

FALL 2012–WINTER 2013, VOL. XVII, NO. 1

QUEENS

THE MAGAZINE OF QUEENS COLLEGE

Celebrating Our
Diamond Anniversary





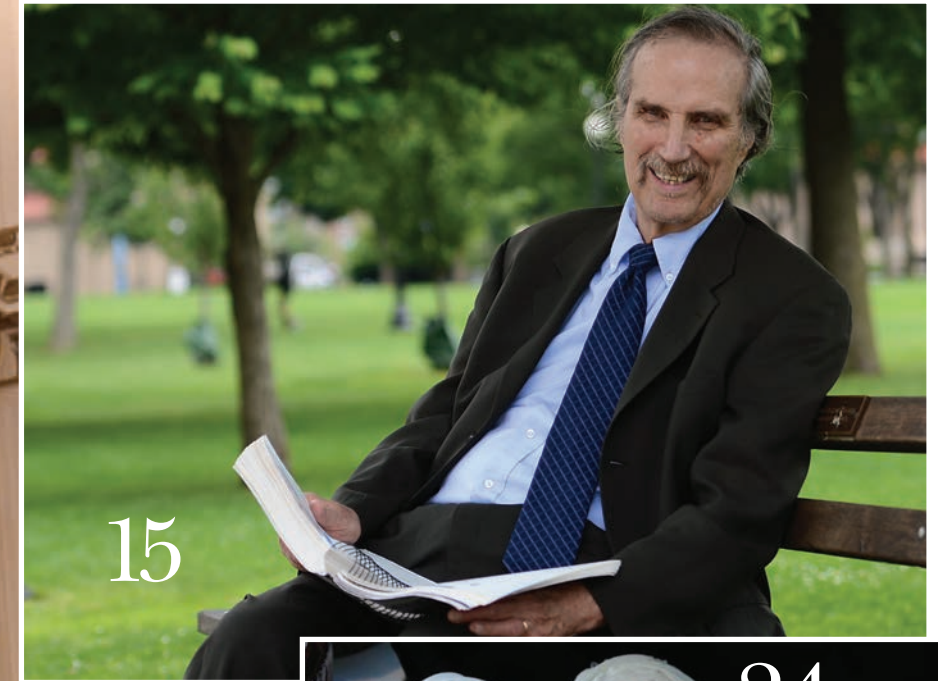
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Presidential Controversy

It was good to read in *Queens* (Fall 2011–Winter 2012) about Andrea Shapiro Davis '81 and her great support of QC. The article describes her as being “the first-ever female president of the Queens College student body.” This deserves some clarification. Ms. Shapiro was, in fact, the first female elected by the student body as president of the *Student Association*, which was established in 1965. However, records show that there were actually six prior female presidents. These women were elected by the entire student body as presidents of *Student Councils*. The six women and the year in which they served are Rita Bernstein 1945, Christine Makature 1950, Mary Gibbons 1952, Viola Calabresi 1953, Joyce Levine 1954, and Claire Deutch 1956. (In researching this topic, I contacted two past incumbents, campaign workers, and reviewed old *Silhouettes* and campus newspapers.)

Joe Brostek '55

Retired Executive Director of QC Alumni Affairs & Events

Editor's note: Thanks to Joe for clarifying a point that a number of other readers also brought up.

An Early “Jeopardy” Winner

Regarding the “QC and Jeopardy” letter in the Mailbag in your last issue (Fall 2011–Winter 2012), I just wanted to make note that before Watson [the “Jeopardy”-winning computer whose voice was created in part by QC Professor Andrew Rosenberg], and before Frank Spangenberg's ('82) appearances on “Jeopardy,” my husband Jay Wolpert was crowned “Jeopardy” champion at the end of the Tournament of Champions in 1969! I wish I could say he won a quarter of a million dollars as Frank did, but obviously the intervening 21 years made it a more lucrative win!

Roz Granowitter Wolpert '65



Correction

In our last issue (p. 11) we ran the wrong photos of two members of the class of 1941. Here are the correct photographs from the 1941 yearbook: Guy Riccio (l.) and Haskel Kase.

Names, Please

I always enjoy the alumni magazine and seeing where the college was and where it is going. On page 45 of your last issue, you show a group of Phi Epsilon Pi alumni at Homecoming. Is there any way you could put names to the picture? After all these years, some of us need some guidance to recognize old “brothers.”

Paul Goldfarb '63

Editor's note: Happy to do it. They are (l-r) Dr. Kenneth A. Pickar '61, Gerald A. Solomon '63 (director of QC's journalism program), Dr. Charles Sachs '62, Dr. Stephen I. Hyman '62, and Dr. Richard A. Lerner '62.



Helen and Chuck Cairns

I was delighted to read the article regarding Dr. Helen Cairns in the issue of *Queens*. I had the pleasure of meeting Dr. Cairns and can attest to her compassion and passion for her students. Although the article focused on the exceptional contributions that Dr. Helen Cairns made to QC, it reminded me that her husband, Charles, who was my adviser while I was an undergraduate student at QC, was equally compassionate and passionate. Dr. Charles Cairns, or “Chuck” as he liked to be called, also made a tremendous contribution to QC and to NYC in the 1980s by securing grants to train English as a Second Language and literacy teachers as part of the Community Language Project, which was housed in the Linguistics Department. These teachers went on to teach both children and adults to speak English in schools throughout New York City. I salute and extend my gratitude to both Drs. Helen and Charles Cairns for their contributions.

Philippe Magloire '86

The Birth of Basketball at QC

I wish to inform you that Joseph I. Fishman '41—a driving force behind and a member of the first Queens College basketball team—died in January 2012. Let me relate

a story about Joe. In 1937 Paul Klapper, our first president, stated that the college would forgo intercollegiate athletic competition. Instead, every effort would be made to involve the entire student body in intramural athletics. Joe then requested an appointment with Dr. Klapper, wherein he stressed the importance of intercollegiate athletic activity as a vital part of the overall college experience. There was more than one meeting between the two of them on this subject. In due time Dr. Klapper relented, but told Joe there were no funds in the budget and that the basketball team itself would have to cover all costs, including transportation, equipment, and obtaining a gymnasium for practice and for games. At that time the only gymnasium on campus was located in the basement of Jefferson Hall, which hardly was a place to practice basketball. Joe later became one of the mainstays and president of the Queens College Alumni Association.

Thomas A. Dent '42

Send your letters to *Queens: The Magazine of Queens College*, Queens College, Kiely Hall 808, Flushing, NY 11367 or qmag@qc.cuny.edu.

Campus Serves as Shelter to Hundreds Following Storm

On campus and off, QC has been helping the community to recover from the devastation of Hurricane Sandy. Although classes were canceled from October 29 through November 1, the college snapped into action right after the storm: Members of Buildings & Grounds and Security—some of whom spent more on travel than they'd earn in that day's pay—worked round the clock to restore power, clear away debris, and repair damage.

In addition, these employees provided services to the shelter that the New York City Office of Emergency Management established at QC, one of 10 CUNY schools that took in displaced people. OEM set up shop in FitzGerald Gymnasium, the Dining Hall, and the One Stop Service Center. Nearly 600 adults and children, as well as their pets, found refuge in these facilities, managed, coincidentally, by QC alums Harry Sigmone III and Diane Gilroy. Most of the residents came from the Rockaways; wherever they had been living, all were relocated to longer-term accommodations before Thanksgiving.

QC students raised funds, donated food and clothing, and pulled night shifts at the shelter. Students from the Aaron Copland School of Music presented a concert for shelter residents and staff; the Committee for Disabled Students engaged a magician and a balloon twister to

entertain kids. Other students participated in projects throughout the city.

Meanwhile, QC employees drew on their expertise and contacts. Human Resources collected donations and supplies, and fielded phone calls from the community. “Some calls were from people looking for their relatives,” explains Susan Mavrelis (HR). “Others were from individuals and local companies who just wanted to help in any way they could.”

The Division of Education worked with the PTA at PS/IS 499 to buy supplies for children temporarily placed at that school. Career Counselor Mark Klein enlisted the help of family, friends, and members of his synagogue, Temple Gates of Prayer in Flushing, resulting in significant contributions from local vendors: Oneness Foundation-Heart Restaurant brought and served hot food to over 400 individuals in the shelter, while the Queens Health Emporium contributed several cases of water and snacks.

Students are also among the people who suffered from the storm. “The investment, allocation, and executive committees of the Queens College Foundation unanimously decided to allot up to \$100,000 to help students affected by the hurricane,” says Assistant VP Laurie Dorf (Institutional Advancement). “It was a very easy decision.



Children in the shelter had the chance to make finger puppets and twist balloons with the help of QC student volunteers.

We want to help students with housing, food, and transportation issues to ensure that they remain enrolled in school and take the same number of courses.” Grants will be available through June 30, 2013.

Nobel Laureate Aung San Suu Kyi Visits the College

Voted into the Myanmar Parliament last spring, Aung San Suu Kyi is no ordinary lawmaker. A Nobel Peace Prize winner

who spent 15 years under house arrest in Rangoon, unable to see her children or even visit her husband on his death-

bed, she personified the struggle for democracy in an isolated nation ruled by a military dictatorship. So her appearance at a pair of back-to-back events at QC on September 22—part of her first trip to the United States in almost four decades—drew capacity crowds. Suu Kyi started the morning at LeFrak Concert Hall, where QC President James Muyskens and Congressman Joseph Crowley '85 welcomed her. Alumna Carole King serenaded her, leading the invitation-only audience in an impromptu version of “You've Got a Friend”; Anjelica

Huston read a portion of Suu Kyi's essay “Freedom from Fear.” Suu Kyi's eloquence was also in evidence in her response to a student's question about her rationale for becoming a legislator in the government that had persecuted her and so many others. “I don't believe in professional dissidents,” she explained. “I think it's just a phase, like adolescence.” Next, Suu Kyi went over to Colden Auditorium to address members of the Burmese community in their native language. Some had driven hundreds of miles and waited outside overnight for the opportunity to hear her speak. She also had the chance to hear them. Before she walked on stage, a reporter for a Burmese-language newspaper led the attendees, some 2,000 strong, in a rapturous call-and-response of “Long live Mother Suu Kyi!”



Rep. Joseph Crowley, Carole King, Aung San Suu Kyi, Anjelica Huston, President James Muyskens, and City Council Speaker Christine Quinn stand united at LeFrak Concert Hall.



Kupferberg Center Renovations Complete

Max Kupferberg '42 cuts the ribbon on June 11, 2012, to celebrate the completion of the two-year renovation of the Kupferberg Center for the Visual and Performing Arts, which was made possible by his extraordinary generosity. Joining him are (from left) City Councilmen Peter Koo and Leroy Comrie, Max's daughter Rhoda Kupferberg Joss, his son Saul (a QC Foundation member), President James Muyskens, CUNY Vice Chancellor Iris Weinshall, Queens Borough President Helen Marshall, former QC Chief Operating Officer Sue Henderson, and Kupferberg Center Director Vivian Charlop.



QC Praised for "Lots of Race and Class Interaction" in The Best 377 Colleges

Once again, Queens College has been named one of the country's best institutions for undergraduate education by the Princeton Review. The renowned education services company features QC in the 2013 edition of its annual college guide, *The Best 377 Colleges*. And, in a nod to its extraordinarily diverse learning environment, the college ranked fourth in the U.S. for "Lots of Race/Class Interaction." This category reflects how frequently and easily students from different class and ethnic backgrounds interact with one another.

The college's "Quality of Life" rating remained high this year and is higher than the Quality of Life rating for Fordham University, St. John's University, Hofstra, Cooper Union, Bard College, and all the SUNY colleges. This category is a measure of "how happy students are with their campus experiences outside the classroom," including the beauty and safety of the campus, comfort of the residence hall, quality of food, and friendliness of fellow students.

College Enters New Academic Year with Major Changes in Top Administration

With the recent departures of key members of Queens College's leadership team, President James Muyskens announced over the summer a number of new interim and permanent assignments. That new team includes Elizabeth Hendrey (Economics), who was named Acting Chief Operating Officer and Vice President for Strategic Planning and Enrollment Management, and Adam Rockman, who is now Acting Vice President for Student Affairs. They will assume responsibilities formerly borne by Sue Henderson and Joe Bertolino, who left to become presidents of New Jersey City University and Lyndon State College, respectively. Dana Weinberg (Sociology) is now Acting Dean of the Social Sciences Division, Hendrey's previous position.

"Betsy has worked closely with Sue Henderson on the new strategic plan and is well on her way to establishing the teams that will assist in implementing the plan," observes Muyskens.

Also reporting to the president is Jeffrey Rosenstock, Assistant Vice President for Governmental and External Affairs. Rosenstock is assuming a number of Henderson's responsibilities, including overseeing the Office of Communications, whose director, Maria Terrone, retired. Additionally, he will oversee several area studies programs and centers and work with the president on long-term opportunities for the college.

"With this new team in place, I am confident that next year will be a very good year," notes Muyskens. "We can now look forward to a more settled time in which I expect much will be accomplished."



Hendrey



Rockman



Rosenstock

Steve Pekar Part of Historic Webcast on Climate Change



From left: Al Gore, Doug Stoup, and Steve Pekar discussed Antarctica as panelists in a webcast about global warming.

With Governor Andrew Cuomo's post-Sandy admonition—"Anyone who thinks there is not a dramatic change in weather patterns is denying reality"—still reverberating in the news, Steve Pekar (Earth & Environmental Sciences) joined more than 100 scientists, policy experts, environmentalists, explorers, heads of NGOs, filmmakers, and business and political leaders participating in Al Gore's marathon webcast devoted to climate change, *24 Hours of Reality: The Dirty Weather Report*.

"Al Gore's event was amazing," says Pekar, "with terrific in-depth content, high-tech production, renowned experts in many fields, and over 16 million viewers." In hour-long segments spotlighting climate-related issues in every part of the globe, this lavishly produced program began 8 pm, Wednesday, November 14, and concluded at 8 pm the following day.

Pekar, whose research takes him to Antarctica—where core samples from deep below the polar ice suggest carbon dioxide levels and a tropical climate millions of years earlier that may be akin to

where the planet is currently headed—was selected to be on two panels: those for the Arctic and Antarctica. Gore, the former vice president, Nobel laureate, and chairman and founder of the Climate Reality Project, participated in those panels, frequently eliciting Pekar's expertise to expand upon points he was determined to convey to his worldwide audience.

Also on the panels with Pekar were the president of Iceland, Ólafur Ragnar Grímsson; adventurer Doug Stoup; Larry Schweiger, president and CEO of the National Wildlife Federation; and director Jeff Orlowski, whose documentary film *Chasing Ice* is helping to direct the world's attention to the extraordinary pace at which the world's glaciers are melting.

In emphasizing this latter calamity, Pekar observed, "Antarctica is ground zero when it comes to past climate change. It has changed more than any other place on Earth. If all the ice in Antarctica melted, the sea level would rise by over 200 feet. But we don't need it to all melt. We only need 5 percent of the ice to melt to cause catastrophe."

Originating from studios in New York City, which was still reeling from the unprecedented flooding likely made worse by increasing sea levels, the webcast inevitably returned time and again to what meteorologists have dubbed Superstorm Sandy.

"It's one thing, Hurricane Katrina hitting New Orleans and affecting a couple of million people," says Pekar. "But Sandy affected tens of millions of people."

Pekar sees the storm as a wakeup call to the nation's political class who, when not denying the existence of climate change, are dragging their feet on cooperating with other nations to reverse the trend. And it's certainly a wakeup call to local builders, he notes, recounting how prior to Sandy making landfall, he had visited the Rockaways with his wife to watch the enormous waves it was generating while still at sea.

"We were looking at mile after mile of new development all along the boardwalk and we were screaming with frustration because in all of these new buildings, the first floors were literally just two steps up from the street. We're talking about maybe 18 inches. Those places all flooded and their owners are going to have a really difficult time trying to sell them."

In a Class of Her Own



You don't have to be a QC student to hear a lecture by Susan Croll (Psychology). Impressed by the rave reviews routinely given to her on ratemyprofessors.com—last spring she ranked sixth on the website—mtvU asked to film her in action for a new program, "Best Class Ever."

Croll was happy to oblige; mtvU, MTV's college media network, reaches more than 750 campuses and almost 9 million students in the United States. "I thought it would be great for Queens College," she says, noting that no one becomes an outstanding professor without a supportive environment.

Although she had been taped once before, for a video that could be downloaded to iPods, the mtvU project was a much bigger production. "I needed a script," reports Croll, who usually weighs her audiences and adapts as she goes along, like an

improvisational performer. "I had to rehearse waving and smiling. I don't usually do that."

Shortly before 5 pm on August 7, students, faculty, and staff filed into Room 230 of Rosenthal Library for the taping session. Following a brief introduction by President James Muyskens, Croll walked on stage and presented "Prisoners of Our Minds: What Do We Really Know about Our World?" The talk was derived from her course on how the brain perceives and processes information. "They wanted a lecture based on a topic I already teach," she explains. The crowd listened raptly for an hour as Croll cited factors, from medical conditions to experience-based fears, that affect our senses.

Meanwhile, her own senses indicated that students were responding the way they do in the classroom, except for the applause at the lecture's end. "Students don't normally clap," Croll says. "They just race off to the next class."

Athletics Hall of Fame Inducts Its First Members

By Bob Suter and Mike Balestra

With the college observing its 75th Anniversary on October 11, Homecoming Weekend saw the Athletics program celebrating its many achievements over those years with a dinner inaugurating the Queens College Athletics Hall of Fame.

The college inducted nine past sports giants, headed by a pair of Olympians in Gail Marquis and Robert Koehler. The other inductees were Lucille Kyvallos, Donna Orender, Doug Ress, Lou DeLuca, and Margaret Franco. Robert Salmons and Guido Foglia were inducted posthumously, with Salmons' wife and Foglia's son accepting the inductions on their behalf.

"This is something that's been talked about here for years," says Leslie Busch, whose position as Assistant Athletics Director, External Relations, includes a strong focus on alumni relations. "Other athletic departments do something similar, and it was really a priority for our Assistant Vice President for Athletics China Jude. She wanted to make sure that this happened in 2012."

The selection process, explains Busch, began with the naming of six honorary chairs—all alums, some former athletes—who helped develop criteria for nominees who must be former QC athletes,

coaches, administrators, or team staff members. They also determined that teams could be nominated for recognition at each year's induction ceremony, but not for induction. (No team was recognized this year.)

"Then we did a mass mailing to athletics alums, asking everyone to submit their nominations via a link on our website," she says. "Our goal was to have 40 nominations, and we received more than 75."

Nominees were asked to submit brief bios describing their QC athletic activities, which were reviewed by a separate selection committee. "We got more than 40 bios back," notes Busch. "Our selection committee reviewed them and came up with the nine individuals who were inducted this year."

The event began with a cocktail hour sponsored by Doug and Amy Ress, which gave the inductees a chance to talk with each other as well as with past and present Knights and old friends. A buffet dinner and induction ceremony followed, led by master of ceremonies Pat Hogarty '96.

"The induction dinner tied in nicely with our Homecoming Weekend," she continues. "Friday night we had Mid-Knight Madness, our kickoff to the basketball season, which introduced the men's and women's teams to a large, boisterous crowd. Our dinner was Saturday night, and on Sunday we had our Homecoming soccer

game." (The Knights shut out St. Thomas Aquinas, 2-0.)

LOU DELUCA '72 was captain and MVP of the QC hockey team and later became head coach (1972-74). He tied for the league scoring championship as a sophomore, was in the top five scorers as a junior and senior, and went on to play semi-pro hockey. Upon graduation he received the Gray Knight Award as top senior athlete, having also played varsity baseball (1968-71) and lacrosse (1972). Lou, a director and head coach for the Dix Hills Mites youth hockey program, still plays baseball and ice hockey.

GUIDO F. FOGLIA '43 (1922-2011) majored in biology and chemistry at Queens while playing varsity and semi-pro basketball. After serving in WWII, he received a master's in biochemistry from NYU and joined the QC Physical Education Department, teaching health and coaching basketball, tennis, and soccer. In 1953, the first year he coached soccer, his team made the state finals. Guido became department chair in the mid-1960s, focusing on increasing the diversity of courses and expanding access to sports and athletics to the whole student body.

L-r: Gail Marquis, Lou DeLuca and Doug Ress, and Lucille Kyvallos in action at QC.



Good sports (back, from left): Gail Marquis; Robert Koehler; Doug Ress; Lou DeLuca; and Larry Foglia, son of Guido Foglia; (front) Sue Salmons, widow of Bob Salmons; Peg Franco; and Lucille Kyvallos; (inset) Donna Orender.



team that played the first-ever women's collegiate basketball game at Madison Square Garden. After graduating, Donna played for three years in the Women's Professional Basketball League, an experience that led to work in network TV sports at ABC and SportsChannel. Donna, who has been recognized by Fox Sports as one of the Top Ten Most Powerful Women in Sports, served for 17 years with the PGA Tour and then five years as president of the Women's National Basketball Association.

