



Queens College

**2023-2024 Undergraduate Catalog**

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## A Message from the President



Welcome to Queens College! Our campus is beautiful, and also will be your portal to a rewarding future. Here you will be challenged and helped to learn, grow as a moral and thinking individual, and turn your dreams and aspirations into a career or advanced study path.

Your goals will be taken seriously here. We owe our very existence to the far-sighted vision of Queens leaders and residents who, in the depths of the Great Depression, successfully argued for establishing a public college in this borough. Since our doors opened in 1937, we have been guided by the core principles laid out by our first president, Paul Klapper. Under his guidance, Queens College became known for offering an excellent education at an affordable cost to a highly motivated student body. Today, we are listed every year in prestigious guides to both “best colleges” and “best-value” higher education. Queens College was my first choice, and I hope it is yours as well.

Our students are our inspiration. We serve a student body that reflects the economic, cultural, ethnic, and linguistic diversity of this borough and greater metropolitan area, hailing from over 100 countries and speaking more than 83 languages and dialects. Over one-third of them represent the first generation in their family to attend college. Historically our students have been leaders—serving in the Manhattan Project and armed forces during World War II, and embracing the civil rights movement of the 1960s. Today they are in tune with the demands of this generation for social change, racial equality, economic opportunity, and climate justice. During the COVID-19 pandemic, Queens College students have served their communities in countless ways as volunteers. In fact, our college motto is *Discimus ut serviamus*: We learn so that we may serve.

At the same time, our students are the pragmatic agents of their own personal and professional success. Queens College famously offers them a helping hand upward. Throughout the region and the nation, you will meet our alumni working in many career capacities—from doctors, lawyers, and scientists to artists, musicians, writers, scholars, teachers, business persons, administrators, planners, and community organizers. Many return as speakers and mentors in college programs that link generations of alumni.

Our extraordinary faculty—many of whom also chose to come here from other countries—are widely recognized for their scholarship. They offer a superior liberal arts and sciences education based on inquiry, critical reasoning, the skills to address complex problems, and innovative use of technology and information resources. Many maintain strong ties to the community through their research and advocacy.

Queens College provides many academic and other services to the student body. We also offer many competitive academic programs for high-achieving students, including the City University of New York’s Macaulay Honors College. We have honors programs in the humanities, mathematics and natural sciences, and social sciences, and an honors program for transfer students. We encourage internships and study abroad and, if you are in the sciences, you will be encouraged to work with the faculty on their research. Our QC in 4 program guarantees a degree in four years, and our accelerated master’s programs help students advance to graduate study quickly.

Your college studies will undoubtedly give you some of the most important, joyful years of your life. I invite you into our exceptional community of scholarship and service.

A large, bold, handwritten signature in black ink that reads "FRANK H. WU". The letters are thick and slightly irregular, giving it a personal and authentic feel.

Frank H. Wu  
President

## Queens College Today

Founded in 1937, Queens College is dedicated to the idea that a first-rate education should be accessible to talented people of all backgrounds and financial means. The college’s strong liberal arts curriculum—with over 170 undergraduate and graduate programs—assures students an education for a fulfilling life and career.

The mission of Queens College is to prepare students to become leading citizens of an increasingly global society. The college accomplishes this by offering a rigorous education in the liberal arts and sciences under the guidance of a faculty dedicated to teaching and expanding the frontiers of knowledge. Students also can take advantage of the college's numerous opportunities to study abroad and to intern with leading companies and top researchers. Queens College students graduate with the ability to think critically, address complex problems, explore various cultures, and use modern technologies and information resources.

Queens College is highly regarded for its academic quality, diversity, and affordability. It is named a top college by the Princeton Review, and considered a top public regional university by *U.S. News and World Report*, where it ranks among the best in undergraduate teaching. It has been named a best-value college by the Princeton Review and *U.S. News and World Report*, while *Business Insider* deems it #4 in the nation for best return on investment and *Money* considers it a best college. Queens College has long been recognized for fostering the social and economic mobility of students from all backgrounds and, among returning students, its outstanding record of admitting and offering extensive services to veterans and their spouses is recognized by Victory Media.

The students of Queens College represent a vibrant mix of cultures; they hail from over 100 countries and speak 83 languages and dialects, providing an extraordinary educational environment. About 35 percent of them are from the first generation in their families to attend college.

It would be easy to think of Queens College as an 80-acre city. The college offers all the benefits of a city—excellent cultural attractions including the only comprehensive art museum in the borough of Queens, readings by renowned writers, performing arts events,

Scholarly conferences, and numerous places to eat—on a peaceful and attractive campus with a magnificent view of the Manhattan skyline. Students find the campus a comfortable and appealing place to be, with cybercafés and more than 100 clubs and sports in which they can participate. Queens is also the only City University College that participates in Division II sports. It also offers a residence hall, the Summit Apartments, an environmentally friendly building that features fully furnished two- and four-bedroom suites.

Funded by the State of New York, Queens College serves all the people of the state. The campus is located off Exit 24 of the Long Island Expressway (I-495) on Kissena Boulevard in Flushing, close to the Long Island Rail Road and New York City public transportation.

## Enrollment

Queens College, with one of the most rigorous admissions standards in the City University of New York system, has nearly 20,000 students enrolled in its four schools of Arts and Humanities, Education, Mathematics and Natural Sciences, and Social Sciences. Our students are both dedicated to learning and highly achievement oriented. More than half work at least part time to support their education.

## Student Achievement

Recent Queens College graduates have won fellowships, scholarships, and assistant ships for study at many leading graduate schools, including Harvard, Yale, Columbia, Duke, Sarah Lawrence, MIT, the University of Cambridge, Imperial College, London, and SOAS, University of London. A number of our students have received prestigious awards for graduate or undergraduate study, including Salk Fellowships, Marshall Scholarships, Goldwater Scholarships, NSF awards, Beinecke Scholarships, a Truman Scholarship, a Clark Foundation Fellowship, a National Security Education Program (NSEP) Boren Scholarship, a Rangel Scholarship, Benjamin A. Gilman Scholarships, and a remarkably high number of Fulbright Grants.

## Faculty

Queens College has an outstanding faculty of 600 full-time and more than 1,000 part-time teachers and scholars. They have been the recipients of numerous fellowships and research grants, including prestigious Guggenheim and Fulbright awards. There are currently twelve Distinguished Professors on the Queens College faculty; appointed by the City University to the highest rank in the system, they are known for their superior research, scholarship, and teaching. They have held the title of Distinguished Professor in fields as diverse as biology, chemistry and biochemistry, economics, English, earth and environmental sciences, history, Italian-American studies, mathematics, physics, psychology, sociology, and urban studies.

## Research

The college receives millions of dollars in funding for research each year. Support comes from such organizations as IBM, Google, the National Science Foundation, National Institutes of Health, the Ford Foundation, the Department of Energy, and the Department of Defense. Recent awards have included grants to monitor the health of workers who were involved in the cleanup at or near ground zero after the destruction of the World Trade Center; to promote ethnic studies projects; and to establish a Reference Resource Center for the New York State Department of Social Services.

Undergraduates are often deeply involved in faculty research projects, working in laboratories, classrooms, or in the field, gaining important insight into potential career paths.

## Academic Structure

Queens College offers day and evening classes at both the undergraduate and graduate levels. In addition, there is a Weekend College and Winter and Summer Sessions. The college has four academic schools: Arts and Humanities, Education, Mathematics and the Natural Sciences, and Social Sciences. Each school is divided into academic departments and programs, each with its own chair/ director and the faculty members who teach within it.

**The School of Arts and Humanities** includes the departments of Art; Classical, Middle Eastern, and Asian Languages and Cultures; Comparative Literature; Drama, Theater, and Dance; English; European Languages and Literature; Hispanic Languages and Literature; Library; Linguistics and Communication Disorders; Media Studies; and the Aaron Copland School of Music; as well as programs in Film Studies; Honors in the Humanities; Religious Studies; and World Studies.

**The School of Education** includes the departments of Elementary and Early Childhood Education; Educational and Community Programs; and Secondary Education and Youth Services, which includes the TIME 2000 honors program in secondary education mathematics.

**The School of Mathematics and the Natural Sciences** includes the departments of Biology; Chemistry and Biochemistry; Computer Science; Family, Nutrition, and Exercise Sciences; Mathematics; Physics; Psychology; and the School of Earth and Environmental Sciences; plus programs in Neuroscience and Honors in the Mathematical and Natural Sciences.

**The School of Social Sciences** includes the departments of Accounting and Information Systems; Anthropology; Economics; History; Philosophy; Political Science; Sociology; Urban Studies; and the Graduate School of Library and Information Studies; as well as programs in Africana Studies; Applied Social Science; Business Administration; Business and Liberal Arts; Byzantine and Modern Greek Studies; East Asian Studies; Honors in the Social Sciences; Interdisciplinary and Special Studies; Irish Studies; Italian-American Studies; Jewish Studies; Journalism; Labor Studies; Latin American and Latino Studies; Student Personnel; and Women and Gender Studies.

## Honor Societies

**Phi Beta Kappa**, a nationwide organization and the oldest active college society, honors good character, intellectual enthusiasm, and outstanding scholarship in the liberal arts and sciences. The Sigma Chapter of New York was authorized at the college in Fall 1949 and installed

on January 9, 1950. Each year it elects as members a limited number of students whose records in the liberal arts are superior in breadth and depth of study. Election to membership in a student's senior (or, exceptionally, junior) year is a unique distinction. No one may apply to join PhiBeta Kappa, but the nominating committee takes care to find those students whose programs live up to the society's ideals. More information may be obtained from the officers of the Queens College chapter.

**Golden Key International Honor Society** is an interdisciplinary undergraduate academic honors organization with over 300 chapters around the world. The purposes of Golden Key are to recognize and encourage scholastic achievement, to unite with faculty and administrators in developing and maintaining high standards of education, to provide scholarships to outstanding members, and to promote altruistic conduct through voluntary service. The award-winning Queens College chapter was chartered in 1986. Invitations are extended to sophomore, junior, and senior students who rank in the top 15 percent of their class.

**Sigma Xi**, the Scientific Research Society, is a nonprofit society of nearly 75,000 scientists and engineers who were elected to membership because of their research achievements or research potential.

Founded in 1886, Sigma Xi has more than 500 chapters at universities and colleges, government laboratories, and industry research centers. The Queens College chapter was organized in 1968. In addition to publishing the *American Scientist*, Sigma Xi awards grants annually to promising young researchers, holds forums on critical issues at the intersection of science and society, and sponsors a variety of programs supporting honors in science and engineering, science education, science policy, and the public understanding of science. Each April, the Queens College Chapter of Sigma Xi also hosts a symposium where faculty, graduate students, undergraduate students present their research.

Membership in Sigma Xi is by invitation. Those who have shown potential as researchers are invited to join as associate members. Full membership is conferred upon those who have demonstrated noteworthy achievements in research.

**Kappa Delta Pi**, the International Honor Society in Education founded in 1911, recognized the Kappa Gamma Chapter at the college in 1964. Kappa Delta Pi encourages excellence in scholarship, high personal standards, improvement in teacher preparation, distinction in achievement, and contributions to education.

It is the largest and most prestigious international honor society for educators in the world. Invitations are extended to students on the basis of their cumulative education accomplishments and promise in the field of teaching. For more information, visit [www.kdp.org](http://www.kdp.org).

**Alpha Sigma Lambda**, Upsilon Chapter, is a national college honor society. The opportunity to join is offered to a small group of nontraditional students in recognition of superior academic achievement. Criteria for consideration include diversity of program, credit load, and a distinguished cumulative academic average. Of those eligible, only a limited number are nominated each Spring for membership.

The following honor societies have chapters at Queens College:

**Beta Delta Phi (Biology)**

**Beta Delta Chi (Chemistry & Biochemistry)**

**Upsilon Pi Epsilon (Computer Science)**

**Omicron Delta Epsilon (Economics)**

**Phi Upsilon Omicron (Family and Consumer Sciences)**

**Pi Delta Phi (French)**

**Delta Phi Alpha (German)**

**Phi Alpha Theta (History)**

**Gamma Kappa Alpha (Italian)**

**Pi Mu Epsilon (Mathematics)**

**Pi Kappa Lambda (Music)**

**Pi Sigma Alpha (Political Science)**

**Psi Chi (Psychology)**

**Dobro Slovo (Slavic)**

**Alpha Kappa Delta (Sociology)**

**Sigma Delta Pi (Spanish)**

## Accreditation

Queens College is registered by the New York State Education Department (Office of Higher Education and the Professions, Cultural Education Center, Room 5B28, Albany, NY 12230; 518-474-5851). It is accredited by the Middle States Commission on Higher Education, 3624 Market Street, Philadelphia, PA 19104-2680; 267-284- 5000. The American Association of Colleges for Teacher Education includes Queens in its list of member colleges.

Specific programs at the college are accredited by their disciplinary associations:

**American Association of Family and Consumer Sciences American Audiology and Speech Language Pathology,**

**Council on Academic Accreditation American Chemical Society**

**American Dietetic Association**

**Commission on Accreditation**

**American Library Association**

**American Psychological Association**

**Committee on Accreditation**

**Council for the Accreditation of Educator Preparation National Association of Schools of Music**

**Commission-on Accreditation**

## National Council for Accreditation of Teacher Education

### Facilities

The college's campus, lined with trees surrounding grassy areas, sustainable rain gardens, and open spaces, consists of 36 buildings on 80 acres. Some of the original stucco-and-tile buildings from the early 1900s still stand, contributing to the pleasantly eclectic style of the campus. A major building program is continuing and includes greatly expanded classroom and research facilities, as well as spaces for varied campus activities. Virginia Frese Hall houses the offices of the Vice President for Student Affairs and other student service offices. High-tech Powdermaker Hall is home to the social sciences and education departments.

Just off Melbourne Avenue is the Science Building, which houses several laboratories and offices for five science departments. At the western edge of the Quadrangle is the Benjamin S. Rosenthal Library, which received a major renovation and modernization on the second and third floors. West of the library is an expanded parking facility and several rebuilt athletic fields.

Facing Reeves Avenue is the Music Building, adjacent to Colden Auditorium and Goldstein Theatre. Klapper Hall is home to the art and English departments as well as the Godwin-Ternbach Museum. On the eastern edge of the Quad are Kiely Hall, with the college's administrative offices, and Jefferson Hall, which houses the One Stop Service Center, Admissions, Bursar, Registrar, and Financial Aid offices. Delany Hall, Colwin Hall, Razran Hall, and Remsen Hall are at the southern edge of the Quad.

FitzGerald Gymnasium is home to the physical education and athletics programs. Located between Rosenthal and FitzGerald Gym is the college's first residence hall, the Summit Apartments, with 500 beds and 200 parking spaces. East of the Summit are a large Student Union and Dining Hall. These two buildings provide the college community with food services and recreation areas.

Queens Hall, the former CUNY Law School Building, is located on the western edge of the campus facing Main Street. The old classrooms were upgraded to state-of-the-art teaching facilities, adding 26 classrooms, one auditorium, and one lecture hall to the college portfolio. The building houses the Departments of Classical, Middle Eastern & Asian Languages & Cultures, European Languages & Literature, Hispanic Languages & Literature, Comparative Literature, the Queens College Psychological Center, the Dean of Arts & Humanities, and Athletics offices.

### Queens College Venue Rentals

Queens College offers venues able to accommodate from ten to 10,000 people for a variety of occasions, including conferences, seminars, retreats, meetings, fundraisers, cultural events, and film shoots. Spaces range from high-tech classrooms and state-of-the-art concert halls to beautiful outdoor locations, formal reception rooms, and a multi-use athletics complex. All spaces are ADA-compliant and have optional amenities for persons with disabilities. For more information, visit [www.qc.cuny.edu/venue rentals](http://www.qc.cuny.edu/venue rentals).

**THE MISSION OF QUEENS COLLEGE** is to prepare students to become leading citizens of an increasingly global society. The college seeks to do this by offering its exceptionally diverse student body a rigorous education in the liberal arts and sciences under the guidance of a faculty that is dedicated to the pursuit of excellence and the expansion of the frontiers of knowledge. Its goal is that students learn to think critically, address complex problems, explore various cultures, and use effectively the full array of available technologies and information resources.

Within a structured curriculum and in an atmosphere of collegiality and mutual respect, the college fosters an environment in which students learn the underlying principles of the humanities, the arts, and the mathematical, natural, and social sciences. The college also prepares students in a variety of professional and pre-professional programs that build upon and complement the liberal arts and sciences foundation.

Recognizing the special needs of a commuting student population, the college strives to create a broad range of intellectual and social communities. The college offers a spectrum of curricular and co-curricular programs that serves individuals and distinctive student constituencies.

In support of the need for advanced study in the liberal arts and professions, the college offers a variety of master's degree and certificate programs. In particular, the college recognizes and accepts its historic responsibility for providing high quality programs for the pre-service and in-service education of teachers.

As a partner with the University's Graduate School, the college provides faculty and resources in support of the University's mission in doctoral education and research. The college employs University graduate students and prepares them for careers in higher education and research, and it supports faculty who serve as mentors for doctoral students and engage in related scholarly activities.

For its faculty, the college seeks productive scholars, scientists, and artists deeply committed to teaching. It endeavors to enhance the teaching effectiveness of faculty and to encourage their research and creative work. The college recognizes the importance of having a diverse faculty responsive to the needs and aspirations of students of all ages and backgrounds.

As a public institution, Queens College provides affordable access to higher education and embraces its special obligation to serve the larger community. It is a source of information in the public interest; it is a venue for cultural and educational activities serving the general public. Through its graduates' contributions to an educated workforce and through the leading roles they assume in their local communities, the college is vested in the economic future and vitality of New York.

As one of the most culturally diverse campuses in the country, Queens College faces special challenges and opportunities. By balancing tradition and innovation in the service of this diversity, it represents the future of the nation.

*From the 1995 Queens College Self-Study presented to the Middle States Association's Commission on Higher Education.*

### Benjamin S. Rosenthal Library

The Benjamin S. Rosenthal Library, which opened in 1988, is the centerpiece of the campus, with six levels of space for study and research. A community landmark is its distinctive Chaney-Goodman-Schwerner Clock Tower, dedicated to the memory of the three civil rights workers murdered in Mississippi during the Freedom Summer of 1964. One of those three was Andrew Goodman, who was a Queens College student at the time. The tower also houses the Queens College Bells, five beautifully crafted instruments that chime each quarter hour during the daytime.

### Collections

Print and electronic books, reserve textbooks, electronic journals and databases, and other resources are available in the library to support students' coursework and research. Materials from other CUNY libraries can be delivered here for student use, and many electronic resources can be used online even from off campus. Librarians work with faculty to develop Open Educational Resources (OER) and other digital tools that help to reduce textbook costs and make learning more convenient. The building's top floor, which features stunning views of the Manhattan skyline, contains one of New York City's best art history collections and is also home to the Queens College Art Center, an intimate exhibit space with a rotating schedule of vibrant, community-based art and events.

Located in the Aaron Copland School of Music, the Queens College Music Library has the largest music collection in the CUNY system. Along with scores, books, and music, there are laptops and iPads to borrow, and a state-of-the-art computer lab with keyboards and the latest music-composition software.

Our Special Collections and Archives are a major research collection used by faculty and students. Rare books, political papers, materials on the civil rights movement and social activism, and documents covering the history of Queens College are all being integrated into digital learning tools, displayed in special exhibits, and used in classes and scholarship.

## Computers and Study Spaces

Students have access to quiet study floors, social areas, individual study pods, and group study rooms with whiteboards and computers throughout the library. They may check out a laptop at the borrowing desk (iPads, calculators, and other tools also are available). They can use a desktop, print, and copy in the Computer Commons. Digital scanners are fast, easy to use, and can print or email documents.

## Services

Students can request detailed research help for a paper or project, or answers to a quick question, at the research and information desks. They may either drop in or schedule a consultation with a subject specialist, and can also ask librarians questions by chat, email, or phone. The library's experts can also help analyze, assess, and visualize qualitative or quantitative data, or find the right digital tool for student projects. In the QC Makerspace, students may design and print 3D objects, explore the Internet of Things, or learn how to use a laser cutter or CNC machines.

## Information Technology Services

The Office of Information Technology Services (ITS) offers in-person, email, and phone Help Desk support (located in the Dining Hall, Room 151). It provides QWIFI on-campus wireless access, network and telephone services, web services, and audio/video and digital media classroom and event services. ITS also administers access to the following accounts for faculty, staff, and students:

- CUNYfirst
- QC username (CAMS: Campus Access Management Systems)
- Mymail (email services for faculty and staff)
- Office 365 student email
- Office 365 Pro Plus faculty and staff
- CUNY Portal and Blackboard
- Authentication services for Lynda.com and Google for Education

ITS manages the QC Technology Fee Committee process and promotes compliance with the CUNY Information Technology security policy ([security.cuny.edu](http://security.cuny.edu)). ID Cards are issued at the QCard office located in the Dining Hall (Room 116A). ITS computer labs are open Sunday–Saturday in the I Building and Powdermaker Hall. ITS administrative offices are located in I Building, Suite 200. For online help, visit [www.qc.cuny.edu/computing](http://www.qc.cuny.edu/computing).

## Laboratories

Laboratory facilities house up-to date scientific instruments for research in biology;chemistry and biochemistry;earth and environmental sciences; family, nutrition,and exercise sciences;physics; and psychology. Over the past few years the college has renovated biology, chemistry, neuropsychology, and prelabsci n the Science Building and Razran and Remsen Halls.

## The Academic Senate

The Academic Senate is the chief legislative body of the college and, subject to the Board of Trustees, is responsible for the formulation of policy relating to the admission and retention of students, curriculum, granting of degrees, campus life, and the nomination and review of academic (full) deans. It also establishes rules governing the use of the college name by organizations and clubs, and conducts all educational affairs customarily cared for by a college faculty. There are twenty student representatives and forty faculty delegates/senators. Student representatives are elected every Spring by the student body. In addition, there are eleven active Academic Senate standing committees, three special committees, and two college committees, all of which have student members. These committees deal with issues ranging from curriculum and academic standards to campus beautification. Applications for committee membership are available at [www.qc.cuny.edu/academicssenate](http://www.qc.cuny.edu/academicssenate).

The Academic Senate usually meets one Thursday of each month from September through May. Meetings are held in Kiely Hall 170 and are open to all. Members of the college community—faculty, staff, and students—are encouraged to participate in discussions. A complete description of the Academic Senate is available in the Senate office in Kiely Hall 141 (718-997-5880; fax 718-997-5884; [www.qc.cuny.edu/academicssenate](http://www.qc.cuny.edu/academicssenate)).

## The Curriculum:

### To Develop the Whole Person

The college's original curriculum was planned by its first president, Dr. Paul Klapper, after the liberal arts model of the University of Chicago: developing the whole person through a required sampling of the humanities, social sciences, sciences, language, and the arts; a more intensive preparation in one subject; and freedom of choice in a third group of courses.

During the 1960s and 1970s the college experimented with different requirements. Under President Saul B.Cohen in1980, the Academic Senate voted to institute new college-wide academic requirements, which reinvigorated the tradition of a well-rounded liberal arts education.

In 2006 the Academic Senate passed new General Education requirements based on a presidential task force, and in 2012 CUNY introduced "Pathways" General Education requirements to ensure ease of transferability.

## The College and The Community

A municipal college funded by the State of New York, Queens College is particularly aware of its mission in the broader community. College-community services include Professional and Continuing Studies courses and lectures and Student Union facilities and programs.

## Kupferberg Center for the Arts

The Kupferberg Center comprises ten distinguished institutions that offer programming in music, dance, drama, literature, and the visual arts. Since 1961 the Kupferberg Center for the Arts has provided affordable, world-class cultural entertainment to the region. With offerings from classical and pop performances to concerts and school residencies for children and a wide range of family programs, the center attracts more than 350,000 individuals each year. Located on the campus at Queens College, Kupferberg Center is easily accessible from the Long Island Expressway at Exits 23 and 24.

For tickets and information, visit [www.kupferbergcenter.org](http://www.kupferbergcenter.org).

**Golden Auditorium** (2,085 seats) and **Goldstein Theater** (475 seats) are multi-use venues appropriate for a wide range of live events. Golden Auditorium is available for rental year-round (please call 718-570-0920 for rental information). Recent renovations include expanded lobbies, modernized restrooms, and updated box office facilities with improved access for the physically challenged. The surrounding building complex also houses the Gertz Speech and Hearing Center and two academic wings: Karol Rathaus Hall and Rufus King Hall.

**The Samuel J. and Ethel LeFrak Concert Hall** (489 seats), located in the Aaron Copland School of Music, is acoustically designed for almost any musical performance and is also available for rental year-round (please call 718-570-0920 for rental information). Visually stunning with an expanse of natural wood and a magnificent pipe organ, the hall hosts concerts by students, faculty, and visiting artists.

**The Godwin-Ternbach Museum** in Klapper Hall, a part of the Selma and Max Kupferberg Center for the Arts, presents historical and contemporary exhibitions and programs that provide exciting educational opportunities and aesthetic experiences to students, their families, and the general public. Internships and independent studies for credit are offered in collaboration with academic advisors. The museum—which houses over 6,000 objects that date from ancient to modern times—introduces many individuals to a museum experience for the first time and to art and artifacts they might not otherwise encounter. Lectures, symposia, gallery talks, workshops, films, concerts, and tours as well as digital displays, catalogues, and an active website interpret and complement the art on view, particularly to serve the needs and interests of the diverse academic and local communities. All exhibitions and programs are free. For information call 718-997-4747 or visit [www.qc.cuny.edu/godwin\\_ternbach](http://www.qc.cuny.edu/godwin_ternbach).

**The Queens College Choral Society**, founded in 1941, performs great masterpieces of choral literature, such as Handel's *Messiah*, Mozart's *Requiem*, and Mendelssohn's *Elijah*. The Choral Society is open to students, faculty and staff of the college, as well as members of the surrounding community, with a total membership of approximately 130 singers. Two concerts are given annually—in December and May—together with the Queens College Orchestra. Rehearsals are held every Wednesday evening when the college is in session. For more information, contact Professor James John at 718-997-3818 or [james.john@qc.cuny.edu](mailto:james.john@qc.cuny.edu).

**The Queens College Speech-Language- Hearing Center** (Gertz Building) serves children and adults living in Queens and the greater metropolitan area who have speech and language disorders or developmental delays. Its staff of licensed and professionally certified speech-language pathologists provides speech-language evaluations and treatment to individuals needing those services. These include children with language disorders resulting from autism, delays in speech and language development, dysfluency, or school-related learning disorders. It also serves adults with speech-language disorders resulting from a stroke, neurological disorder, developmental challenges, or head trauma as well as voice and swallowing disorders. The center is part of the Department of Linguistics & Communication Disorders. For more information, contact [speechcenter@qc.cuny.edu](mailto:speechcenter@qc.cuny.edu), call 718-997-2930 or visit [www.qc.cuny.edu/slhc](http://www.qc.cuny.edu/slhc).

**The Queens College Campus Ministers** is an association of the Catholic, Greek Orthodox, Jewish, Muslim, and Protestant ministries. Its purpose is to foster harmony among religious traditions and to join in on-campus efforts to promote spiritual and ethical growth. The ministers are a resource for religious and ethical information and insight for the academic and the wider Queens community. All students, faculty, and staff are welcome to participate in the activities of the various centers.

*The Catholic Newman Center* (Student Union 207 and 208; 718-793-3130 [fax same number] or 718-997-3969; email [frpaw@yahoo.com](mailto:frpaw@yahoo.com)/~~frpaw@yahoo.com~~) is the Catholic parish on campus. The center celebrates the sacraments, sponsors spiritual, cultural, and social programs, and offers pastoral counseling to all students, faculty, and staff.

Mass is celebrated in the chapel every Sunday at 1 pm, Tuesday and Wednesday at 12:10 pm, and Thursday at 5:15 pm. *Queens College Hillel* (Student Union 206; 718-997-3980 or 718-793-2222; [www.qchillel.org](http://www.qchillel.org)-facebook.com/ qchillel, Instagram.com/qchillel) envisions a world where every Jewish student is inspired to make an enduring commitment to Jewish life, learning, and Israel. QC Hillel helps students discover and explore their Jewish identity, learn about Jewish peoplehood, experience Jewish holidays and Shabbat, and develop as leaders and volunteers.

*The Ikaros Hellenic Orthodox Club* (Student Union 209; 718-997-3576) provides religious, cultural, and social programming, counseling, and outreach for Greek Orthodox students, faculty, and staff. It also offers information on worship and Bible study. For other matters, contact the Center for Byzantine and Modern Greek Studies (Jefferson Hall 302; 718-997-4520; fax 718-997-4529).

*The Protestant Center* (Student Union 203; 718-261-1550 or 718-997-3979) welcomes students, faculty, and staff from the various Protestant-denominations for worship and Bible study, counseling, and a variety of programs.

*The Muslim Students Association* (Student Union 217/218; 718-997-3659; [MSA@qc.cuny.edu](mailto:MSA@qc.cuny.edu)) serves to empower students on campus by creating significant opportunities to learn from and build coalitions with the campus community at large.

**The Asian/American Center** (A/AC) is a community-oriented research center dedicated to the development and analysis of the multicultural experience of Asians in New York City as well as their diasporic communities in the Americas. The center is located in Kissena Hall 315.

For information contact Director Madhulika Khandelwal or Associate Director Hong Wu at 718-997-3050; fax 718-997-3055; [www.qc.cuny.edu/aac](http://www.qc.cuny.edu/aac).

**The Barry Commoner Center for Health and the Environment** (formerly the Center for the Biology of Natural Systems) is an environmental and occupational health research center. Its mission is to identify and help to rectify environmental and occupational threats to human health. The center uses real-world occupational and environmental problems as its entry point for needed research, emphasizing a scientific approach that facilitates public participation in gathering information and developing solutions, and interacting extensively with people and organizations that determine or are affected by these policy choices. Current projects include air pollution monitoring, medical screening of nuclear weapons workers, heart disease and asthma among World Trade Center workers, and occupational hazards of immigrant construction workers. Professor Steven Markowitz, MD, DrPH, is director of the center, located in Remsen Hall 311.

For information call 718-670-4180; fax 718-670-4189; [www.commonercenter.org](http://www.commonercenter.org)

**The Center for Byzantine and Modern Greek Studies** promotes Byzantine and Neo-Hellenic scholarship and publications, supports and coordinates the teaching of Byzantine and modern Greek subjects at the college, and relates academic research and teaching to the needs of the Greek community of Queens and beyond. The center publishes an annual *Journal of Modern Hellenism* as well as occasional monographs. For information about the center and special events, contact Prof. C.P. Ioannides in Jefferson Hall 302, 718-997-4520; fax 718-997-4529; email [qc.byzantine\\_center@gmail.com](mailto:qc.byzantine_center@gmail.com) [www.qc.cuny.edu/moderngreek](http://www.qc.cuny.edu/moderngreek).

**The Center for Ethnic, Racial & Religious Understanding** (CERRU) is a diversity education center located on the Queens College campus that provides nonviolent communication tools to bridge social differences and create a more equitable society. It works with students, faculty, staff, and administration in order to build an inclusive campus community.

CERRU offers three competitive fellowships that run throughout the year; these allow students to understand the ways we're all affected by racism and sexism and the ways we all contribute to these oppressions in how we live and communicate. The third fellowship, offered in the Spring, provides tools for de-escalating racialized and gendered harm while communicating in ways that center compassion and honesty. In addition, CERRU provides campus training open to the public on nonviolent communication, interrogating and understanding implicit bias, social identity storytelling, de-escalation, and other topics. For more information on how to get involved, email [info@cerru.org](mailto:info@cerru.org) or visit <https://cerru.org>.



The **John D. Calandra Italian American Institute** is a University-wide institute under the aegis of Queens College. It is devoted to organized research on the Italian American experience as well as to instruction, training, counseling, and service involving Italian American students and community. It is located in midtown Manhattan at 25 West 43rd Street, 17th floor. For information call 212-642-2094 or visit <https://calandrainstitute.org>.

The **Michael Harrington Center for Democratic Values and Social Change** promotes public, democratic discussion of social issues, advocates for social change, and works in partnership with others to build a more just, equitable, and democratic society. For more information, contact Director John Vogelsang at 718-997-3078 or visit [www.qc.cuny.edu/mhc](http://www.qc.cuny.edu/mhc):

The **Queens College Center for the Improvement of Education** engages in innovation, professional development, and research in curriculum design, administration, and effective school/family/ community relationships. Staff from the center conduct projects involving the creative, intellectual, emotional, and physical growth of children that are primarily concerned with finding ways to improve instruction. The center also serves as a major conduit for promoting effective school/college collaborations. As part of that process, partnerships are established with elementary, middle, and high schools. The center publishes occasional papers and monographs. For more information, visit [www.qc.cuny.edu/Academics/Centers/EducationImprovement](http://www.qc.cuny.edu/Academics/Centers/EducationImprovement).

The **Center for Jewish Studies** is the research and outreach arm of Jewish Studies on campus, promoting Jewish knowledge, scholarship, and culture in and out of the classroom. It is the patron of the undergraduate Jewish Studies Program, which offers a major and minor in Jewish Studies. The center also serves as a bridge between the academic program and the community, organizing a wide array of exciting extra-curricular events that make it a preeminent Jewish intellectual and cultural resource for the region. For information contact the center at 718-997-5730 or visit [www.qc.cuny.edu/centerforjewishstudies](http://www.qc.cuny.edu/centerforjewishstudies).

The **Research Center for Korean Community** promotes research on Korean Americans (and other overseas Koreans) and disseminates data and information about them to the Queens College community, the Korean community, Korean and American government agencies, and scholars conducting research. For more information contact Director Pyong Gap Min at 718-997-2810 or visit [www.qc.cuny.edu/Academics/Centers/RCKC](http://www.qc.cuny.edu/Academics/Centers/RCKC).

The **Taft Institute**. Queens College has a long-standing collaborative relationship with the Robert A. Taft Institute of Government, an autonomous non-partisan, nonprofit entity dedicated to promoting informed citizen participation in public life. Collaborative efforts with the Taft Institute have included professional development for elementary and secondary school teachers aimed at enhancing their teaching of civics and social studies; curriculum development, including a nationally distributed 9/11 curriculum; training of leaders in low income, new immigrant, and minorities communities; and adult civic education. For information contact the institute's co-directors, Profs. Jack Zevin ([jack.zevin@gmail.com](mailto:jack.zevin@gmail.com)) and Michael Krasner ([makrasner@gmail.com](mailto:makrasner@gmail.com), or Associate Director Prof. François Pierre-Louis ([fpierrelou@aol.com](mailto:fpierrelou@aol.com)); call 718-997-5546; or fax 718-997-5333.

## Getting to the College

Queens College of the City University of New York is located at the corner of the Long Island Expressway (LIE) and Kissena Blvd. (exit 24) in Flushing.

### By Car

The campus can be reached from Manhattan via the Midtown Tunnel; from the Bronx or Westchester via the Robert F. Kennedy (Triboro), Whitestone, or Throgs Neck Bridge; and from farther out on Long Island via the LIE, Grand Central Parkway, or Northern Blvd.

### By Public Transportation

Via Flushing: Take the Long Island Railroad (LIRR) or the #7 subway to Main St., Flushing. From Main St., take the Q25, Q34, or Q17 bus to Kissena Blvd. in front of the college's main gate.

Via Forest Hills: Take the E, F, M, or R subway to 71st/ Continental Ave., Forest Hills. From there, take the Q64 bus to Kissena Blvd. and Jewel Ave.

Via Jamaica: Take the F subway to Parsons Blvd./ Hillside Ave. or the Long Island Rail Road (LIRR) to the Jamaica station. From either Hillside Ave. and Parsons Blvd. or Jamaica Ave. and 160th Street, take the Q25 or Q34 bus. Alternatively, from Hillside Ave. and either 169th or 179th Street in Jamaica, take the Q17 bus to the Long Island Expressway and Kissena Blvd.

BUS LINES (NYC TRANSIT AUTHORITY) Q17 Runs from Main Street, Flushing (IRT and LIRR stations), to 165th Street terminal in Jamaica (passing the IND 179th Street station). Travels along Kissena Blvd., the LIE service road, 188th Street, and Hillside Ave. Stops at Kissena Blvd. and the LIE, two blocks north of the main gate.

Q25 & Q34 Both run from Main Street, Flushing (IRT and LIRR stations), along Kissena and Parsons Blvds. to Jamaica Ave. and 160th Street (BMT and IND connections), and stop at the main gate.

Q44 Runs from West Farms Square, Bronx (IRT station), to Sutphin Blvd., Jamaica (LIRR station). Stops at Main Street and Melbourne Ave., two blocks west of the campus.

Q64 Runs from 71st/Continental Ave., Forest Hills (IND station), along Jewel Ave. to 165th Street. Stops one block south of the campus at Kissena Blvd. and Jewel Ave.

Q88 Runs from Springfield Blvd. and Union Turnpike along Springfield Blvd. to 73rd Ave., along 73rd Ave. to 188th Street, along 188th Street to the LIE, along the LIE service road to Queens Blvd. and Woodhaven Blvd. Stops at Kissena Blvd. and the LIE, two blocks north of the main gate.

### Queens College Shuttle

All students may ride the Queens College Shuttle, which travels between the college and mass-transit hubs at Jamaica Station and the Flushing–Main Street Station. For routes and schedules, visit <http://www.qc.cuny.edu/shuttle>.

## Calendar

Note: Dates are subject to change. Check the college's website for the most up-to-date information.

**2023-2024 Academic Calendar: Fall 2023**

DATES	DAYS	DESCRIPTION
08/24/2023	Thursday	Last day to drop for 100% tuition refund Last day to file Permit request
08/25/2023	Friday	Start of Fall Term
08/31/2023	Thursday	Last day to add a course Last day to drop for 75% tuition refund Financial Aid Certification Enrollment Status Date
09/01/2023	Friday	Verification of Enrollment rosters available to faculty Grade of WD is assigned to students who officially drop a course
09/04/2023	Monday	College Closed
09/07/2023	Thursday	Last day to drop for 50% tuition refund
09/14/2023	Thursday	Last day to drop for 25% tuition refund Last day to Change or Declare a Major/Minor to be effective Fall 2022 Census date Verification of Enrollment Rosters Due from faculty
09/15/2023	Friday	WN Grades assigned Grade of W is assigned to students who officially withdraw from a course
09/15/2023-09/17/2023	Friday-Sunday	No classes scheduled
09/24/2023-09/25/2023	Sunday-Monday	No classes scheduled
09/25/2023	Monday	WA Grades Assigned - Immunization non-compliance
10/09/2023	Monday	College Closed
10/10/2023	Tuesday	Classes follow Monday schedule
11/03/2023	Friday	R2T4 60% Date for the term
11/22/2023	Wednesday	No Classes Scheduled
11/23/2023-11/24/2023	Thursday-Friday	College Closed - No classes scheduled
11/25/2023-11/26/2023	Saturday-Sunday	No classes scheduled
12/11/2023	Monday	Last day to drop a course with a grade of W
12/12/2023-12/13/2023	Tuesday-Wednesday	Reading Day
12/14/2023-12/20/2023	Thursday-Wednesday	Final Examinations
12/20/2023	Wednesday	End of Fall Term
12/24/2023-12/25/2023	Sunday-Monday	College Closed - No classes scheduled
12/26/2023	Tuesday	Final Grade Submission Deadline*
01/01/2024	Sunday	Fall 2023 Degree Conferral Date

**2023-2024 Academic Calendar: Spring 2024 - Winter Session**

DATES	DAYS	DESCRIPTION
01/02/2024	Tuesday	Start of Winter Session
01/15/2024	Monday	College Closed
01/23/2024	Tuesday	End of Winter Session
01/24/2024	Wednesday	Final Grade Submission Deadline*

## 2023-2024 Academic Calendar: Spring 2024

DATES	DAYS	DESCRIPTION
01/18/2024	Thursday	Last day to file Permit request
01/24/2024	Wednesday	Last day to drop for 100% tuition refund
01/25/2024	Thursday	Start of Spring Term Classes Begin
01/31/2024	Wednesday	Last day to add a course Last day to drop for 75% tuition refund Financial Aid Certification Enrollment Status Date
02/01/2024	Thursday	Verification of Enrollment Rosters Available to faculty Grade of WD is assigned to students who officially drop a course
02/07/2024	Wednesday	Last day to drop for 50% tuition refund
02/12/2024	Monday	College Closed
02/14/2024	Wednesday	Last day to drop for 25% tuition refund Last day to Change or Declare a Major/Minor to be effective Spring 2024 Census date Verification of Enrollment Rosters Due from faculty
02/15/2024	Thursday	WN Grades assigned Grade of W is assigned to students who officially withdraw from a course
02/19/2024	Monday	College Closed
02/22/2024	Thursday	Classes follow a Monday schedule
02/24/2024	Saturday	WA Grades Assigned - Immunization non-compliance
02/28/2024	Wednesday	Classes follow Monday schedule
03/29/2024-03/31/2024	Friday-Sunday	No Classes Scheduled
03/31/2024	Sunday	R2T4 60% Date for the Session
04/22/2024-04/30/2024	Monday-Tuesday	Spring Recess
05/15/2024	Wednesday	Last day to withdraw from course with a grade of W
05/16/2024-05/22/2024	Thursday-Wednesday	Final Examinations
05/22/2024	Wednesday	End of Spring Term
05/27/2024	Monday	College Closed
05/28/2024	Tuesday	Final Grade Submission Deadline*
06/01/2024	Saturday	Spring 2024 Degree Conferral Date

### EMERGENCY CLOSINGS

The fastest way to find out if the college will be closed due to the weather or other emergency condition is to go to [www.qc.cuny.edu/alert](http://www.qc.cuny.edu/alert). There you can see if/when the college will be closed, if classes will be canceled, and if the QC Shuttle Bus will be operating. Another way to be notified about emergencies or weather-related closings, via phone or email, is through CUNY Alert (sign up at [cuny.edu/news/alert.html](http://cuny.edu/news/alert.html)). Should an emergency necessitate the closing of the college, every effort will be made to provide a timely announcement on the college's homepage ([www.qc.cuny.edu](http://www.qc.cuny.edu)), its social media channels, and over the following outlets:

WCBS	880AM	<a href="https://newyork.cbslocal.com">https://newyork.cbslocal.com</a>
WINS	1010AM	<a href="https://1010wins.radio.com/">https://1010wins.radio.com/</a>
NY1	Channel 1	<a href="http://www.ny1.com">www.ny1.com</a>
WNBC-TV	Channel 4	<a href="http://www.nbcnewyork.com">www.nbcnewyork.com</a>
WNYW	Fox Channel 5	<a href="http://www.fox5ny.com">www.fox5ny.com</a>

### Important Notice of Possible Changes

The Board of Trustees of the City University of New York reserves the right to make changes of any nature in the academic programs and requirements of the City University of New York and its constituent colleges. All programs, requirements, and courses are subject to termination or change without advance notice. Tuition and fees set forth in this publication are similarly subject to change by the CUNY Board of Trustees.

Queens College is an affirmative action/equal opportunity educator and employer.

## Admissions & Programs

**Admission procedures** and program descriptions are discussed in this section. Since requirements, deadline dates, and fees change from year to year, prospective students are encouraged to visit the Office of Admissions website for details at <https://www.qc.cuny.edu/admissions/> or visit the office in the lobby of Jefferson Hall (718-997-5600).

### Student Definitions

Applicants may be enrolled as matriculated students or as non-degree students.

A *matriculated* student is one who has been admitted into an academic program and is recognized by the college as pursuing a degree. Matriculated students may attend Queens College on a full- or part-time basis.

A *non-degree student* is one who is registered for credit-bearing courses but is not pursuing a degree at the college and is attending part-time.

## Freshmen

Admission to Queens College is based on a variety of factors, including high school grades, academic program, and SAT or ACT scores. The ideal candidate will have a full college-preparatory curriculum in high school that includes academic coursework in mathematics (3 years), English (4 years), lab science (2 years), social studies (4 years), and foreign language (3 years).

High School Equivalency recipients may be considered for admission with a minimum score on the equivalency exam and the college-preparatory curriculum described above (i.e., TASC 3500, old GED 3500, new GED 740, and HiSet 083).

Applicants whose native language is other than English are encouraged to submit TOEFL (Test of English as a Foreign Language) or IELTS (International English Language Testing System) scores.

## Transfer Students

The admission review provides the opportunity to assess the student's entire academic record, including all attempted and completed courses, grades earned, essays/personal statements, and letters of recommendation. Applicants should have completed at least one college-level course in mathematics and English with a grade of C or better, or must demonstrate college-level readiness based on SAT, ACT, AP, IB, or New York Regents test scores.

The entire college/post-secondary school academic history, including grades earned from courses taken more than once, will be used to determine a grade-point average (GPA). If more than one college or post-secondary school was attended, the GPA will be determined through the combined calculation of all attempted coursework.

The high school/secondary school record will be considered if the applicant has completed fewer than 24 college credits.

As we consider each applicant, we also look beyond the classroom. Extracurricular accomplishments, special talents and awards in particular fields, and academic achievements in light of life experiences and special circumstances are weighed to determine a student's potential for success at CUNY.

## Second BA Degree

Students who have earned a bachelor's degree from an accredited institution may apply as a transfer student following the process described above. Special permission is required from the department chair or faculty advisor to declare a major.

## Credit Evaluation

Coursework completed at other institutions will be evaluated after the student is offered admission to Queens College. Transfer of credit will be considered for liberal arts courses completed at an accredited, degree-granting U.S. institution with a minimum grade of C- (or any passing grade from a CUNY college).

Transfer credits evaluated as "499" courses are generally considered elective and may not be counted toward major or minor requirements without department approval.

Students must complete a minimum of 45 credits at Queens College in order to qualify for graduation. Contact the Office of Admissions (718-997-5604) for further information.

## Fresh Start

Each year a small number of selected students return to college via the Fresh Start program. Transfer and reentry applicants who do not satisfy Queens College's general admissions criteria, who have been out of college for at least three years, and who demonstrate a high level of motivation may be eligible for admission through Fresh Start.

Contact the Office of Admissions (718-997-5600) for information and applications. Applications will not be processed if there are any "holds" on a student's record.

## Returning Students

Students who attended Queens College in a matriculated status, left while meeting retention standards, are encouraged to reenter the college to complete their degree using the Readmissions Application.

Students who attended Queens and did not meet retention standards may also apply to reenter, but will need to submit an appeal letter and supporting documentation.

Readmission to the college is not automatic. Applications are available online at the Admissions website. All "holds" on a student record must be settled before a readmission application is reviewed.

## Non-Degree Admission

The application for non-degree status is available on the Admissions website. Candidates must be:

- Visiting students from a Non-CUNY accredited university or college;
- Casual students with a high school diploma or its equivalent;
- Applicants who are eligible for admission as a freshman or transfer but who do not intend to pursue a degree.

Non-degree students must demonstrate readiness for college-level work in reading, writing, and math prior to admission. They will be responsible for satisfying all conditions pertaining to non-degree students and their matriculation as adopted by the Academic Senate.

Non-degree students are limited to part-time status (a maximum of 11 credits).

Credits earned as a non-degree student may be applied to a degree program if the student is accepted for matriculation. Students must apply for matriculation before accumulating 24 credits at Queens College.

Matriculation forms are available in the QC Office of Admissions.

Applications for reentry with non-degree status will not be processed if there are any "holds" on a student's record. Please note that non-degree students are not eligible for financial aid.

## Senior Citizens

People who qualify as senior citizens may attend QC as auditors. They must be New York State residents 60 years of age or older who have completed high school. Senior Citizen auditors pay \$80 per semester. They may enroll on a noncredit, space-available basis by completing the Senior Citizen Auditor Application, available through the Office of Admissions.

## Financial Aid

Approximately half of Queens College students receive some form of financial aid. Possibilities include federal and state grants, federal loans, federal work-study programs, and scholarships. You may obtain further information from the Office of Financial Aid (<https://www.qc.cuny.edu/faid/>) and in the "Paying for College" section of this *Bulletin*.

## Degree Programs

Queens College believes that the best preparation for students in today's global society is a rigorous education in the liberal arts and sciences. The college's curriculum is structured so that all students graduate with the ability to think critically, address complex problems, explore various cultures, and use modern technologies and information resources.

Queens College offers a variety of degrees: the Bachelor of Arts in many disciplines; Bachelor of Business Administration; Bachelor of Fine Arts; Bachelor of Music; Bachelor of Science; and combined BA/MA degrees. The bachelor's degree is a four-year, 120-credit degree, unless otherwise noted in the department listings of this *Bulletin*. Please note that transfer students must complete a minimum of 45 credits at QC in order to qualify for graduation.

### Dual Majors and Dual Degrees

Students who complete the requirements for two majors from different degree awards have two choices as they approach graduation.

In cases where a student completes the requirements for two majors from different award designations, such as majors in Business (BBA) and English (BA), the student may be awarded the degree associated with one of the two majors. At the time of degree checkout, only one degree with one major will be awarded. However, for the identification of the second major: a notation of completion of all of the requirements of the second major will reside in the transcript permanent comment section. There is no CUNY-wide or New York State policy that precludes students from pursuing two majors from two different award designations, and the completion of such dual major combinations can be recorded on the student's academic record and presented on the transcript as a comment. Nor is there a CUNY-wide or New York State policy that prevents coursework taken to complete requirements in one major from also fulfilling requirements in a second major, in cases where there is an overlap of requirements between two majors.

A second option is for students to receive two degrees and two diplomas. In order to be awarded two degrees, such as a BA and BBA, students must complete **at least an additional 30 credits in residence beyond the standard 120 total credits required for a bachelor's degree**. Under CUNY guidelines, students who have earned a bachelor's degree will be deemed to have automatically fulfilled the Pathways Common Core as well as the College Option requirements and will need to complete all the major requirements and **at least 150 total credits to earn the second degree**.

## BA/MA Degrees

Application to the BA/MA program should be made in the upper sophomore or lower junior semester, but admission is granted only in the junior year. Full details and application forms are available on the Office of Graduate Admissions website at <https://www.qc.cuny.edu/provost/ba-ma-policies-procedures/>.

**Important Note:** The BA/MA program is an accelerated, *combined* degree program, with students receiving a BA and MA diploma upon completion of all BA/MA program requirements. In accordance with the *CUNY Fee Manual*, students are billed at the *undergraduate* rate for courses needed to satisfy the bachelor's degree, generally 120 credits, regardless of whether courses taken are graduate or undergraduate. Once the requirements for the bachelor's degree have been met, all courses (including undergraduate courses) are billed at the *graduate* rate. Students who anticipate that their course of study will require credits far in excess of the normal BA/MA program in their discipline should consider carefully the financial implications of BA/MA status.

## Evening and Weekend Classes

Students who attend classes at night may earn a degree in one of the following areas: accounting; economics; graphic art; Hispanic languages and literature; interdisciplinary liberal arts; psychology; and sociology. In addition, the courses offered in other disciplines allow students to pursue a balanced and complete liberal arts education.

## Adult Collegiate Education

Adult Collegiate Education (ACE) provides special advising to incoming students who have never attended college or who have earned less than 30 college credits and are 25 and older. After completing eight general education courses that fulfill most of Queens College's core curriculum requirements, students may accrue up to 36 tuition-free life-achievement credits based on personal or professional experience. See the website at <https://www.qc.cuny.edu/aceqc/ace/>.

## How to Apply to Queens College

Queens College uses the CUNY Admissions Application for freshmen and transfers.

Please review the information and follow the instructions in the Prepare section at [www.cuny.edu/prepare](http://www.cuny.edu/prepare) or the QC website at <https://www.qc.cuny.edu/admissions/undergraduate/>.

## CUNY Baccalaureate (BA/BS) Program

The City University of New York Baccalaureate Program (CUNY BA/BS) provides highly motivated and responsible students with a flexible, academically challenging way to earn their undergraduate degrees while giving them a major share of the responsibility for the content of that degree in consultation with faculty advisors. The program has three goals: (1) to encourage students to take advantage of the many extraordinary resources and learning opportunities available throughout the CUNY system; (2) to allow self-directed, academically able students, in conjunction with academic advisors and faculty mentors, to design an individualized program of study that complements their academic, professional, and personal goals; and (3) to foster intellectual exploration and responsible educational innovation. Interested students are encouraged to make an appointment to meet with the CUNY Baccalaureate Program liaison in the Academic Advising Center (Kiely Hall 217) as early as possible in their academic careers to learn more about the program and the application process.

## Honors Programs at Queens College

Queens College Honors Programs enhance your education by providing opportunities for faculty mentorship, advanced research, and other individualized projects. They create communities of learners on campus in which students enjoy classes that are small in size and emphasize discussion and projects over lectures. At the same time, Honors students have full access to the many resources that a diverse student body and campus like Queens can provide.

## The Macaulay Honors College at QC

The Macaulay Honors College each year accepts a select group of outstanding freshmen—called University Scholars—to participate in a special and challenging program. University Scholars study with the best of the college's outstanding faculty, participate in interdisciplinary seminars that combine cultural experiences with academic study, and make use of the vast resources of New York City. Students admitted to the program receive an academic expense account to assist with study abroad or other intellectually enriching activities; a free laptop computer; and, if CUNY's requirement of New York State residency for in-state tuition is met, a full-tuition scholarship for up to four years. Students also receive special academic advising, early registration priority, and numerous additional educational benefits <https://www.qc.cuny.edu/academics/mhc/>.

## Queens College Scholars Program

Exceptional freshman applicants are encouraged to apply for this program. An essay and teacher recommendations are required, and SAT subject tests are strongly recommended. In addition to completing the CUNY Freshman Application with Queens College listed as a choice, scholarship applicants must file the QC Scholarship Application available from the Admissions website. The application deadline is early December. Visit [www.qc.cuny.edu/qcscholars](http://www.qc.cuny.edu/qcscholars) for details.

Queens College Scholars offers more than 200 merit-based scholarships of half the in-state tuition. Selection is competitive, and most awards are renewable contingent upon continued high academic achievement. Scholarship recipients must be full-time students.

## Divisional Honors Programs

*Honors in the Humanities*, open to students in all majors on campus, emphasizes the use of careful reading, critical writing, and discussion to study the origins of contemporary artistic and intellectual culture. For further details, contact the director, Prof. Clare Carroll (718-997-3180) or visit <https://www.qc.cuny.edu/academics/hh/>.

*Honors Program in Mathematics Education*: TIME 2000 is a nationally recognized, four-year mathematics teacher-preparation program in which undergraduate students receive scholarships and double-major in mathematics and secondary mathematics education.

Students work in close cohorts and take courses that emphasize applications of mathematical ideas, connections between college and high school mathematics, and innovative strategies for the learning and teaching of mathematics. Upon graduation, students get certified to teach mathematics in grades 7–12. For further details, contact Prof. Alice Artzt (718-997-5377) or visit <https://www.qc.cuny.edu/academics/seys/time-2000/>

*Honors in the Mathematical and Natural Sciences* is an undergraduate research program that provides students with strong interests in math and science opportunities to develop close mentoring relationships with faculty. For further details, contact the director, Prof. Wilma Saffran (718-997-4195) or visit <https://www.qc.cuny.edu/academics/hmns/>.

*Honors in the Social Sciences* is a rigorous program of study in the social sciences, offering ambitious students the opportunity to work directly with a faculty member on the writing of an undergraduate thesis. For further details, contact the director, Prof. Thomas Ort, at [thomas.ort@qc.cuny.edu](mailto:thomas.ort@qc.cuny.edu) or visit <https://www.qc.cuny.edu/academics/hss/>.

## Transfer Honors

The Queens College Transfer Honors Program is designed for highly motivated and creative students who wish to complete their bachelor's degree at a world-class college that challenges them to do their best. All students admitted to the Transfer Honors Program are eligible to apply for a minimum scholarship of \$1,000 per semester for four to six semesters (to complete the bachelor's degree program). For more information, visit <https://www.qc.cuny.edu/academics/ohs/>.

## Percy E Sutton SEEK Program

Launched in 1966, The Percy E Sutton SEEK Program is designed to reach qualified equity-deserving high school graduates. SEEK Students are holistically supported by the program from admission until graduation. Incoming freshmen start in the summer with intensive workshops; successful completion is required for fall matriculation. Students can transfer into the Queens College SEEK Program from the following opportunity programs: SEEK, College Discovery, HEOP or EOP. Additional academic support services such as, supplemental instructors, writing and STEM consultants, tutors, and peer mentors, are available to all SEEK Students. SEEK Students receive educational grants to assist with college expenses, transportation stipend, and two additional semesters of financial aid (TAP). Relevant self-actualization activities, student groups, leadership development, mental wellness, and internship opportunities are part of the program offerings. Each student is assigned a staff counselor who offers customized college advising and is equipped to address personal, social, and psycho-emotional concerns. A culture of student success, reflected in community and support, is embedded within the program.

Delany Hall 128  
718 - 997 - 3100  
[www.qcseek.info](http://www.qcseek.info)

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Recruitment & Enrollment

Gary Aguayo  
[Gary.Aguayo@qc.cuny.edu](mailto:Gary.Aguayo@qc.cuny.edu)  
Academic Support Services

Program Advisors  
Rajvir Kaur  
Gaslin Osias  
Maryanne Chester  
Shonelle George  
Jessica Perez  
Margarita Eguizabal

Appointments with program advisors can be made via EAB Navigate <https://www.qc.cuny.edu/eab/>

## Student Development and Leadership

**Co-Curricular activities** at Queens College play an important part in your education. Because there are so many different activities going on each semester, you are sure to find a club, concert, film, or speaker that interests you. Announcements of activities can be found in the student press, posted around the campus, and on the student events calendar on the QC Student Life Facebook page.

**Student Development and Leadership Student Union, Room 327 718-997-3970;**

**[Student.Life@qc.cuny.edu](mailto:Student.Life@qc.cuny.edu)**

**<https://www.qc.cuny.edu/sl/>**

The goal of the Student Life Office is to create and support co-curricular opportunities for students. This is accomplished through a series of programs, including those that are social and educational in nature, as well as through structured leadership development workshops and small group and individual advisement.

The Student Life Office is the center of student club activity on campus. All clubs must register with the office each semester. Information is available in this office about student governments, leadership development, and volunteer opportunities

**The Student Union**

**[www.qc.cuny.edu/su](http://www.qc.cuny.edu/su)**

**Hours: Monday–Thursday, 7am–10:30pm; Friday–Sunday, 7am–5pm**

The Student Union is the hub of campus life. Containing major social, cultural, recreational, and educational facilities and services, the Student Union adds greatly to student development, enrichment, and pleasure. More than 45 student organizations have office space here, and another 90 use the Union for meetings, events, and seminars.

Various food choices are available at the Student Union. Starbucks Coffee Shop offers a variety of espresso and coffee beverages and freshly prepared sandwiches and soups. Avenue Q is a convenience store that offers prepared meals and snacks. Other services include a parking garage and a branch of the Queens County Savings Bank. Catering facilities, meeting rooms, and the fourth-floor ballroom are available for lectures, movies, music performances, conferences, and dinner or dance events.

Financed through Student Union fees and revenue-producing enterprises, the Student Union is committed to meeting the needs of the entire college and greater New York communities.

**The Queens College Association** administers that portion of the Student Activity Fee used by student organizations. Its administrative functions are handled by the Student Life Office. More than 150 student organizations receive funding from the QCA ([qcassociation@qc.cuny.edu](mailto:qcassociation@qc.cuny.edu)).

**The Queens College Auxiliary Enterprise Association** is a nonprofit organization responsible for the operation of the bookstore and food services located on campus. The Dining Hall houses various food services. Adjacent to Armstrong Alley, the Q Café (open for breakfast, lunch, and dinner) features a buffet of hot foods, a salad bar, a fresh sandwich station, and a grill with cooked-to-order items. An ATM is available.

The Midway Court includes a We Proudly Serve Starbucks that sells espresso and coffee, On the Go Grab and Go, Shah's Halal, and the Dairy Stop, which serves only kosher food provided under strict rabbinical supervision.

The Corner Pocket, a recreation center, offers billiards, ping-pong, video games, and copy services.

Adjacent to the Corner Pocket is the Q-Tips Information Center, a one-stop location for everything you need to know on campus. Items available include brochures, event fliers, and the opportunity to purchase movie tickets.

Two additional food service areas operate on campus.

The Science Building has a café on the second-floor landing, which provides a full line of Starbucks beverages as well as bagels and made-to-order sandwiches.

Rosenthal Library is home to an Internet café, Books and Bytes, with coffee, snacks, and light meals.

**The Summit Office of Housing & Residence Life Summit Apartments, Room 138**

**718-997-4881; fax: 718-997-4882**

**<https://queenscollegehousing.com/>**

Queens College offers all students the opportunity to live on campus in an apartment-style residence hall. The Summit Apartments provide luxury housing and support services to assist students in being successful. The building offers the privacy, amenities, services, and conveniences that today's college students seek:

- Fully furnished apartments.
- Private and shared bedrooms.
- Semi-private bathrooms.
- All utilities included.
- Stove, microwave, and full-size refrigerator.
- Free laundry.
- Fitness center.
- Individual controls for heat and air-conditioning.
- Digital cable TV and wireless high-speed Internet.
- 24-hour computer lab access.
- Parking.
- Professional live-in staff.
- Safety cameras in corridors and common areas.
- 24-hour staffed courtesy desk.

### Queens College Online Bookstore

**[www.QCBookstore.com](http://www.QCBookstore.com)**

By logging in through CUNYfirst, students may obtain a customized list of books and materials that are required for courses in which they are registered. They are given comparison prices for new, used, rental, and eBook options, which can be shipped to either home or campus addresses. Buying books and materials through the online bookstore benefits student-focused programs and services throughout Queens College.

## Queens College Shuttle

All students may ride the Queens College Shuttle, which travels between the college and mass-transit hubs at Jamaica Station and the Flushing–Main Street Station. For routes and schedules, visit <https://www.qc.cuny.edu/a/shuttle/>.

## The Student Association

**Student Union, Room 319 718-997-4862**

The Student Association (SA) represents all students, clubs, organizations, and interest groups at Queens College. It offers a variety of services, programs, and events to undergraduate and graduate students. It is home to the Student Senate and student leaders all across campus, and is the backbone of student-run initiatives and involvement on campus. The SA office provides an open student lounge where all students can go to socialize and relax. Any student interested in joining may come to the office and pick up an application Mon- day through Friday, from 9 am to 6 pm.

**The Academic Senate** is the chief legislative body of the college and, subject to the Board of Trustees, is responsible for the formulation of policy relating to the admission and retention of students, curriculum, granting of degrees, campus life, and the nomination and review of academic (full) deans. It also establishes rules governing the use of the college name by organizations and clubs, and conducts all educational affairs customarily cared for by a college faculty. There are twenty student representatives and forty faculty delegates/senators. Student representatives are elected every Spring by the student body. In addition, there are eleven active Academic Senate standing committees, three special committees, and two college committees, all of which have student members. These committees deal with issues ranging from curriculum and academic standards to campus beautification. Applications for committee membership are available at <https://www.qc.cuny.edu/academics/acasen/>.

The Academic Senate usually meets one Thursday of each month from September through May. Meetings are held in Kiely Hall 170 and are open to all. Members of the college community—faculty, staff, and students— are encouraged to participate in discussions. A complete description of the Academic Senate is available in the Senate office in Kiely Hall 141 (718-997-5880; <https://www.qc.cuny.edu/academics/acasen/>)

**The Welcome Center**, located in the lobby of Jefferson Hall, provides visitors, new students, and their families with general information about the college, admissions criteria and applications, and directions to department offices. It also serves current students by providing information on course scheduling and anything else that will help them during their stay at the college (718-997-5411).

**Identification Card (QCard).** The college supplies each student with an identification card called the QCard. Students must carry these cards on campus and present them to a member of the faculty or staff if requested to do so. The QCard not only protects the college from persons not authorized to be on campus or to use college facilities but also extends to registered students all the privileges of membership in the college community. You must show a valid QCard when collecting any checks from the Bursar's Office and when using the library. The QCard is also a quick and convenient method for buying things on campus.

Incoming students must acquire their QCard during their first semester. A \$10 fee is charged if it is not obtained during that time. To obtain a QCard (new or replacement), you must have an active CAMS account (<https://cams.qc.cuny.edu>) and a photo ID, such as a driver's license. The QCard can be obtained at the QCard Office in the Dining Hall, Room DH-116A (718-997-4240; [www.qc.cuny.edu/qcard](http://www.qc.cuny.edu/qcard)).

**Disability or Pregnancy.** A student who becomes disabled or pregnant and may need accommodation should contact the Office of Special Services (Frese Hall 111; 718-997-5870; <https://www.qc.cuny.edu/sp/>) which will provide counseling to all qualified students. A letter from a physician or official documentation identifying the disability is required to determine what accommodations are needed.

If a student wants health and wellness information concerning her pregnancy, she should make an appointment for a consultation with the nurse at the Health Service Center (Frese Hall, 3rd Floor; [www.qc.cuny.edu/health](http://www.qc.cuny.edu/health)).

## Academic Advising

**Academic Advising Center**  
Kiely Hall 217; 718-997-5599  
<http://advising.qc.cuny.edu>

The Academic Advising Center works in partnership with undergraduate students to chart an individual course through the college's degree requirements, services, and educational opportunities, such as the QC in 4 program, which guarantees participating freshmen graduation after four years.

After acceptance to the college, Advising begins its work with students through orientation to create an educational plan and register for the first semester's coursework. Throughout their undergraduate experience, students are encouraged to work individually with an advisor to explore their academic and career goals and the strategies by which to achieve them; review the college's baccalaureate degree requirements and their progress toward completion; discuss major and minor opportunities; obtain information on academic policies, procedures, and deadlines; attend workshops on course selection and long-range program and graduation planning; and seek referral to academic departments and other student service offices.

We assist our students in person (either as drop-ins or by appointment) and by email and Skype. Please check our website for hours, updates, services, and special events. Also, join us on Facebook and Twitter.

## Pre-Professional Advisement

The Office of Health Professions Advisory Services offers assistance to students planning careers in medicine, dentistry, optometry, pharmacy, podiatry, and veterinary medicine (718-997-3470). The Pre-Law Advisor counsels students who plan to study law (718- 997-3624 or 718-997-5088). Information on pre-engineering programs is available in the Physics Department (Science Building B332; 718-997-3390).

## The Interdisciplinary and Special Studies Office

(Kiely Hall, Room 1105; <https://www.qc.cuny.edu/academics/idp/>) works directly with students in planning interdisciplinary programs.

## Committee for Disabled Students

The committee, in Kiely Hall 175 (718-997-5899), is a student organization, comprising students with and without disabilities, who work together to provide advocacy to assist those with temporary or permanent disabilities. In addition, the committee helps students with disabilities to participate more fully in the social life of the campus.

## Office of Student Advocacy and Appeals and Undergraduate Scholastic Standards Committee

Frese Hall 201; 718-997-4486  
[student.advocacy@qc.cuny.edu](mailto:student.advocacy@qc.cuny.edu)



Staff are available to assist students with all manner of concerns, complaints, appeals, and so on as well as to discuss questions involving appeals of academic dismissal, registration for additional credits, late and retroactive course withdrawals, extensions of time to resolve temporary grades, and the reopening of closed temporary grades. Appeal forms and filing instructions may be obtained online from the USSC website on MyQC at <https://www.qc.cuny.edu/saa/default.aspx>.

## Financial Aid Services

718-997-5102; fax 718-997-5122

<https://www.qc.cuny.edu/faid/>

The Financial Aid Office provides information and counseling to full- and part-time graduate and undergraduate students on the various financial aid programs (grants, work, and loans) offered by New York State, the federal government, and private organizations.

## Division of Student Affairs

Student Union, Room 327

718-997-5500; fax 718-997-5640; [VPSA@qc.cuny.edu](mailto:VPSA@qc.cuny.edu)

The Office of the Vice President for Student Affairs provides a variety of services to assist students outside the classroom. The division's professional staff is committed to facilitating students' emotional, psychological, social, and intellectual growth and development. The offices of the division are noted below.

## Counseling, Health & Wellness

Counseling Services Frese Hall, 1st Floor; 718-997-5420 [www.qc.cuny.edu/counseling](http://www.qc.cuny.edu/counseling) Hours: Monday, Thursday & Friday, 9 am–5pm; Tuesday & Wednesday, 9 am–7pm; Saturday, 10 am–3pm. (The center is not open on Saturdays or evenings after 5pm during the Summer and Winter sessions. Our hours are flexible while services are off campus due to the COVID-19 pandemic.)

A student's sense of well-being can be disrupted by many things: depression, anxiety, academic difficulty, family conflict, and troubled relationships, among others. Many students have found it helpful to talk about these things with a counselor at Counseling Services. Counselors and staff welcome students to the center. Our mission is to enhance the health and growth of our students.

Students may meet with a counselor individually or choose to join one of several groups. Counseling services are free and confidential. (Exceptions to confidentiality include intent to harm self or others, child abuse, or elder abuse.) All counselors are licensed psychologists, social workers, or mental health counselors. Supervised master's- and doctoral-level interns also are on staff.

In addition, counselors see students who are at risk of not completing college due to academic probation, suspension of financial aid, or the need for an academic appeal. All students are welcome.

## Peer Support Services

Student Union LL37; 718-997-5419

<https://www.qc.cuny.edu/sl/peer-support-services/>

Available Fall and Spring Semesters

Peer Counselors are undergraduate students who have achieved at least lower sophomore status and have learned general college information, regulations, resources, and counseling and communication skills. They are available to discuss student concerns about college adjustment, college requirements, program planning, selecting a major, exploring career choices, and personal concerns. Peer Counselors also participate in other college events. Descriptions of the Peer Program's credit-bearing courses and the minor in Student Services and Counseling are available in the Counseling, Health & Wellness Center.

## Office of Minority Student Affairs and Pre-Professional Advisement Frese Hall, 1st Floor; 718-997-5423

<https://www.qc.cuny.edu/ma/> Hours: 11am–6pm

The Office of Minority Student Affairs provides direct services and works in collaboration with the academic, administrative, and support units of the college to promote the academic success and social well-being of underrepresented students. Services include:

- Information on opportunities, meetings, and services available for minority students.
- Graduate school planning and assistance with the application process.
- Health professions and pre-law advisement.
- Same-sex support groups for men and women of color.
- Personal counseling (by appointment).
- Academic support resources.
- Assistance with course and major selection.
- Assistance with academic appeals.
- Mentorship and referrals.

## International Students and Scholars

King Hall 207

718-997-4440; [iss@qc.cuny.edu](mailto:iss@qc.cuny.edu)

<https://www.qc.cuny.edu/academics/iss/>

The International Students and Scholars Office (ISSO) facilitates international student and exchange visitor entry into the U.S. for the purpose of earning a degree, conducting research, or teaching at Queens College. During a visitor's stay at the college, the ISSO staff provides international students and faculty with a variety of ongoing support services, including maintenance of U.S. visa and immigration requirements, employment eligibility assessment, and authorization for students and faculty holding the F-1 Student Visa and J-1 Exchange Scholar Visa, and academic and cross-cultural advisement.

## Center for Career Engagement and Internships (Formerly the Office of Career Development and Internships)

Frese Hall 213; 718-997-4465

[www.qc.cuny.edu/career](http://www.qc.cuny.edu/career)

Hours: Monday–Friday, 9am–5pm

(Tuesday & Wednesday until 7pm when classes are in session)

The Center for Career Engagement and Internships' vision is to educate, engage, and empower students and alumni in achieving career success within a transforming global workforce. Career education is fully integrated in students' academic, personal, experiential, co-curricular, and employment activities. The career staff are educators who provide one-on-one career coaching sessions, group, and virtual career-readiness training for students and alumni.

The center offers a variety of services that are designed to engage students through the various stages of self-reflection, career exploration, and professional development. It is recommended that students start as early as their first year to complete multiple experiential learning opportunities. Internships are vital to gain related work experience and network with employers; these include for-credit, paid, or unpaid opportunities. The center also allocates a competitive QC Internship Stipend for some qualified students participating in unpaid internships. Students can upload résumés, apply online for internships and job postings on and off campus, and, in addition, view resources on the career management site HireQC at <https://www.qc.cuny.edu/academics/cei/>

The center also offers career classes (CO-OP 201, Orientation to the World of Work) for college credit, providing students with assessments, career-readiness skills, and workforce experience. These courses may be repeated for credit for a different experience, and may consist of traditional, online, or hybrid classes.

## Health Service Center Frese Hall, 3rd Floor

718-997-2760; fax 718-997-2765

[www.qc.cuny.edu/health](http://www.qc.cuny.edu/health)

Hours: Monday–Friday, 9am–5pm (when classes are in session)

A healthier lifestyle fosters better performance in academics and in your personal life. The Health Service Center's primary emphasis is on proactive health promotion and wellness activities. Health education workshops and basic counseling are provided on a spectrum of issues, including drug and alcohol use, birth control, pregnancy, safer sex, HIV/AIDS, cardiovascular health, and nutrition.

First aid, medical assessment, and referrals to free or low-cost resources in the community are provided. Pending availability, measles, mumps, and rubella vaccinations are available to students.

**Immunization Requirements.** New York State public health law requires that anyone born on or after January 1, 1957 must be immunized against measles, mumps, and rubella before starting school, and must be provided with information about meningococcal disease and vaccination. Students are required to file a QC Immunization Form with the Health Service Center (Frese Hall, 3rd Floor, 718-997-2760); the form is available at <https://www.qc.cuny.edu/health/immunizations/>. Failure to file this form will jeopardize the student's continuation in the undergraduate program, and registration will be blocked if the immunization requirement is not satisfied.

**Health Insurance.** The college offers health insurance information to students on a voluntary basis. Insurance information can be found at [www.qc.cuny.edu/health](http://www.qc.cuny.edu/health).