DOUG RESS '76 was captain of the 1975-76 QC varsity ice hockey team, one of the finest in the area at the time. He finished his four-year varsity career as the team's MVP with many scoring records, was co-recipient of QC's 1976 Scholar-Athlete Award, and became the school's first state finalist for a Rhodes Scholarship. Since 1979 he has practiced law in the Philadelphia area, and in 2007 was recognized as one of the Top 100 Attorneys in Pennsylvania—while still playing competitive ice hockey two to three times a week.

ROBERT H. (BOB) SALMONS (1918-2006), after a brief stint at pro-ball, attended Murray State University on a football scholarship. Named All-American (basketball), All-State, and All-Conference, he soon began to develop his golf skills. After two years in the Army in WWII, Bob attended Teachers College, earning his master's and doctoral degrees. He joined QC as a teacher and coach of the basketball team and then of the golf team. Later he served as liaison for the architects who designed and built FitzGerald Gym. Subsequently he was administrator of the Health & Physical Education Department's graduate program.

LUCILLE KYVALLOS brought the national spotlight to women's basketball at Queens College. She became head coach of QC's women's team in 1968, and coached the first women's basketball team to be inducted into the New York City Basketball Hall of Fame: QC's 1972-73 team, whose records would last nearly a decade. Its success opened the door to a Madison Square Garden appearance in 1975. A woman of vision, Lucille was the first coach to incorporate aerobic conditioning and weight training into her team's regimen.

GAIL MARQUIS '80 was a two-time All-American who led the QC basketball team to post-season competition and national ranking for four straight years. She was a member of the silver-medal 1976 USA Women's Olympic Basketball Team; won championships in France on the regional, Elite Division, and Cup of Europe levels; and participated in the first women's basketball game ever played at Madison Square Garden. After her pro-basketball days, Gail began a career on Wall Street, but enjoyed a second career as a broadcast color commentator. She is the first woman of color to be inducted into the New York City Basketball Hall of Fame.

DONNA ORENDER '78 was an All-American at Queens, competing on the 1975

ROBERT KOEHLER '56 was a founder of the QC water polo team. He was chosen multiple times for the Eastern Collegiate Conference All-Star Team and AAU All-American Indoor Team, and was NYAC team captain in 1956. Robert swam for the 1952 U.S. Olympic Water Polo Team in Helsinki. In addition to coaching his 1953-56 teams, he participated in the AAU Senior National Championship Outdoor and Indoor Teams and the Mid-Ocean Championship Team in Bermuda. He was elected to the U.S. Water Polo Hall of Fame in 1982.





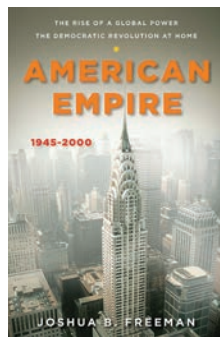
If you buy specially marked (RED) products—your choices range from apparel to electronics—some of your money is earmarked for charity. (RED) supports the fight against AIDS. But it and similar initiatives also serve as branding campaigns that color their corporate participants as model businesses deserving of patronage. **Compassion, Inc.: How Corporate America Blurs the Line between What We Buy, Who We Are, and Those We Help** (University of California Press), the latest book by **MARA**

EINSTEIN (Media Studies), analyzes this phenomenon, which is anything but benign. Amid declining government investment in social programs, cause-related marketing promotes the idea that problems can be cured by the right purchases. They cannot. Rather, Einstein advocates for social innovation, whereby corporations embed ethics and sustainability in every aspect of their business, creating true social good, not merely “symptom relief.”



Television is often regarded as a detrimental influence; indeed, on the first page of **Prescription TV: Therapeutic Discourse in the Hospital and at Home** (Duke University Press), **JOY V. FUQUA** (Media Studies) reports that as a child, she was barred from watching it. But in 1950, when hospitals first made TV available to patients as an amenity, it was considered therapeutic entertainment, like film and radio. Within the following decade, as private and semi-private rooms replaced open wards, the individually controlled

screen became a critical element in the effort to make health care facilities seem less institutional and more like an extension of home. Television manufacturers, of course, promoted this trend. Fuqua tracks TV's evolving medical role to the present day, when direct marketing of prescription drugs on television and the Internet has changed the dissemination of information and created the contemporary consumer-patient.

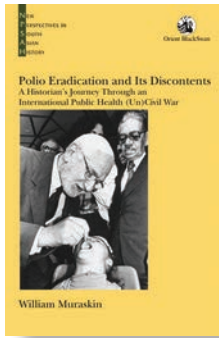


In **American Empire 1945–2000: The Rise of a Global Power, the Democratic Revolution at Home**, an epic topic gets epic treatment. Drawing on sources as varied as the *Statistical Abstract of the United States*—an annual volume published by the U.S. Census Bureau until 2011—and major newspapers in Boston, New York, and Washington, D.C., **JOSHUA FREEMAN** (History) presents a comprehensive survey that weaves together military growth, economic development, social change, and international relationships. “Freeman’s got a point of view that gives verve to his narrative,” says Mike Wallace, Pulitzer Prize-winning coauthor of *Gotham: A History of New York City to 1898*. “Well-written, consistently engaging, and studded with individual stories, it’s ideal for general readers as well as students.”



Contemporary Film Directors (University of Illinois Press), a series launched in 2003, zooms in on some of the world’s leading filmmakers; each book offers critical analysis, an interview with the subject, and a list of his or her movies. **ANNETTE INSDORF** '72, director of undergraduate film studies at Columbia University, wrote one of this year’s releases: **Philip Kaufman**. An American who studied law and history before decamping to Europe, where

he was captivated by French New Wave cinema, Kaufman is best known for his adaptations of Milan Kundera’s *The Unbearable Lightness of Being* and Tom Wolfe’s *The Right Stuff*. Insdorf tracks this auteur’s development from his earliest features, identifying the common elements in widely disparate works.



What could be wrong with trying to wipe out a disease that can cause full or partial paralysis? Plenty, **WILLIAM MURASKIN** (Urban Studies) explains in **Polio Eradication and Its Discontents: A Historian’s Journey Through an International Public Health (Un)Civil War** (Orient BlackSwan). In 1988, when the World Health Assembly—the governing body of the World Health Organization—initiated the anti-polio effort, numerous diseases posed a greater threat to the world’s children. Advocates’ real goal, says

Muraskin, was to demonstrate the viability of a top-down, global eradication project. He documents how the campaign prompted tremendous backlash in India and other developing countries, which did not want funds and attention siphoned away from more pressing public health issues.



Literature has been enriched by a long list of doctor-writers, including Anton Chekhov, Arthur Conan Doyle, and William Carlos Williams. Cardiologist **BARRY ZARET** '62, the Robert W. Berliner Emeritus Professor of Medicine and Senior Research Scientist at Yale University School of Medicine, joins their ranks with the release of **Journeys** (Antrim House Books), his first volume of poetry. Published in such journals as *Caduceus*, *Pharos*, and *Long River Run*, his works reflect on his family’s immigrant heritage, his medical practice,

and nature. “These singularly evocative poems could have come only from the deepest sensibilities of Dr. Barry Zaret, a brilliant physician gifted with extraordinary perception and understanding, as well as the ability to see empathically into the very souls of himself and of others,” says National Book Award winner and surgeon Sherwin Nuland. “Here he looks unflinchingly at his own and our pain and sorrow—and at death—ultimately finding a future of promise and fulfillment. His lines are crafted with love.”



Homecoming 2012

QC alums get around. That was especially true on Homecoming Weekend, October 13-14, 2012. Moving from the president's residence in Douglaston (top left)—site of a Saturday evening reception for the classes of 1942, 1952, and 1962—to campus the next day, attendees took in student music and dance performances, visited art studios, and got goody bags filled with college-themed gifts. At brunch, they saw Alpha Lambda Alpha, a fraternity no longer active at QC, issue the first award from its scholarship fund, and heard a keynote by chef and restaurateur Lidia Bastianich (see page 16). Perhaps best of all, they had the opportunity to get reacquainted with each other and their alma mater. A valedictory party in the Atrium gave alumni one more chance to drink in the scene.

Right: President James Muyskens joins Alpha Lambda Alpha's Peter Bonet '71 in presenting a \$1000 scholarship to neuroscience major Sara Werteneil '14.



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ART & EXHIBITIONS

RE-FORMING THE IMAGE IN NORTHERN EUROPE IN THE DUTCH GOLDEN AGE

Feb 4–Mar 23, 2013
Opening Reception:
Feb 5, 6–8 pm
Godwin-Ternbach Museum
Free Event

25/75: THE SILVER + DIAMOND JUBILEES | THEN + NOW

Feb 7–Mar 22, 2013
Opening Reception:
Feb 7, 5–8 pm
Queens College Art Center
Rosenthal Library
Free Event

GALLERY TALK: "DUTCH ART IN THE METROPOLITAN MUSEUM OF ART"

Walter Liedtke, Curator,
European Paintings, MMA
Presented in connection with
exhibition *Re-Forming the Image in Northern Europe in the Dutch Golden Age*
Mar 4, 2013, 5 pm
Metropolitan Museum of Art
Free Event, secure reservations
through the Godwin-Ternbach
Museum

TOUR OF THE BOWNE HOUSE WITH DONALD FRIARY FOR THE EXHIBITION RE-FORMING THE IMAGE IN NORTHERN EUROPE IN THE DUTCH GOLDEN AGE

Presented by the
Godwin-Ternbach Museum
Mar 5, 2013, 5:30 pm
Bowne House

NAMASTE | THE CROSS-POLLINATION SPACES YEAR OF INDIA

Apr 8–Jun 27, 2013
Opening Reception:
Apr 18, 5–8 pm
Queens College Art Center
Rosenthal Library + QC Campus
Free Event

LOUIS ARMSTRONG HOUSE MUSEUM

Historic House Tours
34-56 107th Street
Corona, NY 11368
Museum Admission

CLASSICAL MUSIC

MARVIN HAMLISCH ALUMNI BENEFIT CONCERT

Queens College Orchestra,
Maurice Peress Director.
Sunday, May 5, 2013, 3 pm
Aaron Copland School of Music
LeFrak Concert Hall
Tickets \$25 & \$75

QUEENS COLLEGE ORCHESTRA

Featuring Distinguished
Alumnus George Rothman,
Guest Conductor
Feb 20, 2013, 12:15 pm
Feb 22, 2013, 7:30 pm
Aaron Copland School of Music
LeFrak Concert Hall
Free Event, Donations Accepted

ACADEMY OF ST. MARTIN IN THE FIELDS

Mar 10, 2013, 3 pm
Kupferberg Center Performances
Colden Auditorium
Tickets: \$32–\$54

QUEENS COLLEGE ORCHESTRA

Featuring Distinguished Alumna
JoAnn Falletta, Guest Conductor
Mar 20, 2013, 7:30 pm
Aaron Copland School of Music
LeFrak Concert Hall
Free Event, Donations Accepted

QUEENS COLLEGE ORCHESTRA

Tong Chen, Conductor
Mar 21, 2013, 7:30 pm
Aaron Copland School of Music
LeFrak Concert Hall
Free Event, Donations Accepted

QUEENS COLLEGE ORCHESTRA

Matthew Kasper,
Assistant Conductor
Apr 24, 2013, 12:15 pm
LeFrak Concert Hall
Apr 26, 2013, 7:30 pm
Goldstein Theatre
Free Event, Donations Accepted

QC CHORAL SOCIETY AND ORCHESTRA

Bach's Mass in B Minor
James John, Music Director
May 18, 2013, 7:30 pm
Colden Auditorium
Tickets: \$18 & \$20; \$5 for
students with valid QCID at box
office only

COMEDY

BILL COSBY

Apr 6, 2013, 8 pm
Kupferberg Center Performances
Colden Auditorium
Tickets: \$35–\$65

CONCERTS

DONNIE McCLURKIN IN CONCERT

Feb 23, 2013, 8 pm
Kupferberg Center Performances
Colden Auditorium
Tickets \$38–\$50

AN EVENING WITH MICHAEL FEINSTEIN

May 4, 2013, 8 pm
Kupferberg Center Performances
Colden Auditorium
Tickets: \$30–\$50

DANCE

STUDENT CHOREOGRAPHY SHOWCASE

Faculty Advisor Edisa Weeks
May 8–12, 2013
Wednesday–Saturday @ 8 pm
Sunday @ 3 pm
The Performance Space at
Rathaus Hall, M-11
Tickets: \$7



FAMILY ENTERTAINMENT

MICHAEL COOPER: MASKED MARVELS & WONDERTALES

Feb 2, 2013, 3 pm
Kupferberg Center Performances
Goldstein Theatre
Tickets: \$20/\$12

CHATURANG: TRADITIONAL DANCES OF INDIA

Feb 17, 2013, 3 pm
Kupferberg Center Performances
Goldstein Theatre
Tickets: \$20/\$12

PEKING ACROBATS

Feb 22, 2013, 8 pm
Kupferberg Center Performances
Colden Auditorium
Tickets: \$25–\$35

FILM

FILM & DISCUSSION SERIES: REPRESENTING SOUTH ASIA ON FILM

Through Apr 2013
Wednesdays @ 4:30 pm
Godwin-Ternbach Museum
Free Event

THE PRIVATE LIVES OF THE DUTCH MASTERS

Feb–Mar 2013
Godwin-Ternbach Museum
Free Event

LECTURES

(PRESENTED IN CONNECTION WITH EXHIBITION RE-FORMING THE IMAGE IN NORTHERN EUROPE IN THE DUTCH GOLDEN AGE)

"DUTCH PAINTINGS IN NEW YORK: REMBRANDT, HALS, AND VERMEER"

Esmée Quodbach, Frick Center
for Collecting History
Feb 21, 2013, 6 pm
Godwin-Ternbach Museum
Free Event

"A SURVEY OF THE BOWNE HISTORIC HOUSE: THE ANGLO-DUTCH CONTEXT IN PERSPECTIVE"

James Moore,
QC Anthropology Dept.
Feb 27, 2013, 12:15 pm
Godwin-Ternbach Museum
Free Event

"NATURALISM AND MEANING IN DUTCH ART"

Christopher Atkins, QC Art Dept.
Mar 13, 2013, 12:15 pm
Godwin-Ternbach Museum
Free Event

LITERATURE

QUEENS COLLEGE EVENING READING SERIES

Each reading is held at the
QC Music Bldg. @ 7 pm. \$20
tickets sold at the door.

Edward Albee

Tues, Mar 5, 2013

Jamaica Kincaid

Tues, Mar 12, 2013

Junot Diaz

Tues, Apr 9, 2013

Tom Wolfe

Tues, Apr 16, 2013

OPERA

QUEENS COLLEGE OPERA STUDIO, MONTEVERDI'S 17TH-CENTURY MASTERPIECE L'INCORONAZIONE DI POPPEA

Feb 28, 2013, 8 pm
March 1 & 2, 2013, 7:30 pm
March 3, 2013, 2:30 pm
Aaron Copland School of Music
LeFrak Concert Hall
Tickets: \$15 & \$20

THEATRE

HOW I LEARNED TO DRIVE

by Paula Vogel
Directed by Jerry Ruiz
March 7–10 & 14–17, 2013
Thursday & Friday @ 7 pm
Saturday @ 8 pm; Sunday @ 3 pm
The Performance Space at
Rathaus, M-11
Tickets \$14/\$12

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

Music and Lyrics by
Stephen Sondheim
Book by Burt Shevelove
and Larry Gelbart
Directed by Charles Repole
Apr 11–14 & Apr 18–21, 2013
Thursday & Friday @ 7 pm
Saturday @ 8 pm; Sunday @ 3 pm
Apr 20 Saturday, matinee @ 2 pm
Goldstein Theatre
Tickets: \$16/\$18

CLASSICAL MUSIC ACADEMY OF ST. MARTIN IN THE FIELDS

Sun, Mar 10, 2013, 3 pm
Colden Auditorium
Tickets: \$32–\$54

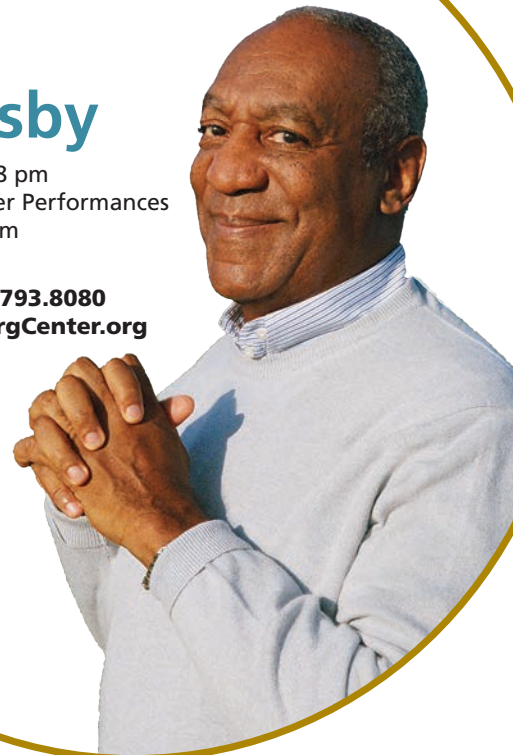
Box Office: 718.793.8080
www.KupferbergCenter.org

COMEDY

Bill Cosby

Sat, Apr 6, 2013, 8 pm
Kupferberg Center Performances
Colden Auditorium
Tickets: \$35–\$65

Box Office: 718.793.8080
www.KupferbergCenter.org



FAMILY ENTERTAINMENT

Peking Acrobats

Fri, Feb 22, 2013 @ 8 pm
Colden Auditorium
Tickets: \$25–\$35

Box Office: 718.793.8080
www.KupferbergCenter.org



Helping Afghans Adjust to the City

By Leslie Jay

As an executive with Women for Afghan Women (WAW), Naheed Bahram '11 helps an isolated immigrant population meet the challenges of life in New York, whether they need ESL training, social services, or instructions in navigating mass transit. An Afghan immigrant herself, she's particularly well equipped to understand her clients' problems.

Naheed was only 11 when her mother died in a 1991 bomb explosion, prompting most of the family to flee Kabul for Peshawar, Pakistan. Attending refugee schools—"My father could read and write, and wanted all his children to be educated," Bahram explains—she mastered English and standard computer skills and began studying medicine, expecting to become a doctor. To earn money, she taught conversational English at a private school for girls.

Further upheaval in her native country sent shock waves across the border. "When the Taliban took over, they closed girls' schools in Afghanistan as well as the schools for refugees in Peshawar," Bahram says. "I cried all week. Pakistani public schools were not open to Afghan women." Her own education interrupted, she led English classes for a variety of institutions, took the Test of English as a Foreign Language (TOEFL), and applied to Waldorf College in Forest City, Iowa, and Marymount Manhattan College, winning admission to both without appreciating the distinctions between them. "I didn't know that the states are like different countries," Bahram notes. She also got engaged: Her father arranged a match with an Afghan man living in the United States.

In 2006, the bride-to-be flew to New York and married her fiancé. Then she matriculated at Waldorf—and suffered acute culture shock, despite the school's efforts to welcome her. "I was badly homesick," she comments. Furthermore, she didn't eat enough. To avoid consuming food that violated Muslim rules, she spent two weeks subsisting on muffins, chips, pizza, tuna, and tea, a regimen that landed her in the school nurse's office.

Concluding that New York would be a better fit, she transferred to Marymount, but still struggled with loneliness. "One professor asked me why I was so quiet," Bahram says. "When I told her, she suggested that I find volunteer activities." Women for Afghan Women, a grassroots human rights organization with operations in Fresh Meadows, Queens, and eight Afghan provinces, proved the ideal outlet. Starting as a volunteer in January 2007, Bahram climbed up the staff ladder, advancing from intern to caseworker to program manager, winning the confidence of men as well as women with her fluency in multiple Afghan languages and respect for traditional values. "Naheed is respectful of her culture and is therefore trustworthy,"



WAW board members and staff join students at the entrance to its offices; Bahram is in the back row, wearing a multicolored sweater.

observes Suzanne Strickland (Sociology), who met Bahram while conducting a study of the Afghan community in Queens.

Meanwhile, Bahram advanced academically. Transferring to CUNY to save money, she earned an associate degree from Queensborough Community College en route to completing a bachelor's in economics and finance at QC. "I loved Queens College the most of all my schools," Bahram reports. "The international student office was very helpful and I loved the college's diversity—I wasn't the only one who was different."

Her long-term goals include earning a PhD and going back to Afghanistan for a few years. Right now, she serves expatriates. [Numbering about 20,000, New York's Afghan community is the third largest in the United States, behind its counterparts in California and Virginia.] The toughest cases involve domestic violence. "We refer victims to shelters and attorneys, and follow up to assure cultural sensitivity," says Bahram. Other clients request assistance with immigration or medical issues. To disseminate information about unfamiliar topics, from women's legal rights to mental health, she leads monthly discussion circles at WAW's office.

Among the beneficiaries of her knowledge are her two sisters, who recently emigrated to live with Bahram and her husband in Queens. One wants to be a dentist; the other, a social worker. In the summer, the siblings enjoy standing on the balcony of their home, a location that, for reasons of modesty, would have been off-limits to them in Peshawar. "My sisters said, 'Why couldn't we do this in Pakistan?'" Bahram recalls. "That's one of my favorite things about New York: Nobody cares what you do."

Photo: Christine Farnella for the New York Daily News

One for the History Books

Frank Warren taught at QC for half a century

By Leslie Jay

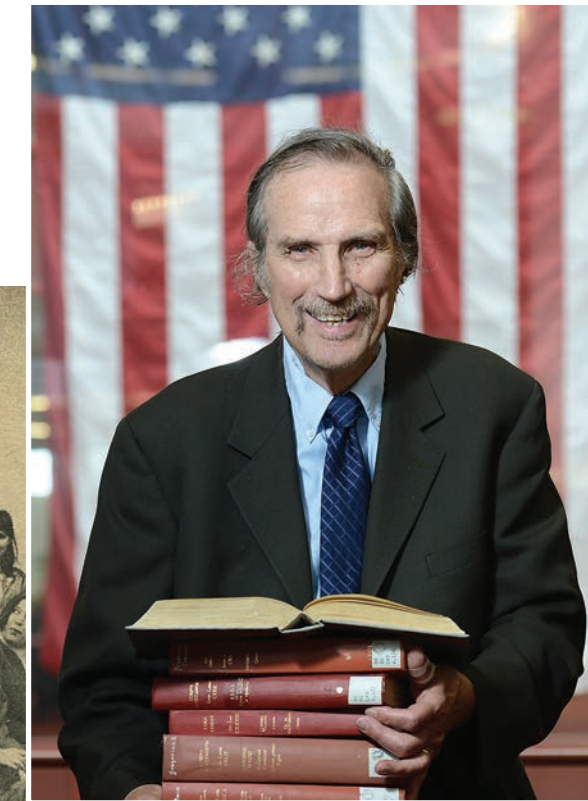
An institution in his own right, former History Department Chair Frank Warren retired in the spring after 50 years at QC; as chief marshal for Commencement, his last official act was to issue brief directions at the end of the ceremony.

Graduates and guests who heard his accent, or lack of it, would have been surprised to learn that Warren is a native New Yorker. Born upstate, he lived in the metropolitan area while his father taught at Westchester County high schools. When his dad took a job at Springfield College, the family moved to Massachusetts. There, oddly, Warren became a fanatic Brooklyn Dodgers fan, and because the Yankees were the Dodgers' nemesis, he grew partial to the Boston Red Sox. Now a long-suffering Mets fan, he is set apart from much of the QC campus by his passion for the Red Sox. But, he says with a smile, "I have a lot of fun with Yankees fans."

After a year at Alfred College, Warren transferred to Rutgers University and earned a bachelor's in English. He admits that as a senior, "I didn't know what I wanted to do." So he applied to graduate programs in English at Columbia, social work at Rutgers, humanities at Chicago, and American studies at Brown. The determining factor proved to be money. The only university that gave him any funding was Brown, where Warren focused on the intellectual and political history of the 1930s. His dissertation and first book, *Liberals and Communism*, grew out of this interest, as did his later book on the Socialist Party in the 1930s, *An Alternative Vision*. He would extend his study of liberal intellectuals into the 1940s in *Noble Abstractions*.

When Warren completed his PhD, the job market was tight. Connections forged in grad school paid off in 1962 when he began looking for a job. "An old-boy network operated then," he observes. "I knew one professor from Brown who was at Queens. I've been here ever since. I was happy here."

Based in the brand-new Social Science Building, yet to be named after anthropologist Hortense Powdermaker, Warren was impressed by the caliber of QC students. In a recent newsletter sent to the department's alumni, he described the members of his very first class, on American history, as some of the best he ever taught. Before the decade was over, as the campus was engulfed in dissent, he would face a different type of challenge. "The protest years were important for me," says the professor, who rose to his feet during the 1969



Warren stands behind his research (top right). He also stands up for his beliefs. In the center of the bottom shot, he's looking back while being led to the paddy wagon with others arrested at a sit-in; at top left, he's addressing student protestors.

Commencement, providing the signal for sympathetic students and faculty to walk out and attend the counter-commencement organized in support of student demonstrators who had been arrested earlier that spring. "I'm still proud of the role I played in that."

Warren is also proud that during his 18 consecutive years as chairman he led a congenial department that integrated new faculty members and old, all of them dedicated to students' needs. "I used to say that we were not the most efficient department, but we were the most student-friendly," he notes.

In his time here, Warren has seen QC evolve from a white, middle-class enclave into a heterogeneous school that welcomes people from all backgrounds. "It's a remarkable student body," he says. "In some ways, it's more interesting, with all the diversity." He's particularly delighted by the achievements of individuals who have to struggle academically, often because they come from families and neighborhoods where no one had gone to college. "You feel great for these students," Warren concludes. "Their success is one of the most rewarding experiences in teaching."

Savoring Success

Lidia Bastianich presides over a culinary empire

By Leslie Jay

Large measures of talent and hard work and a dash of good timing has been a winning recipe for celebrated chef, restaurateur, television personality, and cookbook author Lidia Matticchio Bastianich, who studied at QC in the 1970s and 1980s. Dubbed “the queen of Italian-American cooking” by the *New York Times*, she is involved in a growing network of acclaimed restaurants and retail operations, many in partnership with her children Joseph and Tanya. Her ninth book, *Lidia’s Favorites*, has just been released.

Like so many QC alums, Bastianich embodies the immigrant success story. Born in Istria—a part of Italy that was largely absorbed by Yugoslavia after World War II—she was only 10 when her family fled the Iron Curtain for a refugee camp in Trieste. Two years later, the Matticchios immigrated to the United States. “No one sponsored us,” Bastianich recalls. “A distant relative found a place for us in Astoria.”

Settled in an Italian-American community where churches held masses in their native language, the family adapted to their new home. Lidia did well enough at William Cullen Bryant High School to get a scholarship to Hunter College. “I loved science,” she says. “I thought I’d go into that.”

Her plans changed when, halfway through her studies, she married fellow Istrian immigrant Felice Bastianich. He was already a veteran of the restaurant business; she had been

Authentic Italian cuisine emphasizes fresh, seasonal ingredients.



preparing meals since her mid-teens because both her parents had jobs and were too busy to cook.

Drawing on that background, the young couple opened a restaurant in Forest Hills. Their third eatery and first in Manhattan, Felidia—a combination of his name and hers—got rave reviews upon its debut in 1981, putting Lidia on the map.

She’s been there ever since, a beneficiary of the boom in destination dining. “The restaurant industry has evolved tremendously,” observes Bastianich. “It used to be that people came, ate, experienced, paid, and moved on. Now restaurants have an identity and character all their own. They’re like Broadway shows, with settings and choreography.”

At top establishments, the razzle-dazzle is supported by a profound understanding of chemistry and culture, subjects Bastianich explored when she enrolled at QC. “I wanted to know more about food, and Queens College was very convenient,” she says. “I took courses that enriched me, in anthropology, the chemistry of food, Italian literature.” For the record, she did not partake of courses in the cafeteria, because she brought her own. “Every minute counted,” Bastianich continues, reflecting on the simultaneous challenges she faced as a mother, entrepreneur, and student. “Reading was my relaxation. Maybe one day I’ll finish my degree.”

That is, if her schedule permits it. Bastianich owns four restaurants in Manhattan, one apiece in Pittsburgh and Kansas City. A star of foodie television with several series to her credit, she leads a broadcast production company and makes guest appearances on talk shows and cooking competitions. She is a member of the team that launched Eataly, a 50,000-square-foot Italian food emporium

at West 23rd Street and Fifth Avenue, where people can enjoy the full range of Italian cuisine in seven different restaurants, shop for artisanal ingredients to bring home, and take classes in their use. And she’s given her first or last name to lines of cookware and serving pieces, prepared foods, and wine.

“I couldn’t have reached these heights anywhere but the United States,” Bastianich says. “The openness of Americans to other cultures and the opportunity to express myself made me who I am. Yes, I worked hard, but without opportunities, you can’t go anywhere.” Her advice to anyone else with a dream? “If you have a passion, take advantage of your opportunities and commit yourself,” she concludes.



After Bastianich addressed her fellow alums at Homecoming, they lined up to meet her and get autographed copies of her latest cookbook, *Lidia’s Italy in America*.

TAGLIATELLE WITH WILD MUSHROOM SAUCE

Tagliatelle con Salsa di Funghi

Serves 6

This simple but delicious mushroom sauce is best made with fresh porcini, but it will be almost as delicious with other seasonal fresh mushrooms. Such wild or exotic mushrooms as morels, shiitakes, chanterelles, or any mix of mushrooms can be substituted for all or part of the porcini. I have found that people are passionate about their love of mushrooms: the complex, musty flavors and aromas; the toothsome texture mushrooms can have, almost like a piece of meat; and the rich, sensuous taste they add to any dish.

Salt and freshly ground black pepper to taste
1½ pounds fresh or dry tagliatelle

- 3 tablespoons extra-virgin olive oil
- 4 cloves garlic, lightly crushed and peeled
- 1½ pounds fresh porcini, cleaned, trimmed, and sliced
- 4 fresh sage leaves
- 1 cup chicken stock or canned chicken broth
- 3 tablespoons unsalted butter
- 3 tablespoons chopped fresh Italian parsley
- ½ cup grated Grana Padano or Parmigiano-Reggiano cheese

Bring 6 quarts of salted water to a boil for the pasta. Heat the olive oil in a large skillet over medium heat. Add the garlic, and cook until golden, about 2 minutes. Toss the mushrooms with the sage leaves in the skillet to coat them in the hot oil, and sauté, stirring occasionally, until the mushrooms’ liquid has been released and evaporated, about 10 minutes. Pour the

chicken stock and butter into the skillet, and let simmer over medium heat until the butter is incorporated into the sauce, about 3 minutes. Add salt and pepper to taste. Slip the tagliatelle into the boiling pasta pot and cook until al dente. Drain them well, and return them to the empty pot, now set over low heat. Add the sauce and parsley, and toss gently until the pasta is coated. Remove from heat, add half of the grated cheese, and toss well. Transfer the pasta to a serving platter or individual bowls, and serve immediately with the remaining cheese on hand.

By Lidia Bastianich from *Lidia’s Favorites*, published by Alfred A. Knopf
www.lidiasitaly.com

Serving Our Borough and Beyond

By Donna Shoemaker

America's finest colleges and universities all have one thing in common: Besides providing an excellent education to their students, they are an invaluable resource to the families and businesses in their communities, offering many kinds of assistance and conducting research that benefits everyone.

At Queens College, service is in our DNA; our motto since we first opened our doors in October 1937 has been *Discimus ut Serviamus* (We learn so that we may serve). Gregory O'Mullan, Tarry Hum, and Yvette Caro are just three examples of how our faculty are a strong force in the borough of Queens and beyond, from monitoring the health of the city's waterways to counseling children and adults in psychological need.

GREGORY O'MULLAN

Protecting the Fluid Assets of New York

No longer scorned as an industrial cesspool, the Hudson River beckons to kayakers and canoeists, swimmers and fishers, waders with kids and dogs tagging along. More parks now line its banks. Above Poughkeepsie, it's a source of drinking water. Yet how can recreationists be sure the water won't make them sick? Like the salty tides that enrich its ecosystem and the sewage overflows that pollute it, this estuary's water quality ebbs and flows.

Gregory O'Mullan, a Queens College environmental microbiologist, was shocked by "the lack of easily accessible information" about the Hudson's water quality—when and where it's safe. So beginning as a postdoc in 2006, before joining QC two years later, he immersed himself in getting to the source. O'Mullan partnered with colleagues at Columbia University and Riverkeeper—the prototype of now more

than 200 clean water watchdogs internationally. On Riverkeeper's patrol boat, over five years and frequent expeditions, he took more than 2,000 water samples at 75 sites (from Battery Park to just north of Albany) to test and analyze. The resulting data he and others collected—Riverkeeper's *How Is the Water?: 2006–2010*—tracked sewage indicators in this tidal estuary.

Partnering between academic institutions and NGOs is "exactly the kind of science we should be doing—feeding back into New Yorkers' daily lives," O'Mullan says. "I became more and more interested in having the science that I do make a difference. It was especially important to be doing that in my own area."

An assistant professor of earth and environmental sciences, O'Mullan studies how bacteria, harmful and helpful, affect aquatic environments. "Eyes and ears don't necessarily do a good job informing us about microbial contamination," he notes. "The locations where you think everything must be fine can be the places that are the most contaminated. There's no substitute for data."

Now that the Hudson is much cleaner, "There are lots of reasons to be optimistic, but we're not quite there yet," O'Mullan

believes. "Thinking back on why the water quality has improved so dramatically," he relates, "the 14 state-of-the-art waste water treatment plants do a tremendous job. It's a great story of capital investment leading to improvements in the environment."

At least that's true for most of the year. New York City uses a combined sewer/stormwater drainage system to transport waste water to treatment plants. However, on the 50 or so downpour days each year, "all that extra rainwater that enters into the storm drains on the side of the road exceeds the capacity of the sewer pipes," O'Mullan explains, "and it's released at 400 to 500 overflow points into the river, 27 to 30 billion gallons a year of untreated sewage. That's why an average measurement doesn't tell the whole story." Overflows also degrade the semi-enclosed Flushing Bay, though its water quality has improved, he has found.

O'Mullan's overflowing passion for his research and his user-friendly style of communicating it are evident as he connects with community groups. "I'm a scientist. I'm collecting data. But how great it is to see that data being put into action," he emphasizes. In October 2011, at a public hearing for the New York State Senate Environmental Committee, he testified on why enacting



Photos: Benjamin Norman/The New York Times/Redux; (Inset) Kevin Krajick/Earth Institute



Aboard Riverkeeper's patrol boat, Gregory O'Mullan routinely tests water from the Hudson; on this occasion, he's assessing microbial levels after fire took a sewage treatment plant offline, causing raw waste to be released into the river. Inset: Processing a water sample.

In partnership with researchers at Columbia University and Riverkeeper, Gregory O'Mullan tracks the impact of sewage on the Hudson.

Sewage Right to Know legislation would be a good idea for the state. Drawing from *How Is the Water?*, he stated that "21 percent of our individual samples from the river failed to meet the EPA single sample guideline for recreational waters. This should be a large source of concern."

Not all data can be collected from a boat. "We can't always be there to do measurements," O'Mullan notes. Funded by external research grants, he gathers data that can be used to create predictive models for understanding the persistence of pathogens in sediments. Waders or boat traffic kick up these contaminated particles, degrading the water quality.

O'Mullan's research doesn't end at the shoreline; he recently collaborated on research showing that bacteria from contaminated urban waterways can be trans-

ported via aerosols into coastal air, creating previously unexplored connections between water quality and air quality. "This raises the potential that water quality may not just be something that people who swim or wade or fish should be concerned about," O'Mullan notes. "It may be something that people who live along water bodies should be concerned about, too." It also means that investments in improving water quality may have much broader positive impacts on the quality of our environment and the air in our neighborhoods.

In separate research with colleagues at Columbia, O'Mullan also studies drinking water reserves in below-ground aquifers and what could go wrong if the federal Department of Energy proceeds with carbon sequestration. This would involve "taking carbon dioxide from power plants and pumping it below ground to store it there and stop it

from being released into the atmosphere," he explains. "The concern is that there could be a negative impact on drinking water below ground. We are investigating ways to avoid those negative consequences."

In research and recreation, O'Mullan treasures how the Hudson flows through his life. Boarding Riverkeeper's wooden boat, seeing the estuary widen at the Palisades, he realizes "It's a privilege to spend some of my work days out there on the water. I really enjoy it. There are 8 million people in New York City. I hope many of them are able to enjoy it as well."



TARRY HUM

Finding Flushing's Places in the Sun

Students in Queens College's environmental studies program are not only learning about ways to make urban communities more environmentally sustainable—they're also helping to lead one Queens neighborhood to a sustainable future.

For example, the spring 2012 "Solar Flushing" class, led by Associate Professor Tarry Hum (Urban Studies), studied the environmental conditions of Flushing and then met with multiple stakeholders to explore the community's understanding, interest, and concerns regarding solar energy strategies. After considering various options, the class produced a plan for a pilot project to install photovoltaic (PV) panels on roofs in this heavily immigrant neighborhood.

The class focused on Flushing's existing city-owned buildings and the Mitchell-Linden neighborhood, whose residential housing stock is composed primarily of multi-family cooperative buildings. Based on studying the solar potential of these two building types and engaging with community stakeholders, the class proposed a plan to advance a pilot PV-implementation project.

The plan was no mere academic exercise. Three legislative officials—City Council Member Peter Koo, New York State Assemblywoman Grace Meng, and State Senator Toby Ann Stavisky—have endorsed the project and agreed to take the plan under consideration, according to Hum.

The class's goals included reducing the burning of fossil fuels, which would lead to savings in spending on electricity in the coming years. In fact, the course reflects a new emphasis at Queens College to "combine service learning with sustainability," says Hum.

The course built on the work of another class, "Solving Environmental Problems," taught by Distinguished Professor George Hendrey (Earth and Environmental Sciences). Using the CUNY Solar Map, an online interactive tool, his class produced a study of potential electricity generation and money savings from the widespread installation of solar panels on the rooftops of buildings in Flushing.

L-r: On a rainy day in Flushing, Tarry Hum meets two local leaders—Douglas Le of Asian Americans for Equality and Than Htut Phoo of Greening Western Queens Fund—to discuss solar energy options in Flushing.

Hendrey's students had to organize their research, generate usable data, and write a meaningful report—all in one semester. "The class had to work as if we were a small consulting firm," he says. Hum's class used that study to inform its discussions with stakeholders in Flushing.

Together, the two classes form a practical capstone year for environmental studies students. The courses also support the CUNY Sustainability Project, under which all of the system's 24 institutions are working to reduce their greenhouse gas emissions 30 percent by 2017, while promoting environmental sustainability in their curricula.

To gauge community concerns regarding solar energy, Hum's class held in-depth discussions with elected officials, Community Board 7, city and state agencies, civic associations, commercial property owners, advocacy organizations, and community or local development corporations.

Communities typically have many questions about solar panels, such as how long it takes to recoup investments and what government subsidies are available. They also have misconceptions, such as fears that solar panels will damage roofs, says Hum.

Last spring's class faced the additional challenges of "reaching out to property owners in a largely immigrant community," explains Hum, who is herself Chinese-American. The majority of Flushing's residents are of Asian heritage.

This was the third year in which Hum led a class of upper-year students in attacking a particular urban issue facing Flushing. In

spring 2010, her class interviewed stakeholders and produced a report on public space and the proposed Flushing Commons town plaza. The following year her students surveyed 250 residents and local businesses about renovating the Flushing waterfront.

Such class projects would make a healthy contribution to any community. But the work can have particular value in Flushing. "Typically, immigrant communities are not consulted for urban development," says Hum. That is something she and the college are working to change.

YVETTE CARO

Providing Help to People in Distress

Manage depression, anxiety, and stress. Enhance self-esteem. Adjust to life's disappointments. Help your child improve social skills. Notice the positive approach in each of those pathways to psychosocial coping, all of which converge at the Queens College Psychological Center in Razran Hall. From at-risk teens to victims of domestic violence, from adults with post-traumatic stress disorder to immigrant children with separation anxiety, patients "are here because the system has not been able to serve them," observes Yvette Caro, the center's founding director. Almost all are underinsured or have no insurance. These patients, as individuals, groups, families, and couples, find a mental health safety net at this nicely furnished, cheerful site.

"Many of our patients come from countries where mental illness is very stigmatized," Caro notes. A licensed clinical psychologist and doctoral faculty member of CUNY's Graduate Center, she calms their fears about being called "crazy." She reassures them that disorders like anxiety and depression are highly treatable, and that the clinic's services are low cost or free.

QC's psychology department and administration launched the clinic in 2010 to provide more professional training for doctoral students in the Clinical Psychology: Neuropsychology Program and to enlist faculty expertise in addressing the needs of neighboring communities, especially in a borough with few mental health services for the disadvantaged. Since then, more than 200 patients have received treatment.

"When someone contacts us, we really try to connect them with services so they don't fall through the cracks," Caro emphasizes. "You can't just treat the mental illness. Some of our patients have so many other needs, from lack of food or day care to losing a home or a job with health benefits."