## The Child Development Center at Queens College

Kiely Hall 245; 718-997-5885

<https://www.qc.cuny.edu/chdc/>

Fall & Spring Hours: Monday–Thursday, 8am–8pm; Friday, 8am–4pm

Summer Hours: Monday–Thursday, 8am–4pm (Pre-school program only)

The center provides a quality early care and education program for children (30 months to 5 years) of QC students. An after-school program also is available for children (5 to 10 years of age) from 3 to 8pm; it includes homework help as one component of a comprehensive program. Children are registered according to their parents' class/study schedule (pre-school children must register for a minimum of 4 hours a day). Fees are based on the number of hours each child is registered.

The center is licensed by the NYC Department of Health and NYS Office of Children and Family Services, and is staffed by professional educators. Programming consists of developmentally appropriate activities to stimulate children's intellectual and creative abilities, enhance motor development, and contribute to the acquisition of social skills. All programs offer a multicultural environment that promotes the strength and value of human diversity.

## Office of Special Services

Frese Hall 111; 718-997-5870

<https://www.qc.cuny.edu/sp/>

Hours: Monday–Wednesday and Friday, 8am–5pm; Thursday 8am–6:30pm

Assistive Technology Lab: Saturday, 10am–2pm

The Office of Special Services (OSS) is the contact office for students with disabilities. It provides a full range of supportive services and accommodations according to the disability and need of the student.

These services level the playing field academically and enhance students' academic success. They include peer mentoring, early registration, counseling, academic advisement, note takers, C-print interpreters for the deaf, an alternative testing room, and an Assistive Technology Lab. The lab accommodates students through state-of-the-art technological hardware, software, and loan equipment programs. The office also arranges parking for students with documented disabilities.

## Parking

Parking on the Queens College campus is **by decal only**. Information on applying for and purchasing a decal is available at <https://www.qc.cuny.edu/ps/>. To park on college property, all vehicles must be registered with the Public Safety Office. Unregistered vehicles or those parked in violation of the college's Parking & Traffic Regulations are subject to both ticketing and immobilization ("booting"). A fee of \$75 will be charged for removal of the immobilization boot in addition to the parking violation penalty for the ticket(s).

Students with disabilities must have a license plate or tag issued by the Motor Vehicles Bureau. The tag must be displayed at all times. (This is in addition to the Queens College decal.) Disability parking *must* be approved by the Office of Special Services (Frese Hall, Room 111).

Day students can apply for day parking through the lottery, held once a year in May and ending in July. There is unlimited evening parking (Monday–Thursday after 2 pm and all day Friday, Saturday, and Sunday). A decal is good for the Fall, Spring, and Summer sessions. Please bring a check or money order (payable to Queens College) or cash, payable at the Bursar's Office only, as well as a valid driver's license and vehicle registration. Credit cards are accepted as a form of payment at the window. Students, faculty, and staff must park only in their assigned fields.

Students, faculty, and staff must park *only* in their assigned fields.

**Student Fees.** All fees and fines quoted include New York City parking tax where applicable, have been approved by the college and the Board of Trustees of the City University of New York, and are subject to change *without notice*. Fees and fines are designed to provide a self-supporting parking program, financing construction, maintenance, lighting, security, and administration of the parking operation.

- **Fall/Spring/Summer (day/evening students)** – \$275 (parking for Summer Session(s) is included in the yearly decal)
- **Summit resident parking** (Field 5) – \$385
- **Summit underground parking** – \$440 plus \$25 refundable deposit for access card
- **Spring Semester only** – \$138
- **Summer Session(s) only** – \$138
- **Weekends per semester** – \$50 (includes Fridays after 3 pm and all day Saturday and Sunday)
- **Motorcycles** – Fall/Spring, \$176; Summer only, \$88
- **Bounced check fee** – \$25

For information, contact the Security & Public Safety Office in Jefferson Hall 201 (718-997-4443).

## Athletics & Recreation

[www.queensknights.com](http://www.queensknights.com)

In the belief that an integrated curriculum should foster students' physical as well as cognitive abilities, the Office of Intercollegiate Athletics & Recreation presents students opportunities to participate in and enjoy varsity as well as intramural and recreational athletics. In addition, athletic scholarships are available to selected, talented student-athletes.

The intercollegiate athletic program provides students an opportunity to participate in sports on a high level of competition. Students also assist in organizing and conducting these events. The intercollegiate athletics program competes on the varsity level for both men and women. The following teams are open to all students who have matriculated and satisfied the necessary academic requirements as specified by the college and the NCAA: *Men:* baseball, basketball, cross-country, soccer, tennis, track & field; *Women:* basketball, cross-country, soccer, softball, swimming, tennis, track & field, volleyball, lacrosse. Dance and cheerleading teams are club teams sponsored by Athletics. Students interested in intercollegiate athletics may contact the Athletics Office in FitzGerald Gymnasium 204 (718-997-2795).

Recreation and intramural programs are run through the Office of Campus & Community Recreation. The former is made up of informal open recreation, which consists of basketball, swimming, weightlifting, running, tennis, fitness classes, and many other activities offered at specific times. Fitness classes in the past included yoga, martial arts, self-defense, and meditation, among others. Students who wish to participate in the recreation program should contact the Fitness Center in FitzGerald Gymnasium 206 (718-997-2740). Facility hours for these activities are posted in the office at the start of each semester.

The intramural program is composed of special events and activities such as flag football, volleyball, three-on-three and five-on-five basketball, indoor soccer, badminton, dodgeball, wiffleball, a one-day track event, and the Fall Fun Run. Students may enter as a team or ask to be placed on an existing team. Announcements about specific activities and the appropriate forms may be obtained in the Office of Campus & Community Recreation in FitzGerald Gymnasium 206 (718-570-0361). All intramural activities are held during club hours on Mondays and Wednesdays from 12:15 to 1:30pm.

In compliance with the Equity in Athletics Disclosure Act, the Athletics Office prepares a report detailing participation rates, financial support, and other information related to our men's and women's athletic programs. This yearly report will be available in FitzGerald Gymnasium 204 by October 1.

For more details and a full description, visit [www.queensknights.com](http://www.queensknights.com).

## Tuition & Fees

All tuition and other fees listed in this *Undergraduate Bulletin* and in any registration material issued by the college are subject to change. In the event of any increase in fees or tuition charges, payments already made to the college will be treated as partial payments. Subsequent notification of the additional amount due and the time and method of payment will be given. The Bursar's website ([www.qc.cuny.edu/tuition](http://www.qc.cuny.edu/tuition)) should be checked for fee changes prior to registration.

### Senior Citizens

People who qualify as senior citizens may attend QC as auditors. To qualify they must be New York State residents 60 years of age or older who have completed high school. Senior auditors may enroll in a noncredit undergraduate course on a space-available basis by completing the Senior Citizen Auditor Application, available through the Office of Admissions. Individuals who enroll will be charged an administrative fee, the student consolidated services fee, as well as any other fees they may incur.

Provisions specific to the Senior Citizen Audit Program are:

- Senior citizen auditors may enroll in undergraduate courses only on an audit basis without tuition charge and academic credit.
- The grade of AUD will be assigned to all senior citizen auditors.
- Senior citizens are not permitted to register tuition free for any graduate-level course and utilize a tuition fee waiver.
- Senior citizen auditors pay \$80 per semester or session plus any course fees and penalty charges (change of program, late registration, late payment, etc.).

### Payment of Tuition and Fees

Students must be prepared to pay all fees associated with their registration. These include tuition, consolidated service fee, student senate fee, student activity fee, technology fee, material and transportation charges, and other miscellaneous fees.

Students may view their charges on their CUNYfirst account. Payments can be made online with an eCheck (no fee is incurred for an eCheck transaction) or a major credit card. When you use a credit card, a nonrefundable 2.65 percent service fee will be charged to your account in addition to your tuition, fee, and housing payment. Students may also enroll in a Nelnet payment plan online through the CUNYfirst Student Center to make paying their bill easier with equal monthly installments. The enrollment fee is \$25 per semester/ session. If paying by credit/debit card, a non-refundable service fee of 2.65 percent will be charged to your account in addition to your payment.

If a student pays by check or money order, his or her QC ID number must be written in the memo section of the check or money order. Students may mail checks or money orders to the Bursar's Office or may pay in person at the Bursar's Office with checks, money orders, or cash.

A student who issues a check or eCheck payment that is returned by the bank or our third-party processor for online payments will be liable for tuition and fees in addition to a reprocessing fee. Please note that payment by check or eCheck will no longer be acceptable.

A "stop payment" on a student's check does not cancel registration. The student must withdraw officially.

A student who registers for classes assumes financial responsibility. If the student chooses not to attend, he or she must drop all courses before the first official day of the semester. Failure to do so automatically entails a financial obligation on the part of the student.

If you do not make full payment of your tuition and fees and other college bills and your account is sent to a collection agency, you will be responsible for all collection costs, in addition to whatever amounts you owe the college. Nonpayment or a default judgment against your account may be reported to a credit bureau and reflected in your credit report.

For billing and payment information, refer to the Bursar's website and the Bursar's Newsletter at [www.qc.cuny.edu/bursar](http://www.qc.cuny.edu/bursar).

## Tuition Fees

### Resident

Full-time Matriculated	\$3,465/semester (Maximum)
Part-time Matriculated	\$305/credit
Non-Degree	\$445/credit
Senior Citizen Fee	\$80/semester

### Non-Resident

Full-time Matriculated	\$620/credit (No maximum)
Part-time Matriculated	\$620/credit (No maximum)
Non-Degree	\$915/credit (No maximum)

## REFUND OF TUITION FEES

Once students have registered, they must pay for their classes by the payment due date. Students may change their registration online via the CUNYfirst Self-Service Center. To receive a 100% refund of tuition, a student must have dropped all courses before the official opening day of the semester.

The last date of attendance in class is not an official withdrawal date unless the student cancels registration online.

Refunds will be made in accordance with the following schedule. Students should refer to each semester's Bursar Information Letter, including Summer ([www.qc.cuny.edu/bursar](http://www.qc.cuny.edu/bursar)), for specific calendar dates.

Fall and Spring	Refund
Withdrawal from course before the official scheduled opening date of the semester	100%
Withdrawal within one week after the official scheduled opening date of the semester	75%
Withdrawal during the second week after the official scheduled opening date of the semester	50%
Withdrawal during the third week after the official scheduled opening date of the semester	25%
Withdrawal after completion of the third week after the official scheduled opening date of the semester	None

- If a student is placed on active military status, partial refunds may be made. Students who are so notified should get in touch with the Veteran Support Services Office immediately.
- Except as otherwise noted in this section, no other fees are refundable.
- The tuition refund schedule, as adopted by the CUNY Board of Trustees, is to be used for calculating the refund where courses are dropped after classes begin.

### Note:

A full (100%) refund of tuition will be made in the event that:

1. a student drops a course before the scheduled opening date of the semester.
2. a student's entire registration is canceled by the college after payment is made.

### Note:

To qualify for resident tuition and fees, a student must have been a resident of the State of New York for a consecutive period of one year immediately preceding the first day of classes of the session in consideration.

Undergraduate students who enroll part-time in undergraduate courses and take graduate courses, in any given semester, are charged graduate tuition for those graduate courses and the mandatory undergraduate student fees.

Resident matriculated undergraduate students who enroll full-time in undergraduate courses and take graduate courses, in any given semester, are charged the maximum full-time undergraduate tuition and mandatory undergraduate student fees.

## Guidelines for Tuition Schedule

A full-time resident undergraduate degree student is one who is enrolled for 12 or more credits or billable equivalent credits. A part-time resident undergraduate degree student is one who is enrolled for fewer than 12 credits or billable equivalent credits.

Part-time students are billed on a per-credit basis up to but not including 12 credits. The tuition for part-time degree students should not exceed the full-time degree rate in a regular semester.

There is no full-time tuition rate for Summer Session students. Similarly, there is no full-time rate for non-degree or non-resident students. Therefore, all Summer, nondegree, and non-resident students are billed on a per-credit basis regardless of the number of credits for which they register. For additional information, contact the Bursar's Office (Jefferson Hall, Room 200; 718-997-4500).

## Mandatory Student Fees

For each session in attendance, all students are required to pay mandatory student fees that cover student activities, Public Interest Research Group (PIRG), Student Union, and the like. It does not cover service fees that a student may incur individually, such as fees for program changes, late registration, transcripts, special examinations, or parking. Unless changed after printing of this Bulletin, the mandatory student fees for full-time undergraduate students total \$303.85 for each session of attendance. Part-time students pay \$208.85. The breakdown of the fee is shown on page 30.

The mandatory student fees (activity fee, consolidated student fee, technology fee and student senate fee) or any part thereof will not be refundable at any time, nor can they be waived unless the college cancels all courses for which a student has registered or the student formally withdraws from all classes prior to the official first day of classes.

Exceptions may be made as follows:

- If a student is placed on active military service, partial refunds may be made. Students who are so notified should get in touch with the Veteran Support Services Office immediately.
- The PIRG fee is refundable if application is made to the college PIRG office (Student Union LL36) within three weeks of the start of the session.
- The sports fee is refundable if application is made in FitzGerald Gymnasium 218 within three weeks of the start of the session. You must show your paid bill with your application.
- The child care fee is refundable if application is made in the Child Development Center Office (Kiely Hall 245) within three weeks of the beginning of the

Fall and Spring semesters or within one week of the beginning of the Summer sessions. You must show your paid bill and ID with your application.

MANDATORY UNDERGRADUATE STUDENT FEES													
	Total	Consol. Serv. Fee	Tech. Fee*	Student Govt. Fee	College Assn. Fee	Student Union Fee	Sports Fee	PIRG Fee	Disabled Students Fee	Spec. Non-Instruc. Fee	Child Care Fee	Univ. Govt. Fee	Shuttle Bus Fee
Full-time	\$303.85	\$15	\$125.00	\$6.00	\$11.00	\$71.00	\$23.00	\$6.00	\$2.70	-0-	\$2.70	\$0.85	\$40.00
Part-time	208.85	15	62.50	3.00	5.50	55.00	15.00	6.00	2.70	-0-	2.70	0.85	40.00
<b>COOPERATING TEACHERS</b>													
Full-time	165.00	15	125.00	-0-	-0-	-0-	-0-	-0-	-0-	\$25.00	-0-	-0-	-0-
Part-time	102.50	15	62.50	-0-	-0-	-0-	-0-	-0-	-0-	25.00	-0-	-0-	-0-
<b>SENIOR CITIZENS</b> (NYS residents over 60 auditing undergrad courses only)													
	80.00	15	-0-	-0-	-0-	-0-	-0-	-0-	-0-	65.00	-0-	-0-	-0-
<ul style="list-style-type: none"> <li>• The PIRG fee is refundable if application is made to the college PIRG Office (Student Union LL36) within 3 weeks of the start of the session.</li> <li>• The sports fee is refundable if application is made in FitzGerald Gymnasium 218 within 3 weeks of the start of the session. You must show your paid bill with your application.</li> <li>• The child care fee is refundable if application is made in the Child Development Center Office (Kiely Hall 245) within 3 weeks of the beginning of the Fall and Spring semesters or within one week of the beginning of the Summer Sessions. You must show your paid bill and ID with your application.</li> <li>• Students who initially register for 12 or more credits and subsequently reduce their load to fewer than 12 after the semester begins must still pay the full-time fee.</li> <li>• The mandatory student fees, senior citizens fees, cooperating teachers fees, material/film and transportation/field charges, and technology fees cannot be refunded, if paid, unless the student drops all courses before the official opening day of the semester or if the student's registration is canceled by the college.</li> </ul>													
*Senior citizens and College Now students are not charged a technology fee.													

## Material/Film & Transportation/Field Charges

Material/film and transportation/field (MAT) charges may be applied in addition to tuition for various courses in this Bulletin. Charges are listed for individual classes in the Class Search function in CUNYfirst, available prior to registration. A student who drops a course that has such charges before the semester begins will receive a refund.

## Chalk & Wire Fee

Chalk & Wire is an e-portfolio, web-based assessment management system that enables candidates in the Professional Education Unit to document academic and professional development, organize and showcase their work, and reflect on learning in alignment with programmatic goals, objectives, and national standards, including discipline-specific competencies.

Candidates enrolled in programs within the Education Unit must purchase Chalk & Wire subscriptions when instructed to do so by their programs. Subscriptions are offered in five-month and one-, two-, three-, and four-year increments (with costs ranging from \$38.66 for five months to \$132 for the four-year option).

## Special Fees

The following fees will also be charged:

1. During the admission process, students are required to pay a non-refundable fee of \$65 (transfer students pay \$70) at the time of filing an application for either matriculant or non-matriculant status.
2. A re-entry fee of \$20 is payable by matriculated students (except senior citizens) who want to reenter the college after an absence of one or more semesters.
3. A charge of \$25 is made for late registration and reinstatement. 4. A charge of \$18 is assessed for students who change their schedules and add courses on or after the first day of the term. This fee is charged each day a change is made.
4. A charge of \$18 is assessed for students who change their schedules and add courses on or after the first day of the term. This fee is charged each day a change is made.
5. Parking on campus is by decal only and limited. The annual decal costs \$275 and covers the Fall, Spring, and Summer semesters. For the Spring semester only, the cost is \$138. Summer sessions cost \$138 per session. Summit residents' yearly parking is \$440 plus \$25 (refundable deposit) for an access card. (See Parking on page 27.) Payment may be made by check, cash, money order, or any major credit card.
6. Duplicate Records fees are: (a) duplicate ID card, \$10; (b) duplicate diploma, \$30; and (c) other duplicate records, \$5. Each transcript of record is \$7 (waived when the transcript is to be forwarded to another unit of the City University). Online orders require an additional \$2 processing fee for a total of \$9 per transcript request.

7. A fee of \$35–\$60 is charged for the binding of the master's degree thesis, depending on the number of copies ordered.
8. The per-semester fees for maintenance of matriculation are \$225 for NYS residents and \$370 for out-of-state students.
9. A \$15 non-payment service fee is charged whenever a student does not pay any bill by its due date. It applies to students who receive hardship deferrals and who are declared eligible for financial aid as well as to those not receiving deferrals or aid.
10. A payment reprocessing fee of \$20 is charged when a check or eCheck tendered to the college by a student is not honored by the bank upon which the check is drawn. A separate fee will be charged for each check that requires reprocessing. In the event that the return of the check resulted from a bank error and the bank acknowledges the error in writing, the reprocessing fee may be waived. If your check or eCheck is returned by the bank for "stop payment," you will be liable for all tuition and fees in addition to a reprocessing fee. A "stop payment" on a check or eCheck does not cancel any liability.
11. A fee of \$25 is charged when a makeup examination is given. Each additional examination in a session is \$5. Payment of service fees, fines, and miscellaneous charges may be made at the Bursar's windows in Jefferson Hall. Payment of parking fines must be mailed or submitted in person to the Security Office (Jefferson Hall 201).
12. Parking fines must be paid by check, money order, or credit card at the Public Safety Office in Jefferson Hall, Room 201. The check or money order must be made payable to Queens College and include the student's CUNY ID and ticket number.

The Bursar's Office is open Monday through Thursday from 9:30 am to 4:30 pm, Friday 9:30 am to 1 pm, and Tuesday and Wednesday evenings from 5 to 7 pm, in Fall and Spring when classes are in session. Please visit our website for more information on Summer office hours: [www.qc.cuny.edu/admissions/bursar](http://www.qc.cuny.edu/admissions/bursar).

## Checks Returned to the College by the Bank

If your check is returned by the bank to Queens College, your registration will be processed in the following manner:

1. Stop Payments: A stop payment on your check will *NOT* result in cancellation of your registration. If you do not plan on attending classes for the semester, you must drop your classes online before the first day of the semester. Doing so will insure you assume no financial liability. If you have already paid your bill, a refund of 100% of your payment will be issued to you. In such case, you will receive a 100% refund of tuition and fees. As stated in paragraph 10 on page 30, any check tendered to the college by a student that is not honored by the bank upon which the check is drawn will result in a reprocessing fee of \$20.
2. Other: If your check or eCheck is returned by the bank or our third-party processor as not presentable for collection (NG) (including "unable to locate account"), you will be liable for all tuition and fees in addition to the \$20 reprocessing fee. Please note that payment by check or eCheck will no longer be acceptable.

## Holds

Students who have debts (for any tuition, fees, parking violations, emergency loans, etc.) that are past due will have a hold placed on their registration, transcripts, and diplomas until they satisfy their outstanding obligations to the college.

## Paying for College

**Students** who need financial assistance to help meet their college expenses should complete the Free Application for Federal Student Aid (FAFSA), available at <https://fafsa.ed.gov> as well as the New York State Tuition Assistance Program (TAP) and Excelsior Scholarship applications, available at [www.hesc.ny.gov](http://www.hesc.ny.gov). For further information regarding the aid application process, please visit [www.qc.cuny.edu/fao](http://www.qc.cuny.edu/fao).

For further information regarding the aid application process, please visit our website at [www.qc.cuny.edu/fao](http://www.qc.cuny.edu/fao).

## The Cost of Education

The cost of education is an important consideration when deciding upon attending college. In general, a student budget consists of the direct educational costs of tuition, fees, books, and supplies, and those costs incurred by virtue of attendance, such as transportation and lunch. In addition, you will have recreational and personal expenses. If you are a self-supporting (independent) student, you will also have the day-to-day expenses of housing, food, clothing, and medical care.

## Student Resources

In reviewing your budget, you should consider the resources you will have from earnings and savings, the amount your parents can contribute, and any benefits you receive such as Social Security, veterans' benefits, unemployment, or public assistance. Summer employment can help you meet the first costs of enrollment, and you should plan to save money from such earnings. Cash will be needed right away for books, supplies, and transportation.

## Packaging Financial Aid

Rather than using just one source to finance your education, a combination of monies from all the programs for which you are eligible may be used. This system for allocating aid is called "packaging." Funds will be allocated first to meet the basic costs of attendance (tuition, fees) and, if funding permits, other expenses will then be addressed, such as books and transportation. Your need for aid is determined by an analysis of the information contained in your Free Application for Federal Student Aid (FAFSA).

The following sections briefly describe the financial aid programs available to eligible undergraduate students at Queens College. The descriptions are based on current statutes and regulations and are subject to change.

For additional information about application procedures and award and loan schedules, please visit our website at [www.qc.cuny.edu/fao](http://www.qc.cuny.edu/fao) or contact the Office of Financial Aid Services.\*

## New York State Programs Tuition Assistance Program (TAP)

### Application Procedures

Applications must be filed annually. Students must first fill out the FAFSA and then a separate TAP application. The deadline for the 2020-2021 academic year is June 30, 2021. The New York State Higher Education Services Corporation (HESC) determines your eligibility based on the information provided on your application.

### Selection of Recipients

TAP is an entitlement program for which there is no qualifying examination.

### Requirements:

1. You must be a U.S. citizen, or eligible noncitizen, and be a legal New York State resident. Undocumented students can also apply for state aid through the Dream ACT. For more information on the Dream ACT, go to [www.hesc.ny.gov/dream/](http://www.hesc.ny.gov/dream/).

- You must be enrolled on a full-time basis and matriculated in a program approved for state student aid by the New York State Education Department.
- All credits that constitute full-time status for TAP for a given semester must be applicable to the degree for which a student is enrolled.

Note: Repeated courses for which a student has already received a passing grade may not count toward the full-time requirement unless required by the student's curriculum.

\* In compliance with the regulations of the City University of New York Board of Trustees, students who are delinquent and/or in default in any of their financial accounts with the college, the university, or an appropriate state or federal agency for which the university acts as either a distributing or certifying agent, and students who have not completed exit interviews as required by the Federal Perkins Loan Program, the Federal Family Education Loan Programs, and the William D. Ford Federal Direct Student Loan Program, will not be permitted to complete registration, or be issued a copy of their grades, a transcript of academic record, certificate, or degree, nor are they eligible to receive funds under the federal campus-based student assistance programs or the Federal Pell Grant Program unless the designated officer, in exceptional hardship cases and consistent with federal and state regulations, waives in writing the application of this regulation.

NEW YORK STATE TUITION ASSISTANCE PROGRAM (TAP) ACADEMIC REQUIREMENTS (Including all other NYS Scholarship and Award Programs)		FIRST-TIME TAP RECIPIENTS 2010-11 AND LATER WHO ARE NON-REMEDIAL STUDENTS			
		To receive payment number:	You must have completed* at least this many credits in the previous payment semester:	You must have accumulated this many credits toward your degree:	You must have a GPA of:
To be eligible for a TAP award, students must be enrolled for at least 12 credits or the equivalent. Courses may be counted toward full-time study only if they are applicable toward a degree, as described in the college <i>Bulletin</i> . Electives are acceptable when taken in accordance with published degree requirements. A student may take courses not applicable to a degree in a given semester as long as the coursework is above the minimum full-time requirement of 12 credits.		1	0	0	0
		2	6	6	1.5
		3	6	15	1.8
		4	9	27	1.8
		5	9	39	2.0
		6	12	51	2.0
		7	12	66	2.0
		8	12	81	2.0
		9	12	96	2.0
		10	12	111	2.0
Undergraduate students may receive TAP awards for 8 semesters; SEKK students may receive TAP awards for 10 semesters. Effective with the 2010-11 academic year, TAP is available for undergraduate study only.		<b>FIRST-TIME TAP RECIPIENTS 2006-07, 2007-08, 2008-09, 2009-10, NON-REMEDIAL/REMEDIAL FIRST-TIME TAP RECIPIENTS 2010-11 AND LATER REMEDIAL STUDENTS</b>			
To receive each TAP payment:		To receive payment number:	You must have completed* at least this many credits in the previous payment semester:	You must have accumulated this many credits toward your degree:	You must have a GPA of:
<ul style="list-style-type: none"> <li>You must have completed a specific number of credits in the previous TAP semester.</li> <li>You must have accumulated a specific number of credits toward your degree.</li> <li>You must maintain a specific minimum GPA (grade-point average).</li> <li>You must have declared a major by the time you complete 60 credits for TAP purposes only.</li> <li>Credits must be needed to meet degree requirements for the program in which you are enrolled.</li> </ul>		1	0	0	0
		2	6	3	1.1
		3	6	9	1.2
		4	9	21	1.3
		5	9	33	2.0
		6	12	45	2.0
		7	12	60	2.0
		8	12	75	2.0
		9	12	90	2.0
		10	12	105	2.0
There are three different requirement charts on this page. Students will be evaluated depending on when they received their first TAP/NYS Scholarship payment and whether or not they are in a remedial program.		<b>FIRST-TIME TAP RECIPIENTS PRIOR TO 2006-07, NON-REMEDIAL/REMEDIAL STUDENTS</b>			
		To receive payment number:	You must have completed* at least this many credits in the previous payment semester:	You must have accumulated this many credits toward your degree:	You must have a GPA of:
<b>REPEATED COURSES</b>		1	0	0	0
Repeated courses in which you have already received a passing grade cannot be included in meeting the TAP full-time study requirements except in the following instances:		2	6	0	0
1. The course can be repeated and credit earned each time (such as physical education or certain language courses).		3	6	6	1.0
2. You have received a passing grade that is unacceptable in your particular curriculum.		4	9	18	1.2
		5	9	31	2.0
		6	12	45	2.0
		7	12	60	2.0
		8	12	75	2.0
		9	12	90	2.0
		10	12	105	2.0

\*"Completed" is defined as anything other than a W, WU, WF, WA, or WN.

#### Additional requirements:

- You must meet income eligibility limitations;
- You must be charged a tuition of at least \$200 a year;
- You must not be in default in the payment of a student loan;
- You must have declared a major no later than within 21 days from the end of the add/drop period in the first term of your junior year (60 credits or above);
- You must have graduated from high school in the United States, earned a GED, or passed a federally approved "Ability to Benefit" test as defined by the Commissioner of the State Education Department;
- You must have at least a cumulative C average after two annual payments;
- You must be in good academic standing. See the Eligibility for TAP charts on page 33 for academic eligibility requirements.

## Waivers

### Waiver of Academic Standards

A one-time waiver of academic standards may be granted for extenuating or extraordinary circumstances beyond the student's control, such as illness, etc., which cause the student to perform poorly academically.

### Waiver of C Average Requirement

A waiver of the C average requirement may be granted for extenuating or extraordinary circumstances beyond the student's control, such as illness, etc., which cause the student to perform poorly academically.

Students may request a waiver application from the College Counseling and Resource Center (Frese Hall reception area). You will be required to provide a written explanation of your situation and how it contributed to your academic performance as well as provide documentation. If granted a waiver, you will be allowed to receive TAP for the waived semester only. You will be required to meet academic standards for future payments.



## Other New York State Programs

For information on the following scholarships and awards administered by HESC, see [www.hesc.ny.gov](http://www.hesc.ny.gov).

### Veterans Tuition Awards

Eligible students are those who are New York State residents discharged under honorable conditions from the U.S. armed forces and who are:

- Vietnam veterans who served in Indochina between February 28, 1961 and May 7, 1975.
- Persian Gulf veterans who served in the Persian Gulf on or after August 2, 1990.
- Afghanistan veterans who served in Afghanistan during hostilities on or after September 11, 2001.
- Veterans of the armed forces of the United States who served in hostilities that occurred after February 28, 1961 as evidenced by receipt of an Armed Forces Expeditionary Medal, Navy Expeditionary Medal, or Marine Corps Expeditionary Medal.

**NYS Memorial Scholarship for Families of Deceased Firefighters, Volunteer**

**Firefighters, Police Officers, Peace Officers, and Emergency Medical Service Workers**

**NYS World Trade Center Memorial Scholarships**

**Flight 587 Memorial Scholarships Flight 3407 Memorial Scholarships**

**Military Service Recognition Scholarships NYS Excelsior Scholarship**

**NYS Math & Science Teaching Incentive Scholarships**

**NYS Scholarships for Academic Excellence NYS Volunteer Recruitment Service Scholarships**

**NYS Regents Awards for Children of Deceased and Disabled Veterans**

**NYS Science, Technology, Engineering, and Mathematics (STEM) Incentive Program**

**NYS Achievement and Investment Merit Scholarship (NY-AIMS)**

### Aid for Part-Time Study (APTS)

To be considered for an award, you must:

1. complete the HESC application at [www.hesc.ny.gov](http://www.hesc.ny.gov) and the CUNY Supplement Form located through your CUNYfirst account from the student self-service page;
2. be a U.S. citizen or eligible noncitizen and a legal New York State resident; undocumented students can also apply for state aid through the Dream ACT (for more information on the Dream ACT, go to [www.hesc.ny.gov/dream/](http://www.hesc.ny.gov/dream/));
3. not yet have received the maximum number of APTS/TAP awards;
4. be matriculated and enrolled for at least 3 but not more than 11.5 credits per semester;
5. have declared a major no later than within 21 days from the end of the add/drop period in the first term of your junior year (60 credits or above);
6. have graduated from high school in the United States, earned a GED, or passed a federally approved "Ability to Benefit" test as defined by the Commissioner of the State Education Department;
7. be in good academic standing;
8. see that all credits that constitute half-time status for APTS for a given semester are applicable to the degree for which you are enrolled.

### City University Supplemental Tuition Assistance (CUSTA)

To be eligible for CUSTA, you must be:

1. a legal resident of New York State for at least one year prior to entering college;
2. a high school graduate or recipient of a state approved equivalency diploma;
3. enrolled in an undergraduate program at a CUNY senior or technical college;
4. enrolled on a full-time basis;
5. eligible for the maximum TAP award;
6. at least a fifth-semester TAP recipient, not have exhausted your TAP eligibility, and have a TAP reduction.

### The Percy E. Sutton SEEK Program

To be eligible, a student must be:

1. A resident of New York State;
2. Academically underprepared according to guidelines approved by the City University of New York;
3. Economically qualified according to guidelines approved by the Board of Regents and the Director of the Budget;
4. An applicant for admission as an entering freshman.

## Federal Programs

### Eligibility Requirements

To be eligible for the Federal Title IV student financial aid programs (FSEOG, Federal Pell, Federal Work-Study, Federal Direct Loan, FPLUS, and Grad PLUS), you must:

1. Complete a Free Application for Federal Student Aid (FAFSA);
2. Be enrolled at least half time for all above programs except Pell;
3. Be a matriculated student;
4. Be a U.S. citizen or an eligible non-citizen;
5. Show evidence of need;

6. Not be in default of a federal student loan, or owe a repayment of a Federal Pell or FSEOG;
7. Make satisfactory academic progress in your course of study.

## Title IV Academic Progress

In order for students to continue to receive federal financial aid (Title IV aid), they are required to complete their coursework in a timely fashion. To ensure that a student is making quantitative progress throughout the course of study, CUNY has established a minimum percentage of credits a student must successfully complete each academic year for the purpose of Title IV aid programs.

Students will be measured against these satisfactory academic progress standards at the end of the Spring term to determine eligibility for receipt of Title IV aid for the upcoming academic year.

## Undergraduate Students

In order to be making satisfactory academic progress toward a degree, for purposes of receipt of Title IV Federal Student Assistance, an undergraduate student must achieve at least the GPA required for probationary status at the institution; after two years of enrollment at the college, at least a C average, or its equivalent, or academic standing consistent with the requirements for graduation; and accumulate credits toward the degree according to the following standards:

- A. 150% Cap:** Students may not attempt more than 150% of the credits normally required for completion of the degree. (All students must meet this minimum standard.)
- B. Regular Standard:** If a student has attempted fewer than 150% of the total program credits, his or her accumulated (or earned) credits must be equal to or greater than two-thirds the cumulative credits attempted at the institution.
- A. Pace of Progression:** For baccalaureate programs, accumulated (or earned) credits must be equal to or greater than a certain percentage of the total credits attempted, according to the following:

Attempted Credits	15	30	45	60	75	90	105	120	135	150	165	180
Earned Credits	0	5	16	27	42	50	63	72	84	95	110	120

All undergraduate students (whether or not they are aid recipients) will be measured against each of the three Satisfactory Academic Progress (SAP) components at the end of the Spring term to determine eligibility for receipt of Title IV student financial assistance in the upcoming year.

## Appeal/Reinstatement

Undergraduate students who fall beneath the conditional undergraduate standard may file an appeal application through the College Counseling and Resource Center in Frese Hall.

These appeals will be evaluated for mitigating circumstances resulting from events such as personal illness, injury, personal tragedy, changes in academic program, and the reasonableness of the student's capability for improvement to meet the appropriate standard for the degree program in which the student is enrolled. A successful appeal would result in the granting of a one-year probation period for the student to improve the academic record to meet the appropriate standard for the degree program in which the student is enrolled.

Note: Recipients of federal financial aid who withdraw completely from classes during any term may be required to return all or a portion of their federal aid received for that term.

## Federal Pell Grants

The Federal Pell Grant program is an entitlement program. You must meet the eligibility requirements for federal programs listed above. Financial need is determined by a formula developed by the U.S. Department of Education and reviewed annually by Congress.

Pell Grants are the foundation of federal student financial aid to which aid from other federal and nonfederal sources may be added. Federal grants are awarded to undergraduate students who haven't earned a bachelor's or graduate degree. Pell Grants are available at all CUNY colleges, but the college you plan to attend must be listed on your FAFSA. Almost all federal grants are awarded to students with financial need. The amount of your Federal Pell Grant depends on your cost of attendance, expected family contribution, enrollment status, and whether you attend school for a full academic year or less.

### Additional information:

- Students will be limited to a maximum of 12 terms of full-time Pell payments or its equivalent for part-time study.
- Pell is only for students pursuing their first undergraduate degree.
- You may not be in default on a previous federal student loan or owe the federal government a refund of previously received financial aid.
- You must be willing to verify the information you provide on the FAFSA.
- If you are male and between 18 and 25 years of age, you must be registered with Selective Service.
- You may not be convicted of possessing or selling illegal drugs while receiving financial aid.

## Federal Supplemental Educational Opportunity Grants (FSEOG)

To be eligible, you must have exceptional need and meet the federal eligibility requirements for federal programs listed above.

## Federal Work-Study Program (FWSP)

Students who are interested in applying for Federal Work-Study (FWS) for Fall 2020–Spring 2021 can do so by completing a 2020–2021 FAFSA and checking "yes" to the question: Are you interested in work study? File early; funds are limited. To be eligible, you must meet the federal eligibility requirements listed above.

The college must make employment reasonably available to all eligible students. In the event that more students are eligible than there are funds available, preference is given to students who have a greater financial need and who must earn a part of their educational expenses. All awarded students must be placed through the Office of Financial Aid Services and must follow placement instructions. The earlier placed, the better the choice of positions that will be available to students.

## Awards

The college arranges jobs on and off campus, with public or private nonprofit agencies (such as hospitals), for up to 20 hours per week during the academic year. The level of salary must be at least the minimum wage. Wages for undergraduate students are the same for all on-campus jobs; off-campus wages may vary. Satisfactory academic progress must be maintained, as well as satisfactory performance on the job.

## Loans

Unlike grants or work-study, loans are a form of financial aid that you must pay back at interest rates that are typically lower than the consumer rates—usually not until after your studies have been completed or you fail to be enrolled at least half-time. The amount of the loan you seek and commit to should be determined only after all available grant-aid has been applied for. Federal loans are available to matriculated students only. Some loans may be forgiven if the student works in a particular program or government job after graduation. For more information, visit [www.studentloans.gov](http://www.studentloans.gov) or [www.studentaid.ed.gov](http://www.studentaid.ed.gov).

### William D. Ford Direct Loan Program

Federal direct loan programs consist of low-interest loans and are available to both undergraduate and graduate students. Each loan also carries a small origination fee. Details about current year interest rates and fees are available on the federal student aid website at [www.studentaid.ed.gov](http://www.studentaid.ed.gov).

### Federal Direct Subsidized Loans

Subsidized loan eligibility is based upon demonstrated financial need (filing the FAFSA), and the interest is subsidized (paid) by the federal government until you are enrolled less than half-time. The loan interest rate can vary (capped at 8.25 percent) and can be adjusted down annually by Congress. If you are a first-time borrower on or after July 1, 2013, there is a maximum period of time (measured in academic years) over which you may receive Direct Subsidized Loans. This time limit does not apply to Direct Unsubsidized Loans or Direct PLUS Loans. Students will not be able to receive Direct Subsidized Loans for more than 150 percent of the published length of their program. This is called the “maximum eligibility period” and is determined by the published length of a student’s program. For example, if a student is enrolled in a four-year bachelor’s degree program, the maximum period for which he or she can receive Direct Subsidized Loans is six years (150 percent of four years). If a student receives Direct Subsidized Loans for one program and then changes to another program, the Direct Subsidized Loans received for the earlier program will generally count toward the student’s new maximum eligibility period. For more information, visit [www.studentloans.gov](http://www.studentloans.gov) or [www.studentaid.ed.gov](http://www.studentaid.ed.gov).

### Federal Direct Unsubsidized Loans

Interest accrues while the student is enrolled in school at least half-time, or interest payments can be made on a monthly basis. The loan interest rate may vary (capped at 8.25 percent), and can be adjusted annually by Congress. For more information, visit [www.studentloans.gov](http://www.studentloans.gov) or [www.studentaid.ed.gov](http://www.studentaid.ed.gov).

### Federal Direct Plus Loan Program

Parents of dependent undergraduate students may borrow up to the cost of attendance minus any other financial aid resources under the plus program. Applicants for these loans are required to complete the free application for federal student aid (FAFSA). Loans may not exceed the cost of attendance less financial aid. Parents who have no adverse credit history as determined by the federal direct loan servicer may be eligible. There is no aggregate loan limit. Borrowers are charged an origination fee and an insurance fee, which are deducted from the loan proceeds before disbursement. For more information, visit [www.studentloans.gov](http://www.studentloans.gov) or [www.studentaid.ed.gov](http://www.studentaid.ed.gov).

### How Much Can I Borrow?

If you are an undergraduate student, the maximum amount you can borrow annually in direct subsidized loans and direct unsubsidized loans ranges from \$5,500 to \$12,500 per year, depending on what year you are in school and your dependency status. Visit <https://studentaid.gov>

*Aggregate Undergraduate Loan Limit.* For dependent students, the limit is \$31,000, and for independent students, it is \$57,500. No more than \$23,000 of either amount may be in subsidized loans.

*Federal Direct Loan Proration.* Federal regulations require that when a student is enrolled in a program that is one academic year or more in length, but is in a remaining period of study that is shorter than a full academic year, the loan must be prorated. Students who graduate in the summer session or fall semester will have their loans prorated.

### Alternative Student Loans

These loans are typically sought by nonmatriculated students, international students, students attending less than half-time, and students who have reached their federal aggregate or annual loan limits. Alternative loans are credit-based, private education loans facilitated by a nonfederal, third-party lender. Students interested in alternative loans may borrow up to the full cost of their education minus all other aid. However, alternative loans generally carry a significantly higher interest rate because they are based upon individual credit score.

### Veterans Administration (VA) Educational Benefits

Educational benefits are available through the Veterans Administration under the following programs:

**New (Post-9/11) G.I. Bill (Chapter 33)** For veterans and service persons who served on active duty on or after September 11, 2001.

**Montgomery GI Bill (Chapter 30)**

Service persons who entered active duty between July 1, 1985 and June 30, 1988.

**Vocational Rehabilitation (Chapter 31)** Veterans who have at least a 10 percent disability as a result of active service.

**Veterans Contributory Benefits (VEAP) (Chapter 32)**

Veterans and service personnel who entered active duty after December 31, 1976, and who elected to make contributions from their military pay to participate in this education benefit program.

**GI Bill (Chapter 34)**

Veterans who served more than 181 days between January 31, 1955 and January 1, 1977.

**Dependents' Educational Assistance Benefits (Chapter 35)**

Spouses and children of veterans whose death or total, permanent disability was service-connected.

**Montgomery GI Bill—Selected Reserve Benefits (Title 10, Chapter 1606)**

For active duty members of the Selected Reserve (components include the Army Reserve, Naval Reserve, Air Force Reserve, Marine Corps Reserve, Coast Guard Reserve, Army National Guard, and Air National Guard).

**Reserve Educational Assistance Program (REAP) (Chapter 1607)** For active members of the Selected Reserve called to active duty and members of the Individual Ready Reserve (Army IRR, Air Force IRR, Navy IRR, and Marine Corps IRR). These active members of the Selected Reserve must have served at least 90 consecutive days on active duty in response to a contingency operation declared by the president or Congress.

For more information regarding eligibility criteria for these programs and other assistance to veterans and their dependents, contact the Veterans Administration.

## Federal Rules for the Treatment of Federal Student Aid Recipients Who Withdraw from School

Requirements stipulate that when a student withdraws from all classes during a semester, the amount of Student Financial Aid (SFA) program assistance that a student has earned is determined on a prorated basis. If either the student or the college (on the student's behalf) received less assistance than the amount earned, the student or the college will be able to receive these additional funds. Students who have received more than they have earned must repay the excess funds.

If students complete 30% of the semester, they earn 30% of the aid they were originally scheduled to receive. Only when students have completed at least 60% of the semester will they have earned all the aid they are scheduled to receive.

*If you withdraw during the semester, you could owe the government a refund.* If you wish to return to school, you would not be eligible for any aid until you have repaid the government. If the Bursar is required to return a portion of the money the college received for your tuition, you will be billed for that amount. The college's financial aid policy considers individuals who withdraw unofficially from all classes as never having attended unless they can prove the dates they were in attendance. They will be required to repay all the aid they received. *Please see a financial aid advisor before withdrawing.*

## Queens College Programs

### Emergency Student Loan Funds

Students may borrow small amounts to cover emergencies for a short time and pay no interest (loans are to be repaid within 30 days). Apply in person at the Office of Financial Aid Services. Approved loans usually may be obtained in two days.

### Book Advance

Students will be eligible for a book advance if their financial aid exceeds their tuition and fees.

## Curriculum

A **liberal arts and sciences college**, Queens College offers students the preparation for enriching their lives, enhancing their understanding of the world, thinking constructively and independently, and making creative contributions to their local community and to society.

### Requirements for the BA and BS Degrees\*

Degree requirements are as follows:

1. completion of at least 120 credits of college-level work approved by the college;
2. completion of the college's General Education requirements (see page 42);\*\*
3. a minimum of 45 credits in residence at Queens College during the student's undergraduate career, and at least 30 of the last 64 credits credited toward the degree taken at Queens or the CUNY Graduate Center;
4. a cumulative grade-point average of 2.0 or better based only on work done at Queens; and
5. completion of the requirements in the major area of concentration, as determined by the appropriate Queens College department or program. At least one-third of the credits in the concentration must be taken in residence at Queens College, except when a departmental waiver is given. Some majors have additional residency requirements.

*\*Students majoring in Elementary & Early Childhood Education should consult the department's section in this Bulletin for special curriculum requirements.*

*\*\*Transfer students with an AA or AS in liberal arts and sciences from a CUNY college are considered to have fulfilled the lower-level General Education requirements.*

### The Bachelor of Business Administration

For specifics, see the Economics Department section in this *Bulletin* and consult a department advisor.

### The Bachelor of Fine Arts

For specifics, see the Art Department section in this *Bulletin* and consult a department advisor.

### The Bachelor of Music

For specifics, see the Aaron Copland School of Music section in this *Bulletin* and consult a School of Music advisor.

### Requirements for the Second Baccalaureate Degree

Queens College may award a baccalaureate degree to students who have already earned one.

1. The student must have completed a baccalaureate degree from an accredited U.S. college or university, or from a foreign institution of equivalent level, with a cumulative grade-point average of at least 2.0, and must satisfy the college's admission requirements.
2. The second baccalaureate degree will be in a field of study different from the major of the student's first degree.
3. The student must be accepted by the academic department or program of the second major, subject to the recommendation of the dean of the division or school in which the new major is offered.
4. The student will complete at least 45 credits of coursework at Queens beyond those credits applied to the first degree.
5. The student must complete all requirements in the second major area of concentration as defined by the appropriate QC department or program. At least 20 credits of the major requirements must be taken at Queens. Departments may define more stringent residency requirements.
6. The student must achieve a grade-point average of at least 2.0 at the end of the first semester (or first 10 credits) to remain in the program; thereafter, the student must maintain a 2.0 average. Departments may define a more stringent grade-point average requirement.
7. Students who have earned a bachelor's degree from an institution that is accredited and recognized by a regional accrediting U.S. agency, who transfer to a CUNY baccalaureate college, will be deemed automatically to have fulfilled all the general education requirements.

### Learning Commons (LC) Academic Support [www.qc.cuny.edu/academics/qclc/](http://www.qc.cuny.edu/academics/qclc/)

The QC Learning Commons (LC) is dedicated to helping students achieve their undergraduate and graduate degree goals. A range of services is offered, including peer tutoring, workshops, boot camps, recitations, and other programs designed to optimize the learning experience. Facilities include study spaces, computer labs, and a printing station.

In collaboration with various academic and administrative departments at Queens College, the mission is to support students academically throughout their college journey while inspiring new heights of academic and personal achievement. All services are free for Queens College students!

Location:

- Administrative Office: Kiely Hall 237
- Tutoring & Study Spaces: Kiely Hall 131 and 144

For hours of operation, a list of courses offered for tutoring, to make an appointment or to learn about additional programs, please visit the website or email [LCommons@qc.cuny.edu](mailto:LCommons@qc.cuny.edu).

## Learning Skills Requirements and College-Readiness Skills Requirements

Pursuant to a 1999 CUNY Board of Trustees resolution, effective January 2000, Queens College stopped offering remedial courses and required students to pass all parts of the CUNY Assessment Test (Reading, Writing, and Mathematics) as a condition of enrolling and/or transferring into its baccalaureate degree programs. The following exemptions from this requirement exist:

- Students who have received an SAT verbal score of 480 or higher, a Critical Reading score of 480 or higher, an ACT English score of 20 or higher, or a NY State English Regents score of 75 or higher are exempt from the CUNY Reading and Writing Assessment Tests.
- The following students are exempt from the CUNY Assessment Test in Mathematics: students who have received an SAT Math score of 500 or higher; students who have scored 530 or higher on the SAT Math Section (exam date of March 2016 or later); students who have received an ACT Math score of 21 or higher; students who have a NY State Common Core Regents score of 70 or higher in Algebra I or a score of 70 or higher in Geometry or a score of 65 or higher in Algebra 2; students who have received a NY State Regents score of 80 or higher in Integrated Algebra, Geometry, or Algebra 2/Trigonometry *and* successfully completed the Algebra 2/Trigonometry or higher-level course; and students who have received a score of 75 or higher in one of the following: Math A, Math B, Sequential II, or Sequential III. All students are required to take the College-Level Math (Math 6) Placement Exam.

The 1999 CUNY Board of Trustees resolution on remediation does not apply to SEEK students or to English as a Second Language (ESL) students who have satisfied the mathematics readiness requirement.

## About Queens College's Degree Requirements

### College Writing Courses

The basic sequence of writing courses for all students graduating from Queens College is College Writing 1 (ENGL 110), College Writing 2, and two additional courses designated as "writing intensive" (W). *Courses taken to fulfill the composition requirement may not be taken P/NC.* See page 44 for the list of courses that satisfy the College Writing 2 requirement, and page 53 for the courses that currently are designated as writing intensive.

For transfer students, the Director of First-Year Writing can assess College Writing 1 and College Writing 2 equivalencies, and the Director of Writing at Queens shall have sole responsibility to authorize writing-intensive units for transferred courses. At most, one writing-intensive unit will be granted for any student, but only if the institution at which the course was taken has a writing-intensive program similar to that at Queens College and the course is specified in the institution's bulletin as writing intensive. *At least one writing-intensive unit must be taken in residence at Queens College.*

It is important that students pass ENGL 110 in their first year at Queens and before they begin taking advanced courses in any department of the college. A student may not drop ENGL 110 (College Writing 1) without permission from the Undergraduate Scholastic Standards Committee and will face dismissal if continued registration is not maintained.

ENGL 110 should be completed before entrance to the upper division of the college. Students entering as freshmen should complete the requirement within the first 60 credits. Students who have completed 60 credits but have not yet passed ENGL 110 will not be allowed to register for any other courses until they have completed the basic English requirement.

Similarly, students who are admitted with more than 60 credits and who have not completed the equivalent of ENGL 110, must do so within their first two semesters at Queens. Exceptions to these restrictions may be granted only by the Undergraduate Scholastic Standards Committee.

Non-degree undergraduate students on a temporary visa may be evaluated based on the TOEFL (Test of English as a Foreign Language) or other examinations. If their scores warrant admission to Queens College (a minimum of 500 on the TOEFL and at least 50 on each part), they will be tested and placed into CESL or other English courses based on their performance on the Reading and Writing portions of the Assessment Test.

### Foreign Language Courses

All baccalaureate students must meet the language requirement as described in the General Education requirements. Bachelor of Music students should see the Music School section in this *Bulletin* for their foreign language requirement.

Students who elect to satisfy their language requirement with a foreign language course should enroll in the most advanced course in a sequence of courses in a given language for which they are qualified by either placement or previous study. Normally, one year of study of a foreign language at the high school level is the equivalent of one semester of study at the college level. Students not certain of the appropriate course level should take the department placement examination and consult with an advisor in the language department in question.

It is the responsibility of students to find out from the appropriate department what level of foreign language they should register for and to obtain permission from the department chair if there is any doubt. Students may not receive credit for taking courses below the level of their competency as determined by the instructor or by the placement examination. If the instructor finds that a student is already competent at the level of instruction, this will be reported to the department chair, who will notify the Registrar to cancel credit for the course. Neither blanket nor equivalent credit shall be granted for introductory courses in a foreign language from which a student has been exempted by examination.

### Regulations on Liberal Arts Credits

The New York State Department of Education regulates which courses may be considered as being in the "liberal arts and sciences." Three-quarters of the work for the Bachelor of Arts degree must be in the liberal arts and sciences. One-half of the work for the Bachelor of science and one-quarter of the work for the Bachelor of Business Administration, Bachelor of Fine Arts, and Bachelor of Music must be in the liberal arts and sciences.

## Changes in Degree Requirements

Matriculated students are responsible for meeting degree requirements in force at the time of their matriculation. Changes to the structure of a major must be applied in such a way as to avoid increasing the number of credits required of students who have started taking courses required for the major. If general degree requirements are changed following matriculation, the student is given the option of satisfying the original requirements or new requirements. The above policy includes those undergraduate students who were matriculated, took a leave of absence (while in good standing), and then returned to the college.

Students who are dismissed for academic reasons may be subject to the new regulations, depending on how long after dismissal they return and such other factors as may be taken into account by the appropriate Scholastic Standards Committee.

The six-year graduation rate for students who entered Queens College as first-time full-time freshmen is 55 percent. Students should be aware that the graduation rate varies significantly based on individual preparedness.

## The Major

### Planning a Course of Study

A major is a concentration of study in a department or allied departments. It enables students to concentrate part of their energies on a particular field of learning so they can prepare for the kind of work they are interested in, and also prepare for any graduate training that may be necessary for further specialization. A *concentration* form should be filed in the student's major department or program office, generally by the end of the sophomore year. By doing so, the student is assigned an advisor and is eligible for departmental services such as preregistration. In addition, students must file a Declaration of Major form with the Office of the Registrar (Jefferson Hall, first floor). Further details on departmental and area studies majors can be found in this Bulletin and in handbooks available in department and program offices.

An interdisciplinary major (described under *Interdisciplinary* and *Special Studies*) cuts across academic disciplines and enables students to design a program of study for the major that is especially suited to their needs and interests.

Students follow the requirements for the major or minor that appear in the college's Bulletin at the time of their matriculation. Alternatively, they have the option of following newer requirements in their entirety.

## The Minor

Some departments offer a minor—a program of 15 or more credits—that students can take to supplement their major or to pursue an area of interest. A minor concentration form must be filed with the department, and the minor will appear on the student's transcript.

## Electives

Students may complete the remaining credits needed for their degree by taking courses in any department they choose. Such courses are called electives and do not require faculty approval; however, depending on the course, students may need to have department permission or have taken prerequisite courses. Electives may be used to supplement the major (an English major may want to take a course in French or Italian literature) or to fulfill interest in a different area (an English major may be fascinated by mathematics and choose electives in that department). If professional requirements also must be met, as for secondary school teaching or medical school candidates, electives will provide the additional credits necessary.

## Graduation Procedure

Candidates for degrees must declare their candidacy by filing a Graduation Application via Student Self Service within CUNYfirst in accordance with the following schedule. For February graduation, file on or before November 1; for June graduation, file on or before March 1; for September graduation, file on or before July 1.

There is, however, only one Commencement ceremony each year; it is held in late May or early June. The Events Office mails full particulars to each candidate in mid-April. (Students who will complete their degree requirements in September but wish to participate in the Spring Commencement ceremony are permitted to do so and should file their graduation applications on or before April 1.)

Candidates submit the graduation application via CUNYfirst. Navigate to Self Service > Student Center in the Academics section from the Other Academic drop-down box, select. Apply for Graduation, and then click the Go icon. Candidates are encouraged to file their applications when they register for their last semester. A graduation application should be filed as long as there is a reasonable certainty that all degree requirements will be satisfied by the end of the semester preceding the graduation date. Graduation applications received after the above deadlines may not be processed. If the student does not graduate in the semester for which an application was filed, a new application must be filed for the following semester.

## General Education Requirements

The General Education requirements listed here are part of the degree requirements at Queens College. See page 38 for a complete list of degree requirements, and consult an advisor at the Academic Advising Center if anything is unclear. You can monitor your progress toward your degree at Queens College using an online tool called DegreeWorks. To access DegreeWorks, log into the CUNY Portal and click *CUNYfirst Student Advisement Degree Audit*.

## The Liberal Arts and Sciences

General Education at Queens College is an education in the liberal arts and sciences. This means that you'll take a set of courses that are meant to teach a range of perspectives and knowledge in many disciplines— history, philosophy, mathematics, environmental science, anthropology, and many others. These liberal arts and sciences courses offer you a taste of the many fields that you can study in college, and give you a chance to develop your intellectual and practical abilities across the disciplines.

Our goals for providing students an education in the liberal arts and sciences have endured since the college was founded in 1937, even as the courses and requirements have changed over the years. We believe that your college education will enable you to develop the tools necessary to succeed in our increasingly fast-paced and interconnected world, and we hope you develop a lifelong love of learning while you are here.

## Pathways at Queens College

Effective Fall 2013, entering freshmen and transfer students follow a liberal arts curriculum that fits the framework of the CUNY "Pathways" Initiative. The Pathways framework is common to all CUNY colleges, which guarantees that General Education requirements fulfilled at one CUNY college will carry over seamlessly if you choose to transfer to another CUNY college.

If you matriculated at Queens prior to Fall 2013, you may complete the General Education requirements that were in effect when you first enrolled, or you may opt-in to the CUNY Pathways framework instead. Consult an academic advisor to see which curriculum model is a better fit for you.

The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core requirements are common to all CUNY colleges, the College Option requirements vary from campus to campus. At Queens College, we call the Pathways College Option the College Core. Once you have matriculated at Queens College, all College Core courses must be completed in residency.

For transfer students, the number of courses required to complete the College Core varies based on several factors. Consult the box on page 43, visit the General Education website, or see an academic advisor to verify your individual requirements.

Courses that satisfy General Education requirements are indicated by Requirement Designations. A key to these designations appears on page 43.

## Requirements

### I. Required Core (4 courses)

- College Writing 1: English 110 (EC1)
- College Writing 2 (EC2)
- Mathematical and Quantitative Reasoning (MQR)
- Life and Physical Sciences (LPS)

### II. Flexible Core (6 courses)

No more than two courses in any discipline or interdisciplinary field

- World Cultures and Global Issues (WCGI)
- U.S. Experience in Its Diversity (USED)
- Creative Expression (CE)
- Individual and Society (IS)
- Scientific World (SW)
- An additional Flexible Core course

### III. College Core (4 courses\*)

- Literature (LIT)
- Language (LANG)
- Science (SCI)

One additional course selected from the following:

- Flexible Core (II, above),
- College Core (III, above),
- Life and Physical Sciences (LPS), or a
- Synthesis course (SYN)

*\*For transfer students, the number of credits required to complete the College Core, which corresponds to the Pathways "College Option," varies based on several factors. Students should consult the box on page 43 and also see an academic advisor to verify their individual requirements.*

## COLLEGE OPTION REQUIREMENTS FOR TRANSFER STUDENTS

The number of courses and credits required for the College Option at Queens College depends on how many of the institution(s) previously attended, the number of College Option credits completed (if any) before transfer, and the type of degree earned (if any).

### Transfer Students from a CUNY or non-CUNY Associate Program

Students with 30 or fewer transfer credits take 4 courses (12 credits):

- One Literature Course (LIT)
- One Language Course (LANG)
- One Science Course (SCI)
- One additional course selected from the following: Literature (LIT), Language (LANG), Science (SCI), Flexible Core, Life and Physical Sciences (LPS), or a Synthesis Course (SYN)

Students with 31 or more transfer credits take 3 courses (9 credits):

- One Literature Course (LIT)
- One Language Course (LANG)
- One Science Course (SCI)

Students with an Associate's Degree (AA, AS, AAS) take 2 courses (6 credits):

- One Literature Course (LIT)
- One Language Course (LANG)

### Transfer Students from a CUNY or non-CUNY Baccalaureate Program

Students from a non-CUNY Baccalaureate program or students with no College Option credits from a senior CUNY college take 4 courses (12 credits):

- One Literature Course (LIT)
- One Language Course (LANG)
- One Science Course (SCI)
- One additional course selected from the following: Literature (LIT), Language (LANG), Science (SCI), Flexible Core, Life and Physical Sciences (LPS), or a Synthesis Course (SYN)

Students with 3 credits of the College Option from another senior CUNY college take 3 courses (9 credits):

- One Literature Course (LIT)
- One Language Course (LANG)
- One Science Course (SCI)

Students with 6 credits of the College Option from another senior CUNY college take 2 courses (6 credits):

- One Literature Course (LIT)
- One Language Course (LANG)

Students with 9 credits of the College Option from another senior CUNY college take 1 course (3 credits):

- One Literature Course (LIT)

Students who have fully completed the College Option at another senior CUNY college do not need to take any additional College Option credits.

### Multiple Transfer Students

Students who began at a four-year baccalaureate program are required to complete 12 College Core credits. Any College Option courses taken in a baccalaureate program will count toward the College Core requirement at Queens College.

Students who began at a two-year associate program may have to complete 6, 9, or 12 College Core credits depending on their status when they first transferred from the associate program.

All multiple transfer students should speak with an advisor at the Academic Advising Center in Kiely Hall, Room 217.

### Residency Requirement

Once a student matriculates at Queens College, all remaining College Option courses and at least one of the two required writing-intensive (W) courses must be satisfied using courses taken at Queens College.

## Requirements Designation Key

CE	Creative Expression
EC1	English Composition 1
EC2	English Composition 2
IS	Individual and Society
LANG	Language
LIT	Literature
LPS	Life and Physical Sciences
MQR	Math and Quantitative Reasoning
SCI	Science
SW	Scientific World
SYN	Synthesis
USED	U.S. Experience in Its Diversity



## General Education Courses

**REQUIRED CORE\*****College Writing 1. (EC1)**

ENGL 110. College Writing I. 3 hr.; 3 cr. (EC1)

**College Writing 2. (EC2)**

BIOL 13. Writing in the Sciences. 3 hr.; 3 cr. (EC2)

CMLIT 100. Writing about World Literature. 3 hr.; 3 cr. (EC2)

DRAM 130. Writing about Performance. 3 hr.; 3 cr. (EC2)

ENGL 130. Writing about Literature in English. 3 hr.; 3 cr. (EC2)

EURO 120. Writing about European Lit & Culture. 3 hr.; 3 cr. (EC2)

HIST 190. Writing in History. 3 hr.; 3 cr. (EC2)

LIBR 170. Writing about Research: Fan Cultures. 3 hr.; 3 cr. (EC2)

MUSIC 121. Writing about Music. 3 hr.; 3 cr. (EC2)

MUSIC 122. Writing Musical Cultures. 3 hr.; 3 cr. (EC2)

SOC 190. Writing for Sociology. 3 hr.; 3 cr. (EC2)

URBST 120. Writing in Urban Studies. 3 hr.; 3 cr. (EC2)

\*If marked with an asterisk, both the lecture and lab portions must be completed to receive Gen Ed credit.

**Life and Physical Sciences (LPS)**

ASTR 2. General Astronomy with Laboratory. 3 lec., 2 lab hr., 4 cr. (LPS)

ASTR 3. Introductory Astronomy. 3 hr.; 3 cr. (LPS)

BIOL 11. Introduction to College Biology. 6 hr.; 4 cr. (LPS)

BIOL 14. Introduction to Biology & Society. 3 hr.; 3 cr. (LPS)

BIOL 105. General Biology I. 6 hr.; 4 cr. (LPS)

BIOL 106. General Biology II. 6 hr.; 4 cr. (LPS)

CHEM 101.1. Basic Chemistry Lab. (LPS\*)

CHEM 101.3. Basic Chemistry. 3 hr.; 3 cr. (LPS\*)

CHEM 102.1. Basic Organic Chemistry Lab. (LPS\*)

CHEM 102.3. Basic Organic Chemistry. 3 hr.; 3 cr. (LPS\*)

CHEM 103.1. Basic Biochemistry Lab. (LPS\*)

CHEM 103.3. Basic Biochemistry. 3 hr.; 3 cr. (LPS\*)

CHEM 113.1. Intro Chem Tech. (LPS\*)

CHEM 113.4. General Chemistry I. 4 hr.; 4 cr. (LPS\*)

CHEM 114.1. Quantitative & Qualitative Analysis. (LPS\*)

CHEM 114.4. General Chemistry II. 4 hr.; 4 cr. (LPS\*)

CHEM 251.1. Organic Chemistry Lab I. (LPS\*)

CHEM 251.4. Organic Chemistry I. 4 hr.; 4 cr. (LPS\*)

MATH 201. Calculus. 4 hr.; 4 cr. (MQR)

MATH 202. Advanced Calculus. 4 hr.; 4 cr. (MQR)

MATH 231. Linear Algebra I. 4 hr.; 4 cr. (MQR)

MATH 237. Honors Linear Algebra. 4 hr.; 4 cr. (MQR)

MATH 241. Intro to Prob & Math Statistics. 3 hr.; 3 cr. (MQR)

PSYCH 107. Statistical Methods. 4 hr.; 4 cr. (MQR)

SOC 205. Social Statistics I. 6 hr.; 4 cr. (MQR)

SOC 206. Intro to Social Statistics. 3 hr.; 3 cr. (MQR)

**FLEXIBLE CORE\*****Creative Expression (CE)**

ARTH 1. Introduction to Art. 3 hr.; 3 cr. (CE)

ARTH 102. History of Western Art II. 3 hr.; 3 cr. (CE)

ARTH 110. Survey of Ancient Art. 3 hr.; 3 cr. (CE)

ARTH 113. Survey of Modern Art. 3 hr.; 3 cr. (CE)

ARTH 114. Survey of Asian Art. 3 hr.; 3 cr. (CE)

ARTH 220. Renaissance & Modernity. 3 hr.; 3 cr. (CE)

ARTH 256. Contemporary Art Practices. 3 hr.; 3 cr. (CE)

ARTH 258. History of Photography. 3 hr.; 3 cr. (CE)

ARTS 333. Introduction to Socially Engaged Art Practice (CE)

CMLIT 205. Modern Poetry. 3 hr.; 3 cr. (CE)

CMLIT 215. Topics in Modern Literature. 3 hr.; 3 cr. (CE)

DANCE 150. Introduction to Dance. 3 hr.; 3 cr. (CE)

DRAM 100. Intro to Acting. 3 hr.; 3 cr. (CE)

\*If marked with an asterisk, both the lecture and lab portions must be completed to receive Gen Ed credit.