Under close faculty supervision, six to eight third-year doctoral students rotate here to provide psychotherapy, counseling, and psychological testing. "My office is right by the waiting room—on purpose," says Caro. "We work as a team to carefully screen patients and identify targets for treatment." Bringing a deep knowledge of the brain to their sessions with patients, these graduate students engage in a wide range of research, including the emotional experience of individuals with Parkinson's disease, cognitive training to increase executive functioning in older adults, and social skills for children with disruptive behavior disorders.

"There are millions of treatments out there," Caro notes. "We try to make sure that any treatment we provide has evidence that it works," and that it is sensitive to cultural backgrounds. "We want our psychology students to think about prevention as well," so students reach out to at-risk populations through collaboration and consultation with schools and community organizations. For Family Day at the city's Pomonok Houses across the street from the college, students staffed a mental health information booth.

Yvette Caro (center) works closely with doctoral students, such as (l-r) Jamie Twaite, Emily Balevich, and Erica Meltzer, to evaluate patients at the Queens College Psychological Center and come up with personalized treatment plans.





Michael and Annie Falk have aided children, 9/11 first responders, and now QC students.

The Companies He Keeps Alive

Turnaround specialist
Michael Falk invests in failing firms

By Donna Shoemaker

Founder and co-chairman of the Comvest Group, a private investment firm in Florida that has pumped over \$2 billion into turning around and growing more than 95 distressed or underperforming companies, Michael S. Falk '84 readily remembers when attending Queens College was a financial stretch. Yet by his mid-20s, he was teaming up with another QC grad to establish a boutique investment bank in Manhattan, well on his way to success.

"I knew I was good with numbers," says the entrepreneur, who speedily crunches figures in his head. Majoring in economics, he had "a slow start" his first two years, juggling valet parking and other jobs to pay his way. A classmate, Mario Mitarotonda '84, introduced Falk to his older brother, Jim '77, who was managing a Citibank branch. Jim offered Falk a part-time job fitting perfectly into his busy class schedule. For Falk, it was a chance to work for a large professional corporation and with someone he could learn from. "I realized about that time that relatively limitless success can be achieved through focus and hard work. I got serious about my studies, brought my grades up significantly, and enrolled in the toughest class Queens College had to offer: Advanced Honors Econometrics. Econometrics—applying statistics to real world economics—was an extremely challenging course. I focused, earned the only A+ in the class, and never went backwards from then on."

As mid-year Commencement loomed, Falk was impatient and insecure about finding a job. The timing was wrong for bank training programs and "no one was interested in my résumé," he recounts. Without an MBA, he was convinced that to land on Wall Street he had to "take initiative." He researched investment banks and knocked on doors, eventually getting hired at Shearson/American Express, which furthered his fascination with the stock market and investment analysis.

In 1988 Falk joined forces with Jim Mitarotonda and a colleague to launch their boutique bank, Commonwealth Associates. "A year later, Jim left and I was on my own. Jim and I are still good friends," Falk says. Commonwealth quickly grew to 350 employees, but absorbing "the lessons of rapid growth, it then shrank to 50," Falk explains. In 2000, as he learned that he was a better investor than manager, Falk teamed up with a highly successful operating executive and transitioned Commonwealth into Comvest, a \$1.5 billion principal investment firm that focuses on acquiring and lending money to mid-size businesses.

Realizing Comvest could be based anywhere, he and his wife, Annie, opted for West Palm Beach. "Comvest is a fast-paced, New York City-style business in a place that moves a lot slower," he says. Nonetheless, Comvest's growth has been rapid.

A core component of Comvest is improving and growing under-performing businesses. "We owned the largest in-house rehabilitation equipment provider for skilled nursing homes and

tripled the profits in three years. We currently own the largest water pipe manufacturer in the U.S. and the leading infrastructure provider for 3G and 4G wireless," Falk points out.

When the Falks and their two daughters caught bird flu, they discovered an urgent-care center near their summer home in the Hamptons. That piqued Falk's interest in adding such centers to the firm's investment portfolio. Now Falk's investment firm owns the largest urgent-care chain in North Carolina, "We are providing exactly what this country needs: high-quality healthcare at the lowest possible cost, and have partnered with the state's largest insurer, Blue Cross Blue Shield of North Carolina," he notes.

As with acquisitions, Falk creates value through philanthropy. The Michael and Annie Falk Foundation, which has aided 9/11 first responders, focuses on benefiting children, the environment, and the arts. The proceeds from Annie's recent book, *Palm Beach Entertaining*, will benefit a favorite charity, Children's Home Society.

To celebrate his turning 50, the Falks last summer trekked to Machu Picchu in Peru. The family took along five couples, plus 30 lunch pails packed with supplies for poor schoolchildren. Wherever they go—Australia, Thailand, Vietnam, the Galápagos—"my wife and I try to help the environment and local people," he notes. With a "good friend"—Robert F. Kennedy, Jr.—the Falk family in 2006 had a "great experience" in southern Chile, joining the effort to protect one of the world's wildest rafting rivers.

Thinking back to his boyhood in Bayside, Queens, Falk recalls that his parents "had run into serious financial hardships when I was in my early teens. Those were tough times, but you learn from those times and they build character and empathy that likely wouldn't be there otherwise. A lot of positives came out of it." He hopes to help today's smart but struggling students who have a similar "drive and the desire to improve" that he had, and he is excited about the scholarship fund he recently established at his alma mater. "I like what I see at QC, and I really like the leadership there," he adds.

Left: Annie and Michael Falk.

Below: Falk discusses the details of a deal with Greg Reynolds, a managing director at the Comvest Group.



Photo: Lucien Capelhart Photography



Queens College Celebrates Its 75th



Andrew Hacker

but we are still young enough that some of our first graduates still return to campus for commencement and homecoming." Alumni—as well as faculty, staff, and students—were on hand, including two of the college's most notable graduates: Olympic medalist Gail Marquis '80, who served as emcee, and Dennis Liotta '70, who was awarded an honorary doctorate for his work in

"At 75, Queens College has reached a nice balance," noted President James Muyskens at the Convocation on October 11, 2012, which celebrated 75 years of Queens College: "the college is old enough that our alumni have helped to shape our city and our

nation for generations, but we are still young enough that some of our first graduates still return to campus for commencement and homecoming." Alumni—as well as faculty, staff, and

students—were on hand, including two of the college's most notable graduates: Olympic medalist Gail Marquis '80, who served as emcee, and Dennis Liotta '70, who was awarded an honorary doctorate for his work in

developing affordable drugs to treat AIDs and other diseases. There were musical interludes by faculty and students from the Aaron Copland School and reminiscences from faculty and two former presidents: Saul Cohen (1978–1985) and Shirley Strum Kenny (1985–1994).

Among the many eloquent speeches at the celebration, Andrew Hacker's remarks stood out. A retired professor of political science, and well-known author, he spoke about the research he had recently done on 934 members of one class at a college he calls Ivy U. He tracked these students from the age of 18 to about the age of 50 to see what they had done with their lives. His findings: "If you go to Ivy U, and graduate, you'll walk into Harvard Law School. You'll get into Columbia Medical School. And when you finish Harvard Law School, you'll get into a Wall Street firm. Or you'll go on to a residency at the Cleveland Clinic if you graduated

from Columbia. But as I followed these students, by the age of 35, they seem to plateau, they were no longer being promoted, they weren't doing anything distinctive. The Ivy degree no longer had the luster that it once did, because at the age of 38, nobody really cares what happened to you at 21.

"And indeed, of these 934 graduates from Ivy U: not a single CEO, not a single federal judge, no member of Congress, not even a Paul Simon or a Jerry Seinfeld. And what I further discovered was that as these Ivy Leaguers aged, they were being passed, passed by people who went to institutions like Queens College. Well, maybe this is what America is all about. Maybe your Ivy degree will take you so far but no further, and then Queens takes over. So my conclusion is: Ivy U symbolizes America's past, but Queens College, America's future."

View our 75th Anniversary video at www.qc.cuny.edu/75



Corinne Michels (Biology)

Saul Cohen



President James Muyskens and Dennis Liotta



Mark Milksic (Physics)



Shirley Strum Kenny



Leo Kraft (Music)



Jimmy Heath (Music)

By Jacquelyn Southern

1943: Parke Sandler wrote a warm letter reflecting on his years at QC and beyond, when he graduated “with a BS in chemistry en route to dentistry after a hiatus to win WWII for our country. Back from the war to marry QC grad **Rue Witten** ’45, the pride of the Poly Sci Department and particularly of Professor Dr. Josephine Pisani. I graduated from Temple Dental School in Philadelphia, after first resigning my navy commission from the war years to accept a similar one from the U.S. Public Health Service, from which I just retired last year after some 64 years as a reserve officer, as a 4-stripe captain. Most of my years as a dentist were spent in private practice, other than some 10 years post-private practice; these were spent with wife Rue volunteering with me to work with Native American people on reservations in the Southwest as well as in Alaska. At QC I was president of the Varsity Club, having been on both the basketball and baseball teams, and president of the ALK fraternity. Rue was captain of the cheerleading squad, wrote a regular column in the college paper, chaired 2 intercollegiate conferences, and was awarded a prestigious fellowship to Wayne State University, where she earned her MA as a city manager. We were married for 60 years until I lost her to breast cancer in 2003.” Parke concludes, “I am eternally indebted to QC, which brought the two of us together as well as providing both of us with excellent educations and many lifelong friends. I send ‘congratulations’ to you for the interesting columns and to the College for its outstanding progress through the years” ... **1945: Nancy Bassen Reich** received the AMY Award for Lifetime Achievement in Music Scholarship, given by Women’s Philharmonic Advocacy. She is widely admired for her book *Clara Schumann: The Artist and the Woman* (1985, rev. ed. 2001), which won an ASCAP award, has been translated into German, Japanese, and Chinese, and is due for reissue as an e-book. The path-breaking study took Clara Schumann out of husband Robert’s shadow, and led the way for feminist

musicology. Nancy also received the 2012 Robert Schumann Prize in Zwickau, Germany; she is the first Clara Schumann scholar to be selected for this award ... **1947: Leo Kraft** was honored on his 90th birthday with a short film produced by QC alumna **Karen Leon** ’79. The soundtrack to *A New York City Surprisal of the Blackbirds* features his chamber and solo piano compositions; musicians include QC professor Morey Ritt and alumna **Laura Leon** ’76. The film is posted on YouTube and online music sites ... **1950: Phyllis Hankin Title** published her third novel and first mystery, set on Long Island and called *Who Killed Mona?* (Create Space). Phyllis has been living in Los Angeles for the past 15 years ...



Paul Turok ’50 passed away on July 10. Paul studied with Karol Rathaus and went on to a distinguished career, with 150 compositions to his name. His works, which have been widely recorded, premiered at such venues as Lincoln Center and the Library of Congress. He also was a prolific music critic, well known in the pages of the *New York Times*, on air as a guest critic with WQXR, and through his own *Turok’s Choice*. He is survived by his wife, Susan. A concert in celebration of Paul’s life will be held at the Tenri Cultural Institute, 45A West 13 St., NYC at 3 pm on March 24, 2013.



1951: William Hyder still loves music, theatre, radio, and television. Though he is retired from the *Baltimore Sun*, where his hats included television editor, feature writer, and book and theatre reviewer, he remains very active in Baltimore and Washington as an actor, director, composer, and conductor. Among his many affiliations, Bill has been a member of the British Embassy Players since 1972. He also is a member of the

Baker Street Irregulars (the national Sherlock Holmes Society) and of the Six Napoleons of Baltimore. Besides numerous articles, he has published the books *From Baltimore to Baker Street* and *Introducing Sherlock Holmes*, and he wrote and composed the musical *Christmaswise* ... **1956: Suzanne Benton** has been traveling the world, teaching and exhibiting as a transcultural, feminist, and performance artist. Most recently, after a residency in New Delhi, she enjoyed a two-week artist residency in Barcelona (www.suzannemasksglobal.blogspot.com). Her work was just featured at the new Watershed Gallery in Ridgefield, CT ... **1958: Mimi Stern-Wolfe** is the subject of the prize-winning documentary *All the Way through Evening*, which explores the impact of HIV/AIDS on the arts community in New York. The film focuses on Mimi’s role since 1990 in organizing the Benson AIDS Series of annual concerts ... **1960: Al Grand** (savoyid@optonline.net) writes that, for the past four decades, he has been translating Gilbert & Sullivan’s operas into Yiddish: “In doing these translations, I strive to adhere faithfully to Gilbert’s dazzling rhymes while making every effort to preserve unblemished Yiddish.” *Di Yam Gazlonim*, his adaptation of *The Pirates of Penzance*, was produced by the Folksbiene Yiddish Theatre in New York and nominated for a 2007 NY Drama Desk Award. Other translations include *Der Yiddisher Pinaflore* and *Der Yiddisher Mikado* ... **Sybil Haimowitz Sternlieb** was named one of Barron’s Top 100 Women Financial Advisors of 2012 (an industry honor she has received annually since 2009). Inducted into Phi Beta Kappa and a magna cum laude graduate of QC, she taught high school calculus for 20 years and, with husband Peter, parented four children. In 1981 she turned her energies to finance and strategic management of risk in high-end portfolios, and is now senior vice president of wealth management at Merrill Lynch, Pierce, Fenner & Smith in Garden City, NY. All is not work, however. She and Peter live in Upper Brookville, where they enjoy ballroom dance, and Sybil is a champion singles and doubles tennis

player ... **1962: Richard Greenfield** writes that “although I have been a lawyer for almost 50 years, I still love it!” No wonder. He and his wife and law partner Peggy are busy with litigation for investors who have been “ripped off” in such high-profile ways as “the Bernie Madoff scandal and the financial industry ‘meltdown.’” Although their office is in Manhattan, their practice is national, and they maintain homes in Palm Beach and Marin County, CA, as well as New Zealand. Their fund of frequent flier miles has taken them around the globe. “In the past year, we visited Southern Africa, Italy, Great Britain, France, Antarctica, and Easter Island” ... **Alice Mattison’s** latest novel is *When We Argued All Night* (Harper Perennial). In the book, one of the main characters becomes an English professor at Queens College. *The New York Times* praised the novel, saying “Her prose is so crisp that along with all the pleasures of fiction she manages to deliver the particular intellectual satisfactions of an essay or a documentary.” Alice’s previous novel, *Nothing Is Quite Forgotten in Brooklyn* (Harper Perennial), was a *New York Times Book Review* Editors’ Choice. Alice lives in New Haven, CT. She writes prolifically and teaches fiction at Bennington College and in summer workshops at the Fine Arts Work Center in Provincetown, MA ... **1963: Paul Goldfarb** reports that he is practicing surgical oncology in San Diego, and adds, “I have always treasured the time at QC, both on the swimming team with Mr. Feld and in class taking all those required BA-type classes from Music Appreciation to Contemporary Civilization, which forced me to read people I would never think of. It is only because of Queens that I can talk about Aristotle’s *Poetics* and not blush or stutter. It has all stayed with me and made my life better and more complete and, to think, we got it all for free” ... **Larry Stempel** received the coveted 2012 Irving Lowens Book Award of the Society for American Music for *Showtime: A History of the Broadway Musical Theater* (Norton). Larry is a professor of music at Fordham University ... **1964:** Now a QC professor emerita, **Barbara Fass Leavy** remains a prolific writer and

A NOTE ON EDMUND EPSTEIN ’51

By John Tytell (English)

Universally acknowledged as the most brilliant member of a distinguished English Department, Eddie came to Queens College in 1974 after a decade at Southern Illinois University. He had attended Yale and Columbia as a graduate student and Queens College as an undergraduate, so his appointment violated the general bias against an academic nepotism that prevented most institutions of higher learning from hiring its own graduates. But Eddie was an exception and rules, even unofficial protocol guidelines, sometimes need to be reinterpreted.

I knew Eddie from the time of his arrival at Queens College and could establish several points of personal connection. Eddie was a Joyce scholar and I was writing a biography of Ezra Pound, who had helped James Joyce early in his career; the evolution of Anglo-American literary modernism became a shared subject area. I was a Jewish European immigrant like his parents, and I had the additional advantage of a mother who had been raised in Dublin in a flat with a wooden tub. When I told Eddie that my mother was expected, every afternoon on the way home from school, to stop at the corner pub and fetch a wooden pail of stout for her father,

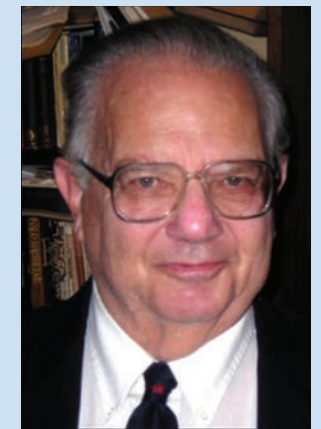
he was charmed, fully aware that she could have figured in Joyce’s *Dubliners*.

Generous, humane, loved by the best of our students, he spent his academic career studying, teaching and writing about James Joyce, an expatriate from Dublin who taught in the Berlitz system in Trieste, and then moved to Paris where a bookseller named Sylvia Beach chose to publish his masterpiece, *Ulysses*, now considered the supreme artistic achievement in the art of the novel written in the English language in the twentieth century. Joyce, whose earlier work, the realistic stories of *Dubliners* and the more modernistic *A Portrait of the Artist as a Young Man*, had already been published, then spent several decades creating what may be considered the most ambitious fiction of any century, *Finnegans Wake*, a huge compendium written in a highly charged paralinguistic that reinvented artistic possibilities while exploring the very roots of all language. Its problem for the general audience, however, was its incomprehensibility, a code that like the hieroglyphics of the Egyptians or Mayans needed to be explored and explained.

Eddie, always so unpretentious and affable, was up to such a task because he knew more about the origins of language and the etymologies of its words than any other

member of my department. He taught like a rabbinical Talmudist who would not rest until he could annotate everything in reach, so his classes were often fascinating footnotes into a vital, formative past. As a colleague, he was eminently approachable and congenial, full of good cheer and encouragement, and I will always remember him as a short, rotund man full of cherubic glee and a touch of whimsy in his eyes, singing Gilbert and Sullivan songs and accompanying himself on the piano at department parties 20 years ago.

I asked Eddie to volunteer to help evaluate student eligibility for Phi Beta Kappa—a task that required the sacrifice of many hours involving the close examination and discussion of transcripts—and he generously gave us years of scrupulous commitment. When I asked him to write for *American Book Review*, a magazine I was editing, his reviews were incisive and penetrating. I knew Eddie had publishing experience. Once, however, when I was having trouble finding a publisher for a book I was writing, he advised me to submit to Routledge, a fine choice for scholarly monographs, but one that could not satisfy my ambitions to discover a larger audience for literature, or to get paid for my efforts.



As an editor, Epstein released *Lord of the Flies* in paperback, creating a bestseller.

Before embarking on academic life, Eddie had worked in publishing as an editor for Capricorn Books at Putnam’s and later for Farrar, Straus and Giroux. At Capricorn he took the risk of reprinting an allegorical fable that had sold only 2,383 copies in its American hardcover edition about children on a deserted island devolving to savagery. *The Lord of the Flies* was by an unknown author named William Golding and it had been a modest success in Britain. That choice was quite prescient, as the book would go on to sell millions of copies in the United States and around the world and Golding would get a Nobel Prize. The *New York Times* obituary on April 7 made much of this, as it should have.

has published another book on crime fiction, a field she has analyzed and taught for many years. *The Fiction of Ruth Rendell* (Poisoned Pen Press, revised edition) concerns one of the leading women writers of the genre ... **Judith Schwartz** received a 1964 Distinguished Craft Educator Award from the Renwick Gallery of the Smithsonian American Art Museum. A professor of art at

New York University, she specializes in ceramics. After a recent guest lecture in the ceramics classroom of QC professor Sinying Ho (Art), Judy wrote that “it was nostalgic to be back on campus. It has changed so much and yet remains such a constant—the view of Manhattan, the



quadrangle, the ambience on campus—it’s as though I had left just yesterday, but it was 1964! I met my husband **Martin Schwartz** ’59 at Queens College and we both have fond memories of our extraordinary education” ... **1965:** Philip Zuchman recently published *Summer on the Hill: Paintings by Philip Zuchman* (Abingdon Square Publishing). Philip, who teaches at the Art Institute of

Philadelphia, has pursued landscape painting for the past 50 years, with exhibitions in 20 countries. He also has served as a cultural ambassador for the U.S. State Department ... **1966: Dan Greenblatt** writes that he is happily retired (he was executive vice president of sales for Warner Brothers TV in Burbank, CA). According to Dan, “Living in Bel Air, Boca, and Park City. Sun and

QUEENS ALUMNI NOTES

Snow, life's good" ... **Gary Lawson** is a partner in Strasburger & Price LLP in Dallas, where he also is active in the community. He cofounded America's Huey Foundation and is chairman of Snowball Express, a 501(c) charity for children of fallen military ...