ENSCI 99. A Practical Guide to Env. Choices. 1 lec. hr.; 2 lab. hr.; 3 cr. (LPS)

ENSCI 100. Our Planet in the 21st C. 6 hr.; 4 cr. (LPS)

FNES 101. The Science of Foods. 5 hr.; 3 cr. (LPS)

GEOL 99. Planet Earth: Res & Hazards 21st C. 3 hr.; 3 cr. (LPS)

GEOL 101. Physical Geology. 6 hr.; 4 cr. (LPS)

GEOL 102. Historical Geology. 6 hr.; 4 cr. (LPS)

PHYS 103. Physics for Computer Science. 6 hr.; 4 cr. (LPS)

PHYS 121.1. General Physics I Lab. 2 hr.; 1 cr. (LPS\*)

PHYS 121.4. General Physics I. 4 hr.; 4 cr. (LPS\*)

PHYS 122.1. General Physics II Lab. 2 hr.; 1 cr. (LPS\*)

PHYS 122.4. General Physics II. 4 hr.; 4 cr. (LPS\*)

PHYS 145.1. Principles of Physics I Lab. 2 hr.; 1 cr. (LPS\*)

PHYS 145.4. Principles of Physics I. 4 hr.; 4 cr. (LPS\*)

PHYS 146.1. Principles of Physics II Lab. 4 hr.; 4 cr. (LPS\*)

PHYS 146.4. Principles of Physics II. (LPS\*)

PHYS 204. Physics for Comp Sci II. 6 hr.; 4 cr. (LPS)

PSYCH 213W. Experimental Psychology. 6 hr.; 4 cr. (LPS)

PSYCH 252. Behav Anal in Animal Testing. 3 hr.; 3 cr. (LPS)

DRAM 111. Intro to Theatre Design. 3 hr.; 3 cr. (CE)

ENGL 153W. Intro to the Bible. 3 hr.; 3 cr. (CE)

ENGL 165W. Intro to Poetry. 3 hr.; 3 cr. (CE)

GRKMD 250. Modern Greek Cinema. 3 hr.; 3 cr. (CE)

HNRS 125. The Arts in NYC. 3 hr.; 3 cr. (CE)

MUSIC 1. Intro to Music. 3 hr.; 3 cr. (CE)

**Individual and Society (IS)**

ACCT 261. Business Law I. 3 hr.; 3 cr. (IS)

ANTH 104. Language, Culture, and Society. 3 hr.; 3 cr. (IS)

ECON 100. Economics and Society. 3 hr.; 3 cr. (IS)

ECON 101. Introduction to Macroeconomics. 3 hr.; 3 cr. (IS)

ECON 102. Introduction to Microeconomics. 3 hr.; 3 cr. (IS)

HIST 166. History & Memory. 3 hr.; 3 cr. (IS)

HIST 255. Transformation Movts in the Arab/Israel Con. 3 hr.; 3 cr. (IS)

HNRS 226. The Shape & Future of NYC. 3 hr.; 3 cr. (IS)

HSS 200. Social Sciences & Society. 3 hr.; 3 cr. (IS)

LCD 104. Language, Culture, and Society. 3 hr.; 3 cr. (IS)

PHIL 101. Introduction to Philosophy. 3 hr.; 3 cr. (IS)

PHIL 104. Intro to Ethics. 3 hr.; 3 cr. (IS)

PHIL 116. Intro to Philo of Religion. 3 hr.; 3 cr. (IS)

PSCI 101. Intro to Political Sci. 3 hr.; 3 cr. (IS)

PSCI 105. Political Theory. 3 hr.; 3 cr. (IS)

SEYS 120. Critical Social Theory, Action Research, and Multiple Literacies in Education for Social Justice. 3 hr.; 3 cr. (IS)

SOC 101.	General Intro to Socio. 3 hr.; 3 cr. (IS)	ENSCI 100.	Our Planet in the 21st C. 6 hr.; 4 cr. (SW)	PHYS 146.4.	Principles of Physics II. (SW*)
SOC 208.	Social Problems. 3 hr.; 3 cr. (IS)	ENSCI 112.	Our Changing Planet. 3 hr.; 3 cr. (SW)	PHYS 204.	Physics for Comp Sci II. 6 hr.; 4 cr. (SW)
SOC 215.	Sociology of Education. 3 hr.; 3 cr. (IS)	FNES 101.	The Science of Foods. 5 hr.; 3 cr. (SW)	PSYCH 101.	Intro to Psychology. 4 hr.; 4 cr. (SW)
URBST 114.	Sex and the City. 3 hr.; 3 cr. (IS)	FNES 163.	General Nutrition. 3 hr.; 3 cr. (SW)	PSYCH 103.	Pleasure and Pain. 3 hr.; 3 cr. (SW)
<b>Scientific World (SW)</b>		GEOL 9.	Environmental Issues & Answers. 3 hr.; 3 cr. (SW)	PSYCH 213W.	Experimental Psychology. 6 hr.; 4 cr. (SW)
ANTH 102.	Introduction to Human Ev. 3 hr.; 3 cr. (SW)	GEOL 12.	Natural Disasters (SW)	SOC 212W.	Sociological Analysis. 4 hr.; 4 cr. (SW)
ANTH 103.	Introduction to Archaeology. 3 hr.; 3 cr. (SW)	GEOL 16.	Earthquakes, Volc & Cont. 3 hr.; 3 cr. (SW)	<b>U.S. Experience in Its Diversity (USED)</b>	
ASTR 1.	General Astronomy. 3 hr.; 3 cr. (SW)	GEOL 25.	Natural Resources & the Env. 3 hr.; 3 cr. (SW)	AMST 110W.	Introduction to American Society and Culture (USED)
ASTR 2.	General Astronomy with Laboratory. 3 lec., 2 lab hr., 4 cr. (LPS)	GEOL 77.	Field Methods in Env Science. 3 hr.; 3 cr. (SW)	ENGL 152.	Works of American Literature. 3 hr.; 3 cr. (USED)
BIOL 11.	Introduction to College Biology. 6 hr.; 4 cr. (SW)	GEOL 101.	Physical Geology. 6 hr.; 4 cr. (SW)	ENGL 152W.	Works of American Literature. 3 hr.; 3 cr. (USED)
BIOL 25.	Biological Evolution. 3 hr.; 3 cr. (SW)	GEOL 102.	Historical Geology. 6 hr.; 4 cr. (SW)	HIST 103.	American History 1607–1865. 3 hr.; 3 cr. (USED)
BIOL 105.	General Biology I. 6 hr.; 4 cr. (SW)	HNRS 225.	Science and Tech in NYC. 3 hr.; 3 cr. (SW)	HIST 104.	American History 1865–present. 3 hr.; 3 cr. (USED)
BIOL 106.	General Biology II. 6 hr.; 4 cr. (SW)	LCD 102.	Analyzing Language. 3 hr.; 3 cr. (SW)	HIST 163.	VT: Social and Cultural History: United States. 3 hr.; 3 cr.
CHEM 101.1.	Basic Chemistry Lab. (SW*)	MNSCI 113.	Contemp Issues in Science. 3 hr.; 3 cr. (SW)	HNRS 126W.	Peopling of NY. 3 hr.; 3 cr. (USED)
CHEM 101.3.	Basic Chemistry. 3 hr.; 3 cr. (SW*)	PHIL 225.	Philosophy of Natural Science. 3 hr.; 3 cr. (SW)	LCD 103.	Multilingualism in the U.S. 3 hr.; 3 cr. (USED)
CHEM 102.1.	Basic Organic Chemistry Lab (SW*)	PHYS 3.	The Physics of Musical Sound. 3 hr.; 3 cr. (SW)	PSCI 100.	American Politics & Government. 3 hr.; 3 cr. (USED)
CHEM 102.3.	Basic Organic Chemistry. 3 hr.; 3 cr. (SW*)	PHYS 103.	Physics for Computer Science. 6 hr.; 4 cr. (SW)	PSCI 102.	Political Controversies. 3 hr.; 3 cr. (USED)
CHEM 103.1.	Basic Biochemistry Lab (SW*)	PHYS 121.1.	General Physics I Lab. 2 hr.; 1 cr. (SW*)	PSCI 210.	American State & Local Gov. 3 hr.; 3 cr. (USED)
CHEM 103.3.	Basic Biochemistry. 3 hr.; 3 cr. (SW*)	PHYS 121.4.	General Physics I. 4 hr.; 4 cr. (SW*)	SOC 103.	Sociology of American Life. 3 hr.; 3 cr. (USED)
CHEM 113.1.	Intro Chem Tech. (SW*)	PHYS 122.1.	General Physics II Lab. 2 hr.; 1 cr. (SW*)	SOC 211.	Ethnic & Racial Relations. 3 hr.; 3 cr. (USED)
CHEM 113.4.	General Chemistry I. 4 hr.; 4 cr. (SW*)	PHYS 122.4.	General Physics II. 4 lec. and rec. hr.; 4 cr. (SW)	SOC 222.	Social Welfare. 3 hr.; 3 cr. (USED)
CHEM 114.1.	Quantitative & Qualitative Analysis. (SW*)	PHYS 145.1.	Principles of Physics I Lab. 2 hr.; 1 cr. (SW*)	URBST 101.	Urban Poverty & Affluence. 3 hr.; 3 cr. (USED)
CHEM 114.4.	General Chemistry II. 4 hr.; 4 cr. (SW*)	PHYS 145.4.	Principles of Physics I. 4 hr.; 4 cr. (SW*)	URBST 103.	Urban Diversity. 3 hr.; 3 cr. (USED)
CHEM 163.	Chemistry in Modern Society. 3 hr.; 3 cr. (SW)	PHYS 146.1.	Principles of Physics II Lab. 4 hr.; 4 cr. (SW*)	URBST 105.	Power in the City. 3 hr.; 3 cr. (USED)
CHEM 251.1.	Organic Chemistry Lab I. (SW*)	FREN 223.	Advanced Conversation & Phonetics. 3 hr.; 3 cr. (WCGI)	SPAN 221.	Lang Wrkshp for Span Her Spkrs. 3 hr.; 3 cr. (WCGI)
CHEM 251.4.	Organic Chemistry I. 4 hr.; 4 cr. (SW*)	FREN 370.	Topics in Francophone Lit. 3 hr.; 3 cr. (WCGI)	SPAN 222.	Lang Wrkshp for Non-Span Her Spkrs. 3 hr.; 3 cr. (WCGI)
CSCI 100.	Information and Intelligence. 3 hr.; 3 cr. (SW)	GERM 204.	Intermediate German II. 3 hr.; 3 cr. (WCGI)	SPAN 225.	Composition (WCGI)
URBST 107.	Immigrant Communities in Queens (USED)	GERM 223.	Conversation, Level I. 3 hr.; 3 cr. (WCGI)	URBST 326.	Cities and Diasporas. 3 hr.; 3 cr.
WGS 101W.	Introduction to Women and Gender Studies. 3 hr.; 3 cr. (USED)	GRKMD 203.	Intermediate Modern Greek I. 3 hr.; 3 cr. (WCGI)	<b>COLLEGE CORE*</b>	
<b>World Cultures and Global Issues (WCGI)</b>		GRKMD 204.	Intermediate Modern Greek II. 3 hr.; 3 cr. (WCGI)	<b>Language</b>	
ANTH 101.	Introduction to Cultural Anthropology. 3 hr.; 3 cr. (WCGI)	GRKMD 223.	Modern Greek Conversation. 3 hr.; 3 cr. (WCGI)	ANTH 108.	Introduction to Language. 3 hr.; 3 cr. (LANG)
CMLIT 101W.	Great Books I. 3 hr.; 3 cr. (WCGI)	HIST 101.	Modern Europe 1500–1815. 3 hr.; 3 cr. (WCGI)	ARAB 101.	Elementary Arabic I. 4 hr.; 4 cr. (LANG)
CMLIT 206.	20th C Lit of War. 3 hr.; 3 cr. (WCGI)	HIST 102.	Modern Europe 1815–present. 3 hr.; 3 cr. (WCGI)	ARAB 102.	Elementary Arabic II. 4 hr.; 4 cr. (LANG)
CMLIT 208.	Lit & Society in North Africa. 3 hr.; 3 cr. (WCGI)	HIST 160.	Global History. 3 hr.; 3 cr. (WCGI)	ARAB 203.	Intermediate Arabic I. 3 hr.; 3 cr. (LANG)
CMLIT 210.	The Early Mod Atlantic World. 3 hr.; 3 cr. (WCGI)	ITAL 45W.	Italian Civilization. 3 hr.; 3 cr. (WCGI)	ARAB 204.	Intermediate Arabic II. 3 hr.; 3 cr. (LANG)
CMLIT 225.	Literature & Anthropology. 3 hr.; 3 cr. (WCGI)	ITAL 203.	Intermediate Italian I. 3 hr.; 3 cr. (WCGI)	ARAB 305.	Advanced Arabic I 3 hr.; 3 cr. (LANG)
CMLIT 229W.	Women in Modern World Lit. 3 hr.; 3 cr. (WCGI)	ITAL 204.	Intermediate Italian II. 3 hr.; 3 cr. (WCGI)	ARAB 306.	Advanced Arabic II 3 hr.; 3 cr. (LANG)
CMLIT 230.	African Literatures. 3 hr.; 3 cr. (WCGI)	KOR 305.	Advanced Korean I (WCGI)	ARAM 205.	Aramaic for Readers of Hebrew. hr.; 3 cr. (LANG)
CMLIT 231.	African Literatures in World Context. 3 hr.; 3 cr. (WCGI)	KOR 306.	Advanced Korean II (WCGI)	CHIN 101.	Elementary Chinese I. 4 hr.; 4 cr. (LANG)
CMLIT 242.	Francophone Literature. 3 hr.; 3 cr. (WCGI)	PORT 203.	Intermediate Portuguese I	CHIN 102.	Elementary Chinese II. 4 hr.; 4 cr. (LANG)
DANCE 151.	Dance & Culture: Dancing Values. 3 hr.; 3 cr. (WCGI)	PSCI 103.	Comparative Politics. 3 hr.; 3 cr. (WCGI)	CHIN 201.	Intensive Chinese Read & Writ. hr.; 4 cr. (LANG)
DRAM 1.	Intro to Drama & Theatre. 3 hr.; 3 cr. (WCGI)	PSCI 104.	International Politics. 3 hr.; 3 cr. (WCGI)	CHIN 203.	Intermediate Chinese I. 3 hr.; 3 cr. (LANG)
EDUCN 105.	Education in Global Times. 3 hr.; 3 cr. (WCGI)	SPAN 45W.	Hispanic Civilization. 3 hr.; 3 cr. (WCGI)	CHIN 204.	Intermediate Chinese II. 3 hr.; 3 cr. (LANG)
ENGL 157.	Great Works of Global Literatures in English. (WCGI)	SPAN 201.	Spanish for Heritage Speakers III. 3 hr.; 3 cr. (WCGI)	CHIN 210.	Business Chinese I. 3 hr.; 3 cr. (LANG)
FREN 45W.	French Civilization. 3 hr.; 3 cr. (WCGI)	SPAN 203.	Intermediate Spanish I. 3 hr.; 3 cr. (WCGI)	*If marked with an asterisk, both the lecture and lab portions must be completed to receive Gen Ed credit.	
FREN 203.	Intermediate French I. 3 hr.; 3 cr. (WCGI)	SPAN 204.	Intermediate Spanish II. 3 hr.; 3 cr. (WCGI)		
FREN 204.	French Composition & Grammar I. 3 hr.; 3 cr. (WCGI)				
FREN 205.	French Composition & Grammar II. 3 hr.; 3 cr. (WCGI)				

CHIN 211.	Business Chinese II. 3 hr.; 3 cr. (LANG)	FREN 224.	Advanced French Grammar. 3 hr.; 3 cr. (LANG)	GERM 112.	Elementary German II. 4 hr.; 4 cr. (LANG)
CHIN 250.	Intro to Classical Chinese I. 3 hr.; 3 cr. (LANG)	FREN 225.	French Composition & Grammar II. 3 hr.; 3 cr. (LANG)	GERM 203.	Intermediate German I. 3 hr.; 3 cr. (LANG)
CHIN 251.	Intro to Classical Chinese II. 3 hr.; 3 cr. (LANG)	FREN 228.	Advanced Literary Analysis. 3 hr.; 3 cr. (LANG)	GERM 204.	Intermediate German II. 3 hr.; 3 cr. (LANG)
CHIN 311.	Advanced Modern Chinese (LANG)	FREN 231.	Skills & Art of Translation. 3 hr.; 3 cr. (LANG)	GERM 223.	Conversation, Level I. 3 hr.; 3 cr. (LANG)
CHIN 312.	Advanced Classical Chinese (LANG)	FREN 235.	Business French. 3 hr.; 3 cr. (LANG)	GERM 224.	Advanced Grammar, Level II. 3 hr.; 3 cr. (LANG)
CHIN 314.	Chinese Grammar, Rhetoric, and Composition (LANG)	FREN 320.	VT: Topics in Early French Literature. 3 hr.; 3 cr. (LANG)	GERM 228.	Advanced Conv & Comp, Level II. 3 hr.; 3 cr. (LANG)
CHIN 315.	Writing Modern Chinese (LANG)	FREN 340.	VT: Topics in Seventeenth Century French Literature. 3 hr.; 3 cr. (LANG)	GERM 235.	German for Business. 3 hr.; 3 cr. (LANG)
CHIN 317.	Introduction to Formal Chinese Linguistics (LANG)	FREN 345.	VT: Topics in Eighteenth Century French Literature. 3 hr.; 3 cr. (LANG)	GERM 236.	German Media of Today. 3 hr.; 3 cr. (LANG)
CHIN 318.	Introduction to Applied Chinese Linguistics (LANG)	FREN 350.	French Novel of the Nineteenth Century. 3 hr.; 3 cr. (LANG)	GERM 321.	Early German Literature. 3 hr.; 3 cr. (LANG)
CHIN 320.	Chinese Drama (LANG)	FREN 360.	French and Francophone Novel since 1900. 3 hr.; 3 cr. (LANG)	GERM 324.	German Enlightenment. 3 hr.; 3 cr. (LANG)
CHIN 330.	The Chinese Essay (LANG)	FREN 363.	French Poetry of the Nineteenth Century. 3 hr.; 3 cr. (LANG)	GERM 325.	The Age of Goethe. 3 hr.; 3 cr. (LANG)
CHIN 340.	Readings from Chinese History (LANG)	FREN 367.	VT: Topics in French and Francophone Literature since 1900. 3 hr.; 3 cr. (LANG)	GERM 326.	Romanticism. 3 hr.; 3 cr. (LANG)
CHIN 350.	Chinese Fiction (LANG)	FREN 370.	Topics in Francophone Lit. 3 hr.; 3 cr. (LANG)	GERM 331.	The German Theatre: From Lessing to Heiner Müller. 3 hr.; 3 cr. (LANG)
CHIN 358.	The Working of the Chinese Media (LANG)	FREN 375.	Contemporary French Literary Theory. 3 hr.; 3 cr. (LANG)	GERM 333.	German Novels. 3 hr.; 3 cr. (LANG)
CHIN 360.	Traditional Chinese Literature (LANG)	FREN 380.	VT: Women's Writing in French. 3 hr.; 3 cr. (LANG)	GERM 335.	German Poetry. 3 hr.; 3 cr. (LANG)
CHIN 370.	Chinese Short Story (LANG)	FREN 385.	VT: Seminar. 3 hr.; 3 cr. (LANG)	GERM 350.	German Literature in the Industrial Age: From Buchner to Fontane. 3 hr.; 3 cr. (LANG)
FREN 111.	Elementary French I. 4 hr.; 4 cr. (LANG)	GERM 109.	Intensive German I-II. 8 hr.; 8 cr. (LANG)	GERM 360.	German Literature and Modernity: From Wedekind to the Present. 3 hr.; 3 cr. (LANG)
FREN 112.	Elementary French II. 4 hr.; 4 cr. (LANG)	GERM 110.	Intensive German III-IV. 6 hr.; 6 cr. (LANG)	GREEK 251.	Elementary Ancient Greek I. 4 hr.; 4 cr. (LANG)
FREN 203.	Intermediate French I. 3 hr.; 3 cr. (LANG)	GERM 111.	Elementary German I. 4 hr.; 4 cr. (LANG)	GREEK 252.	Elementary Ancient Greek II. 4 hr.; 4 cr. (LANG)
FREN 204.	French Composition & Grammar I. 3 hr.; 3 cr. (LANG)	HEBRW 321.	Reading in the Hebrew Bible. (LANG)	GREEK 351.	Euripides. (LANG)
FREN 205.	French Composition & Grammar II. 3 hr.; 3 cr. (LANG)	HEBRW 352.	Modern Hebrew Literature - 1880 to 1948. (LANG)	GREEK 352.	Plato. (LANG)
FREN 206.	Introduction to French Literature. 3 hr.; 3 cr.	HEBRW 356.	Modern Hebrew Literature - 1948 to present day. (LANG)	GREEK 357.	Homer. (LANG)
FREN 223.	Advanced Conv & Phonetics. 3 hr.; 3 cr. (LANG)	HEBRW 358.	Modern Hebrew Media in Israel. (LANG)	ITAL 346.	Studies in Medieval Literature II: Poetry. 3 hr.; 3 cr. (LANG)
GREEK 360.	Readings in Ancient Greek Literature. (LANG)	HEBRW 361.	History of the Hebrew Language. (LANG)	ITAL 347.	Studies in Medieval Literature III: Prose. 3 hr.; 3 cr. (LANG)
GRKMD 111.	Elementary Modern Greek I. 4 hr.; 4 cr. (LANG)	HEBRW 362.	Hebrew Root Studies. (LANG)	ITAL 355.	Studies in Renaissance Literature I: Theatre. 3 hr.; 3 cr. (LANG)
GRKMD 112.	Elementary Modern Greek II. 4 hr.; 4 cr. (LANG)	IRST 101.	Elementary Irish I. 3 hr.; 3 cr. (LANG)	ITAL 356.	Studies in Renaissance Literature II: Poetry. 3 hr.; 3 cr. (LANG)
GRKMD 203.	Intermediate Modern Greek I. 3 hr.; 3 cr. (LANG)	IRST 102.	Elementary Irish II. 3 hr.; 3 cr. (LANG)	ITAL 357.	Studies in Renaissance Literature III: Prose. 3 hr.; 3 cr. (LANG)
GRKMD 204.	Intermediate Modern Greek II. 3 hr.; 3 cr. (LANG)	ITAL 111.	Elementary Italian I. 4 hr.; 4 cr. (LANG)	ITAL 361.	Studies in Modern Literature I: Theatre. 3 hr.; 3 cr. (LANG)
GRKMD 223.	Modern Greek Conversation. 3 hr.; 3 cr. (LANG)	ITAL 112.	Elementary Italian II. 4 hr.; 4 cr. (LANG)	ITAL 362.	Studies in Modern Literature II: Poetry. 3 hr.; 3 cr. (LANG)
GRKMD 228.	Advanced Grammar & Comp. 3 hr.; 3 cr. (LANG)	ITAL 203.	Intermediate Italian I. 3 hr.; 3 cr. (LANG)	ITAL 364.	Studies in Modern Literature III: Prose. 3 hr.; 3 cr. (LANG)
GRKMD 231.	Modern Greek Translation. 3 hr.; 3 cr. (LANG)	ITAL 204.	Intermediate Italian II. 3 hr.; 3 cr. (LANG)	ITAL 381.	Seminar. 3 hr.; 3 cr. (LANG)
GRKMD 305.	Modern Greek Literature I. 3 hr.; 3 cr. (LANG)	ITAL 223.	Advanced Conversation. 3 hr.; 3 cr. (LANG)	JPNS 101.	Elementary Japanese I. 4 hr.; 4 cr. (LANG)
GRKMD 306.	Modern Greek Literature II. 3 hr.; 3 cr. (LANG)	ITAL 224.	Advanced Grammar. 3 hr.; 3 cr. (LANG)	JPNS 102.	Elementary Japanese II. 4 hr.; 4 cr. (LANG)
GRKMD 321.	Survey of Modern Greek Literature I: Eighteenth Century to 1880. 3 hr.; 3 cr. (LANG)	ITAL 228.	Advanced Composition. 3 hr.; 3 cr. (LANG)	JPNS 203.	Intermediate Japanese I. 3 hr.; 3 cr. (LANG)
GRKMD 322.	Survey of Modern Greek Literature II: 1880-1930. 3 hr.; 3 cr. (LANG)	ITAL 231.	Skills & Art of Translation I. 3 hr.; 3 cr. (LANG)	JPNS 204.	Intermediate Japanese II. 3 hr.; 3 cr. (LANG)
GRKMD 323.	Survey of Modern Greek Literature III: 1930 to Present. 3 hr.; 3 cr. (LANG)	ITAL 232.	Skills & Art of Translation II. 3 hr.; 3 cr. (LANG)	JPNS 211.	Classical Japanese I. 3 hr.; 3 cr. (LANG)
GRKMD 330.	Early Modern Greek Literature: Fourteenth to Seventeenth Century. 3 hr.; 3 cr. (LANG)	ITAL 235.	Commercial & Technical Ital. 3 hr.; 3 cr. (LANG)	JPNS 212.	Classical Japanese II. 3 hr.; 3 cr. (LANG)
HEBRW 101	Elementary Hebrew I (LANG)	ITAL 329.	Textual Analysis. 3 hr.; 3 cr. (LANG)	JPNS 305.	Advanced Modern Japanese I. (LANG)
HEBRW 102	Elementary Hebrew II (LANG)	ITAL 336.	The Italian Language. 3 hr.; 3 cr. (LANG)	JPNS 306.	Advanced Modern Japanese II. (LANG)
HEBRW 203	Intermediate Hebrew I (LANG)	ITAL 345.	Studies in Medieval Literature I: Dante. 3 hr.; 3 cr. (LANG)	JPNS 311.	Advanced Japanese Texts I. (LANG)
HEBRW 204	Intermediate Hebrew II (LANG)			JPNS 312.	Advanced Japanese Texts II. (LANG)
HEBRW 305	Advanced Modern Hebrew (LANG)			JPNS 341.	Topics in Current Japanese Social Issues (LANG)
HEBRW 307	Classical Hebrew (LANG)			KOR 101.	Elementary Korean I. 4 hr.; 4 cr. (LANG)
HEBRW 311.	Hebrew Conversation. (LANG)				
HEBRW 315.	Hebrew Writing Workshop. (LANG)				
HEBRW 317.	Skills and Art of Translation. (LANG)				

KOR 102.	Elementary Korean II. 4 hr.; 4 cr. (LANG)	RUSS 214.	Intermediate Russian Conv. 3 hr.; 3 cr. (LANG)	YIDD 101.	Elementary Yiddish I. 4 hr.; 4 cr. (LANG)
KOR 203.	Intermediate Korean I. 3 hr.; 3 cr. (LANG)	RUSS 215.	Advanced Intermediate Russ I. 3 hr.; 3 cr. (LANG)	YIDD 102.	Elementary Yiddish II. 4 hr.; 4 cr. (LANG)
KOR 204.	Intermediate Korean II. 3 hr.; 3 cr. (LANG)	RUSS 225.	Advanced Intermediate Russ II. 3 hr.; 3 cr. (LANG)	YIDD 203.	Intermediate Yiddish I. 3 hr.; 3 cr. (LANG)
KOR 305.	Advanced Korean I (LANG)	SPAN 111.	Elementary Spanish I. 4 hr.; 4 cr. (LANG)	YIDD 204.	Intermediate Yiddish II. 3 hr.; 3 cr. (LANG)
KOR 306.	Advanced Korean II (LANG)	SPAN 112.	Elementary Spanish II. 4 hr.; 4 cr. (LANG)	YIDD 210.	Intermediate Conv. Yiddish. 3 hr.; 3 cr. (LANG)
KOR 360.	Readings in Korean. (LANG)	SPAN 114.	Spanish for Heritage Sp I. 4 hr.; 4 cr. (LANG)	<b>Literature</b>	
KOR 370.	Advanced Korean Through Film (LANG)	SPAN 115.	Spanish for Heritage Sp II. 4 hr.; 4 cr. (LANG)	ACE 5W.	Great Works of Literature. 3 hr.; 3 cr. (LIT)
LATIN 101.	Elementary Latin. 3 hr.; 3 cr. (LANG)	SPAN 201.	Spanish for Heritage Sp III. 3 hr.; 3 cr. (LANG)	CLAS 150.	Greek & Latin Classics in Translation. 3 hr.; 3 cr. (LIT)
LATIN 102.	Intermediate Latin. 3 hr.; 3 cr. (LANG)	SPAN 203.	Intermediate Spanish I. 3 hr.; 3 cr. (LANG)	CMLIT 101W.	Great Books I. 3 hr.; 3 cr. (LIT)
LATIN 203.	Roman Prose. 3 hr.; 3 cr. (LANG)	SPAN 204.	Intermediate Spanish II. 3 hr.; 3 cr. (LANG)	CMLIT 102W.	Global Literatures II. 3 hr.; 3 cr. (LIT)
LATIN 204.	Roman Poetry. 3 hr.; 3 cr. (LANG)	SPAN 204.	Intermediate Spanish II. 3 hr.; 3 cr. (LANG)	EAST 152.	Korean Literature in Translation (LIT)
LATIN 315.	Latin Prose Composition. (LANG)	SPAN 215.	Spanish Conversation. 3 hr.; 3 cr. (LANG)	EAST 250.	Modern Chinese Fiction in Trans. 3 hr.; 3 cr. (LIT)
LATIN 360.	Readings in Latin Literature. (LANG)	SPAN 221.	Lang Wrkshp for Spanish Heritage Speakers. 3 hr.; 3 cr. (LANG)	ENGL 151.	Works of English Literature. 3 hr.; 3 cr. (LIT)
LCD 101.	Introduction to Language. 3 hr.; 3 cr. (LANG)	SPAN 222.	Lang Wrkshp for Non-Span Heritage Speakers. 3 hr.; 3 cr. (LANG)	ENGL 151W.	Works of English Literature. 3 hr.; 3 cr. (LIT)
LCD 102.	Analyzing Language. 3 hr.; 3 cr. (LANG)	SPAN 224.	Grammar. 3 hr.; 3 cr. (LANG)	ENGL 152.	Works of American Literature. 3 hr.; 3 cr. (LIT)
PORT 111.	Elementary Portuguese I. 4 hr.; 4 cr. (LANG)	SPAN 225.	Composition. 3 hr.; 3 cr. (LANG)	ENGL 152W.	Works of American Literature. 3 hr.; 3 cr. (LIT)
PORT 112.	Elementary Portuguese II. 4 hr.; 4 cr. (LANG)	SPAN 240.	Introduction to Hispanic Literary Studies. 3 hr.; 3 cr. (LANG)	ENGL 157.	Great Works of Global Literatures in English. (LIT)
PORT 203.	Intermediate Portuguese I. 3 hr.; 3 cr. (LANG)	SPAN 260.	Survey of Spanish Literature II. 3 hr.; 3 cr. (LANG)	ENGL 161.	Introduction to Narrative. 3 hr.; 3 cr. (LIT)
PORT 204.	Intermediate Portuguese II. 3 hr.; 3 cr. (LANG)	SPAN 290.	Survey of Spanish American Literature II. 3 hr.; 3 cr. (LANG)	ENGL 161W.	Introduction to Narrative. 3 hr.; 3 cr. (LIT)
RUSS 111.	Elementary Russian I. 4 hr.; 4 cr. (LANG)	SPAN 310.	The Culture and Civilization of Spain. 3 hr.; 3 cr. (LANG)	ENGL 162.	Literature and Place. 3 hr.; 3 cr. (LIT)
RUSS 112.	Elementary Russian II. 4 hr.; 4 cr. (LANG)	SPAN 312.	The Culture and Civilization of Latin America. 3 hr.; 3 cr. (LANG)	ENGL 162W.	Literature and Place. 3 hr.; 3 cr. (LIT)
RUSS 203.	Intermediate Russian I. 3 hr.; 3 cr. (LANG)	SPAN 390.	Hispanic Literature Seminar. 3 hr.; 3 cr. (LANG)	ENGL 165.	Introduction to Poetry. 3 hr.; 3 cr. (LIT)
RUSS 204.	Intermediate Russian II. 3 hr.; 3 cr. (LANG)			ENGL 165W.	Introduction to Poetry. 3 hr.; 3 cr. (LIT)
				ENGL 251.	British Literature Survey I. 3 hr.; 3 cr. (LIT)
ENGL 252.	British Literature Survey II. 3 hr.; 3 cr. (LIT)	ENGL 355.	African-American Literature II (1930 to the Present). (LIT)	HIST 229.	Politics, Religion, & Literature in Early Modern England & Ireland. 3 hr.; 3 cr. (LIT)
ENGL 253.	American Literature Survey I. 3 hr.; 3 cr. (LIT)	ENGL 356.	Literature of the American Indians. (LIT)	HTH 102.	Freshman Humanities Colloquium. 3 hr.; 3 cr. (LIT)
ENGL 254.	American Literature Survey II. 3 hr.; 3 cr. (LIT)	ENGL 360.	Topics in Latino/Latina Literature in English. (LIT)	ITAL 41.	Masterpieces of Italian Literature in Translation. 3 hr.; 3 cr. (LIT)
ENGL 255.	Global Literatures in English. 3 hr.; 3 cr. (LIT)	ENGL 363.	Studies in Global Literatures in English. (LIT)	ITAL 41W.	Masterpieces of Italian Literature in Translation. 3 hr.; 3 cr. (LIT)
ENGL 311.	Literature of the Anglo-Saxon Period (LIT)	ENGL 364.	Studies in African Drama, Film, and Literature. (LIT)	MES 160.	Classical Islamic Lit & Civ. 3 hr.; 3 cr. (LIT)
ENGL 313.	The Arthurian Tradition (LIT)	ENGL 366.	Introduction to Irish Literature. (LIT)	RUSS 155.	Keys to Russian Literature. 3 hr.; 3 cr. (LIT)
ENGL 352.	The American Novel to 1918. (LIT)	ENGL 367.	Modern Irish Literature. (LIT)	RUSS 155W.	Keys to Russian Literature. 3 hr.; 3 cr. (LIT)
ENGL 358.	Nineteenth-Century American Transcendentalism. (LIT)	ENGL 368W.	Irish Writers. (LIT)	SPAN 41.	Hispanic Lits in Trans. 3 hr.; 3 cr. (LIT)
ENGL 350.	Topics in Early American Literature. (LIT)	ENGL 369.	Asian-American Literature (LIT)	SPAN 51.	Hispanic-Jewish Lit in Trans. 3 hr.; 3 cr. (LIT)
ENGL 359.	Regionalism, Realism, and Naturalism in American Literature. (LIT)	ENGL 377.	Modern South Asian Literature. (LIT)	SPAN 53.	<i>Don Quixote</i> in Translation. 3 hr.; 3 cr. (LIT)
ENGL 312.	Medieval Literature, 1100-1500. (LIT)	ENGL 378.	Topics in Caribbean Literature. (LIT)	SPAN 60.	Hispanic Lits in the US. 3 hr.; 3 cr. (LIT)
ENGL 320.	Literature of the English Renaissance. (LIT)	ENGL 379.	Topics in Transnational/Postcolonial Literature. (LIT)	SPAN 240.	Introduction to Hispanic Literary Studies (LIT)
ENGL 321.	Literature of the Seventeenth Century. (LIT)	FREN 205.	French Composition & Grammar II. 3 hr.; 3 cr. (LIT)	SPAN 280.	Survey of Spanish American Literature I (LIT)
ENGL 322.	Literature of the Restoration and Eighteenth Century. (LIT)	FREN 41.	Masterpieces of French Literature in Translation. 3 hr.; 3 cr. (LIT)	SPAN 290.	Survey of Spanish American Literature II (LIT)
ENGL 330.	Chaucer: The Early Works. (LIT)	FREN 41W.	Masterpieces of French Literature in Translation. 3 hr.; 3 cr. (LIT)	<b>Science</b>	
ENGL 331.	Chaucer: The Canterbury Tales. (LIT)	FREN 370.	Topics in Francophone Literature. 3 hr.; 3 cr. (LIT)	ANTH 102.	Introduction to Human Ev. 3 hr.; 3 cr. (SCI)
ENGL 332.	Shakespeare I. (LIT)	GERM 41.	Masterpieces of German Literature in Translation. 3 hr.; 3 cr. (LIT)	ANTH 103.	Introduction to Archaeology. 3 hr.; 3 cr. (SCI)
ENGL 333.	Shakespeare II. (LIT)	GERM 41W.	Masterpieces of German Literature in Translation. 3 hr.; 3 cr. (LIT)	ASTR 1.	General Astronomy. 3 hr.; 3 cr. (SCI)
ENGL 334.	Milton. (LIT)	GRKMD 41.	Modern Greek Literature in Translation. 3 hr.; 3 cr. (LIT)	ASTR 2.	General Astronomy with Lab. 3 lec., 2 lab hr., 4 cr. (SCI)
ENGL 344.	The English Novel I. (LIT)	GRKMD 41W.	Modern Greek Literature in Translation. 3 hr.; 3 cr. (LIT)	ASTR 3.	Introductory Astronomy. 3 hr.; 3 cr. (SCI)
ENGL 340.	English Drama from Its Beginnings to 1642. (LIT)	GRKMD 335.	Studies in Modern Greek Literature. 3 hr.; 3 cr. (LIT)		
ENGL 349.	Colonial American Literature (LIT)	HEBRW 150.	Modern Hebrew Literature in Translation. 3 hr.; 3 cr. (LIT)		
ENGL 351.	Nineteenth-Century U.S. Literature (LIT)				
ENGL 354.	African-American Literature I (1619-1930) (LIT)				

BIOL 11.	Introduction to College Biology. 6 hr.; 4 cr. (SCI)	ENSCI 112.	Our Changing Planet. 3 hr.; 3 cr. (SCI)	PHYS 121.1.	General Physics I Lab. 2 hr.; 1 cr. (SCI*)
BIOL 14.	Introduction to Biology & Society. 3 hr.; 3 cr. (SCI)	FNES 101.	The Science of Foods. 5 hr.; 3 cr. (SCI)	PHYS 121.4.	General Physics I. 4 hr.; 4 cr. (SCI*)
BIOL 22.	Intro to Human Physiology. 3 hr.; 3 cr. (SCI)	FNES 163.	General Nutrition. 3 hr.; 3 cr. (SCI)	PHYS 122.1.	General Physics II Lab. 2 hr.; 1 cr. (SCI*)
BIOL 24.	Biology and Society. 3 hr.; 3 cr. (SCI)	GEOL 8.	Oceanography. 3 hr.; 3 cr. (SCI)	PHYS 122.4.	General Physics II. 4 hr.; 4 cr. (SCI*)
BIOL 25.	Biological Evolution. 3 hr.; 3 cr. (SCI)	GEOL 9.	Environmental Issues & Answers. 3 hr.; 3 cr. (SCI)	PHYS 145.1.	Principles of Physics I Lab. 2 hr.; 1 cr. (SCI*)
BIOL 34.	Genomics Res Experience I. 3 hr.; 3 cr. (SCI)	GEOL 11.	Meteorology. 3 hr.; 3 cr. (SCI)	PHYS 145.4.	Principles of Physics I. 4 hr.; 4 cr. (SCI*)
BIOL 35.	Genomics Res Experience II. 3 hr.; 3 cr. (SCI)	GEOL 12.	Natural Disasters. 3 hr.; 3 cr. (SCI)	PHYS 146.1.	Principles of Physics II Lab. 4 hr.; 4 cr. (SCI*)
BIOL 105.	General Biology I. 6 hr.; 4 cr. (SCI)	GEOL 16.	Earthquakes, Volc & Cont. 3 hr.; 3 cr. (SCI)	PHYS 146.4.	Principles of Physics II. (SCI*)
BIOL 106.	General Biology II. 6 hr.; 4 cr. (SCI)	GEOL 25.	Natural Resources & the Env. 3 hr.; 3 cr. (SCI)	PHYS 204.	Physics for Comp Sci II. 6 hr.; 4 cr. (SCI)
CHEM 16.3.	Chemistry in Modern Society. 3 hr.; 3 cr. (SCI)	GEOL 77.	Field Methods in Env Science. 3 hr.; 3 cr. (SCI)	PSYCH 101.	Intro to Psychology. 4 hr.; 4 cr. (SCI)
CHEM 101.1.	Basic Chemistry Lab. (SCI*)	GEOL 99.	Planet Earth: Res & Hazards 21st C. 3 hr.; 3 cr. (SCI)	PSYCH 103.	Pleasure and Pain. 3 hr.; 3 cr. (SCI)
CHEM 101.3.	Basic Chemistry. 3 hr.; 3 cr. (SCI*)	GEOL 101.	Physical Geology. 6 hr.; 4 cr. (SCI)	PSYCH 213W.	Experimental Psychology. 6 hr.; 4 cr. (SCI)
CHEM 102.1.	Basic Organic Chemistry Lab. (SCI*)	GEOL 102.	Historical Geology. 6 hr.; 4 cr. (SCI)	PSYCH 252.	Behav Ana in Animal Testing. 3 hr.; 3 cr. (SCI)
CHEM 102.3.	Basic Organic Chemistry. 3 hr.; 3 cr. (SCI*)	HNRS 225.	Science and Tech in NYC. 3 hr.; 3 cr. (SCI)	SOC 212W.	Sociological Analysis. 3 hr.; 3 cr. (SCI)
CHEM 103.1.	Basic Biochemistry Lab. (SCI*)	LCD 102.	Analyzing Language. 3 hr.; 3 cr. (SCI)	<b>Synthesis</b>	
CHEM 103.3.	Basic Biochemistry. 3 hr.; 3 cr. (SCI*)	MNSCI 113.	Contemp Issues in Science. 3 hr.; 3 cr. (SCI)	ANTH 288.	Voices of New York. 3 hr.; 3 cr. (SYN)
CHEM 113.1.	Intro Chem Tech. (SCI*)	PHIL 225.	Philosophy of Natural Science. 3 hr.; 3 cr. (SCI)	ANTH 354.	Time. 3 hr.; 3 cr. (SYN)
CHEM 113.4.	General Chemistry I. 4 hr.; 4 cr. (SCI*)	PHYS 1.1.	Conceptual Physics. 2 hr.; 1 cr. (SCI*)	ANTH 364.	Anthropological Genomics. 4 hr.; 4 cr. (SYN)
CHEM 114.1.	Quantitative & Qualitative Analysis. (SCI*)	PHYS 1.4.	Conceptual Physics Lab. 4 hr.; 4 cr. (SCI*)	ANTH 375.	The Human-Primate Interface. 3 hr.; 3 cr. (SYN)
CHEM 114.4.	General Chemistry II. 4 hr.; 4 cr. (SCI*)	PHYS 3.	The Physics of Musical Sound. 3 hr.; 3 cr. (SCI)	BIOL 352.	Anthropological Genomics. 4 hr.; 4 cr. (SYN)
CHEM 251.1.	Organic Chemistry Lab I. (SCI*)	PHYS 5.	Physics and the Future. 4 hr.; 4 cr. (SCI)	DANCE 381.	Collaborative Workshop in Drama and Theatre. 3 hr.; 3 cr. (SYN)
CHEM 251.4.	Organic Chemistry I. 4 hr.; 4 cr. (SCI*)	PHYS 7.	Physics of Sound. 3 hr.; 3 cr. (SCI)	DRAM 302.	Dramatizing Science. 3 hr.; 3 cr. (SYN)
ENSCI 99.	A Practical Guide to Env Choices. 3 hr.; 3 cr. (SCI)	PHYS 103.	Physics for Computer Science. 6 hr.; 3 cr. (SCI)	LCD 288.	Voices of New York. 3 hr.; 3 cr. (SYN)
ENSCI 100.	Our Planet in the 21st C. 6 hr.; 4 cr. (SCI)				

#### WRITING-INTENSIVE COURSES

These courses are writing intensive (W) and carry one W unit. Some courses are always writing intensive, while others may have sections that are writing intensive. Departments may also offer add-on courses, numbered

134 (Tutorial) or 135 (Workshop), that earn one W unit.

Note: ENGL 110 is a prerequisite for any W-designated course. The following courses are W-designated whenever they are offered:

ACCT 393W  
 AMST 134W, 135W, 300W  
 ANTH 134W, 135W, 246W, 290W, 361W  
 ARTH 254W, 256W  
 BALA 103W, 302W  
 BASS 1112W, 1381W  
 BIOL 345W  
 BUS 160W, 341W, 392W  
 CHEM 379W  
 CMAL 101W  
 CMLIT 135W, 220W, 221W  
 DANCE 350W, 351W  
 DRAM 344W  
 EAST 130W  
 ECON 134W, 135W  
 ENGL 120W, 134W, 135W, 140W, 150W, 161W, 165W, 200W, 201W, 210W, 211W, 301W, 303W, 368W, 391W, 399W  
 ENSCI 373W  
 FNES 161W, 228W, 307W  
 GEOL 313W, 239W, 328W  
 GRKMD 41  
 HEBRW 250W  
 HIST 134W, 135W, 200W, 392W, 395W  
 HNRS 126W, 135W, 350W  
 JOURN 101W, 200W  
 LCD 134W, 135W, 144W  
 MATH 213W  
 MEDST 300W, 343W

MES 255W  
 ORTST 140W  
 PHIL 135W, 383W  
 PHYS 220W, 320W, 395W, 396W  
 PSCI 135W, 292W, 295W, 296W, 381W–384W, 386W, 387W, 1143W  
 PSYCH 213W  
 SEYS 201W, 381W  
 SOC 135W, 212W  
 URBST 134W, 135W, 221W, 340W, 360W, 390W  
 WLDST 134W, 135W  
 WGS 201W, 390W

#### The following courses may have W-designated sections:

ACCT 362  
 AFST 201, 232, 234, 300  
 AMST 110  
 ANTH 208, 215, 231, 239, 242, 276  
 ARTH 320  
 BASS 1211, 2651, 3711  
 BUS 383, 391  
 CLAS 250, 300.3  
 CMAL 102, 220  
 CMLIT 101, 102, 215, 229, 334, 381–384  
 EAST 255  
 ECON 219, 223, 228, 230, 383, 390, 392, 1241, 1242, 1252  
 ENGL 151–157, 165, 170, 327, 395  
 EURO 101, 201–203, 250, 301  
 FREN 41, 45, 250  
 GEOL 213  
 GERM 41, 45, 250  
 GRKMD 100  
 HIST 101–106, 216, 217, 265, 266, 271, 276, 370, 390, 391, 1132  
 ITAL 41, 45, 250  
 JPNS 255  
 LABST 101, 1141, 1251, 1253  
 LCD 206

MATH 114, 385  
 MEDST 320, 321, 322, 325, 326, 330, 341, 342, 344, 345, 346, 350, 352, 353, 355, 357, 359, 360, 364, 381  
 MUSIC 246, 247, 346, 347  
 PHIL 101, 104, 116, 270, 272  
 RUSS 150, 155, 244  
 SEYS 363  
 SOC 381, 1144  
 SPAN 53, 2498  
 URBST 113, 205, 211, 220, 239, 245, 254, 265, 310, 330, 371, 1134, 1142, 1261–1263, 1272, 2434  
 WGS 101, 210

#### DEGREE AND CERTIFICATE PROGRAMS

On pages 54–55 are the officially registered undergraduate degree programs currently offered at Queens College, together with their HEGIS and New York State Education Department registration codes. Students are advised that enrollment in other than registered or otherwise approved programs may jeopardize their eligibility for certain student aid awards. Most QC undergraduate programs are designed to be completed in 120 credits for students who are fully prepared to begin college study. Programs are listed with the range in the number of credits required for fully prepared students and for those students requiring additional coursework to complete their degrees. Students who change their major during their undergraduate career may also need more than 120 credits in order to graduate.

EDUC. PROGRAM	DEGREE (WITH ACADEMIC PLAN CODE)	MINIMUM CREDITS	HEGIS CODE	STATE CODE
Accounting	BA (ACCT-BA)	120-128	0502	02701
Actuarial Studies	BBA (ACTST-BBA)	120	0512	27980
Africana Studies	BA <sup>1</sup> (AFST-BA)	120	0305	26461
American Studies	BA (AMST-BA)	120	0313	02695
Anthropology	BA <sup>1</sup> (ANTH-BA)	120	2202	26459
Applied Social Science	BS (BASS-BS)	120	2299	21878
Art (also see Studio Art)	BA <sup>2</sup>	120-131	0831	26445
Art History	BA (ARTH-BA)	120	1003	02727
Biology	BA <sup>1</sup> (BIOL-BA)	120-144	0401	26453
	BA/MA (BIOL-BAMA)		0401	37475
Byzantine and Modern Greek Studies	BA (GRKST-BA)	120	0399	84212
Chemistry	BA <sup>1</sup> (CHEM-BA)	120-131	1905	26454
	BA/MA (CHEM-BAMA)		1905	02798
Chinese	BA (CHIN-BA)	120	1107	32949
Classics	BA (CLAS-BA)	120	1504	32950
Communication Sciences and Disorders	BA (CMSCI-BA)	120	1220	77457
Comparative Literature	BA (CMLIT-BA)	120	1503	02766
Computer Science	BA (CSCI-BA)	120-122	0701	02706
	BS (CSCI-BS)		0701	93111
	BA/MA (CSCI-BAMA)		0701	19797
Drama and Theatre	BA (DRAM-BA)	120	1007	77742
East Asian Studies	BA (EAST-BA)	120	0302	02691
Economics	BA <sup>1</sup> (ECON-BA)	120	2204	26458
Elementary and Early Childhood Education	BA (EECE-BA)	120-153	0802	26419
English	BA <sup>1</sup> (ENGL-BA)	120	1501	26451
Environmental Sciences: Biology	BA (ENSCIB-BA)	120	0401	21978
	BS (ENSCIB-BS)		0401	21979
Environmental Sciences: Chemistry	BA (ENSCIC-BA)	120	1905	21976
	BS (ENSCIC-BS)		1905	21977
Environmental Sciences: Geology	BA (ENSCIG-BA)	120	1914	21974
	BS (ENSCIG-BS)		1914	21975
Environmental Studies	BA (ENSTD-BA)	120	0420	21980
Family and Consumer Sciences	BA (FNES-BA)	120	1301	02759
	BA <sup>2</sup> (FNES-BA)	120	1301	26470
Film Studies	BA (FLMST-BA)	120	1010	81206
Finance	BBA (FINAN-BBA)	120	0504	27978
French	BA <sup>1</sup> (FREN-BA)	120	1102	26464
Geology	BA <sup>1</sup> (GEOL-BA)	120-137	1914	26456
	BS (GEOL-BS)		1914	82333
German	BA <sup>1</sup> (GERM-BA)	120	1103	26465
Graphic Design	BS (ARTGD-BS)	120	1009	29049
Greek (Ancient)	BA (ANGRK-BA)	120	1110	02754
Hebrew	BA (HEBRW-BA)	120	1111	02755

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EDUC. PROGRAM	DEGREE (WITH ACADEMIC PLAN CODE)	MINIMUM CREDITS	HEGIS CODE	STATE CODE
History	BA <sup>1</sup> (HIST-BA)	120	2205	26457
	BA/MA (HIST-BAMA)		2205	36531
Interdisciplinary Major	BA (INDSP-BA)	120	4901	02822
International Business	BBA (INTLB-BA)	120	0513	27979
Italian	BA <sup>1</sup> (ITAL-BA)	120	1104	26466
Jewish Studies	BA (JEWST-BA)	120	0309	85304
Labor Studies	BA (LABST-BA)	120	0516	85416
Latin	BA (LATIN-BA)	120	1109	26467
Latin American & Latino Studies	BA <sup>1</sup> (LAAST-BA)	120	0308	26462
Linguistics	BA (LING-BA)	120	1505	02768
Linguistics: TESOL	BA <sup>2</sup> (TESOL-BA)	120	1505	26443
Mathematics	BA <sup>1</sup> (MATH-BA)	120	1701	26452
Media Studies	BA (MEDST-BA)	120	0601	02702
Middle Eastern Studies	BA	120	0309	34684
Music	BA (MUSIC-BA)	120–127	1004	02732
	BA/MA (MUSIC-BAMA)		1004	02733
	BA <sup>2,3</sup> (MUSICED-BA)	122–147	0832	26469
	BMus (077MUSIC-BMUS)	120–151	0832	02729
	BA (NRSCIB-BA)	120	0425	30040
Neuroscience & Biology	BA (NRSCIP-BA)	120	2001	30041
Neuroscience & Psychology	BS	120–130	1306	35763
Nutrition and Dietetics	BS (NEXSCI-BS)	120	1299.30	22283
Nutrition and Exercise Sciences	BA (PHIL-BA)	120	1509	02775
	BA/MA (PHIL-BAMA)		1509	02772
Philosophy	BS <sup>2</sup> (PHYSED-BS)	120–133	0835	26413
Physical Education	BA <sup>1</sup> (PHYS-BA)	120–121	1902	02789
	BS (PHYS-BS)			28701
Physics	BA/MA (PHYS-BAMA)		1902	02787
	BA <sup>1</sup> (PSCI-BA)	120	2207	02817
Political Science and Government	BA (PSYCH-BS)	120	2001	02805
Psychology	BA (RELST-BA)	120	1510	92256
Religious Studies	BA (RUSS-BA)	120	1106	02751
Russian	BA <sup>1</sup> (SOC-BA)	120	2208	26460
Sociology	BA <sup>1</sup> (SPAN-BA)	120	1105	26468
Spanish	BA (ARTS-BA)	120–138	1002	02725
Studio Art	BFA (ARTS-BFA)			82209
	BA (DANCE-BA)	120	1099	02734
Theatre-Dance	BA <sup>1</sup> (URBST-BA)	120	2214	26463
Urban Studies	BA/MA (URBST-BAMA)		2214	36256
	BA (WOMST-BA)	120	2299	91059
Women's Studies				

<sup>1</sup>Includes BA for Secondary School Teaching. <sup>2</sup>K-12 Teacher. <sup>3</sup>Requirements for this degree are under revision; contact the School of Music for details.

## Scholarships, Honors & Awards



The college recognizes its outstanding students in a variety of ways: placement on the Dean's List, induction into honorary societies, and the granting of general college honors and departmental honors, as well as college-wide awards and scholarships to graduating seniors. College-wide awards are presented and honors status is conferred at the annual Baccalaureate Convocation for graduating seniors.

### College Committee on Honors and Awards

The college's Committee on Honors and Awards of the Academic Senate selects the recipients of college-wide honors and awards and recommends to the Senate criteria for graduation with honors as well as criteria for other college-wide honors and awards. It evaluates all proposals for new college-wide awards involving academic excellence and works to stimulate recognition and appreciation of high academic achievement.

### College-Wide Awards

The committee presents awards to outstanding graduating students at the Baccalaureate Convocation. Faculty may nominate students for the awards, and the committee reviews records of all candidates for graduation with high grade-point averages. In making its selection, the committee considers such factors as an outstanding achievement in one or more fields of study, high grade-point average, and breadth of courses taken as well as evidence of originality, creativity, and promise of future contributions to society. Some of the awards have special criteria, such as admission to graduate and professional schools, and contributions to the college and community. No one may apply directly for these awards. The college-wide awards are listed below.

**The Paul Klapper Scholarship** is provided annually by the staff of Queens College and other friends in memory of the college's first president to encourage scholarly accomplishment, moral and intellectual integrity, and good citizenship. This award is made to a graduating senior who plans to go on to graduate work.

**Queens College Retirees Association Scholarships** are presented annually to graduating seniors who have maintained high academic standards, have shown promise of contributing to the quality of life in New York City, and have plans for continued education. These scholarships include:

**The Queens College Retirees Association Scholarship.** Established in 1984, it is named each year after a retired faculty or staff member who has contributed significantly to the mission of the Retirees Association.

**The Wilbur E. Gilman Scholarship of the Queens College Retirees Association**

**The Charlotte and Howard A. Knag Scholarship of the Queens College Retirees Association**

**The Mardel Ogilvie Scholarship of the Queens College Retirees Association**

**The Lucile Lindberg Scholarship of the Queens College Retirees Association**

**Queens College Retirees Association—Nancy Meltzer Scholarship**

**The Molly Weinstein Memorial Award** is presented annually to two or three graduating seniors who have a superior record of scholarship and intend to pursue a career in college teaching.



**The Salman Hamdani Memorial Award** is presented to a graduating senior who has maintained high standards in scholarship and character and has been accepted to medical school. The award is provided by the family of Salman Hamdani, a June 2000 graduate of the college who was a chemistry major and pre-med student. As a New York State Certified Paramedic, ambulance driver, and New York Police Academy cadet, he made the ultimate sacrifice while rescuing victims from the North Tower at the World Trade Center on 9/11.

**The William E. Marames Memorial Scholarship** is presented annually to a graduating senior who has achieved academic excellence and who will be attending Fordham Law School.

**The A. Joseph Geist Law Fellowship** is offered annually by the A. Joseph and Cecile A. Geist Foundation, Inc., to be used for tuition by a pre-law student who has been accepted for admission to an accredited law school, has maintained high standards in scholarship and character, and has contributed to the best interests of the college.

**The Helen T. Hendricks Scholarship** is presented annually to a graduating student who has maintained high standards in scholarship, made an outstanding and valuable contribution of service to others in the Queens College community and/or in the community at large (particularly to minority students on campus), and been accepted to a professional school. The award is made by a group of alumni to acknowledge the contribution made to their educational experience by Helen T. Hendricks, a member of the college staff.

**The Jeffrey Vigliarolo Memorial Scholarship** is awarded to a graduating student of high scholastic achievement who plans to attend law school after graduation. It is funded through the Jeffrey Vigliarolo Scholarship Fund Established by the family and friends of Jeffrey, a member of the class of 1981.

**The Marc and Zoe Belth Memorial Award** is presented to a graduating senior who has demonstrated academic excellence and who plans to attend graduate school to pursue studies in some aspect of the analysis of thought or cognition, such as philosophy, psychology, linguistics, or education. Professor Belth, a professor of education, was especially interested in the nature of the process of thinking.

**The Alumni Association of Queens College Award** is presented annually to a graduating senior who has maintained an outstanding academic record, has contributed to the best interests of the college, and has been accepted for graduate study at Queens College.

**The Jeffrey B. Berman Memorial Award** is presented annually to a graduating senior who has made significant contributions to the needs and interests of students with disabilities on campus, or who has demonstrated academic achievement while meeting the challenges imposed by experiences with disability.

**The Saul Weprin Memorial Scholarship in the Public Interest** is awarded to a graduating senior who has demonstrated a commitment to public service or community service. Recipients are selected on the basis of their academic excellence and evidence of a strong commitment to and interest in pursuing a career in the public interest. This scholarship has been established at Queens College by the National Speakers Conference and Mrs. Saul Weprin in memory of Saul Weprin, former speaker of the New York State Assembly.

**The Herbert and June Bienstock Memorial Scholarship** is awarded in memory of a beloved member of the Queens College community who dedicated his life to justice for working people and equal access and opportunity for all people, in all aspects of American life. To honor Prof. Bienstock's commitment to equal access and opportunity, a scholarship is awarded annually to a graduating senior who has demonstrated a commitment both to academic excellence and to fostering a campus of equal access and opportunity for all members of the community.

**The Queens College Women's Club Awards** recognize graduating seniors who complete the baccalaureate degree with academic excellence.

**The Judge Charles S. Colden Award** is presented to a graduating senior who has maintained a high standard in scholarship and character and has generally contributed to the best interests of the college.

**The Harvard Sitkoff Civil Rights Award** is presented annually to a graduating senior who has maintained high academic standards and exhibited a special interest in furthering the cause of civil rights.

**The Chaney-Goodman-Schwerner Award** is offered annually to a graduating senior who has made a significant contribution toward fostering human relations and eliminating the divisions that separate peoples.

**The Donald E. Kirkpatrick Award** is given annually to a graduating senior of outstanding academic achievement whose activities have been in the best interests of the college and its goals.

**The Roarers Memorial Award** was established by the Roarers Fraternity in memory of departed members. It is presented annually to a graduating senior who has maintained a good academic record and made an outstanding contribution to the college through community service.

**The Creativity Award** recognizes a graduating senior who has demonstrated both scholarly excellence and extraordinary achievement in intellectual innovation or artistic expression in a chosen field of study that is not limited to the major discipline. Such achievement will be evidenced in performance, material or conceptual invention, or literary form.

**The Joe and Carol Brostek Scholarship** is presented annually to graduating seniors who are planning to pursue graduate studies and have demonstrated academic excellence while serving in campus leadership positions that have benefited Queens College.

**The Michael Wreszin Prize** is for a graduating senior whose social activism on and off-campus in the cause of economic and social justice, civil rights, and peace best exemplifies the values to which Professor Michael Wreszin devoted his life.

**The Joan Thornton McManus Memorial Prize for Academic Excellence** is made annually to a student with the highest grade-point average upon completion of the baccalaureate degree. To be eligible, a student must have completed at least 112 credit hours of quality point-bearing grades at Queens College.

**The David Syrett Scholarship** is given to a graduating senior with an outstanding academic record who plans to attend a PhD program in history, philosophy, or economics, preferably at an American university.

The E. Richard Covert Memorial Scholarship is given to a graduating student who has demonstrated strong academic and leadership skills as well as a commitment to engaging students, faculty, and staff in creating and sustaining an environment that supports quality student life. This scholarship was established in honor of Dr. E. Richard Covert, who served as dean of students for ten years and who touched the lives of countless QC students during his nearly three decades as a member of the faculty and administration.

## Office of Honors and Scholarships

Honors Hall 16; 718-997-5502; fax 718-997-5498

email: [qc\\_honors@qc.cuny.edu](mailto:qc_honors@qc.cuny.edu)

[www.qc.cuny.edu/academics/honors/scholarships](http://www.qc.cuny.edu/academics/honors/scholarships)

Hours: 9am–5pm

The Office of Honors & Scholarships administers the Queens College Scholars Program; these are scholarships awarded to entering students through the Office of Undergraduate Admissions. The National Fellowships Advisor of the office is the college's representative for major national scholarship competitions. Either the National Fellowships Advisor or a member of the Honors and Scholarships staff is available to discuss these scholarship opportunities with students, and also to work with students interested in applying for such awards. In addition, the Office of Honors and Scholarships oversees a number of college-based scholarships for which Queens College students may apply. A sampling of major national scholarships appears below.

## Queens College Scholarships

Each year the Queens College Scholars program offers a variety of scholarships to incoming Fall freshmen and transfers with strong academic credentials. These scholarships are supported by gifts to the college from foundations and alumni. Applications are handled by the Undergraduate Admissions Office in Jefferson Hall.

### Internal Scholarships

Queens College offers many internal scholarships, ranging from book awards to half- or full-tuition scholarships. Each semester the Office of Honors & Scholarships reviews student applications for such awards. The eligibility criteria vary from academic excellence to major or career emphasis. The criteria are sufficiently broad to encompass the vast majority of the college's student population. Students are encouraged to apply for these awards by completing the Internal Scholarship application found on the Honors & Scholarships' website.

### National Scholarships

The following are examples of national scholarships for which students may apply.

**Ford Foundation Predoctoral Fellowships for Minorities** identifies individuals of demonstrated ability and provides them with opportunities to engage in advanced study leading to the PhD or ScD degree and to inspire others to follow an academic career in teaching and research. Applicants must be U.S. citizens or nationals. They also must be in one of the following groups: Alaskan Natives, Black/African Americans, Mexican Americans/Chicanos, Native American Indians, Native Pacific Islanders (Polynesian or Micronesian), or Puerto Ricans. Students who are at or near the beginning of their graduate study or who are enrolled in or planning to enroll in a research-based PhD or ScD program are eligible.

**Fulbright Scholarships** support one year of graduate research and/or study abroad in selected countries. Students design their own individualized projects or programs of study. Applicants must be U.S. citizens and hold a BA degree or the equivalent before the beginning date of the grant.

**Barry M. Goldwater Scholarship and Excellence** in Education Program is an undergraduate scholarship program created to encourage outstanding students to pursue careers in mathematics, the natural sciences, and engineering disciplines. Applicants must be in the upper quarter of their class and be U.S. citizens, resident aliens, or U.S. nationals.

**The Beinecke Brothers Memorial Scholarship** is a highly competitive award intended "to provide substantial scholarships for the graduate education of young men and women of exceptional promise. The program seeks to encourage and enable highly motivated students ... to be courageous in the selection of a graduate course of study in the arts, humanities and social sciences."

**British Marshall Scholarships** support two years of study for a degree in a university in the United Kingdom. Applicants must be U.S. citizens and hold a bachelor's degree; they must also have a minimum required GPA of 3.7 (or A-). The Marshall selectors are seeking candidates "of high ability and wide interests who plan to take up careers not only in higher education but in commerce and industry, the arts and professions, and public life generally."



**National Science Foundation Fellowships** are awarded each year to students intending to pursue research-based MA or PhD degrees in mathematics, physical and life sciences, behavioral and social sciences, computer and information science, engineering, or the history and philosophy of science. All applicants must be U.S. citizens, U.S. nationals, or permanent residents. The GRE general test and subject test are required.

**Rhodes Scholarships** support two to three years of study at the University of Oxford (England). Applicants must be U.S. citizens, hold a bachelor's degree, and be between 18 and 24 years of age on October 1 of the year of application. Candidates have traditionally been selected based on their intellectual distinction, leadership ability, community involvement, and "the energy to use their talents to the full."

**Harry S. Truman Scholarships** are awarded each year to college juniors who wish financial support to attend graduate or professional school in preparation for careers in government, the nonprofit sector, or elsewhere in public service. Successful applicants must have extensive records of public service, a commitment to a career in public service, outstanding leadership potential, and intellectual strength and analytical abilities. The scholarship provides \$3,000 of support during the senior year and \$27,000 for graduate studies. Nominees must be studying full-time, be in the upper quarter of their class, and be U.S. citizens or nationals.

The U.S. Department of State's **Benjamin A. Gilman International Scholarship** aims to diversify the study abroad experience. The program supports students with financial need and funds study abroad opportunities of varying lengths to accommodate a range of students' schedules.

All these are highly competitive scholarships. Students are encouraged to visit the Office of Honors & Scholarships to obtain more information on these scholarships as well as other opportunities that support graduate and undergraduate studies

## Headed for Graduate or Professional School?

Here's some advice from CUNY students who are ahead of you on the road. These students are not only going to graduate school; they're going there with major national scholarships: Fulbrights, Marshalls, Mellons, Ford Foundation, and National Science Foundation. These CUNY students succeeded at the national level. You can, too. Start work now!

Student Award Winners Say:

- **Take charge.** Take responsibility for your career. Make it your top priority. Create the opportunities you need to build a strong portfolio. Aggressively seek information on scholarships, schools, and professions.
- **Distinguish yourself.** Every scholarship and graduate school applicant has a high GPA and good GRE scores. You must stand out in order to succeed. Building a strong portfolio documenting your interests and abilities is crucial to your success. Your portfolio will include letters of recommendation and a personal statement. Sometimes it also includes a writing sample. Start building your portfolio now.
- **Build your portfolio.** Do independent studies. Work as a research assistant. Find internships. Get into positions of responsibility in activities and organizations connected with your career interests and goals. Get involved.
- **Build relationships.** Only people who know your work well can write the strong, detailed letters of recommendation that are absolutely necessary for your success. Independent studies, internships, and assistantships are all ways to build professional relationships. There are other ways. Find them.

- **Be organized.** Make yourself aware of scholarship and school application deadlines. Gather application materials. Make a calendar of deadlines for yourself. Get recommendation forms to professors early, and follow up with phone calls.
- **Write your personal statement early.** Application deadlines may be as early as October. Many people should read and critique your personal statement. You may also need time to tailor the statement to more than one graduate school or scholarship program. Your personal statement consists of two parts: a concise statement of who you are and a clear, detailed plan of the research you wish to do while in graduate school. It is a marketing document in which you show the school or foundation why you are worthy of their financial support. For major national scholarships, you may be asking for \$30,000 a year. You must demonstrate that you deserve it.

#### Who Can Help?

At Queens College:

Office of Honors & Scholarships

718-997-5502; qc\_honors@qc.cuny.edu.

## Academic Policies & Procedures

Rules governing grades, credits, retention standards, attendance, leaves, and conduct are among the major topics covered in this section. Since no compendium can anticipate and answer all questions, students should consult with the offices of the Registrar, Vice President for Student Affairs, Counseling and Resource Center, Academic Advising Center, or Undergraduate Scholastic Standards Committee, as appropriate, for information on any topic not covered here.

The Office of Student Advocacy and Appeals is charged with reviewing and acting upon students' appeals for waivers of the college's academic policies and procedures. Students can get information on all types of academic appeals at [www.qc.cuny.edu/Academics/AcademicSenate/USSC/Pages/Default.aspx](http://www.qc.cuny.edu/Academics/AcademicSenate/USSC/Pages/Default.aspx)

### Student Number

The college will set a CUNY Student ID number for each student as he or she registers for a CUNYfirst account. The process for obtaining a Student ID number can be found at <https://www.cunyfirst.cuny.edu>

### Placement Examinations

All newly accepted freshmen are evaluated using Regents exams, SAT scores, or appropriate writing, reading, and math placement examinations (called CUNY Assessment Tests). The results of these evaluations determine the courses a student must take to fulfill the college's primary college competencies.

### Advanced Placement

Eligibility for advanced placement is determined by individual academic departments based on the student's performance on the Advanced Placement Tests given by the College Entrance Examination Board. Students who have taken an Advanced Placement Test should have the results forwarded to the Admissions Office.

### Credit by External Examination

Students may receive college credit for examinations conducted by the New York State Department of Education and by the College Entrance Examination Board—College Level Examination Program (CLEP, subject-area exams only). Students should obtain approval to take such examinations from the appropriate department chair. They may receive either credit for specific courses or elective credit within the department. Information about these examination programs is available in the Admissions Office.

### Transcripts

Transcripts of academic records are issued only upon the authorization of the student. Such a request may be submitted through the college's website. There is a charge of \$9 for each request (no charge for transcripts sent to other CUNY units). The fee may be paid online when placing your order. More information can be found at <https://www.qc.cuny.edu/qchub/transcripts-grading/>

Transcripts are normally processed in three business days after the request is received. The process may take longer during peak periods at the beginning and end of a semester. We are unable to either email or fax transcripts to other institutions.

### Courses at Other CUNY Institutions (e-Permit)

The "e-Permit" allows Queens College students to file an online request to take a course at another CUNY college. To access the e-Permit, log into your CUNYfirst account, where the e-Permit application can be completed via Self-Service. Use the drop-down option under the Academics section to find the e-Permit link.

A Queens College student wishing to take a course at a non-CUNY institution and transfer those credits to Queens must first obtain a non-CUNY permit application by going to either <https://www.qc.cuny.edu/qchub/> or <https://www.qc.cuny.edu/qchub/> and clicking "Forms." Hardcopy applications can be obtained by visiting the Office of the Registrar or the One Stop Service Center (OSSC). This form must be completed, signed, and returned before the student registers for the course.

This requirement also includes courses taken during Summer and Winter Sessions. Permits are authorized by the permit approver in the department of the chosen course(s) and administered by the permit officer located in the Office of the Registrar. To meet both CUNY e-Permit and non-CUNY permit requirements, an applicant must:

- be a degree (matriculated) student with a cumulative GPA of at least 2.00;
- be at least in his or her second semester of matriculation;
- be currently attending Queens College or have been on a permit the preceding semester; and
- have successfully completed at least six credits at Queens College.

Undergraduate first-year students coded into the student groups for Macaulay Honors, CUNY BA, and ROTC programs may take e-Permit courses in their first semester and throughout their college careers; other undergraduate students may start taking e-Permit courses in their second semester and may continue thereafter.

All undergraduate new and continuing students may take ROTC courses on e-Permit at any point in their undergraduate careers.

A department permit approver may reject the authorization of a permit if, in his or her judgment, it is appropriate to do so.

### Study Abroad

King Hall 203; 718-997-5050

## [www.qc.cuny.edu/StudyAbroad](http://www.qc.cuny.edu/StudyAbroad)

Consistent with our commitment to educating students to be global citizens, Queens College offers many opportunities for study abroad at partner universities in Africa, Australia, Asia, Central and South America, and Europe. Students may choose from the short-term, semester, and year-long programs of international study.

As part of our National Student Exchange, we also offer opportunities for study at more than 200 universities in the United States and Canada, providing an affordable alternative to overseas study. Finally, every semester we welcome national and international exchange students from our partner universities. For more information, visit the Study Abroad website at [www.qc.cuny.edu/StudyAbroad](http://www.qc.cuny.edu/StudyAbroad).

## Registration

Updated registration information can be obtained from the Registrar's Office and is also available on the Registrar's website: <https://www.qc.cuny.edu/qchub/registrar-records-management-services/>.

## Course and Faculty Evaluation

Every semester students complete a Course and Faculty Evaluation Form in each class taken. Their responses are summarized online and can be found at <https://apps.qc.cuny.edu/courseevaluation/logon.aspx>. This provides information on course requirements and students' reactions to classes and instructors. These evaluations are the only way the college can learn how students feel about their classes and instructors.

## The Dean's List

The Dean's List is established each semester in accordance with standards set by the college. Criteria are as follows:

- *Undergraduate degree students registered for 12 or more credits a semester.* The Dean's List will be promulgated at the end of each Fall and Spring semester. (It is not promulgated for work taken during Summer Sessions.) To be named to the Dean's List, a student must have an average of 3.5 in 12 credits of quality grades (A+ through F, WF, and WU) in that semester. Grades of INC, P, NC, W, and Z will be ignored if the basic requirement of 12 credits of quality grades is met. All quality grades will be included in the computation. The credits considered will be those on the student's record of registration at the end of the third week of the semester. The determination of eligibility will be made only at the time semester grades are posted. It will not be re-determined and awarded retroactively because of grade changes.
- *Undergraduate degree students registered for fewer than 12 credits in the Fall and Spring semesters of the same academic year.* The Dean's List will be promulgated in June on work completed in both semesters, September through June. In order to be named to the Dean's List, a student must have an average of 3.5 in a minimum of 12 credits of quality grades (A+ through F, WF, and WU) during the academic year. Grades of INC, P, NC, W, and Z will be ignored if the basic requirement of 12 credits of quality grades is met. All quality grades will be included in the computation. The credits considered will be those on the student's record of registration at the end of the third week of the semester. The determination of eligibility will be made at the time Spring grades are posted. It will not be re-determined and awarded retroactively because of grade changes.

A notation will be made on the grade report sent to the student at the time of determination of eligibility and on the grade label posted on the student's permanent record. This notation will indicate whether the determination was made on the basis of full- or part-time attendance.

## General College Honors

General college honors—*summa cum laude*, *magna cum laude*, and *cum laude*—are conferred on graduating seniors who meet standards approved by the Academic Senate. Students who have taken at least 45 credits with letter grades (A, B, C, D, F) at Queens College may be given honors if their grade-point average—on the basis of work done only at Queens College—meets the requirements as well as their cumulative grade point average, which includes work done at previous institutions. The cumulative academic averages required for honors degrees are 3.9 for *summa cum laude*, 3.75 for *magna cum laude*, and 3.5 for *cum laude*.

## Departmental Honors

Departmental honors are conferred each year on those members of the graduating class who meet standards set by each department. For more information, visit the major department/program office(s) with which you are affiliated.

## Credits and Credit Load

**Equated credits or billable credits** are the number of *contact hours* in compensatory and developmental courses, regardless of the number of credits given for these courses. The number of equated credits will exceed the number of degree credits in compensatory and developmental courses. All hours of noncredit courses are considered as equated or billable credits. For details, contact the respective department or program.

*Matriculated students in good standing may register for the following maximum number of equated credits:*

- Fall and/or Spring semester: 18 equated credits/hours.
- Winter Session: 4 equated credits/hours.
- Summer Session Short: 6 equated credits/hours.\*
- Summer Session Long: 9 equated credits/hours.\*

*\*The total maximum equated credits/hours load for combined Summer Sessions (short and long) is 15 equated credits/hours.*

*Academic probationary students may register for a maximum of 13 equated credits/hours per semester.*

*Non-degree students may register for a maximum of 11 equated credits/hours per semester.*

First-semester freshman students are advised to register for no more than 15 equated credits/hours, but may register for a maximum of 18 equated credits/hours.

## Additional Credits

Sophomores, juniors, and seniors who have a cumulative grade-point average of 3.0 or higher, and no temporary grades of INC, are automatically permitted to register for a maximum of 21 equated credits.

Matriculated students in good standing who have compelling reasons for requesting additional equated credits may submit an Appeal to Register for Additional Equated Credits to the USSC in Frese Hall, Room 201, as early as possible during the registration period. Appeals may be submitted for Fall and Spring only.

*Note:* Students who register for more than 18 equated credits/hours will be charged an Accelerated Study Fee based on the number of hours registered. Please consult the Bursar's Office website for current fee information.

## Overlapping Courses or Course Conflicts

These are courses whose meeting times are not at least five minutes apart. The college prohibits registration into courses with overlapping schedules or class meetings. Students will not be permitted to register for courses that overlap or conflict. *Exception:* Graduating seniors may submit an Appeal to Register for Overlapping Courses in Frese Hall, Room 201, at least three days prior to their scheduled registration date.

## Classification of Students

The minimum number of degree credits required for membership in each class is:

Upper Freshman	15–29.5
Lower Sophomore	30–44.5
Upper Sophomore	45–59.5
Lower Junior	60–74.5
Upper Junior	75–89.5
Lower Senior	90–104.5
Upper Senior	105 or more

## Attendance

By registering in a course, the student assumes the obligation to fulfill the requirements set for that course by its instructor. Although absence in and of itself shall not affect a student's grade, students are responsible for such activities as participation in class discussions, laboratory sessions, field trips, etc.; the preparation of papers and reports; and the taking of quizzes and examinations, any or all of which may constitute a component in the final grade for the course. In addition to observing the regulation regarding the withdrawal from a course, students are expected, as a normal courtesy, to inform the course instructor of any prolonged absence or withdrawal.

*Note:* While attendance in class may not be required for a final grade in a specific course, students should be aware that attendance may be required to retain eligibility for financial aid.

## Inactive Status

Students who do not register for a regular semester (Fall or Spring) will be considered inactive. The inactive status is not noted on the official record. Inactive students who wish to return to the college must file an Undergraduate Reentry Application by the deadline established by the Admissions Office in Jefferson Hall (718-997-5614).

## Grades

Assigned grades (A+ through F and WU), once assigned, stand as final evaluations. An assigned grade may not be changed later by additional assignments, retesting, or auditing a class.

## Passing Grades

Passing grades assigned by faculty are A+ through D. (There is no grade of D-.) Grades of A+ show on the student's record but are counted as an A in the grade point average (GPA). P (Pass) is assigned in place of a passing grade when a student chooses the P/NC grading option or when a P is the only legal grade that may be assigned in a course and the instructor has submitted an earned passing grade. P earns credit but is not calculated in the GPA.

## Failing Grades

A student who receives a failing grade (F, NC, R, WF, or WU) will not receive college credit for that course. The grades F, WF, and WU are calculated in the GPA as zero. Grades of NC or R are not calculated in the GPA. (See Warning, below.)

**F (Failing)** is assigned for work that, in the judgment of the instructor, does not deserve college credit. This grade is calculated in the GPA as zero and gives no credit.

**NC (No Credit)** is assigned when the instructor submits an F and:

- the student has chosen the P/NC grading option for that course, within the applicable rules and
- the student is a first-semester student or
- the course in question may only be graded as Pass or No Credit.

**R (Repeat)** is assigned when the instructor submits an F for a student in a CESL course. A course in which an R is received is repeated until it is passed.

**WF (Withdrawn Failing)** is assigned by the Registrar when a student receives permission from the USSC for an official late current withdrawal, and the instructor's evaluation of a student's coursework is failing at the time of the withdrawal.



**WU (Withdrawn Unofficially)** is assigned by the instructor to indicate that the student stopped attending the course before the end of the semester, or as a result of excessive absences there is no basis to give a final letter grade of A+ to F, and the conditions for a grade of INC do not apply.

The grade **WU** will also be assigned by the Registrar when a student, after receiving approval for an official late course withdrawal from the USSC, fails to submit the instructor's evaluation. The **WU** cannot be replaced by an **NC** or **R** in those courses in which an **NC** or **R** would replace an **F**.

**WN (Never Attended)** If a student never attends a given class and does not withdraw officially, the **WN** grade will be assigned.

Students will not be permitted to repeat an ESL course after receiving either no credit or a failing grade twice previously in that course.

**WD (Withdrawal/Drop)** This is a non-punitive grade assigned when a class is dropped after the financial aid certification date during the program adjustment period. The student must have attended at least one class session.

**Warning:** Students should be aware that other colleges and universities, as well as other institutions and agencies, may evaluate grades of **P** as **C** or **D**, and grades of **R** and **NC** as grades of **F**. This may significantly lower a student's GPA.

## First-Semester Grading Policy

*Effective Fall 2017, non-retroactive*

A. All failing grades (**F**, **WU**, **FIN**, **WF**) for first semester students shall be converted by the Registrar to **NC** or **R**. First-semester students shall be defined for this purpose as:

1. A full-or part-time freshman in the first semester of matriculation at Queens College with 24 or fewer credits combined from Advanced Placement; International Baccalaureate; college preparatory programs including High-Jump and College Now; and coursework from non-accredited or accredited postsecondary institutions. The only exception shall be for a Fall semester freshman who chooses to attend the immediately preceding Summer Session. In such cases **NC** or **R** shall be recorded for failing grades as defined in "A" received in both the Summer Session and the Fall semester of entry.
2. A full-or part-time first-semester transfer student with 30 or fewer combined credits as defined under #1. The only exception shall be for a Fall semester transfer who chooses to attend the immediately preceding Summer Session. In such cases **NC** or **R** shall be recorded for failing grades as defined in "A" received in both the Summer Session and the Fall semester of entry.

## P/NC (Pass/No Credit) Option

Students may select one course each semester and one course in Winter and Summer Sessions for grading under the **P/NC** option. (Note: Summer Sessions 1 and 2 are considered as one semester.) No more than 21 credits of **P/NC** may be applied toward the baccalaureate degree. Courses in which students may only earn a **P** or **NC** are not included in the 21 attempted **P/NC** credit limit.

Instructors *cannot* submit a grade of **P** or **NC** except in courses where these grades are the only legal grade. All earned passing grades will be converted to **P**; **F** grades will be converted to **NC**.

The NC grade is only assigned when an F is submitted by the instructor. If a student does not attend the course or if, as a result of excessive absences, the instructor has no basis on which to submit a final grade, a grade of WU may be assigned. The grade of WU will not be converted to an NC. Only an earned failure is converted to an NC. WU and WF grades in courses taken under the P/NC option remain on the student's record.

Students should note that grades of P will not be applied to general college honors, which requires a student to complete at least 60 credits with letter grades at Queens College.

## Exceptions to the P/NC Option

Students may not take the following courses under the P/NC option:

- ACE Seminar courses
- ENGL 110
- Graduate courses
- Courses taken to satisfy the basic skills requirement in mathematics
- Any course in a student's major or major concentration without the permission of the major department
- Writing-Intensive courses if the student has yet to meet the three-course Writing-Intensive requirement
- If you matriculated in Fall 2015 or later, you may not take the CUNY Pathways course under the P/NC options. You may still P/NC the course and earn credits if you pass, but the course will not fulfill the Pathways requirements.
- GEAC: Students must receive a letter grade in all courses used to complete the Pathways requirements. Note that this does not prevent a student from taking a Pathways course P/NC, but a course with such a grade cannot fulfill a Pathway's requirement.

In joint majors and in specialized majors within departments, the determination of courses constituting the major for purposes of the P/NC option will be made by the student's concentration advisor. Students who have received a P in a course that later becomes part of their major may submit an Appeal to Post Earned Letter Grade in Place of Pass/No Credit Option Form to the USSC in Frese Hall, Room 201, to have the P replaced by the same earned grade originally assigned by the instructor. Students should file this form when they are in their final semester and once they have filed a Graduation Application online at the Registrar's website: [www.qc.cuny.edu/graduation](http://www.qc.cuny.edu/graduation).

## Selecting and Deselecting the P/NC Option

Students may select and deselect the P/NC option online by visiting [www.qc.cuny.edu/registrar](http://www.qc.cuny.edu/registrar). Please be sure to follow the deadline in the academic calendar. The choice must be finalized by the end of the eighth week of the Fall or Spring semester. Winter Session dates are listed on the student page for CUNYfirst at [www.qc.cuny.edu/Winter](http://www.qc.cuny.edu/Winter). Summer Sessions 1 and 2 dates are listed in the FAQ portion of the Summer Session website at [www.qc.cuny.edu/Summer](http://www.qc.cuny.edu/Summer). After the deadlines indicated, the P/NC choice is final and cannot be changed.

*Second-semester students* may select the P/NC option by filling out a P/NC form (not online) until the end of the fourteenth week of the Fall and Spring semesters, or until the next to last day of either Summer Session. Second-semester students, for the purpose of the P/NC option, are defined as:

- A. Full-time and matriculated students during their second semester at Queens College who entered with fewer than 12 credits from another institution of higher learning. Summer Sessions 1 and 2 do not count as a semester.
- B. Part-time and matriculated students who have completed more than 9 but fewer than 18 credits.
- C. Transfer degree students with more than 11 but fewer than 28 credits from any institution of higher learning during their first semester at Queens College. Summer Sessions 1 and 2 do not count as a semester.

**Important:** The P/NC deadline will not be extended. Failure in the course or missing the deadline to select the P/NC option will not be considered grounds for appeal.

## Temporary Grades INC and PEN

The college grading policy interprets the submission of an INC as implied obligations or contracts to assist the student in resolving the grade. Instructors who do not intend to assist students should not submit a grade of INC. They may submit a letter grade of F when there is no reasonable expectation that the student can pass the course even if the missing final exam or coursework is made up. The temporary grade of INC is not calculated in the GPA. Instructors who will not be available to receive outstanding coursework should not submit an INC grade and contract. When instructors do not intend to assist in resolving INC grades, they should submit a letter grade, calculated without the missing work.

**INC (Incomplete)** is not an automatic grade. It is a temporary grade that may be assigned by faculty when a student has requested an INC and meets all of the following conditions: some of the course requirements other than but possibly including the final examination have not been satisfied for good and sufficient reason as determined by the instructor; and there is a reasonable expectation that a student can pass the course by submitting the outstanding work by the end of the next regular semester, Spring or Fall. (Summer Sessions 1 and 2 do not count as a semester in this case.) The assignment of INC constitutes an agreement with the student that the instructor or department will receive, evaluate, and submit a grade for the missing course requirements, upon submission of the outstanding work by the student. (See Resolution of Temporary Grades, below.)

The INC grade is not to be assigned if: it is not requested by a student; or if there is no reasonable expectation that the missing work can be completed, submitted, and graded by the end of the next regular semester, Spring or Fall (Summer Sessions 1 and 2 do not count as a semester); or a student would receive a failing grade in the course even if the missing work was completed, submitted, and graded. In these instances, the instructor must assign a grade based on a student's work for the semester. If there is insufficient information due to a student's attendance, the WU grade will be assigned.

**PEN (Pending)** is a temporary grade awarded when the disposition of the final grade requires further evaluation and the incomplete grade is inappropriate. PEN is also used to facilitate the implementation of the Procedures for Imposition of Sanctions, whereby colleges must hold a student's grade in abeyance pending the outcome of the academic review process. The PEN grade will not lapse to FPN; final determination of a grade will depend on final evaluation by the instructor or the outcome of the college's academic review process.

**WA (Withdrawal, Administrative)** is assigned by the Registrar when a student is not in full compliance with the college's immunization requirements. Students receiving this grade should immediately contact the Health Service Center (Frese Hall 310; 718-997-2760).

**Z (No Grade)** is assigned by the Registrar when an instructor has failed to submit semester grades online via CUNYfirst during the grade submission period. Students who receive a Z on their record should contact the instructor or the department as soon as possible.

**W (Withdrawal, Passing)** is a grade that can only be issued by the Registrar when students:



1. complete the course withdrawal procedure online, from the third to the end of the eighth week of the Fall or Spring semester or the first to the third week of Summer Session 2 (there is no online course withdrawal for Summer Session 1); or
2. request and receive permission from the USSC for course withdrawal, and the instructor's evaluation of the student's coursework is passing at the time of the withdrawal.

**Resolution of Temporary Grades.** The grade of *INC* cannot be resolved through a second registration and/or repetition of courses. Many students graded *INC* register for a course a second time, receive a letter grade, and then request a retroactive withdrawal from the course graded *INC*. The temporary grade *INC* can be resolved only by making up the missing work; that is, a final examination must be taken and/or the missing work must be submitted by the end of the next regular semester (Fall or Spring).

If the grade of *INC* is not completed by the end of the next regular semester, the temporary grade will be converted to *FIN* and remain on the student's record.

Students must resolve a temporary grade by the end of the next regular semester, even if they are not registered for classes at the college. Students are not permitted to audit, sit in on, or register for the course again as a condition for resolving a temporary grade. Once a *FIN* has been assigned, students may not resolve the course by submitting missing work or taking a final makeup examination. Faculty may not accept late or outstanding work nor administer a late final makeup examination. The Registrar will reject and return all grades submitted by faculty for courses assigned *FIN*. (See Temporary Grades Converted to *FIN*, below.)

To resolve an *INC* grade, students must submit the missing work by the end of the next regular semester (Fall or Spring).

**Extensions of Temporary Grade.** If students, for serious reasons, are unable to resolve an *INC* grade before the end of the next regular semester (Fall or Spring), they should request permission from the USSC to defer the conversion of the *INC* to a failing grade. Students should be advised that denial of their request is possible. In the event of denial, students should be prepared to locate and notify their instructors as soon as possible to make arrangements to resolve the grade before the end of the final examination period, when this grade will be converted to *FIN*.

**Temporary Grades Converted to *FIN*.** If the *INC* grade is resolved on time (by the end of the next regular semester) but the Report of Change of Grade is not submitted to the Registrar before the temporary grade converts to *FIN*, the Registrar may accept the grade provided that the instructor and department chair confirm, in writing, that the student submitted the completed work by the deadline (end of the next regular semester).

**Extension of the *FIN* Grade.** If, for serious reasons, students are unable to resolve a temporary grade of *INC* before conversion to *FIN*, they may request special permission from the USSC to complete the course. Instructors who are asked by former students to resolve an *INC* grade that has been converted to *FIN* should direct the student to the USSC to file an appeal before making arrangements for a makeup exam or receipt of outstanding coursework. If permission to resolve the grade is given, students may then complete the course with the instructor. If permission is denied, the grade will remain on the student's record as *FIN*.

**Appealing Grades.** The following procedure has been established when a student wishes to appeal an earned grade:

1. First, discuss the grade with the instructor. The instructor must provide the student with a clear explanation of how the assigned grade was determined, and consider the student's arguments in support of a different grade.
2. If there has been no satisfactory resolution, the student may raise the issue with the departmental chair or, where applicable, the chair's designee (hereinafter collectively referred to as "chair"), who may make a non-binding recommendation to the professor.
3. If the student is still not satisfied, he or she may submit a formal, typed appeal to the departmental chair and divisional dean within 30 days of the resolution of step 2. Such an appeal is available only where the student is alleging that the assigned grade is inconsistent with the instructor's stated grading policy or is inconsistent with the grading calculation for other students in the class; the professor's judgment may not be appealed. The appeal must include copies of all work and supporting documentation on which the appeal is based. Only after all three steps have been exhausted will the USSC consider a formal appeal of an earned grade. The committee's role in the appeal is one of mediation or recommendation; it is not in the USSC's jurisdiction to change an instructor's assigned grade. Students may obtain additional information in the USSC Office (Frese Hall 201).
4. The chair will review both the student's appeal and the instructor's calculation of the assigned grade as expeditiously as is practicable (the dean will instead perform this role only in cases where conflict makes it inappropriate for the chair to do so). If the chair finds the grade to be consistent with the grading policy and consistent with the grading calculation of other students in the class, the student's appeal is denied. If the chair finds otherwise, he or she makes a non-binding recommendation to the instructor. The chair does not have the authority to change the assigned grade.
5. The procedures in this paragraph will be implemented (a) automatically in the event that the instructor does not accept the chair's recommendation to change the grade; (b) upon the student's appeal of the chair's finding that the grade was proper; or (c) if the dean determines that in the interest of time or fairness makes it appropriate to do so. In such a case, the divisional dean will, at the earliest opportunity, appoint a three-person faculty committee from the respective department to review all relevant evidence and make whatever grade determination it deems appropriate.
6. The committee must notify the student, the instructor, the chair, and the divisional dean of its decision and its reasoning within 30 days of its formation.
7. If a majority of the faculty committee finds the assigned grade to be improper according to the established criteria, the chair must then submit a Report of Change of Grade along with the decision of the committee on departmental letterhead to the USSC, which will direct the Registrar to change the grade as indicated. Decisions of the faculty and committee are final and may not be appealed.
8. In the event the instructor is unavailable or unable to comply with this process, these procedures will be followed as nearly as practicable, except that the departmental chair may make a change-of-grade recommendation directly to the USSC, which will consider that recommendation and either order that grade change or send it back to the department where the faculty committee may then be convened.
9. The student may appeal to the USSC only on the basis that these procedures have not been adequately followed. It is not in the USSC's jurisdiction to change an assigned grade other than as set forth in the prior paragraphs.



## Grade-Replacement Policy Effective Fall 2014

When an undergraduate student receives the earned academic grade of F or an administrative failing grade (*WU, WF, FIN*), and that student subsequently retakes that course and receives a grade of C or better, the initial grade of F will no longer be computed into the grade point average. The F will remain on the transcript. The number of failing credits that can be deleted from the grade-point average shall be limited to 16 for the duration of the student's undergraduate enrollment in institutions of the University.

This policy change does not impact a student's ability to repeat a course. It simply requires that the prior course grade (unless it is a failing grade) be computed into the overall grade-point average.

*Note:* University policy dictates that no more than 16 undergraduate credits, taken at any CUNY institution, are eligible for grade replacement. This policy is now in effect at Queens College, replacing the prior practice of counting only credits earned at Queens College toward the 16-credit maximum. The following information is extremely important for students who are considering whether to repeat courses:

A. New York State prohibits the use of repeated courses that were previously passed in the determination of financial aid eligibility unless the repeat is needed to obtain a minimum required grade. For example, if you are registered for a total of 14 credits, three credits of which represent a course that is a repeat of one passed previously, you are registered for only 11 credits for New York State financial aid awards.

B. The evaluation of your transcript for admission to other undergraduate and graduate programs, both within and outside CUNY, may include all courses and grades in the calculation of your cumulative GPA, including those courses and grades not calculated into your Queens College GPA because of the Grade-Replacement Policy.

Courses with the temporary grade of *INC* cannot be resolved under this policy. If students repeat courses in which they have a temporary grade, the grade will be converted to *FIN* and will remain on the student's record. However, if a temporary grade converts to *FIN*, it may be deleted from the cumulative GPA under the Grade-Replacement Policy.

## Dropping and Withdrawing from Courses Dropping a Course

Courses may be dropped online in accordance with the procedures described in the academic calendar deadline portion of the Student Service Center area of the student's CUNYfirst account. To register for a CUNYfirst account, visit [www.qc.cuny.edu/cunyfirst](http://www.qc.cuny.edu/cunyfirst) beginning within the first three weeks of the Fall and Spring semesters or the first two days of Winter Session. For the exact dates for course withdrawal from Summer Sessions 1 and 2, please consult the Registrar's website on Summer Session.

During the first three weeks of each Fall and Spring semester, and during the first week of all Summer Sessions, a student shall be able to withdraw from (drop) a course and have this action considered a program adjustment. The course will not appear on the student's record, and the billing shall be adjusted in accordance with the university's policy of tuition refunds.

## Course Withdrawals: Fall and Spring Semesters After the Third Week

During the determined and published withdrawal period, a student may drop courses. However, the course will appear on the student's record with a W, and no refund of tuition will be possible. After the published withdrawal deadline, students may withdraw from courses only by submitting an Appeal for a Late Withdrawal from Current Semester Course(s) to the USSC in Frese Hall, Room 201. (For more information visit <https://myqc.qc.cuny.edu/StudentLife/USSC/>)

## Course Withdrawals: Winter Session

For the exact instructions and dates to withdraw from a class, please consult the Registrar's website: [www.qc.cuny.edu/registrar](http://www.qc.cuny.edu/registrar). After the unevaluated withdrawal period, students may withdraw from a course only by submitting an Appeal for a Late Withdrawal from Current Semester Course(s) to the USSC in Frese Hall, Room 201. (For more information visit <https://myqc.qc.cuny.edu/StudentLife/USSC/>)

## Course Withdrawals: Summer Sessions 1 and 2.

There is no online course withdrawal for Summer Session 1. Please consult the Summer Session website for the exact instructions and dates to withdraw from a class. Beginning with the second week of Summer Session 1, students may withdraw from a course only by submitting an Appeal for a Late Withdrawal from a Current Semester Course(s) to the USSC in Frese Hall, Room 201. (For more information visit <https://myqc.qc.cuny.edu/StudentLife/USSC/>)

Beginning with the second week and until the end of the third week of Summer Session 2, students may withdraw from a course online in accordance with the procedures described on the Registrar's website. A grade of W will be entered on the student's record. Beginning with the fourth week, students may withdraw from a course only by submitting an Appeal for a Late Withdrawal from Current Semester Course(s) to the USSC in Frese Hall, Room 201. (For more information visit <https://myqc.qc.cuny.edu/StudentLife/USSC/>).

**Important:** For the exact dates for course withdrawal, please consult the Registrar's website on Summer Session.

## Unofficial Course Withdrawals

Students who stop attending a course without completing the steps necessary to drop or officially withdraw from it will receive a grade of *WU*.

## Withdrawal from All Courses

Students who register and pay their bills and then drop all of their courses during the program adjustment period (from the first day of classes to the end of the third week of the semester) will have these dropped courses removed from their record. Students who withdraw from all courses beginning with the fourth week to the end of the eighth week of the Fall or Spring semester will have the grade of W entered on their record for courses registered for that semester. Students in either category above are not considered inactive and do not have to apply for readmission in order to register for the next regular semester.

## Leave of Absence

A leave of absence is permitted only during the Fall and Spring semesters. For Summer Sessions, withdrawal from all courses is not a leave of absence and follows the procedures outlined for course withdrawals. (See *Course Withdrawals*, above.)

Students who wish to request a leave of absence should contact Counseling Services (718-997-5420; [www.qc.cuny.edu/counseling](http://www.qc.cuny.edu/counseling)) beginning with the fourth week and until the end of the fourteenth week of the Fall or Spring semester. There will be an exit interview with a counselor from Counseling Services, which works under the auspices of the Office of the Vice President for Student Affairs. The grade of W will be entered on the student's record. Students granted a leave of absence may register for the next semester without filing a Reentry Application. (Students who are on academic probation may request a leave of absence in the same way. However, students on Continuing Probation who officially withdraw from all of their Spring classes, or take an official leave of absence during the Spring term, may not register for the following Summer Session or Fall term but may apply for reentry for the following Spring term on Continuing Probation. Reentry information and applications may be obtained through the Admissions Office website: [www.qc.cuny.edu/admissions](http://www.qc.cuny.edu/admissions).)

There is no refund for an approved withdrawal from all classes or approved leave of absence beginning with the fourth week of the semester.

## Second or Subsequent Leave of Absence

Beginning with the ninth week of a regular semester (Fall or Spring), students with a prior leave of absence who wish to withdraw from all of their courses must submit an Appeal for a Late Withdrawal from Current Semester Course(s) to the USSC. (For more information visit <https://myqc.qc.cuny.edu/StudentLife/USSC/>)

## Retention Standards, Academic Probation, Academic Dismissal, and Reentry

**Retention Standards** These standards are a result of policies mandated by the Board of Trustees, interpreted by the CUNY Chancellor's Office, and passed by the Council of Presidents.

### Required Grade-Point Average (GPA) or Cumulative Index

Credits Attempted	GPA Required
1–12	1.50
13–24	1.75
25 and above	2.00

For the purposes of retention, GPA is based *only on grades earned at Queens College*. However, attempted credit includes all QC credits attempted, as well as course-transfer credits that have been applied to the student's program of study. Note that grades of *F*, *INC*, *NC*, *PEN*, *R*, *W*, *WA*, *WF*, *WU*, and *Z* are all counted as credits attempted.

All undergraduate students will have their academic records reviewed at the end of each Fall and Spring semester. At this time, students whose cumulative GPA does not meet the above retention standards will be placed on academic probation for the following semester.

All students are responsible for determining their academic status. Students who do not meet the retention standards listed above, or have a question about their academic standing, are strongly urged to make an appointment to see a counselor in the College Counseling and Resource Center in Frese Hall, 1st Floor, Main Lobby (718-997-5420; <https://www.qc.cuny.edu/cs/>).

SEEK students should see their academic counselor in Delany Hall, Room 231 (718-997-3150; [www.qc.cuny.edu/seek](http://www.qc.cuny.edu/seek)).

All meetings with counselors will be private and confidential so that students may discuss anything that may be affecting their academic progress.

## Cumulative Grade-Point Average or Index

The cumulative grade-point average or index is calculated by computing the earned grades and credits attempted in each course in the following manner:

1. The number of credits in each course is multiplied by the numerical value of each grade earned in the course. Add these products. Their sum is the total of quality points earned.

- Add the total number of credits. This sum includes credits for courses failed (*FAB, FIN, FPN, WF, WU, or F*) as well as courses passed with the grades A through D. This sum does not include courses with the grades of *P, NC, R, INC, PEN, W, WA, or Z*.
- Divide the sum obtained in step 1 by the results obtained in step 2. This is the cumulative GPA.

### How to Compute The Cumulative Grade-Point Average

Grade	Numerical Value	Credits	Quality Points
A+	4.0	x 2 =	8.0
A	4.0	x 6 =	24.0
A-	3.7	x 4 =	14.8
B+	3.3	x 3 =	9.9
B	3.0	x 4 =	12.0
B-	2.7	x 6 =	16.2
C+	2.3	x 2 =	4.6
C	2.0	x 3 =	6.0
C-	1.7	x 4 =	6.8
D+	1.3	x 3 =	3.9
D	1.0	x 1 =	1.0
F, WF, or WU	0.0	x 3 =	0.0
		41	107.2
<b>Quality Points</b>	<b>107.2 = 2.614</b>		
<b>Credits</b>	<b>41</b>		

### Academic Probation

Students who, at the end of a Spring or Fall semester, do not meet the retention standards will be placed on probation for the following semester. (See Probation and Dismissal Information below.) Grades earned in Summer Session(s) or Winter Session and grade changes during the semester do not immediately affect probationary status, which is reassessed only at the end of the Fall and Spring semesters (in January and May). Students whose cumulative GPA has risen to meet the retention standards may file a special appeal with the USSC (Frese Hall, Room 201), no later than the last day of the regular semester, to be removed from probation. All students on probation remain eligible for federal financial aid. More financial aid information may be obtained through the Financial Aid website: <https://www.qc.cuny.edu/faid/>.

#### Rules for Students on Academic Probation

Students on academic probation may not register for more than 13 equated credits/hours. Those students who register for more than 13 equated credits/hours before they are placed on probation must reduce their equated credits/hours to 13 by dropping courses. Failure to do so may have a negative impact on students who later appeal their academic dismissal.

It is strongly recommended that students on academic probation seek assistance from the College Counseling and Resource Center, Counseling Services, in Frese Hall, 1st Floor (718-997-5420). SEEK students must see their academic counselor in Delany Hall, Room 231 (718-997-3150; [www.qc.cuny.edu/seek](http://www.qc.cuny.edu/seek)).

#### Probation and Dismissal Information

##### Regular Probation

Students whose Spring or Fall term GPA (grade-point average) initially falls below retention standards will be assigned Regular Probation. Students on Regular Probation who officially withdraw from all of their Spring or Fall courses, or take an official leave of absence from all of their Spring or Fall classes, will be placed on Extended Probation for their next term of enrollment.

##### Extended Probation

Students who, while on probation, do not meet retention standards but earn a Spring or Fall term GPA of 2.25 or higher (with no grades of *INC, PEN, or WU*), will be assigned Extended Probation.

or

Students who successfully appeal their Spring academic dismissal to the USSC will be assigned Extended Probation for the following Fall term. Students on Extended Probation who officially withdraw from all of their Spring or Fall classes, or take an official leave of absence from all of their Spring or Fall classes, will be assigned Extended Probation for their next term of enrollment.

If, while on Extended Probation, a student's cumulative GPA reaches 2.00 or higher, that student will be automatically assigned "Good Standing" when the probationary status is reassessed at the end of the Fall or Spring semester (in January and May). Students assigned "Good Standing" may register for Summer Sessions and a maximum of 18 credits for regular semesters.

##### Continuing Probation

At the end of the Fall term there is no academic dismissal. Therefore, students who while on probation do not meet retention standards and do not earn a Fall term GPA of 2.25 or higher (with no grades of *INC or WU*) will be assigned Continuing Probation.

Students on Continuing Probation not registered for the immediately following Spring term, or who drop all of their courses before the end of the third week of the Spring term, will be academically dismissed during the Spring term. Students on Continuing Probation who officially withdraw from all of their Spring classes, or take an official leave of absence during the Spring term, may not register for the following Summer Sessions or Fall term, but may apply for reentry for the following Spring term on Continuing Probation. Reentry information and applications may be obtained at the Admissions Office website.

If, while on Continuing Probation, a student's cumulative GPA reaches 2.00 or higher, that student will be automatically assigned "Good Standing" when probationary status is reassessed at the end of the Fall and Spring semesters (in January and May). Students assigned "Good Standing" may register for Summer Sessions and a maximum of 18 credits for regular semesters.



## Reentry Probation

A student who has not continued attendance at the college while on regular or extended probation will be permitted to reenter on Reentry Probation. Reentry information and applications may be obtained at the Admissions Office website.

or

A student who was academically dismissed from Queens College may apply to reenter only after a full academic year has passed since the date of dismissal. Reentry for students who were academically dismissed is not guaranteed. Students will be instructed to file an appeal along with their application. Reentry information and applications may be obtained at the Admissions Office website.

Students who successfully appeal their reentry after academic dismissal with the Committee on Admissions & Reentry Standards (CARS) will be assigned Reentry Probation. Students on Reentry Probation who officially withdraw from all of their Spring or Fall classes, or take an official leave of absence from all of their Spring or Fall classes, will be assigned Reentry Probation for their next term of enrollment.

If, while on Reentry Probation, a student's cumulative GPA reaches 2.00 or higher, that student will be automatically assigned "Good Standing" when probationary status is reassessed at the end of the Fall and Spring semesters (in January and May). Students assigned "Good Standing" may register for Summer Sessions and a maximum of 18 credits for regular semesters.

## Dismissal

A student on Regular, Extended, Continuing, or Reentry Probation who does not meet retention standards and did not earn a Spring term GPA of 2.25 or higher (with no grades of INC, PEN, or WU) will be assigned academic dismissal with an opportunity to appeal to the USSC for reinstatement. Notices of academic dismissal, with appeal forms, are sent to students by the end of June via QC webmail. Decisions by the USSC on appeals of academic dismissal are final.

Students dismissed at the end of the Spring semester may attend Summer Sessions and are encouraged to attempt to resolve any temporary grades. However, students must file an appeal by the deadline date if they wish to be considered for reinstatement for the Fall term. Appeals received after the deadline date indicated on the appeal for reinstatement will not be reviewed. If the USSC approves a student's appeal for reinstatement, the student is assigned Extended Probation for the Fall term.

Students whose appeal for reinstatement is denied or who choose not to file an appeal may apply to reenter only after a full academic year has passed since the date of dismissal. Reentry for students who were academically dismissed is not guaranteed. Students will be instructed to file an appeal along with their reentry application. Reentry information and applications may be obtained at the Admissions Office website.

Second-Degree Undergraduates College policy requires that students in the Second Baccalaureate Degree Program achieve a grade-point average of at least 2.00 at the end of their first term (or first 10 credits) to remain in the program, and must thereafter maintain a 2.00 GPA (cumulative index).

## Academic Integrity/Academic Dishonesty

Academic integrity is one of the most fundamental obligations associated with one's education, and academic dishonesty is one of the most serious offenses within the academic community.

CUNY's Policy on Academic Integrity can be found at [www2.cuny.edu/about/administration/offices/ovsa/policies/](http://www2.cuny.edu/about/administration/offices/ovsa/policies/), under Academic Integrity. It is essential that students familiarize themselves with and comply with this policy. The policy includes definitions and examples of academic dishonesty, methods for promoting academic integrity, reporting requirements, and procedures for the adjudication and imposition of sanctions for various violations of this policy, including failing grades, suspension, and expulsion. A copy of the Faculty Report Form can be found at [www2.cuny.edu/about/administration/offices/ovsa/policies/](http://www2.cuny.edu/about/administration/offices/ovsa/policies/), under "Academic." See also <https://www.qc.cuny.edu/cetll/academic-integrity/> and <https://www.qc.cuny.edu/scsl/academic-integrity/>

Acts of academic dishonesty include, but are not limited to, cheating, plagiarism, obtaining an unfair advantage, and falsifying records or documents (including cheating on exams and papers, sabotage of research materials, the purchase or sale of academic papers). Any student who engages in any activity that is academically dishonest is subject to academic and/or disciplinary charges and sanctions, as is any student who knowingly aids another who engages in such conduct.

The college's Academic Integrity Officer is Emanuel Avila, the Coordinator of Judicial Affairs, located in the Student Union, Room 327B (718-997-3971). Academic Integrity Report Forms are found at <https://www.qc.cuny.edu/cetll/academic-integrity/>, Office of Judicial Affairs, Academic Integrity Report Form. The officer/coordinator reviews all reports submitted by faculty in order to determine whether a case will be reviewed and presented for academic and/or disciplinary charges.

## Academic Support Center

Interim Director: Marco F. Navarro College English as a Second Language (CESL) Program: Interim Director, Marco F. Navarro Department Secretary: Victoria Fu-Yim Office: Kiely 131, 718-997-5670

The following courses may be offered during the Summer or Winter Session in the college's Basic Skills Immersion Program.

**ACSKL 10.03.** Fundamentals of Mathematics. 3 hr.; 0 cr. Basic arithmetic and elementary algebra in preparation for the CUNY Assessment Test in Mathematics. Includes video-based instruction, work in the Mathematics Laboratory, and tutoring.

**ACSKL 15.04.** Preparation for CUNY Mathematics Freshman Skills Assessment Test Certification. 4 hr.; 0 cr. Arithmetic and algebra in the college's Basic Skills Immersion Program to prepare students to pass the CUNY Freshman Skills Assessment Test in Mathematics. 60 hours total. ACSKL 20.03–04. ESL Reading and Writing Development.

**ACSKL 20.03,** 3 hr.; 0 cr.; **ACSKL 20.04,** 4 hr.; 0 cr. An integrated reading and writing course for nonnative speakers of English who need to improve their literacy skills. Practice writing paragraphs and short essays with emphasis on organization, development, grammatical accuracy, and correct mechanics. Includes tutoring and work in the Academic Support Laboratory. Students retake CUNY/ACT tests in Reading and Writing

**ACSKL 22.02–03.** ESL Writing Development. **ACSKL 22.02,** 2.5 hr.; 0 cr.; **ACSKL 22.03,** 3 hr.; 0 cr. A course designed to improve the composition skills of nonnative speakers of English in preparation for the CUNY/ACT test in Writing. Practice in thesis formulation, support and development, grammar and mechanics. Includes tutoring and may involve work in the Academic Support Laboratory.

**ACSKL 26.02.** ESL Reading Development. 2.5 hr.; 0 cr. A course designed to improve the reading skills of nonnative speakers of English in preparation for the CUNY/ACT test in Reading. Includes interdisciplinary readings, work in the Academic Support Laboratory, and tutoring.

**ACSKL 30.02–04.** Academic Reading and Writing. **ACSKL 30.02,** 2.5 hr.; 0 cr.; **ACSKL 30.03,** 3 hr.; 0 cr.; **ACSKL 30.04,** 4 hr.; 0 cr. An integrated reading and writing course emphasizing the development of academic literacy skills to help students pass the CUNY/ACT tests in Reading and Writing. Practice in reading interdisciplinary selections and writing expository, analytical, and persuasive essays. The course includes tutoring and may include work in the Academic Support Laboratory.

**ACSKL 32.01–03.** Academic Writing. **ACSKL 32.01,** 1.5 hr.; 0 cr.; **ACSKL 32.02,** 2.5 hr.; 0 cr.; **ACSKL 32.03,** 3 hr.; 0 cr. The course provides students with the basic writing skills necessary to become successful college students. Diverse essay types are practiced, with particular attention paid to the writing of arguments to prepare students to pass the CUNY/ACT test in Writing. Computer-assisted instruction and tutoring may be included.

**ACSKL 36.01–03.** Academic Reading. **ACSKL 36.01,** 1.5 hr.; 0 cr.; **ACSKL 36.02,** 2.5 hr.; 0 cr.; **ACSKL 36.03,** 3 hr.; 0 cr. College-level reading from various disciplines to help students acquire the reading and study skills they need to be successful in college. Includes work in the Academic Support Laboratory, tutoring, and/or computer-assisted instruction, and prepares students to pass the CUNY/ACT test in Reading.



## City University of New York

The **City University of New York** is the nation's leading urban public university, serving 540,000 students—more than 269,000 degree-credit students and 247,000 in adult, continuing, and professional education—at 24 institutions in New York City. The University includes 11 senior colleges, seven community colleges, the William E. Macaulay Honors College at CUNY, the Graduate School and University Center, the CUNY Graduate School of Journalism, the CUNY School of Law, the CUNY School of Professional Studies, and the CUNY School of Public Health. It is governed by a Board of Trustees, composed of 15 appointed members, plus the chairs of the University Faculty Senate, who serve *ex officio*. Five members are appointed by the mayor of New York City and ten by the governor of New York State. The governor also appoints the chair and vice-chair.

The Chancellor is the University's chief academic and administrative officer and is responsible for executing board policies. The Chancellor is assisted by a Central Office staff and advised by the CUNY Council of Presidents, a University Faculty Senate elected by faculty members from each campus, and a University Student Senate of student representatives designated by the student governments of each college.

### History

City University of New York traces its beginnings to 1847 and a municipal public referendum authorized by the State Legislature to determine if the people of New York City were willing to underwrite the cost of a tuition-free institution of higher education for their children. The Free Academy, created as a consequence of that overwhelmingly affirmative vote, later became City College of New York. In 1870 Hunter College was founded to educate women and became the first free normal school in the country. The State Legislature established a municipal college system in 1926 with the creation of a 21-member New York City Board of Higher Education.

As the demand for higher education grew, other colleges were established within the city's system: Brooklyn College in 1930, Queens College in 1937, New York Community College in 1947, Staten Island Community College in 1955, Bronx Community College in 1957, and Queensborough Community College in 1958. In 1961 the Legislature designated the municipal system as the City University of New York. Rapid expansion and restructuring followed. The Graduate School was organized in 1961 to provide a vehicle for graduate programs that could draw on the faculties of all CUNY colleges. Other colleges were chartered during the next decade: Borough of Manhattan Community College (1963), Kingsborough Community College (1963), John Jay College of Criminal Justice (1964), Richmond College (1965), York College (1966), Medgar Evers College (1968), Eugenio Maria de Hostos Community College (1968), and Fiorello H. LaGuardia Community College (1968). Bernard M. Baruch College, which had been the School of Business and Public Administration within City College, became a separate senior college in 1968. Lehman College, which had been a branch of Hunter College in the Bronx, became an autonomous senior college the same year.

Richmond College and Staten Island Community College were joined together as a federated institution named the College of Staten Island in 1976. In 1994 Medgar Evers College was designated a senior college in the CUNY system.

The City University of New York School of Law, which is dedicated to training lawyers to practice “Law in the Service of Human Needs,” opened in 1983. It received full accreditation from the American Bar Association in 1992.

## University Policies

### Consumer Information for Prospective and Current Students

In addition to the information provided throughout this *Bulletin*, general information for prospective and current students is consolidated and easily accessible at [www.qc.cuny.edu/Pages/HEOACompliance.aspx](http://www.qc.cuny.edu/Pages/HEOACompliance.aspx). This includes the college graduation rate for degree-seeking, full-time students pursuant to the federal Higher Education Opportunity Act. This information is updated annually, and may also be obtained from the Office of Institutional Effectiveness (Kiely Hall 104 and 108, 997-5788).

### Policies Concerning Diversity, Inclusion, and Non-Discrimination

Diversity and Inclusion Queens College attracts a diverse student body, and fostering diversity is essential to its mission. The college’s commitment to diversity includes encouraging and facilitating the participation of all members of the college community in all phases of college and campus activities. Additional information can be found on the website for the Queens College Office of Compliance & Diversity Programs at [www.qc.cuny.edu/about/administration/AffirmativeAction/Pages/default.aspx](http://www.qc.cuny.edu/about/administration/AffirmativeAction/Pages/default.aspx) (or at Kiely Hall 147, 997-5888).

### Equal Opportunity and Non-Discrimination

The college has and enforces numerous policies against discrimination and is an Equal Opportunity and Affirmative Action institution. CUNY and Queens College do not discriminate on the basis of race, color, creed, national origin, ethnicity, ancestry, religion, age, sex (including pregnancy, childbirth, and related conditions), marital status, partnership status, disability, genetic information, alienage, citizenship, military or veteran status, status as a victim of domestic violence/ stalking/sex offenses, unemployment status, any other legally prohibited basis in accordance with federal, state, and city laws with respect to student admissions or access to programs, or in connection with administration or employment. The CUNY Policy on Equal Opportunity and Non-Discrimination addresses claims of discrimination based on the categories identified above. The policy can be found at [www1.cuny.edu/sites/title-ix/campus-websites/cuny-policies/](http://www1.cuny.edu/sites/title-ix/campus-websites/cuny-policies/).

### Policies Concerning Sexual Misconduct (Including Sexual Harassment and Sexual Assault)

In addition to policies prohibiting discrimination, CUNY’s policies prohibit sexual misconduct, including sexual harassment and sexual assault, in connection with all university student services and academic programs.

The CUNY Policy on Sexual Misconduct and further information concerning Title IX, which prohibits sex discrimination, sexual harassment, and sexual assault in connection with all university student services and academic programs, and forbids discrimination on the basis of sex in employment and recruitment, consideration, or selection under any education program or activity operated by an institution receiving or benefiting from federal financial assistance, can be found at [www1.cuny.edu/sites/title-ix/campus-websites/cuny-policies/](http://www1.cuny.edu/sites/title-ix/campus-websites/cuny-policies/).

### Student Complaint and Accommodation Procedures

CUNY and Queens College provide procedures for student complaints and accommodations, depending on the nature of the concerns and circumstances. Students should review these resources to determine the avenue appropriate for their concern. Students who have a question about the applicable procedure to follow for a particular complaint should consult with the Office of the Vice President for Student Affairs (718-997-5500).

#### General Student Complaints

In general, student complaints (other than those involving discrimination or harassment or concerning faculty) are heard initially by the Office of the Vice President for Student Affairs. If a student does not want to file a formal complaint or grievance, the vice president or designee will act as an ombudsman or mediator in an effort to resolve the problem and/or get an answer for the student. To file a formal complaint, students should write a detailed complaint and submit it via email to [VPSA@qc.cuny.edu](mailto:VPSA@qc.cuny.edu), or in person to the Office of the Vice President for Student Affairs (Student Union, Room 327). The vice president or other appropriate college official(s) will review the complaint and provide the student with a response, usually within 14 business days. The college official(s) providing a final determination will not be a person (or persons) involved in the alleged problem. Filings of complaints in good faith will not result in adverse action taken against the student for filing the complaint.

#### Student Complaints about Faculty

CUNY and the college provide procedures for handling student complaints about faculty. The university respects the academic freedom of the faculty and will not interfere with such academic freedom as it relates to the content or style of teaching activities, and also recognizes the necessity of providing a procedure to address complaints about faculty treatment of students that are not protected by academic freedom and are not covered by other procedures. Examples of such complaints about faculty include incompetent or inefficient service, neglect of duty, physical or mental incapacity, and conduct unbecoming a member of the staff. The process provided for under this procedure includes informal resolution (contacting the chair of the faculty member to facilitate informal resolution) and/or a formal written complaint filed with the chair of the department, or, if the chair is the subject of the complaint, the academic dean or designee of the college president. In general, the complaint should be filed within 30 calendar days of the alleged conduct. The process for fact-finding, resolution/determination, appeal, and subsequent action is set forth in detail in CUNY’s Procedures for Handling Student Complaints about Faculty Conduct in Academic Settings, which can be found at [www.cuny.edu/about/administration/offices/legal-affairs/policies-procedures/](http://www.cuny.edu/about/administration/offices/legal-affairs/policies-procedures/).

#### Student Complaints of Discrimination

Students who believe they have been aggrieved in violation of CUNY’s Policy on Equal Opportunity and Non-Discrimination may file complaints as provided for in that policy (see [www1.cuny.edu/sites/title-ix/campuswebsites/cuny-policies/](http://www1.cuny.edu/sites/title-ix/campuswebsites/cuny-policies/)).

The chief diversity officer and director of the Office of Compliance and Diversity Programs (OCDP), is responsible for investigating such claims. Of course, if a student’s complaint concerns immediate health and safety, the student should report the conduct to Public Safety (718-997-5912/5911) and/or should call 911.

#### Student Complaints of Sexual Misconduct

Students who believe they have been aggrieved in violation of CUNY’s Policy on Sexual Misconduct may file complaints as provided for in that policy. (See [www1.cuny.edu/sites/title-ix/campus-websites/cunypolicies/](http://www1.cuny.edu/sites/title-ix/campus-websites/cunypolicies/)).



Members of the college community, including students, who become aware of allegations of sexual harassment should encourage the aggrieved individual to report the alleged sexual harassment to the Office of Compliance & Diversity Programs.

The university's Drug/Alcohol Use Amnesty Policy is intended to encourage victims of or witnesses to sexual harassment or sexual violence while under the influence of drugs or alcohol to report the conduct and seek medical assistance for themselves or others without fear of being disciplined for such drug or alcohol use. (See [www.cuny.edu/about/administration/offices/legal-affairs/policiesprocedures/](http://www.cuny.edu/about/administration/offices/legal-affairs/policiesprocedures/))

The director of the Office of Compliance and Diversity Programs (OCDP), is responsible for investigating such claims (718-997-5888). Of course, if a student's complaint concerns immediate health and safety, the student should report the conduct to Public Safety (997-5912/5911) and to the police.

### **Confidentiality**

An individual who speaks to a college or CUNY employee about sexual harassment, gender-based harassment, or sexual violence should be aware that employees fall into three categories:

- (1) "confidential" employees, who have an obligation to maintain a complainant's confidentiality regarding the incident(s);
- (2) "responsible" employees, who are required to report the incident(s) to the Title IX coordinator; and
- (3) all other employees, who are strongly encouraged but not required to report the incident(s). "Confidential" employees include counselors or other staff members at the college Counseling Center; nurses, nurse practitioners, and other staff members in the college Health & Wellness Center; pastoral counselors (i.e., counselors who are also religious leaders); and staff members in women's and men's centers.

"Responsible" employees include the Title IX coordinator and staff, Office of Public Safety employees, the vice president for student affairs and all staff housed in that office, residence life staff and resident assistants, the college president, vice presidents, deans, athletic staff including faculty athletics representatives, department chairpersons/executive officers, human resources staff, employees in the University Office of the General Counsel, college attorney/labor designee and staff, international education liaisons, study abroad campus and field directors, faculty members at times when they are leading or supervising students on off campus trips, faculty and staff advisors to student groups, employees who are managers or supervisors, SEEK/College Discovery staff, college childcare center staff, directors of Educational Opportunity Centers affiliated with CUNY colleges, and faculty or staff academic advisors.

All other employees are permitted but not required to report any possible sexual harassment, gender-based harassment, or sexual violence; however, they are encouraged by CUNY and the college to make such a report.

For more information, see section IX of CUNY's Policy on Sexual Misconduct at [www1.cuny.edu/sites/title-ix/campus-websites/cuny-policies/](http://www1.cuny.edu/sites/title-ix/campus-websites/cuny-policies/).

### **Accommodations for Students with Disabilities and for Pregnancy and Related Conditions**

The college's Office of Special Services for Students with Disabilities (718-997-5870) is dedicated to providing support services for students with disabilities and pregnancy-related conditions in order to ensure accessibility of academic and other college activities. Such services may include registration assistance, equipment and device loans, reader/writer/attendant care referrals, interpreters, counseling, books on tape, test administration, liaison with counselors, and assistive technology services. To receive such services, students must register with the Office of Special Services and provide documentation of the disability and requested accommodations. In general, absences due to medical conditions related to pregnancy will be excused for as long as deemed medically necessary by a student's doctor, and students will be given the opportunity to make up missed work. (Employee requests are addressed by the Office of Human Resources.)

Appeals concerning such accommodations are handled by the Section 504/ADA coordinator and director of the Office of Compliance and Diversity Programs (OCDP) (718-997-5888).

For general CUNY policy on accommodations, see [www2.cuny.edu/about/administration/offices/hr/policiesand-procedures/](http://www2.cuny.edu/about/administration/offices/hr/policiesand-procedures/).

### **Accommodations for Religious Observance**

It is understood that observance of various religious holidays may impact class attendance, participation in examinations, and study or work requirements on particular days. Appropriate arrangements will be made to provide an equivalent opportunity to register for classes or make up any examination, study, or work requirements students may have missed because of such absence.

Students should provide advance notice to their professors of any religious obligations and indicate when such observance and obligations will conflict with class attendance or other college responsibilities. Faculty will reasonably accommodate students' religious obligations, provided that advance notice of these obligations is given by the student. To the extent possible, faculty will refrain from scheduling tests on such class days. Faculty are asked to take into consideration that students might need time off in advance of the holiday to complete related preparations. The student may also contact the Office of Student Affairs to initiate such accommodations.

If a faculty member does not accommodate a student's request with regard to examinations, assignments, or quizzes missed for reason of a religious holiday, students may pursue refused requests for such accommodation with the department chairperson and the chief diversity officer. See Religious Accommodations procedures, found at <https://www2.cuny.edu/about/administration/offices/legal-affairs/policies-procedures/reasonable-accommodations-and-academic-adjustments/vi-religious-accommodations/>.

Consistent with Education Law 224, students will not be expelled or refused admission because they are unable, due to their religious beliefs, to attend classes or participate in an examination, study, or work requirements on particular day(s).

## **Alcohol and Drug Policy**

The unlawful manufacture, possession, use, dispensation or distribution of alcohol and/or illegal drugs or other controlled substances on university and college premises, or as part of any university or college activity, is prohibited. See [www2.cuny.edu/wp-content/uploads/sites/4/pageassets/about/administration/offices/studentaffairs/policies/drug-alcohol2011.pdf](http://www2.cuny.edu/wp-content/uploads/sites/4/pageassets/about/administration/offices/studentaffairs/policies/drug-alcohol2011.pdf). In addition, students must comply with the Rules and Regulations for the Maintenance of Public Order (also known as the "Henderson Rules"), which appear below. It is essential that students familiarize themselves with these critical policies as well as the student disciplinary procedures related to the enforcement of these policies. See [www2.cuny.edu/about/administration/offices/ovsa/policies/](http://www2.cuny.edu/about/administration/offices/ovsa/policies/) under Student Conduct.

Any student found in violation of these policies or the Henderson Rules is subject to disciplinary action. Sanctions for violations may include admonition, warning, censure, discipline, probation, restitution, suspension, expulsion, complaint to civil authorities, and/or ejection. These sanctions are defined in the appendix to the Henderson Rules.

In addition, all members of the college community are expected to abide by city, state, and federal laws (Board of Trustees Bylaws, Article XV, Section 15.1). The college will not serve as a sanctuary and cannot insulate its members from the consequences of illegal acts. The college will not protect students or other members of the college community from prosecution under the law. Where appropriate, the university will refer persons who violate such laws for prosecution to the relevant governmental authorities and will cooperate fully with such authorities. Criminal sanctions, including fines or imprisonment, may be assessed in addition to sanctions imposed by the student disciplinary process.

Note that students who are employees found in violation of these standards of conduct may be subject to discipline under the provisions of their union contract and/or applicable college and CUNY policies. The sanctions that will be imposed may include, in addition to those found in the various contracts, verified attendance and successful participation in a drug/alcohol assistance program.

### **Substance Abuse**

Serious health risks accompany the use and abuse of alcohol and drugs. A student who is experiencing difficulty with alcohol or chemical/drug dependency may seek assistance directly from, or the Vice President of Student Affairs may refer a student to the College Counseling, Health & Wellness Center. The vice president may recommend that the student meet with a counselor for appropriate referral or assistance through self-help organizations or other outside intervention agencies.

Employees, including student employees, who are experiencing difficulty with alcohol or chemical dependency may, at the request of their supervisor, be asked to meet with a counselor. The counselor, after the interview, may recommend appropriate assistance through self-help organizations or other outside intervention such as drug rehabilitation or employee assistance programs. Employees may also seek assistance on their own.

The University's Drug/Alcohol Use Amnesty Policy is intended to encourage students to seek medical assistance for themselves or others with respect to drug and alcohol use without fear of being disciplined for such use. See [www2.cuny.edu/wp-content/uploads/sites/4/page-assets/about/administration/offices/legal-affairs/Drug-and-Alcohol-Use-AmnestyPolicy-10.1.2015.pdf](http://www2.cuny.edu/wp-content/uploads/sites/4/page-assets/about/administration/offices/legal-affairs/Drug-and-Alcohol-Use-AmnestyPolicy-10.1.2015.pdf).

## **Campus/Community-Based Services**

These services and information centers for alcohol and drug abuse are available to all members of the college community:

### **Counseling Services**

Frese Hall, 1st Floor • 718-997-5420

### **Health & Wellness Center**

Frese Hall, 3rd floor • 718-997-2760

### **Office of Human Resources**

Kiely Hall 163 • 718-997-4455

## **New York State Governor's Office Opiate/Heroin Initiative**

CUNY has joined the New York State Governor's Office in an important initiative to address a recent increase in heroin overdose. Heroin is an opiate, a class of drugs that is derived from the poppy plant. All opiate abuse, including many prescription painkillers, can lead to addiction, overdose, and even death. If you or someone you know is abusing heroin or prescription painkillers, CUNY's Mental Health and Wellness Offices can provide educational resources and referrals to organizations that can help. In addition, selected CUNY health and public safety staff are trained to administer Naloxone, a drug used to counter the effects of opioid overdose and prevent death. For immediate help, visit your local emergency room or call the OASAS HOPEline at 877-846-7369 (24 hours a day, seven days a week) to speak with a trained medical professional. HOPEline staff can answer your questions and help you find treatment. All calls are free and confidential.

## **Tobacco-Free Policy**

The college is a 100% tobacco-free campus, and tobacco may not be used anywhere on the college campus. This applies to all tobacco and related products, including chewing tobacco and e-cigarettes. Restrictions are in effect at all indoor and outdoor facilities under CUNY jurisdiction, including, but not limited to, entrances and exits to buildings, stairwells, athletic fields, and parking lots. The university policy also prohibits tobacco industry promotions, advertising, marketing, and distribution of marketing materials on campus properties, and tobacco industry sponsorship of athletic events and athletes.

Information on the policy and health-related matters, including assistance in breaking the habit, can be found at [www.qc.cuny.edu/about/sustainability/Pages/Tobaccofree.aspx](http://www.qc.cuny.edu/about/sustainability/Pages/Tobaccofree.aspx). See [www2.cuny.edu/about/universityresources/healthy-cuny/tobacco-free-cuny/developmentof-tobacco-free-policy/](http://www2.cuny.edu/about/universityresources/healthy-cuny/tobacco-free-cuny/developmentof-tobacco-free-policy/) for the text of the policy.

## **Workplace Violence**

CUNY and Queens College are committed to the prevention of workplace violence and will respond promptly to any threats and/or acts of violence.

While the university and college's Workplace Violence Policy applies to employees (including student employees), it is important that all students become familiar with the policy because it defines standards of conduct for all members of the university and college communities in order to provide a safe workplace.

For purposes of this policy, workplace violence is defined as any physical assault or acts of aggressive behavior occurring where an employee performs any work-related duty in the course of his or her employment, including but not limited to: (i) An attempt or threat, whether verbal or physical, to inflict physical injury upon an employee; (ii) Any intentional display of force that would give an employee reason to fear or expect bodily harm; (iii) Intentional and wrongful physical contact with an employee without his or her consent that entails some injury; and (iv) Stalking an employee in a manner that may cause the employee to fear for his or her physical safety and health when such stalking has arisen through and in the course of employment.

All employees and students are responsible for helping to create an environment of mutual respect and for assisting in maintaining a safe and secure work environment. Incidents involving workplace violence will be given the serious attention they deserve. Employees and students are responsible for reporting any incidents of workplace violence of which they become aware to the Public Safety Office. See [www.qc.cuny.edu/about/security/Documents/QC\\_WORKPLACE\\_VIOLENCE\\_PREVENTION\\_PROGRAM.pdf](http://www.qc.cuny.edu/about/security/Documents/QC_WORKPLACE_VIOLENCE_PREVENTION_PROGRAM.pdf).

## **Computing Facilities/Use**

CUNY's Policy on Acceptable Use of Computer Resources applies to all users of CUNY computer resources, whether affiliated with CUNY or not, and whether accessing those resources on a CUNY campus or remotely. This includes students who have registered for courses requiring the use of a computer and anyone who uses the Queens College computer network.

CUNY and Queens College maintain computer resources for academic and administrative use to support the university's mission of education, research, and public service. The security and good working order of these tools depend on responsible care and use by those who are accorded the privilege of using them. It is imperative that you familiarize yourself with and abide by the Acceptable Use and IT Security policies, which can be found at [www.cuny.edu/about/administration/offices/CIS/policies/ComputerUsePolicy.pdf](http://www.cuny.edu/about/administration/offices/CIS/policies/ComputerUsePolicy.pdf), and [www.cuny.edu/about/administration/offices/CIS/security/pnp/IT-Security-Procedures-6-25-2014.pdf](http://www.cuny.edu/about/administration/offices/CIS/security/pnp/IT-Security-Procedures-6-25-2014.pdf).

## Student Records

Student records and information are maintained by the college, and many records are available in the Registrar's Office (Jefferson Hall, 1st floor; 718-997-4400). Pursuant to the federal Family Educational Rights and Privacy Act (FERPA), with the exception of "directory information" and some other exceptions, a student's written consent is generally required before an educational institution may disclose personally identifiable information contained in educational records.

The college may provide "directory information" to persons with a legitimate interest in such information upon request, including requests from military recruiters. "Directory information" consists of a student's name, address, telephone number, date and place of birth, photograph, email address, full- or part-time status, enrollment status (undergraduate, graduate, etc.), level of education (credits completed), dates of attendance (years, dates, semesters or sessions; not daily records), major field of study, degree(s) enrolled for, participation in officially recognized activities and sports (teams), the height and weight of members of athletic teams, previous school attended, and degrees, honors, and awards received.

Students may request that "directory information" not be released without their prior consent by completing a Non-Disclosure Form in the Registrar's Office. This form also can be downloaded at [www2.cuny.edu/wp-content/uploads/sites/4/page-assets/about/administration/offices/student-affairs/policies/FERPAForm.pdf](http://www2.cuny.edu/wp-content/uploads/sites/4/page-assets/about/administration/offices/student-affairs/policies/FERPAForm.pdf) and returned to the Registrar's Office. Students should be aware that if they sign a Non-Disclosure Form to block the release of "directory information," they will need to sign and submit a release form to the Registrar's Office to authorize the release of "directory information" to others, such as financial institutions, employers, and other designated persons or entities.

In addition, the college may disclose personally identifiable information from student records to appropriate persons without written consent under a number of other circumstances provided for under FERPA, including in certain emergency situations. For instance, the college may reveal the final results of a disciplinary proceeding against a student accused of a violent crime or non-forcible sex offense, and may notify parent(s) or guardian(s) if the college determines that a student violated a controlled substance or alcohol rule.

Students should familiarize themselves with CUNY's Guidelines for the Implementation of the Student Records Access Policy and FERPA, which can be found at [www2.cuny.edu/wp-content/uploads/sites/4/page-assets/about/administration/offices/legal-affairs/Guidelines-for-implementation-of-the-Student-RecordsAccess-FERPA.pdf](http://www2.cuny.edu/wp-content/uploads/sites/4/page-assets/about/administration/offices/legal-affairs/Guidelines-for-implementation-of-the-Student-RecordsAccess-FERPA.pdf).

## Student Conduct and Discipline

In addition to policies with respect to academic integrity discussed in this Bulletin, the university's and college's policies and procedures applicable to student conduct include Article XV of CUNY's By-Laws concerning Student Conduct and Discipline ([http://policy.cuny.edu/bylaws/article\\_xv/text/#Navigation\\_Location](http://policy.cuny.edu/bylaws/article_xv/text/#Navigation_Location)), Rules and Regulations for the Maintenance of Public Order pursuant to Education Law Section 129(a) (also known as the Henderson Rules, reprinted below), Residence Hall Disciplinary Procedures ([www2.cuny.edu/wp-content/uploads/sites/4/page-assets/about/administration/offices/ovsa/policies/CUNY-ResidenceHallDisciplinaryProcedures.pdf](http://www2.cuny.edu/wp-content/uploads/sites/4/page-assets/about/administration/offices/ovsa/policies/CUNY-ResidenceHallDisciplinaryProcedures.pdf)), and the college's anti-bullying policy ([www.qc.cuny.edu/StudentLife/services/Pages/AntiBullying.aspx](http://www.qc.cuny.edu/StudentLife/services/Pages/AntiBullying.aspx)). Under appropriate circumstances, the Queens College Behavioral Intervention Team will be involved in addressing student conduct.

It is critical that students familiarize themselves with these policies and procedures in order to understand standards of behavior, how to report any concerns, and student disciplinary procedures. In addition, students must be aware of any additional standards of conduct and procedures applicable to certain departments (such as the Athletics Office's special rules applicable to student-athletes). For example, CUNY's bylaws require students to meet all college obligations punctually, to use the property of the institution with care and economy, to obey the laws of the city, state, and nation, and to obey the orders of duly established college authorities. The Henderson Rules provide extensive guidance with respect to student conduct. Violation of any of the provisions of these bylaws may result in disciplinary action.

The college handles matters of student discipline through the Vice President for Student Affairs and the Faculty-Student Disciplinary Committee. Note that matters of academic discipline, including the process and procedure for addressing concerns about such conduct, are discussed in CUNY's Policy on Academic Integrity. See [www2.cuny.edu/wp-content/uploads/sites/4/page-assets/about/administration/offices/student-affairs/policies/AcademicIntegrityPolicywithoutmemo.pdf](http://www2.cuny.edu/wp-content/uploads/sites/4/page-assets/about/administration/offices/student-affairs/policies/AcademicIntegrityPolicywithoutmemo.pdf).

Please note that college-recognized student organizations (including clubs) are subject to various responsibilities and college policies. While the college does not supervise the use by student groups of leased or purchased off-campus facilities, student organizations are responsible for their conduct and for the management of their off-campus activities and/or housing, and such conduct and activities may be included under Article XV of the by-law referenced above, and the Henderson Rules articulated below.

## Rules and Regulations for the Maintenance of Public Order

("Henderson Rules": [policy.cuny.edu/manual\\_of\\_general\\_policy/article\\_vi/policy\\_6.06/text/#Navigation\\_Location](http://policy.cuny.edu/manual_of_general_policy/article_vi/policy_6.06/text/#Navigation_Location))

CUNY's Rules and Regulations for the Maintenance of Public Order are critical. As the bylaws of the Board of Trustees state: "Each student enrolled or in attendance in any college, school, or unit under the control of the board and every student organization, association, publication, club, or chapter shall obey the laws of the city, state, and nation, and the bylaws and resolutions of the board and the policies, regulations, and orders of the college" ([http://policy.cuny.edu/bylaws/article\\_xv/text/#Navigation\\_Location](http://policy.cuny.edu/bylaws/article_xv/text/#Navigation_Location)).

The Rules and Regulations for the Maintenance of Public Order are as follows:

The tradition of the university as a sanctuary of academic freedom and center of informed discussion is an honored one, to be guarded vigilantly. The basic significance of that sanctuary lies in the protection of intellectual freedoms: the rights of professors to teach, of scholars to engage in the advancement of knowledge, of students to learn and to express their views, free from external pressures of interference. These freedoms can flourish only in an atmosphere of mutual respect, civility, and trust among teachers and students, only when members of the City University community are willing to accept self-restraint and reciprocity as the condition upon which they share in its intellectual autonomy.

Academic freedom and the sanctuary of the City University campus extend to all who share these aims and responsibilities. They cannot be invoked by those who would subordinate intellectual freedom to political ends, or who violate the norms of conduct established to protect that freedom. Against such offenders the City University has the right, and indeed the obligation, to defend itself. We accordingly announce the following rules and regulations to be in effect at each of our colleges, which are to be administered in accordance with the requirements of due process as provided in the Bylaws of the Board of Trustees.

With respect to enforcement of these rules and regulations, we note that the Bylaws of the Board of Trustees provide that:

**THE PRESIDENT.** The President, with respect to his/ her educational unit, shall:

- a. Have the affirmative responsibility of conserving and enhancing the educational standards of the college and schools under his/her jurisdiction;
- b. Be the adviser and executive agent to the board and of his/her respective college committee and as such shall have the immediate supervision with full discretionary power in carrying into effect the bylaws, resolutions, and policies of the board, the lawful resolutions of any of its committees, and the policies, programs, and lawful resolutions of the several faculties;
- c. Exercise general superintendence over the concerns, officers, employees, and students of his/her educational unit.

## I. Rules

1. Members of the academic community shall not intentionally obstruct and/or forcibly prevent others from the exercise of their rights. Nor shall they interfere with the institution's educational process or facilities or the rights of those who wish to avail themselves of any of the institution's instructional, personal, administrative, recreational, and community services.
2. Individuals are liable for failure to comply with lawful directions issued by representatives of the City University/college when they are acting in their official capacities. Members of the academic community are required to show their identification cards when requested to do so by an official of the college.
3. Unauthorized occupancy of City University/ college facilities or blocking access to or from such areas is prohibited. Permission from appropriate college authorities must be obtained for removal, relocation, and use of City University/college equipment and/or supplies.
4. Theft from or damage to City University/college premises or property, or theft of or damage to property of any person on university/college premises is prohibited.
5. Members of the academic community or their invited guests have the right to advocate a position without having to fear abuse—physical, verbal, or otherwise—from others supporting conflicting points of view. Members of the academic community and other persons on the college grounds shall not use language or take actions reasonably likely to provoke or encourage physical violence by demonstrators, those demonstrated against, or spectators.
6. Action may be taken against any and all persons who have no legitimate reason for their presence on any campus within the City University/college, or whose presence on any such campus obstructs and/or forcibly prevents others from the exercise of their rights or interferes with the institution's educational processes or facilities, or the rights of those who wish to avail themselves of any of the institution's instructional, personal, administrative, recreational, and community services.
7. Disorderly or indecent conduct on City University/ college-owned or-controlled property is prohibited.
8. No individual shall have in his/her possession a rifle, shotgun, or firearm or knowingly have in his/her possession any other dangerous instrument or material that can be used to inflict bodily harm on an individual or damage upon a building or the grounds of the City University/college without the written authorization of such educational institution. Nor shall any individual have in his/her possession any other instrument or material which can be used and is intended to inflict bodily harm on an individual or damage upon a building or the grounds of the City University/college.
9. Any action or situation which recklessly or intentionally endangers the mental or physical health or involves the forced consumption of liquor or drugs for the purpose of initiation or affiliation with any organization is prohibited.
10. The unlawful manufacture, distribution, dispensation, possession, or use of illegal drugs or other controlled substances by City University employees in the workplace is prohibited. Employees of the City University must also notify the college's human-resources director of any criminal drug statute conviction for a violation occurring in the workplace not later than five days after such conviction.
11. The unlawful possession, use, or distribution of alcohol by students or employees on City University/ college premises or as part of any City University/college activities is prohibited.

## II. Penalties

1. Any student engaging in any manner in conduct prohibited under substantive Rules 1–11 shall be subject to the following range of sanctions as hereafter defined in the attached Appendix: admonition, warning, censure, disciplinary probation, restitution, suspension, expulsion, ejection, and/or arrest by the civil authorities.
2. Any tenured or non-tenured faculty member, or tenured or non-tenured member of the administrative or custodial staff, engaging in any manner in conduct prohibited under substantive Rules 1–11 shall be subject to the following range of penalties: warning, censure, restitution, fine not exceeding those permitted by law or by the Bylaws of the City University, suspension with/ without pay pending a hearing before an appropriate college authority, dismissal after a hearing, ejection, and/or arrest by the civil authorities, and, for engaging in any manner in conduct prohibited under substantive Rule 10, may, in the alternative, be required to participate satisfactorily in an appropriately licensed drug treatment or rehabilitation program. In addition, a tenured faculty member, or tenured member of the administrative or custodial staff, engaging in any manner in conduct prohibited under substantive Rules 1–11 shall be entitled to be treated in accordance with applicable provisions of the Education Law or Civil Service Law.
3. Any visitor, licensee, or invitee engaging in any manner in conduct prohibited under substantive Rules 1– 11 shall be subject to ejection and/or arrest by the civil authorities.
4. Any organization that authorizes conduct prohibited under substantive Rules 1–11 shall have its permission to operate on campus rescinded. Penalties 1–4 shall be in addition to any other penalty provided by law or the City University.

## Appendix A

### Sanctions Defined:

A. Admonition. An oral statement to the offender that he has violated City University rules.

B. Warning. Notice to the offender, orally or in writing, that continuation or repetition of the wrongful conduct, within a period of time stated in the warning, maybe cause for more severe disciplinary action.

C. Censure. Written reprimand for violation of specified regulation, including the possibility of more severe disciplinary sanction in the event of conviction for the violation of any City University regulation within a period stated in the letter of reprimand.

D. Disciplinary Probation. Exclusion from participation in privileges or extracurricular City University activities as set forth in the notice of disciplinary probation for a specified period of time.

E. Restitution. Reimbursement for damage to or misappropriation of property. Reimbursement may take the form of appropriate service to repair or otherwise compensate for damages.

F. Suspension. Exclusion from classes and other privileges or activities as set forth in the notice of suspension for a definite period of time.

G. Expulsion. Termination of student status for an indefinite period. The conditions of readmission, if any is permitted, shall be stated in the order of expulsion.

H. Complaint to Civil Authorities.

I. Ejection.

Resolved. That a copy of these rules and regulations be filed with the Regents of the State of New York and with the Commissioner of Education.

Resolved. That these rules and regulations be incorporated in each college bulletin.

## All Archived Undergraduate Catalogs

ARCHIVED UNDERGRADUATE CATALOGS		
<a href="#">2022-2023 Undergraduate Bulletin</a>		
<a href="#">2021-2022 Undergraduate Bulletin</a>		
<a href="#">2020-2021 Undergraduate Bulletin</a>		
<a href="#">2019-2020 Supplement to Undergraduate and Graduate Bulletins</a>		
<a href="#">2019-2020 Undergraduate Bulletin</a>		
<a href="#">2018-2019 Undergraduate Bulletin</a>		
<a href="#">2017-2018 Undergraduate Bulletin</a>		
<a href="#">2016-2017 Undergraduate Bulletin</a>		
<a href="#">2015-2016 Undergraduate Bulletin</a>		
<a href="#">2014-2015 Undergraduate Bulletin</a>		
<a href="#">2013-2014 Undergraduate Bulletin</a>		
<a href="#">2012-2013 Undergraduate Bulletin</a>		
<a href="#">2011-2012 Undergraduate Bulletin</a>		
<a href="#">2007-2009 Supplement</a>		
<a href="#">2007-2009 Undergraduate Bulletin</a>		
<a href="#">2005-2007 Undergraduate Bulletin</a>		
<a href="#">2003-2005 Undergraduate Bulletin</a>		
<a href="#">2001-2003 Undergraduate Bulletin</a>		
<a href="#">2000-2001 Undergraduate Bulletin</a>		
<a href="#">1996-1998 Undergraduate Bulletin</a>		
<a href="#">1995-1996 Undergraduate Bulletin</a>		
<a href="#">1993-1994 Undergraduate Bulletin</a>		

## Aaron Copland School of Music Department

All faculty can be reached via email, and individual appointments can arranged between students and faculty. See our list of [online faculty office hours](#).

If you would like to reach the Music Office please call 718-997-3800 and leave a clear message. Office staff will return your call within 1-2 business days. You may also email [tlee1@qc.cuny.edu](mailto:tlee1@qc.cuny.edu) for any questions.

### Programs

ME-BMUS - Music Education

MUSED-MIN - Music Elementary Education

MUSIC-BA - Music

MUSIC-BAMA - Music

MUSIC-BMUS - Music Performance

MUSLIT-MIN - Music Literature

MUSMAP-MIN - Music and Production

MUSTHY-MIN - Music Theory

### Courses

MUS 127 - Mus Tech 1945 - Present

MUS 269 - Sch Instr Program

MUS 36 - Opera To 1900

MUS 44 - Lang Dict Voc Music

MUS 51 - Mstps West Music

MUSIC 1 - Introduction to Music

MUSIC 100 - Recital Attendance

MUSIC 101 - Introduction to the Academic Study of Music

MUSIC 112 - VT: Topical Course in Music Literature

MUSIC 113 - VT: Topical Course in Music Literature

MUSIC 121 - Writing about Music

MUSIC 122 - Writing Musical Culture

MUSIC 123 - Studies in the Literature of Music

MUSIC 129 - Italian Diction for Singers

MUSIC 130 - German Diction for Singers

MUSIC 148 - Individual Study in Performance I

MUSIC 149 - Individual Study in Performance II

MUSIC 150 - Independent Study in Instrument or Voice

MUSIC 151 - Major Study in Performance I

MUSIC 152 - Major Study in Performance II

MUSIC 1560 - Queens College Choral Society

MUSIC 1561 - Queens College Choral Society

MUSIC 1580 - Queens College Chorus

MUSIC 1581 - Queens College Chorus

MUSIC 159 - String Ensemble

MUSIC 160 - Topical Workshop in Performance

MUSIC 161 - Group Instruction in Upper Strings

MUSIC 162 - Group Instruction in Lower Strings

MUSIC 163 - Group Instruction in Woodwinds

MUSIC 164 - Group Instruction in Guitar

MUSIC 166 - Group Instruction in Voice

MUSIC 167 - Group Instruction in Brass

MUSIC 168 - Group Instruction in Percussion

MUSIC 171 - Sight Singing and Dictation I

MUSIC 172 - Sight Singing and Dictation II

MUSIC 173 - Harmony, Counterpoint, and Keyboard Skills I

MUSIC 174 - Harmony, Counterpoint, and Keyboard Skills II

MUSIC 175 - Theory Survey

MUSIC 187 - Individual Study In Performance I

MUSIC 188 - Individual Study In Performance II

MUSIC 215 - Introduction to Opera

MUSIC 217 - Introduction to the Alexander Technique

MUSIC 219 - Baroque Music  
 MUSIC 221 - Twentieth-Century Music I (1900-1950)  
 MUSIC 222 - Twentieth-Century Music II (1945 to the Present)  
 MUSIC 224 - Music of the African Diaspora  
 MUSIC 225 - Bach  
 MUSIC 226 - Mozart  
 MUSIC 227 - Beethoven  
 MUSIC 228 - The Music Dramas of Richard Wagner  
 MUSIC 229 - French Diction for Singers  
 MUSIC 230 - English Diction For Singers  
 MUSIC 231 - Russian-Soviet Mus  
 MUSIC 232 - Jewish Music  
 MUSIC 233 - Non-European Music  
 MUSIC 234 - Music of Asia  
 MUSIC 236 - Music in American Civilization  
 MUSIC 237 - American Folk Music: Its History and Literature  
 MUSIC 239 - Jazz: Its History and Literature  
 MUSIC 240 - Jazz History II: The Great Improvisers  
 MUSIC 241 - Contemporary Popular Music  
 MUSIC 242 - Music Career Development  
 MUSIC 244 - Baroque Ensemble  
 MUSIC 2450 - Chamber Orchestra  
 MUSIC 2451 - Chamber Orchestra  
 MUSIC 246 - Western Music History: Listening, Reading, and Analysis I.  
 MUSIC 246W - Music History I: Music from 1200 to 1750  
 MUSIC 247 - Western Music History: Listening, Reading, and Analysis II.  
 MUSIC 247W - Music History II: Music from 1750 to Present  
 MUSIC 248 - Individual Study in Performance III  
 MUSIC 249 - Individual Study in Performance IV  
 MUSIC 250 - Independent Study of Japanese Instruments  
 MUSIC 251 - Major Study in Performance III  
 MUSIC 252 - Major Study in Performance IV  
 MUSIC 2530 - Symphonic Wind Ensemble  
 MUSIC 2531 - Symphonic Wind Ensemble  
 MUSIC 254 - Treble Choir  
 MUSIC 2550 - Chamber Music  
 MUSIC 2551 - Chamber Music or Small Ensemble  
 MUSIC 2552 - Chamber Music or Small Ensemble  
 MUSIC 2560 - Opera Studio  
 MUSIC 2561 - Opera Studio  
 MUSIC 2562 - Opera Studio  
 MUSIC 2563 - Opera Studio  
 MUSIC 2564 - Opera Studio  
 MUSIC 2565 - Opera Studio  
 MUSIC 2566 - Opera Studio  
 MUSIC 2570 - Ensemble of Related Instruments  
 MUSIC 2571 - Ensemble of Related Instruments  
 MUSIC 2572 - Ensemble of Related Instruments  
 MUSIC 2580 - Concert Choir  
 MUSIC 2581 - Concert Choir  
 MUSIC 2590 - Orchestra  
 MUSIC 2591 - Orchestra  
 MUSIC 2592 - Orchestra  
 MUSIC 260 - Elementary Classroom Instruments  
 MUSIC 261 - Music for Children (Elementary Education)  
 MUSIC 262 - Music for Children (Early Childhood Education)  
 MUSIC 263 - Music Literature for Children  
 MUSIC 2641 - Piano Pedagogy  
 MUSIC 2642 - Advanced Piano Pedagogy  
 MUSIC 265 - Applied Keyboard Skills  
 MUSIC 266 - Vocal Pedagogy  
 MUSIC 267 - Introduction to Music Education  
 MUSIC 268W - The School Choral Program  
 MUSIC 269W - The School Instrumental Program  
 MUSIC 270 - Conducting I  
 MUSIC 271 - Sight Singing and Dictation III  
 MUSIC 272 - Sight Singing and Dictation IV  
 MUSIC 273 - Harmony, Counterpoint, and Keyboard Skills III  
 MUSIC 274 - Harmony, Counterpoint, and Keyboard Skills IV  
 MUSIC 276 - Principles of Instrumentation  
 MUSIC 277 - Analysis I  
 MUSIC 280 - Diction in Vocal Music I  
 MUSIC 281 - Diction in Vocal Music II  
 MUSIC 282 - VT: Survey of Repertory for Major Instruments and Voice  
 MUSIC 283 - The Art of Keyboard Collaboration  
 MUSIC 284 - Introduction to Continuo Playing  
 MUSIC 2851 - Topical Course in Performance  
 MUSIC 2852 - Topical Course in Performance  
 MUSIC 2853 - Topical Course in Performance  
 MUSIC 286 - Practical Accompanying  
 MUSIC 28622 - Practical Accompanying  
 MUSIC 28623 - Practical Accompanying  
 MUSIC 287 - Individual Study In Performance III  
 MUSIC 288 - Individual Study In Performance IV  
 MUSIC 2910 - Jazz Band and Ensembles  
 MUSIC 2911 - Jazz Band and Ensembles  
 MUSIC 292 - Improvisation  
 MUSIC 293 - Arranging  
 MUSIC 294 - Analysis of Jazz  
 MUSIC 295 - Jazz Composition  
 MUSIC 296 - Composing for the Musical Theatre  
 MUSIC 301W - Topics in Musicology  
 MUSIC 302W - Topics in Non-Western Music  
 MUSIC 314 - Recording Studio Fundamentals  
 MUSIC 317 - Songwriting  
 MUSIC 3261 - Electronic Music Studio I  
 MUSIC 3262 - Electronic Music Studio II  
 MUSIC 327 - Electronic Music Mixing  
 MUSIC 329 - Composer's Workshop  
 MUSIC 330 - Undergraduate Composition Tutorial  
 MUSIC 335 - Audio and MIDI Sequencing I  
 MUSIC 336 - Audio and MIDI Sequencing II  
 MUSIC 339 - Film Scoring I  
 MUSIC 340 - Digital Recording and Composition I  
 MUSIC 341 - Digital Recording and Composition II  
 MUSIC 343 - Film Scoring II  
 MUSIC 344 - Music for Media  
 MUSIC 346 - Music History III: Music from 1800 to 1890  
 MUSIC 346W - Music History III: Music from 1800 to 1890  
 MUSIC 347 - Music History IV: Music from 1890 to the Present  
 MUSIC 347H - Music History IV: Music from 1890 to the Present  
 MUSIC 347W - Music History IV: Music from 1890 to the Present  
 MUSIC 348 - Individual Study in Performance V  
 MUSIC 349 - Individual Study in Performance VI  
 MUSIC 351 - Major Study in Performance V  
 MUSIC 352 - Major Study in Performance VI  
 MUSIC 3560 - Vocal Ensemble  
 MUSIC 3561 - Vocal Ensemble  
 MUSIC 3570 - Renaissance Band  
 MUSIC 3571 - Renaissance Band  
 MUSIC 365 - Seminar in Teaching Music: Elementary  
 MUSIC 366 - Seminar in the Teaching of Music: Secondary  
 MUSIC 367 - Seminar in the Teaching of Music  
 MUSIC 368 - Special Topics in Music Education  
 MUSIC 369 - Student Teaching in Music  
 MUSIC 370 - Conducting II  
 MUSIC 371 - Intensive Sight Singing and Dictation I  
 MUSIC 372 - Intensive Sight Singing and Dictation II  
 MUSIC 373 - Model Composition and Score Reading  
 MUSIC 374 - Musical Techniques of the Twentieth Century (1900-1945)  
 MUSIC 377 - Musical Form and Analysis  
 MUSIC 377H - Musical Form and Analysis  
 MUSIC 378 - Composition I  
 MUSIC 379 - Composition II

MUSIC 3802 - Topical Course in Music Theory and Musicianship  
 MUSIC 3803 - Topical Course in Music Theory and Musicianship  
 MUSIC 381 - Arranging and Composing for School Ensembles  
 MUSIC 382 - Introduction to Schenkerian Analysis.  
 MUSIC 387 - Individual Study In Performance V  
 MUSIC 388 - Individual Study in Performance VI  
 MUSIC 390 - Senior Project  
 MUSIC 3911 - Special Problems  
 MUSIC 3912 - Special Problems  
 MUSIC 3913 - Special Problems  
 MUSIC 392 - Special Problems  
 MUSIC 3921 - Special Problems  
 MUSIC 3922 - Special Problems  
 MUSIC 3923 - Special Problems  
 MUSIC 451 - Major Study in Performance VII  
 MUSIC 452 - Major Study in Performance VIII

MUSIC 452H - Major Study in Performance VII  
 MUSIC 5 - Music of Black People in Africa and America  
 MUSIC 580 - Glee Club  
 MUSIC 581 - Glee Club  
 MUSIC 590 - Concert Band  
 MUSIC 591 - Concert Band  
 MUSIC 60 - Rudiments of Music 1  
 MUSIC 61 - Rudiments Of Music II  
 MUSIC 68 - Balinese Gamelan Ensemble  
 MUSIC 71 - Basic Mus: Ss & Dict  
 MUSIC 73 - Basic Mus: Theory  
 MUSIC 74 - Piano Skills I  
 MUSIC 75 - Piano Skills II  
 MUSIC 8 - VT: Topics in Music  
 MUSIC 8H - VT: Studies In Music

## Accounting & Information Systems Department

In an economy driven by the rapid emergence of new technologies, new business models, and business globalization, transacting in capital markets becomes increasingly complex, and the role of accounting increasingly vital. The entity's management must ensure that its internal structures and controls allow it to deliver timely and accurate information to regulators, its board of directors, and investors about its financial performance. Regulators and standard-setters continually evaluate the degree to which existing accounting standards reliably depict the economic impact of the entities business activities. Investors and other market participants must assess the degree to which the entities financial statements and other disclosed information reflect the entities performance and economic risks. Indeed, management structures activities through a variety of complex transactions such as securitizations and hedging to transfer risks to counterparties and minimize exposure to losses.