Gary Mayers (MS '70) received the Presidential Award for Excellence in Mathematics Teaching for 2011, representing the

state of Nevada. After 36 years teaching in the New York City school system and three in Culver City, CA, he is now in his seventh year of teaching in Las Vegas ... **1972: John Kastanis** became president and CEO of Temple University Hospital in Philadelphia, which is ranked among the "Best Hospitals" in the region by *U.S. News & World Report*. John is charged with the task of building the hospital's long-term financial stability. Previously he was president and

CEO of the Hospital for Joint Diseases, affiliated with NYU Medical Center ... **Abraham Krieger** was appointed to the grievance committee for the Tenth Judicial District, which investigates and prosecutes complaints of professional



misconduct against lawyers. A senior member of Meyer, Suozzi, English & Klein, P.C., he has served on several committees of the court and the New York State and Nassau County bar associations. Since 1978 he also has been counsel to the American Gathering of Jewish Holocaust Survivors ... **1973: Earl Fitz** (MA) was named to the distinguished alumni board of the University of Iowa's Department of Spanish & Portuguese, where he earned his BA and his first MA. Earl is professor of Portuguese, Spanish, and comparative literature at Vanderbilt, and a widely published specialist in Brazilian literature. He

writes, "I was a graduate student at Queens studying Portuguese with Professor Gregory Rabassa; at that time, it was the Department of Romance Languages. It was a great experience!" ... **Barbara Rosenthal** (MFA) held the world premiere of her new video, *Toil of Three Cities / Liebesmüh*, at the Directors Lounge Berlin International Video Festival. Her work was featured last spring in exhibitions and screenings in Cortland, NY, Brooklyn, Manhattan, and online ... **Neil Sterrer** was honored with the 2011 Nassau County Realtor Spirit Award for "his endless dedication to the betterment of his community." Since retiring from teaching in 1980, Neil has been not only a leading realtor but also a volunteer and civic activist, most notably on behalf of children—such as by announcing every home game for the Long Beach Boys & Girls Varsity Basketball games since 2009. The award recognizes Neil for introducing an echocardiogram and EKG screening program for eighth-grade student athletes in the Long Beach School District; since 2008, the program has identified more than a dozen cardiac abnormalities among young athletes and is credited with saving four lives ... **1974: Mike Maggio** published *The Keepers* (March Street Press), a collection of his short fiction. Mike has published his fiction, poetry, and translations widely, especially in literary journals and anthologies ... **Marlene Wiedenbaum** had a solo exhibition at Vassar College's James W. Palmer III Gallery. On display was an evolving collection of her pastel landscapes of parks, preserves, and conservation areas in the Hudson River Valley, titled *Sacred Ground: Held in Trust*. The collection had been exhibited previously at five other galleries in collaboration with preservation organizations that gave gallery talks, including Scenic Hudson and the Mohonk Preserve. Marlene also exhibited paintings at the 2012 International Pastel Artists Invitational in Taipei, Taiwan ... **1975: Arthur Kopelman** is professor of science at the Fashion Institute of Technology, and an activist for biodiversity and sustainability. A population ecologist

specializing in fin and humpback whales, he is also president of the Coastal Research and Education Society of Long Island. Artie was named a Distinguished Service Professor in 2010 in recognition of his sustained work for campus, SUNY, and the larger community ... **Dennis Ross**, who is a rabbi and an outspoken advocate of reproductive rights and stem cell research, published *All Politics Is Religious: Speaking Faith to the Media, Policy Makers and Community* (SkyLights Path Publishing). Dennis serves Congregation Beth Emeth in Albany, NY, and is director of the multifaceted Concerned Clergy for Choice ... **Rino Scanzoni** was inducted into the Broadcasting & Cable Hall of Fame. Rino is chief investment officer at GroupM ... **1976: Tiziano Dossena** is editorial director of *L'Idée* (Brooklyn) as well as contributing editor to the magazine *USA Bridge Apulia* (Lecce, Italy) and its online version, *BridgePugliaUSA.it*. He also publishes his own work in Italy, France, Greece, Switzerland, and the United States, and has won numerous prizes for poetry and fiction. His short story collection *Caro Fantazzi* was published in 2009 (Scriptum Press), and his book *Dofia Flor: An Opera by van Westerhout* was published in 2010 (Idea Publications) ... **Bertram Ferrer** writes that he is active in the Montford Point Marine Association, which offers programs for veterans, families, youth, and senior citizens. Its mission includes seeking greater recognition of and erecting a memorial to the first African Americans to enter the U.S. Marine Corps, 1942–1949, as a result of President Franklin Roosevelt's Executive Order 8802, which began the process of instituting fair employment practices in the armed forces. Bertram has been involved in the association for the past 13 years ... **Hadassah Guttmann** continues her career as a piano soloist and educator in New York City; alongside an active concert schedule she teaches at Nassau Community College and the Lucy Moses Music School. In July she performed with Broadway star Jake Ehrenreich at the West Side Institutional Synagogue ... **Jay**

McDermott was inducted into the Plastics Hall of Fame. Founder and owner of Gardiner Plastics, Jay is past president of the Plastics Academy and the Society of Plastics Engineers, and has been a trustee of many trade organizations and museums ... **1977: Lon Kaufman** became provost of the University of Illinois at Chicago, and **Zena Gold Kaufman** became senior vice president of global quality for Hospira. They write that they were "biology major graduates whose romance blossomed in Invertebrate Zoology" ... **1979: Masha Leon** has been a reporter and columnist at the celebrated *Forverts* and the *Forward* for more than 30 years. A native of Warsaw who escaped German-occupied Poland with her mother, she was honored last year with the Knight's Cross of the Order of Merit of the Republic of Poland, presented to her by Polish President Bronislaw Komorowski; the award recognized her contributions to improved understanding of Polish-Jewish lives, history, and culture. Masha, the first of three generations on campus, has a granddaughter currently attending QC ... **1980: Gail Marquis** was



honored with the inaugural Trailblazer Award, given by the Arthur Ashe Institute for Urban Health on the 40th anniversary of Title

IX. Gail won a Silver Medal in 1976 as a member of the first U.S. Women's Olympic Basketball Team ... **1981: Fran Capo** is in demand on TV (was cast in a reality show called "Ladies of the Pulpit"; shot some commercials, including one with Chuck Norris's son Eric; had her brain tested by the Discovery Channel), in film (was cast in a horror movie), and radio (was thoroughly examined on a high-tech medical show in Dallas). Her current project, from Australia, is an interactive show combining TV with live chat. Readers may recall that Fran holds five world records, including one as the Fastest Talking Female in the *Guinness Book of World Records*. Her doings can be followed at www.fran capo.com ... **1982: Yolanda Jimenez** (BA/MA) has been fighting the good fight as

commissioner of the New York City Mayor's Office to Combat Domestic Violence. She was appointed to the position in 2002, after years of service in the NY Police Department as well as mayoral appointments on minority and Hispanic affairs ... **Joseph Rutkowski** has



been director of instrumental music at John L. Miller-Great Neck North High School on Long Island for the past 21 years,

and has sent many of his students on to the NYSSMA All State Conference. Before that he was director of the symphony orchestra at Stuyvesant High School in Manhattan. Joseph, who has been named a Presidential Scholar Teacher twice, writes that "The training I received at QC over 30 years ago is put to the test nearly every day that I am in my job as teacher of band and orchestra. The teaching of Carl Schachter, Lawrence Eisman, Charles Burkhart, Leo Kraft, and Morey Ritt continues to stimulate and inspire my work as a teacher and performer. And now, my youngest son, Daniel, was enrolled in the QC Summer Jazz Institute for three summers. This is a great place!" ... **1984: Shiang Liu** became campaign treasurer for NYC Controller John Liu, for whom he previously was director of constituency services ... **1985: Virginia Mallon** had an exhibition, *Amulets, Spirits and Everyday Humans*, held in October at the National Association of Women Artists ... **1986: Danny Burstein** burnished



his already glowing reputation with a critically acclaimed performance in the Broadway revival of Stephen Sondheim's *Follies*, for which he

was honored with an Outer Critics Circle Award (the second he has received) and a Drama Desk Award and also was nominated for a Tony. Describing his start to the *LA Times*, he told the tale of how being cast as Franklin Shepard in a QC production of *Merrily We Roll Along* launched his friendship with Sondheim. "It's a famously difficult role ... a friend of mine said, 'You should write

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QUEENS ALUMNI NOTES

Sondheim and ask him what he was thinking.' So I did. About a week later I got a letter back, saying my questions would have to be answered in a letter the size of *War and Peace*, but here's my number. I could barely dial, my voice was shaking, but a few weeks later I was in Sondheim's home in Turtle Bay. He had a huge carafe of white wine, and we spent the next three hours talking about musical theater." Danny's most recent Broadway performance, as the boxing trainer in *Golden Boy*, was praised by the *New York Times* this past December for being "understated but affecting." Fellow alums may recall that Danny's father Harvey teaches philosophy at QC. . . . **Ken Mash** was named a Distinguished Professor at East Stroudsburg University of Pennsylvania, where he teaches political science. He also was elected statewide vice president of the Association of Pennsylvania State College and University Professors. . . . **1988: Mark Carpentieri** gave a paper on "Business Plans for the 21st Century Musician" at the Music & Entertainment Industry

Educators Association Conference in Los Angeles on April 1. Mark is an assistant professor at Five Towns College in Dix Hills, NY, as well as owner of M.C. Records, a blues and roots label that has been nominated for five Grammy Awards. . . . **1989: Stephen O'Rourke** published *Pieces & Stems*, a collection of surrealist short stories. He has written four novels, a novella, and a poetry collection, and is living in Riverdale with his wife and son. . . . **Philippos Sachinidis** (MA) served as Greece's finance minister for several turbulent months last year. He is currently a member of the Hellenic Parliament, where he represents Larissa. . . . **Christopher Rosa** received a New York Post Liberty Medal for his work developing a career-readiness program for students with disabilities: CUNY LEADS (Linking Employment, Academics and Disability Services), which both advises and helps to place students with employers. Chris, who is university assistant dean for student affairs at CUNY Central and who has Becker muscular dystrophy

himself, has been an advocate for students for many years. . . . **1990: Michael Cesarano** played Mr. Applegate in a production of *Damn Yankees* that ran from April through May at Bayway Arts Center, in East Islip, NY, and then at Broadhollow Theatre in Elmont. Mike is an assistant professor of speech communication and theatre arts at Queensborough Community College. . . . **Laura Sherman** was



featured on the cover of *Harp Column* magazine in July. Harpist for the Broadway show *Wicked*, Laura also gives concert recitals and taught a lecture-master class on Bach performance at the American Harp Society's national conference this summer. Recently she founded Gotham Harp Publishing, which launched with her critical performance editions for solo harp of J.S. Bach's complete Lute Suites and a contemporary work by Torrie Zito. Last fall she joined Barbra Streisand for the third time on a tour of North America; highlights include the Brooklyn "homecoming" concerts and a performance at the Hollywood Bowl. . . . **1991: Linda Baron Katz** published *Surviving Mental Illness: My Story* (Outskirts Press), in which she describes different forms of mental illness, suggests organizations that can help, and shares her own experience of living with bipolar disorder. As part of her recovery she has become a mental health advocate and writes about stigma and similar issues for *New York City Voices*. . . . **Rita Weingarten Plush** (MA '94) announced her debut novel, *Lily Steps Out* (Penumbra). Rita earned her BA at 54 and her MA at 57, working with Joseph McElroy (English). At age 59, she sold her first story to the *Alaska Quarterly Review* and, at age 74, sold this first novel—complete with a blurb by Joyce Carol Oates, who said of it: "Engagingly written. The voice is shrewd, sharp, funny, and yet tender." . . . **1992: Steven Peist** (MA) writes, "Thanks for providing this forum in *Queens Magazine*. After 17 years of teaching in the New York City public school system and for the UFT

Teacher Center, I now reside in Phoenix, AZ with my wife of 20 years and three children—Emerald, 13, Magnolia, 11, and Dashiell, 6. I am now residential reading faculty at Estrella Mountain Community College. I recently presented a workshop at the American Democracy Project and the Democracy Commitment annual conference in San Antonio, TX" . . .

1993: Nina Bannett published *Lithium Witness* (Finishing Line Press), a poetry chapbook. The poems explore her experiences and strong bond with her mother, an artist who suffered from bipolar disorder. Nina, who was the third generation in her family to graduate from QC, is chair of the English Department at New York City College of Technology in Brooklyn. . . . **Michael Cosenza** received tenure and was promoted to associate professor of the Graduate School of Education at California Lutheran University, located in Thousand Oaks. . . .

1994: Beth Evans (MLS) is an associate professor and electronic services librarian at Brooklyn College, where she also coordinates an innovative internship program. By giving opportunities to today's students from underrepresented backgrounds, it aims to diversify tomorrow's librarians. . . . **1995: Tim Pounanov** (MA '99) was named director of digital marketing technology at 89 Degrees in Burlington, MA, where he is responsible for a client list ranging from IKEA through the American Cancer Society. . . . **Andrew Wallenstein** is TV editor at Varsity and an on-air contributor to National Public Radio. In a tribute in *Variety* to the late Mike Wallace, he recalled being interviewed by the news titan during college when, like many student editors, he was asked to run an ad that promoted Holocaust denial. Andrew, whose great-grandparents had perished in the Holocaust, was then editor-in-chief of the *Quad*, and he decided to return the client's money but publish the ad so as to educate QC readers about the campaign. Looking back, he feels that being interviewed about the experience by Wallace inspired him to become a professional journalist as it made him "want to be the one doing what

Wallace did" . . . **1996: Andrew Jackson** (Sekou Molefi Baako) (MLS) coedited *The 21st Century Black Librarian in America: Issues and Challenges* (Scarecrow Press). He is executive director of Queens Library's Langston Hughes Community Library & Cultural Center in Corona, and past president of the Black Caucus of the American Library Association. His new book addresses the relevance of race to today's libraries, librarianship, and library users. . . . **2000: Catherine Ramirez** participated in the 10th International Music Competitions in Padova, Italy, where she won third prize in both the Città di Padova Competition (woodwinds category) and the Virtuosity Competition (from all instrumental categories). She was the only American prizewinner in these competitions. Cathy is assistant professor of flute and theory at St. Olaf College in Northfield, MN, and was the featured soloist with the St. Olaf Orchestra during a five-city concert tour of China in 2012, performing in concert halls in Xi'an, Zhengzhou, and Beijing. . . . **2002: Rajendra Bhika** (MA '10) enlisted many faculty and 160 students at LaGuardia Community College in a novel, multidisciplinary project using the college's holdings of the Steinway & Sons archives. Raj, who is an assistant professor of business and technology, organized a collaboration in which students designed a marketing program to promote business and arts education and, at the same time, develop new markets for Steinway. They also rolled out a Steinway musical retrospective and a multimedia display on the Astoria icon's history. . . . **2004: Jennifer Bisram** made the move from print to broadcast journalism after graduating, and in 2010 also relocated to Orlando, FL, where she is a reporter at FOX 35 News. . . . **2006: Anthony Sumpter** (MA) was nominated for Black Street's Black Celebration Awards in the business and nonprofit categories. After years of working with youth in various capacities, he recently became director of resources and planning for Educare Consulting, which runs a "Smartbus," a traveling

technology lab within a school bus. He also is a senior supervisor at the New York City HIV/AIDS Service Administration. . . . **2007: Bobby Oerzen** (MA) published an editorial in the *Chicago Tribune* titled "OMG! Can parents learn 2 txt?" Bobby worked at *Reader's Digest* and *Genetic Engineering & Biotechnology News* after graduating, but left salaried work in 2009 to write full time, concentrating mainly on fiction and feature articles. . . . **Markos Papadatos** (MAT '2009) was featured in *Hellenic News of America*, where he is an entertainment journalist and contributing editor, having already passed the milestone of completing 1,000 interviews. Of course, Markos set his course early; at 160 articles, he wrote the most articles ever for the *Knight News*, which presented him with a plaque for his "outstanding contributions . . . during its award-winning years 2006–2009" . . . **2010: Matthew Mahler** (MFA) paints in his studio in Greenpoint, Brooklyn, while in Ridgewood, Queens, he curates at the Small Black Door, an experimental art gallery he co-founded. He lives in Ridgewood, too, where he has family ties in a community that, not so long ago, was identified with German and East European industrial workers, but that is increasingly drawing young newcomers to the city. . . . **Raymond Pun** (MLS) received a 2012 Mover & Shaker Award from *Library Journal*, which deemed him a "change agent" in his work at the New York Public Library. Ray is a reference librarian in the periodicals division of the main research library (in the renamed Stephen A. Schwartzman Building), where he has distinguished himself as an innovator, mentor, and professional dedicated to the "public" in public library. Ever the polymath (he knows 11 languages and has participated in two study-abroad library programs), he initiated and teaches research workshops to history undergraduates at St. John's University. . . . **2012: Michael Berndt** completed the famously difficult, 13-week-long regimen of intensive training needed to graduate from recruit to United States Marine.

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It is with deep regret that we note the passing of **Carol Elizabeth Brostek** '54 on November 9. For 56 years Carol was married to **Joe Brostek** '55, the college's former Executive Director of Alumni Affairs and Events.

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We want to hear from you. Tell us where you are, what you are doing, what you remember most about your college years, and enclose a photo. Email: alumni@qc.cuny.edu Mail: Alumni News, Office of Alumni Affairs, Queens College, 65-30 Kissena Boulevard, Flushing, NY 11367. Phone: 718-997-3930

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For further information, contact Marleen Kassel at Marleen.Kassel@qc.cuny.edu or 718-997-5621.



Moog on Google

On May 23 millions of Google users found their favorite search engine's familiar logo replaced by an illustration of a Moog synthesizer wired to a reel-to-reel tape recorder. Poking about with their cursors revealed something else: They worked! This Google "doodle" was to acknowledge the 78th birthday of electronic music pioneer Robert Moog '57. If you missed it, it lives on at <http://www.google.com/doodles/robert-moogs-78th-birthday>.



A Helping Hand for Pre-Med Students

By **Burton Bollag**

Louis M. Aledort '55 always wanted to be a doctor, but he was pretty much left to find his own way. When he entered Queens College as a pre-med student in the early 1950s, there were no pre-med advisors. After graduation he went on to study at the Albert Einstein College of Medicine of Yeshiva University, where one of the professors he most admired was a hematologist, a specialist in blood disorders.

That happenstance helps explain why he chose to specialize in hematology. But it was his passion for the field—and for helping those suffering from hemophilia and other diseases of the blood—that accounts for the remarkable path his career has taken.

Aledort went on to become one of the world's leading authorities on the study and treatment of hemophilia and is today the Mary Weinfeld Professor of Clinical Research in Hemophilia at Mount Sinai School of Medicine. He has been a longtime leader in patient care, and was instrumental in the passage of the Hemophilia Act of 1976, which led to the establishment of federally funded comprehensive hemophilia treatment centers.

In 2011 Aledort received the prestigious Albert Einstein College of Medicine Lifetime Award in recognition of his distinguished medical and academic career and his major contributions to the health and welfare of underserved communities. "Dr. Aledort has demonstrated the qualities we hold dear: caring and humanity, a sense of concern for the individual and, in particular, a deep and rewarding commitment to serve society," said Stephen E. Goldstone, MD, a faculty member at Albert Einstein and president of the college's alumni association.

At the time Aledort received the award, he had already been thinking about how he could help improve the prospects for today's pre-med students at Queens, six decades after he found himself somewhat adrift at the then much smaller campus. "I feel it is time for me to give back something," he says. After discussing the issue last year with Provost James Stellar and Divisional Dean Larry Liebovitch (Math and Natural Sciences), Aledort established a mentoring program for 90 Queens pre-med students—nearly all those enrolled in the pre-medical track. He and his late wife Ruth opened

their home to students and fellow mentors to officially kick off the program and discuss fundraising goals.

"If you go to a place like Yale University, you'll have lots of contacts to help you," he says. But many Queens students lack that kind of high-powered, informal network. So the mentoring program pairs up students with seasoned medical professionals who give them opportunities to intern in their practices or laboratories. The guidance and contacts the mentors provide can be invaluable as the students advance toward their professions.

In addition, Aledort began raising donations to help Queens students who need assistance paying for the costs of applying to medical school, including Kaplan courses, MCAT entry exam fees, and traveling to interviews.

Aledort turned 78 in December, but has no plans to retire. He loves his work . . . and his commute. He lives on the west side of Central Park and walks each day across the park to Mount Sinai—located just on the east side of the park—and back.

Jane Chwick Joins the QC Foundation Board

By **Leslie Jay**

At a recent reception for Jerry Seinfeld '76, Jane Chwick '82 was amused to hear the comedian say that he met only two people at QC. "He met two more than I did," observes Chwick, global co-chief operating officer of the technology division of Goldman Sachs and head of technology for its securities division and investment banking. "It was hard to find time for friends, given my 20-credit semesters and work after school." Lately, however, she is getting to know lots of people at QC. In March 2012 she returned to campus for the first time since her graduation and talked to students about her career—an experience that prompted her to join the Queens College Foundation. "The kids are amazing," she says.