At Queens College, the Department of Accounting & Information Systems must also adapt to the changing needs of the profession and our economy. We rigorously evaluate our curriculum and criteria for student success to ensure that our programs reflect the high level educational needs of the profession. We work hard to provide our students with support and guidance. There are many resources available within the Department and the College to help you make the most of your educational experience and achieve your professional goals.

### Programs

ACCT-BBA - Accounting

ACCT-MIN - Accounting

### Courses

ACCT 101 - Introduction to the Theory and Practice of Accounting I  
 ACCT 102 - Introduction to the Theory and Practice of Accounting II  
 ACCT 123 - Accounting for Financial Modeling  
 ACCT 201 - Intermediate Accounting I  
 ACCT 202 - Intermediate Accounting II  
 ACCT 261 - Business Law I  
 ACCT 305 - Cost Accounting  
 ACCT 306 - Quantitative Techniques in Planning and Control  
 ACCT 311 - Advanced Accounting  
 ACCT 321 - Auditing I  
 ACCT 322 - Auditing II  
 ACCT 331 - Advanced Accounting Problems  
 ACCT 341 - Accounting Information Systems  
 ACCT 343 - Microcomputer Applications in Accounting  
 ACCT 350 - Financial Statement Analysis  
 ACCT 355 - Accounting in International Environments  
 ACCT 361 - Business Law I  
 ACCT 362 - Business Law II  
 ACCT 362W - Business Law II

ACCT 363 - Business Law III  
 ACCT 367 - Federal and New York State Taxes on Income  
 ACCT 368 - Trust and Estate Accounting  
 ACCT 369 - Gift and Estate Taxation  
 ACCT 372 - Governmental and Not-for-Profit Accounting and Auditing  
 ACCT 373 - Communication and Ethics for Accountants  
 ACCT 382 - Seminar in Advanced Managerial Accounting Theory  
 ACCT 385 - Data Analytics for Accountants  
 ACCT 3911 - Special Problems  
 ACCT 3912 - Special Problems  
 ACCT 3913 - Special Problems  
 ACCT 3921 - Special Problems  
 ACCT 3922 - Special Problems  
 ACCT 3923 - Special Problems  
 ACCT 3933 - Special Problems  
 ACCT 393W - Seminar in Accounting  
 ACCT 398 - Internship  
 ACCT E306 - Cost Accounting 2

## Africana Studies Department

The Africana Studies Program offers a structured body of courses leading to a major or a minor in Africana Studies. It is designed to provide knowledge of the civilization, history, literature, culture, and institutions of the peoples of Africa, as well as the peoples of African descent in the Caribbean and North America. Offerings consist of courses generic to Africana Studies as a whole as well as the following concentrations: Africa, the Caribbean, and the African-American experience.

Africana Studies should be of special interest to students who have either a cultural or professional interest in the African, African-Caribbean, or African-American experience. It should also be of interest to students who seek to understand a culture or civilization other than their own. It provides the background for graduate work in African, Caribbean, or African-American Studies, and may lead to careers in education, community organization and development, social work, business, media, and international service. Because the program draws from several disciplines, it is an excellent choice for a second major or a minor.

### Programs

AFST-BA - Africana Studies  
 AFST-MIN - Africana Studies

AFST712-BA - Africana Studies: Social Studies 7-12

## Courses

AFST 100 - Intro to Africana Studies

AFST 101 - Survey of African Civilization I

AFST 102 - Survey of African Civilization II

AFST 201 - Introduction to Black Cultures

AFST 201W - Introduction to Black Cultures

AFST 202 - The Black Urban Experience

AFST 203 - Africa In the World

AFST 205 - African American Literature

AFST 211 - The Anthropology of Africa (ANTH 211)

AFST 232 - Caribbean Literature

AFST 232W - Caribbean Literature

AFST 234 - Black Women Writers

AFST 234W - Black Women Writers

AFST 250 - Caribbean Worlds

AFST 277 - African American History to Reconstruction

AFST 278 - African American History Since Reconstruction

AFST 280 - African American Political Thought

AFST 299 - Music of the African Diaspora

AFST 300 - Seminar in Africana Studies

AFST 300W - Seminar in Africana Studies

AFST 302 - The African American Experience in Film and Media

AFST 303 - The Global Black Experience in Media and Film

AFST 308 - Social Change in the African Diaspora

AFST 311 - Black Digital Humanities

## American Studies Department

In the years following the Second World War, American Studies began as an interdisciplinary approach to the history and culture of the United States. In the post-Vietnam era, however, students have become more deeply curious about the Western Hemisphere itself - the life of its peoples before the advent of Europeans, the languages and cultures of countries from Antarctica to Tierra del Fuego, the interaction of economies and governments. We now think of American Studies as legitimately comprising issues and subjects found throughout the Western Hemisphere, broadening our scope and permitting us to see connections beyond national boundaries.

American Studies focuses on issues, problems, topics - and then examines them using methods of study drawn from several disciplines. One might study country music, for example, using an approach through gender and methods of literary analysis, or examine the history of early mechanization in the United States through a study of language and economics. Interdisciplinary study offers an added dimension to subjects or issues and a lively freedom of approach.

## Programs

AMST-BA - American Studies

AMST-MIN - American Studies

## Courses

AMST 110 - Introduction to American Society and Culture

AMST 110W - Introduction to American Society and Culture

AMST 134W - Writing Tutorial

AMST 135W - Writing Workshop

AMST 210 - American Lives

AMST 212 - The Popular Arts in America

AMST 214 - An American Decade

AMST 216 - Myths and Ideologies in the United States

AMST 218 - Native American History and Culture

AMST 220 - Gender, Race, Ethnicity, and Class in the United States

AMST 222 - The United States in Its Global Setting

AMST 300W - Selected Topics in American Studies

AMST E81 - Seminar in American Studies

## Anthropology Department

The Anthropology Department aims to give students a knowledge of human origins and development, the varieties of human cultures, and cultural and social complexities of our species.

A major in anthropology provides the necessary preparation for graduate work in the field, as well as valuable background for careers in education, international studies, medicine and allied professions, sociology, and social work, as well as for participation in community organizations.

Students wishing to major in anthropology may choose between two tracks: general anthropology and pre-professional anthropology. Students must declare their intention to major in anthropology by requesting a department adviser and by completing a concentration form in consultation with the adviser. Pre-professional majors are especially encouraged to work closely with a faculty adviser. Although course requirements are designed to prevent premature undergraduate overspecialization, there is sufficient flexibility to permit a student to emphasize cultural, biological, or archaeological anthropology. The selection of elective courses in the field of interest (both from within and outside the department) should be done in consultation with a faculty adviser from the respective sub-discipline.

## Programs

ANTH-BA - Anthropology

ANTH-MIN - Anthropology

ANTH712-BA - Anthropology: Social Studies 7-12

ANTHCM-MIN - Cultural Heritage and Memory

ANTHHC-MIN - Health & Culture

ANTHHE-MIN - Human Ecology

ANTHPI-MIN - Power and Inequality

## Courses

ANTH 101 - Introduction to Cultural Anthropology

ANTH 102 - Introduction to Human Evolution

ANTH 103 - Introduction to Archaeology

ANTH 104 - Language, Culture, and Society

ANTH 108 - Introduction to Language

ANTH 134W - Writing Tutorial

ANTH 135W - Writing Workshop

ANTH 200 - History of Anthropology

ANTH 201 - Essentials of Cultural Anthropology

ANTH 204 - Anthropology of Islam

ANTH 205 - Peoples of Mexico and Central America

ANTH 206 - Peoples of South America

ANTH 207 - Native North Americans

ANTH 208 - Peoples of South Asia

ANTH 208W - Peoples of South Asia

ANTH 209 - Peoples of Europe

ANTH 210 - Peoples of East Asia

ANTH 211 - Peoples of Africa

ANTH 212 - Peoples of the Middle East

ANTH 212W - Peoples and Cultures of the Middle East

ANTH 213 - Peoples of the Contemporary United States

ANTH 214 - Peoples of New York City

ANTH 215W - Peoples of the Caribbean

ANTH 216 - Peoples of Southeast Asia



ANTH 219 - VT: Topics in Cultural Area Studies  
 ANTH 220 - Food and Culture  
 ANTH 222 - Sex, Gender, and Culture  
 ANTH 224 - Religion and Ritual  
 ANTH 225 - Medical Anthropology  
 ANTH 232 - Photography and the Visual World  
 ANTH 233 - Race, Class, and Ethnicity  
 ANTH 236 - Culture and Learning  
 ANTH 237 - Violence  
 ANTH 238 - Research Design and Method  
 ANTH 239 - Topics in Cultural Anthropology  
 ANTH 239W - Topics in Cultural Anthropology  
 ANTH 240 - Essentials of Archaeology  
 ANTH 241 - Archaeology of Mesoamerica  
 ANTH 242 - Archaeology of Europe  
 ANTH 242W - Archaeology of Europe  
 ANTH 243 - Archaeology of North America  
 ANTH 245 - Archaeology of South America  
 ANTH 246 - Archaeology of the Near East  
 ANTH 246W - Archaeology of the Near East  
 ANTH 248 - World of the Vikings  
 ANTH 249 - Topics in Archaeological Area Studies  
 ANTH 250 - Field Methods in Archaeology  
 ANTH 2501 - Field Methods in Archaeology  
 ANTH 2502 - Field Methods in Archaeology  
 ANTH 2503 - Field Methods in Archaeology  
 ANTH 2504 - Field Methods in Archaeology  
 ANTH 2505 - Field Methods in Archaeology  
 ANTH 2506 - Field Methods in Archaeology  
 ANTH 252 - Historic Archaeology  
 ANTH 256 - Archaeology of Food  
 ANTH 258 - Cultural Property, Heritage and the Law  
 ANTH 259 - Topics in Archaeology  
 ANTH 260 - Essentials of Biological Anthropology  
 ANTH 262 - The Nonhuman Primates  
 ANTH 264 - Faunal Analysis  
 ANTH 270 - Evolutionary Medicine  
 ANTH 271 - Human Biology  
 ANTH 272 - The Human Skeleton  
 ANTH 275 - Disease in the Past  
 ANTH 276 - Human Growth and Development  
 ANTH 276W - Human Growth and Development  
 ANTH 279 - Topics in Biological Anthropology  
 ANTH 280 - Language and Social Identity  
 ANTH 281 - Analyzing Language in Action  
 ANTH 282 - Linguistic Subjectivities in Latin America  
 ANTH 285 - Sociolinguistics  
 ANTH 289 - Topics in Linguistic Anthropology  
 ANTH 290 - Topics in Anthropology  
 ANTH 290W - Topics in Anthropology  
 ANTH 2951 - Independent Studies in Anthropology  
 ANTH 2952 - Independent Studies in Anthropology  
 ANTH 2953 - Independent Studies in Anthropology  
 ANTH 2954 - Independent Studies in Anthropology  
 ANTH 2955 - Independent Studies in Anthropology  
 ANTH 2956 - Independent Studies in Anthropology  
 ANTH 302 - Ecology and Culture  
 ANTH 304 - Anthropology of Development  
 ANTH 306 - Anthropology of Religion  
 ANTH 308 - Urban Anthropology  
 ANTH 309 - Psychological Anthropology  
 ANTH 320 - Contemporary Anthropological Theory  
 ANTH 330 - Seminar in Cultural Anthropology  
 ANTH 332 - Anthropology of Memory  
 ANTH 340 - Archaeological Method and Theory  
 ANTH 342 - Origins of Complex Society  
 ANTH 350 - Seminar in Archaeology  
 ANTH 354 - Time  
 ANTH 360 - Method and Theory of Biological Anthropology  
 ANTH 361 - Human Variation  
 ANTH 361W - Human Variation  
 ANTH 362 - Human Paleontology  
 ANTH 363 - Interpreting the Human Skeleton  
 ANTH 368 - Evolution and Human Behavior  
 ANTH 369 - Primate Behavior and Ecology  
 ANTH 370 - Seminar in Biological Anthropology  
 ANTH 375 - The Human-Primate Interface  
 ANTH 380 - Seminar in Linguistic Anthropology  
 ANTH 388 - Voices of New York  
 ANTH 390 - Senior Honors Thesis  
 ANTH 395 - Vt:Studies In Anth  
 ANTH 3951 - Directed Studies in Anthropology  
 ANTH 3952 - Directed Studies in Anthropology  
 ANTH 3953 - Directed Studies in Anthropology  
 ANTH 3954 - Directed Studies in Anthropology  
 ANTH 3955 - Directed Studies in Anthropology  
 ANTH 3956 - Directed Studies in Anthropology  
 ANTH 3971 - Directed Research in Anthropology  
 ANTH 39710 - Directed Research in Anthropology  
 ANTH 39711 - Directed Research in Anthropology  
 ANTH 39712 - Directed Research in Anthropology  
 ANTH 3972 - Directed Research in Anthropology  
 ANTH 3973 - Directed Research in Anthropology  
 ANTH 3974 - Directed Research in Anthropology  
 ANTH 3975 - Directed Research in Anthropology  
 ANTH 3976 - Directed Research in Anthropology  
 ANTH 3977 - Directed Research in Anthropology  
 ANTH 3978 - Directed Research in Anthropology  
 ANTH 3979 - Directed Research in Anthropology

## Art Department

Welcome to the Art Department at Queens College—home to programs in Art History, Design, Studio Art and Social Practice. Our programming equips students to meet creative challenges of the 21st century through creative exploration, rigorous coursework, and exposure to a wide array of practices. Whether your interests lay in academic pursuits, honing traditional techniques, or exploring new frontiers, we offer many areas of study for both undergraduate & graduate students.

Our undergraduate degrees include Studio Art (BA/BFA), Art History (BA), Art Education (BA), Design (BFA), and Photography & Imaging (BFA).

Our graduate degrees include Studio Art (MFA), Art History (MA) and Social Practice (MFA/Post-Baccalaureate Certificate)

Visit our department website to view more in-depth program and course descriptions, faculty profiles, student works and activities, and other helpful resources.

## Programs

ARTD-BFA - Design  
 ARTDG-MIN - Digital Graphics  
 ARTGD-MIN - Graphic Design  
 ARTH-BA - Art History  
 ARTH-MIN - Art History  
 ARTID-MIN - Interaction Design  
 ARTS-BA - Studio Art  
 ARTS-BFA - Studio Art  
 ARTS-MIN - Studio Art  
 ARTSAI-MIN - Animation and Illustration  
 ARTSDM-MIN - Digital Moviemaking and Iagemaking  
 PHOTO-BFA - Photography and Imaging

## PHOTO-MIN - Photography and Imaging

## Courses

ART 1622 - In St Prj Color  
 ART 1623 - In St Prj Color  
 ART 1822 - In St Prj Sculp  
 ART 1823 - In St Prj Sculp  
 ART 2602 - In St Prj Ptg  
 ART 2603 - In St Prj Ptg  
 ART 2732 - In St Prj Litho  
 ART 2733 - Lithography  
 ART 2802 - In St Prj 3d Comp  
 ART E2 - Basic Design 1  
 ART E3 - Three-Dimensional Design  
 ART E4 - Basic Design II  
 ARTH 1 - Introduction to Art  
 ARTH 101 - History of Western Art I  
 ARTH 102 - History of Western Art II  
 ARTH 110 - Survey of Ancient Art  
 ARTH 111 - Survey of Medieval Art  
 ARTH 112 - Survey of Renaissance and Baroque Art  
 ARTH 113 - Survey of Modern Art  
 ARTH 114 - Survey of Asian Art  
 ARTH 115 - Principles of Architecture  
 ARTH 200 - Studies in The History of Art  
 ARTH 201 - Studies in the History of Architecture  
 ARTH 203 - Art and Archaeology of the Ancient Near East  
 ARTH 204 - Art of Ancient Egypt  
 ARTH 205 - Art of Early Greece: Aegean Art  
 ARTH 206 - Art of Archaic, Classical, and Hellenistic Greece  
 ARTH 207 - Roman Art  
 ARTH 211 - Early Christian and Byzantine Art  
 ARTH 212 - Early Medieval Art in Western Europe  
 ARTH 214 - Romanesque Art  
 ARTH 215 - Gothic Art  
 ARTH 220 - Renaissance Art and the Birth of Modernity  
 ARTH 221 - Early Renaissance Art in Italy, 1250-1400  
 ARTH 222 - Renaissance Art in Italy: The Fifteenth Century  
 ARTH 223 - Renaissance Art in Italy: The Sixteenth Century  
 ARTH 225 - Early Netherlandish Painting  
 ARTH 226 - German Painting and Printmaking, 1400-1530  
 ARTH 229 - Renaissance and Baroque Architecture  
 ARTH 234 - Baroque Art in Italy  
 ARTH 238 - Baroque Art in Northern Europe  
 ARTH 239 - Seventeenth-Century Painting in France and Spain  
 ARTH 240 - The Eighteenth Century in Europe  
 ARTH 246 - European Art, 1789-1848  
 ARTH 247 - European Art, 1848-1900  
 ARTH 250 - Impressionism  
 ARTH 251 - Art of the United States, Colonial Era to 1900  
 ARTH 252 - Art of the United States, 1900-1970  
 ARTH 254W - Twentieth-Century Art  
 ARTH 255 - Late Modern and Contemporary Art  
 ARTH 256 - Contemporary Art Practices  
 ARTH 257 - History of Modern Sculpture  
 ARTH 258 - History of Photography  
 ARTH 259 - Modern Architecture  
 ARTH 260 - Dada and Surrealism  
 ARTH 262 - Principles of City Planning  
 ARTH 264 - History of Graphic Art  
 ARTH 270 - Art of India  
 ARTH 271 - Art and Architecture of Southeast Asia  
 ARTH 272 - Art of China  
 ARTH 273 - Art of Japan  
 ARTH 274 - Art of Korea  
 ARTH 277 - Buddhist Art and Architecture  
 ARTH 278 - Chinese Painting  
 ARTH 280 - Art and Architecture of Ancient Mesoamerica  
 ARTH 282 - Art and Architecture of the Andes  
 ARTH 284 - Post-Conquest Art of Latin America  
 ARTH 286 - African Art  
 ARTH 300 - Senior Colloquium in Art History Methods  
 ARTH 310 - Museum Studies  
 ARTH 3201 - Internship in Art History  
 ARTH 3201W - Internship in Art History  
 ARTH 3202 - Internship in Art History  
 ARTH 3202W - Internship in Art History  
 ARTH 3203 - Internship in Art History  
 ARTH 3203W - Internship in Art History  
 ARTH 3204 - Internship in Art History  
 ARTH 3204W - Internship in Art History  
 ARTH 330 - Special Problems  
 ARTS 150 - Fundamentals of Art  
 ARTS 151 - Drawing I  
 ARTS 161 - Painting I  
 ARTS 171 - Color and Design I  
 ARTS 182 - Introduction to Sculpture  
 ARTS 185 - Contemporary Art in a Global Society  
 ARTS 186 - Ceramics I  
 ARTS 210 - Introduction to Adobe Flash  
 ARTS 212 - Introduction to Adobe Dreamweaver  
 ARTS 240 - Drawing II  
 ARTS 243 - Color and Design II  
 ARTS 244 - Color I  
 ARTS 253 - Drawing III  
 ARTS 254 - Drawing Special Projects  
 ARTS 256 - Painting Special Projects  
 ARTS 260 - Painting II  
 ARTS 264 - Painting III  
 ARTS 271 - Woodblock/Linoleum: Relief Printing  
 ARTS 272 - Intaglio  
 ARTS 273 - Lithography  
 ARTS 274 - Serigraphy/Silkscreen  
 ARTS 282 - VT: Ceramics II  
 ARTS 283 - VT: Sculpture II  
 ARTS 284 - Sculpture III  
 ARTS 287 - Variable Topics: Movie making  
 ARTS 288 - Sculpture Special Projects  
 ARTS 333 - Introduction to Socially Engaged Art Practice  
 ARTS 350 - VT: Comparative Analysis  
 ARTS 351 - Advanced Drawing  
 ARTS 352 - Visual Imagery  
 ARTS 362 - Color II  
 ARTS 365 - Specialized Topics in Painting  
 ARTS 367 - Computer Imaging Special Projects  
 ARTS 368 - Illustration Special Projects  
 ARTS 369 - VT: Ceramics III  
 ARTS 371 - Woodcut Special Projects  
 ARTS 372 - Intaglio Special Projects  
 ARTS 373 - Lithography Special Projects  
 ARTS 374 - Serigraphy Special Projects  
 ARTS 379 - Ceramics Special Projects  
 ARTS 385 - Specialized Topics in Sculpture  
 ARTS 386 - VT: New Forms  
 ARTS 387 - VT: Technical Workshops  
 ARTS 3871 - Special Workshops in Creative Art  
 ARTS 3872 - Special Workshops in Creative Art  
 ARTS 3874 - Special Workshops in Creative Art  
 ARTS 388 - Becoming Insect  
 ARTS 390 - VT: Studies in Contemporary Art  
 ARTS 391 - VT: Senior Project

ARTS 392 - Senior Project II  
 ARTS 393 - Independent Internship  
 ARTS 394 - Performance Studio  
 ARTS 396 - Advertising Design Special Projects  
 ARTS 397 - Queerness and Disability in Contemporary Art, Culture, and Activism  
 DESN 157 - Digital Moviemaking I  
 DESN 172 - Game Design  
 DESN 173 - Shoot, Edit and Post  
 DESN 187 - Graphic Novel I  
 DESN 188 - Illustration I  
 DESN 190 - Design Foundations  
 DESN 191 - Basic Software for Design  
 DESN 192 - Storyboarding & Storytelling  
 DESN 193 - VT: Introduction to Digital Animation  
 DESN 195 - Photoshop Basics  
 DESN 205 - Photoshop Color  
 DESN 207 - Introduction to Video Editing I  
 DESN 211 - Introduction to Adobe Illustrator  
 DESN 213 - 3D Modeling  
 DESN 214 - Web Design I  
 DESN 215 - Traditional Animation  
 DESN 217 - Digital Moviemaking II  
 DESN 221 - VT: Video Graphics and Compositing  
 DESN 241 - Design I  
 DESN 242 - Typography I  
 DESN 245 - Typography II  
 DESN 246 - Design II  
 DESN 247 - Graphic Novel II  
 DESN 248 - Book Design and Production  
 DESN 249 - Creative Coding  
 DESN 250 - Design Thinking  
 DESN 251 - Typeface Design  
 DESN 257 - Digital Illustration  
 DESN 259 - Illustration II  
 DESN 263 - App Design  
 DESN 265 - Physical Computing  
 DESN 266 - Children's Book Illustration  
 DESN 269 - Information Design  
 DESN 270 - Data Visualization

DESN 277 - VT: Pixel-based Imagery  
 DESN 278 - VT: Vector-Based Imagery  
 DESN 279 - Animation and 3-D Modeling  
 DESN 286 - Interaction Design  
 DESN 289 - Publication Design  
 DESN 290 - Motion Graphics  
 DESN 296 - Advertising Design  
 DESN 314 - Web Design II  
 DESN 321 - Animation Production  
 DESN 345 - Design III  
 DESN 347 - Graphic Novel III  
 DESN 353 - VT: Art of the Book  
 DESN 357 - Design and Typography Special Projects  
 DESN 359 - Illustration Portfolio  
 DESN 370 - VT: Special Topics in Design  
 DESN 395 - Senior Capstone  
 PHOTO 165 - Digital Photography I  
 PHOTO 176 - Darkroom Photography I  
 PHOTO 195 - Photography & Imaging Software  
 PHOTO 200 - Imaging Resistance: Photographic Media and Socially Engaged Art  
 PHOTO 225 - VT: Digital Photography II  
 PHOTO 230 - 3D Modeling, Printing, & Casting I  
 PHOTO 240 - Images in Round - Leaving the Plane  
 PHOTO 245 - Digital Pinhole Imaging & Large Format Printing I  
 PHOTO 257 - Studio Lighting I  
 PHOTO 258 - VT: Documentary and Narrative Photography  
 PHOTO 259 - Medium and Large Format Photography  
 PHOTO 276 - VT: Darkroom Photography II  
 PHOTO 285 - Gaming a System - Imaging a Community  
 PHOTO 330 - 3D Modeling, Printing, & Casting II  
 PHOTO 335 - VT: Digital Photography III  
 PHOTO 345 - Digital Pinhole Imaging & Large Format Printing II  
 PHOTO 355 - VT: Darkroom Photography III  
 PHOTO 356 - VT: Alternative Processes in Photography II  
 PHOTO 357 - Studio Lighting II  
 PHOTO 370 - Photography Internship  
 PHOTO 375 - Photography Special Projects  
 PHOTO 376 - Senior Photography Seminar  
 PHOTO 377 - Senior Photography Thesis

## Biology Department

Our Department combines the breadth, resources, and cutting-edge research of a major university with the camaraderie and faculty face-time of a liberal arts college. Our research on all sort of organisms, from viruses to humans, is well-balanced between the "skin-in" approach of molecular, cell, and developmental biology and the "skin-out" approach of ecology, evolution, and behavior. Our faculty members teach in their areas of expertise, and frequently offer new courses and other educational opportunities for our undergraduate and graduate students. We host academic and social events throughout the year, such as our Biology Colloquium weekly invited speaker series, the annual Departmental Research Symposium, and regular social hours and "data talks" by our own scientists. The opportunity for students to get involved in research in our Department is excellent, and our labs are vibrant and fun places to work and interact. Several Departmental scholarships and awards are available to students who distinguish themselves in academics and research.

## Programs

BIOL-BA - Biology  
 BIOL-BAMA - Biology  
 BIOL-MIN - Biology  
 BIOL712-BA - Biology 7-12

BIOLED-BA - Biology Education  
 HEALTH-MIN - Health Science  
 MCP-CERT - Medical Career Preparation

## Courses

BIOL 10 - Laboratory in Introductory Biology  
 BIOL 105 - General Biology: Physiology and Cell Biology  
 BIOL 106 - General Biology: Life-forms and Ecosystems  
 BIOL 11 - Introduction to College Biology  
 BIOL 13 - Writing in the Sciences- Life Science Themes  
 BIOL 14 - Introduction to Biology and Society  
 BIOL 17 - Science, Medicine and You  
 BIOL 200 - Foundations of Research in Biology  
 BIOL 201 - General Microbiology  
 BIOL 21 - Introduction to Human Genetics

BIOL 213 - Field Botany  
 BIOL 22 - Introduction to Human Physiology  
 BIOL 220 - Invertebrate Zoology  
 BIOL 226 - Comparative Vertebrate Anatomy  
 BIOL 23 - Human Biology Origins  
 BIOL 230 - Biostatistics  
 BIOL 24 - Biology and Society  
 BIOL 241 - Techniques of Field Biology  
 BIOL 245 - Evolution and Culture  
 BIOL 25 - Biological Evolution

BIOL 251 - Genetics Laboratory  
 BIOL 28 - Infectious Diseases  
 BIOL 2801 - Topics in Biology  
 BIOL 2802 - Topics in Biology  
 BIOL 2803 - Topics in Biology  
 BIOL 285 - Principles of Genetics  
 BIOL 286 - Principles of Cell Biology  
 BIOL 287 - Principles of Evolutionary Biology  
 BIOL 288 - General Ecology  
 BIOL 310 - Lower Plants  
 BIOL 312 - Morphology and Evolution of Plants  
 BIOL 315 - Higher Plants  
 BIOL 320 - Parasitology  
 BIOL 321 - Entomology  
 BIOL 325 - Anatomy and Physiology I  
 BIOL 326 - Anatomy and Physiology II  
 BIOL 34 - Genomics Research Experience I  
 BIOL 340 - General Ecology  
 BIOL 344 - Biology and Society: Contemporary Issues  
 BIOL 345W - Animal Behavior  
 BIOL 346 - Limnology  
 BIOL 347 - Marine Biology  
 BIOL 348 - Chemical Ecology  
 BIOL 349 - Chemical Ecology Laboratory  
 BIOL 35 - Genomics Research Experience II  
 BIOL 350 - Molecular Genetics  
 BIOL 352 - Anthropological Genomics  
 BIOL 354 - Evolution  
 BIOL 355 - Laboratory in Evolution  
 BIOL 360 - Vertebrate Histology  
 BIOL 362 - Laboratory Techniques in Molecular Biology  
 BIOL 363 - Laboratory Techniques in Cellular Biology  
 BIOL 364 - Theory and Biological Application of Electron Microscopy  
 BIOL 365 - Developmental Biology  
 BIOL 366 - Immunology  
 BIOL 367 - Molecular Biology  
 BIOL 368 - The Biology of Cancer  
 BIOL 369 - Virology  
 BIOL 371 - Plant Physiology  
 BIOL 372 - Vertebrate Physiology  
 BIOL 373 - Neurobiology  
 BIOL 374 - Plant Physiology and Development  
 BIOL 3804 - Field Biology Studies  
 BIOL 3805 - Field Biology Studies  
 BIOL 3806 - Field Biology Studies  
 BIOL 381 - Colloquium in Biology  
 BIOL 3851 - Special Topics I  
 BIOL 3852 - Special Topics I  
 BIOL 3853 - Special Topics I  
 BIOL 3854 - Special Topics I  
 BIOL 386 - VT: Special Topics II  
 BIOL 3871 - Tutorial in Biology  
 BIOL 3872 - Tutorial in Biology  
 BIOL 3873 - Tutorial in Biology  
 BIOL 3901 - Research in Biology I  
 BIOL 3902 - Research in Biology I  
 BIOL 3903 - Research in Biology I  
 BIOL 3911 - Research in Biology II  
 BIOL 3912 - Research in Biology II  
 BIOL 3913 - Research in Biology II  
 BIOL 3951 - Honors Research in Biology  
 BIOL 3952 - Honors Research in Biology  
 BIOL 3953 - Honors Research in Biology  
 BIOL 3961 - Honors Research in Biology II  
 BIOL 3962 - Honors Research in Biology II  
 BIOL 3963 - Honors Research in Biology II  
 BIOL 40 - Anatomy and Physiology I  
 BIOL 41 - Anatomy and Physiology II  
 BIOL 43 - Anatomy & Physiology  
 BIOL 44 - Food and Human Microbiology  
 BIOL 45 - Microbiology for Health Professions  
 BIOL 4991 - Lasar-Science A  
 BIOL 51 - Sociobiology  
 BIOL 52 - The Biology of Cancer  
 BIOL 8 - Fundamentals of Biology  
 BIOL 9 - Introductory Biology  
 BIOL E22 - Comparative Anatomy of Vertebrates  
 BIOL E51 - Genetics  
 BIOLE22 - Comparative Anatomy of Vertebrates

## Business and Liberal Arts Department

The Queens College program in business administration, housed in the economics department, offers three majors leading to the degree of Bachelor of Business Administration (BBA). The program draws on the strengths of the Queens College economics, accounting and mathematics departments. These departments have a long tradition of excellence in both teaching and faculty research, and the new program builds on existing strengths within the college, such as the finance curriculum, the strength of the economics department in international economics, and the strength of the actuarial preparation program in the department of mathematics. These programs have produced many business leaders in the New York area and elsewhere.

The BBA program provides a solid business education that responds to the demand of prospective employers for specific quantitative and technological competencies. Data analysis and spreadsheet modeling play a central role in our integrated curriculum. Teamwork and group projects are also critical ingredients that help ensure that our graduates have sufficient practice in communicating ideas to appear both polished and poised.

## Programs

BALA-MIN - Business and Liberal Arts

## Courses

ACCT 100 - Financial and Managerial Accounting  
 BALA 100 - Introductory Seminar in Business and Liberal Arts  
 BALA 101 - Business and Society  
 BALA 103W - Critical Thinking in Business  
 BALA 165 - Oral Communication In the Workplace  
 BALA 200 - Entrepreneurship and Innovation  
 BALA 201W - Business Communications  
 BALA 250 - Principles of Marketing  
 BALA 302 - Law and Ethics of Business  
 BALA 303 - Strategic Management and Leadership  
 BALA 3911 - Business Internship  
 BALA 3912 - Business Internship  
 BALA 3913 - Business Internship  
 BALA 3981 - VT: Special Topics in Business  
 BALA 3982 - VT: Special Topics in Business  
 BALA 3983 - VT: Special Topics in Business

## Byzantine & Mod Greek Studies Department

Queens College's 1,500 students of Greek ancestry—more than at any other American university—plus its location near the country's largest Greek community invigorate the Center for Byzantine and Modern Greek Studies. Its mission is to initiate, support, and coordinate the teaching of Byzantine and Modern Greek subjects at QC; to promote Byzantine and Neo-Hellenic scholarship and publications; and to relate research and teaching to the needs of the Greek community of the borough of Queens and beyond. The center's logo is based on a dictum of the ancient Greek orator Isokrates—"Greeks are those who partake in our culture"—and exemplifies the center's spirit of an enlightened Hellenism.

Since the center's founding in 1974, thousands of students have taken part in its programs. The center's interdisciplinary BA in Byzantine and Modern Greek Studies is unique in the United States. Its scholarly publications, among them the *Journal of Modern Hellenism*, are important in understanding the problems confronting Greece and the Greek diaspora. The center provides library support to QC's 6,000 volumes illuminating Hellenism. Each year during the center's Pascha (Greek Easter) celebrations, thousands partake of Greek food, wine, music, and dancing. Other activities include conferences, lectures, exhibits, and seminars. Community and campus alike benefit from the center's commitment to preserving and promoting Greek language, history, institutions, and culture from Byzantium to modern time.

### Programs

GRKST-BA - Byzantine and Modern Greek Studies

GRKST-MIN - Byzantine and Modern Greek

### Courses

GRKST 100 - Modern Greek Culture and Civilization

GRKST 101 - Byzantine Culture and Civilization

GRKST 102 - The Greek-American Community

GRKST 200 - Greek Cinema

GRKST 201 - Colloquium on the Greek-American Community

GRKST 202 - Selected Topics in Byzantine and Modern Greek Studies

GRKST 300 - Seminar on the Greek-American Community

GRKST 301 - Seminar in Byzantine and Modern Greek Studies

GRKST 390 - Tutorials

## Chemistry and Biochemistry Department

The Queens College Department of Chemistry and Biochemistry offers American Chemical Society-certified courses in Chemistry and Biochemistry. Our undergraduate and graduate programs include existing BA, BA/MA and MA degrees in Chemistry with specializations in Chemistry and in Biochemistry, and pending thesis-based M.S. degrees in these disciplines. We strive to offer an integrated, broad-based, challenging educational experience to imbue students with the intellectual, experimental, and on-line interactive skills necessary to perform effectively in any field related to the chemical and biochemical sciences. The educational goals and pre-professional training of our programs are designed to deepen a student's molecular perspective of the natural world with **modern, quantitative and mechanism-based approaches, and to equip the student with the skills needed to thrive in the workplace.**

### Programs

BIOCH-MIN - Biochemistry

CHEM-BA - Chemistry

CHEM-BS - Chemistry

CHEM-BSMS - Chemistry

CHEM-MIN - Chemistry

CHEM712-BA - Chemistry 7-12

### Courses

CHEM 1011 - Basic Chemistry Laboratory

CHEM 1013 - Basic Chemistry

CHEM 1021 - Basic Organic Chemistry Laboratory

CHEM 1023 - Basic Organic Chemistry

CHEM 1031 - Basic Biochemistry Laboratory

CHEM 1033 - Basic Biochemistry

CHEM 11 - Chemistry for Today

CHEM 1131 - Introduction to Chemical Techniques

CHEM 1134 - General Chemistry I

CHEM 1141 - Quantitative and Qualitative Analysis

CHEM 1144 - General Chemistry II

CHEM 161 - Chemistry in Modern Society Laboratory

CHEM 163 - Chemistry in Modern Society

CHEM 211 - Chemical Thermodynamics and Kinetics

CHEM 212 - Quantum Chemistry and Spectroscopy

CHEM 240 - Environmental Chemistry

CHEM 2511 - Organic Chemistry Laboratory I

CHEM 2514 - Organic Chemistry I

CHEM 2521 - Organic Chemistry Laboratory II

CHEM 2524 - Organic Chem II

CHEM 291 - Introduction to Research in Chemistry and Biochemistry

CHEM 3211 - Practicum in Chemical Education

CHEM 3212 - Practicum in Chemical Education

CHEM 3213 - Practicum in Chemical Education

CHEM 3311 - Physical Inorganic Chemistry Laboratory

CHEM 3313 - Inorganic Chemistry

CHEM 3411 - Instrumental Methods Laboratory

CHEM 3413 - Instrumental Methods

CHEM 351 - Advanced Organic Chemistry

CHEM 352 - Physical Methods of Structure Determination

CHEM 371 - Biochemistry I

CHEM 372 - Biochemistry II

CHEM 376 - Biochemistry Laboratory

CHEM 378 - Physical Biochemistry

CHEM 381 - Seminar

CHEM 385 - Directed Study in Advanced Chemistry

CHEM 387 - Advanced Integrated Laboratory and Introduction to Research Techniques

CHEM 3911 - Research in Chemistry and Biochemistry

CHEM 3912 - Research in Chemistry and Biochemistry

CHEM 3913 - Research in Chemistry and Biochemistry

CHEM 395W - Senior Thesis

## Classical, Middle East & Asian Languages Department

Cultural knowledge, along with the ability to use a foreign language, are essential components of a liberal arts education. In addition to language courses, the faculty of this department offers a wide variety of literature and culture courses both in English and in foreign languages. Students who already know the languages are able to take advanced courses to enrich their understanding of the humanities in these traditions; sequences of such courses can become important components of interdisciplinary concentrations, minors, or double-majors that complement a student's primary field of study. "In-translation" courses give students an understanding of the ancient Western and Asian classics, and of various modern Asian, Middle Eastern, and Mediterranean cultures.

### Programs

ANGRK-BA - Ancient Greek  
 ANGRK-MIN - Ancient Greek  
 ARABIC-MIN - Arabic  
 CHBUS-MIN - Chinese for Business  
 CHIN-BA - Chinese  
 CHIN-MIN - Chinese  
 CLAS-BA - Classics  
 CLAS-MIN - Classical Studies  
 EAST-BA - East Asian Studies  
 EAST-MIN - East Asian Studies

HEBRW-BA - Hebrew  
 HEBRW-MIN - Hebrew  
 JPNS-MIN - Japanese  
 KOREAN-MIN - Korean  
 LATIN-BA - Latin  
 LATIN-MIN - Latin  
 LATN712-BA - Latin 7-12  
 RLGST-BA - Religious Studies  
 RLGST-MIN - Religious Studies  
 YIDD-MIN - Yiddish

### Courses

ARAB 101 - Elementary Arabic I  
 ARAB 102 - Elementary Arabic II  
 ARAB 203 - Intermediate Arabic I  
 ARAB 204 - Intermediate Arabic II  
 ARAB 210M - Arabic Lang Exempt  
 ARAB 210MC - Exempt (Cuny AA/AS)  
 ARAB 210ME - Req Met By Prof Exam  
 ARAB 210MH - Req Met Based On H.S  
 ARAB 210MP - Req Met By Prior Wrk  
 ARAB 305 - Advanced Arabic I  
 ARAB 306 - Advanced Arabic II  
 ARAM 205 - Aramaic for Readers of Hebrew  
 ARAM 350 - Structure and Argumentation of the Talmud  
 ARAM 370 - Topics in Babylonian and Palestinian Talmuds  
 BUKH 111 - Elementary Bukharian Jewish Language  
 CHIN 101 - Elementary Chinese I  
 CHIN 102 - Elementary Chinese II  
 CHIN 112 - Elementary Chinese for Heritage Learners  
 CHIN 203 - Intermediate Chinese I  
 CHIN 204 - Intermediate Chinese II  
 CHIN 210 - Business Chinese I  
 CHIN 210M - Chinese Lang Exempt  
 CHIN 210MC - Exempt (Cuny Aa/As)  
 CHIN 210ME - Req Met By Prof Exam  
 CHIN 210MH - Req Met Based On H.S  
 CHIN 210MP - Req Met By Prior Wrk  
 CHIN 211 - Business Chinese II  
 CHIN 212 - Intermediate Chinese for Heritage Learners  
 CHIN 212 - Intermediate Chinese for Heritage Learners  
 CHIN 240 - Modern Chinese Fiction in Translation  
 CHIN 250 - Introduction to Classical Chinese I  
 CHIN 251 - Introduction to Classical Chinese II  
 CHIN 311 - Advanced Modern Chinese  
 CHIN 312 - Advanced Classical Chinese  
 CHIN 314 - Chinese Grammar, Rhetoric, and Composition  
 CHIN 315 - Writing Modern Chinese  
 CHIN 317 - Introduction to Formal Chinese Linguistics  
 CHIN 318 - Introduction to Applied Chinese Linguistics  
 CHIN 320 - Chinese Drama  
 CHIN 330 - The Chinese Essay  
 CHIN 340 - Readings from Chinese History  
 CHIN 350 - VT: Chinese Fiction  
 CHIN 358 - The Working of the Chinese Media  
 CHIN 360 - Traditional Chinese Literature  
 CHIN 370 - Chinese Short Story  
 CHIN 380 - Seminar in Sinological Methods  
 CLAS 11 - Scientific and Medical Terminology  
 CLAS 120 - Greek Civilization  
 CLAS 130 - Roman Civilization  
 CLAS 140 - Classical Mythology  
 CLAS 150 - Greek and Latin Classics in Translation  
 CLAS 240 - Religion Among Ancient Greeks and Romans  
 CLAS 250 - Ancient Epic and Tragedy  
 CLAS 250H - Ancient Epic and Tragedy  
 CLAS 250W - Ancient Epic and Tragedy  
 CLAS 260 - Law and Order in Greece & Rome  
 CLAS 3001 - Topics in Classical Studies  
 CLAS 3001W - Topics in Classical Studies  
 CLAS 3002 - Topics in Classical Studies  
 CLAS 3002W - Topics in Classical Studies  
 CLAS 3003 - Topics in Classical Studies  
 CLAS 3003W - Topics in Classical Studies  
 CLAS 3004 - Topics in Classical Studies  
 CLAS 3004W - Topics in Classical Studies  
 CMAL 101W - Cultural Studies: The Short Poem  
 CMAL 102 - Cultural Studies: Experiences of Imperial, Colonial & Post-Colonial Life  
 CMAL 102W - Cultural Studies: Experiences of Imperial, Colonial & Post-Colonial Life  
 CMAL 220 - Creation Stories  
 CMAL 220W - Creation Stories  
 EAST 130W - East Asian Religion  
 EAST 131 - Introduction to Modern Japan  
 EAST 132 - Civilization of Korea  
 EAST 152 - Korean Literature in Translation  
 EAST 162 - Introduction to Korean Cinema  
 EAST 172 - Music in Korea  
 EAST 209 - VT: Structure of an East Asian Language  
 EAST 230 - East Asian Civilization I  
 EAST 235 - East Asian Civilization II  
 EAST 250 - Modern Chinese Fiction in Translation  
 EAST 251 - Modern Japanese Fiction in Translation  
 EAST 252 - Korean Women's Writings  
 EAST 253 - Contemporary Chinese Film  
 EAST 255 - The Tale of Genji and Early Japanese Women's Writing  
 EAST 255W - The Tale of Genji and Early Japanese Women's Writing  
 EAST 262 - Korean History through Film  
 EAST 282 - Body Politics and Transnational Korean Popular Culture  
 EAST 290 - Topics in East Asian Studies  
 EAST 380 - Research Seminar in East Asian Studies  
 GREEK 210M - Greek Language Exempt  
 GREEK 210MC - Exempt (Cuny Aa/As)

GREEK 210MH - Req Met Based On H.S  
 GREEK 251 - Elementary Ancient Greek I  
 GREEK 252 - Elementary Ancient Greek II  
 GREEK 351 - Euripides  
 GREEK 352 - Plato  
 GREEK 357 - Homer  
 GREEK 3601 - Readings in Ancient Greek Literature  
 GREEK 3602 - Readings in Ancient Greek Literature  
 GREEK 3603 - Readings in Ancient Greek Literature  
 HEBRW 101 - Elementary Hebrew I  
 HEBRW 102 - Elementary Hebrew II  
 HEBRW 150 - Modern Hebrew Literature in Translation  
 HEBRW 160 - Masterpieces of Hebrew Literature in Translation  
 HEBRW 190 - Culture, Art, and Literature in Israel  
 HEBRW 203 - Intermediate Hebrew I  
 HEBRW 204 - Intermediate Hebrew II  
 HEBRW 210M - Hebrew Lang Exempt  
 HEBRW 210MC - Exempt (Cuny Aa/As)  
 HEBRW 210ME - Req Met By Prof Exam  
 HEBRW 210MH - Req Met Based On H.S  
 HEBRW 210MP - Req Met By Prior Wrk  
 HEBRW 305 - Advanced Modern Hebrew  
 HEBRW 307 - Classical Hebrew  
 HEBRW 311 - Hebrew Conversation  
 HEBRW 315 - Hebrew Writing Workshop: Free Writing, Poetry, and Prose  
 HEBRW 317 - Skills and Art of Translation  
 HEBRW 321 - Readings from the Torah  
 HEBRW 325 - Early Prophets and Kings  
 HEBRW 328 - Later Prophets, Minor Prophets, and Megilot  
 HEBRW 331 - Poetry and Wisdom Literature in the Bible  
 HEBRW 340 - Talmudic Literature  
 HEBRW 341 - Midrash and Aggada  
 HEBRW 345 - Poetry of the Middle Ages  
 HEBRW 346 - Prose of the Middle Ages  
 HEBRW 350W - Biblical Narrative and Poetry in Translation  
 HEBRW 351 - Modern Hebrew Drama  
 HEBRW 352 - Modern Hebrew Literature:1880-1947  
 HEBRW 356 - Modern Hebrew Literature: 1948 to the present day  
 HEBRW 358 - The Modern Hebrew Media  
 HEBRW 361 - History of the Hebrew Language  
 HEBRW 362 - Hebrew Root Studies  
 HEBRW 390 - VT: Studies in Hebrew  
 HEBRW 3901 - Studies in Hebrew Language, Literature, and Culture  
 HEBRW 3902 - Studies in Hebrew Language, Literature, and Culture  
 HEBRW 3903 - Studies in Hebrew Language, Literature, and Culture  
 JPNS 101 - Elementary Japanese I  
 JPNS 102 - Elementary Japanese II  
 JPNS 203 - Intermediate Japanese I  
 JPNS 204 - Intermediate Japanese II  
 JPNS 210M - Japanese Lang Exempt  
 JPNS 210MC - Exempt (Cuny Aa/As)  
 JPNS 210ME - Req Met By Prof Exam  
 JPNS 210MH - Req Met Based On H.S  
 JPNS 210MP - Requirements Met By Prior Work  
 JPNS 211 - Classical Japanese I  
 JPNS 212 - Classical Japanese II  
 JPNS 230 - Japanese Popular Culture: Manga, Anime and Japanese Society  
 JPNS 254 - Japanese Cinema  
 JPNS 305 - Advanced Modern Japanese I  
 JPNS 306 - Advanced Modern Japanese II  
 JPNS 311 - Advanced Texts I  
 JPNS 312 - Advanced Texts II  
 JPNS 317 - Introduction to Japanese Linguistics  
 JPNS 318 - Topics in Advanced Japanese Linguistics  
 JPNS 341 - Topics in Current Japanese Social Issues  
 KOR 101 - Elementary Korean I  
 KOR 102 - Elementary Korean II  
 KOR 109 - Elementary Korean for Heritage Learners  
 KOR 203 - Intermediate Korean I  
 KOR 204 - Intermediate Korean II  
 KOR 210 - Intermediate Korean for Heritage Learners  
 KOR 210M - Korean Lang Exempt  
 KOR 210MC - Exempt (Cuny Aa/As)  
 KOR 210ME - Req Met By Prof Exam  
 KOR 210MH - Requirements Met Based On High School  
 KOR 210MP - Req Met By Prior Wrk  
 KOR 301 - Korean Reading and Writing in Chinese Characters I  
 KOR 302 - Korean Reading and Writing in Chinese Characters II  
 KOR 305 - Advanced Korean I  
 KOR 306 - Advanced Korean II  
 KOR 317 - Introduction to Formal Korean Linguistics  
 KOR 318 - Introduction to Applied Korean Linguistics  
 KOR 360 - Readings in Korean  
 KOR 370 - Advanced Korean Through Film  
 LATIN 101 - Elementary Latin  
 LATIN 102 - Intermediate Latin  
 LATIN 203 - Roman Prose  
 LATIN 204 - Roman Poetry  
 LATIN 210M - Latin Language Exemption  
 LATIN 210MC - Exempt (Cuny Aa/As)  
 LATIN 210ME - Req Met By Prof Exam  
 LATIN 210MH - Req Met Based On H.S  
 LATIN 210MP - Req Met By Prior Wrk  
 LATIN 315 - Latin Prose Composition I  
 LATIN 3601 - Readings in Latin Literature  
 LATIN 3602 - Readings in Latin Literature  
 LATIN 3603 - Readings in Latin Literature  
 MES 155 - Sephardic Literature in Translation  
 MES 160 - Classical Islamic Literature and Civilization  
 MES 170 - Islam  
 MES 190 - Topics in Arab Culture and Literature in Translation  
 MES 200 - VT: Topics in Cultural Interpretation & Intellectual History  
 MES 240 - Images of the Middle East  
 MES 245 - The 1001 Nights in World Literature and Film  
 MES 250 - Literatures from the Islamic World  
 MES 255W - Modern Arabic Literature in Translation  
 MES 260 - Revival and Reform Movements in Islam  
 MES 270 - Religion, Society, and Empire in the Middle East  
 MES 300 - Topics in Islamic Studies  
 RLGST 101 - Introduction to Western Religions  
 RLGST 102 - Introduction to Eastern Religions  
 RLGST 103 - Introduction to Judaism  
 RLGST 201 - Introduction to the Study of Religion  
 RLGST 211 - Essentials of Buddhism  
 RLGST 212 - Religion, Myth, and Language  
 RLGST 213 - Religious Meaning  
 RLGST 260 - Studies in Religion  
 RLGST 3901 - Research Paper  
 RLGST 3902 - Research Paper  
 RLGST 3903 - Research Paper  
 RLGST 3904 - Research Paper  
 YIDD 101 - Elementary Yiddish I  
 YIDD 102 - Elementary Yiddish II  
 YIDD 150 - Introduction to Yiddish Literature  
 YIDD 156 - Jewish Thought and Modern Yiddish Literature  
 YIDD 161 - The Culture of East European Jewry  
 YIDD 167 - Yiddish Cult In Us  
 YIDD 172 - Hassidism and Jewish Mysticism  
 YIDD 174 - East Side In American Literature  
 YIDD 176 - The Literature of the Holocaust  
 YIDD 190 - VT: Topics in Yiddish Culture and Literature in Translation  
 YIDD 1901 - VT: Topics in Yiddish Culture and Literature in Translation  
 YIDD 1902 - VT: Topics in Yiddish Culture and Literature in Translation  
 YIDD 1903 - VT: Topics in Yiddish Culture and Literature in Translation

YIDD 203 - Intermediate Yiddish I  
 YIDD 204 - Intermediate Yiddish II  
 YIDD 210 - Intermediate Conversational Yiddish  
 YIDD 210M - Yiddish Lang Exempt  
 YIDD 330 - Ydd Lit To Mendele  
 YIDD 332 - Peretz, Sholom Aleichem, and Their Contemporaries  
 YIDD 336 - Soviet Yiddish Lit

YIDD 341 - Amer Yiddish Lit 2  
 YIDD 356 - Yiddish Novel In 20th Century  
 YIDD 390 - VT: Studies in Yiddish Language, Literature, and Culture  
 YIDD 3901 - VT: Studies in Yiddish Language, Literature, and Culture  
 YIDD 3902 - VT: Studies in Yiddish Language, Literature, and Culture  
 YIDD 3903 - VT: Studies in Yiddish Language, Literature, and Culture  
 YIDD E847 - Selected Studies in Yiddish Literature

## Comparative Literature Department

The Comparative Literature Program includes courses taught by faculty from all the language and literature departments and from philosophy and anthropology. It offers students the opportunity to study literary texts in their historical, social, and cultural contexts. Courses frequently include works of philosophy, history, psychology, anthropology, and the cinema. They aim to help students learn to read and write critically, with greater pleasure and understanding.

Majors can prepare for graduate study and work in such fields as law, education, publishing, writing, and translation. Because major requirements overlap with those of English and the foreign languages, comparative literature is an excellent choice as one of two majors or as a minor. Although comparative literature courses involve study of texts from many countries, all are read and taught in English.

## Programs

CMLIT-BA - Comparative Literature

CMLIT-MIN - Comparative Literature

## Courses

CMLIT 100 - Writing about World Literature  
 CMLIT 101 - Great Books I  
 CMLIT 101H - Global Literatures I  
 CMLIT 101W - Global Literatures I  
 CMLIT 102 - Great Books II  
 CMLIT 102W - Global Literatures II  
 CMLIT 135W - Writing Workshop  
 CMLIT 200 - Introduction to Comparative Literature  
 CMLIT 201 - Literature and Human Rights  
 CMLIT 202 - Prison Experiences in Modern Literature  
 CMLIT 203 - The European Novel  
 CMLIT 204 - Modern Drama  
 CMLIT 205 - Modern Poetry  
 CMLIT 206 - Literature and Conflict  
 CMLIT 207 - Our America: Literatures of a Continent  
 CMLIT 208 - Literature and Society in North Africa and the Middle East  
 CMLIT 209 - Slavery and Freedom  
 CMLIT 210 - The Early Modern Atlantic World  
 CMLIT 211 - Medieval Literature 1100 to 1500  
 CMLIT 212 - The Literature of the Renaissance  
 CMLIT 213 - The Enlightenment  
 CMLIT 214 - Romanticism  
 CMLIT 215 - Topics in Modern Literature  
 CMLIT 215W - Topics in Modern Literature  
 CMLIT 216 - VT: Literature and Music  
 CMLIT 217 - Great Authors in Literature  
 CMLIT 218 - Russia and the West  
 CMLIT 220W - East Literature 1  
 CMLIT 221W - East Asian Literature II  
 CMLIT 225 - Literature and Anthropology  
 CMLIT 228 - Themes in Literature  
 CMLIT 229 - Women in Modern World Literature

CMLIT 229W - Women in Modern World Literature  
 CMLIT 230 - African Literatures  
 CMLIT 231 - African Literatures in a World Context  
 CMLIT 240 - Representation, Photography, and Literature  
 CMLIT 241 - Literature and the Movies  
 CMLIT 242 - Francophone Literature in a World Context  
 CMLIT 243 - Postcolonial Literatures  
 CMLIT 244 - Psychoanalysis as Cultural and Literary Criticism  
 CMLIT 245 - Cinema of North Africa and the Middle East  
 CMLIT 331 - Literary Criticism  
 CMLIT 333 - Tragedy  
 CMLIT 334 - Mythology and Heroic Literature  
 CMLIT 334W - Mythology and Heroic Literature  
 CMLIT 335 - Problems in Drama  
 CMLIT 336 - Forms of Fiction  
 CMLIT 337 - Archetypes  
 CMLIT 338 - Masterpieces of the Western Tradition  
 CMLIT 340 - Literature and History  
 CMLIT 341 - Life Writing  
 CMLIT 342 - Translation Theory and Practice  
 CMLIT 371 - Capstone Seminar in Human Rights  
 CMLIT 381 - Advanced Seminars  
 CMLIT 381W - Advanced Seminars  
 CMLIT 382 - Advanced Seminars  
 CMLIT 382W - Advanced Seminars  
 CMLIT 383 - Advanced Seminars  
 CMLIT 383W - Advanced Seminars  
 CMLIT 384 - Advanced Seminars  
 CMLIT 384W - Advanced Seminars  
 CMLIT 3901 - Internship  
 CMLIT 3902 - Internship  
 CMLIT 3903 - Internship

## Computer Science Department

Computers are used with increasing frequency as important tools for activity and research in engineering, the natural and social sciences, and the arts. Computers are involved in every aspect of life in our society; even people who have no direct need to use a computer have to deal with data produced or processed by computers or to make decisions based on such data.

In the undergraduate division, the Computer Science department offers courses and facilities for a major in computer science leading to the BA or BS degree. A major has the necessary preparation for graduate work in the field and for employment in programming, systems analysis, and other computer-related professions. The department has enjoyed continuous and unsolicited requests from industry and government agencies for its majors.

In the graduate division, the department offers the MA degree and, in collaboration with other senior CUNY colleges, the PhD in computer science. (For further details, see the department handbook.)



## Programs

CIT-MIN - Computer Information Technology  
 CSCI-BA - Computer Science  
 CSCI-BAMA - Computer Science  
 CSCI-BS - Computer Science

CSCI-MIN - Computer Science  
 CSCICL-MIN - Computational Linguistics  
 FINMDL-MIN - Financial Modeling

## Courses

CSCI 100 - Information and Intelligence  
 CSCI 101 - Introduction to Computer Science  
 CSCI 111 - Introduction to Algorithmic Problem Solving  
 CSCI 112 - Introduction to Algorithmic Problem Solving in Java  
 CSCI 12 - Introduction to Computers and Computation  
 CSCI 120 - Discrete Mathematics for Cross-Disciplinary Minors  
 CSCI 211 - Object-Oriented Programming in C++  
 CSCI 212 - Object-Oriented Programming in Java  
 CSCI 220 - Discrete Structures  
 CSCI 240 - Computer Organization and Assembly Language  
 CSCI 310 - WWW Programming  
 CSCI 313 - Data Structures  
 CSCI 314 - Data Structures for Cross-Disciplinary Minors  
 CSCI 316 - Principles of Programming Languages  
 CSCI 317 - Compilers  
 CSCI 320 - Theory of Computation  
 CSCI 323 - Design and Analysis of Algorithms  
 CSCI 325 - Machine Learning  
 CSCI 328 - Algorithms for Big Data  
 CSCI 331 - Database Systems  
 CSCI 332 - Object-Oriented Databases  
 CSCI 334 - Data Mining and Warehousing  
 CSCI 335 - Information Organization and Retrieval  
 CSCI 340 - Operating Systems Principles  
 CSCI 342 - Operating-System Programming  
 CSCI 343 - Computer Architecture  
 CSCI 344 - Distributed Systems  
 CSCI 345 - Logic Design Lab  
 CSCI 346 - Cloud Computing  
 CSCI 348 - Data Communications  
 CSCI 352 - Cryptography  
 CSCI 355 - Internet and Web Technologies  
 CSCI 361 - Numerical Methods  
 CSCI 363 - Artificial Intelligence

CSCI 365 - Computational Finance  
 CSCI 366 - Natural Language Processing  
 CSCI 367 - Digital Image Processing  
 CSCI 368 - Computer Graphics  
 CSCI 370 - Software Engineering  
 CSCI 381 - Special Topics in Computer Science  
 CSCI 3811 - Special Topics in Computer Science  
 CSCI 3812 - Special Topics in Computer Science  
 CSCI 383 - VT: Computer Science Synthesis  
 CSCI 385 - VT: Computer Science Capstone  
 CSCI 390 - Honors Readings in Computer Science  
 CSCI 3911 - Honors Problems in Computer Science  
 CSCI 3912 - Honors Problems in Computer Science  
 CSCI 3913 - Honors Problems in Computer Science  
 CSCI 393 - Honors Thesis  
 CSCI 3951 - Research Projects  
 CSCI 3952 - Research Projects  
 CSCI 3953 - Research Projects  
 CSCI 3981 - Internship  
 CSCI 3982 - Internship in Computer Science  
 CSCI 3983 - Internship  
 CSCI 399 - Honors Readings in Computer Science  
 CSCI 48 - Spreadsheet Programming  
 CSCI 66 - Computer Applications for Prospective Mathematics Teachers  
 CSCI 80 - Problem Solving with Computers  
 CSCI 81 - Introduction to Web Programming  
 CSCI 82 - Multimedia Fundamentals and Applications  
 CSCI 84 - Models of Computation  
 CSCI 85 - Database Application Programming  
 CSCI 86 - Science, Computing Tools, and Instrumentation  
 CSCI 87 - Introduction to Scientific Computing  
 CSCI 88 - Advanced Productivity Tools for Business  
 CSCI 90 - Topics in Computing  
 CSCI E101 - Introduction to Computing

## Drama, Theatre and Dance Department

The Department of Drama, Theatre & Dance offers the study of the subjects appropriate for a liberal arts degree. A balanced combination of theory and practice aims at giving an understanding of the arts of drama, theatre and dance that can serve as a foundation for graduate study. Every effort is made to provide scope for the development of individual talent and skills as a preliminary step for those students who intend to pursue future conservatory training for a stage or dance career.

The department offers strong, diversified academic programs in theatre (covering history, literature, acting, directing, stage management, design, and technical theatre), and dance (modern, ballet, tap, Asian and African dance, choreography, and history). Each year, on our three stages, the department presents a wide range of five fully realized productions. These are dramas and comedies, classic and modern plays, new plays, musicals, operas, and dance concerts. Under the guidance of faculty and guest directors and designers, student actors and dancers perform for audiences drawn from all segments of the college community, as well as Queens neighborhoods.

## Programs

DANCE-BA - Theater and Dance  
 DANCE-MIN - Theater-Dance  
 DRAM-BA - Drama and Theater

DRAM-MIN - Drama and Theater  
 FASH-BA - Fashion and Design

## Courses

DANCE 150 - Introduction to Dance  
 DANCE 151 - Dance and Culture: Dancing Values  
 DANCE 160 - Modern Dance I  
 DANCE 161 - Ballet I  
 DANCE 162 - Dance Techniques of Africa I  
 DANCE 163 - Dance Techniques of the Caribbean I  
 DANCE 164 - Asian Performing Arts  
 DANCE 165 - Chi Gong  
 DANCE 166 - Tai Chi Chuan

DANCE 168 - Tap I  
 DANCE 169 - Jazz I  
 DANCE 173 - Choreography I  
 DANCE 199 - Dance Technique Practicum  
 DANCE 255 - Introduction to Dance Therapy  
 DANCE 257 - Principles of Teaching Dance  
 DANCE 259 - Analysis of Dance Movement  
 DANCE 260 - Modern Dance II  
 DANCE 261 - Ballet II

DANCE 262 - Dance Techniques of Africa II  
 DANCE 263 - Dance Techniques of the Caribbean II  
 DANCE 268 - Tap II  
 DANCE 269 - Jazz II  
 DANCE 272 - Music for Movement  
 DANCE 273 - Choreography II  
 DANCE 275 - Choreographers' Showcase  
 DANCE 290 - Practicum in Technical Theatre  
 DANCE 350 - Time and the Dancing Image in the U.S. I  
 DANCE 350W - Time and the Dancing Image in the U.S. I  
 DANCE 351 - Time and the Dancing Image in the U.S. II  
 DANCE 351W - Time and the Dancing Image in the U.S. II  
 DANCE 352 - Dances of the African Diaspora  
 DANCE 360 - Modern Dance III  
 DANCE 361 - Ballet III  
 DANCE 368 - Tap III  
 DANCE 369 - Jazz III  
 DANCE 373 - Choreography III  
 DANCE 375 - Choreographers' Showcase  
 DANCE 3803 - Dance Production  
 DANCE 381 - Collaborative Workshop in Dance and Theatre  
 DANCE 385 - Advanced Dance and Repertory Workshop  
 DANCE 3951 - Special Problems in Theatre-Dance  
 DANCE 3952 - Independent Study in Dance  
 DANCE 3953 - Independent Study in Dance  
 DANCE 396 - Special Topics in Dance and Movement  
 DANCE 397 - Special Topics in Dance and Movement  
 DANCE 398 - Seminar in Dance  
 DRAM 1 - Introduction to Drama and Theatre  
 DRAM 100 - Introduction to Acting  
 DRAM 110 - Musical Theatre Workshop I  
 DRAM 111 - Introduction to Theater Design  
 DRAM 115 - Introduction to Technical Theater  
 DRAM 120 - Introduction to Dramatic Literature  
 DRAM 121 - Acting I  
 DRAM 130 - Writing About Performance  
 DRAM 201 - History of World Theater I (Antiquity through 17th Century)  
 DRAM 202 - History of World Theater II (18th Century to the Present)  
 DRAM 205 - History of Musical Theatre  
 DRAM 206 - Play and Performance: Black Drama in America  
 DRAM 207 - Classical European Drama  
 DRAM 210 - Musical Theatre Workshop II  
 DRAM 212 - Scenic Design I  
 DRAM 214 - Costume Design I  
 DRAM 216 - Lighting Design and Technology I  
 DRAM 217 - VT: Special Topics in Stagecraft and Technical Theater  
 DRAM 218 - Practicum in Technical Theater  
 DRAM 222 - Acting II  
 DRAM 225 - Voice and Articulation for the Actor  
 DRAM 227 - Physical Training for the Actor I  
 DRAM 230 - Stage Management  
 DRAM 231 - Directing I  
 DRAM 241 - Experimental Theatre Workshop  
 DRAM 242 - Puppet Theater Workshop  
 DRAM 244 - Drama for Teachers  
 DRAM 302 - Dramatizing Science  
 DRAM 303 - Dramatic Literature 1880-1980  
 DRAM 304 - Dramatic Literature 1980-Present  
 DRAM 308 - Advanced Topics in Theater Studies  
 DRAM 311 - Advanced Seminar in Scenography  
 DRAM 312 - Scenic Design II  
 DRAM 314 - Costume Design II  
 DRAM 316 - Lighting Design and Technology II  
 DRAM 318 - Independent Study in Technical Theater  
 DRAM 319 - Independent Study in Scenography  
 DRAM 323 - Acting III  
 DRAM 324 - Acting IV  
 DRAM 328 - Physical Training for the Actor II  
 DRAM 329 - Acting Projects  
 DRAM 332 - Directing II  
 DRAM 333 - Independent Study in Directing  
 DRAM 342 - Shakespeare Workshop I  
 DRAM 343 - Shakespeare Workshop II  
 DRAM 344W - Playwriting Workshop  
 DRAM 3491 - Workshop in Repertory Theatre Management, Production, and Performance  
 DRAM 3492 - Workshop in Repertory Theatre Management, Production, and Performance  
 DRAM 3493 - Workshop in Repertory Theatre Management, Production, and Performance  
 DRAM 3494 - Workshop in Repertory Theatre Management, Production, and Performance  
 DRAM 3495 - Workshop in Repertory Theatre Management, Production, and Performance  
 DRAM 3496 - Workshop in Repertory Theatre Management, Production, and Performance  
 DRAM 354 - Playwriting II  
 DRAM 381 - Collaborative Workshop in Dance and Theatre  
 DRAM 3901 - Special Problems in Drama and Theatre  
 DRAM 3902 - Special Problems in Drama and Theatre  
 DRAM 3903 - Special Problems in Drama and Theatre  
 DRAM 3952 - Independent Study in Dance  
 DRAM 397 - Seminar in Drama and Theatre  
 FASH 120 - The World of Fashion  
 FASH 121 - Textiles Exploration  
 FASH 126 - Fashion Design Studio I  
 FASH 157 - Fashion History in the West: Origins through the 19th Century  
 FASH 158 - Fashion History in the West from the 20th Century to the Present  
 FASH 201 - Global Fashion and Textiles  
 FASH 202 - Fashion and Film  
 FASH 225 - Fashion Design Sketching and Illustration I  
 FASH 226 - Fashion Design Studio II  
 FASH 227 - Dress Matters Seminar: Contemporary Dress Experiences  
 FASH 228 - Fashion, Sustainability, and Social Justice  
 FASH 325 - Fashion Design Sketching and Illustration II  
 FASH 3581 - Independent Study: Fashion Archive  
 FASH 3582 - Independent Study: Fashion Archive  
 FASH 3583 - Independent Study: Fashion Archive  
 FASH 359 - Independent Study: Fashion Design Projects  
 FASH 370 - Fashion in the Museum  
 FASH 3731 - Internship in Fashion and Design  
 FASH 3732 - Internship in Fashion and Design  
 FASH 3733 - Internship in Fashion and Design  
 FASH 380 - Material Matters: Fashion Era  
 FASH 390 - VT: Special Topics in Fashion and Design

## Economics Department

The Economics Department offers majors in economics that lead to a Bachelor of Arts degree, as well as majors in finance, international business, and actuarial studies for business that lead to a Bachelor of Business Administration (BBA) degree. Students may also earn a minor in economics.

Economics majors are taught economic theory, statistical methods, and analytical skills to evaluate the impact of economic policy. This helps them to develop tools that can be used for careers in business, public administration, finance, accounting, consulting, law, journalism, foreign service, politics, education, and even social work and medicine. Many of our graduates go on to earn their PhD in Economics or a Master's in Business Administration from outstanding graduate schools, while many others continue their studies at professional schools such as law, journalism, social work, public administration, and medicine. Training in economics also helps to prepare those who want to teach economics or social studies on a secondary level, or who wish to do economic research.

## Programs

ACTST-BBA - Actuarial Studies  
 ECON-BA - Economics  
 ECON-BS - Quantitative Economics  
 ECON-MIN - Economics

ECON712-BA - Economics: Social Studies 7-12  
 FINAN-BBA - Finance  
 INTLB-BBA - International Business

## Courses

BUS 105 - Economic Foundations  
 BUS 160W - An Introduction to Business Writing  
 BUS 241 - Corporation Finance  
 BUS 243 - Economics of Distribution and Marketing  
 BUS 247 - Business Economics  
 BUS 250 - Financial Statement Analysis for Non-Accountants  
 BUS 255 - International Accounting for Non-Accountants  
 BUS 341W - Intermediate Finance  
 BUS 344 - Marketing Research  
 BUS 350 - Investment Analysis  
 BUS 351 - Financial Markets  
 BUS 352 - Investment Management  
 BUS 353 - Options and Futures Market  
 BUS 354 - Multinational Financial Management  
 BUS 355 - Topics in International Business and Finance  
 BUS 356 - Applied Financial Analysis  
 BUS 357 - Introduction to Python for Financial Applications  
 BUS 383 - Seminar in Selected Studies in Business  
 BUS 383W - Seminar in Selected Studies in Business  
 BUS 384 - Forecasting and Regression Analysis for Business  
 BUS 385 - Investments Workshop  
 BUS 386 - Financial Econometrics  
 BUS 390 - Machine Learning in Business  
 BUS 3911 - Special Problems  
 BUS 3911W - Special Problems  
 BUS 3912 - Special Problems  
 BUS 3912W - Special Problems  
 BUS 3913 - Special Problems  
 BUS 3913W - Special Problems  
 BUS 392W - Honors Seminar  
 BUS 393 - Internship for Business Administration  
 ECON 100 - Economics and Society  
 ECON 101 - Introduction to Macroeconomics  
 ECON 102 - Introduction to Microeconomics  
 ECON 103 - The Global Economy  
 ECON 104 - The Market Society  
 ECON 134W - Writing Tutorial  
 ECON 135W - Economics Writing Workshop  
 ECON 201 - Macro-Economic Analysis  
 ECON 202 - Price Theory  
 ECON 203 - Development of Economic Thought  
 ECON 204 - International Political Economy  
 ECON 207 - Comparative Economic and Financial Systems  
 ECON 208 - The Process of Economic Development  
 ECON 210 - Transformation of Economic Systems  
 ECON 211 - Economics of Asia  
 ECON 212 - Economic Problems of Latin America  
 ECON 213 - Economics of the Labor Force  
 ECON 214 - Economics of Organized Labor

ECON 215 - Money and Banking  
 ECON 218 - The Economics of State and Local Finance  
 ECON 219 - Economics of Class, Race, and Sex  
 ECON 219W - Economics of Class, Race, and Sex  
 ECON 220 - Consumer Economics and Personal Finance  
 ECON 221 - The Economy of Greece  
 ECON 222 - European Economic History since 1750  
 ECON 223 - The Development of the American Economy to 1914  
 ECON 223W - The Development of the American Economy to 1914  
 ECON 224 - American Economic History since 1914  
 ECON 225 - Price Theory (Mathematics Emphasis)  
 ECON 226 - Macroeconomic Analysis (Mathematics Emphasis)  
 ECON 228 - The Economics of the Environment  
 ECON 228W - The Economics of the Environment  
 ECON 229 - History of International Business and Finance, 1850 to the Present  
 ECON 230 - Women's Issues in Economics  
 ECON 230W - Women's Issues in Economics  
 ECON 231 - Economic Development of China  
 ECON 232 - Economics of Climate Change  
 ECON 233 - Globalization Now and Then  
 ECON 242 - Regulation of American Business  
 ECON 245 - Economics of Technology, Media and Telecommunications  
 ECON 246 - Urban Economics  
 ECON 249 - Statistics as Applied to Economics and Business  
 ECON 260 - Economics of Health and Income Maintenance Programs  
 ECON 301 - The Economics of CryptoAssets  
 ECON 302 - Blockchain and Money  
 ECON 317 - Public Finance  
 ECON 326 - International Economics  
 ECON 327 - The Political Economy of the European Union: Past, Present, Future  
 ECON 328 - International Finance  
 ECON 340 - Industrial Organization  
 ECON 382 - Introduction to Econometrics  
 ECON 383 - Seminar in Selected Studies in Economics  
 ECON 383W - Seminar in Selected Studies in Economics  
 ECON 387 - Advanced Econometrics  
 ECON 390 - Research Methods in Economics  
 ECON 390W - Research Methods in Economics  
 ECON 3911 - Special Problems  
 ECON 3911W - Special Problems  
 ECON 3912 - Special Problems  
 ECON 3912W - Special Problems  
 ECON 3913 - Special Problems  
 ECON 3913W - Special Problems  
 ECON 392W - Honors Seminar  
 ECON 393 - Internship for Economics  
 ECON E101 - Introductory Economics I  
 FIN 305 - Foundations of Fintech  
 SS 1 - Ed Pblms Sch Sec

## Educational and Community Programs Department

The Department of Educational and Community Programs seeks to foster a learning environment that welcomes, respects, and promotes the spectrum of lived experiences. We value all lived experiences and recognize that all our worldviews are shaped by multiple and intersecting personal social identities. In our commitment to inclusion and equity, we welcome people from all backgrounds and seek to provide students and faculty with opportunities to develop awareness, knowledge, and skills to effectively engage and serve a diverse array of communities. We stand against any action that discriminates against or mistreats marginalized people including, but not limited to, refugees, immigrants, women, indigenous peoples, people of color, LGBTQI+ people, people with disabilities, and low-income people because such acts demoralize the integrity of the nation and fail to reflect the ethical courage that is owed to all people.

Capacity Building To demonstrate our commitment to capacity building our objective is to equip faculty, staff, and students with the skills, resources, and relationships to be effective advocates in the fight for social justice in education.

Action The objective is to engage and stimulate institutional members and communities in authentic efforts to advance social justice. We look forward to implementing equitable practices for change via external partnerships organizing to innovate changes in schools and communities and internal practices encouraging self-reflection and social justice practices.

## Courses

ECPSE 350 - Foundations of Special Education

## Elementary and Early Childhood Education Department

The Department of Elementary and Early Childhood Education (EECE) offers undergraduate, graduate, and advanced certificate programs leading to New York State certification in Early Childhood Education (Birth-Grade 2), Childhood Education (Grades 1-6), Literacy Education, and Bilingual Education. These programs prepare teachers to support learning and development within the family, culture, and community contexts of students and schools.

## Programs

EECE-BA - Elementary and Early Childhood Education

## Courses

EDUC 293 - Measure&Eval In Educ

EDUC 90 - Cur Core

EDUC E90 - Studies in Education

EDUCN 105 - Education in Global Times: Radical to Conservative Agendas

EECE 104 - Introduction to Urban Education

EECE 106 - The Politics of American Education

EECE 201 - Schooling in Diverse Communities

EECE 201W - Schooling in Diverse Communities

EECE 220 - Modern Learning Technologies

EECE 310 - Children in Cultural Contexts I: Child Development

EECE 310W - Children in Cultural Contexts I: Child Development

EECE 311 - Children in Cultural Contexts II: Learning and Teaching

EECE 333 - Methods in Teaching Elementary School Art, Pre K-6

EECE 340 - The Early Development of Language and Literacy

EECE 341 - Language and Literacy Development: Teaching Reading

EECE 350 - Teaching Mathematics in the Elementary School

EECE 351 - Teaching Science in the Elementary School

EECE 352 - Teaching Social Studies in the Elementary School

EECE 360 - Practicum I: Curriculum in Action

EECE 361 - Practicum II: Student Teaching

EECE 3902 - VT: Studies In Education

EECE 3903 - Vt:Studies In Education

EECE 399 - Senior Seminar: Linking Theory and Practice

## English Department

Welcome to the Queens College Department of English! Our core mission is to prepare students to contribute to our complex global society by helping them become astute readers and citizens able to engage with literary texts and their cultural contexts critically. Here you can find information about the wide range of programs that we support, such as the General Education requirement of College Writing 1, our English major requirements, and our growing graduate programs.

Office Location: Klapper Hall 607

Office Phone Number: 718-997-4600

Email: [english@qc.cuny.edu](mailto:english@qc.cuny.edu)

Department/Program Website: <https://qcenglish.commonscs.cuny.edu>

Department/Program Director: Sian Silyn Roberts: [sian.silyn.roberts@qc.cuny.edu](mailto:sian.silyn.roberts@qc.cuny.edu)

See our list of faculty advisors at <https://qcenglish.commonscs.cuny.edu/advisement/>; or write to [english@qc.cuny.edu](mailto:english@qc.cuny.edu).

## Programs

ENG712-BA - English 7-12

ENGED-MIN - English EECE

ENGL-BA - English

ENGL-MIN - English

WRTG-MIN - Writing

## Courses

ENGL 108 - Academic Communication

ENGL 109 - Introduction to Academic Writing

ENGL 110 - College Writing I

ENGL 110H - College Writing I

ENGL 1151 - Variable Topics: Topics In Writing

ENGL 1152 - VT: Topics in Writing

ENGL 1153 - VT: Topics in Writing

ENGL 120M - ENGL 120 Exemption

ENGL 130 - Writing about Literature In English

ENGL 130H - Writing about Literature in English

ENGL 151 - Readings in British Literature

ENGL 151W - Readings in British Literature

ENGL 152 - Readings in American Literature

ENGL 152W - Readings in American Literature

ENGL 153 - Introduction to the Bible

ENGL 153W - Introduction to the Bible

ENGL 154 - Readings in Fiction

ENGL 154W - Readings in Fiction

ENGL 155 - Readings in Drama

ENGL 155W - Readings in Drama

ENGL 156 - Introduction to Shakespeare

ENGL 156W - Introduction to Shakespeare

ENGL 157 - Readings in Global Literatures in English

ENGL 157W - Readings in Global Literatures in English

ENGL 161 - Introduction to Narrative

ENGL 161W - Introduction to Narrative

ENGL 162 - Literature and Place

ENGL 162W - Literature and Place

ENGL 165 - Introduction to Poetry

ENGL 165H - Introduction to Poetry

ENGL 165W - Introduction to Poetry

ENGL 170 - Introduction to Literary Study

ENGL 170H - Intro Literary Study

ENGL 170W - Introduction to Literary Study

ENGL 190 - Reading as Writers

ENGL 200W - Writing about Writing

ENGL 201W - VT: Writing for Special Fields  
 ENGL 202W - Rhetoric and Writing in English Education  
 ENGL 203W - Writing Science and Technology for the Public  
 ENGL 204W - Writing from the Field  
 ENGL 205W - Methods for Writing Research  
 ENGL 206 - Writing Studio  
 ENGL 210W - Introduction to Creative Writing  
 ENGL 211W - Introduction to Writing Nonfiction  
 ENGL 221 - Editorial Practices  
 ENGL 241 - The Text in Its Historical Moment  
 ENGL 241H - The Text in Its Historical Moment  
 ENGL 242 - Literary History  
 ENGL 242H - Literary History  
 ENGL 243 - Genre  
 ENGL 243H - Genre  
 ENGL 244 - Theory  
 ENGL 244H - Theory  
 ENGL 251 - British Literature Survey I  
 ENGL 252 - British Literature Survey II  
 ENGL 253 - American Literature Survey I  
 ENGL 254 - American Literature Survey II  
 ENGL 255 - Global Literatures in English  
 ENGL 285 - Studies in Literature and Film  
 ENGL 290W - The History of the English Language  
 ENGL 2991 - Internship  
 ENGL 2992 - Internship  
 ENGL 2993 - Internship  
 ENGL 301W - Fiction Workshop  
 ENGL 302 - Playwriting Workshop  
 ENGL 303W - Non-fiction Workshop  
 ENGL 304 - Poetry Workshop  
 ENGL 305 - VT: Studies in Literature and Culture  
 ENGL 305W - VT: Studies in Literature and Culture  
 ENGL 306 - VT: Studies in Poetry  
 ENGL 307 - VT: Studies in Fiction  
 ENGL 308 - VT: Studies in Drama and Performance  
 ENGL 309 - VT: Studies in Theory  
 ENGL 310 - VT: Studies in Non-Fiction Prose  
 ENGL 311 - Medieval Literature, Pre-1100  
 ENGL 312 - Medieval Literature, 1100-1500  
 ENGL 313 - The Arthurian Tradition  
 ENGL 314 - VT: Studies in Popular Genres  
 ENGL 315 - Digital Literary Studies  
 ENGL 316 - VT: Interdisciplinary Approaches to Literature  
 ENGL 317 - Adaptation Studies  
 ENGL 318 - Modernisms  
 ENGL 319 - Twentieth- and Twenty-First-Century Literature  
 ENGL 320 - Early Modern Literature  
 ENGL 321 - Seventeenth-Century Literature  
 ENGL 322 - Restoration and Eighteenth-Century Literature  
 ENGL 323 - British Romanticism  
 ENGL 324 - Victorian Poetry and Prose  
 ENGL 325 - VT: Gender and Sexualities  
 ENGL 326 - VT: Women's Writing  
 ENGL 327 - Environmental Literature  
 ENGL 327W - Environmental Literature  
 ENGL 328 - VT: Topics in Children's Literature  
 ENGL 329 - Young Adult Literature  
 ENGL 331 - Chaucer  
 ENGL 332 - Shakespeare I  
 ENGL 333 - Shakespeare II  
 ENGL 334 - Milton  
 ENGL 340 - Medieval and Early Modern Drama  
 ENGL 341 - Drama of the Restoration and Eighteenth Century  
 ENGL 344 - The Eighteenth-Century Novel  
 ENGL 345 - The Nineteenth-Century Novel  
 ENGL 346 - Early Twentieth-Century Fiction  
 ENGL 348 - The Early Black Atlantic  
 ENGL 349 - Colonial American Literature  
 ENGL 350 - Early American Literature  
 ENGL 351 - Nineteenth-Century U.S. Literature  
 ENGL 352 - Late-Nineteenth- and Early-Twentieth-Century U.S. Literature  
 ENGL 353 - Mid-Twentieth and Twenty-First Century U.S. Literature  
 ENGL 354 - African American Literature I  
 ENGL 355 - African American Literature II  
 ENGL 356 - Native American and Indigenous Literatures  
 ENGL 359 - Regionalism, Realism, and Naturalism in American Literature  
 ENGL 360 - VT: Latina, Latino, and Latinx Literature.  
 ENGL 363 - VT: Global Literatures in English  
 ENGL 364 - VT: African Literature and Culture  
 ENGL 365 - Celtic Myth and Literature  
 ENGL 366 - Introduction to Irish Literature  
 ENGL 367 - Modern Irish Literature  
 ENGL 368W - VT: Irish Literature  
 ENGL 369 - Asian American Literature  
 ENGL 370 - Nineteenth- and Early Twentieth-Century Drama  
 ENGL 371 - Twentieth- and Twenty- First-Century Drama and Performance  
 ENGL 372 - Anglophone African Fiction  
 ENGL 373 - Early Twentieth-Century Poetry  
 ENGL 374 - Twentieth- and Twenty- First-Century Poetry  
 ENGL 376 - Twentieth- and Twenty-First Century Fiction  
 ENGL 377 - VT: Modern South Asian Literature  
 ENGL 378 - VT: Caribbean Literature  
 ENGL 379 - VT: Transnational Post-Colonial Global Literature  
 ENGL 380 - Classical Backgrounds of Literature in English  
 ENGL 381 - The Literature of the Bible  
 ENGL 383 - Aspects of Poetry  
 ENGL 389 - VT: Literature and Folklore  
 ENGL 390 - Comedy and Satire  
 ENGL 391W - Senior Seminar: Topics in Literature  
 ENGL 392 - VT: Composing Digital Media  
 ENGL 394 - Writing Multilingualism  
 ENGL 394W - Writing Multilingualism  
 ENGL 396 - VT: Writing Studies  
 ENGL 396W - VT: Writing Studies  
 ENGL 397 - VT: Seminar in Teaching Writing  
 ENGL 397W - VT: Seminar in Teaching Writing  
 ENGL 398 - Portfolio Workshop  
 ENGL 399W - Department Honors Seminar  
 ENGL 95 - Introduction to College Writing  
 ENGL 950 - Introduction to College Writing ESL  
 ENGL E251 - Grt Writers Eng Lit  
 ENGL E252 - Grt Writers Eng Lit  
 ENGL E49 - Studies in Language, Literature and Culture  
 ENGL S1 - Composition and Introductory Readings In Literature  
 ENGL S2 - Composition, Drama, and Poetry

## European Languages & Literature Department

Welcome to the Department of European Languages and Literatures, which offers instruction in the languages, literatures, and cultures of the French-, German-, Greek-, Italian-, and Russian-speaking worlds. In addition to elementary and intermediate courses that provide students with the basic skills of the particular language, the Department also offers a wide range of more specialized elective courses in advanced language skills (including translation), literature, film, and other cultural areas. The Department has also recently inaugurated of four courses devoted to cross-cultural subjects in European studies.

The mission of Queens College is to prepare students to become leaders in a global society. It is therefore important to teach them the critical thinking skills necessary to understand a world that increasingly provides for interaction between people of different languages and cultures. The college achieves this mission by offering a rigorous education under the guidance of faculty who excel in teaching and research. Our graduates are trained to think critically and explore the diverse cultures of Queens County

as well as those of the world beyond. The faculty members of the Department of European Languages and Literatures play a key role in helping the college to meet its goals. Through training in the literatures and cultures of Europe, we teach our students to better understand some of the people they will come in contact with in a global society. The languages we teach were spoken by generations of immigrants to America, and they are all still spoken in Queens today—by families that have maintained ties to the languages of their forebears and by recent immigrants.

## Programs

FREN-BA - French  
 FREN-MIN - French  
 FREN712-BA - French 7-12  
 GERM-BA - German  
 GERM-MIN - German  
 GERM712-BA - German 7-12  
 GRKMD-MIN - Modern Greek

ITAL-BA - Italian  
 ITAL-MIN - Italian  
 ITAL712-BA - Italian 7-12  
 RUSS-BA - Russian  
 RUSS-MIN - Russian  
 SPAN712-BA - Spanish 7-12

## Courses

EURO 101 - European Cultures and Traditions  
 EURO 101W - European Cultures and Traditions  
 EURO 120 - Writing about European Literature and Culture  
 EURO 201 - VT: The Arts in Europe  
 EURO 201W - VT: The Arts in Europe  
 EURO 202 - VT: Languages of Europe  
 EURO 202W - VT: Languages of Europe  
 EURO 203 - VT: European Literatures  
 EURO 203W - VT: European Literatures  
 EURO 250 - European Film and Media  
 EURO 250W - European Film and Media  
 EURO 301 - Variable Topics: Topics in European Studies  
 EURO 301W - VT: Topics in European Studies  
 EURO 3981 - Internship  
 EURO 3982 - Internship  
 EURO 3983 - Internship  
 FREN 10 - French for Reading and Translation I  
 FREN 11 - French for Reading and Translation II  
 FREN 111 - Elementary French I  
 FREN 112 - Elementary French II  
 FREN 203 - Intermediate French I  
 FREN 204 - French Composition and Grammar I  
 FREN 205 - Introduction to Literary Analysis  
 FREN 206 - Introduction to French Literature  
 FREN 210M - French Lang Exempt  
 FREN 210MC - Exempt (Cuny Aa/As)  
 FREN 210ME - Req Met By Prof Exam  
 FREN 210MH - Requirement Met Based On High School  
 FREN 210MP - Req Met By Prior Wrk  
 FREN 223 - Advanced Conversation and Phonetics  
 FREN 224 - Advanced French Grammar  
 FREN 225 - French Composition and Grammar II  
 FREN 228 - Advanced Literary Analysis  
 FREN 231 - Skills and Art of Translation  
 FREN 235 - Business French  
 FREN 250 - French and Francophone Film and Media  
 FREN 250W - French and Francophone Film and Media  
 FREN 320 - Topics in Early French Literature  
 FREN 340 - Topics in Seventeenth Century French Literature  
 FREN 345 - Topics in Eighteenth Century French Literature  
 FREN 350 - French Novel of the Nineteenth Century  
 FREN 360 - French and Francophone Novel since 1900  
 FREN 363 - French Poetry of the Nineteenth Century  
 FREN 367 - Topics in French and Francophone Literature since 1900  
 FREN 370 - Topics in Francophone Literature  
 FREN 375 - Contemporary French Literary Theory  
 FREN 380 - Women's Writing in French  
 FREN 385 - VT: Seminar  
 FREN 41 - French and Francophone Literatures in Translation  
 FREN 41W - French and Francophone Literatures in Translation  
 FREN 45 - French and Francophone Cultures and Thought  
 FREN 45W - French and Francophone Cultures and Thought

GERM 10 - Elementary German for Reading Purposes  
 GERM 109 - Intensive German I-II  
 GERM 11 - German for the Arts  
 GERM 110 - Intensive German III-IV  
 GERM 111 - Elementary German I  
 GERM 112 - Elementary German II  
 GERM 203 - Intermediate German I  
 GERM 204 - Intermediate German II  
 GERM 206 - Survey of German Literature I  
 GERM 207 - Survey of German Literature II  
 GERM 210M - German Lang Exempt  
 GERM 210MC - Exempt (Cuny Aa/As)  
 GERM 210ME - Req Met By Prof Exam  
 GERM 210MH - Req Met Based On H.S.  
 GERM 210MP - Requirement Met By Prior Work  
 GERM 223 - Conversation Level I  
 GERM 224 - Advanced Grammar and Stylistics, Level II  
 GERM 228 - Advanced Conversation and Composition, Level II  
 GERM 235 - German for Business and Industry  
 GERM 236 - German Media of Today  
 GERM 250 - German Film and Media  
 GERM 250W - German Film and Media  
 GERM 310 - Art, Music, Literature in German Society I  
 GERM 311 - Art, Music, Literature in German Society II  
 GERM 312 - Politics, Religion, and German Society I  
 GERM 313 - Politics, Religion, and German Society II  
 GERM 314 - Minorities in Germany  
 GERM 315 - German Culture in New York City: Directed Research  
 GERM 321 - Early German Literature  
 GERM 324 - German Enlightenment  
 GERM 325 - The Age of Goethe  
 GERM 326 - Romanticism  
 GERM 331 - The German Theatre: from Lessing to Heiner Muller  
 GERM 333 - German Novels  
 GERM 335 - German Poetry  
 GERM 350 - German Literature in the Industrial Age: from Buchner to Fontane  
 GERM 360 - German Literature and Modernity: from Wedekind to the Present  
 GERM 382 - Independent Studies  
 GERM 41 - German Literature in Translation  
 GERM 41W - German Literature in Translation  
 GERM 45 - German Cultures and Thought  
 GERM 45W - German Cultures and Thought  
 GRKMD 100 - Modern Greek Culture and Thought  
 GRKMD 100W - Modern Greek Culture and Thought  
 GRKMD 111 - Elementary Modern Greek I  
 GRKMD 112 - Elementary Modern Greek II  
 GRKMD 203 - Intermediate Modern Greek I  
 GRKMD 204 - Intermediate Modern Greek II  
 GRKMD 210M - Mod Greek Lng Exempt  
 GRKMD 210MC - Exempt (Cuny Aa/As)  
 GRKMD 210ME - Req Met By Prof Exam  
 GRKMD 210MH - Req Met Based On H.S.

GRKMD 210MP - Req Met By Prior Wrk  
 GRKMD 223 - Modern Greek Conversation  
 GRKMD 228 - Advanced Grammar and Composition  
 GRKMD 231 - Modern Greek Translation  
 GRKMD 235 - Commercial and Business Greek  
 GRKMD 250 - Modern Greek Film and Media  
 GRKMD 305 - Modern Greek Literature I  
 GRKMD 306 - Modern Greek Literature II  
 GRKMD 315 - Writing about Literature: Theory and Practice  
 GRKMD 321 - Survey of Modern Greek Literature I: Eighteenth Century to 1880  
 GRKMD 322 - Survey of Modern Greek Literature II: 1880 to 1930  
 GRKMD 323 - Survey of Modern Greek Literature III: 1930 to Present  
 GRKMD 335 - Studies in Modern Greek Literature  
 GRKMD 41W - Modern Greek Literature in Translation  
 ITAL 10 - Italian for Reading and Translation I  
 ITAL 11 - Italian for Reading and Translation II  
 ITAL 111 - Elementary Italian I  
 ITAL 112 - Elementary Italian II  
 ITAL 203 - Intermediate Italian I  
 ITAL 204 - Intermediate Italian II  
 ITAL 207 - Italian through Literature  
 ITAL 208 - Italian Cultural Studies  
 ITAL 209 - Introduction to Italian Culture  
 ITAL 210 - Italian through the Visual Art  
 ITAL 210M - Italian Lang Exempt  
 ITAL 210MC - Exempt (Cuny Aa/As)  
 ITAL 210ME - Req Met By Prof Exam  
 ITAL 210MH - Req Met Based On H.S  
 ITAL 210MP - Req Met By Prior Wrk  
 ITAL 223 - Advanced Conversation  
 ITAL 224 - Advanced Grammar  
 ITAL 228 - Advanced Composition (Dissertation and Explication of Texts)  
 ITAL 231 - Skills and Art of Translation I  
 ITAL 232 - Skills and Art of Translation II  
 ITAL 235 - Commercial and Technical Italian  
 ITAL 250 - Italian Film and Media  
 ITAL 250W - Italian Film and Media  
 ITAL 329 - Textual Analysis  
 ITAL 336 - The Italian Language  
 ITAL 346 - Studies in Medieval Literature II: Poetry  
 ITAL 347 - Studies in Medieval Literature III: Prose  
 ITAL 355 - Studies in Renaissance Literature I: Theatre  
 ITAL 356 - Studies in Renaissance Literature II: Poetry  
 ITAL 357 - Studies in Renaissance Literature III: Prose  
 ITAL 361 - Studies in Modern Literature I: Theatre  
 ITAL 362 - Studies in Modern Literature II: Poetry  
 ITAL 364 - Studies in Modern Literature III: Prose  
 ITAL 3812 - Seminar  
 ITAL 3813 - Seminar  
 ITAL 41 - Italian Literature in Translation  
 ITAL 41W - Italian Literature in Translation  
 ITAL 45 - Italian Culture and Thought  
 ITAL 45W - Italian Culture and Thought  
 RUSS 111 - Elementary Russian I  
 RUSS 112 - Elementary Russian II  
 RUSS 150 - Russian Culture and Thought  
 RUSS 150W - Russian Culture and Thought  
 RUSS 155 - Keys to Russian Literature  
 RUSS 155W - Keys to Russian Literature  
 RUSS 175 - Russian Fairy Tales  
 RUSS 203 - Intermediate Russian I  
 RUSS 204 - Intermediate Russian II  
 RUSS 210M - Russian Lang Exempt  
 RUSS 210MC - Exempt (Cuny Aa/As)  
 RUSS 210ME - Req Met By Prof Exam  
 RUSS 210MH - Req Met Based On H.S  
 RUSS 210MP - Req Met By Prior Wrk  
 RUSS 2141 - Intermediate Russian Conversation  
 RUSS 2142 - Intermediate Russian Conversation  
 RUSS 2143 - Intermediate Russian Conversation  
 RUSS 215 - Advanced Intermediate Russian I  
 RUSS 225 - Advanced Intermediate Russian II  
 RUSS 233 - Survey of Russian Literature: The Beginnings  
 RUSS 234 - Survey of Russian Literature: The Nineteenth Century  
 RUSS 235 - Survey of Russian Literature: The Twentieth Century  
 RUSS 243 - Russian Drama  
 RUSS 244 - Russian and East European Film and Media  
 RUSS 244W - Russian and East European Film and Media  
 RUSS 245 - Russian Short Story  
 RUSS 275 - Pushkin  
 RUSS 276 - Gogol  
 RUSS 280 - Dostoevsky  
 RUSS 281 - Tolstoy  
 RUSS 282 - Chekhov  
 RUSS 285 - The Russian Silver Age and Avant-Garde  
 RUSS 301 - Advanced Grammar and Composition I  
 RUSS 302 - Advanced Grammar and Composition II  
 RUSS 311 - Advanced Oral Practice I  
 RUSS 321 - Translation  
 RUSS 325 - Stylistics  
 RUSS 327 - Contrastive Grammar  
 RUSS 331 - Introduction to Russian Literature  
 RUSS 350 - Nineteenth-Century Russian Poetry  
 RUSS 351 - Nineteenth-Century Russian Prose  
 RUSS 362 - Studies in Twentieth-Century Russian Poetry  
 RUSS 391 - Seminar  
 RUSS 392 - Seminar  
 SLAV 2501 - Studies in Slavic and East European Literatures  
 SLAV 2502 - Studies in Slavic and East European Literatures  
 SLAV 2503 - Studies in Slavic and East European Literatures

## Family, Nutrition and Exercise Sciences Department

The Department of Family, Nutrition, & Exercise Sciences (FNES) is an interdisciplinary department that brings together people who study family and consumer sciences, textiles and apparel, nutrition, dietetics, physical education, and exercise science. This includes, but is not limited to, individuals preparing to become teachers of family and consumer sciences and physical education. FNES is dedicated to a complex and demanding mission: to provide quality educational experiences and conduct groundbreaking research to enhance the health and well-being of individuals, families, and communities in an increasingly global society.

The mission of the Department of Family, Nutrition and Exercise Sciences, Queens College, CUNY, is to prepare individuals to assume leadership roles in family and consumer sciences, nutrition, and exercise sciences, and in teacher education in family and consumer sciences and physical education; to create new knowledge through research and in-depth study of the respective disciplines; and to apply current knowledge to enhance the health and well-being of individuals, families, and communities in an increasingly global society.

### Programs

F-TEX-MIN - Textiles and Apparel  
 FMS-BA - Food Management Studies  
 FNES-BA - Family and Consumer Sciences  
 FNESED-BA - Family and Consumer Sciences Teacher  
 HDFS-BA - Human Development and Family Sciences  
 MHCFMS-BA - MHC Food Management Studies  
 NEXSCI-BS - Nutrition and Exercise Sciences  
 NUTDTS-BS - Nutrition and Dietetics  
 PHYSED-BS - Physical Education

## Courses

FNES 10 - Introduction to Skill Assessment and Physical Education Standards  
 FNES 101 - The Science of Foods  
 FNES 104 - Social, Cultural, and Economic Aspects of Foods  
 FNES 105 - Food Sustainability: Understanding the Food System  
 FNES 106 - Introduction to Family and Consumer Sciences  
 FNES 11 - Physical Conditioning (Elementary, Intermediate, Advanced)  
 FNES 110M - Physical Education Exempt  
 FNES 12 - Team Sports  
 FNES 126 - Apparel Science I  
 FNES 13 - Dance  
 FNES 14 - Individual Sports  
 FNES 140 - Child Development and Parenting  
 FNES 142 - Officiating in Physical Education  
 FNES 143 - Fundamental Motor Skills  
 FNES 145 - Advanced Workshop in Physical Education  
 FNES 1451 - Advanced Workshop in Physical Education  
 FNES 1452 - Advanced Workshop in Physical Education  
 FNES 1453 - Advanced Workshop in Physical Education  
 FNES 146 - Sport Skill Analysis  
 FNES 147 - Family Relations  
 FNES 15 - Aquatics  
 FNES 151 - Families as Consumers  
 FNES 153 - Individual and Family Finances  
 FNES 156 - Interior Design  
 FNES 160 - Principles and Foundations of Physical Education  
 FNES 161W - Introduction to the Teaching of Physical Education  
 FNES 163 - General Nutrition  
 FNES 166 - First Aid and Safety  
 FNES 168 - Athletic Training and Conditioning  
 FNES 20 - Wilderness Skills  
 FNES 200 - Principles of Food Safety and Sanitation for Servsafe Certification  
 FNES 203 - Meal Planning for Therapeutic Diets  
 FNES 204 - International Cuisine  
 FNES 21 - Basic Skin and Scuba Diving  
 FNES 211 - Introduction to Exercise Training and Program Development  
 FNES 212 - Teaching and Assessment of Team Activities  
 FNES 214 - Teaching and Assessment of Individual/Dual Activities  
 FNES 22 - Advanced Scuba Diving  
 FNES 228W - Individual and Family Clothing Problems  
 FNES 23 - Advanced Swimming and Lifeguard Training  
 FNES 230 - Exercise, Energy Balance, and Weight Control  
 FNES 235 - Analysis of Human Movement  
 FNES 238 - Introduction to Teaching Family & Consumer Sciences  
 FNES 24 - Methods of Teaching Aquatics  
 FNES 248 - Problems in Marriage and the Family  
 FNES 249 - Child and Family Policies  
 FNES 25 - Clothing Cons  
 FNES 250W - Research Methods in Human Development and Family Science  
 FNES 251 - Child Life: Coping with Medical Problems  
 FNES 252 - Current Problems in Family and Consumer Studies  
 FNES 253 - The Psychology of Sports Participation  
 FNES 256 - Counseling Sexuality  
 FNES 260 - Research Methods in Nutrition  
 FNES 263 - Nutrition I  
 FNES 264 - Nutrition II  
 FNES 266 - Physical Education: Pre-School through Elementary School Levels  
 FNES 267 - Advanced First Aid and Emergency Care  
 FNES 275 - Institutional Management  
 FNES 30 - Fitness though Diet, Exercise, and Weight Control  
 FNES 300 - Seminar in Nutrition and Dietetics: Career Advancement  
 FNES 305 - Seminar in Food Management Studies: Career Advancement  
 FNES 307W - Experimental Food Science  
 FNES 311 - Physical Fitness and Training Programs  
 FNES 32 - Adult Fitness through Diet and Exercise  
 FNES 322 - Survey of Recent Developments in Textiles  
 FNES 327 - Apparel Design  
 FNES 336 - Educational Trends in Family and Consumer Sciences  
 FNES 337 - Nutrition Counseling and Education  
 FNES 338 - Methods and Materials for Teaching Family and Consumer Sciences  
 FNES 339 - Student Teaching in Family and Consumer Sciences, K-III  
 FNES 340 - Kinesiology  
 FNES 341 - Biomechanics  
 FNES 342 - Physiology of Muscular Activity  
 FNES 343 - Motor Learning and Performance  
 FNES 345 - Theories of Lifespan Development  
 FNES 347 - Families in Cross-Cultural Perspectives  
 FNES 348 - Family and Community Program Development  
 FNES 349 - Family Issues and Conflict Resolution  
 FNES 350 - Practicum in Personal and Family Finance  
 FNES 351 - Seminar in Family Management and Consumer Behavior  
 FNES 352 - Physiological Principles of Exercise Training  
 FNES 353 - Fitness Assessment and Prescription of Exercise Programs  
 FNES 360 - Professional Development and Ethics  
 FNES 361 - Sports Nutrition  
 FNES 362 - Nutrition for the Exercise Professional  
 FNES 364 - Special Projects in Family and Consumer Sciences  
 FNES 365 - Nutrition Assessment  
 FNES 366 - Medical Nutrition Therapy  
 FNES 368 - Life Cycle Nutrition  
 FNES 369 - Methods for Teaching Secondary Physical Education  
 FNES 370 - Practicum in Teaching  
 FNES 3711 - Field Work in Institutional Management  
 FNES 3712 - Field Work in Institutional Management  
 FNES 3721 - Field Work in Nutrition  
 FNES 3722 - Field Work in Nutrition  
 FNES 3741 - Field Work in Foods  
 FNES 3742 - Field Work in Foods  
 FNES 3751 - Field Work in Family and Consumer Sciences  
 FNES 3752 - Field Work in Family and Consumer Sciences  
 FNES 3761 - Field Work in the Community  
 FNES 3762 - Field Work in the Community  
 FNES 377 - Internship in Exercise Science  
 FNES 378 - Quantity Food Purchasing, Production, and Equipment  
 FNES 379 - Student Teaching in Physical Education  
 FNES 380 - Seminar in Family and Consumer Sciences  
 FNES 381 - Special Physical Education  
 FNES 382 - Community Nutrition  
 FNES 390 - Studies in Family, Nutrition, and Exercise Sciences  
 FNES 3901 - Studies in Family, Nutrition, and Exercise Sciences  
 FNES 3902 - Studies in Family, Nutrition, and Exercise Sciences  
 FNES 3903 - Studies in Family, Nutrition, and Exercise Sciences  
 FNES 391 - Research in Physical Education  
 FNES 3911 - Research in Physical Education  
 FNES 3912 - Research in Physical Education  
 FNES 3913 - Research in Physical Education  
 FNES 392 - Principles of Coaching  
 FNES 393 - Coaching Internship  
 FNES 395 - Seminar in Physical Education  
 FNES 396 - Seminar in Special Physical Education  
 HECO 75B - Mgt In Food Supr  
 P ED 13 - VT: Sports  
 P ED 165 - Statistical Meth  
 P ED 2 - Found Of P Activ  
 P ED 3 - Int Afr Dan & Rhy  
 PHYED 115 - Swimming  
 PHYED 118 - Golf  
 PHYED 13 - Vt:Dance  
 PHYED 14 - Vt:Individual Sports  
 PHYED 150 - Soc/Hist Asp Sport  
 PHYED 251 - Hist Amer Phys Educ  
 PHYED 252 - Soc Perspect Sport  
 PHYED 340 - Kinesiology



## Hispanic Literature & Language Department

The program of instruction in the department of Hispanic Languages and Literatures seeks, through the achievement of an accurate reading knowledge, adequate aural comprehension, and conversational proficiency, to prepare students to understand and appreciate the language, literature, and culture of the Spanish-speaking world. Upon completion of the basic courses, students are expected to have a thorough, practical command of Spanish, including an ability to understand more fully the culture or cultures which that language reflects.

### Programs

SPAN-BA - Spanish

SPAN-MIN - Spanish

### Courses

PORT 111 - Elementary Portuguese I  
 PORT 112 - Elementary Portuguese II  
 PORT 203 - Intermediate Portuguese I  
 PORT 204 - Intermediate Portuguese II  
 PORT 41 - Global Portuguese Literature in Translation  
 SPAN 111 - Elementary Spanish I  
 SPAN 112 - Elementary Spanish II  
 SPAN 114 - Spanish for Heritage Speakers I  
 SPAN 115 - Spanish for Heritage Speakers II  
 SPAN 20 - Spanish Peer Tutoring  
 SPAN 201 - Spanish for Heritage Speakers III  
 SPAN 203 - Intermediate Spanish I  
 SPAN 204 - Intermediate Spanish II  
 SPAN 21 - Advanced Spanish Peer Tutoring  
 SPAN 210M - Spanish Lang Exempt  
 SPAN 210MC - Exempt (Cuny Aa/As)  
 SPAN 210ME - Requirements Met By Proficiency Exam  
 SPAN 210MH - Req Met Based On H.S  
 SPAN 210MP - Req Met By Prior Wrk  
 SPAN 215 - Spanish Conversation  
 SPAN 221 - Language Workshop for Spanish Heritage Students  
 SPAN 222 - Language Workshop for Non-Spanish Heritage Students  
 SPAN 224 - Grammar  
 SPAN 225 - Composition  
 SPAN 240 - Introduction to Hispanic Literary Studies  
 SPAN 241 - Structure of the Spanish Language  
 SPAN 250 - Survey of Spanish Literature I  
 SPAN 260 - Survey of Spanish Literature II  
 SPAN 280 - Survey of Spanish-American Literature I  
 SPAN 290 - Survey of Spanish American Literature II  
 SPAN 291 - Hispanic Cinema  
 SPAN 310 - The Culture and Civilization of Spain  
 SPAN 312 - The Culture and Civilization of Latin America  
 SPAN 337 - Advanced Grammar and Phonology  
 SPAN 338 - Foundations of Spanish Linguistics  
 SPAN 339 - Creative Writing in Spanish

SPAN 340 - Spanish for the Professions  
 SPAN 341 - Introduction to Translation  
 SPAN 350 - Cultures and Literature in Medieval and Renaissance Iberia  
 SPAN 351 - Art and Ideology in Spanish Renaissance and Baroque Literature  
 SPAN 352 - Don Quijote  
 SPAN 353 - Realism and Naturalism in Spanish Fiction  
 SPAN 356 - Gender, Sexuality, and Feminism in Spanish Literature  
 SPAN 357 - Twentieth-Century Spanish Drama and Film  
 SPAN 358 - Culture and Ideology in Modern Spanish Literature  
 SPAN 359 - Spanish Literature Since 1964: From Dictatorship to Democracy  
 SPAN 370 - Colonial Literature and Emerging Criollo Voices in Spanish America  
 SPAN 371 - Avant-Garde Movements in Latin America  
 SPAN 372 - Contemporary and Post-Modern Literature in Latin America  
 SPAN 373 - Native Peoples, Slaves, and Campesinos in Latin America  
 SPAN 374 - Theatre and Film in Latin America: From Text to Performance  
 SPAN 377 - Hispanic Caribbean Literature and Culture  
 SPAN 378 - Culture and Identity in U.S Latino/Latina Literature  
 SPAN 379 - Gender, Sexuality, and Feminism in Spanish-American Literature.  
 SPAN 390 - Hispanic Literature Seminar  
 SPAN 391 - Seminar in Spanish Language and Linguistics  
 SPAN 398 - Internship  
 SPAN 41 - Masterpieces of Hispanic Literature in Translation  
 SPAN 45 - Hispanic Civilization  
 SPAN 45W - Hispanic Civilization  
 SPAN 47 - Hispanic Film in English Translation  
 SPAN 51 - Hispanic-Jewish Literature in Translation  
 SPAN 53 - Don Quixote in Translation  
 SPAN 53H - Don Quixote in Translation  
 SPAN 53W - Don Quixote in Translation  
 SPAN 60 - Hispanic Literature and Culture in the United States  
 SPAN E204 - Readings in Modern Spanish and Spanish-American Literature  
 SPAN E351 - Nineteenth-Century Spanish Literature II  
 SPAN E370 - The Literature of Spanish America I  
 SPAN E372 - The Literature of Spanish America III  
 SPAN S2 - Spec Rev Spanish

## History Department

The study of history – critical investigation of the past – helps us make sense of an ever-changing present. Everything has a history, from wars and political systems to daily routines of work and gender roles. QC History's curriculum presents a wide range of topics spanning the human experience from ancient times to the twenty-first century. Our accomplished scholars and teachers cover the globe, from the United States and Europe to Latin America, Asia, and Africa. Students work with primary and secondary sources – written, visual, even musical. Studying history sharpens skills in critical thinking, effective argumentation, writing, and oral presentation.

History is the best major for those planning to teach secondary level social studies or co-majoring in elementary education. It is excellent preparation for post-graduate study in law, library and information science, and graduate programs in history or related fields such as political science. Data also show that history majors do well in a broad range of careers, from journalism to business, public service, and entertainment.

Office location: Powdermaker Hall 352

Office Phone Number: 718-997-5350

Department/Program Website: [www.qc.cuny.edu/academics/history](http://www.qc.cuny.edu/academics/history)

Department/Program Chair: Julia Sneeringer [julia.sneeringer@qc.cuny.edu](mailto:julia.sneeringer@qc.cuny.edu)

To make an appointment with an advisor, contact Professor Grace Davie, Director of Undergraduate Studies, [grace.davie@qc.cuny.edu](mailto:grace.davie@qc.cuny.edu)

### Programs

HIST-BA - History

HIST-BAMA - History

## HIST-MIN - History

## Courses

CC E3 - Problems in Contemporary Civilization: The Twentieth Century

HIST 101 - Early Modern Europe, 1500-1815  
 HIST 101W - Early Modern Europe 1500-1815  
 HIST 102 - Modern Europe, 1815 to the Present  
 HIST 102H - Modern Europe, 1815 to the Present  
 HIST 102W - Modern Europe, 1815 to the Present  
 HIST 103 - American History, 1607-1865  
 HIST 103W - American History, 1607-1865  
 HIST 104 - American History, 1865 to the Present  
 HIST 104W - American History, 1865 to the Present  
 HIST 105 - History of Latin America to 1825  
 HIST 105W - History of Latin America to 1825  
 HIST 106 - History of Latin America, 1825 to the Present  
 HIST 106W - History of Latin America, 1825 to the Present  
 HIST 107 - History of England to 1603  
 HIST 108 - History of Great Britain Since 1603  
 HIST 109 - Imperial Russia  
 HIST 110 - Soviet Union  
 HIST 111 - History of Africa  
 HIST 112 - Introduction to East Asian History  
 HIST 113 - Introduction to Ancient History  
 HIST 114 - History of the Jewish People I  
 HIST 115 - History of the Jewish People II  
 HIST 116 - History of the Jewish People III  
 HIST 121 - Topics in Brazilian History  
 HIST 125 - World Civilizations to 1715  
 HIST 126 - World Civilizations Since 1715  
 HIST 134W - Writing Tutorial  
 HIST 135W - Writing Workshop  
 HIST 140 - China to 1500  
 HIST 141 - China after 1500  
 HIST 142 - History of Japan  
 HIST 144 - Ancient India  
 HIST 145 - Modern India, Pakistan and Bangladesh  
 HIST 146 - The History of the Middle East: Eighteenth-Century  
 HIST 147 - The Modern Middle East: 1789-1923  
 HIST 148 - Islamic Civilization: 600-1517  
 HIST 149 - Islamic Civilization: 1517-Present  
 HIST 150 - Introduction to Byzantine Culture and Civilization  
 HIST 158 - VT: Topics in Premodern History  
 HIST 159 - Special Topics in Jewish History  
 HIST 160 - VT: Topics in Global History  
 HIST 161 - VT: Special Topics in Legal History  
 HIST 162 - VT Topics in Gender History  
 HIST 163 - VT: Topics in U.S. History  
 HIST 163H - VT: Topics in U.S. History  
 HIST 164 - VT: Topics in European History  
 HIST 164H - VT: Social and Cultural History: Europe  
 HIST 166 - VT: History and Memory  
 HIST 168 - VT: History and Memory: United States  
 HIST 169 - VT: History and Memory: Europe  
 HIST 186 - Introduction to Legal History  
 HIST 190 - Writing and History  
 HIST 200 - VT: Selected Studies in History  
 HIST 200W - VT: Selected Studies in History  
 HIST 203 - Ivan the Terrible  
 HIST 204 - The Ancient Near East and Egypt  
 HIST 205 - Ancient Greece  
 HIST 206 - From Alexander to Caesar  
 HIST 208 - The Roman Empire  
 HIST 209 - The Byzantine Empire, 324-1025  
 HIST 210 - The Byzantine Empire, 1025-1453  
 HIST 211 - History of Christianity  
 HIST 212 - Europe in the Middle Ages

## HIST712-BA - History: Social Studies 7-12

HIST 213 - An Intellectual History of the Renaissance  
 HIST 215 - Europe in the Age of Reformation, 1517-1648  
 HIST 216 - The Old Regime: European Society and States  
 HIST 216W - The Old Regime: European Society and States  
 HIST 217 - The French Revolution  
 HIST 217W - The French Revolution  
 HIST 218 - Nineteenth-Century Europe  
 HIST 222 - Europe Since 1945  
 HIST 225 - England Under the Tudors and Stuarts  
 HIST 227 - Victorian England, 1815-1901  
 HIST 228 - 20th Century Britain  
 HIST 229 - Politics and Religion in Early Modern England and Ireland  
 HIST 230 - Ireland from the Norman Conquest to 1690  
 HIST 231 - Ireland Since 1690  
 HIST 232 - France Since 1815  
 HIST 233 - History of Modern Italy  
 HIST 236 - Germany from 1870 to the Present  
 HIST 237 - Eastern Europe to the World Wars  
 HIST 238 - Eastern Europe under Communist Rule  
 HIST 239 - History of Southeastern Europe, 1354 -1804  
 HIST 240 - History of Southeastern Europe, 1804 to the Present  
 HIST 241 - Modern Greek History, 1821-1923  
 HIST 242 - Modern Greek History, 1923 to the Present  
 HIST 249 - American Jewish History Until 1945  
 HIST 251 - The Jews in Medieval Christendom  
 HIST 252 - Medieval Spanish Jewry  
 HIST 253 - The Jews in Early Modern Europe  
 HIST 254 - The Jews in Eastern Europe  
 HIST 255 - VT: Transformational Moments in the Arab/Israeli Conflict  
 HIST 256 - History of Modern Israel  
 HIST 257 - History and Culture of the Bukharian Jews  
 HIST 258 - Colonial History of America  
 HIST 259 - The American Revolution and the Foundation of the Republic, 1763-1800  
 HIST 260 - The New Nation, 1800-1850  
 HIST 262 - Civil War and Reconstruction  
 HIST 263 - Urban-Industrial America, 1878-1920  
 HIST 265 - The United States, 1920-1945: Prosperity and Depression, New Deal, and World War II  
 HIST 265W - The United States, 1920-1945: Prosperity and Depression, New Deal, and World War II  
 HIST 266 - Contemporary America: 1945 to the Present  
 HIST 266W - Contemporary America: 1945 to the Present  
 HIST 267 - Diplomatic History of the United States from the Revolutionary Period to the End of the 20th Century  
 HIST 270 - History of Women in the United States, Colonial to 1880  
 HIST 271 - History of Women in the United States, 1880 to the Present  
 HIST 271W - History of Women in the United States, 1880 to the Present  
 HIST 272 - History of the Family in the United States  
 HIST 273 - American Labor History to World War I  
 HIST 274 - American Labor History from World War I to the Present  
 HIST 275 - Business in American Life  
 HIST 276 - The Immigrant in American History  
 HIST 276W - The Immigrant in American History  
 HIST 277 - Afro-American History I  
 HIST 278 - Afro-American History II  
 HIST 279 - The History of Asian American Communities  
 HIST 280W - Film Aesthetics and History  
 HIST 284 - History of New York State  
 HIST 285 - History of the City of New York  
 HIST 286 - VT: Law, Crime, and Society in the Ancient World  
 HIST 287 - VT: Law, Crime, and Society in European History  
 HIST 288 - VT: Law, Crime, and Society in U.S. History  
 HIST 289 - VT: Law, Crime, and Society in the Non-western World

- HIST 290 - VT: Law, Crime, and Society in Jewish History  
 HIST 291 - The Emergence of Science in Antiquity and the Middle Ages  
 HIST 292 - The Rise of Modern Science  
 HIST 294 - Topics in Brazilian History  
 HIST 295 - Sephardic Jewish History  
 HIST 297 - History of Italians in America  
 HIST 298 - Women, Gender and Sexuality in Islam  
 HIST 299 - The Vietnam War and America  
 HIST 302 - Studies in European Intellectual History  
 HIST 303 - Studies in the Italian Renaissance, 1300-1600  
 HIST 304 - Northern Ireland Since 1968  
 HIST 305 - The Industrial Revolution  
 HIST 308 - Women, Sex and Gender in Modern Europe  
 HIST 309 - Genocide in Modern History  
 HIST 310 - Fascism, Nazism, and Stalinism  
 HIST 311 - Jewish Society in Islamic Lands, 632-1517  
 HIST 312 - The Holocaust  
 HIST 313 - The First World War  
 HIST 314 - The Second World War  
 HIST 315 - War and Society  
 HIST 329 - Civil Rights Movement  
 HIST 332 - Colonialism and Culture  
 HIST 333 - Subversion and Terrorism in the Modern World  
 HIST 334 - Cannibals and Colonialism: Race, Violence, and Anthropology  
 HIST 335 - Sex, Society & Indian Cinema  
 HIST 336 - Women and Gender in Jewish History  
 HIST 337 - Russia and the Jews  
 HIST 338 - History of Zionism  
 HIST 339 - Palestinian-Israeli Relations, 1967 to the Present
- HIST 340 - American Constitutional History to 1865  
 HIST 341 - American Constitutional History Since 1865  
 HIST 342 - African-American Women's History  
 HIST 343 - History of the American City  
 HIST 344 - History of Global Cities  
 HIST 345 - Race, Gender, and Poverty in Twentieth-Century America  
 HIST 346 - Special Topics in Military History  
 HIST 347 - American Military History  
 HIST 348 - History of the Borough of Queens  
 HIST 349 - The Jews of Russia and the Soviet Union  
 HIST 350 - Studies in American and Social Intellectual History  
 HIST 351 - The American West  
 HIST 352 - History of the Celtic World  
 HIST 355 - The History of Puerto Rico  
 HIST 356 - History of the Spanish Caribbean: Puerto Rico, Cuba, and the Dominican Republic  
 HIST 360 - South Asian Diaspora  
 HIST 361 - India and Great Britain: Gender, Nation, Empire  
 HIST 370 - VT: Film and History  
 HIST 370W - VT: Film and History  
 HIST 387 - Internship in History  
 HIST 388 - Oral History: Methods and Applications  
 HIST 391W - VT: History and Literature  
 HIST 392W - Colloquium  
 HIST 393 - Tutorial  
 HIST 3931 - History Research  
 HIST 3932 - Tutorial  
 HIST E11 - Europe in the Middle Ages

## Honors in Mathematics and Natural Sciences Department

The objectives of Science Honors are to enhance the undergraduate education of students who are interested in a career in the mathematical and natural sciences by helping them choose a major, obtain early access to research opportunities, pursue a research project to a successful conclusion, and become participating members of the community of scholars at Queens College.

Science Honors builds a sense of community. Students get to know each other during the Seminar course through roundtable discussions, by working together on hands-on exercises, and presenting a short seminar on their own research project. They learn about each other's research during seminars presented in HMNS 102 and 398. The students have their own room, a pleasant environment that they can use to study, share research experiences, socialize, read, and use state-of-the-art computers. A social gathering of students and faculty is held to celebrate the end of the semester, acknowledge awards and fellowships received by students, and discuss topics that concern the Division of Mathematics and Natural Sciences.

### Courses

- HMNS 100 - Writing and Tools for STEM Research  
 HMNS 101 - Science Honors Seminar  
 HMNS 102 - Introduction to Science Honors Research and Seminar  
 HMNS 2911 - Intermediate Science Honors Research  
 HMNS 2912 - Intermediate Science Honors Research
- HMNS 2913 - Intermediate Science Honors Research  
 HMNS 3911 - Advanced Science Honors Research  
 HMNS 3912 - Advanced Science Honors Research  
 HMNS 3913 - Advanced Science Honors Research  
 HMNS 398 - Senior Science Honors Seminar

## Honors in the Humanities Department

Established over 30 years ago, Honors in the Humanities is the oldest honors program at Queens College. HTH is designed for students who wish to explore and understand the origins and history of our contemporary artistic and intellectual culture. The HTH Minor is interdisciplinary in design and covers a broad range of fundamental works of literature, religion, history, philosophy, and art, and complements majors in any division of the college. Students must take at least six out of our eight courses to graduate with Honors in the Humanities. There is also the option to write a senior thesis.

### Programs

HTH-MIN - Honors in the Humanities

### Courses

- HTH 101 - Freshman Humanities Colloquium  
 HTH 102 - Freshman Humanities Colloquium  
 HTH 210 - Ancient Worlds  
 HTH 210H - Ancient Worlds  
 HTH 220 - The Middle Ages  
 HTH 220H - The Middle Ages  
 HTH 230 - The Early Modern World
- HTH 230H - The Early Modern World  
 HTH 240 - Modern Eras  
 HTH 300 - Senior Seminar  
 HTH 350 - Honors Thesis  
 HTH 375 - Honors Seminar for College Teaching  
 HTH 376 - Honors Seminar for College Teaching

## Honors in the Social Sciences Department

In the Honors in the Social Sciences program, you will be part of a community of ambitious students who are just as passionate about their multidisciplinary education as you are.

Through hands-on research with involved faculty in small classes, you will gain an in-depth understanding of social science traditions and methods, and of how these can be applied to your academic and professional career.

Our students are eager to take on the challenge of an honors education. They major in History, Anthropology, Political Science, Urban Studies, Economics, Philosophy and Sociology as well as such subjects outside of the Social Sciences as Linguistics, Psychology, Education and more.

### Programs

HSS-MIN - Honors in the Social Sciences

### Courses

HSS 200 - Social Sciences and Society

HSS 350 - Independent Study in the Social Sciences

HSS 3501 - Independent Study in the Social Sciences

HSS 3502 - Independent Study in the Social Sciences

HSS 3503 - Independent Study in the Social Sciences

HSS 390 - Senior Honors Colloquium

## Irish Studies Department

In the spring of this year, the Irish in New York Oral History project, part of the Irish Studies program, embarked on an undertaking to capture the experiences of Irish men and women whose lives changed in the early weeks of Covid-19. Most stayed in New York, including Queens—the worst-hit borough at the time—while others returned to Ireland. Some lost jobs or witnessed their businesses fall into crisis, while others experienced isolation or were forced to reinvent their lives overnight. We appreciate how willing and generous these men and women were in sharing their stories with us by phone and during a moment when the first wave of the virus was still at its height. Thanks to them, to our interviewers Eileen Colleran Sprague and Liza Engesser, and to our editor and producer Claire Butler, we are grateful to have this historical record of resilience and hope at a unique moment in the lives of the Irish in New York.

### Programs

IRST-MIN - Irish Studies

## Jewish Studies Department

In aiming to be the premier community resource for Jewish intellectual endeavor in the Queens-Long Island area, the Center for Jewish Studies at Queens College has become one of the best-known in the country. Through its outreach and research exploring the more than three millennia of Jewish civilization, the center bridges QC's academic Jewish studies program and the community. Its attractive educational and spirited cultural programs on campus—lectures, symposia, conferences, film festivals, and artistic performances—are all open to the public. The center's Speakers Bureau makes available QC's internationally recognized faculty who are specialists in Jewish history and many other fields.

For the benefit of scholars and laypeople alike, the center publishes substantive lectures and conference proceedings, as well as the *Queens College Journal of Jewish Studies: A Student Publication*. Through its fund-raising efforts, the center supports the vitality of the undergraduate Jewish studies program and works in tandem with it to familiarize students and the community with past and present Jewish civilization in the broadest context of world affairs.

### Programs

JEWST-BA - Jewish Studies

### Courses

JEWST 100 - Courses In Jewish Studies

JEWST 202 - Jewish Ethics

JEWST 301 - Jewish Mysticism and Hasidism

JEWST 365 - Senior Seminar

## Labor Studies Department

The major in labor studies provides students with a curriculum that focuses on the world of work. The purpose of the program is to give students a rigorous framework for analysis of the labor force, workers' organizational affiliations, and the dynamics of labor-management relations. Drawing on the various social science disciplines, the labor studies major offers an interdisciplinary approach to the study of labor and related subjects.

A degree in labor studies prepares students to pursue careers in labor relations, including labor organizing, working for not for profit organizations that advocate for, or promote the interests of workers, or worker-related policies; working for private industries, in human resources, compliance, or related positions; federal, state, and local government agencies that focus on labor regulations and related issues, or in the area of labor compliance. Finally, a labor studies major provides excellent preparation for law school or graduate study.

### Programs

LABST-BA - Labor Studies

LABST-MIN - Labor Studies

### Courses

LABST 101 - Introduction to Labor Studies

LABST 101W - Introduction to Labor Studies

LABST 1141 - Introduction to Labor Studies

LABST 1251 - Labor Unions and Industrial Relations

LABST 1253 - Labor and Technology

LABST 1351 - Labor Law

LABST 1352 - Perspectives on the Labor Movement

LABST 240 - Labor Unions and Industrial Relations

LABST 2471 - Labor Unions and Working Class Movements

LABST 2472 - Labor Unions and the City

LABST 2492 - Workers in Film and Literature During the 1930s

LABST 265 - Special Topics in Labor Studies

LABST 273 - Labor and Globalization

LABST 310 - Labor Law: An Institutional Approach

LABST 320 - Perspectives on the Labor Movement

LABST 370 - Fieldwork in Labor Studies

LABST 390 - Tutorial

## Latin American Studies Department

The Latin American and Latino Studies Program offers a major and a minor concentration in Latin American Area Studies and Latino Studies. The program gives students the opportunity to study a full range of disciplinary and interdisciplinary approaches to understanding Latin America and the Caribbean, and the movements and settlement of the peoples and cultures of these regions in the United States. It is a program that combines Latin American studies, Puerto Rican, and Latino ethnic studies.

### Courses

LALS 201 - Contemporary Society and Film in Latin America

LALS 202 - Field Experience in a Bilingual Hispanic Setting

LALS 203 - Introduction to Latinx Ethnic Identity

LALS 204 - Caribbean Religions

LALS 205 - Latinx and the Media

LALS 208 - The Puerto Rican and the Latin American Woman

LALS 220 - Development of Puerto Rican Literature in the United States

LALS 294 - Art of Puerto Rico and the Hispanic Caribbean

LALS 380 - Tutorial in Puerto Rican &amp; Latino Studies

LALS 381 - Latin American Seminar

LALS 381W - Latin American Seminar

LALS 391 - Latin American Special Problems

## Library Department

Queens College Library (QCL) was first opened in 1955 in Klapper Hall. In 1988, the library moved to the newly constructed Benjamin S. Rosenthal library building, named for the New York Congressman and consumer advocate who died in 1983. The library, a hub of student and faculty research, contains over 840,000 volumes, one million plus ebooks, over 59,000 ejournals, and more than 86,000 streaming video. The [music library](#), the largest music collection in the CUNY system, is located on two levels in the Aaron Copland School of Music building.

Queens College Library facilitates creativity and intellectual inquiry in support of research, study, teaching, and the pursuit of knowledge.

The Library will be a user-centric hub for information, learning and creativity that engages the campus and the broader community.

### Courses

LIBR 100 - Information Literacy

LIBR 110 - Information in the Digital Age

LIBR 150 - VT: Fundamentals of Library Research

LIBR 170 - Writing and Library Research Methods

## Linguistics & Communication Disorders Department

The Department of Linguistics and Communication Disorders brings together specialization in theoretical, experimental and applied linguistics with leading clinically based research on speech language pathology and communication disorders. We incorporate current research in these fields into teaching on our highly ranked graduate and undergraduate programs.

### Programs

CMSCI-BA - Communication Science and Disorders

LING-BA - Linguistics: General

LING-MIN - Linguistics

TESOL-BA - Linguistics: TESOL

### Courses

ASL 111 - American Sign Language I

ASL 112 - American Sign Language II

CAS 502 - Comm Fellows Prog

CAS 523 - Communications

LCD 100 - Language in Context

LCD 101 - Introduction to Language

LCD 102 - Analyzing Language

LCD 103 - Multilingualism in the United States

LCD 104 - Language, Culture, and Society

LCD 105 - Fundamentals of Psycholinguistics for the Study of Typical and Atypical Language

LCD 106 - Introduction to Communication Disorders

LCD 110 - Phonetics

LCD 116 - Introduction to Morphology

LCD 120 - Understanding English Grammar

LCD 130 - The Sound Structure of English

LCD 134W - Writing Tutorial

LCD 135W - Linguistics &amp; Communication Disorders Writing Workshop

LCD 150 - Linguistic Phonetics

LCD 1911 - Special Problems

LCD 1912 - Special Problems

LCD 1913 - Special Problems

LCD 203 - Languages of the World

LCD 204 - Writing Systems

LCD 205 - Sociolinguistics

LCD 206 - Bilingualism

LCD 206W - Bilingualism

LCD 207 - Anatomy and Physiology for Speech and Language

LCD 208 - Hearing Science

LCD 209 - Language and Mind

LCD 216 - Language Acquisition

LCD 220 - Advanced English Syntax

LCD 240 - Second Language Acquisition and Teaching

LCD 241 - Methods and Materials of TESOL: Listening, Speaking, Reading, Writing

LCD 244W - Language and Social Diversity

LCD 250 - Phonology

LCD 280 - Language and Social Identity

LCD 281 - Analyzing Language in Action

LCD 283 - Quantitative Methods in Communication Sciences and Disorders

LCD 2911 - Special Problems

LCD 2912 - Special Problems

LCD 2913 - Special Problems

LCD 306 - Semantics and Pragmatics

LCD 307 - Assessment in TESOL

LCD 309 - Speech Science

LCD 312 - Literacy and Language Arts in Multicultural Populations

LCD 315 - Advanced Psycholinguistics

LCD 316 - Language and Communication in the School-Aged Child

LCD 322 - Disorders of Speech

LCD 323 - Disorders of Language

LCD 324 - Linguistic Field Methods and Endangered Languages

LCD 330 - Audiology I

LCD 331 - Audiology II

LCD 332 - Historical Linguistics  
 LCD 340 - Methods and Materials of TESOL: The Content Areas  
 LCD 341 - Student Teaching Internship in TESOL I  
 LCD 342 - Student Teaching Internship in TESOL II  
 LCD 343 - Certification and Professionalization Workshop in TESOL  
 LCD 350 - Introduction to the Education of Multilingual Learners  
 LCD 360 - Issues in Linguistic Research  
 LCD 380 - Research Design and Methods in Linguistics  
 LCD 388 - Voices of New York

LCD 3911 - Special Problems  
 LCD 3912 - Special Problems  
 LCD 3921 - Tutorial  
 LCD 3923 - Tutorial  
 LING 1912 - Special Problems  
 LING 2911 - Special Problems  
 LING 2912 - Special Problems  
 LING 2913 - Special Problems

## Mathematics Department

The Department of Mathematics is one of eight departments in the [School of Mathematics and Natural Sciences](#) at [Queens College](#). With a strong record of both research and teaching, the department has been home to many outstanding and notable mathematicians, including Banesh Hoffmann, Ravi Kulkarni, Edwin Moise, Arthur Sard, Mike Shub, Dennis Sullivan, and Leo Zippin.

As part of Queens College and the City University of New York, we are dedicated to the idea that a first-rate education should be accessible to talented individuals of all backgrounds and financial means. Founded in 1937, the college offers an exceptional liberal arts curriculum, with over 115 undergraduate and graduate majors and a variety of specialized honors programs. Its more than 19,000 students come from more than 140 nations and speak scores of languages, creating an extraordinarily diverse and welcoming environment.

## Programs

MATH-BA - Mathematics  
 MATH-MIN - Mathematics

MATH712-BA - Mathematics 7-12

## Courses

MATH 110 - Mathematical Literacy - An Introduction to College Mathematics  
 MATH 110M - Math Requirement Met  
 MATH 113 - Ideas in Mathematics  
 MATH 114 - Elementary Probability and Statistics  
 MATH 114W - Elementary Probability and Statistics  
 MATH 115 - College Algebra for Precalculus  
 MATH 115M - MATH 115 Exempt  
 MATH 116 - Mathematics of Finance  
 MATH 119 - Mathematics for Elementary School Teachers  
 MATH 120 - Discrete Mathematics for Computer Science  
 MATH 122 - Precalculus  
 MATH 128 - Mathematical Design  
 MATH 131 - Calculus with Applications to the Social Sciences I  
 MATH 132 - Calculus with Applications to the Social Sciences II  
 MATH 135W - Writing Workshop  
 MATH 141 - Calculus/Differentiation  
 MATH 142 - Calculus/Integration  
 MATH 143 - Calculus-Infinite Series  
 MATH 151 - Calculus/Differentiation & Integration  
 MATH 152 - Calculus/Integration and Infinite Series  
 MATH 157 - Honors Calculus I  
 MATH 158 - Honors Calculus II  
 MATH 172 - Database and SQL Fundamentals  
 MATH 1901 - Studies in Mathematics  
 MATH 1902 - Studies in Mathematics  
 MATH 1903 - Studies in Mathematics  
 MATH 1904 - Studies in Mathematics  
 MATH 1905 - Studies in Mathematics  
 MATH 1906 - Studies in Mathematics  
 MATH 201 - Multivariable Calculus  
 MATH 202 - Advanced Calculus  
 MATH 205 - Mathematical Problem Solving  
 MATH 207 - Honors Calculus III  
 MATH 208 - Honors Calculus IV  
 MATH 209 - Elementary Set Theory  
 MATH 218 - Euclidean Geometry  
 MATH 220 - Discrete Mathematics  
 MATH 223 - Differential Equations with Numerical Methods I  
 MATH 224 - Differential Equations with Numerical Methods II  
 MATH 231 - Linear Algebra I  
 MATH 232 - Linear Algebra II  
 MATH 241 - Introduction to Probability and Mathematical Statistics

MATH 242 - Methods of Mathematical Statistics  
 MATH 245 - Mathematical Models  
 MATH 247 - Linear Programming and Game Theory  
 MATH 248 - Nonlinear Programming  
 MATH 250 - Mathematical Computing  
 MATH 255 - Introduction to Game Theory  
 MATH 271 - Actuarial Mathematics I: Calculus and Probability  
 MATH 272 - Actuarial Mathematics II: Probability and Risk Management  
 MATH 2901 - Studies in Mathematics  
 MATH 2902 - Studies in Mathematics  
 MATH 2903 - Studies in Mathematics  
 MATH 2904 - Studies in Mathematics  
 MATH 2905 - Studies in Mathematics  
 MATH 2906 - Studies in Mathematics  
 MATH 301 - Abstract Algebra I  
 MATH 302 - Abstract Algebra II  
 MATH 305 - Number Theory  
 MATH 310 - Elementary Real Analysis  
 MATH 316 - Complex Analysis  
 MATH 317 - Foundations of Analysis  
 MATH 318 - Foundations of Geometry  
 MATH 320 - Point-Set Topology  
 MATH 328 - Introduction to Partial Differential Equations  
 MATH 334 - Graph Theory  
 MATH 336 - Combinatorics  
 MATH 340 - Probability Theory for Data Science  
 MATH 341 - Statistical Theory for Data Science  
 MATH 342 - Data Science Fundamentals and Machine Learning  
 MATH 342W - Data Science Fundamentals and Machine Learning  
 MATH 343 - Computational Statistics for Data Science  
 MATH 385 - Mathematical Foundations of the Secondary School Curriculum  
 MATH 385W - Mathematical Foundations of the Secondary School Curriculum  
 MATH 3901 - Studies in Mathematics  
 MATH 3902 - Studies in Mathematics  
 MATH 3903 - Studies in Mathematics  
 MATH 3904 - Studies in Mathematics  
 MATH 3905 - Studies in Mathematics  
 MATH 3906 - Studies in Mathematics  
 MATH 3911 - Special Problems  
 MATH 3912 - Special Problems  
 MATH 3913 - Special Problems  
 MATH 3914 - Special Problems

MATH 3915 - Special Problems  
 MATH 3921 - Special Problems  
 MATH 3922 - Special Problems  
 MATH 3923 - Special Problems  
 MATH 3924 - Special Problems  
 MATH 3925 - Special Problems  
 MATH 3951 - Honors Seminar I  
 MATH 3952 - Honors Seminar 1  
 MATH 3953 - Honors Seminar I

MATH 3954 - Honors Seminar I  
 MATH 3955 - Honors Seminar I  
 MATH 3956 - Honors Seminar I  
 MATH 3963 - Honors Seminar II  
 MATH 3964 - Honors Seminar II  
 MATH 3965 - Honors Seminar II  
 MATH 3966 - Honors Seminar II  
 MATH 4992 - Lasa - Science B

## Media Studies Department

A multidisciplinary department, Media Studies examines the various delivery systems for informational and cultural resources—print, film, television, video games, the internet, mobile phones—and their global social, cultural, economic, and political impact. Media Studies also looks at the range of institutions involved in shaping and transmitting representational material.