In their ability to juggle school and demanding jobs, today's students remind Chwick of herself. The daughter of immigrants from Casablanca who settled in the Rockaways, she followed her two sisters to QC. "I wasn't allowed to apply anywhere else," she recalls. A scholarship recipient, Chwick majored in math and worked 30 hours a week, a schedule that precluded extracurricular activities. Not that she's complaining. "The intensity with which you have to work makes you a better and stronger person," she insists.

After completing her degree in three years, Chwick went to Electronic Data Systems (EDS) as a developer and programmer. About a year later, she moved to Goldman Sachs. She's been there ever since, rising in the ranks as computers—and those who understood them—assumed a central role in businesses. "In 1983 there were 3,000 people in the whole company, 50 of them in technology," she says. "We mostly created reports to provide information to the firm. Then Goldman Sachs brought in PCs and started building trading platforms. At that point, technology became instrumental to every



Jane Chwick at the New York Stock Exchange this past October, speaking at a gala in support of Girls Who Code, a program that encourages high school girls to learn how to code.

area of the firm. Now there are more than 30,000 people in the firm and almost a quarter of them work in a technology role."

That's a lot of staffers to manage, but Chwick isn't fazed. "My life at QC was instrumental to my success at Goldman Sachs," she says. "The firm is about working hard and multitasking." With her own three children grown—the youngest is a college junior—she looks forward to helping other young people realize their dreams. "I love giving back," she concludes. "I know how hard it is for college kids in a city school. I want to do more, contribute more, and be impactful."



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The Jefferson Society is a group of alumni and friends who have included the college in their long-term plans, such as in a will, as a beneficiary to a retirement plan, or through a life income gift.

Society members are invited to special events and openings on campus, and are also granted access to the Benjamin J. Rosenthal Library. We would be thrilled to welcome you to this group—simply inform us of your plans.

Please contact Assistant Vice President Laurie Dorf at (718) 997-3920 to learn more.



An acclaimed hematologist, Louis Aledort has launched a mentoring program for QC students who want to become doctors.

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Michael C. Dyce '92
Robert B. Eaton '68
Deborah Edelman
Valerie J. Eisman
Eparhia Kynourias, Inc.
Aline Euler '60
Henry P. Euler '70
Federation of Chians Cultural Education Fund Inc.
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Ray L. '55 & Ann Finkelstein
Robert & Marian C. Fish
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Mary G. Fontrier
Claire I. Deutsch
Friedlander '57
Carol A. Fugosich '75

Elizabeth Gardner
Gary W. '67 & Bernice S. Garson
Andrew I. Gavil '78
John & Jacquelyn S. Schillinger Geissman '50
Samuel R. Gische '75
Ralph J. '50 & Ursula W. Ward Godfrey
June O. Omura Goldberg '55
Norman L. Goldman
Lee Gans Grune
Goldschmidt '48
The Goldsmith & Cestaro Charitable Foundation
Michael S. Goldstein '65
Irwin Gorman '55
Eric & Nancy Goshaw
Barry A. '78 & Barbara A. Gottinsky
Michael '65 & Joan B. Gottlieb '72
The Grace & Mercy Foundation, Inc.
The Grand Prospect Hall
Jeffrey J. Grant '68
Paula A. Grant
Greek Orthodox Archdiocese of America
Bruce M. & Karyn I. Greenwald
Ronald Grosser '71
David Haghighi
James E. & Mona A. Heath
Hellenic American Bankers Association Inc.
Estate of William R. Heller '42
Marjorie R. Hendler
George R. & Elizabeth Hendrey
Hostos Community College
Auxiliary Services Corp.
IBM Corporation
Mark R. '69 & Gail Imowitz

Queens College Milestones



On November 9, 107.3873 acres on a Flushing hill are granted to the City of New York.
1904

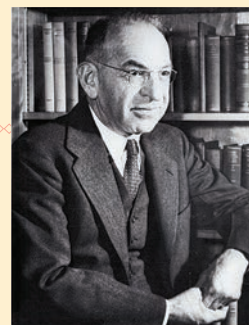


1909

New York Parental School for Boys opens on the Flushing hill; it closes in 1935 following a grand jury investigation into charges of brutality.



On December 25 Mayor Fiorello LaGuardia agrees to establish Queens College on the site of the former Parental School.
1936



1937
On April 6 the Board of Higher Education creates Queens College with 16 departments in three divisions: Arts, Social Sciences, and Mathematics and the Natural Sciences. On May 25 the Board elects Paul Klapper, Dean of the School of Education at City College, QC's first president. Classes begin on October 11 with 400 students and 26 faculty.

In spring an evening program and first radio classes are taught. On April 26 Roger Baldwin, founder of the American Civil Liberties Union, speaks at Peace Day Rally. In October the first Queens College Scholars are named, the college's highest graduation honor.
1940



Queens College is fully accredited by the New York State Department of Education. The Queens Alumni Association is founded. On June 16 the first Commencement is held in the rain in a tent on the quadrangle. Queens is known by then as "The People's College."



Eight hundred students attend the first summer session.
1942



1943
First Lady Eleanor Roosevelt appears in March at the first Spring Victory Lecture.

Robert M. '52 & Jane Ingrassia
Jacobs Engineering Group Inc.
Alan W. '78 & Robin W. *Jacoby-Weber*
JF Contracting Corp.
Bernee V. Kapili '73
David '63 & Sharyn A. *Brooks* Katzman '76
Kefalos Society of America Inc.
Emanuel & Lita Kelmenson '64
Young *Oak* Kim '06
Murray & Ellen Koppelman
Michael Kowal '53
Leo Kraft '45
James Kramer '69
Barbara I. Leshinsky '76
Nathan Leventhal '63
Levitt Foundation, Inc.
Elsi *Kovacs* Levy
Andrew A. & Amy R. *Reichstein* Mack '94
Amy & Marc Madig
Philanthropic Foundation
John R. Magel '62
Kristine Marames '72
Gerald '76 & Lila Markowitz
Marks Paneth & Shron
The Marmara, Inc.
George J. '72 & Trudy *Morgan* Mazin '74
William & Kathleen *Butler* McArdle '61
Peter J. '81 & Kathleen H. McNally '84
Martin '52 & Martha Meisel
Melrose Credit Union
Julius B. Mercado '01 & Allison Pastor
Jeffrey D. '67 & Irene Miller
Rene A. Miller '50

Miller Realty Associates
Kurt & Gloria *Davidson*
Nash
Ronald S. & Sharon Nash
Frantz '02 & Kellee D. *Miller* Nazaire '00
Timothy R. & Mary Jane Neary
Earl L. '76 & Melanie L. Nelson
Steven Nicokiris '81 & Ann G. Schaumberger
NY Hospital Medical Center of Queens
Mary E. O'Connor '50
Panchiaki Korais Society, Inc.
Gerald L. '67 & Ewa Pane
Pan Gregorian Fund of Metro N.Y. & L.I. Inc.
Lilly Pappas
Raymond P. Paretzky '83 & Karen Zacharia
Ralph A. & Kelley Perrella
Peter Plumbing Association, Inc.
Robert A. '55 & Veronica *Stinnes* Petersen
Richard B. & Rosemarie *Bello* Petrocelli '95
Robert A. Picken
Hyman & Ellen *Glantz* Reiss Portnoy '58
Morton & Sandra Povman
Prestige Plumbing & Heating Inc.
Queens College Association
Queens College Student Union
Queens College Women's Club
Queens Library Foundation
Gregory L. & Clementine C. Rabassa
Robert Rabin & Hannah L. Brooks '79
Barry J. '67 & Susan H. *Black* Ratzkin '67

Donald T. Rave '50
Marc '67 & Janis R. Redlich
Joyce Redvanly '58
Harold P. '57 & Susan Reichwald
Maurice S. '76 & Joan T. Reznik
John E. & Colette Roe
Mark E. '85 & Allyson Rose
Stuart & Judith *Friedman* Rosen
Stanley Rosenbloom '61
Royal Waste Services Inc.
Bill Schackner
Susan Schindler
Secura Insurance Company
Alexander '60 & Annie Selian
Lois P. Sheinfeld '61
Karen P. Smith
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Linda *Grasselli* Sprankle
Jonathan S. Steinberg '76 & Alice Cohen
Stanley & Naomi Stolar
Patricia R. *Hazell* Strother '73
Suzuki PTA
Lisa Vertucci
Martin S. '58 & Mary E. Wagner
Robert A. '48 & Freida Wallstein
Henry Waslo '47
Matthew S. Watson '64
Peter J. Werner
George L. '53 & Adelia Williams
B. George & Rebekah G. Wisoff
Jay S. '65 & Roslyn *Granowitter* Wolpert '65

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Michael S. & Renee K. *Kroll* Zarin '54
David '69 & Philippa *Cohen* Zelman '70
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Aesculapian Thessalian Brotherhood, Inc.
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Liliane F. *Frank* Akyali '61
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Robert S. '61 & Genevieve Babaian
Kirk J. Bauer '87
Arthur P. '72 & Shari Bedrosian
Michael '72 & Sharon Bekas
Harvey E. '61 & Stephanie *Talmud* Benjamin
Roy C. Bennett
Lawrence & Rosalie *Schulberg* Berman '60
Michael J. '66 & Arlene Berner
Gene M. & Pam Bernstein
Jeanne H. *Hershkovitz*/
Pores Braun '78
Gary & Sheila *Weitzman* Brody '61
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Enterprise Corp.
Joel E. Budnetz '68

Xiao Lan Cao '96 & Benjamin Epstein
Chevron
Alyssa M. Clarke '04
Ruth L. *Levin* Cohen '49
Saul B. & Miriam F. Cohen
Philip Conti '66
Edmund A.C. & Joan *Luskin*-Crouch '63
George V. '78 & Indawati DeLuca
Kevin G. & Marilyn *Huneken* DeMarrais '67
Thomas A. Dent '42
Dennis C. Desposito '01
Eli J. '82 & Helanie *Landy* Dicker
James M. & Susan Dubin
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ExxonMobil Foundation
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Evelyn L. *Albert* Flory '56
James C. Fortuno
William C. & Joan H. Frederick
Eileen C. Frey '53
Wilson Gan '07
Fred & Susan Gardaphé
Bruce E. & Elaine *Krieger* Gerstein '77
Edgar N. '43 & Mina Gilbert
Roy '69 & Susan R. *Sobel* Glaser '69
Sol '74 & Nina *Gerstmann* Glasner '70
David Goh
Google, Inc.

Michael R. '62 & Toby L. Gorelick
Grant Thornton LLP
Dennis Gurwitt '62
David Haas
Raziel S. '67 & Frances T. Hakim
Gerard V. '74 & Anne M. Hannon
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Jerome R. & Joan *Schwartz* Jakobovitz '48
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Leo & Pauline Kornicki
Kra '90
George M. '51 & Vivian *Kaplan* Kramer
David J. & Karen *Simon* Krieger '78
Allan '66 & Francine *Herzog* Krumholz '67
Carl & Joyce *Block* Lazarus '67
Arnold B. & Theresa *Cerone* Lederer '48
William M. '66 & Catherine Lemmey
Robert '63 & Ruth E. *Zwickler* Lesser '63
Susan Levenberg

Mark A. & Linda *Kopell* Levine '59
Robert V. Levine
Toinette *Fontrier*-Lewis
Christopher '84 & Pamela Liccardo
Roger A. Lieberman '60
Andrew S. '74 & Carol M. Lipton
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The Henry Luce Foundation, Inc.
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Lowell E. '66 & Hester A. *Hill* Schnipper
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Geraldine M. *Marcus* Schwartz '47
Peter L. '66 & Geraldine Schwartz
Thomas H. Schwartz
Patricia A. Schwarz
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William Speck
Daniel H. Sigg
Diana N. *Kellman* Silberman '67
Lawrence '41 & Ida Silver

Lynn Stekas '72
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Ralph & Judith *Klein* Steinman '61
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Nicholas S. Tsounis '75
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Jerome E. Tuttle '71
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Ralph B. & Audrey *Friedman* Wagner '55
Howard & Naomi Weinman
Michael '65 & Jacqueline E. *Simo* Wenger
Eva A. *Stern* Williams '53
Alfred G. '61 & Barbara J. *Miller* Williams '60
Allan S. '66 & Danielle Wirtzer
Crissy Wu '05
Mesrob H. Zadoian '70
The Zankel Fund
Paul Zarowin & Penny Stern '77

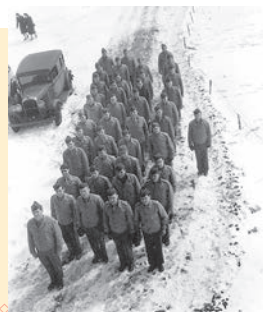
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Alfred Backner
Patricia J. *Giolitto* Cinquemani Backus '59
Werner Baer '53
Louise M. Baietto '74
Andrew Bailis '68
Beverly Baker '47
John C. & Carolyn S. *Schraut* Baker '64
Anisah Baksh '09

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Jonathan E. & Rosemary *Iuliucci* Ansbacher '83
Carol M. Anshien '66
Yifat Anteri
Greg & Yvonne *Aponte*-Schellenberg '01
Suzanne M. Aridas '00
Neil & Marian *DiFiglia* Aronin
William '74 & Carol *Weinstein* Aronoff '76
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Owen M. & Betty L. *Atlas*-Rumelt '81
Jean-Paul & Joan E. *Tacke* Aucoin '72
Iris *Ort* Auerbacher '55
David S. '43 & Helene *Freirich* Augenblick '45
Andrew Austin & Michael R. Sonberg '68
Reginald & Inez C. Austin '81
Teresa M. *Hayward* Austin
Norma I. Aviles '98
George & Beate Axelrad
Jeffrey A. & Ellen K. Axelrod '78
Aztec Enterprises, Inc.
Marian D. Dieterich Bach '77
Shirley *Rosenberg* Bach '53
Michael & Sandra *Greenwald* Back '59
Alfred Backner
Patricia J. *Giolitto* Cinquemani Backus '59
Werner Baer '53
Louise M. Baietto '74
Andrew Bailis '68
Beverly Baker '47
John C. & Carolyn S. *Schraut* Baker '64
Anisah Baksh '09

Alvin B. & Barbara J. Balaban '49
Anthony R. Baldomir '82
Marsha J. Baliff '65
Joel R. '66 & Diane *Balliet*-Stone
Joshua J. Ballinger '04 & Theresa Aquino
Jerome M. Balsam '78
Dennis A. Baltuch '77 & Michele Pruskin
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Howard J. '84 & Jung Baranker
Maria Baratta '75
Jerome '67 & Jane Baraz
Maurice & Lillian Barbash
Manuel L. & Laura S. Bardash
Rodney '71 & Dolores *Battelli* Barfield
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Kenneth & Margaret M. *O'Kelly* Barrett '60
Harvey & Rita T. *Shapiro* Barrison '71
Barron's Educational Series Inc.
Jean C. Bartelt '60
Grace *O'Rourke* Bartnett '42
John Bauer
Ronald G. '68 & Queta Bauer
Daniel Baumol & Sabrina Lee '74
Sondra R. *Cooperman* Baxt '53
Mildred J. Baynes '56
Edward J. '75 & Lillian *Kahn* Bayone
Elmer H. & Flora Beberfall '72
Susan L. Beberfall '77
Bechtel Group Foundation
Leon & Ina R. *Kutz* Sarin Beck '49



1946
QC receives Association of American Universities rating.



More than 1,100 male and 22 female students are members of the armed forces.
1944



The college's graduate division opens.
1948

1949
John J. Theobald becomes college's second president. QC graduates win Fulbright Awards for the first time.



Ira Remsen Hall, the first major new building on campus, opens. Sigma Chapter of Phi Beta Kappa is installed at the college.
1950

1950s
Economics Professor Vera Shlakman (1952) and English Professors Oscar Shaftel (1953) and Dudley Straus (1955) are dismissed from college for refusing to speak about their possible connections with the Communist Party. In 1982 they are vindicated and receive financial compensation from New York City.



Ford Foundation finds Queens College second in the nation in preparing students in the humanities and tenth in the social sciences.
1953

1955
Paul Klapper Library opens (now Klapper Hall).



Jerrold M. & Rae Becker
Robert Becker '65
Michael '57 & Cynthia A. Beer
Jeffrey M. Behar '77
Mario & Sandra *Beltza-Vazquez* '67
Bell Atlantic
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Foundation
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Anthony '82 & Carol *Kaiser Benenati* '82
Yvette *Davis Benjamin* '50
Fredric B. '70 & Sheree S. *Starrett Bennett*
Helen T. Bennett '71
George W. Benoit '58
Claudio B. Bergamasco '74
Gary M. Bergman '73
Barry & Emily S. *Schwartz Berkov* '63
Bobbie Berkowitz
John & Mary E. *Berger-Koehn* '89
Melvin '59 & Sylvia
Berkowitz
William F. Berkowitz
Allen I. '67 & Edwina
Berliner
Jay I. & Zoe A. *Ratech Berman* '80
Jay M. '73 & Nancy R. Berman
Joseph Bernstein '06
Mark J. '69 & Susan
Bernstein
Paul & Niala *Bhagirath* '06
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Igor & Maureen *Cummings Bilewich* '71
Sheldon E. '52 & Robin
Strongin Birnhak '58
Lon F. & Janet V. *Ilgner Birnholz* '81
Eleanor I. *Bischoff* '64
Dolores A. *Howell Bittel* '91

William A. '80 & Eileen
Blancato
Jonathan S. '01 & Beth
Taboh Bley
David '60 & Barbara Bloch
Eric '62 & Judith Block
Harold '50 & Gilda *Levine Bluestone* '67
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Amy F. Boblas '84
George '80 & Eleanor
Eisner Bollag
Anne M. *McCarthy Bond* '59
Jane *Paznik Bondarin* '66
Peter J. '71 & Jean *Lavelle Bonet*
Matthew P. Born '84
Laurie Boros '80
Richard & Betty *Edelstein Borowsky* '64
Jay L. & Judi R. *Axelrod Bosworth* '68
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Arthur Brandoff '41
Richard B. '56 & Renate
S. *Seeger Brandt* '53
Donald & Norma Branson
'91
Max & Rhonda Brauner
Gerard Braunthal '47
Eileen S. *Fischer Brenner* '51
Allen B. & Barbara B.
Becker Breslow '64
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Foundation
John W. & Nancy *Corbett Bristow* '50
tWilliam & Barbara B.
Brizzi-Wynne '80
Edward M. & Muriel R.
Rooff Broad '47
Stanley & Judith E.
Edelson Broadwin '55
Erika W. Brockmann '62
Robert B. '78 & Ruth J.

Brodrick '76
Michael P. '70 & Cheryl
Bronstein
Peter M. '67 & Lee Ann
Wagner Brooke
Betty *Cohen Brophy* '45
Steven J. '79 & Felice
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Stanley M. '64 & Pamela
Barsam Brown
Clare E. Browne '79
Scott M. Browne '74
Enid B. *Klein Brownstone* '53
Jeffrey S. Broyde '68
Rona Brozen '71
Rita M. *Fallick Bruskin* '56
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Bucholtz
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A. Burke
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Elaine *Chapline Burns*
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Burton
George J. Burton '89
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Burzin
Leslie Busch
Alan '63 & Barbara R.
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Guy R. '87 & Nancy
Calamunci
Manuel & Joanne S.
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Callagy '01
Gordon & Janet Campbell
Kelly D. Campbell

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Stanley & Doris *Kurzman Caplan* '48
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Emmanuel & Barbara P.
Caravanos
Liberato '59 & Florence
Salimeno Carbone '58
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Roberta Carr '65
Ruth A. Carr '68
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Willoughby Carter '79
Gwendolyn M. Carter
Joel & Susan *Horowitz Cartun* '62
Lillian *Kaufman Cartwright*
Charlotte J. Cascio '54
Bruce A. Cassidy '66 &
Eda Hocheleurent
Joan K. Cassidy '49
Steven '74 & Amy Castar
Anthony R. & Josephine
Grima Castellanos '84
Lydia L. Cham '96
Tana Chao
Alita D. *De Souza Chapman* '59
Betty Y. Chen '05
Fu-Wei '89 & Hsiu-Chuan
Lu Chen
Hsiaohsing Chen '01
Erwin & Edith *Mayer Chervovsky* '57
Sandy M. Cheuk '89
Pauline B. Chipperfield '70
Jaime Cho
Jeffrey H. '78 & Nina M.
Chow
Eileen Chu '80
Rich M. '69 & Mary
Chupkowski
Dominick & Rose Ciampa
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Philip J. & Roseanne P.
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Fishman Cohen '80
George L. & Carol A.
Cohen
Irwin L. Cohen '68
Lawrence G. & Patricia
Cohen
Sheldon S. & Kayla S.
Scheer Cohen '58
Arpy S. Coherian '79
Michael Colfin '88
Wallace B. '81 & Pauline
C. Collins
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Faculty
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Catherine *McGarvey Connors* '42
Matthew T. & Marilyn
Shuart Connolly '85
Ernest O. '58 & Adrienne
W. Conroy
Peter V. '65 & Beverly A.
Kruk Conroy '67
John V. '59 & Frances
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Bill & Robin J. *Cantor Cooke* '73
Buz & Barrie Cooper
Lindsay Cooper
Bruce N. Cooperstein '70
Thomas & Amy C. *Madow Cordero* '84
George S. '65 & Eileen L.
Cornell

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Donna M. DiGioia '71
Anthony J. '71 & Miriam
L. Cortese
Michael N. '93 & Mary
Ellen *DeCiutiis Cosenza* '81
E. Richard & Angela M.
Covert
James H. & Nancy V.
Viganti Cowles '75
Joseph E. '68 & Janet A.
Harmon Cox '67
Thomas Cracovia
Henry E. '78 & Teresa R.
Ronan Crawford '78
Christopher M. '79 &
Bonnie Criscuolo
John H. '62 & Anne
Croghan
Steven E. '76 & Gwen
Cross
Donna J. Crouch '85
Sergio A. '98 & Ana J. Cruz
Sylvia Crystal
Denis M. & Justine G.
Schneider Cullinan '64
Candace Cumberbatch '85
Richard J. '53 & Erna
A. *Stoppelman Cunningham* '55
Steven G. Czelusniak '78
Roman '72 & Jeanne Czula
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David D'Amato
David R. D'Amico '09
Galenstein Dang
Mathew P. '64 & Elizabeth
R. Daniels
Steven J. '92 & Gillian K.
Daniels
Herman Darnell & Ruth
G. Becker '56
Philip & Gloria *Robbins Darwin* '54

Amy B. Dattner '98
Anthony J. & Patricia
D'Auria '84
Robert M. '62 & Susan B.
Schwartz Davidson '64
Marc '67 & Sheila Davis
Charles & Karen
Normandia Davy '90
Daylight Energy Inc.
Guillermo O. '97 &
Carmen Daza
Richard S. '53 & Estelle
G. *Grandon de Bear* '51
Lillian DeBlasio
Paula G. DeDominici '69
Daniel R. Deegan '71
Linda *Strier Rosenberg Deemer* '61
Adelaide De Falco '87
Charles L. DeFanti '63 &
Leni Fuhrman
Sandy J. DeFrancesco '92
Stephen M. & Carol A.
Caggiano Degnen '68
Marilyn *Marcus DeLeon* '64
Mirta *Consuelo Delgado* '89
Matilda *Badini DeLise* '49
Ralph Dell & Karen Hein
John M. '68 & Mary Alice
Dellicarpini
Norman H. & Doris L.
Delman
William & Maryann E.
Stahl Demaso '94
Brian '82 & Jeanne
Bauman DeMasters '80
John M. '49 & Carole
Dennerlein
Martin D. & Sheila F. *Fils Dermer* '56
Franklin T. Desposito '53
Sanjeev Dheer '90
The DiBenedetto Family
Foundation
Loretta *Sminimo DiCamillo* '72

Marc A. '65 & Carole R.
Salz Dichter '64
Shirley E. *Schiffman Dickerson* '43
John P. '52 & Dorothy A.
Zimmerman Dietzel
Thomas Diflo & Amber A.
Guth '79
Michael D. '62 & Kathleen
Burlon DiGiovanna '64
Vincent DiNapoli '61
George Disegni
Casimir P. & Janina *Dagys Dobkowski* '68
Joseph M. '76 & Cheryl
Doepfing-Ruggio Laurie Dorf
Jennifer L. *Tucci Dorman* '97
John & Helen M. *Driscoll Dorning* '61
Bhuvna Doshi
Ze-Li Dou '87
Thomas F. '73 & Regina
C. Dougherty
Sol & Pearl *Meppen Drabkin* '49
Joel C. '70 & Ellen E.
Golden Dressner '75
David '79 & Sharon *Stern Drucker* '78
Richard '77 & Susan K.
Dubroff
John & Sharon A. *Owens Duff* '03
Vincent J. '62 & Patricia
Dunn '83
Patricia A. McParland
Durkin '73
Linda Halberstein Dyett '63
Bernard & Barbara
Landesman Edelstein '54
Howard S. Edelstein '71
Howard J. '68 & Susan G.
Edenberg
Jim & Ellen *Mandell Edmundson* '73
George M. & Jane D.
Hewlett Edwards '45

Michael R. '76 & Shelley
B. Egger
Sylvia S. *Kaufman Ehrlich* '75
Stephen '48 & Florence
Josiah Eich '45
Anita *Schwartz Eidenberg* '61
Peter & Joan Eilbott
Charles M. Eisenhauer '51
Harold '80 & Lisa
Eisenstein
Frederic B. Eisman
Milton & Ruth B. *Burg Ellis* '42
Melvyn Ellner '64
Howard '69 & Robin D.
Sosis Elson '71
James '68 & Lynne B.
Katz Ende '68
Norman & Georgina Eng
Nancy Engdahl '73
Celia A. Engel '99
Gladys Engen '53
John G. & Janice G.
Gangi English '77
Robert S. & Lorelei S.
Kampf Ennis '64
Charles M. & Loretta M.
Perettine Epifania '49
Michael Erdil '73 &
Elizabeth E. Glackin
Hilding C. & Dorothy
Ellis Erickson '53
Charles J. '68 & Abby T.
Erreger
Bruce '65 & Paula Esposito
Robert E. Ettlinger '68
Cynthia Evans '93
Janius G. & Nellie *Biller Eyerman* '70
Alan F. '52 & Rella Eysen
Claudio & Marcia E.
Edelman Fabbro '56
Robert C. '90 & Kathleen
B. Fabio
Jane M. Factor '75
Brian Fadde '03
Jay & Jayne Fairfield

Carl F. & Irene R.
Rosensweig Fairley '60
Bayla K. *Keusch Falber* '61
Judith E. *De Mori Falci* '89
Domenick J. '75 & Helene
Falcone
Deborah Falik '72
Charles '69 & Julia Famoso
David S. Fankushen '57
Roy A. & Evelyn *Shaw Farquharson* '78
Patricia A. Farrell '76
John L. '48 & Sylvia F.
Fleis Fava '48
Linda J. *Glick Faver* '68
Craig D. & Ellen M.
Fee '95
Irving W. & Zlatta *Birch Fein* '51
Benjamin & Florence
Diamond Feinberg '69
Jeffrey '66 & Marsha
Feinberg
Harry Feiner
Robert M. '85 & Kristina
Feingold
Ronald L. Feinman '66
Jerrold S. '76 & Ilene L.
Levine Feit '79
Stanley & Haya Feld
Irwin M. '57 & Rita
Feldman
Scott Feldman '03
Joseph & Caryl D. *Fried Feldmann* '55
Faith J. *Bruno Felix* '53
Eleanor R. *Rifas Feller* '49
George J. Felos '73
David F. '75 & Nancy S.
Fenster
Eugene J. & Tanya Fenster
Carole L. Fenton '99 f
Thomas '59 & Barbara
Ferbel
Lionel '55 & Rosewita
Fernandez
Yonuel & Erica E. *Urena Fernandez* '04

Agustin Fernandez
Foundation
Sidney & Leona *Schloss Fernbach* '51
Gina M. Ferri '95
Dave '72 & Linda
Pugliese Fields '72
Raymond A. & Joanna
Filippone-Potenza '78
Daniel H. '61 & Joan
Greene Fine '63
Clinton Fink & Berenice
A. *Jacobs Carroll* '53
Stanley & Barbara *Fried Finkel* '53
Bradley S. '80 & Sandra
Finkelstein
Irving & Shirley G.
Goldstein Finkelstein '54
Michael J. Firestone '99 &
Andrea Brustone
David M. & Meris L.
Bloom First '74
Jon Fish
Earl E. & Julianne V. Fitz
Richard L. '62 & Eleanor
L. *Anderson Fitzer* '61
Arthur K. '56 & Patricia A.
Mulcahy Fitzgerald '55
Patrick J. & Gigi Flannery
Leslie B. '65 & Rochelle
I. Flaum
Elliot '53 & Renee A.
Fleischer
Judith *Lacher Fleisher* '48
Mary E. *Florin-McBride* '76
Arthur '61 & Phyllis
Orlikoff Flug
Evin A. & Anne M.
Mindermann Foley '58
William B. & Patricia D.
Follett
Eric M. '67 & Karen
Forman
Susan L. Foulds
Desmond L. & Masie E.
Predie Francis '85

John E. '65 & Anastasia
Frangos '72
Alan T. '83 & Lynn
Frankel
Alvin & Audrey S.
Berkowitz Frankenberg '57
Barbara *Weiss Franklin* '54
Albert & Phyllis Freberge
Ruth Freed '46
Mitchell Freiband '72
Michael W. '73 & Virginia
Frenkel
Lawrence S. '61 & Gloria
L. *Berkenstat Freund* '62
Jeanette Friedberg
Edward G. '67 & Patricia
G. Friedhoff
Lee Friedlander
Steven & Carol S. *Grosser Friedling* '67
Carole L. *Holland Friedman* '72
Marcia H. *Kinstler Friedman* '47
Stanley D. & Susan L.
Loeserman Friedman '55
Steven G. '76 & Heidi
Friedman
Alvin E. *Friedman-Kien*
Martin Frommer
Allan '67 & Tikva S.
Frymer-Kensky Nancy Fugosich-Cheng '78
Waldo A. & Doris J.
Duggins Fuller '72
Drew & Paula Fung
Daniel S. '42 & Helen Fuss
Constantine '59 & Helga
Gajdjis
Zvi Galil
Anthony '64 & Athena
Georges Galitsis '64
Brian J. Gallagher '81
Victor Gallis '67
Edwin P. & Lillian Garcia
Paul A. Garcia '64
Zulma C. Garcia '73



Harold W. Stoke
named third
president.
1958



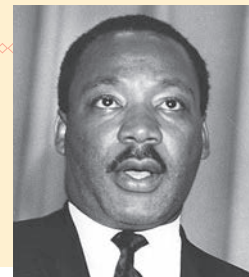
1961
The City University of New York
is founded. In March the Colden
Center of Music and Speech opens
with a dedication concert by the
New York Philharmonic.



The Dining Hall and
Social Sciences Building
(now Powdermaker Hall) open.
1962



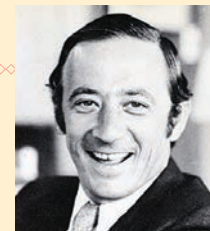
1964
The nation is stunned
in June by news of the
murders of QC student
Andrew Goodman and fel-
low civil rights workers
James Chaney and Michael
Schwerner in Mississippi.



1965
Joseph P. McMurray becomes
college's fourth president.
Martin Luther King, Jr. is first
speaker in the John F. Kennedy
Memorial Lecture Series.



The spring semester sees several student
demonstrations on campus over issues
related to the Vietnam War and campus
administration policy. On June 3 a Counter-
Spiccommencement is held with Dr. Benjamin
Spock as speaker.
1969



1971
Joseph S. Murphy becomes college's
fifth president. Commencement
speaker Rev. Jesse Jackson sees
nation in midst of a "civilization
crisis."



Open Door Program is
instituted to recruit minority
students. College Union
opens in September.
1972

- Alfred J. & Margaret Gardner
 Stephen A. '61 & Joan M. *Freinberg* Garnock '63
 Thomas F. Gassart '79
 Adrienne A. *Almasy* Gatto '60
 Victoria E. *Vicial* Gawiak '65
 Alan K. Gaynor '53
 Joel R. '73 & Phyllis M. *Friedman* Gecht '75
 Edith *Gelber-Beechler* '76
 Genworth Foundation
 Marie I. George '00
 Neil '68 & Joan *Rosenfeld* Gerard '68
 Vasilios Gerazounis
 Joseph A. Giannotti '72
 Marsha J. Gildin '96
 Robert '64 & Anita S. Gillary
 Robert Ginsberg '62
 Margaret E. Gioia
 Norma Giorgetti '64
 Joseph A. '75 & Margarette Girgenti
 Alexander & M. Emily *Sobenko* Giris '56
 Vere Gittens
 Steven B. '81 & Raiselle *Koegel* Gittler '81
 Evangelos & Frances Gizis
 Frank Gladstone
 Donald A. Glasel '80
 Daniel & Caroline B. *Spiegel* Glass '61
 Loren I. '67 & Carla D. *Driansky* Glassman '68
 Howard Glasroth '64
 Janie B. Glatt '72 & Terry Siman
 Eugene & Carol J. *Price* Glazer '64
 Deborah J. Glick '78
 Patricia A. Glunt '91
- John & Frances *Schofield* Godine '67
 William K. '68 & Constance *Albertelli* Goerich '68
 Jalal C. & Carol E. *Smith* Gohari '64
 Arthur I. & Judith *Schwam* Goldberg '59
 Gail L. *Silverman* Goldberg '71
 Muriel *Zeiler* Goldberg '56
 Rita M. Goldberg '54
 Paul '82 & Rosann R. Goldblatt
 Daniel M. Goldfarb '67
 David G. Goldfarb '89
 I. Jay '55 & Arlene Goldfarb
 Susan B. *Morrison* Goldfine '78
 Ilene A. Goldman '75
 Joyce E. *Schulman* Goldman '63
 Lee Goldman
 Richard '00 & Bridgit M. *Pilchman* Goldman '98
 Barry S. Goldstein '75 & Marian G. Schwartz '75
 Mark Goldstein & Michele Masliah '75
 Merle Goldstein '68
 Seth D. '83 & Marjy Goldstein
 Ferrok & Katherine *Benitt* Golesorkhi '60
 Jean-Pierre & Rose *Saffan* Gombay '68
 Rodney '83 & Theresa *Capogna* Gomes '85
 Ronnie G. Gomez '82
 Kenneth '58 & Patricia Goodman
 James E. '69 & Veronica Goodwin
 Alvin A. & Elaine *Kellerman* Gordon '55
- Lawrence M. '76 & Nancy E. Gorkin
 Jud & Rosalind *Stiftel* Gostin '59
 Arnold J. & Ruth E. *De Leon* Gottesman '52
 Anita N. Gottlieb '74
 Harold & Helen Greenblatt
 Richard & Sandra Greene
 Murray H. '48 & Phyllis *Yacknin* Greenspan '47
 Adele D. *Davidson* Gresser '85
 Douglas J. '69 & Barbara S. *Sabra* Nalven Gribin '72
 Jane M. *Munkenbeck* Griffin '88
 Robert T. & Eve P. *Ludemann* Griffin '75
 Vernon W. Griffith '56
 Elizabeth F. *Frey* Grodsky '67
 Jay & May-Lis *Pihu* Gronlund '68
 Allen R. '65 & Karen E. Gross
 Daniel L. & Suzanne M. *Morel* Gross '47
 Peggy Grosser
 Philip & Penny P. *Fox* Grossman '61
 Joanne Grotheer '82
 Vivian R. Gruder
 Jenneth Grullon
 Carl Guillaume '85
 Lisa Gussack
 Philip Guterman '71
 Harold E. Guttenplan '48
 Robert B. Guterman & Paul J. Cohen '68
 William A. '85 & Shari Haas
 Christine A. Hall '70
 Deborah K. *Yaffe* Hall '69
 Jerome S. '53 & Penny *Axelrod* Haller
 Eugene & Miriam *Feigenbaum* Halpert '56
- Ann M. Hannon '78
 Doris M. Hansmann
 Donald F. & Eleanor K. Harle
 Barbara *Garber* Harmon '64
 Carl & Fran Harnick
 David S. & Judy *Harrison-Katz* Hartman '65
 Robert L. & Monica *Deutsch* Hartman '65
 Rhona C. *Cohen* Hartman '60
 Stanley M. & Gale *Messinger* Hertz '71
 Carl P. & Carolyn E. *Strauss* Hetzel '57
 Josiah M. & Merlyn D. *Deluca* Heyman '75
 William C. & Patricia D. *Diliberto* Higbie '62
 Saul R. '54 & Eva K. Hilfer
 Leda K. Hill '95
 Hillcrest Jewish Center, Inc.
 Robert C. Hinkle '89
 Charles E. & Jean V. *Voigt* Hinojosa '67
 Sarah R. Hirschhorn '50
 Nazim Hodzic '09
 Herbert W. '52 & Lucille S. Hoell
 Abby L. Hoffman & Robin L. Rosen
 Linora Hoffman '59
 L. Richard Hoffman '52 & Carol D. Watson
 Maland '58 & Barbara A. *Morgan* Hoffmann '59
 Aaron M. Hoffnung '96
 Steven & Estelle *Levy* Hofstetter '69
 Edward J. & Theresa F. Hogan '82
 Terrance R. & Marta *Garcia* Holliday '00
 Joy M. Holz '54
 Edith *Holzmann-Lane*
- Raymond L. '69 & Laurie S. Herbert
 Julio L. *Hernandez-Delgado* '75
 Leonie C. Herrera '07
 Susan C. Herrick '70
 James L. '64 & Shirley A. Hershey
 Muriel J. *Tucker* Hertan '53
 Marc A. '75 & Elaine Hertz
 Stanley M. & Gale *Messinger* Hertz '71
 Carl P. & Carolyn E. *Strauss* Hetzel '57
 Josiah M. & Merlyn D. *Deluca* Heyman '75
 William C. & Patricia D. *Diliberto* Higbie '62
 Saul R. '54 & Eva K. Hilfer
 Leda K. Hill '95
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 Steven & Estelle *Levy* Hofstetter '69
 Edward J. & Theresa F. Hogan '82
 Terrance R. & Marta *Garcia* Holliday '00
 Joy M. Holz '54
 Edith *Holzmann-Lane*
- Arnold '48 & Dorothy Honig
 Leonard & Judy Honig
 Donald H. '66 & Marcia Horn
 Lynn J. Horn '86
 Rhoda *Birnby* Horowitz '51
 Alan F. '70 & Barbara R. *Dresner* Horton '73
 Leonard '42 & June Horwitz
 John '42 & Marjorie J. Hovorka
 Hubert S. & Stephanie Howe, Jr.
 Wade A. '64 & Adonija *Zilvinskis* Hoyt '64
 Edward M. Huff '58
 Janet Hulstrand
 Gerard G. '51 & Marian L. *Laudadio* Hummel
 Stephen I. Hyman '62 & Estelle R. *Gottesman* Rapoport '67
 Victoria Y. Hyun
 Peter '89 & Janet *Wieser* Iacono
 Georgia Ikonomou '08
 Robert A. '80 & Sandra Immoor
 Sidney '72 & Shelley R. *Slavin* Itzkowitz '74
 Howard A. '65 & Ellen F. Jackson
 Ronald & Carol Jacobi
 Norman & Esta Jacobskind '00
 David Y. '67 & Shelley A. Jacobson '67
 Louis & Esther K. *Kaufman* Jacobson '44
 Stuart L. '76 & Sandra M. *Morgenstern* Jacobson '78
 Cecilia Jacques '01
 Joy M. James '05
 John L. Jance '79
- Evan & Florence *Ettenberg* Janovic '54
 Jean-Fritz Jean-Baptiste '00
 Diane F. *Foss* Johnson '75
 Olumuyiwa A. '01 & Kristan Jolaoso
 Kenneth H. Jones '67
 China Jude
 Daniel & Linda L. *Bantel* Juers '61
 Sara Kahan
 Alan R. Kahn
 Paul J. & Shirley V. *Fraier* Kalina '59
 Deborah Kamins
 Carolyn H. *Hubbard* Kamunanwire '66
 Francisca V. *Verdoner* Kan '58
 Martin '75 & Laura J. Kane
 Maureen A. Kane
 Robert Kane
 Steven '73 & Joanne *Wible* Kant
 Hilda M. *Rodriguez* Kapeles '91
 Andrew L. Kaplan
 Robert Kaplan
 Robert '61 & Ruth *Gelasky* Kaplan '61
 Saul '53 & Carol S. *Miller* Kaplan '56
 Stuart B. Kaplan & Renee H. Miller '69
 Robert S. & Laurie A. *Kaplis-Hohwald* '75
 Prawl & Kriti Kapoor '01
 David Karen '75
 Lynn *Pulner* Karpen '66
 Lawrence & Irit G. *Waisblat* Karsh '73
 Cary S. '68 & D. Michelle S. Kart
 Richard B. '80 & Rita S. *Tall* Kashdan '71
 Janet *Pulin* Kasimis '67
- Melvyn M. & Joan H. *Borowick* Kassenoff '63
 Hal & Lori *Dolinko* Kassoff '68
 Rayappa & Rosemary Kasthuriraj '01
 Albert R. & Aria Kasuga
 Paul S. Katcher '52
 Emanuel G. '56 & Marina G. Katsoulis
 Barry W. '75 & Marilyn G. *Citrynell* Katz
 Gloria *Fishbein* Katz '48
 John & Laura C. *Cherkis* Lipitz Katz '66
 Lewis R. '59 & Jan K. Katz
 Howard D. & Arlene *Rieger* Katzen '56
 Beth L. *Glaubman* Kaufman
 Chet '76 & Carol *Hayes* Kaufman
 Harvey P. '66 & Judith T. Kaufman
 Lily Kaufman
 Norman L. & Edith C. *Ceisler* Kaufman '51
 Arthur D. '74 & Betty H. Kay
 Robert F. '56 & Helke Koehler
 Uwe '61 & Helen Koehn
 Behnam '86 & Catherine S. *Baravarian* Kohanim '02
 Daniel '79 & Linda *Pitilon* Kohn '79
 Andrew Kolodny '94
 Anatole & Rosaria *Puccio* Konstantin '56
 John Kontorinis '90
 Clare W. *Wright* Kontos '55
 William T. & Jean L. *Stein* Konzal '64
 Jean Koran '65
 Manfred Korman '53
 Martin Korn '91
- Alfred A. & Michelle *Davis* King
 Ralph P. '55 & Brenda A. *Schiffman* Kingsley '59
 Dennis J. Kinneary '76
 Scott D. '67 & Bonnie Kirsch
 Mark F. '79 & Elise Kitaeff
 Kenneth M. Klein '58
 Richard A. & Rhoda A. *Amsterdam* Klein '54
 Victor R. '76 & Sharon M. Klein
 Ralph '80 & Lisa Kleinman
 Robert J. '73 & Doris C. Kleinman
 Paul D. Kligfield '66 & Mary S. Winters
 Gary & Vivian *Johnson* Klint '98
 Alicia P. *Knight-DeBrady* '84
 Michael C. '73 & Mary Ellen *O'Kelly* Kober '81
 Andrew M. & Tamara *Krizanowsky* Kobziar '68
 Jeffrey Kocher & Peri Petras '76
 Robert F. '56 & Helke Koehler
 Uwe '61 & Helen Koehn
 Behnam '86 & Catherine S. *Baravarian* Kohanim '02
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 Clare W. *Wright* Kontos '55
 William T. & Jean L. *Stein* Konzal '64
 Jean Koran '65
 Manfred Korman '53
 Martin Korn '91
- Bryan J. '74 & Debra Kornreich
 Nick '66 & Sandra Koulichkov
 Maria Kovacs '66
 Vance R. '68 & Katherine Koven
 Alison M. Kramer
 George M. '51 & Vivian *Kaplan* Kramer
 Marilyn *Holtzman* Krantz '62
 Lloyd J. '70 & Sylvia Krapin
 Vivian Krasner
 Allen & Florence *Reiss* Kraut '60
 Neil F. '69 & Andrea D. *Schwartz* Kreinik '68
 Stephen '67 & Laura H. *Hershman* Kreitzer '68
 Nora *Olchak* Krieger '67
 Stewart '68 & Carol *Yates* Kriss '69
 Steven A. '73 & Laurie Kritz
 Ivana *Krstovska-Guerrero* '08
 Donald L. & Catharine M. *Wenhold* Kuhnsmann '50
 Betty S. Ng Kung '71
 Robert T. '64 & Diana M. Kung
 Robert J. '64 & Carole C. Kurman
 Allen & Linda M. *Rosenbaum* Kurtz '92
 Fredrick J. '67 & Helaine Kurtzman
 Edith *Weiss* Schmidt
 Kurzweil '67
 Verna R. *Blatt* Rubin
 Kushel '44
 Kenneth Kustin '55
 Lucille Kyvallos
 Andrew C. *Lacoff* '95
 Robert W. Ladden '53
 Richard K. Lee
- Marvin M. '75 & Pamela G. *Chin* Lager
 Siu C. Lai '11
 Mark Lamorte '08
 Aaron & Sora *Eisenberg* Landes
 Alton J. '75 & Patricia *Tinto* Landsman
 Gudrun E. Lange '91
 Marvin R. Lange '68
 Richard '61 & Joan *Walter* Lange '62
 Arthur N. Langhaus '77
 Paul '68 & Charissa Lansing
 Paul '66 & Hannah Lansky
 Marilyn Lantz '61
 Edward '73 & Edith Lapal
 David E. Lapin '72
 Jonathan LaPook & Kate B. Lear
 John A. '80 & Christine La Rossa
 Kurt & Dorothy S. Schamel Laser '46
 Bennett H. '65 & Sharon L. Last
 Murray & Marguerite *Rocklin* Laufer '46
 Paul & Krista M. *Sheehan* Laurenzano '93
 Louis M. & Sherrill A. Laurino '03
 Barbara *Burke* La Valle '57
 Allan M. '66 & Maxine Lazarus
 Carl W. & Joanne Leaman '67
 John J. & Diane A. Leddy '01
 Amy Lee
 Catherine Chen Lee '86
 Chester & Diana J. Lee '70
 Daphne Lee
 Frances H. Lee '57
 John '76 & Nadine G. *Gordon* Lee '77
 Richard K. Lee
- Roger A. & June M. *Macaulay* LeFevre '43
 Phyllis K. *Koran* Leffler '66
 Sydney A. Lefkoe
 Robert E. & Celia *Kupersmid-Lehman* '79
 Steven K. '77 & Lisa Leibel
 Steven Leibman
 Susan G. Leibman
 Alan B. '71 & Ivy L. *Suna* Leibowitz '74
 Michael A. '83 & Galita Leiderman
 Susi Leiter
 Diana Leo
 Allison *Chin* Leong '01
 Richard P. '61 & Julie A. Lerner
 Maxine Zola Leslie '60
 James & Mae *Bonin* Letsch '81
 Roy J. '69 & Nancy Levesque
 Ralph '46 & Mary Levin
 Mark Levine '82
 Stephen B. Levine '69
 Stewart B. '76 & Elisabeth Levine
 Stuart Levine
 Martin R. '62 & Nicole *Payet* Levinson
 Mitchel & Gloria Levitas
 Barbara J. Greene Lewin '69
 Anthony Lewis
 Dorothy Noto Lewis '43
 LexisNexis Cares
 Judith Libow
 Lester F. & Marilyn I. Libow
 Robert M. Lichtman '98 & Sharon I. Silver
 Eli Lilly & Company Foundation
 Mary J. Lilly '78