### Programs

ADVTG-BS - Advertising  
 ADVTG-MIN - Advertising  
 FLMST-BA - Film Studies

FLMST-MIN - Film Studies  
 MEDST-BA - Media Studies  
 MEDST-MIN - Media Studies

### Courses

MEDST 100 - Media Technologies from Gutenberg to the Internet  
 MEDST 101 - The Contemporary Media  
 MEDST 103 - Interpersonal Communication  
 MEDST 104 - The Role of Rhetoric in American Society  
 MEDST 110 - Political Communication  
 MEDST 143 - History of the Cinema I: 1880 to 1930  
 MEDST 144 - History of the Cinema II: 1930 to 1970  
 MEDST 145 - History of Broadcasting  
 MEDST 146 - History of the Cinema III: 1970 to 2000  
 MEDST 151 - Public Speaking  
 MEDST 160 - Advertising Aesthetics: A Survey of Commercial Design and Process  
 MEDST 200 - Principles of Sound and Image  
 MEDST 201W - Media Criticism  
 MEDST 211 - Introduction to Sports Television  
 MEDST 220 - Television Theory and Criticism  
 MEDST 222 - Introduction to Public Relations  
 MEDST 223 - Media Writing  
 MEDST 223W - Media Writing  
 MEDST 225 - Ethnicity in American Media  
 MEDST 240 - Styles of Cinema  
 MEDST 241 - Multimedia  
 MEDST 242 - Three Camera Studio Television  
 MEDST 243 - Introduction to Filmmaking  
 MEDST 245 - Screenwriting  
 MEDST 246 - Art of the Adaptation  
 MEDST 247 - Introduction to Video Editing  
 MEDST 248 - Experimental Media  
 MEDST 249 - Media Performance  
 MEDST 250 - Introduction to Media Law  
 MEDST 251 - Argumentation  
 MEDST 254 - Communication in Intergroup Conflict and Conflict Resolution  
 MEDST 255 - Social Media  
 MEDST 256 - Media Censorship  
 MEDST 257 - Non-Verbal Communication  
 MEDST 259 - Intercultural Communication  
 MEDST 260 - Advertising and Marketing  
 MEDST 261 - National Identity and Media  
 MEDST 262 - Political Economy of Media  
 MEDST 263 - The American Film Industry  
 MEDST 264 - The Business of Media  
 MEDST 265 - Producing Independent Movies  
 MEDST 266 - Podcasting  
 MEDST 267 - Script Analysis  
 MEDST 270 - Media and the Environment  
 MEDST 281 - Intermediate Studies in Media

MEDST 2993 - Internship  
 MEDST 2996 - Internship  
 MEDST 310 - Documentary Filmmaking  
 MEDST 311 - Media Practicum I  
 MEDST 312 - Media Practicum II  
 MEDST 313 - Creative Sound Production  
 MEDST 314 - Directing  
 MEDST 316 - Commercial Production  
 MEDST 317 - Advanced Post-Production  
 MEDST 318 - Cinematography  
 MEDST 320 - Gender, Sexuality, and Media  
 MEDST 320W - Gender, Sexuality, and Media  
 MEDST 321 - News Analysis  
 MEDST 321W - News Analysis  
 MEDST 322 - Youth Culture and Media  
 MEDST 322W - Youth Culture and Media  
 MEDST 325 - Radical Critiques of Mass Communication  
 MEDST 325W - Radical Critiques of Mass Communication  
 MEDST 326 - Media and Activism  
 MEDST 326W - Media and Activism  
 MEDST 330 - The Music Industry  
 MEDST 330W - The Music Industry  
 MEDST 341 - Theory of Film  
 MEDST 341W - Theory of Film  
 MEDST 342 - Special Topics in Genre  
 MEDST 342W - Special Topics in Genre  
 MEDST 343W - Nonfiction Forms  
 MEDST 344 - Variable Topics: Special Topics in National Cinemas  
 MEDST 344W - VT: Special Topics in National Cinemas  
 MEDST 345 - Great Directors  
 MEDST 345W - Great Directors  
 MEDST 346 - African Americans in American Film and Television  
 MEDST 346W - African Americans in American Film and Television  
 MEDST 350 - Propaganda  
 MEDST 350W - Propaganda  
 MEDST 351 - Communication and the Legal System  
 MEDST 352W - Discourse of the Classical Period  
 MEDST 353W - American and British Discourse to 1900  
 MEDST 355 - The Aesthetics of Communication  
 MEDST 355W - The Aesthetics of Communication  
 MEDST 357 - Media, Law, and Ethics  
 MEDST 357W - Media, Law, and Ethics  
 MEDST 359 - International Telecommunications Policy  
 MEDST 359W - International Telecommunications Policy  
 MEDST 360 - Global Media  
 MEDST 360W - Global Media

MEDST 361 - Interactive Storytelling  
 MEDST 362W - Surveillance  
 MEDST 363 - Advertising and Inequality  
 MEDST 364 - Advertising Consumption and Culture  
 MEDST 364W - Advertising Consumption and Culture

MEDST 366 - Class And Media: Intersectional Economies  
 MEDST 381 - Advanced Studies in Media  
 MEDST 381W - Advanced Studies in Media  
 MEDST 391 - Special Problems

## Philosophy Department

The word 'philosophy' stems from two Greek words that, conjoined, may be translated as "the love of wisdom."

So what is philosophy? It has to do with knowing. Not "knowing" as in merely being cognizant of facts, but rather in terms of "making sense of" or "understanding". While some individuals are content to be learned, the student of philosophy seeks true comprehension.

To study philosophy is to strive after defensible views on the basic issues of knowledge and value. Philosophy challenges one to develop consistent and reasonable positions on such matters as the nature and scope of human knowledge, the grounds for moral and political principles, the character of religious belief, and the methods employed by both practical and theoretical sciences. This study encourages responsible, independent thought and action. And it widens one's experience by disclosing surprising alternatives to settled opinions and habitual beliefs.

### Programs

PHIL-BA - Philosophy  
 PHIL-BAMA - Philosophy

PHIL-MIN - Philosophy

### Courses

PHIL 101 - Introduction to Philosophy  
 PHIL 101W - Introduction to Philosophy  
 PHIL 103 - The Uses of Reason  
 PHIL 104 - Introduction to Ethics  
 PHIL 104H - Introduction to Ethics  
 PHIL 104W - Introduction to Ethics  
 PHIL 105 - Film, Philosophy And Politics  
 PHIL 106 - Ideas in Literature  
 PHIL 109 - Modern Logic  
 PHIL 111 - Introduction to Aesthetics  
 PHIL 116 - Introduction to Philosophy of Religion  
 PHIL 116W - Introduction to Philosophy of Religion  
 PHIL 118 - Introduction to Eastern Philosophy  
 PHIL 120 - Contemporary Issues in Philosophical Perspective  
 PHIL 121 - Law, Ethics, and Medicine  
 PHIL 122 - Philosophy and the Challenge of the Future  
 PHIL 123 - Freedom and Responsibility  
 PHIL 124 - Philosophy and the Holocaust  
 PHIL 125 - Philosophy of the Environment  
 PHIL 135W - Writing Workshop  
 PHIL 140 - History of Ancient Philosophy  
 PHIL 141 - History of Medieval Philosophy  
 PHIL 142 - History of Renaissance Philosophy  
 PHIL 143 - History of Modern Philosophy I: Descartes to Hume  
 PHIL 144 - History of Modern Philosophy II: Kant to Nietzsche  
 PHIL 145 - History of Contemporary Philosophy I: Phenomenology and Existentialism  
 PHIL 146 - History of Contemporary Philosophy II: The Analytic Tradition  
 PHIL 148 - History of American Philosophy  
 PHIL 150 - Philosophy and Feminism

PHIL 160 - Business Ethics  
 PHIL 212 - Philosophy of Knowledge  
 PHIL 213 - Metaphysics  
 PHIL 214 - Philo Of Man  
 PHIL 219 - VT: Philosophical Perspectives on the History of Science  
 PHIL 221 - Philosophy of History  
 PHIL 222 - Political Philosophy  
 PHIL 223 - Philosophy of Law  
 PHIL 224 - Philosophy of Mind  
 PHIL 225 - Philosophy of the Natural Sciences  
 PHIL 226 - Philosophy of the Social Sciences  
 PHIL 250 - Plato and the Bible  
 PHIL 251 - Aristotle and Maimonides  
 PHIL 252 - Existentialism and Modern Jewish Philosophy  
 PHIL 260 - VT: Readings in Contemporary Ethical Theory  
 PHIL 261 - VT: Advanced Problems in the Philosophy of Religion  
 PHIL 262 - VT: Recent Continental Philosophy  
 PHIL 264 - The Philosophy of Plato  
 PHIL 265 - Philosophy of Language  
 PHIL 266 - Prob Logical Theory  
 PHIL 267 - Contemporary Metaphysics  
 PHIL 270 - Major Philosophical Thinkers  
 PHIL 270W - Major Philosophical Thinkers  
 PHIL 271 - Nietzsche  
 PHIL 272 - Problems in Philosophy  
 PHIL 272W - Problems in Philosophy  
 PHIL 383W - Research Paper  
 PHIL 393 - Honors Seminar  
 PHIL 394 - Honors Seminar

## Physics Department

The study of physics provides students with strong analytical skills and a foundation for understanding other basic sciences. The physics curriculum covers the topics of mechanics, thermodynamics, electromagnetism, optics, relativity, quantum mechanics, and specialized topics in classical and modern physics. Experimental skills are developed in several laboratory courses. Qualified undergraduates may take graduate level courses, and may participate in internationally respected experimental and theoretical research efforts within the department.

### Programs

PHYPH-BSMS - Physics Photonics  
 PHYS-BA - Physics  
 PHYS-BAMA - Physics

PHYS-BS - Physics  
 PHYS-MIN - Physics  
 PHYS712-BA - Physics 7-12

### Courses

ASTR 1 - General Astronomy

ASTR 2 - General Astronomy with Laboratory



ASTR 3 - Introductory Astronomy with Laboratory  
 PHYS 103 - Physics for Computer Science I  
 PHYS 11 - Conceptual Physics Laboratory  
 PHYS 1211 - General Physics I Laboratory  
 PHYS 1214 - General Physics I  
 PHYS 1221 - General Physics II Laboratory  
 PHYS 1224 - General Physics II  
 PHYS 14 - Conceptual Physics Lec  
 PHYS 1451 - Principles of Physics I Laboratory  
 PHYS 1454 - Principles of Physics I  
 PHYS 1461 - Principles of Physics II Laboratory  
 PHYS 1464 - Principles of Physics II  
 PHYS 204 - Physics for Computer Science II  
 PHYS 207 - Introduction to Modern Physics for Engineers  
 PHYS 222 - Optics  
 PHYS 225 - An Introduction to Solid State Electronics  
 PHYS 227 - Physical Principles of Telecommunications  
 PHYS 233 - Intermediate Methods of Mathematical Physics  
 PHYS 234 - Intermediate Methods of Mathematical Physics  
 PHYS 235 - Classical Physics Laboratory I  
 PHYS 237 - Mechanics  
 PHYS 242 - Thermodynamics  
 PHYS 243 - Thermodynamics and Statistical Mechanics  
 PHYS 260 - Introduction to Modern Physics  
 PHYS 265 - Electrical Circuits  
 PHYS 270 - Physics Applications of Machine Learning and Data Science  
 PHYS 275 - Introduction to Scientific Computing

PHYS 280 - Introduction to Cosmology  
 PHYS 3 - Physics of Musical Sound  
 PHYS 310 - Electromagnetism I  
 PHYS 311 - Electromagnetism II  
 PHYS 320W - Research and Writing in the Sciences  
 PHYS 345 - Solid State Physics  
 PHYS 365 - Principles of Quantum Mechanics  
 PHYS 377 - Modern Physics Laboratory  
 PHYS 380 - Colloquium  
 PHYS 3811 - Seminar  
 PHYS 3812 - Seminar  
 PHYS 3813 - Seminar  
 PHYS 3821 - Seminar  
 PHYS 3822 - Seminar  
 PHYS 3823 - Seminar  
 PHYS 383 - Special Topics  
 PHYS 390 - Internship  
 PHYS 391 - Special Problems  
 PHYS 392 - Special Problems  
 PHYS 393 - Special Problems  
 PHYS 395W - Senior Research Project I  
 PHYS 396W - Senior Research Project II  
 PHYS 5 - Physics and the Future  
 PHYS 8 - The Science of Fractals and Its Applications  
 PHYS E1 - General Physics  
 PHYS E6 - General Physics

## Political Science Department

Political science provides the background desired for careers in government service, education, journalism, law, or international agencies; and for staff work with research agencies, political parties, interest groups, business enterprises, trade associations, and labor organizations. Political science is also a liberal art and an appropriate major for students whose career interests are indefinite.

Courses in the Department of Political Science are designed to give the student, whether major or nonmajor, a basic understanding of the forces that shape government policy in both the national and international arenas. These include power relationships, political values and ideologies, the "rules of the game" that shape government institutions, and the strategies of citizens and other social actors. The department's offerings are divided into the following categories: A) American politics, B) comparative politics, C) international politics, D) political theory and methodology, E) law and politics, F) internships.

## Programs

LEGAL-MIN - Legal Studies  
 PSCI-BA - Political Science

PSCI-MIN - Political Science  
 PSCI712-BA - Political Science and Government: Social Studies 7-12

## Courses

PSCI 100 - American Politics and Government  
 PSCI 100H - American Politics and Government  
 PSCI 101 - Introduction to Political Science  
 PSCI 102 - Current Political Controversies  
 PSCI 102H - Political Controversies  
 PSCI 103 - Comparative Politics  
 PSCI 104 - International Politics  
 PSCI 105 - Political Theory  
 PSCI 1271 - Power and Democracy in America  
 PSCI 135W - Writing Workshop  
 PSCI 200 - Research Skills in Political Science  
 PSCI 202 - Political Psychology  
 PSCI 209 - Special Topics in Political Science  
 PSCI 210 - American State and Local Government  
 PSCI 211 - Urban Politics  
 PSCI 212 - The American Presidency  
 PSCI 213 - The Legislative Process in America  
 PSCI 217 - Decision-Making in the White House  
 PSCI 218 - Political Parties and Elections  
 PSCI 219 - Politics of Bureaucracy  
 PSCI 220 - Politics and the Media  
 PSCI 221 - Public Policy in the Political Process  
 PSCI 222 - Power in America

PSCI 223 - Introduction to Public Administration  
 PSCI 224 - The Public Service  
 PSCI 225 - Women in Politics and Government  
 PSCI 226 - Capitalism and Democracy  
 PSCI 227 - Latino Politics and Immigration  
 PSCI 228 - American Politics and Film  
 PSCI 229 - Colloquium in American Politics  
 PSCI 230 - Politics of Development  
 PSCI 231 - Political Culture and Political Socialization  
 PSCI 232 - Comparative Political Economy  
 PSCI 233 - Transitions to Democracy  
 PSCI 234 - Contemporary Europe  
 PSCI 235 - Politics of Russia and Soviet Successor States  
 PSCI 238 - Contemporary Asia  
 PSCI 239 - Politics of Latin America  
 PSCI 240 - Contemporary Middle East  
 PSCI 241 - Politics of Ethnic Cleansing and Genocide  
 PSCI 242 - Comparative Public Policy  
 PSCI 244 - Comparative Analysis of Revolutions  
 PSCI 246 - Social Movements and Political Power  
 PSCI 247 - Political Leadership  
 PSCI 248 - Business and Politics  
 PSCI 249 - Colloquium in Comparative Politics

PSCI 250 - International Law  
PSCI 251 - International Organization  
PSCI 252 - Contemporary Issues in International Relations  
PSCI 254 - The Politics of the International Economy  
PSCI 255 - Comparative Foreign Policy  
PSCI 256 - Africa in World Politics  
PSCI 257 - Europe in World Politics  
PSCI 258 - Asia in World Politics  
PSCI 259 - Latin America in World Politics  
PSCI 260 - The Middle East in World Politics  
PSCI 261 - Russia in World Politics  
PSCI 262 - United States Foreign Policy  
PSCI 263 - Politics of Terrorism  
PSCI 264 - The Politics of American Security  
PSCI 265 - Fascism, Populism, and Authoritarianism  
PSCI 269 - Colloquium in International Politics  
PSCI 270 - Democracy  
PSCI 271 - Core Concepts in Political Theory  
PSCI 272 - Theories of the State  
PSCI 273 - American Political Thought  
PSCI 274 - Contemporary Political Theory  
PSCI 275 - Applied Political Research  
PSCI 276 - Feminist Political Theory  
PSCI 277 - Black Political and Social Thought  
PSCI 278 - Black Political and Social Thought II: Contemporary Ideologies  
PSCI 279 - Colloquium in Political Theory  
PSCI 280 - The Judicial Process  
PSCI 281 - Constitutional Law I: The American Federal Scheme  
PSCI 282 - Constitutional Law II: Civil Liberties and Civil Rights  
PSCI 283 - Politics of Crime  
PSCI 284 - Justice and Law  
PSCI 285 - Race, Class, Gender, and Law  
PSCI 286 - Theories of Law and Human Rights  
PSCI 287 - Law, Politics, and the Environment  
PSCI 288 - Understanding the Legal Process: Mock Trial and Moot Court

PSCI 289 - Colloquium in Law and Politics  
PSCI 2891 - Law, Politics and Sustainable Development  
PSCI 2901 - Legal Reasoning  
PSCI 2902 - Legal Writing  
PSCI 2903 - The Rule of Law  
PSCI 2911 - Special Problems  
PSCI 2912 - Special Problems  
PSCI 2913 - Special Problems  
PSCI 2924 - Internship in Urban Politics  
PSCI 2924W - Internship in Urban Politics  
PSCI 2925 - Internship in Urban Politics  
PSCI 2925W - Internship in Urban Politics  
PSCI 2929W - Internship in Urban Politics  
PSCI 293 - Field Work in Political Science  
PSCI 294 - Internship in Legislative Politics  
PSCI 2954 - Internship in Law and Advocacy  
PSCI 2954W - Internship in Law and Advocacy  
PSCI 2955 - Intern: Law & Advocacy  
PSCI 2955W - Internship in Law and Advocacy  
PSCI 2959W - Internship in Law and Advocacy  
PSCI 2964 - Internship in International Politics  
PSCI 2964W - Internship in International Politics  
PSCI 2965 - Internship in International Politics  
PSCI 2965W - Internship in International Politics  
PSCI 2969W - Internship in International Politics  
PSCI 297 - Model United Nations  
PSCI 2983 - Independent Internships in New York City and Around The World  
PSCI 2986 - Independent Internships in New York City and Around the World  
PSCI 299 - Summer Internship in Washington, D.C.  
PSCI 381W - Seminar in American Politics  
PSCI 382W - Seminar in Law and Politics  
PSCI 383W - Seminar in Comparative Politics  
PSCI 384W - Seminar in International Politics  
PSCI 386W - Seminar in Political Theory  
PSCI 387W - Seminar in Political Analysis and Research Methods

## Psychology Department

The department offers a wide variety of courses, some of which lay the foundation for a career in psychology, all of which are aimed at providing students with an understanding of behavior, both normal and abnormal.

### Psychology Department

*Chair:* Jeff Beeler

*Deputy Chair for Undergraduate Studies:* Valentina Nikulina

*Director, Neuroscience Major (Undergraduate):* Giuseppe Cataldo

*Department Office:* SB E318, 718-997-3203

*Office Email:* qc\_psychology@qc.cuny.edu

*Department/Program Website:* <https://www.qc.cuny.edu/academics/psychology/>

### Advising:

Head of Advising: Claudia Brumbaugh

To learn about academic advising in the Psychology Department, visit this website:

<https://www.qc.cuny.edu/academics/psychology/academic-advising-schedule-advising/>

## Programs

NRSCIB-BA - Biology and Neuroscience  
NRSCIP-BA - Psychology and Neuroscience

PSYCH-BA - Psychology  
PSYCH-MIN - Psychology

## Courses

PSYCH 101 - General Psychology  
PSYCH 103 - Pleasure and Pain  
PSYCH 107 - Statistical Methods  
PSYCH 1071 - Statistical Methods Laboratory  
PSYCH 1073 - Statistical Methods

PSYCH 213W - Experimental Psychology  
PSYCH 214 - Developmental Psychology: Infancy and Childhood  
PSYCH 215 - Developmental Psychology: Adolescence  
PSYCH 216 - Developmental Psychology: Adulthood and Aging  
PSYCH 217 - Life-Span Developmental Psychology

PSYCH 221 - Psychopathology (Abnormal Psychology)  
 PSYCH 226 - Introduction to Industrial and Organizational Psychology  
 PSYCH 231 - Psychology of Human Motivation  
 PSYCH 232 - The Psychology of Personality  
 PSYCH 238 - Social Behavior  
 PSYCH 242 - Comparative Psychology  
 PSYCH 243 - Introduction to Behavioral Neuroscience  
 PSYCH 248 - History and Systems of Psychology  
 PSYCH 251 - Introduction to Learning and Behavioral Analysis  
 PSYCH 252 - Application of Behavior Analysis in Animal Training  
 PSYCH 255 - Health Psychology  
 PSYCH 257 - The Psychology of Sport and Exercise  
 PSYCH 259 - LGBTQ Psychology  
 PSYCH 260 - Sensation and Perception  
 PSYCH 2811 - VT: Problems in Psychology  
 PSYCH 2812 - VT: Problems in Psychology  
 PSYCH 2813 - Variable Topic: Problems in Psychology  
 PSYCH 311 - Advanced Experimental Psychology: Learning  
 PSYCH 312 - Advanced Experimental Psychology: Sensation/Perception  
 PSYCH 313 - Advanced Experimental Psychology: Cognition  
 PSYCH 314 - Advanced Experimental Psychology: Social Personality  
 PSYCH 316 - Advanced Experimental Psychology: Experimental Neurobiology  
 PSYCH 317 - Advanced Experimental Psychology: Applied Behavior Analysis  
 PSYCH 319 - Advanced Experimental Psychology: Human Memory  
 PSYCH 320 - Advanced Experimental Psychology: Special Topics  
 PSYCH 321 - Advanced Experimental Psychology: Clinical  
 PSYCH 323 - Psychometrics  
 PSYCH 3251 - Fieldwork in Personnel Psychology  
 PSYCH 3252 - Fieldwork in Personnel Psychology  
 PSYCH 3253 - Field Work in Personnel Psychology  
 PSYCH 3261 - Fieldwork in Consumer Psychology  
 PSYCH 3262 - Fieldwork in Consumer Psychology  
 PSYCH 3263 - Fieldwork in Consumer Psychology  
 PSYCH 3271 - Undergraduate Internship  
 PSYCH 3272 - Undergraduate Internship  
 PSYCH 3273 - Undergraduate Internship

PSYCH 334 - The Development of Perception and Cognition  
 PSYCH 337 - Evolutionary Psychology  
 PSYCH 341 - Introduction to Psychoanalytic Theory  
 PSYCH 345 - Cognitive Neuroscience  
 PSYCH 346 - Neuroscience of Memory  
 PSYCH 347 - Introduction to Clinical Psychology  
 PSYCH 349 - Psychological Disorders of Childhood and Adolescence  
 PSYCH 352 - Psychopharmacology  
 PSYCH 353 - The Psychology of Sex and Gender  
 PSYCH 354 - Sexual Behavior  
 PSYCH 355 - Practicum in Academic Advisement of the Psychology Major  
 PSYCH 356 - Advanced Practicum in Academic Advisement of the Psychology Major  
 PSYCH 357 - Intellectual Disabilities  
 PSYCH 358 - Autism  
 PSYCH 359 - Developmental Disabilities  
 PSYCH 360 - Contemporary Psychotherapies  
 PSYCH 362 - Organizational Performance Management  
 PSYCH 363 - Sex Roles and Psychopathology  
 PSYCH 371 - Practicum in Psychopathology  
 PSYCH 372 - Practicum: Intervention For Children With Autism and Their Families  
 PSYCH 373 - Advanced Practicum: Intervention for Children with Autism and Their Families  
 PSYCH 374 - Culturally Responsive Family Support Practicum  
 PSYCH 375 - Close Relationships  
 PSYCH 3811 - Advanced Special Topics  
 PSYCH 3812 - Advanced Special Topics  
 PSYCH 3813 - Advanced Special Topics  
 PSYCH 3911 - Special Problems - Research  
 PSYCH 3912 - Special Problems - Research  
 PSYCH 3913 - Special Problems - Research  
 PSYCH 3921 - Special Problems  
 PSYCH 3922 - Special Problems  
 PSYCH 3923 - Special Problems

## School of Earth and Environmental Sciences Department

The School of Earth & Environmental Sciences brings a multi-discipline approach to the study of the processes operative within the Earth and, especially, on the surface of the Earth, the products of those processes, and how both processes and products can and have changed through geologic time. The interdisciplinary nature of this study is emphasized both in the research of the faculty and in the course offerings at both the undergraduate and graduate levels.

### Programs

ENSCI-BA - Environmental Sciences  
 ENSCI-BS - Environmental Sciences  
 ENSTD-BA - Environmental Studies  
 ENSTD-MIN - Environmental Studies  
 ENVSCI-MIN - Environmental Science

GEOL-BA - Geology  
 GEOL-BS - Geology  
 GEOL-MIN - Geology  
 GEOL712-BA - Geology: Earth Sciences 7-12

### Courses

ENSCI 100 - Our Planet in the 21st Century: Challenges to Humanity  
 ENSCI 111 - Introduction to the Environment  
 ENSCI 112 - Our Changing Planet  
 ENSCI 200 - Earth System Science  
 ENSCI 303 - Environmental Microbiology  
 ENSCI 373W - Environmental Problem Solving  
 ENSCI 377 - Atmosphere-Biosphere Interactions  
 ENSCI 380 - Field Environmental Hydrology  
 ENSCI 383 - Special Topics in Environmental Science  
 ENSCI 384 - Special Topics in Environmental Science  
 ENSCI 391 - Special Problems in Environmental Science  
 ENSCI 392 - Special Problems in Environmental Science  
 ENSCI 393 - Special Problems in Environmental Science  
 ENSCI 395 - Internship in Environmental Science  
 ENSCI 396 - Internship in Environmental Science  
 ENSCI 397 - Internship in Environmental Science  
 ENSCI 99 - A Practical Guide to Environmental Choices

ENSTD 200 - Environmental Management  
 ENSTD 383 - Special Topics in Environmental Studies  
 ENSTD 384 - Special Topics in Environmental Studies  
 ENSTD 391 - Special Problems in Environmental Studies  
 ENSTD 392 - Special Problems in Environmental Studies  
 ENSTD 393 - Special Problems in Environmental Studies  
 GEOL 100 - Introduction to Geology  
 GEOL 101 - Physical Geology  
 GEOL 102 - Historical Geology  
 GEOL 11 - Survey of Atmospheric Science  
 GEOL 12 - Natural Disasters  
 GEOL 122 - Natural Disasters  
 GEOL 123 - Natural Disasters  
 GEOL 16 - Earthquakes, Volcanoes, and Moving Continents  
 GEOL 17 - Earthquakes  
 GEOL 18 - Volcanoes  
 GEOL 200 - Methods in Geoscience

GEOL 201 - Minerals, Igneous and Metamorphic Rocks  
 GEOL 208 - Sedimentology and Landscape Evolution  
 GEOL 210 - Water Resources and Conservation  
 GEOL 214 - Earth's Internal Processes  
 GEOL 216 - Dynamics of the Oceans and Atmospheres  
 GEOL 237 - Origins and Uses of Earth Materials  
 GEOL 25 - Natural Resources and the Environment  
 GEOL 3 - The Physical Environment  
 GEOL 313W - Stratigraphy & Interpreting Paleoenvironments  
 GEOL 318 - Soils in the Environment  
 GEOL 328W - Volcanoes and Climate  
 GEOL 335 - Petrography and Petrology  
 GEOL 339 - Paleontology  
 GEOL 342 - Introduction to Meteorology  
 GEOL 347 - Principles of Hydrology  
 GEOL 349 - Environmental Geology  
 GEOL 356 - Principles of Oceanography  
 GEOL 361 - Geology in the Field.  
 GEOL 363 - GIS in the Geosciences  
 GEOL 364 - Comparative Planetary Geology

GEOL 370 - Biogeochemistry  
 GEOL 373 - Geological Reasoning  
 GEOL 382 - Seminar  
 GEOL 383 - Special Topics in Geology  
 GEOL 384 - Special Topics in Geology  
 GEOL 391 - Special Problems  
 GEOL 392 - Special Problems  
 GEOL 393 - Special Problems  
 GEOL 401 - Special Topics in Geology  
 GEOL 403 - Special Topics in Geology  
 GEOL 55 - Physical Environment of Long Island  
 GEOL 6 - The Fossil Record  
 GEOL 64 - Planetary Geology  
 GEOL 7 - Dinosaurs  
 GEOL 77 - Weather, Climate, and Climate Change  
 GEOL 78 - Climate change: What it means to us and what you can do about it  
 GEOL 8 - Introduction to Oceanography  
 GEOL 9 - Environmental Issues  
 GEOL 99 - Planet Earth: Resources and (Hazards) for the 21st Century

## Secondary Education and Youth Services Department

Secondary Education and Youth Services (SEYS) offers seven distinct programs that lead to certification, Bachelor's and Master's degrees or post-Master's extension credits.

Our **Undergraduate Initial Certification Program** entails a sequence of courses in a subject discipline along with courses in the department of SEYS. Students typically enter the education part of their studies when they are second semester sophomores and have completed a certain number of subject discipline courses (specific details are given under each SEYS program). Students completing this program earn a Bachelor's degree and initial teaching certification.

### Programs

ACE712-BA - Adolescent Chinese Education Grades 7-12  
 AFST712-BA - Africana Studies: Social Studies 7-12  
 ANTH712-BA - Anthropology: Social Studies 7-12  
 ARTED-BFA - Art Education  
 BIOL712-BA - Biology 7-12  
 CHEM712-BA - Chemistry 7-12  
 ECON712-BA - Economics: Social Studies 7-12  
 ENG712-BA - English 7-12  
 ESCIED-BA - Earth Science Teacher  
 FREN712-BA - French 7-12  
 GEOL712-BA - Geology: Earth Sciences 7-12

GERM712-BA - German 7-12  
 HIST712-BA - History: Social Studies 7-12  
 ITAL712-BA - Italian 7-12  
 LAST712-BA - Latin American Area Studies: Social Studies 7-12  
 LATN712-BA - Latin 7-12  
 MATH712-BA - Mathematics 7-12  
 PHYS712-BA - Physics 7-12  
 PSCI712-BA - Political Science and Government: Social Studies 7-12  
 SOC712-BA - Sociology: Social Studies 7-12  
 SPAN712-BA - Spanish 7-12  
 UBST712-BA - Urban Studies: Social Studies 7-12

### Courses

SEYS 120 - Critical Social Theory, Action Research, and Multiple Literacies in Education for Social Justice  
 SEYS 150 - Youth & Society  
 SEYS 201 - Historical, Social, and Philosophical Foundations of Education  
 SEYS 201W - Historical, Social and Philosophical Foundations of Education  
 SEYS 216 - Education and the American Myth of Success  
 SEYS 221 - Development and Learning in Middle Childhood and Adolescence  
 SEYS 2901 - Studies in Education  
 SEYS 2902 - Studies in Education  
 SEYS 2903 - Studies in Education  
 SEYS 2904 - Studies in Education  
 SEYS 2905 - Studies in Education  
 SEYS 2906 - Studies in Education  
 SEYS 333 - Methods of Teaching Art, PreK-12th grade  
 SEYS 340 - Language, Literacy, and Culture in Education  
 SEYS 350 - Cognition, Technology, and Instruction for Diverse Learners  
 SEYS 360 - Methods of Teaching English in Middle and High School  
 SEYS 361 - Methods of Teaching Mathematics in Middle and High School  
 SEYS 362 - Methods of Teaching Science in Middle and High School  
 SEYS 363 - Methods of Teaching Social Studies in Middle and High School

SEYS 363W - Methods of Teaching Social Studies in Middle and High School  
 SEYS 364 - Methods of Teaching Foreign Language in Middle and High School  
 SEYS 365 - Standards-based Curriculum and Assessment  
 SEYS 3702 - Initial Clinical Experience in English for Secondary School  
 SEYS 3704 - Student Teaching in English for Middle and High School  
 SEYS 3712 - Initial Clinical Experience in Mathematics for Secondary School  
 SEYS 3714 - Student Teaching in Mathematics for Middle and High School  
 SEYS 3722 - Initial Clinical Experience in Science for Secondary School  
 SEYS 3724 - Student Teaching in Science for Middle and High School  
 SEYS 3732 - Student Teaching I in Secondary Social Studies  
 SEYS 3734 - Student Teaching II in Secondary Social Studies  
 SEYS 3742 - Initial Clinical Experience in Foreign Language in Secondary School  
 SEYS 3744 - Student Teaching in Foreign Language in for Middle and High School  
 SEYS 375 - Student Teaching in Visual Arts I  
 SEYS 376 - Student Teaching in Visual Arts, II  
 SEYS 380 - Curriculum and Assessment in Teaching English  
 SEYS 381W - Curriculum and Assessment in Teaching Mathematics  
 SEYS 382 - Curriculum and Assessment in Teaching Science  
 SEYS 383 - Curriculum and Assessment in Teaching Social Studies  
 SEYS 384 - Curriculum and Assessment in Teaching Foreign Language

## Sociology Department

For those who major in sociology, the purposes of the department are to introduce students to the sociological perspective in order to enhance their understanding of and participation in society; to prepare students for graduate study in sociology and other social and behavioral sciences, or for graduate and professional studies in social work, law, urban planning, journalism, and related fields; to equip students for junior-level positions in health, education, and welfare, public opinion and market research, or research and administration in large-scale public and private organizations (social science positions beyond the junior level in these areas usually require graduate training); to give students a basic understanding of sociology for teaching in the social sciences.

### Programs

DATA-MIN - Data Analytics

SOC-BA - Sociology

SOC-MIN - Sociology

SOC712-BA - Sociology: Social Studies 7-12

### Courses

DATA 205 - Introductory Analytics

DATA 212W - Research Methods

DATA 235 - Data and Society

DATA 306 - Data Analysis and Modeling

DATA 333 - Data Management, Processing, and Visualization

DATA 334 - Applied Research

SOC 101 - General Introduction to Sociology

SOC 103 - Sociology of American Life

SOC 135W - Writing Workshop

SOC 190 - Writing for Sociology

SOC 206 - Introduction to Social Statistics

SOC 207 - Applied Statistical Analysis

SOC 208 - Social Problems

SOC 209 - Criminal Justice

SOC 210 - The Modern Urban Community

SOC 211 - Ethnic and Racial Relations

SOC 212H - Sociological Analysis

SOC 213 - Deviance and Social Pathology

SOC 214 - The Family

SOC 215 - Sociology of Education

SOC 216 - Social Psychology

SOC 217 - Crime and Juvenile Delinquency

SOC 218 - Mass Communication and Popular Culture

SOC 219 - Social Class in American Society

SOC 220 - Interpersonal Behavior and Group Processes

SOC 221 - Sociology of Religion

SOC 222 - Social Welfare as a Social Institution

SOC 223 - Introduction to Social Work Method

SOC 224 - Complex Organizations

SOC 225 - Sociology of Drugs

SOC 226 - Political Sociology

SOC 227 - Sociology of Medicine

SOC 228 - Work, Industry, and Society

SOC 229 - The Sociology of Health and Illness

SOC 236 - Population Problems

SOC 237 - Sociology of Selected Countries

SOC 238 - Social Change and Social Movements

SOC 239 - Sociology of Developing Countries

SOC 240 - Selected Topics in Sociology

SOC 241 - The American Jewish Community

SOC 242 - Modern Israel: Sociological Aspects

SOC 243 - Sex and Gender in Comparative Perspective

SOC 244 - Sociology of Women

SOC 245 - Women and Work

SOC 246 - The Sociology of Human Sexuality

SOC 247 - Sociology of Law

SOC 249 - Sociology of Cinema

SOC 250 - Sociology of Friendship

SOC 271 - The Black Family

SOC 272 - Blacks in American Society

SOC 273 - Social Change in Africa

SOC 274 - Social Change in Latin America and the Caribbean

SOC 275 - Sociology of Asian Americans

SOC 277 - Sociology of Gambling

SOC 278 - Social Geography of Contemporary Cultures

SOC 279 - Globalization: Social and Geographic Perspectives

SOC 289 - Sociology of Death and Dying

SOC 325 - Field Work

SOC 3251 - Field Work

SOC 3252 - Field Work

SOC 3253 - Field Work

SOC 331 - Foundations of Sociological Theory

SOC 332 - Sociology of Knowledge

SOC 348 - Orthodox Jews in America

SOC 351 - Social Ecology: Field Study of a City

SOC 353 - Ethnography

SOC 355 - Practicum in Academic Advisement of the Sociology Major

SOC 381 - Senior Seminars

SOC 381W - Senior Seminars

SOC 382 - Senior Seminars

SOC 382H - Vt: Senior Seminar

SOC 391 - Special Problems

SOC 3911 - VT: Special Problems

SOC 3912 - VT: Special Problems

SOC 3913 - VT: Special Problems

SOC 391H - Honors-Indep Study

SOC 392 - Special Problems

SOC 3921 - VT: Special Problems

SOC 3922 - VT: Special Problems

SOC 3923 - VT: Special Problems

## Urban Studies Department

If you Major in Urban Studies at Queens College, you will develop a critical understanding of the issues facing our cities, especially New York City, learn how to do urban-related research and perform urban policy analysis, and develop valuable skills including writing a policy brief, making an interesting oral presentation, and writing a paper that is full of critical insights. These skills will be useful to you in your future career and as an urban citizen.

### Programs

AACS-MIN - Asian American Community Studies

CITSOC-MIN - Cities and Social Medicine

UBST712-BA - Urban Studies: Social Studies 7-12

URBPLN-MIN - Urban Planning

URBST-BA - Urban Studies

URBST-MIN - Urban Studies

### Courses

AACS 107 - Immigrant Communities in Queens

AACS 200 - Making of Asian/American History

AACS 220 - Asian American Communities: Culture, Power, and Agency

AACS 370 - Field Work in Asian American Communities-Opportunities for

## Service Learning and Research

JOURN 100 - Beat The Press: Questioning The Media  
 JOURN 100W - Beat The Press: Questioning The Media  
 JOURN 101W - Introduction To News Reporting  
 JOURN 200W - Reporting From The Field  
 JOURN 201 - Digital Journalism  
 JOURN 202 - Visual Storytelling  
 JOURN 203 - Newspaper Production  
 JOURN 265 - Special Topics in Journalism  
 JOURN 300 - Internship in Journalism  
 JOURN 301 - Electronic Journalism  
 JOURN 304 - Critical Issues in Journalism  
 JOURN 310 - Specialized Reporting  
 UBST 14 - Urban Aesthetics  
 UBST 319 - Developing New York City  
 URBST 101 - Urban Issues: Poverty and Affluence  
 URBST 102 - Making the City Work: Delivery of Public Services  
 URBST 103 - Urban Diversity  
 URBST 105 - Urban Politics  
 URBST 106 - Cultural and Historical Development of Cities  
 URBST 107 - Immigrant Communities in Queens  
 URBST 108 - New York City Politics  
 URBST 113 - Urban Subcultures and Life Styles  
 URBST 113W - Urban Subcultures and Lifestyles  
 URBST 114 - Sex and the City  
 URBST 117 - Introduction to Urban Education  
 URBST 120 - Writing in Urban Studies  
 URBST 131 - Urban Health Issues  
 URBST 132 - Health Services and Policy  
 URBST 134W - Writing Tutorial  
 URBST 135W - Urban Studies Writing Workshop  
 URBST 14 - Urban Aesthetics  
 URBST 151 - Neighborhoods in the City and Suburbs  
 URBST 200 - Methods in Urban Research  
 URBST 201 - Computer Methods for Urban Policy Analysis  
 URBST 202 - Race, Ethnicity, and Immigration  
 URBST 203 - Case Studies of Race and Ethnicity in Urban America  
 URBST 204 - Women in the City  
 URBST 205 - Urban Cultural Diversity  
 URBST 205W - Urban Cultural Diversity  
 URBST 206 - Global Cities  
 URBST 207 - Development of the American City  
 URBST 210 - Urban Social Movements  
 URBST 211 - Protest Movements in Film  
 URBST 211W - Protest Movements in Film  
 URBST 212 - Religion and Politics in Urban Society  
 URBST 214 - Urban Religious Movements  
 URBST 216 - Immigration in Metropolitan New York  
 URBST 217 - Introduction to Social Work  
 URBST 220 - VT: Studies of Selected Urban Service Institutions  
 URBST 220W - VT: Studies of Selected Urban Service Institutions  
 URBST 221 - Making Public Policy  
 URBST 222 - Introduction to Urban Housing  
 URBST 223 - Introduction to Public Administration  
 URBST 224 - Changing Neighoods of Queens  
 URBST 225 - Urban Criminal Legal System.  
 URBST 226 - Drugs and Criminal Justice  
 URBST 227 - Law and Urban Society  
 URBST 229 - Employment and Labor Law  
 URBST 230 - Environmental and Public Health Policy and Practice  
 URBST 231 - Cities and Social Medicine  
 URBST 232 - Health Policy-Making  
 URBST 233 - Aids and Public Policy  
 URBST 234 - Advocacy, Politics, and Disease  
 URBST 235 - Urban Epidemics: TB to Aids  
 URBST 236 - Emerging Diseases in the City  
 URBST 237 - Social Welfare Policy  
 URBST 238 - Women and Health  
 URBST 239 - Urban Labor and Labor Movements  
 URBST 239W - Urban Labor and Labor Movements  
 URBST 240 - Labor Unions and Industrial Relations  
 URBST 241 - Introduction to Urban Planning  
 URBST 242 - Landlord-Tenant Politics in New York  
 URBST 243 - Public Management  
 URBST 244 - Human Resource Management  
 URBST 245 - The Urban Economy  
 URBST 245W - The Urban Economy  
 URBST 246 - Human Resource and Law  
 URBST 247 - Race, Ethnicity, and Public Policy  
 URBST 248 - Organizational Behavior and Urban Politics  
 URBST 249 - Gimme Shelter: Housing and Homelessness in Metropolitan Areas  
 URBST 250 - Changing Geography of New York City  
 URBST 251 - Urban Planning in the American Past  
 URBST 252 - The Changing Urban Environment  
 URBST 253 - How Urban Planning Really Works  
 URBST 254 - Urban Transportation  
 URBST 254W - Urban Transport  
 URBST 255 - VT: Special Topics in Public Health  
 URBST 256 - Land-Use Planning  
 URBST 257 - Public Budgeting  
 URBST 258 - Abolitionism and Community Justice  
 URBST 260 - Planning and Politics  
 URBST 261 - Urban Job Markets  
 URBST 262 - Public Sector Bargaining  
 URBST 263 - Introduction to Geographic Information Systems (GIS)  
 URBST 264 - VT: Special Topics in Environmental Studies  
 URBST 265 - VT: Special Topics in Urban Studies  
 URBST 265W - VT: Special Topics in Urban Studies  
 URBST 266 - Special Topics in Environmental Studies  
 URBST 273 - Labor and Globalization  
 URBST 307 - Organizing the Public  
 URBST 310 - Community Organization and Advocacy  
 URBST 310W - Community Organization  
 URBST 311 - Urban Precarity  
 URBST 320 - VT: Special Problems  
 URBST 320W - VT: Special Problems  
 URBST 321 - Perspectives on the Labor Movement  
 URBST 326 - Cities and Diasporas  
 URBST 327 - Globalization and Urban Poverty  
 URBST 328 - Non-profit Management  
 URBST 330 - Contemporary Urban Theory  
 URBST 330W - Contemporary Urban Theory  
 URBST 340W - The Greek-American Community in New York  
 URBST 357 - Non-profit Program Development  
 URBST 358 - Climate Change and Public Policy  
 URBST 360 - VT: Urban Research Workshop  
 URBST 360W - Writing Intensive Urban Research Workshop  
 URBST 370 - Service Learning Practicum  
 URBST 371W - VT: Service Learning Project  
 URBST 372 - Fieldwork in Environmental Studies  
 URBST 373W - Special Problems in Environmental Studies  
 URBST 37512 - Fieldwork in Urban Studies  
 URBST 3753 - Fieldwork in Urban Studies  
 URBST 3756 - Fieldwork in Urban Studies  
 URBST 3759 - Fieldwork in Urban Studies  
 URBST 383 - VT: Special Topics in Environmental Studies  
 URBST 390 - Tutorial  
 URBST 3901 - VT:Tutorial  
 URBST 3902 - VT:Tutorial  
 URBST 3903 - VT: Tutorial  
 URBST 3903W - VT: Tutorial  
 URBST 390W - Writing-Intensive Tutorial  
 URBST E210 - Urban Protest Movements

## Women and Gender Studies Department

Queens College offers an interdisciplinary major and minor in Women and Gender Studies. The Curriculum is designed to provide students with a solid foundation in the issues and methodologies appropriate for the study of women and gender. Students will examine women's experiences in historical and cultural perspective and explore the ways in which gender intersects with class, sexuality, race, ethnicity, religion, and nation. The program offers a wide range of courses taught by more than 30 faculty members across the disciplines.

### Programs

LGBTQ-MIN - LGBTQ Studies

WGS-BA - Women and Gender Studies

### Courses

WGS 101 - Introduction to Women and Gender Studies

WGS 101W - Introduction to Women and Gender Studies

WGS 104 - Introduction to LGBTQ Studies

WGS 201W - Theories of Feminism

WGS 204 - Queer Theories

WGS 210 - Selected Topics in Women and Gender Studies

WGS 210W - Selected Topics in Women and Gender Studies

WGS 250 - Global Feminisms

WGS 310 - Research Seminar in Women and Gender Studies

WGS 320 - Fieldwork in Women and Gender Studies

WGS 3901W - Tutorial in Women and Gender Studies

WGS 3902W - Tutorial in Women and Gender Studies

WGS 3903W - Tutorial in Women and Gender Studies

## All Programs

### AACS-MIN - Asian American Community Studies

#### Overview

Institution Code

QNS01

Official Name of Program

Asian American Community Studies

Plan Code

AACS-MIN

Department(s) Sponsoring Program

Urban Studies

Career

Undergraduate

#### Requirements

Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 18 credits

Additional Comments:

Minor Requirements - Required Course

Type

Completion Requirement

Core Requirements

Earn at least 12 credits from the following:

- AACS 107 - Immigrant Communities in Queens
- AACS 200 - Making of Asian/American History
- AACS 220 - Asian American Communities: Culture, Power, and Agency
- AND** AACS 370 - Field Work in Asian American Communities-Opportunities for Service Learning and Research

Distribution Requirements

Earn at least 6 credits from the following:

- CMLIT 340 - Literature and History
- DANCE 397 - Special Topics in Dance and Movement
- ENGL 255 - Global Literatures in English
- ENGL 369 - Asian American Literature
- ENGL 379 - VT: Transnational Post-Colonial Global Literature
- ENGL 391W - Senior Seminar: Topics in Literature
- FNES 3903 - Studies in Family, Nutrition, and Exercise Sciences
- HIST 200 - VT: Selected Studies in History
- LCD 288 - Voices of New York (Inactive)
- OR** ANTH 288 - Voices of New York (Inactive)
- SOC 275 - Sociology of Asian Americans
- URBST 220 - VT: Studies of Selected Urban Service Institutions
- URBST 220 - Asians in NYC (Inactive)

Additional Comments:

## ACCT-BBA - Accounting

#### Overview

Institution Code

QNS01

Official Name of Program

Accounting

Plan Code

ACCT-BBA

Department(s) Sponsoring Program

Accounting & Information Systems

Career

Undergraduate

Degree Designation

BBA - Bachelor of Business Administration

#### Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits
AND
Earn at least 45 credits In Residence at Queens College
AND
Earn at least 90 credits Liberal Arts and Sciences Content Courses
AND
Earn an average GPA of 2.0

**Additional Comments:**  
<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

**General Education Requirements - Common Core**  
**Type**  
 Completion Requirement

Fulfill ALL of the following requirements:
Complete at least 2 courses in the following course sets: <ul style="list-style-type: none"> <li>• Required Core English Composition</li> </ul>
AND
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none"> <li>• Required Core Mathematical and Quantitative Reasoning</li> </ul>
AND
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none"> <li>• Required Core Life and Physical Sciences</li> </ul>
AND
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none"> <li>• Flexible Core World Cultures and Global Issues</li> </ul>
AND
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none"> <li>• Flexible Core U.S. Experience in Its Diversity</li> </ul>
AND
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none"> <li>• Flexible Core Creative Expression</li> </ul>

AND
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none"> <li>• Flexible Core Individual and Society</li> </ul>
AND
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none"> <li>• Flexible Core Scientific World</li> </ul>
AND
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none"> <li>• Flexible Core Any Area</li> </ul>

**Additional Comments:**  
**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**  
**Type**  
 Completion Requirement

Fulfill ALL of the following requirements:
Literature
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none"> <li>• College Option Literature</li> </ul>
AND
Language
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none"> <li>• College Option Language</li> </ul>



AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

Major Requirements - Admission

Type

Prerequisite

Additional Comments:

- To declare a major in accounting, a student must have an overall grade-point average of 2.5 or higher, and must have completed at least 30 credits at either Queens College or another accredited institution.
- To remain in the accounting program, a student must maintain an accounting-major grade-point average (GPA) of 2.5 or higher after taking four classes required for the major.
- Students not attaining the 2.5 accounting-major GPA will need to meet with their advisors before being permitted to register for further courses in the major.
- In addition, students who do not attain a 2.5 accounting-major GPA will be placed on departmental probation.
- If, after a second semester, their accounting-major GPA still has not been raised to at least 2.5, they will be dropped from the major.
- To graduate with an accounting major, a student must have an accounting major GPA of 2.5 or higher.

Major Requirements - Advanced Accounting Track

Type

Completion Requirement

Complete ALL of the following Courses:

- ACCT 101 - Introduction to the Theory and Practice of Accounting I

- ACCT 102 - Int Th & Pr Acc 2 (Inactive)
- ACCT 201 - Intermediate Accounting I
- ACCT 202 - Intermediate Accounting II
- ACCT 305 - Cost Accounting
- ACCT 306 - Quantitative Techniques in Planning and Control
- ACCT 311 - Advanced Accounting
- ACCT 321 - Auditing I
- ACCT 322 - Auditing II
- ACCT 362 - Business Law II
- ACCT 367 - Federal and New York State Taxes on Income
- ACCT 372 - Governmental and Not-for-Profit Accounting and Auditing
- BUS 241 - Corporation Finance
- CSCI 48 - Spreadsheet Programming
- ECON 101 - Introduction to Macroeconomics
- ECON 102 - Introduction to Microeconomics
- ECON 215 - Money and Banking
- ECON 249 - Statistics as Applied to Economics and Business
- ACCT 261 - Business Law I
- ACCT 362 - Business Law II

Electives

Earn at least 6 credits

Two electives Classes in ACCT &/ or ECON/ BUS.

Additional Comments:

- Students must read the specific department listings for prerequisite requirements.
- C is the minimum grade required in all accounting courses. (The C minimum grade requirement does not apply to economics, business, or any other approved elective if it is outside the Accounting Department.)
- In addition, all students must earn a GPA of 2.5 or higher in all courses usable for the major (i.e., accounting, economics, business, and other electives that qualify for the major).
- In general, the only accounting courses that may be transferred from other schools are those equivalent to ACCT 101, 102, 305, and 261 with a minimum grade of C. ACCT 201 may be transferred only from Baruch College with a minimum grade of C as well.
- ACCT 343 may also be transferred under certain circumstances where an articulation agreement exists between another school and Queens College.
- A student's ability to retake a course is limited to only two times.
- A student who did not receive a grade of C or better after two such retake attempts will be dropped from the major.
- You may not P/NC any course that is being used to satisfy your major requirements (including electives).
- A minimum of 21 credits must be taken at Queens College for the major

Major Requirements- Business Accounting Track

Type

Completion Requirement

Complete ALL of the following Courses:

- ACCT 101 - Introduction to the Theory and Practice of Accounting I

- ACCT 102 - Introduction to the Theory and Practice of Accounting II
- ACCT 201 - Intermediate Accounting I
- ACCT 305 - Cost Accounting
- ACCT 367 - Federal and New York State Taxes on Income
- ACCT 261 - Business Law I
- BUS 160W - An Introduction to Business Writing
- ECON 101 - Introduction to Macroeconomics
- ECON 102 - Introduction to Microeconomics
- BUS 241 - Corporation Finance
- CSCI 48 - Spreadsheet Programming

Electives

Earn at least 6 credits

Two electives in ACCT &/or ECON/BUS.

Additional Comments:

**Major Requirements - Elective Courses**

Type

Completion Requirement

Fulfill ALL of the following requirements:

Advanced Accounting Track

Complete at least 1 of the following courses:

- ACCT 331 - Advanced Accounting Problems
- ACCT 341 - Accounting Information Systems
- ACCT 343 - Microcomputer Applications in Accounting
- ACCT 355 - Accounting in International Environments
- ACCT 350 - Financial Statement Analysis
- ACCT 369 - Gift and Estate Taxation
- ACCT 363 - Business Law III
- ACCT 382 - Seminar in Advanced Managerial Accounting Theory
- ACCT 385 - Data Analytics for Accountants
- ACCT 391 - Spec Prob Bus Law (Inactive)
- ACCT 392 - Special Problems (Inactive)
- ACCT 393 - Seminar in Accounting (Inactive)  
OR ACCT 393W - Seminar in Accounting
- ACCT 398 - Internship

AND

Economics/Business Track

Complete at least 1 of the following courses:

- ACCT 385 - Data Analytics for Accountants
- BUS 243 - Economics of Distribution and Marketing
- BUS 247 - Business Economics
- BUS 341 - Intermed Finance (Inactive)  
OR BUS 341W - Intermediate Finance
- BUS 351 - Financial Markets  
OR BUS 351W - Financial Markets (Inactive)
- ECON 201 - Macro-Economic Analysis
- ECON 202 - Price Theory
- ECON 213 - Labor Economics (Inactive)
- ECON 214 - Economics of Organized Labor
- ECON 218 - The Economics of State and Local Finance
- ECON 220 - Consumer Economics and Personal Finance
- ECON 225 - Price Theory (Mathematics Emphasis)
- ECON 229 - History of International Business and Finance, 1850 to the Present

- ECON 242 - Regulation of American Business
- ECON 246 - Urban Economics
- ECON 317 - Public Finance
- ECON 326 - International Economics
- ECON 328 - International Finance
- ECON 340 - Industrial Organization
- ECON 382 - Introduction to Econometrics

Additional Comments:

## ACCT-MIN - Accounting

### Overview

Institution Code

QNS01

Official Name of Program

Accounting

Plan Code

ACCT-MIN

Department(s) Sponsoring Program

Accounting & Information Systems

Career

Undergraduate

### Requirements

Simple Requisites

Minor Requirement- Overall

Type

Completion Requirement

Earn at least 19 credits

- A minimum of 12 credits must be taken at Queens College for the minor.

Earn a minimum grade of C

- C is the minimum grade required in all accounting courses. (The C minimum grade requirement does not apply to economics, business, or any other approved elective if it is outside the Accounting Department.) In addition, all students must earn a C average (2.0) for all courses usable for the minor (i.e., accounting, economics, business, and other electives).
- A student's ability to retake a course is limited to only two times. A student who did not receive a grade of C or better after two such retake attempts will be dropped from the minor.
- You may not P/NC any course that is being used to satisfy your minor requirements (including electives).

Earn a minimum G.P.A. of 2.0

Additional Comments:

- Minors must complete a concentration form no later than their junior year and submit it to their advisor for approval in conjunction with their declaration. (Forms are available online.)

- In general, the only accounting courses that may be transferred from other schools are those equivalent to ACCT 101, 102, 305, and 261 with a minimum grade of C. ACCT 201 may be transferred only from Baruch College with a minimum grade of C as well. ACCT 343 may also be transferred under certain circumstances where an articulation agreement exists between another school and Queens College.

**Minor Requirements - Required Course**

Type  
Completion Requirement

Earn at least 19 credits from the following:

- ACCT 101 - Introduction to the Theory and Practice of Accounting I
- ACCT 102 - Introduction to the Theory and Practice of Accounting II
- ACCT 201 - Intermediate Accounting I
- ACCT 261 - Business Law I
- ACCT 305 - Cost Accounting
- AND** ACCT 367 - Federal and New York State Taxes on Income

Electives

Earn at least 3 credits from the following:

- ECON 100 - Economics and Society
- ECON 101 - Introduction to Macroeconomics (Inactive)
- ECON 102 - Introduction to Microeconomics
- Any other elective approved by the department.

Additional Comments:

## ACE712-BA - Adolescent Chinese Education Grades 7-12

### Overview

Institution Code  
QNS01

Official Name of Program  
Adolescent Chinese Education Grades 7-12

Plan Code  
ACE712-BA

Department(s) Sponsoring Program  
Secondary Education and Youth Services

Career  
Undergraduate

Degree Designation  
BA - Bachelor of Arts

### Requirements

Simple Requisites

**Degree Requirements - Bachelor of Arts**

Type  
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits  
In Residence at Queens College

AND

Earn at least 90 credits  
Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

**General Education Requirements - Common Core**

Type  
Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

**Additional Comments:**

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

**Type**

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

**Additional Comments:**

**Degree Requirements - Writing Intensive**

**Type**

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

**Additional Comments:**

**Major Requirements - Initial Certificate**

**Type**

Completion Requirement

**Additional Comments:**

- Prospective middle, junior high, and senior high school teachers must complete an approved liberal arts and sciences major plus a major in secondary education for New York State certification. Students are required to meet with a program advisor and file a major declaration card for admission to secondary education.
- The program requirements for New York State certification and SEYS program completion are to complete an appropriate major with the minimum GPAs listed below; complete the major of 24 credits with a minimum 3.0 GPA consisting of the courses below; pass three New York State Teacher Certification examinations (Content Exam, LAST, and ATS-W secondary); complete fingerprint screening; have a minimum 2.5 overall GPA; and complete four seminars that deal with alcohol and drug abuse, child abuse identification and reporting, fire safety, and violence intervention.
- The major in secondary education consists of the following sequence: Core education courses SEYS 201W, 221, 340, and 350 (with a minimum combined GPA of 3.0) plus a minimum grade of B for all the following professional courses: Methods (one of SEYS 360-364, depending on certification area), Initial Clinical Experience (one of SEYS 370.2-374.2, depending on certification area), Student Teaching (SEYS 370.4-374.4, depending on certification area), and Curriculum and Assessment (SEYS 380-384, depending on certification area) for certifications:
- Foreign Language 7-12: Students must meet the degree requirements for a major in Chinese, French, German, Italian, Latin, or Spanish that were in effect at the time of matriculation; core education courses; and professional courses SEYS 364, 374.2, 374.4 and 384 (minimum 2.75 GPA in the major) Prereq.: score of at least "advanced low" on both the Oral Proficiency Interview (OPI) and the Writing Proficiency Test (WPT) in Spanish, French, Italian, German. Prereq.: score of at least "intermediate high" on

both the Oral Proficiency Interview (OPI) and the Writing Proficiency Test (WPT) in Mandarin. To be eligible for student teaching, students must meet the following requirements: (1) pass 201W, 221, 340, and 350 with a combined 3.0 average; (2) receive a B or higher in 36x and 37x.2; and (3) complete a minimum of 24 credits in the major. Students must see an advisor to obtain current information and updates about additional program certification requirements and New York State certification regulations.

**Major Requirements - Certification Area**

Type  
Completion Requirement

**Complete ALL of the following Programs:**

- CHIN-BA - Chinese

**Complete ALL of the following Course Sets:**

- Secondary Education

**Complete ALL of the following Courses:**

- SEYS 364 - Methods of Teaching Foreign Language in Middle and High School

**Complete ALL of the following Courses:**

- SEYS 3742 - Initial Clinical Experience in Foreign Language in Secondary School

**Complete ALL of the following Courses:**

- SEYS 3744 - Student Teaching in Foreign Language in for Middle and High School

**Complete ALL of the following Courses:**

- SEYS 384 - Curriculum and Assessment in Teaching Foreign Language

Additional Comments:

**Fulfill ALL of the following requirements:**

Earn at least 120 credits

AND

Earn at least 45 credits

In Residence at Queens College

AND

Earn at least 30 credits

Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

**Additional Comments:**

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

**General Education Requirements - Common Core**

Type  
Completion Requirement

**Fulfill ALL of the following requirements:**

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

## ACTST-BBA - Actuarial Studies

### Overview

Institution Code  
QNS01

Official Name of Program  
Actuarial Studies

Plan Code  
ACTST-BBA

Department(s) Sponsoring Program  
Economics

Career  
Undergraduate

Degree Designation  
BBA - Bachelor of Business Administration

### Requirements

#### Simple Requisites

**Degree Requirements - Bachelor of Business Administration**

Type  
Completion Requirement

<ul style="list-style-type: none"> <li>• Flexible Core Creative Expression</li> </ul>
<p>————— AND —————</p>
<p><b>Complete at least 1 courses in the following course sets:</b></p> <ul style="list-style-type: none"> <li>• Flexible Core Individual and Society</li> </ul>
<p>————— AND —————</p>
<p><b>Complete at least 1 courses in the following course sets:</b></p> <ul style="list-style-type: none"> <li>• Flexible Core Scientific World</li> </ul>
<p>————— AND —————</p>
<p><b>Complete at least 1 courses in the following course sets:</b></p> <ul style="list-style-type: none"> <li>• Flexible Core Any Area</li> </ul>

<ul style="list-style-type: none"> <li>• College Option Language</li> </ul>
<p>————— AND —————</p>
<p>Science</p> <p><b>Complete at least 1 courses in the following course sets:</b></p> <ul style="list-style-type: none"> <li>• College Option Science</li> </ul>
<p>————— AND —————</p>
<p>An Additional Course</p> <p><b>Complete at least 1 courses in the following course sets:</b></p> <ul style="list-style-type: none"> <li>• College Option Literature</li> <li>• College Option Language</li> <li>• College Option Science</li> <li>• College Option Synthesis</li> <li>• Required Core Life and Physical Sciences</li> <li>• Flexible Core Any Area</li> </ul>

**Additional Comments:**

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**Additional Comments:**

**Degree Requirements - Writing Intensive**

**Type**

Completion Requirement

<p><b>Complete at least 2 courses in the following course sets:</b></p> <ul style="list-style-type: none"> <li>• Writing Intensive</li> </ul>
---

**Additional Comments:**

**Major Requirement - Overall**

**Type**

Completion Requirement

<p><b>Complete ALL of the following Courses:</b></p> <ul style="list-style-type: none"> <li>• ECON 225 - Price Theory (Mathematics Emphasis)</li> <li>• ECON 226 - Macroeconomic Analysis (Mathematics Emphasis)</li> <li>• BUS 341W - Intermediate Finance</li> <li>• MATH 152 - Calculus/Integration and Infinite Series <b>OR</b> MATH 142 - Calculus/Integration</li> <li>• MATH 143 - Calculus-Infinite Series</li> <li>• MATH 201 - Interm Calculus (Inactive) <b>AND</b> MATH 242 - Methods of Mathematical Statistics</li> </ul>
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**Additional Comments:**

**Major Requirement - Recommended**

**Type**

Completion Requirement

<p>MATH 116 (prior to taking BUS 241), 271 (1 credit), and 272 (1 credit); BUS 350, 352, and 353.</p>
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**Additional Comments:**

**Major Requirement - Electives**

**Type**

Completion Requirement

<p><b>General Education Requirements - College Option</b></p> <p><b>Type</b></p> <p>Completion Requirement</p>	
<p><b>Fulfill ALL of the following requirements:</b></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 5px;"> <p>Literature</p> <p><b>Complete at least 1 courses in the following course sets:</b></p> <ul style="list-style-type: none"> <li>• College Option Literature</li> </ul> </td> </tr> </table> <p style="text-align: center; padding: 5px;"> <p>————— AND —————</p> </p>	<p>Literature</p> <p><b>Complete at least 1 courses in the following course sets:</b></p> <ul style="list-style-type: none"> <li>• College Option Literature</li> </ul>
<p>Literature</p> <p><b>Complete at least 1 courses in the following course sets:</b></p> <ul style="list-style-type: none"> <li>• College Option Literature</li> </ul>	
<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 5px;"> <p>Language</p> <p><b>Complete at least 1 courses in the following course sets:</b></p> </td> </tr> </table>	<p>Language</p> <p><b>Complete at least 1 courses in the following course sets:</b></p>
<p>Language</p> <p><b>Complete at least 1 courses in the following course sets:</b></p>	

Globalization & Environment (two courses, 6 credits) List of electives available from the Economics Department or on the BBA website. Note: Actuarial majors need not take ECON 382 or BUS 384.

Additional Comments:

## ADVTG-BS - Advertising

### Overview

Institution Code

QNS01

Official Name of Program

Advertising

Plan Code

ADVTG-BS

Department(s) Sponsoring Program

Media Studies

Career

Undergraduate

Degree Designation

BS - Bachelor of Science

### Requirements

#### Simple Requisites

Degree Requirements - Bachelor of Science

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits  
In Residence at Queens College

AND

Earn at least 60 credits  
Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

Type  
Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An additional course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- College Option Synthesis
- Required Core Life and Physical Sciences
- Flexible Core Any Area

Additional Comments:

**Degree Requirements - Writing Intensive**

Type  
Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

**Major Requirements - Overall**

Type  
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 39 credits

AND

Earn a minimum GPA of 3.0  
All advertising majors must maintain a 3.0 overall GPA.

Additional Comments:

**Major Requirements - Core**

Type  
Completion Requirement

Fulfill ALL of the following requirements:

Core Requirements

Complete ALL of the following Courses:

- MEDST 101 - The Contemporary Media
- MEDST 160 - Advertising Aesthetics: A Survey of Commercial Design and Process
- MEDST 223 - Media Writing
- MEDST 255 - Social Media
- MEDST 260 - Advertising and Marketing
- ANTH 201 - Essentials of Cultural Anthropology  
OR ANTH 232 - Photography and the Visual World  
OR ANTH 280 - Language and Social Identity

AND

Capstone and Internship

Complete ALL of the following Courses:

- MEDST 364 - Advertising Consumption and Culture  
OR MEDST 364W - Advertising Consumption and Culture
- MEDST 362W - Surveillance
- MEDST 2993 - Internship
- Students must have at least a 3.0 GPA or better and be in their Junior year in order to enroll in an Internship.

Additional Comments:

**Major Requirements - Electives**

Type  
Completion Requirement

Earn at least 12 credits from the following:

- MEDST 222 - Introduction to Public Relations
- MEDST 262 - Political Economy of Media
- MEDST 264 - The Business of Media
- MEDST 350 - Propaganda
- MEDST 350W - Propaganda
- MEDST 357 - Media, Law, and Ethics
- DESN 370 - VT: Special Topics in Design
- DATA 205 - Introductory Analytics
- DATA 235 - Data and Society



- SOC 353 - Ethnography
- ECON 245 - Economics of Technology, Media and Telecommunications

Additional Comments:

## ADVTG-MIN - Advertising

### Overview

Institution Code

QNS01

Official Name of Program

Advertising

Plan Code

ADVTG-MIN

Department(s) Sponsoring Program

Media Studies

Career

Undergraduate

## AFST-BA - Africana Studies

### Overview

Institution Code

QNS01

Official Name of Program

Africana Studies

Plan Code

AFST-BA

Department(s) Sponsoring Program

Africana Studies

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts

### Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits

In Residence at Queens College

AND

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

Additional Comments:

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

#### General Education Requirements - College Option

##### Type

Completion Requirement

##### Fulfill ALL of the following requirements:

###### Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

###### Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

###### Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

###### An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

#### Degree Requirements - Writing Intensive

##### Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

#### Major Requirements - Overall

##### Type

Completion Requirement

Earn at least 36 credits

Additional Comments:

Students must take three semesters of Arabic, French, Italian, Portuguese, or Spanish or pass a proficiency examination in an African language equivalent to the intermediate level. Students who have satisfied the college's foreign language requirement in any of these languages do not have to take another language.

#### Major Requirements - Core

##### Type

Completion Requirement

Complete ALL of the following Courses:

- AFST 101 - Survey of African Civilization I
- AFST 102 - Survey of African Civilization II  
OR AFST 201 - Introduction to Black Cultures  
OR AFST 201W - Introduction to Black Cultures
- AFST 232 - Caribbean Literature  
OR AFST 234 - Black Women Writers
- AFST 300 - Seminar in Africana Studies  
OR AFST 300W - Seminar in Africana Studies
- HIST 277 - Afro-American History I  
OR HIST 278 - Afro-American History II
- PSCI 277 - Black Political and Social Thought  
OR PSCI 278 - Black Political and Social Thought II: Contemporary Ideologies
- SOC 271 - The Black Family  
OR SOC 272 - Blacks in American Society  
OR SOC 273 - Social Change in Africa

Additional Comments:

#### Major Requirements - Specialization

##### Type

Completion Requirement

Fulfill ANY of the following requirements:

###### African Concentration

Complete at least 3 of the following courses:

- AFST 102 - Survey of African Civilization II
- AFST 201 - Introduction to Black Cultures  
OR AFST 201W - Introduction to Black Cultures
- AFST 234W - Black Women Writers  
OR AFST 234 - Black Women Writers
- HIST 111 - History of Africa
- ANTH 211 - Peoples of Africa
- SOC 273 - Social Change in Africa

OR

## The Caribbean Concentration

Complete at least 3 of the following courses:

- AFST 232 - Caribbean Literature  
**OR** AFST 232W - Caribbean Literature
- LALS 203 - Introduction to Latinx Ethnic Identity
- LALS 204 - Caribbean Religions
- LALS 208 - The Puerto Rican and the Latin American Woman
- SOC 274 - Social Change in Latin America and the Caribbean
- SPST 94 - Art of Puerto Rico and the Hispanic Caribbean

OR

## The African American Concentration

Complete at least 3 of the following courses:

- AFST 102 - Survey of African Civilization II
- AFST 201 - Introduction to Black Cultures
- AFST 202 - The Black Urban Experience
- AFST 234W - Black Women Writers  
**OR** AFST 234 - Black Women Writers
- DRAM 206 - Play and Performance: Black Drama in America
- ECON 219 - Economics of Class, Race, and Sex
- ENGL 354 - African American Literature I
- ENGL 355 - African American Literature II
- HIST 277 - Afro-American History I
- HIST 278 - Afro-American History II
- SOC 211 - Ethnic and Racial Relations
- SOC 271 - The Black Family
- SOC 272 - Blacks in American Society

Additional Comments:

## Major Requirements - Electives

Type

Completion Requirement

Earn at least 6 credits from the following:

- AFST 102 - Survey of African Civilization II  
**OR** AFST 201 - Introduction to Black Cultures  
**OR** AFST 201W - Introduction to Black Cultures
- AFST 202 - The Black Urban Experience  
**OR** AFST 232 - Caribbean Literature
- AFST 232W - Caribbean Literature  
**OR** AFST 234 - Black Women Writers  
**OR** AFST 234W - Black Women Writers
- ANTH 211 - Peoples of Africa  
**OR** DRAM 206 - Play and Performance: Black Drama in America
- ECON 219 - Economics of Class, Race, and Sex  
**OR** ECON 219W - Economics of Class, Race, and Sex
- ENGL 354 - African American Literature I  
**OR** ENGL 355 - African American Literature II
- HIST 111 - History of Africa  
**OR** HIST 277 - Afro-American History I  
**OR** HIST 278 - Afro-American History II
- HIST 355 - The History of Puerto Rico  
**OR** MUSIC 239 - Jazz: Its History and Literature

- **OR** MUSIC 240 - Jazz History II: The Great Improvisers
- LALS 203 - Introduction to Latinx Ethnic Identity  
**OR** LALS 204 - Caribbean Religions  
**OR** LALS 208 - The Puerto Rican and the Latin American Woman
- PSCI 256 - Africa in World Politics  
**OR** SOC 271 - The Black Family  
**OR** SOC 272 - Blacks in American Society
- SOC 211 - Ethnic and Racial Relations  
**OR** SOC 274 - Social Change in Latin America and the Caribbean
- SPST 94 - Art of Puerto Rico and the Hispanic Caribbean

Consult the director for other courses that may satisfy elective credit for the major.

Additional Comments:

## AFST-MIN - Africana Studies

## Overview

Institution Code

QNS01

Official Name of Program

Africana Studies

Plan Code

AFST-MIN

Department(s) Sponsoring Program

Africana Studies

Career

Undergraduate

## Requirements

Simple Requisites

## Minor Requirements - Overall

Type

Completion Requirement

Earn at least 21 credits

- At least 12 of these credits must be in the required core curriculum.

Additional Comments:

## Minor Requirements - Required Course

Type

Completion Requirement

Earn at least 12 credits from the following:

- AFST 101 - Survey of African Civilization I
- AFST 102 - Survey of African Civilization II  
**OR** AFST 201 - Introduction to Black Cultures  
**OR** AFST 201W - Introduction to Black Cultures
- AFST 232 - Caribbean Literature
- AFST 232W - Caribbean Literature  
**OR** AFST 234 - Black Women Writers
- AFST 234W - Black Women Writers
- AFST 300 - Seminar in Africana Studies
- AFST 300W - Seminar in Africana Studies
- HIST 277 - Afro-American History I

- OR HIST 278 - Afro-American History II**
- PSCI 277 - Black Political and Social Thought
- OR PSCI 278 - Black Political and Social Thought II: Contemporary Ideologies**
- SOC 271 - The Black Family
- SOC 272 - Blacks in American Society
- OR SOC 273 - Social Change in Africa**

**Fulfill ANY of the following requirements:**

Africa (Concentration code 00A)

**Earn at least 9 credits from the following:**

- AFST 102 - Survey of African Civilization II
- AFST 201 - Introduction to Black Cultures
- AFST 201W - Introduction to Black Cultures
- AND AFST 234 - Black Women Writers**
- AFST 234W - Black Women Writers
- HIST 111 - History of Africa
- ANTH 211 - Peoples of Africa
- SOC 273 - Social Change in Africa

OR

The Caribbean (Concentration code 00B)

**Earn at least 9 credits from the following:**

- AFST 232 - Caribbean Literature
- AFST 232W - Caribbean Literature
- HIST 243 - The History of Puerto Rico (Inactive)
- LALS 203 - Introduction to Latinx Ethnic Identity
- LALS 204 - Caribbean Religions
- LALS 208 - The Puerto Rican and the Latin American Woman
- SOC 261 - Prto Ric/Lat Am Imm (Inactive)
- AND SOC 274 - Social Change in Latin America and the Caribbean**
- SPST 94 - Art of Puerto Rico and the Hispanic Caribbean

OR

African-American (Concentration code 00C)

**Earn at least 9 credits from the following:**

- AFST 102 - Survey of African Civilization II
  - AFST 201 - Introduction to Black Cultures
  - AFST 202 - The Black Urban Experience
  - AFST 234 - Black Women Writers
  - AFST 234W - Black Women Writers
  - DRAM 206 - Play and Performance: Black Drama in America
  - DRAM 248 - Black Drama Workshop (Inactive)
  - ECON 219 - Economics of Class, Race, and Sex
  - ENGL 354 - African American Literature I
  - AND ENGL 355 - African American Literature II**
  - HIST 277 - Afro-American History I
  - AND HIST 278 - Afro-American History II**
  - SOC 211 - Ethnic and Racial Relations
  - SOC 271 - The Black Family
  - AND SOC 272 - Blacks in American Society**
- Three courses in one of the following concentrations, provided they have not been taken to fulfill the required core.