1973

QC hosts Women's National Basketball Association Tournament, loses to Immaculata College in three-day battle for the championship. Student enrollment peaks at 31,413.



Enrollment begins reflecting demographic changes with rise in Korean, Chinese, Latin American, and African American populations.

1975

1976

In May the fiscal crisis closes CUNY for two weeks. Undergraduate tuition charged for first time in CUNY history in the fall semester.



Saul B. Cohen named sixth president of college.

1978

1979

Graduate School of Library and Information Studies is established. Jewish and Ethnic Studies Grants Program is begun. On September 25 President Jimmy Carter holds a Town Hall Meeting at Colden Center.

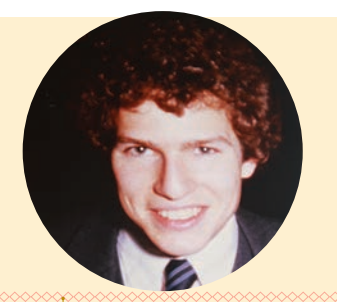
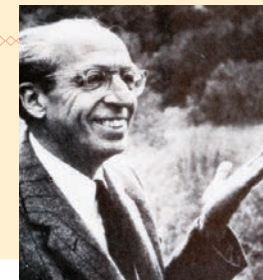


School of Education is established.

1980

1981

Godwin-Ternbach Museum opens. Aaron Copland School of Music is founded (Copland receives honorary degree at Commencement). Environmentalist Barry Commoner moves his Center for the Biology of Natural Systems to QC.



In December QC's Raymond Paretzky becomes the first CUNY student to receive a Rhodes Scholarship.

1982

James E. Lindner
Howard S. & Alison C.
Lindsay-Beltzer '80
Richard R. & Evelyn C.
Yonkus Link '55
Bonnie J. Lipeles
Erica Liu
Lizardos Mechanical &
Electrical Engineering
Bill & Kate Logan
Erwin London '74
Annie M. Long '03
Michael '69 & Ann
Loobman
Isidro & Anne Lorca '01
Edward H. '48 & Olga H.
Loveland
Mark G. & Judith
Sasonkin Lowenstein '59
Albert R. Lubarsky '61
Jay & Arlene *Berger*
Lubinsky '68
Marsha J. Lubow '66
Eileen F. Lucas
Thomas J. '71 & Valerie
Lucas '71
Valerie T. *Telleria* Lucas
'74
Allan Ludman
Vincent Luisi '96
Liane *Winrow* Lunden '52
Allen J. '54 & Roberta
Grower Lynch
Noreen A. Lyne '66
Leonard J. & Susan
Kronowitz Lyon '61
Stephen J. Ma
Gerald J. '55 & Gameela
MacDonald
Patricia E. Tracy
MacGovern '41
Jackie D. Mac Gregor '81
Roy E. '57 & Barbara
Crosby Mackie '57
Raymond E. '70 &
Mary Anne *MacLean-*
McAlonan
Robert Madden '66

Magic Pest Management
Michelle Maharaj '09
Howard C. Mahler '72
Allan W. Mahood '71
Ronnie S. Maibaum '64
Dennis & Nancy A. *Rizzo*
Maika '55
Patricia R. *Pliester*
Maitner '76
Sheldon Malev '60
Geoffrey '63 & Kathleen
'05
M. Zerrenner Maloney '63
Robert T. '52 & Graces S.
Maloney
Dean Malouta '75
Deborah M. Mamber
Jennifer Mamlet
Lawrence S. '61 & Irene
Mandel
Lucille *Hershfeld* Mandel
'54
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Smith Rubinfeld
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Schaub Sabinson '45
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Peter Sacks '68 &
Christine Kelly
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Kladney Saffran '61
Stanley '56 & Ellen Salles
Harold M. '77 & Caryl L.
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Edith *Rosenblum* Samers
'59
Robert M. '48 & Ingrid V.
Sanders
Scott '80 & Jennifer
Sanders
Sholom Sanders
Irving & Lucy *Freeman*
Sandler '51

1984
Townsend Harris High School, once one of the city's most prestigious institutions but forced to close in 1942 due to budget restraints, reopens at and affiliates with QC.



Shirley Strum Kenny named college's seventh president. Renowned musician Jimmy Heath is named head of QC's jazz music program.

1985

1986
Louis Armstrong Educational Foundation gives Satchmo's house in Corona, Queens, to the New York City Department of Cultural Affairs and arranges for QC to administer the house and its contents under a long-term license agreement. New Science Building is dedicated.



Music Building, featuring LeFrak Concert Hall, is completed.

1991

1994
The Louis Armstrong Archives opens in Rosenthal Library, providing a repository for his papers, private tape recordings, musical manuscripts, scrapbooks, photographs, gold records, trumpets, and more.



Allan Lee Sessoms appointed college's eighth president.

1995

1997
Stephen Stepanchev, Professor Emeritus of English, is named the first poet laureate of the borough of Queens.



First Lady Hillary Rodham Clinton visits campus in support of QC preservation efforts for the Louis Armstrong House and Archives.

1998

Parke P. Sandler '43
 Vincent D. Sasso '80
 Richard & Hilda A. *Abrahams* Satran '50
 Anita E. *Rapp* Saunders '60
 Jerry Savoretti & Donna M. Vitale '92
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 Phyllis Silberger '48
 Roslyn *Rosenbaum* Silberman '45
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 Warren Silver '59
 William M. & Laraine A. Silverman
 E. Bonnie Silvers '67
 Phyllis *Drucker* Silvestri '51
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 Abraham J. Simon
 Ellis B. & Tracey B. *Berse* Simon '77

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 Gerard T. Severynse '54
 Jacob Shafran '07
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Doris L. Vorwald '51
 Spiros J. & Aristeia Voutsinas
 Gerald & Harriet *Avner* Waanders '68
 Kevin M. Wadalavage '77
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 Jessica *Friedman* Waldman '64
 Herbert Waldren '79
 Henry J. '51 & Carol A. Walker
 John P. Walker
 Joyce I. *Malakoff* Wallace '61
 Andrew A. Wallman '57
 Marc A. Wallman '63 & Cynthia Carr
 Daniel Walsh '94
 Marie Walsh
 Sharon D. Walsh
 Jerald L. Wank '64
 Bennie R. & Eleanor *Proebstl* Ware '60
 Marvin & Florence *Mazzocchi* Wasserman '55
 Marian Wassner '66
 Elmer E. & Constance S. *Heyl* Waters '51
 Ama S. Wattlely '92
 Robert A. Weida '81
 Peter & Joan *Polakoff* Weidhorn '69
 Gary R. '76 & Sheryl L. *Socol* Weine '76
 Karen L. *Weingarten*-Schwartz '75
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 Burton & Esther M. *Weiss* Weinstein '84
 Mitchell I. '79 & Rose C. Weinstein
 Paul S. Zalon '59

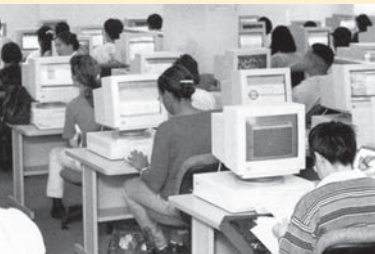
Richard & Eileen A. *Odasz* Weinstein '55
 Cynthia *Cudrin* Weisbard '52
 Erwin Weisberg '51
 Roberta Weisburger
 Sara Weisenthal
 Carl & Judith *Fellner* Weiss
 Edward R. '69 & Jocelyne Weiss
 Jerome & Dolores S. *Sandak* Weiss '48
 Jonathan D. Weiss '66
 Kaye *Schieren* Weiss '66
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 Irving L. & Barbara N. *Warren* Weissman '65
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 Annia M. Yoshizumi
 Alfred F. '46 & Marilyn M. *Mills* Young '51
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 Mengyun Yu '04
 Veronica M. Yurick '76
 Margaret A. *Paparillo* Zaller '48
 Paul S. Zalon '59

Jerry & Mireille *Erdman* Zarin '57
 Alexandra Zedlovich '80
 Norbert & Susan *Haness* Zeelander '63
 Isabel E. Zeff '85
 Edward R. Zeiger '62
 Gary M. Zelamsky '77
 Simon Zhang '08
 Leonard B. & Eva Zimmerman
 Arnold '70 & Judy G. Zinman
 Gary Zirulnik & Susan L. Orbach '76
 Robert S. & Marilyn R. *Stehr* Zuckerman '54
 Jeffrey & Sharon L. *Silverman* Zwerin '74
 Michele Zwirn

Gifts-in-Kind
 Anonymous
 Barrie & Hibbert
 Andrew Chen '10
 The Estate of Creighton Gilbert
 Herbert Berger Hershowitz
 Gail Martin
 Douglas E. & Amy Ress '76
 Daniel Rifkin
 Shulamith B. Rones
 Paul Walter
 Mansheng Wang

1999
 Weekend College opens. School of Earth and Environmental Sciences established.



2001
 CUNY Honors College opens with QC one of five CUNY schools participating in innovative program for top students.

2002
 James Muyskens becomes college's ninth president. At Ground Zero, the Center for the Biology of Natural Systems, under Dr. Steven Markowitz, takes a leading role in monitoring and advocating for the health of 9/11 workers, especially the largely minority, Spanish-speaking day laborers responsible for cleanup.



2003
 On October 15, following a \$1.6 million restoration, the Louis Armstrong House opens as a public museum.



2005
 Journalist Jerry Mitchell and Leroy Clemons of the Philadelphia Coalition receive President's Medals at Commencement, honoring work that led to indictment of former Ku Klux Klansman Edgar Ray Killen for 1964 murders of civil rights workers Goodman, Chaney, and Schwerner.



2006
 Selma and Max Kupferberg Center for the Visual and Performing Arts is dedicated. The World War II Veterans Memorial Plaza also dedicated on the quad, commemorating QC students who enlisted or were called to duty.



2009
 College opens its first residence hall, The Summit. New general education requirements are implemented. A new Civil Rights Archive is established at Rosenthal Library, documenting the significant record of work by QC students and teachers.



Queens College turns 75 on October 11, 2012

YEAR OF INDIA

Visit our website (www.qc.cuny.edu/yoj) for more details and the latest events.



Each year Queens College offers cultural and academic programming focusing on a different nation. For academic year 2012–13

we are looking at India, a vibrant, diverse country with a complex history and a globally significant economy. Year of India will encompass a wide range of events, from lectures and films to art exhibitions and performances.

ROUNDTABLE DISCUSSION

The Religions of India

WEDNESDAY, FEBRUARY 6, 2013
12:15 PM | CAMPBELL DOME

This roundtable discussion will focus on Hinduism, Buddhism, Islam, and Sikhism and such topics as the naming of religions, similarities and differences between religions, and religious boundaries.

FILM SERIES Representing South Asia on Film

The Cup

WEDNESDAY, FEBRUARY 6, 2013

Directed by Khyentse Norbu, *The Cup* (1999) is based on a true story. It depicts the efforts of young Tibetan monks to find a television set so they can watch World Cup soccer.



Aparajito

WEDNESDAY, FEBRUARY 13, 2013

Aparajito (1956), directed by acclaimed filmmaker Satyajit Ray, follows Apu as he experiences the tensions between family ties and the freedoms of a world in social change.

LECTURES A Conversation about Indian Economics

WEDNESDAY MARCH 6, 2013
12:15 PM | CAMPBELL DOME

India is expanding into the global marketplace. Two experts—Sanjay Reddy (The New School) and Edwin Dickens (St. Peter's College)—share their perspective on this emerging economic power.

What Do the Hindu Gods Look Like Now?

WEDNESDAY, APRIL 10, 2013
12:15 PM | CAMPBELL DOME

Richard H. Davis (Bard College) examines the impact of modern technology on the production and dissemination of Hindu religious images.

EXHIBITS Art from the Land of the Peacock: Documents of Visual Culture in the Queens College Libraries

THROUGH JUNE 27, 2013
BENJAMIN S. ROSENTHAL LIBRARY

India's distinctive and diverse artistic traditions are spotlighted in this exhibition drawing upon the collections at QC's Art Library. What began as art produced either to glorify royalty or to embody spiritual expressions of the country's religions continues to reflect India's many rich cultural streams.



Namaste: The Cross-Pollination Spaces—The Year of India at Queens College

APRIL 8–JUNE 27, 2013

QUEENS COLLEGE ART CENTER

Tied to the overall theme of *Namaste* (translated as "The spirit in me respects the spirit in you") in Indian culture and contemporary art, a symposium of events—artists' performances, video, music, lectures, visual demonstrations, and mini-art exhibitions—will be hosted in the gallery and in an outdoor sculpture loosely based on Shamiyanas (the Indian tent) created by artists on campus.

Nayakan THE HERO

WEDNESDAY, APRIL 17, 2013

Nayakan, a 1987 film directed by Mani Ratnam, is a gangster classic of Tamil cinema that explores themes of revenge and justice.

Clothing, Dress, and Fashion in Indian Cinema

WEDNESDAY, APRIL 24, 2013

Anupama Kapse (Media Studies) will discuss how the theme of suffering was expressed in Indian cinema through specific clothing and gestures. She also explores the ways Indian film contends with Gandhi's legacy, and the tensions between his beliefs and the lure of fashion.

All films will be shown in the
Godwin-Ternbach Museum at 4:30 pm.

Ekdin Pratidin A DAY LIKE ANY OTHER

WEDNESDAY, FEBRUARY 20, 2013

This 1979 film, directed by Mrinal Sen, illuminates one day in the life of a lower-middle-class family in Calcutta. When the daughter, whose income supports the family, fails to return home from work, both anxiety and imagination run wild.



Junoon OBSESSION

WEDNESDAY, FEBRUARY 27, 2013

Shyam Benegal's 1977 film examines provocative issues of race, war, and colonialism through the lens of the 1857 Sepoy Mutiny.

Devdas

WEDNESDAY, MARCH 6, 2013

This popular and lavishly produced Bollywood movie, directed by Sanjay Leela in 2002, examines the repercussions of thwarted love.

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SAVE THE DATE! Homecoming 2013 is Sunday, October 20



Laughing Matters

Just a few days after Homecoming, celebrated QC alum Jerry Seinfeld '76 staged a brief homecoming of his own. The stand-up guy is in the middle of a national tour; his sold-out show at Colden Auditorium on October 18 was his only stop in the borough of Queens. In November and December Seinfeld also gave three special performances to benefit those affected by Hurricane Sandy.



Left: Jerry Seinfeld received a non-academic hood from President James Muyskens.