**Additional Comments:**

- Note: Core courses may not be used as electives.

## AFST712-BA - Africana Studies: Social Studies 7-12

### Overview

**Institution Code**

QNS01

**Official Name of Program**

Africana Studies: Social Studies 7-12

**Plan Code**

AFST712-BA

**Department(s) Sponsoring Program**

Africana Studies, Secondary Education and Youth Services

**Career**

Undergraduate

**Degree Designation**

BA - Bachelor of Arts

### Requirements

#### Simple Requisites

#### Degree Requirements - Bachelor of Arts

**Type**

Completion Requirement

**Fulfill ALL of the following requirements:**

Earn at least 120 credits

AND

Earn at least 45 credits

In Residence at Queens College

AND

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

**Additional Comments:**

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

#### General Education Requirements - Common Core

**Type**

Completion Requirement

**Fulfill ALL of the following requirements:**

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

**Additional Comments:**

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

**Type**

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

**Additional Comments:**

**Degree Requirements - Writing Intensive**

**Type**

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

**Additional Comments:**

**Major Requirements - Initial Certificate**

**Type**

Completion Requirement

**Social Studies 7-12:** students must meet the degree requirements for a major in Anthropology, Economics, History, Political Science, or Sociology that were in effect at the time of matriculation; regardless of major a

minimum of one economics course, one political science course, 21 credits in history (including 2 U.S. history and 2 non-U.S. history courses), four courses in a social science that is not your major; core education courses; and professional education courses SEYS 363, 373.2, 373.4 and 383 (economics major is minimum 2.75 GPA and the remaining majors are 3.0 minimum GPA)

- Prospective middle, junior high, and senior high school teachers must complete an approved liberal arts and sciences major plus a major in secondary education for New York State certification. Students are required to meet with a program advisor and file a major declaration card for admission to secondary education.
- The program requirements for New York State certification and SEYS program completion are to complete an appropriate major with the minimum GPAs listed below; complete the major of 24 credits with a minimum 3.0 GPA consisting of the courses below; pass three New York State Teacher Certification examinations (Content Exam, LAST, and ATS-W secondary); complete fingerprint screening; have a minimum 2.5 overall GPA; and complete four seminars that deal with alcohol and drug abuse, child abuse identification and reporting, fire safety, and violence intervention.
- The major in secondary education consists of the following sequence: Core education courses SEYS 201W, 221, 340, and 350 (with a minimum combined GPA of 3.0) plus a minimum grade of B for all the following professional courses: Methods (one of SEYS 360-364, depending on certification area), Initial Clinical Experience (one of SEYS 370.2-374.2, depending on certification area), Student Teaching (SEYS 370.4-374.4, depending on certification area), and Curriculum and Assessment (SEYS 380-384, depending on certification area) for certifications:
- Social Studies 7-12: students must meet the degree requirements for a major in Anthropology, Economics, History, Political Science, or Sociology that were in effect at the time of matriculation; regardless of major a minimum of one economics course, one political science course, 21 credits in history (including 2 U.S. history and 2 non-U.S. history courses), four courses in a social science that is not your major; core education courses; and professional education courses SEYS 363, 373.2, 373.4 and 383 (economics major is minimum 2.75 GPA and the remaining majors are 3.0 minimum GPA)

Additional Comments:

**Major Requirements - Certification Area**

Type

Completion Requirement

Complete ALL of the following Programs:

- AFST-BA - Africana Studies

Complete ALL of the following Course Sets:

- Secondary Education

Complete ALL of the following Courses:

- SEYS 363 - Methods of Teaching Social Studies in Middle and High School  
**OR** SEYS 363W - Methods of Teaching Social Studies in Middle and High School

Complete ALL of the following Courses:

- SEYS 3732 - Student Teaching I in Secondary Social Studies

Complete ALL of the following Courses:

- SEYS 3734 - Student Teaching II in Secondary Social Studies

Complete ALL of the following Courses:

- SEYS 383 - Curriculum and Assessment in Teaching Social Studies

Additional Comments:

## AMST-BA - American Studies

### Overview

Institution Code

QNS01

Official Name of Program

American Studies

Plan Code

AMST-BA

Department(s) Sponsoring Program

American Studies

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts

### Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits

In Residence at Queens College

AND

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

Additional Comments:

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from

senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

**Additional Comments:**

**Major Requirements - Overall  
Type**

Completion Requirement

**Earn at least 36 credits**

American Studies majors are required to complete a minimum of 36 credits on the American experience.

**Additional Comments:**

**Major Requirements - Core  
Type**

Completion Requirement

**Fulfill ALL of the following requirements:**

**Complete ALL of the following Courses:**

- AMST 110 - Introduction to American Society and Culture

With a minimum grade of B

AND

**Earn at least 6 credits from the following:**

- AMST 134W - Writing Tutorial
- AMST 135W - Writing Workshop
- AMST 210 - American Lives
- AMST 212 - The Popular Arts in America
- AMST 214 - An American Decade
- AMST 216 - Myths and Ideologies in the United States
- AMST 218 - Native American History and Culture
- AMST 220 - Gender, Race, Ethnicity, and Class in the United States
- AMST 222 - The United States in Its Global Setting

AND

**Complete at least 1 of the following courses:**

- AMST 300 - Vt:Selected Topics (Inactive)

**Additional Comments:**

**Major Requirements - Electives**

Type

Completion Requirement

**Fulfill ALL of the following requirements:**

**Fulfill ANY of the following requirements:**

Perspectives on American Arts

**Earn at least 12 credits from the following:**

- ARTH 251 - Art of the United States, Colonial Era to 1900
- ARTH 252 - Art of the United States, 1900-1970
- DRAM 206 - Play and Performance: Black Drama in America

- ENGL 350 - Early American Literature
- ENGL 352 - Late-Nineteenth- and Early-Twentieth-Century U.S. Literature
- ENGL 353 - Mid-Twentieth and Twenty-First Century U.S. Literature
- ENGL 354 - African American Literature I
- ENGL 355 - African American Literature II
- ENGL 356 - Native American and Indigenous Literatures
- ENGL 357 - Puritanism in American Literature (Inactive)
- ENGL 358 - Nineteenth-Century American Transcendentalism (Inactive)
- ENGL 359 - Regionalism, Realism, and Naturalism in American Literature
- ENGL 360 - VT: Latina, Latino, and Latinx Literature.
- ENGL 361 - The American Dream (Inactive)
- ENGL 393 - Selected American Writers (Inactive)
- ENGL 395 - Sel St Amer Lit (Inactive)
- MUSIC 5 - Music of Black People in Africa and America
- MUSIC 236 - Music in American Civilization
- MUSIC 237 - American Folk Music: Its History and Literature
- MUSIC 238 - The American Musical Theatre (Inactive)
- MUSIC 239 - Jazz: Its History and Literature
- MUSIC 240 - Jazz History II: The Great Improvisers
- MUSIC 241 - Contemporary Popular Music

OR

Perspectives on American History

**Earn at least 12 credits from the following:**

- HIST 103 - American History, 1607-1865
- HIST 104 - American History, 1865 to the Present
- HIST 257 - History and Culture of the Bukharian Jews
- HIST 258 - Colonial History of America
- HIST 259 - The American Revolution and the Foundation of the Republic, 1763-1800
- HIST 260 - The New Nation, 1800-1850
- HIST 261 - The Age of Jackson (Inactive)
- HIST 262 - Civil War and Reconstruction
- HIST 263 - Urban-Industrial America, 1878-1920
- HIST 264 - Progressivism, Power, and Prosperity: 1898-1928 (Inactive)
- HIST 265 - The United States, 1920-1945: Prosperity and Depression, New Deal, and World War II
- HIST 266 - Contemporary America: 1945 to the Present
- HIST 272 - History of the Family in the United States
- HIST 273 - American Labor History to World War I
- HIST 274 - American Labor History from World War I to the Present
- HIST 275 - Business in American Life
- HIST 276 - The Immigrant in American History
- HIST 277 - Afro-American History I
- HIST 278 - Afro-American History II
- HIST 279 - The History of Asian American Communities
- HIST 280 - Urban Planning in the American Past (Inactive)
- HIST 282 - American Constitutional History to 1865



(Inactive)

- HIST 283 - American Constitutional History Since 1865 (Inactive)
- HIST 284 - History of New York State
- HIST 285 - History of the City of New York
- HIST 286 - VT: Law, Crime, and Society in the Ancient World
- HIST 288 - VT: Law, Crime, and Society in U.S. History
- HIST 331 - Race, Gender, and Poverty in Twentieth-Century America (Inactive)
- HIST 332 - Colonialism and Culture
- PHIL 147 - Amer Philosophy 1 (Inactive)
- PHIL 148 - History of American Philosophy

OR

Perspectives on American Society

Earn at least 12 credits from the following:

- ANTH 207 - Native North Americans
- ANTH 213 - Peoples of the Contemporary United States
- ANTH 214 - Peoples of New York City
- ECON 214 - Economics of Organized Labor
- ECON 219 - Economics of Class, Race, and Sex
- ECON 223 - The Development of the American Economy to 1914
- ECON 224 - American Economic History since 1914
- ECON 242 - Regulation of American Business
- ECON 246 - Urban Economics
- PSCI 100 - American Politics and Government
- PSCI 210 - American State and Local Government
- PSCI 211 - Urban Politics
- PSCI 212 - The American Presidency
- PSCI 213 - The Legislative Process in America
- PSCI 214 - Judicial Process (Inactive)
- PSCI 215 - Constitutional Law 1 (Inactive)
- PSCI 216 - Constitutional Law 2 (Inactive)
- PSCI 217 - Decision-Making in the White House
- PSCI 218 - Political Parties and Elections
- PSCI 219 - Politics of Bureaucracy
- PSCI 220 - Politics and the Media
- PSCI 221 - Public Policy in the Political Process
- PSCI 222 - Power in America
- PSCI 229 - Colloquium in American Politics
- PSCI 273 - American Political Thought
- PSCI 381 - Interest Groups (Inactive)
- SOC 103 - Sociology of American Life
- SOC 210 - The Modern Urban Community
- SOC 211 - Ethnic and Racial Relations
- SOC 218 - Mass Communication and Popular Culture
- URBST 14 - Urban Aesthetics
- URBST 107 - Immigrant Communities in Queens
- URBST 202 - Race, Ethnicity, and Immigration
- URBST 251 - Urban Planning in the American Past

12 credits from the list of courses in one of the three Perspectives on American Experience (Artistic, Historical, and Social)

Earn at least 6 credits

6 credits from the list of courses in each of the other two Perspectives.

Additional Comments:

## AMST-MIN - American Studies

### Overview

Institution Code

QNS01

Official Name of Program

American Studies

Plan Code

AMST-MIN

Department(s) Sponsoring Program

American Studies

Career

Undergraduate

### Requirements

#### Simple Requisites

#### Minor Requirements - Overall

Type

Completion Requirement

Earn at least 18 credits

- 9 must be in American Studies courses and 9 in courses drawn from **one** of the Perspectives on American Experience.

Earn a minimum grade of 2.0

- Must be maintained in these courses.

Additional Comments:

#### Minor Requirements - Required Course

Type

Completion Requirement

Fulfill **ALL** of the following requirements:

American Studies Courses

Earn at least 9 credits from the following:

- AMST 110 - Introduction to American Society and Culture
- **OR** AMST 110W - Introduction to American Society and Culture
- AMST 134W - Writing Tutorial
- AMST 135W - Writing Workshop
- AMST 210 - American Lives
- AMST 212 - The Popular Arts in America
- AMST 214 - An American Decade
- AMST 216 - Myths and Ideologies in the United States
- AMST 218 - Native American History and Culture
- AMST 220 - Gender, Race, Ethnicity, and Class in the United States
- AMST 222 - The United States in Its Global Setting
- AMST 300W - Selected Topics in American Studies

AND

Fulfill **ANY** of the following requirements:

Perspectives on American Arts

Earn at least 9 credits from the following:

- ARTH 251 - Art of the United States, Colonial Era to

1900

- ARTH 252 - Art of the United States, 1900-1970
- DRAM 206 - Play and Performance: Black Drama in America
- ENGL 350 - Early American Literature
- ENGL 351 - Nineteenth-Century U.S. Literature
- ENGL 352 - Late-Nineteenth- and Early-Twentieth-Century U.S. Literature
- ENGL 353 - Mid-Twentieth and Twenty-First Century U.S. Literature
- ENGL 354 - African American Literature I
- ENGL 355 - African American Literature II
- ENGL 356 - Native American and Indigenous Literatures
- ENGL 357 - Puritanism in American Literature (Inactive)
- ENGL 358 - Nineteenth-Century American Transcendentalism (Inactive)
- ENGL 359 - Regionalism, Realism, and Naturalism in American Literature
- ENGL 360 - VT: Latina, Latino, and Latinx Literature.
- ENGL 361 - The American Dream (Inactive)
- ENGL 393 - Selected American Writers (Inactive)
- ENGL 395 - Sel St Amer Lit (Inactive)
- MUSIC 5 - Music of Black People in Africa and America
- MUSIC 236 - Music in American Civilization
- MUSIC 237 - American Folk Music: Its History and Literature
- MUSIC 238 - The American Musical Theatre (Inactive)
- MUSIC 239 - Jazz: Its History and Literature
- MUSIC 240 - Jazz History II: The Great Improvisers
- MUSIC 241 - Contemporary Popular Music

OR

## Perspectives on American History

Earn at least 9 credits from the following:

- HIST 103 - American History, 1607-1865
- HIST 104 - American History, 1865 to the Present
- HIST 257 - History and Culture of the Bukharian Jews
- HIST 258 - Colonial History of America
- HIST 259 - The American Revolution and the Foundation of the Republic, 1763-1800
- HIST 260 - The New Nation, 1800-1850
- HIST 261 - The Age of Jackson (Inactive)
- HIST 262 - Civil War and Reconstruction
- HIST 263 - Urban-Industrial America, 1878-1920
- HIST 264 - Progressivism, Power, and Prosperity: 1898-1928 (Inactive)
- HIST 265 - The United States, 1920-1945: Prosperity and Depression, New Deal, and World War II
- HIST 266 - Contemp America (Inactive)
- HIST 272 - History of the Family in the United States
- HIST 273 - American Labor History to World War I
- HIST 275 - Business in American Life
- HIST 276 - The Immigrant in American History
- HIST 277 - Afro-American History I
- HIST 278 - Afro-American History II
- HIST 279 - The History of Asian American Communities
- HIST 280 - Urban Planning in the American Past

(Inactive)

- HIST 282 - American Constitutional History to 1865 (Inactive)
- HIST 283 - American Constitutional History Since 1865 (Inactive)
- HIST 284 - History of New York State
- HIST 286 - VT: Law, Crime, and Society in the Ancient World
- HIST 288 - VT: Law, Crime, and Society in U.S. History
- HIST 331 - Race, Gender, and Poverty in Twentieth-Century America (Inactive)
- HIST 332 - Colonialism and Culture
- PHIL 147 - Amer Philosophy 1 (Inactive)
- PHIL 148 - History of American Philosophy

OR

## Perspectives on American Society

Earn at least 9 credits from the following:

- ANTH 207 - Native North Americans
- ANTH 213 - Peoples of the Contemporary United States
- ANTH 214 - Peoples of New York City
- ECON 214 - Economics of Organized Labor
- ECON 219 - Economics of Class, Race, and Sex
- ECON 223 - The Development of the American Economy to 1914
- ECON 224 - American Economic History since 1914
- ECON 242 - Regulation of American Business
- ECON 246 - Urban Economics
- PSCI 100 - American Politics and Government
- PSCI 210 - American State and Local Government
- PSCI 211 - Urban Politics
- PSCI 212 - The American Presidency
- PSCI 213 - The Legislative Process in America
- PSCI 214 - Judicial Process (Inactive)
- PSCI 215 - Constitutional Law 1 (Inactive)
- PSCI 216 - Constitutional Law 2 (Inactive)
- PSCI 217 - Decision-Making in the White House
- PSCI 218 - Political Parties (Inactive)
- PSCI 219 - Politics of Bureaucracy
- PSCI 220 - Politics and the Media
- PSCI 221 - Public Policy in the Political Process
- PSCI 222 - Power in America
- PSCI 229 - Colloquium in American Politics
- PSCI 273 - American Political Thought
- PSCI 381 - Interest Groups (Inactive)
- SOC 103 - Sociology of American Life
- SOC 210 - The Modern Urban Community
- SOC 211 - Ethnic and Racial Relations
- SOC 218 - Mass Communication and Popular Culture
- URBST 14 - Urban Aesthetics
- URBST 107 - Immigrant Communities in Queens
- URBST 202 - Race, Ethnicity, and Immigration
- URBST 251 - Urban Planning in the American Past

Additional Comments:

## ANGRK-BA - Ancient Greek

### Overview

Institution Code  
QNS01

Official Name of Program  
Ancient Greek

Plan Code Department(s) Sponsoring Program  
ANGRK-BA Classical, Middle East & Asian Languages

Career Degree Designation  
Undergraduate BA - Bachelor of Arts

### Requirements

#### Simple Requisites

#### Degree Requirements - Bachelor of Arts

##### Type

Completion Requirement

#### Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits

In Residence at Queens College

AND

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

#### Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

#### General Education Requirements - Common Core

##### Type

Completion Requirement

#### Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

#### Additional Comments:

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer

from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

Type  
Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

**Degree Requirements - Writing Intensive**

Type  
Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

**Major Requirements - Overall**

Type  
Completion Requirement

Earn at least 27 credits

Students who have had previous training in Latin or Ancient Greek should consult the department. Note that GREEK 251 has no prerequisites and is the beginner's course for all students who have not had any formal instruction in Ancient Greek.

Earn an average grade of C in the following:

- ANGRK-BA - Ancient Greek

Additional Comments:

**Major Requirements - Core**

Type  
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 12 credits from the following:

- GREEK 351 - Euripides
- GREEK 352 - Plato
- GREEK 357 - Homer
- GREEK 3601 - Readings in Ancient Greek Literature
- GREEK 3602 - Readings in Ancient Greek Literature
- GREEK 3603 - Readings in Ancient Greek Literature

A minimum of 12 credits of Greek beyond GREEK 252.

AND

Earn at least 6 credits from the following:

- LATIN 203 - Roman Prose
- LATIN 204 - Roman Poetry
- LATIN 315 - Latin Prose Composition I
- LATIN 3601 - Readings in Latin Literature
- LATIN 3602 - Readings in Latin Literature
- LATIN 3603 - Readings in Latin Literature

At least 6 credits of Latin beyond LATIN 102 or its equivalent.

AND

Complete ALL of the following Courses:

- CLAS 120 - Greek Civilization
- CLAS 130 - Roman Civilization
- CLAS 140 - Classical Mythology

Additional Comments:

## ANGRK-MIN - Ancient Greek

### Overview

Institution Code

QNS01

Official Name of Program

Ancient Greek

Plan Code

ANGRK-MIN

Department(s) Sponsoring Program

Classical, Middle East & Asian Languages

Career

Undergraduate

### Requirements

Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

- Earn at least 18 credits
- Earn a minimum G.P.A. of 2.0
- Earn a minimum grade of C

Additional Comments:

Minor Requirements - Required Course

Type

Completion Requirement

- Fulfill ANY of the following requirements:
- Courses in Ancient Greek
- Earn at least 18 credits from the following:
- GREEK 251 - Elementary Ancient Greek I
  - GREEK 252 - Elementary Ancient Greek II
  - GREEK 351 - Euripides
  - GREEK 352 - Plato
  - GREEK 357 - Homer
  - GREEK 3601 - Readings in Ancient Greek Literature
- At least 9 credits must be in courses numbered 200 or above.

OR

- Courses in Latin
- Earn at least 18 credits from the following:
- LATIN 101 - Elementary Latin
  - LATIN 102 - Intermediate Latin
  - LATIN 203 - Roman Prose
  - LATIN 204 - Roman Poetry
  - LATIN 315 - Latin Prose Composition I
  - LATIN 3601 - Readings in Latin Literature
- At least 9 credits must be in courses numbered 200 or above.

OR

- Courses in Classics
- Earn at least 18 credits from the following:
- CLAS 10 - The Greek and Latin Elements in English
  - CLAS 120 - Greek Civilization
  - CLAS 130 - Roman Civilization
  - CLAS 140 - Classical Mythology
  - CLAS 150 - Greek and Latin Classics in Translation
  - CLAS 240 - Religion Among Ancient Greeks and Romans
  - CLAS 250 - Ancient Epic and Tragedy
  - CLAS 250W - Ancient Epic and Tragedy
  - CLAS 260 - Law and Order in Greece & Rome
  - CLAS 3001 - Topics in Classical Studies
- At least 9 credits must be in courses numbered 200 or above.

Additional Courses: Ancient Greek, Roman History, Art, Literature, or Philosophy

Earn at least 18 credits from the following:

- ART 110 - Ancient Art (Inactive)
  - ART 206 - Art Class Greece (Inactive)
  - CMLIT 101 - Great Books I
  - HIST 113 - Introduction to Ancient History
  - HIST 205 - Ancient Greece
  - HIST 206 - From Alexander to Caesar
  - HIST 207 - The Roman Republic and Empire (Inactive)
  - HIST 208 - The Roman Empire
  - PHIL 140 - History of Ancient Philosophy
  - PHIL 250 - Plato and the Bible
  - PHIL 264 - The Philosophy of Plato
- With the permission of the department advisor.
  - At least 9 credits must be in courses numbered 200 or above.

Additional Comments:

- CMLIT 101 in place of CLAS 150.

## ANTH-BA - Anthropology

### Overview

Institution Code

QNS01

Official Name of Program

Anthropology

Plan Code

ANTH-BA

Department(s) Sponsoring Program

Anthropology

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts

### Requirements

Simple Requisites

- Degree Requirements - Bachelor of Arts
- Type
- Completion Requirement
- Fulfill ALL of the following requirements:
- Earn at least 120 credits
- AND
- Earn at least 45 credits  
In Residence at Queens College
- AND
- Earn at least 90 credits  
Liberal Arts and Sciences Content Courses
- AND
- Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

**General Education Requirements - Common Core**

**Type**

Completion Requirement

**Fulfill ALL of the following requirements:**

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

Additional Comments:

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

**Type**

Completion Requirement

**Fulfill ALL of the following requirements:**

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

**Degree Requirements - Writing Intensive**

Type  
Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

**Major Requirements - Overall**

Type  
Completion Requirement

Earn at least 33 credits

Earn a minimum Grade of C-

Additional Comments:

**Major Requirements - Core**

Type  
Completion Requirement

Complete ALL of the following Courses:

- ANTH 200 - History of Anthropology

Additional Comments:

**Major Requirements - Electives**

Type  
Completion Requirement

Complete at least 3 of the following courses:

- ANTH 101 - Introduction to Cultural Anthropology
- ANTH 102 - Introduction to Human Evolution
- ANTH 103 - Introduction to Archaeology
- ANTH 104 - Language, Culture, and Society

Complete at least 1 of the following courses:

- ANTH 201 - Essentials of Cultural Anthropology
- ANTH 240 - Essentials of Archaeology
- ANTH 260 - Essentials of Biological Anthropology
- ANTH 280 - Language and Social Identity

Complete at least 1 of the following courses:

- ANTH 201 - Essentials of Cultural Anthropology
- ANTH 204 - Anthropology of Islam
- ANTH 205 - Peoples of Mexico and Central America
- ANTH 206 - Peoples of South America
- ANTH 207 - Native North Americans
- ANTH 208 - Peoples of South Asia
- ANTH 208W - Peoples of South Asia
- ANTH 209 - Peoples of Europe
- ANTH 210 - Peoples of East Asia
- ANTH 211 - Peoples of Africa
- ANTH 212 - Peoples of the Middle East
- ANTH 213 - Peoples of the Contemporary United States
- ANTH 214 - Peoples of New York City
- ANTH 215W - Peoples of the Caribbean
- ANTH 216 - Peoples of Southeast Asia
- ANTH 219 - VT: Topics in Cultural Area Studies

- ANTH 241 - Archaeology of Mesoamerica
- ANTH 242 - Archaeology of Europe
- ANTH 242W - Archaeology of Europe
- ANTH 243 - Archaeology of North America
- ANTH 245 - Archaeology of South America
- ANTH 246 - Archaeology of the Near East
- ANTH 246W - Archaeology of the Near East
- ANTH 249 - Topics in Archaeological Area Studies

ANTH 201 can be chosen if ANTH 201 was not already taken.

Complete at least 2 courses in the following course sets:

- Anthropology 300 Level Courses

Earn at least 9 credits from the following:

- Anthropology Courses

Three additional courses, two of which must be 200 or above.

**Additional Comments:**

No more than 3 credits of ANTH 390 through 397 may be used as part of the major without the approval of the Advising Committee.

**Major Requirements - Specialization**

Type  
Completion Requirement

Fulfill ANY of the following requirements:

General Anthropology Concentration  
No Additional Requirements Needed.

OR

Pre-Professional Concentration

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- ANTH 238 - Research Design and Method

AND

One ANTH synthesis/capstone course

Additional Comments:

## ANTH-MIN - Anthropology

### Overview

Institution Code  
QNS01

Official Name of Program  
Anthropology

Plan Code  
ANTH-MIN

Department(s) Sponsoring Program  
Anthropology

Career  
Undergraduate

## Requirements

### Simple Requisites

#### Minor Requirements - Overall

##### Type

Completion Requirement

Earn at least 18 credits

Earn a minimum grade of C-

- All courses must be completed with a grade of C- or better.

Additional Comments:

#### Minor Requirements - Required Course

##### Type

Completion Requirement

Complete at least 3 of the following courses:

- ANTH 101 - Introduction to Cultural Anthropology
- ANTH 102 - Introduction to Human Evolution
- ANTH 103 - Introduction to Archaeology
- ANTH 104 - Language, Culture, and Society

Additional Comments:

#### Minor Requirements - Electives

##### Type

Completion Requirement

Complete at least 1 of the following courses:

- ANTH 201 - Essentials of Cultural Anthropology
- ANTH 240 - Essentials of Archaeology
- ANTH 260 - Essentials of Biological Anthropology
- ANTH 280 - Language and Social Identity

Earn at least 6 credits

Any two additional courses from ANTH 200 or above.

Additional Comments:

## ANTH712-BA - Anthropology: Social Studies 7-12

### Overview

#### Institution Code

QNS01

#### Official Name of Program

Anthropology: Social Studies 7-12

#### Plan Code

ANTH712-BA

#### Department(s) Sponsoring Program

Anthropology, Secondary Education and Youth Services

#### Career

Undergraduate

#### Degree Designation

BA - Bachelor of Arts

## Requirements

### Simple Requisites

#### Degree Requirements - Bachelor of Arts

##### Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits

In Residence at Queens College

AND

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

#### General Education Requirements - Common Core

##### Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:



<ul style="list-style-type: none"> <li>• Flexible Core U.S. Experience in Its Diversity</li> </ul>
<p>————— AND —————</p>
<p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none"> <li>• Flexible Core Creative Expression</li> </ul>
<p>————— AND —————</p>
<p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none"> <li>• Flexible Core Individual and Society</li> </ul>
<p>————— AND —————</p>
<p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none"> <li>• Flexible Core Scientific World</li> </ul>
<p>————— AND —————</p>
<p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none"> <li>• Flexible Core Any Area</li> </ul>

**Additional Comments:**  
**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a “W” in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

<p><b>General Education Requirements - College Option</b></p> <p>Type</p> <p>Completion Requirement</p>
<p><b>Fulfill ALL of the following requirements:</b></p> <p>Literature</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none"> <li>• College Option Literature</li> </ul>

<p>————— AND —————</p>
<p>Language</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none"> <li>• College Option Language</li> </ul>
<p>————— AND —————</p>
<p>Science</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none"> <li>• College Option Science</li> </ul>
<p>————— AND —————</p>
<p>An Additional Course</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none"> <li>• College Option Literature</li> <li>• College Option Language</li> <li>• College Option Science</li> <li>• Required Core Life and Physical Sciences</li> <li>• Flexible Core Any Area</li> <li>• College Option Synthesis</li> </ul>

**Additional Comments:**

**Degree Requirements - Writing Intensive**

Type

Completion Requirement

<p>Complete at least 2 courses in the following course sets:</p> <ul style="list-style-type: none"> <li>• Writing Intensive</li> </ul>
--

**Additional Comments:**

**Major Requirements - Initial Certificate**

Type

Completion Requirement

**Additional Comments:**

- Prospective middle, junior high, and senior high school teachers must complete an approved liberal arts and sciences major plus a major in secondary education for New York State certification. Students are required to meet with a program advisor and file a major declaration card for admission to secondary education.
- The program requirements for New York State certification and SEYS program completion are to complete an appropriate major with the minimum GPAs listed below; complete the major of 24 credits with a minimum 3.0 GPA consisting of the courses below; pass three New York State Teacher Certification examinations (Content Exam, LAST, and ATS–W secondary); complete fingerprint screening; have a minimum 2.5 overall GPA; and complete four seminars that deal with alcohol and drug abuse, child abuse identification and reporting, fire safety, and violence intervention.
- The major in secondary education consists of the following sequence: Core education courses SEYS 201W, 221, 340, and 350 (with a minimum combined GPA of 3.0) plus a minimum grade of B for all the following professional courses: Methods (one of SEYS 360–364, depending on certification area), Initial Clinical Experience (one of SEYS 370.2–374.2, depending on certification

area), Student Teaching (SEYS 370.4–374.4, depending on certification area), and Curriculum and Assessment (SEYS 380–384, depending on certification area) for certifications:

- Social Studies 7–12: students must meet the degree requirements for a major in Anthropology, Economics, History, Political Science, or Sociology that were in effect at the time of matriculation; regardless of major a minimum of one economics course, one political science course, 21 credits in history (including 2 U.S. history and 2 non-U.S. history courses), four courses in a social science that is not your major; core education courses; and professional education courses SEYS 363, 373.2, 373.4 and 383 (economics major is minimum 2.75 GPA and the remaining majors are 3.0 minimum GPA).

**Major Requirements - Certification Area**

**Type**

Completion Requirement

**Complete ALL of the following Programs:**

- ANTH-BA - Anthropology

**Complete ALL of the following Course Sets:**

- Secondary Education

**Complete ALL of the following Courses:**

- SEYS 363 - Methods of Teaching Social Studies in Middle and High School  
**OR** SEYS 363W - Methods of Teaching Social Studies in Middle and High School

**Complete ALL of the following Courses:**

- SEYS 3732 - Student Teaching I in Secondary Social Studies

**Complete ALL of the following Courses:**

- SEYS 3734 - Student Teaching II in Secondary Social Studies

**Complete ALL of the following Courses:**

- SEYS 383 - Curriculum and Assessment in Teaching Social Studies

Additional Comments:

## ANTHCM-MIN - Cultural Heritage and Memory

### Overview

**Institution Code**

QNS01

**Official Name of Program**

Cultural Heritage and Memory

**Plan Code**

ANTHCM-MIN

**Department(s) Sponsoring Program**

Anthropology

**Career**

Undergraduate

## ANTHHC-MIN - Health & Culture

### Overview

**Institution Code**

QNS01

**Official Name of Program**

Health & Culture

**Plan Code**

ANTHHC-MIN

**Department(s) Sponsoring Program**

Anthropology

**Career**

Undergraduate

## ANTHHE-MIN - Human Ecology

### Overview

**Institution Code**

QNS01

**Official Name of Program**

Human Ecology

**Plan Code**

ANTHHE-MIN

**Department(s) Sponsoring Program**

Anthropology

**Career**

Undergraduate

## ANTHPI-MIN - Power and Inequality

### Overview

**Institution Code**

QNS01

**Official Name of Program**

Power and Inequality

**Plan Code**

ANTHPI-MIN

**Department(s) Sponsoring Program**

Anthropology

**Career**

Undergraduate

## ARABIC-MIN - Arabic

### Overview

**Institution Code**

QNS01

**Official Name of Program**

Arabic

**Plan Code**

ARABIC-MIN

**Department(s) Sponsoring Program**

Classical, Middle East & Asian Languages

**Career**

Undergraduate

### Requirements

**Simple Requisites**

**Minor Requirements - Overall**

**Type**

Completion Requirement

Earn at least 15 credits

**Additional Comments:**

- Programs should be arranged in consultation with the minor coordinator or the chair.

**Minor Requirements - Required Course**  
**Type**  
 Completion Requirement

Language Study

Earn at least 6 credits from the following:

- ARAB 203 - Intermediate Arabic I
- ARAB 204 - Intermediate Arabic II
- ARAB 305 - Advanced Arabic I
- ARAB 306 - Advanced Arabic II

**Additional Comments:**

**Minor Requirements - Electives**  
**Type**  
 Completion Requirement

Courses Taught in English

Earn at least 9 credits from the following:

- MES 155 - Sephardic Literature in Translation
- MES 160 - Classical Islamic Literature and Civilization
- MES 170 - Islam
- MES 190 - Topics in Arab Culture and Literature in Translation
- MES 250 - Literatures from the Islamic World
- MES 255W - Modern Arabic Literature in Translation
- MES 270 - Religion, Society, and Empire in the Middle East
- MES 300 - Topics in Islamic Studies
- HIST 146 - The History of the Middle East: Eighteenth-Century
- HIST 147 - The Modern Middle East:1789-1923
- HIST 148 - Islamic Civilization: 600-1517
- HIST 149 - Islamic Civilization: 1517-Present
- HIST 204 - The Ancient Near East and Egypt
- HIST 255 - VT: Transformational Moments in the Arab/Israeli Conflict
- HIST 295 - Sephardic Jewish History
- HIST 298 - Women, Gender and Sexuality in Islam
- HIST 311 - Jewish Society in Islamic Lands, 632-1517
- ANTH 204 - Anthropology of Islam
- ANTH 212 - Peoples of the Middle East
- PSCI 240 - Contemporary Middle East
- PSCI 260 - The Middle East in World Politics

- 9 Credits relevant to the history and civilization of Islam and the literature and culture of the Arab world.

**Additional Comments:**

## ARTD-BFA - Design

### Overview

**Institution Code**  
 QNS01

**Official Name of Program**  
 Design

**Plan Code**  
 ARTD-BFA

**Career**  
 Undergraduate

**Department(s) Sponsoring Program**  
 Art

**Degree Designation**  
 BFA - Bachelor of Fine Arts

### Requirements

#### Simple Requisites

**Degree Requirements - Bachelor of Fine Arts**  
**Type**  
 Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

\_\_\_\_\_ AND \_\_\_\_\_

Earn at least 45 credits  
 In Residence at Queens College

\_\_\_\_\_ AND \_\_\_\_\_

Earn at least 30 credits  
 Liberal Arts and Sciences Content Courses

\_\_\_\_\_ AND \_\_\_\_\_

Earn a minimum GPA of 2.0

**Additional Comments:**  
<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

**General Education Requirements - Common Core**  
**Type**  
 Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

\_\_\_\_\_ AND \_\_\_\_\_

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

\_\_\_\_\_ AND \_\_\_\_\_

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

\_\_\_\_\_ AND \_\_\_\_\_

Complete at least 1 courses in the following course sets:

<ul style="list-style-type: none"> <li>• Flexible Core World Cultures and Global Issues</li> </ul>
AND
<p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none"> <li>• Flexible Core U.S. Experience in Its Diversity</li> </ul>
AND
<p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none"> <li>• Flexible Core Creative Expression</li> </ul>
AND
<p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none"> <li>• Flexible Core Individual and Society</li> </ul>
AND
<p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none"> <li>• Flexible Core Scientific World</li> </ul>
AND
<p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none"> <li>• Flexible Core Any Area</li> </ul>

**Additional Comments:**

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

Type  
Completion Requirement

<p><b>Fulfill ALL of the following requirements:</b></p>
<p>Literature</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none"> <li>• College Option Literature</li> </ul>
AND
<p>Language</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none"> <li>• College Option Language</li> </ul>
AND
<p>Science</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none"> <li>• College Option Science</li> </ul>
AND
<p>An Additional Course</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none"> <li>• College Option Literature</li> <li>• College Option Language</li> <li>• College Option Science</li> <li>• College Option Synthesis</li> <li>• Required Core Life and Physical Sciences</li> <li>• Flexible Core Any Area</li> </ul>
<p><b>Additional Comments:</b></p>

**Degree Requirements - Writing Intensive**

Type  
Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

**Additional Comments:**

**Major Requirements - Overall**

Type  
Completion Requirement

Earn at least 63 credits

**Additional Comments:**

Students who elect any of the minors cannot count the same courses for both the design major and the minor. Instead, additional courses must be taken.

**Major Requirements - Art History Core**

Type  
Completion Requirement

Complete ALL of the following Courses:

- ARTH 101 - History of Western Art I
- ARTH 102 - History of Western Art II

**Earn at least 3 credits**  
 One course from ARTH 200-299, MEDST 100, 101, 144, 146.

**Additional Comments:**

**Major Requirements - Design Courses**  
**Type**  
 Completion Requirement

**Complete ALL of the following Courses:**

- ARTS 151 - Drawing I
- OR** DESN 188 - Illustration I
- DESN 190 - Design Foundations
- DESN 191 - Basic Software for Design
- DESN 193 - VT: Introduction to Digital Animation
- DESN 214 - Web Design I
- DESN 241 - Design I
- DESN 242 - Typography I
- DESN 245 - Typography II
- DESN 246 - Design II
- DESN 345 - Design III
- DESN 395 - Senior Capstone

**Additional Comments:**

**Major Requirements - Electives**  
**Type**  
 Completion Requirement

**Complete at least 8 of the following courses:**

- DESN 157 - Digital Moviemaking I
- ARTS 171 - Color and Design I
- DESN 172 - Game Design
- DESN 173 - Shoot, Edit and Post
- DESN 187 - Graphic Novel I
- DESN 188 - Illustration I
- DESN 192 - Storyboarding & Storytelling
- DESN 195 - Photoshop Basics
- DESN 205 - Photoshop Color
- DESN 207 - Introduction to Video Editing I
- ARTS 210 - Introduction to Adobe Flash
- DESN 211 - Introduction to Adobe Illustrator
- ARTS 212 - Introduction to Adobe Dreamweaver
- DESN 213 - 3D Modeling
- DESN 215 - Traditional Animation
- DESN 217 - Digital Moviemaking II
- DESN 221 - VT: Video Graphics and Compositing
- DESN 247 - Graphic Novel II
- DESN 248 - Book Design and Production
- DESN 249 - Creative Coding
- DESN 250 - Design Thinking
- DESN 259 - Illustration II
- DESN 263 - App Design
- DESN 266 - Children's Book Illustration
- DESN 269 - Information Design
- DESN 277 - VT: Pixel-based Imagery
- DESN 278 - VT: Vector-Based Imagery
- DESN 279 - Animation and 3-D Modeling
- DESN 286 - Interaction Design
- ARTS 287 - Variable Topics: Movie making
- DESN 289 - Publication Design
- DESN 290 - Motion Graphics
- DESN 296 - Advertising Design

- DESN 314 - Web Design II
- DESN 347 - Graphic Novel III
- DESN 359 - Illustration Portfolio
- DESN 370 - VT: Special Topics in Design
- ARTS 393 - Independent Internship

Four of the eight electives must be taken from the upper-division courses, ARTS 247 or higher.

**Additional Comments:**  
 Students may opt to pursue a concentration in Communication Design, Animation & Illustration or Interaction Design by selecting five courses from the list of design electives. At least three of the electives are required to come from upper division courses (ARTS 247 or higher).

Communication Design Concentration (five courses, three from ARTS 247 or higher): ARTS 165, 171, 173, 188, 195, 205, 207, 210, 212, 213, 243, 248, 249, 250, 251, 257, 263, 269, 277, 278, 279, 286, 289, 290, 296, 370, 393

Animation and Illustration Concentration: ARTS 157, 165, 171, 187, 188, 192, 207, 210, 211, 213, 214, 215, 217, 221, 247, 249, 257, 266, 277, 278, 279, 287, 290, 296, 347, 359, 370, 393

Interaction Design Concentration: ARTS 157, 165, 171, 172, 173, 188, 195, 205, 207, 210, 212, 213, 214, 217, 221, 243, 249, 250, 257, 263, 269, 277, 278, 279, 286, 290, 314, 370, 393

## ARTDG-MIN - Digital Graphics

### Overview

<b>Institution Code</b>	
QNS01	
<b>Official Name of Program</b>	
Digital Graphics	
<b>Plan Code</b>	<b>Department(s) Sponsoring Program</b>
ARTDG-MIN	Art
<b>Career</b>	
Undergraduate	

### Requirements

**Simple Requisites**

**Minor Requirements - Overall**  
**Type**  
 Completion Requirement

**Earn at least 21 credits**

**Residency Requirements**

- A minimum of 12 credits must be taken in residence.

**Additional Comments:**

**Minor Requirements - Required Course**  
**Type**  
 Completion Requirement

2D Animation

**Complete at least 1 of the following courses:**

- DESN 191 - Basic Software for Design

**OR DESN 215 - Traditional Animation**

- or Equivalent.

Complete at least 6 of the following courses:

- DESN 157 - Digital Moviemaking I  
**AND** PHOTO 165 - Digital Photography I
- DESN 188 - Illustration I  
**OR** DESN 190 - Design Foundations  
**OR** DESN 191 - Basic Software for Design
- DESN 193 - VT: Introduction to Digital Animation  
**OR** DESN 195 - Photoshop Basics  
**OR** DESN 205 - Photoshop Color
- DESN 207 - Introduction to Video Editing I  
**OR** ARTS 210 - Introduction to Adobe Flash  
**OR** DESN 211 - Introduction to Adobe Illustrator
- ARTS 212 - Introduction to Adobe Dreamweaver  
**OR** DESN 213 - 3D Modeling  
**OR** DESN 214 - Web Design I
- DESN 217 - Digital Moviemaking II  
**OR** DESN 221 - VT: Video Graphics and Compositing  
**OR** DESN 249 - Creative Coding
- DESN 277 - VT: Pixel-based Imagery  
**OR** DESN 278 - VT: Vector-Based Imagery  
**OR** DESN 279 - Animation and 3-D Modeling
- DESN 286 - Interaction Design  
**OR** ARTS 287 - Variable Topics: Movie making
- DESN 290 - Motion Graphics  
**OR** ARTS 393 - Independent Internship

Additional Comments:

## ARTED-BFA - Art Education

### Overview

Institution Code

QNS01

Official Name of Program

Art Education

Plan Code

ARTED-BFA

Department(s) Sponsoring Program

Secondary Education and Youth Services

Career

Undergraduate

Degree Designation

BFA - Bachelor of Fine Arts

### Requirements

Simple Requisites

Degree Requirements - Bachelor of Fine Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits

In Residence at Queens College

AND

Earn at least 30 credits

Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

**Additional Comments:**

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

**Type**

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Synthesis
- Required Core Life and Physical Sciences
- Flexible Core Any Area

**Additional Comments:**

**Degree Requirements - Writing Intensive**

**Type**

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

**Additional Comments:**

**Major Requirements - Overall**

**Type**

Completion Requirement

Earn at least 78 credits

**Additional Comments:**

**Major Requirements - SEYS Courses**

**Type**

Completion Requirement

Complete ALL of the following Courses:

- SEYS 201W - Historical, Social and Philosophical Foundations of Education
- SEYS 221 - Development and Learning in Middle Childhood and Adolescence
- EECE 310W - Children in Cultural Contexts I: Child Development
- ECPSE 350 - Foundations of Special Education
- SEYS 340 - Language, Literacy, and Culture in Education
- SEYS 350 - Cognition, Technology, and Instruction for Diverse Learners
- SEYS 333 - Methods of Teaching Art, PreK-12th grade
- SEYS 365 - Standards-based Curriculum and Assessment
- SEYS 375 - Student Teaching in Visual Arts I
- SEYS 376 - Student Teaching in Visual Arts, II

**Additional Comments:**

**Major Requirements - Studio Art Courses**

**Type**

Completion Requirement

Fulfill ALL of the following requirements:

Art History

Complete ALL of the following Courses:

- ARTH 101 - History of Western Art I
- ARTH 102 - History of Western Art II

- Plus 2 additional art history courses – one Modern art and any other art history course

————— AND —————

Basic Studio Courses

**Fulfill ALL of the following requirements:**

**Complete ALL of the following Courses:**

- ARTS 151 - Drawing I

————— AND —————

**Complete at least 3 of the following courses:**

- ARTS 150 - Fundamentals of Art
- ARTS 153 - Two-Dimensional Design I (Inactive)
- ARTS 161 - Painting I
- ARTS 171 - Color and Design I
- ARTS 182 - Introduction to Sculpture
- ARTS 185 - Contemporary Art in a Global Society
- ARTS 186 - Ceramics I

————— AND —————

Intermediate Courses

**Complete at least 6 courses in the following course sets:**

- 200-300 Level Art Courses
- Including 3 within one area of concentration.

————— AND —————

Advanced Courses

**Complete ALL of the following Courses:**

- ARTS 350 - VT: Comparative Analysis
- ARTS 391 - VT: Senior Project

**Additional Comments:**

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**Major Requirements - Certification**

Type  
Completion Requirement

Requirements for New York State certification in Visual Arts (PreK-12): For more information about state certification, to set up your TEACH account and to have your fingerprints sent to the state, please visit: [www.qc.cuny.edu/TeacherCertification](http://www.qc.cuny.edu/TeacherCertification).

**Additional Comments:**

## ARTGD-MIN - Graphic Design

### Overview

**Institution Code**

QNS01

**Official Name of Program**

Graphic Design

**Plan Code**

ARTGD-MIN

**Department(s) Sponsoring Program**

Art

**Career**

Undergraduate

## Requirements

### Simple Requisites

**Minor Requirements - Overall**

Type  
Completion Requirement

**Earn at least 21 credits**

**Additional Comments:**

**Minor Requirements - Required Course**

Type  
Completion Requirement

**Complete ALL of the following Courses:**

- DESN 190 - Design Foundations
- DESN 191 - Basic Software for Design
- DESN 241 - Design I

**Complete at least 4 of the following courses:**

- DESN 188 - Illustration I
- DESN 193 - VT: Introduction to Digital Animation
- DESN 207 - Introduction to Video Editing I
- DESN 213 - 3D Modeling
- DESN 214 - Web Design I
- DESN 242 - Typography I
- ARTS 243 - Color and Design II
- ARTS 244 - Color I
- DESN 245 - Typography II
- DESN 246 - Design II
- DESN 248 - Book Design and Production
- DESN 250 - Design Thinking
- DESN 263 - App Design
- DESN 269 - Information Design
- DESN 286 - Interaction Design
- DESN 289 - Publication Design
- DESN 290 - Motion Graphics
- DESN 296 - Advertising Design
- DESN 314 - Web Design II
- DESN 370 - VT: Special Topics in Design
- ARTS 393 - Independent Internship

**Additional Comments:**

## ARTH-BA - Art History

### Overview

**Institution Code**

QNS01

**Official Name of Program**

Art History

**Plan Code**

ARTH-BA

**Department(s) Sponsoring Program**

Art



Career  
Undergraduate

Degree Designation  
BA - Bachelor of Arts

## Requirements

### Simple Requisites

**Degree Requirements - Bachelor of Arts**  
Type  
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits  
In Residence at Queens College

AND

Earn at least 90 credits  
Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

**Additional Comments:**  
<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

**General Education Requirements - Common Core**  
Type  
Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

**Additional Comments:**  
**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**  
Type  
Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

————— AND —————

Language

Complete at least 1 courses in the following course sets:

- College Option Language

————— AND —————

Science

Complete at least 1 courses in the following course sets:

- College Option Science

————— AND —————

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

**Degree Requirements - Writing Intensive**

Type  
Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

**Major Requirements - Overall**

Type  
Completion Requirement

Earn at least 36 credits

Additional Comments:

**Major Requirements - Core**

Type  
Completion Requirement

Complete ALL of the following Courses:

- ARTH 101 - History of Western Art I
- ARTH 102 - History of Western Art II
- ARTH 300 - Senior Colloquium in Art History Methods

ARTH 1 may be substituted for ARTH 101 or 102 if taken before the student has elected to major in Art History; no more than 6 credits from ARTH 1, 101, and 102 may be applied to the degree.

Additional Comments:

**Major Requirements - Electives**

Type  
Completion Requirement

Earn at least 22 credits

21 credits must be selected from ARTH 110–115, 200–299, and 300–349, including one course from at least three of the general areas of Art History: Ancient, Medieval, Renaissance-Baroque, Modern, and Non-Western. Majors with suitable preparation may take graduate courses for major credit, with the permission of the instructor. To take more than three art history courses in a semester, students must have written permission from the art history advisor. Students must also take 6 credits in history, chosen in consultation with the advisor.

Additional Comments:

**Major Requirements - Foreign Language**

Type  
Completion Requirement

Students considering advanced study in Art History either in an MA or PhD program are strongly encouraged to acquire at least a reading knowledge in a language other than English. Please consult with the Art History advisor preferably in your junior year, or earlier.

Additional Comments:

## ARTH-MIN - Art History

### Overview

<b>Institution Code</b>	
QNS01	
<b>Official Name of Program</b>	
Art History	
<b>Plan Code</b>	<b>Department(s) Sponsoring Program</b>
ARTH-MIN	Art
<b>Career</b>	
Undergraduate	

### Requirements

Simple Requisites

**Minor Requirements - Overall**

Type  
Completion Requirement

Earn at least 18 credits

Additional Comments:

**Minor Requirements - Required Course**

Type  
Completion Requirement

Complete ALL of the following Courses:

- ARTH 101 - History of Western Art I  
**AND** ARTH 102 - History of Western Art II

- ARTH 1 - Introduction to Art
- ARTH 1, if already taken, may substitute for either.

Elective Courses

Complete at least 4 of the following:

Ancient Art History

Complete at least 1 of the following courses:

- ARTH 110 - Survey of Ancient Art
- ARTH 111 - Survey of Medieval Art
- ARTH 112 - Survey of Renaissance and Baroque Art
- ARTH 113 - Survey of Modern Art
- ARTH 114 - Survey of Asian Art
- ARTH 115 - Principles of Architecture

OR

Medieval Ancient History

Complete at least 1 of the following courses:

- ARTH 200 - Studies in The History of Art
- ARTH 201 - Studies in the History of Architecture
- ARTH 203 - Art and Archaeology of the Ancient Near East
- ARTH 204 - Art of Ancient Egypt
- ARTH 205 - Art of Early Greece: Aegean Art
- ARTH 206 - Art of Archaic, Classical, and Hellenistic Greece
- ARTH 207 - Roman Art
- ARTH 211 - Early Christian and Byzantine Art
- ARTH 212 - Early Medieval Art in Western Europe
- ARTH 214 - Romanesque Art
- ARTH 215 - Gothic Art
- ARTH 220 - Renaissance Art and the Birth of Modernity
- ARTH 221 - Early Renaissance Art in Italy, 1250-1400
- ARTH 222 - Renaissance Art in Italy: The Fifteenth Century
- ARTH 223 - Renaissance Art in Italy: The Sixteenth Century
- ARTH 225 - Early Netherlandish Painting
- ARTH 226 - German Painting and Printmaking, 1400-1530
- ARTH 229 - Renaissance and Baroque Architecture
- ARTH 234 - Baroque Art in Italy
- ARTH 238 - Baroque Art in Northern Europe
- ARTH 239 - Seventeenth-Century Painting in France and Spain
- ARTH 240 - The Eighteenth Century in Europe
- ARTH 246 - European Art, 1789-1848
- ARTH 247 - European Art, 1848-1900
- ARTH 250 - Impressionism
- ARTH 251 - Art of the United States, Colonial Era to 1900
- ARTH 252 - Art of the United States, 1900-1970
- ARTH 254W - Twentieth-Century Art
- ARTH 255 - Late Modern and Contemporary Art
- ARTH 256 - Contemporary Art Practices
- ARTH 257 - History of Modern Sculpture
- ARTH 258 - History of Photography
- ARTH 259 - Modern Architecture
- ARTH 260 - Dada and Surrealism
- ARTH 262 - Principles of City Planning
- ARTH 264 - History of Graphic Art

- ARTH 270 - Art of India
- ARTH 271 - Art and Architecture of Southeast Asia
- ARTH 272 - Art of China
- ARTH 273 - Art of Japan
- ARTH 274 - Art of Korea
- ARTH 277 - Buddhist Art and Architecture
- ARTH 278 - Chinese Painting
- ARTH 280 - Art and Architecture of Ancient Mesoamerica
- ARTH 282 - Art and Architecture of the Andes
- ARTH 284 - Post-Conquest Art of Latin America
- ARTH 286 - African Art

OR

Modern, and Non-Western Art History

Complete at least 1 of the following courses:

- ARTH 300 - Senior Colloquium in Art History Methods
- ARTH 310 - Museum Studies
- ARTH 320 - Internship in Art History (Inactive)
- ARTH 320W - Internship in Art History (Inactive)
- ARTH 330 - Special Problems

Additional Comments:

Four elective courses, which must include one course from at least three of the general areas of art history—Ancient, Medieval, Renaissance-Baroque, Modern, and Non-Western.

## ARTID-MIN - Interaction Design

### Overview

Institution Code

QNS01

Official Name of Program

Interaction Design

Plan Code

ARTID-MIN

Department(s) Sponsoring Program

Art

Career

Undergraduate

### Requirements

#### Simple Requisites

##### Minor Requirements - Overall

Type

Completion Requirement

Earn at least 21 credits

Additional Comments:

##### Minor Requirements - Required Course

Type

Completion Requirement

Complete at least 7 of the following courses:

- DESN 157 - Digital Moviemaking I

- DESN 188 - Illustration I
- DESN 190 - Design Foundations
- DESN 191 - Basic Software for Design
- DESN 192 - Storyboarding & Storytelling
- DESN 193 - VT: Introduction to Digital Animation
- DESN 195 - Photoshop Basics
- DESN 205 - Photoshop Color
- DESN 207 - Introduction to Video Editing I
- ARTS 210 - Introduction to Adobe Flash
- DESN 211 - Introduction to Adobe Illustrator
- ARTS 212 - Introduction to Adobe Dreamweaver
- DESN 213 - 3D Modeling
- DESN 214 - Web Design I
- DESN 215 - Traditional Animation
- DESN 217 - Digital Moviemaking II
- DESN 221 - VT: Video Graphics and Compositing
- ARTS 243 - Color and Design II
- DESN 249 - Creative Coding
- DESN 263 - App Design
- DESN 277 - VT: Pixel-based Imagery
- DESN 278 - VT: Vector-Based Imagery
- DESN 279 - Animation and 3-D Modeling
- DESN 286 - Interaction Design
- ARTS 287 - Variable Topics: Movie making
- DESN 290 - Motion Graphics
- DESN 314 - Web Design II
- DESN 370 - VT: Special Topics in Design
- ARTS 393 - Independent Internship

Complete ALL of the following Courses:

- DESN 191 - Basic Software for Design
- Or the equivalent (InDesign, Illustrator, and Photoshop) is required as the first course of the minor.

Additional Comments:

Career  
Undergraduate

Degree Designation  
BA - Bachelor of Arts

## Requirements

### Simple Requisites

#### Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits

In Residence at Queens College

AND

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

#### General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

## ARTLA-MIN - Arts Leadership and Administration

### Overview

Institution Code

QNS01

Official Name of Program

Arts Leadership and Administration

Plan Code

ARTLA-MIN

Department(s) Sponsoring Program

School of Arts and Humanities

Career

Undergraduate

## ARTS-BA - Studio Art

### Overview

Institution Code

QNS01

Official Name of Program

Studio Art

Plan Code

ARTS-BA

Department(s) Sponsoring Program

Art

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

————— AND —————

Language

Complete at least 1 courses in the following course sets:

- College Option Language

————— AND —————

Science

Complete at least 1 courses in the following course sets:

- College Option Science

————— AND —————

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

**Additional Comments:**

**Degree Requirements - Writing Intensive**

Type  
Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

**Additional Comments:**

**Major Requirements - Overall**

Type  
Completion Requirement

Earn at least 51 credits

Earn a minimum Grade of C

**Additional Comments:**

**Major Requirements - Basic Courses**

Type  
Completion Requirement

Art History

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- ARTH 101 - History of Western Art I

**Additional Comments:**

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a “W” in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

Type  
Completion Requirement

Fulfill ALL of the following requirements:

Career  
Undergraduate

Degree Designation  
BFA - Bachelor of Fine Arts

## Requirements

### Simple Requisites

#### Degree Requirements - Bachelor of Fine Arts

##### Type

Completion Requirement

##### Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits

In Residence at Queens College

AND

Earn at least 30 credits

Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

##### Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

#### General Education Requirements - Common Core

##### Type

Completion Requirement

##### Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

- ARTH 102 - History of Western Art II

AND

##### Earn at least 6 credits

Two additional Art History courses, one from Modern and one from any of the other general areas of Art History.

##### Studio Art

##### Fulfill ALL of the following requirements:

##### Complete ALL of the following Courses:

- ARTS 151 - Drawing I

AND

##### Earn at least 9 credits

Three courses from ARTS 150-199.

##### Additional Comments:

#### Major Requirements - Intermediate Courses

##### Type

Completion Requirement

##### Earn at least 21 credits

Seven courses from ARTS 200-399, including three within one area of concentration. See a faculty advisor.

##### Additional Comments:

Studio Art Majors must complete their Basic Level 1 courses before taking Intermediate courses (Level 2).

#### Major Requirements - Advanced Courses

##### Type

Completion Requirement

##### Complete ALL of the following Courses:

- ARTS 350 - VT: Comparative Analysis
- ARTS 391 - VT: Senior Project

In the student's concentration.

##### Additional Comments:

BA students must complete their intermediate courses (Level 2) before taking Advanced courses (Level 3).

## ARTS-BFA - Studio Art

### Overview

Institution Code

QNS01

Official Name of Program

Studio Art

Plan Code

ARTS-BFA

Department(s) Sponsoring Program

Art

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

————— AND —————

Language

Complete at least 1 courses in the following course sets:

- College Option Language

————— AND —————

Science

Complete at least 1 courses in the following course sets:

- College Option Science

————— AND —————

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- College Option Synthesis
- Required Core Life and Physical Sciences
- Flexible Core Any Area

**Additional Comments:**

**Degree Requirements - Writing Intensive**  
**Type**  
 Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

**Additional Comments:**

**Major Requirements - Overall**  
**Type**  
 Completion Requirement

Earn at least 72 credits

Earn a minimum Grade of C

**Additional Comments:**

**Major Requirements - Basic Courses**  
**Type**  
 Completion Requirement

Art History

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- ARTH 101 - History of Western Art I

**Additional Comments:**  
**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a “W” in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**  
**Type**  
 Completion Requirement

Fulfill ALL of the following requirements:

- ARTH 102 - History of Western Art II

————— AND —————

**Earn at least 6 credits**  
Two additional Art History courses, one from Modern and one from any of the other general areas of Art History.

Studio Art  
**Fulfill ALL of the following requirements:**

Complete ALL of the following Courses:

- ARTS 151 - Drawing I

————— AND —————

**Earn at least 9 credits from the following:**

- ARTS 150 - Fundamentals of Art
- ARTS 152 - Drawing II (Inactive)
- DESN 157 - Digital Moviemaking I
- ARTS 171 - Color and Design I
- DESN 172 - Game Design
- DESN 173 - Shoot, Edit and Post
- ARTS 182 - Introduction to Sculpture
- ARTS 186 - Ceramics I
- ARTS 185 - Contemporary Art in a Global Society
- ARTS 186 - Ceramics I
- DESN 187 - Graphic Novel I
- DESN 188 - Illustration I

Three courses from ARTS 150-199.

**Additional Comments:**

**Major Requirements - Intermediate Courses**  
Type  
Completion Requirement

**Earn at least 21 credits**  
Seven courses from ARTS 200-399, including three within one area of concentration. See a faculty advisor.

**Additional Comments:**

**Major Requirements - Advanced Courses**  
Type  
Completion Requirement

**Earn at least 6 credits from the following:**

- ARTS 350 - VT: Comparative Analysis
- ARTS 391 - VT: Senior Project

In the student's concentration.

**Additional Comments:**

**Major Requirements - BFA Courses**  
Type  
Completion Requirement

**Complete ALL of the following Courses:**

- ARTS 386 - VT: New Forms  
**OR** ARTS 390 - VT: Studies in Contemporary Art
- ARTS 392 - Senior Project II

Electives

**Earn at least 15 credits**  
Five additional electives from ARTS 150-399. BFA majors are encouraged to take additional art history courses as well as ARTS 393, an internship at a faculty-advisor-approved nonprofit arts organization in New York City. Majors should take ARTS 391 and 392 consecutively in their final two terms as the last part of their studio coursework.

**Additional Comments:**

## ARTS-MIN - Studio Art

### Overview

**Institution Code**

QNS01

**Official Name of Program**

Studio Art

**Plan Code**

ARTS-MIN

**Department(s) Sponsoring Program**

Art

**Career**

Undergraduate

### Requirements

**Simple Requisites**

**Minor Requirements - Overall**  
Type  
Completion Requirement

**Earn at least 21 credits**

**Additional Comments:**

**Minor Requirements - Required Course**  
Type  
Completion Requirement

**Complete at least 1 of the following courses:**

- ARTH 1 - Introduction to Art
- ARTH 101 - History of Western Art I
- ARTH 102 - History of Western Art II
- ARTH 110 - Survey of Ancient Art
- ARTH 111 - Survey of Medieval Art
- ARTH 112 - Survey of Renaissance and Baroque Art
- ARTH 113 - Survey of Modern Art
- ARTH 114 - Survey of Asian Art
- ARTH 115 - Principles of Architecture
- ARTH 200 - Studies in The History of Art
- ARTH 201 - Studies in the History of Architecture
- ARTH 203 - Art and Archaeology of the Ancient Near East
- ARTH 204 - Art of Ancient Egypt
- ARTH 205 - Art of Early Greece: Aegean Art
- ARTH 206 - Art of Archaic, Classical, and Hellenistic Greece



- ARTH 207 - Roman Art
- ARTH 211 - Early Christian and Byzantine Art
- ARTH 212 - Early Medieval Art in Western Europe
- ARTH 214 - Romanesque Art
- ARTH 215 - Gothic Art
- ARTH 220 - Renaissance Art and the Birth of Modernity
- ARTH 221 - Early Renaissance Art in Italy, 1250-1400
- ARTH 222 - Renaissance Art in Italy: The Fifteenth Century
- ARTH 223 - Renaissance Art in Italy: The Sixteenth Century
- ARTH 225 - Early Netherlandish Painting
- ARTH 226 - German Painting and Printmaking, 1400-1530
- ARTH 229 - Renaissance and Baroque Architecture
- ARTH 234 - Baroque Art in Italy
- ARTH 238 - Baroque Art in Northern Europe
- ARTH 239 - Seventeenth-Century Painting in France and Spain
- ARTH 240 - The Eighteenth Century in Europe
- ARTH 246 - European Art, 1789-1848
- ARTH 247 - European Art, 1848-1900
- ARTH 250 - Impressionism
- ARTH 251 - Art of the United States, Colonial Era to 1900
- ARTH 252 - Art of the United States, 1900-1970
- ARTH 254W - Twentieth-Century Art
- ARTH 255 - Late Modern and Contemporary Art
- ARTH 256 - Contemporary Art Practices
- ARTH 257 - History of Modern Sculpture
- ARTH 258 - History of Photography
- ARTH 259 - Modern Architecture
- ARTH 260 - Dada and Surrealism
- ARTH 262 - Principles of City Planning
- ARTH 264 - History of Graphic Art
- ARTH 270 - Art of India
- ARTH 271 - Art and Architecture of Southeast Asia
- ARTH 272 - Art of China
- ARTH 273 - Art of Japan
- ARTH 274 - Art of Korea
- ARTH 277 - Buddhist Art and Architecture
- ARTH 278 - Chinese Painting
- ARTH 280 - Art and Architecture of Ancient Mesoamerica
- ARTH 282 - Art and Architecture of the Andes
- ARTH 284 - Post-Conquest Art of Latin America
- ARTH 286 - African Art
- ARTH 300 - Senior Colloquium in Art History Methods
- ARTH 310 - Museum Studies
- ARTH 320 - Internship in Art History (Inactive)
- ARTH 320W - Internship in Art History (Inactive)
- ARTH 330 - Special Problems

Complete at least 6 of the following courses:

- ARTS 150 - Fundamentals of Art
- ARTS 151 - Drawing I
- DESN 157 - Digital Moviemaking I
- ARTS 161 - Painting I
- ARTS 171 - Color and Design I
- DESN 172 - Game Design
- DESN 173 - Shoot, Edit and Post
- ARTS 182 - Introduction to Sculpture
- ARTS 185 - Contemporary Art in a Global Society
- ARTS 186 - Ceramics I
- DESN 187 - Graphic Novel I
- DESN 188 - Illustration I
- DESN 190 - Design Foundations

- DESN 191 - Basic Software for Design
  - DESN 192 - Storyboarding & Storytelling
  - DESN 195 - Photoshop Basics
  - DESN 207 - Introduction to Video Editing I
  - ARTS 210 - Introduction to Adobe Flash
  - DESN 217 - Digital Moviemaking II
  - DESN 221 - VT: Video Graphics and Compositing
  - ARTS 243 - Color and Design II
  - DESN 251 - Typeface Design
  - DESN 250 - Design Thinking
  - ARTS 254 - Drawing Special Projects
  - ARTS 253 - Drawing III
  - DESN 247 - Graphic Novel II
  - DESN 257 - Digital Illustration
  - DESN 259 - Illustration II
  - ARTS 261 - Watercolor I
- Students should be aware of course prerequisites and consult with an advisor if necessary.

Additional Comments:

## ARTSAI-MIN - Animation and Illustration

### Overview

Institution Code

QNS01

Official Name of Program

Animation and Illustration

Plan Code

ARTSAI-MIN

Department(s) Sponsoring Program

Art

Career

Undergraduate

### Requirements

Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 21 credits

Additional Comments:

Minor Requirements - Required Course

Type

Completion Requirement

Complete at least 7 of the following courses:

- ARTS 151 - Drawing I
- DESN 190 - Design Foundations
- DESN 191 - Basic Software for Design
- DESN 192 - Storyboarding & Storytelling
- DESN 187 - Graphic Novel I
- DESN 188 - Illustration I
- DESN 193 - VT: Introduction to Digital Animation
- DESN 205 - Photoshop Color
- DESN 207 - Introduction to Video Editing I
- ARTS 210 - Introduction to Adobe Flash

- DESN 213 - 3D Modeling
- DESN 215 - Traditional Animation
- DESN 221 - VT: Video Graphics and Compositing
- DESN 247 - Graphic Novel II
- DESN 259 - Illustration II
- DESN 266 - Children's Book Illustration
- DESN 277 - VT: Pixel-based Imagery
- DESN 278 - VT: Vector-Based Imagery
- DESN 279 - Animation and 3-D Modeling
- DESN 286 - Interaction Design
- DESN 290 - Motion Graphics
- DESN 347 - Graphic Novel III
- DESN 359 - Illustration Portfolio
- DESN 370 - VT: Special Topics in Design
- ARTS 393 - Independent Internship

**Additional Comments:**

Students should be aware of course prerequisites and consult with an advisor if necessary.

- DESN 290 - Motion Graphics
- DESN 370 - VT: Special Topics in Design
- ARTS 393 - Independent Internship

**Additional Comments:**

Students should be aware of course prerequisites and consult with an advisor if necessary.

## ARTSDM-MIN - Digital Moviemaking and Imagemaking

### Overview

**Institution Code**

QNS01

**Official Name of Program**

Digital Moviemaking and Imagemaking

**Plan Code**

ARTSDM-MIN

**Department(s) Sponsoring Program**

Art

**Career**

Undergraduate

### Requirements

**Simple Requisites**

**Minor Requirements - Overall**

**Type**

Completion Requirement

Earn at least 21 credits

**Additional Comments:**

**Minor Requirements - Required Course**

**Type**

Completion Requirement

Complete at least 7 of the following courses:

- DESN 157 - Digital Moviemaking I
- DESN 205 - Photoshop Color
- DESN 207 - Introduction to Video Editing I
- ARTS 210 - Introduction to Adobe Flash
- DESN 217 - Digital Moviemaking II
- DESN 221 - VT: Video Graphics and Compositing
- DESN 277 - VT: Pixel-based Imagery
- DESN 278 - VT: Vector-Based Imagery
- DESN 279 - Animation and 3-D Modeling
- ARTS 287 - Variable Topics: Movie making

## BALA-MIN - Business and Liberal Arts

### Overview

**Institution Code**

QNS01

**Official Name of Program**

Business and Liberal Arts

**Plan Code**

BALA-MIN

**Department(s) Sponsoring Program**

Business and Liberal Arts

**Career**

Undergraduate

### Requirements

**Simple Requisites**

**Minor Requirements - Overall**

**Type**

Completion Requirement

Earn at least 21 credits

**Additional Comments:**

**Minor Requirements - Required Courses**

**Type**

Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- BALA 101 - Business and Society
- BALA 103W - Critical Thinking in Business
- BALA 200 - Entrepreneurship and Innovation
- BALA 201W - Business Communications
- BALA 302 - Law and Ethics of Business
- BALA 303 - Strategic Management and Leadership

AND

Complete at least 1 of the following courses:

- ACCT 100 - Financial and Managerial Accounting
- ACCT 261 - Business Law I
- BALA 3913 - Business Internship
- BALA 3983 - VT: Special Topics in Business
- DESN 296 - Advertising Design
- BUS 247 - Business Economics
- CSCI 48 - Spreadsheet Programming
- CSCI 100 - Information and Intelligence
- ECON 220 - Consumer Economics and Personal Finance
- FNES 275 - Institutional Management

- FREN 235 - Business French
- GERM 235 - German for Business and Industry
- GRKMD 235 - Commercial and Business Greek
- ITAL 235 - Commercial and Technical Italian
- MEDST 264 - The Business of Media
- MUSIC 242 - Music Career Development
- PHYS 270 - Physics Applications of Machine Learning and Data Science
- PSYCH 226 - Introduction to Industrial and Organizational Psychology
- URBST 223 - Introduction to Public Administration

- Students who complete the BALA minor will satisfy the Pathways requirement for writing-intensive courses. [BALA103W Critical Thinking in Business](#) and [BALA201W Business Communications](#) each fulfill one unit of the writing-intensive requirement. [BALA101 Business and Society](#) satisfies the Pathways requirement for "The Individual and Society."

Additional Comments:

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

Additional Comments:

## BASS-BS - Applied Social Sciences

### Overview

Institution Code

QNS01

Official Name of Program

Applied Social Sciences

Plan Code

BASS-BS

Department(s) Sponsoring Program

Bachelor-Applied Social Science

Career

Undergraduate

Degree Designation

BS - Bachelor of Science

### Requirements

Simple Requisites

Degree Requirements - Bachelor of Science

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits

In Residence at Queens College

AND

Earn at least 60 credits

Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

Type  
Completion Requirement

**Fulfill ALL of the following requirements:**

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An additional course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- College Option Synthesis
- Required Core Life and Physical Sciences
- Flexible Core Any Area

Additional Comments:

**Degree Requirements - Writing Intensive**

Type  
Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

**BIOCH-MIN - Biochemistry**

**Overview**

Institution Code  
QNS01

Official Name of Program  
Biochemistry

Plan Code  
BIOCH-MIN

Department(s) Sponsoring Program  
Chemistry and Biochemistry

Career  
Undergraduate

**BIOL-BA - Biology**

**Overview**

Institution Code  
QNS01

Official Name of Program  
Biology

Plan Code  
BIOL-BA

Department(s) Sponsoring Program  
Biology

Career  
Undergraduate

Degree Designation  
BA - Bachelor of Arts

**Requirements**

**Simple Requisites**

**Degree Requirements - Bachelor of Arts**

Type  
Completion Requirement

**Fulfill ALL of the following requirements:**

Earn at least 120 credits

AND

Earn at least 45 credits  
In Residence at Queens College

AND

Earn at least 90 credits  
Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

**Additional Comments:**

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

**General Education Requirements - Common Core**

**Type**

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

**Additional Comments:**

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

**Type**

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences

- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

**Degree Requirements - Writing Intensive**

Type  
Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

**Major Requirements - Overall**

Type  
Completion Requirement

Earn at least 36 credits

Earn a minimum grade of C-  
All major courses

Additional Comments:

**Major Requirements - Core**

Type  
Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- BIOL 105 - General Biology: Physiology and Cell Biology
- BIOL 106 - General Biology: Life-forms and Ecosystems

AND

Complete at least 2 of the following courses:

- BIOL 285 - Principles of Genetics
- BIOL 286 - Principles of Cell Biology
- BIOL 287 - Principles of Evolutionary Biology

Additional Comments:

**Major Requirements - Chemistry**

Type  
Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- CHEM 1131 - Introduction to Chemical Techniques
- CHEM 1134 - General Chemistry I
- CHEM 1141 - Quantitative and Qualitative Analysis
- CHEM 1144 - General Chemistry II

AND

Complete ALL of the following Courses:

- CHEM 2514 - Organic Chemistry I

Additional Comments:

**Major Requirements - Math**

Type  
Completion Requirement

Complete ALL of the following Courses:

- BIOL 230 - Biostatistics
- MATH 142 - Calculus/Integration  
OR MATH 151 - Calculus/Differentiation & Integration

Additional Comments:

**Major Requirement - Elective**

Type  
Completion Requirement

Earn at least 24 credits from the following:

- Biology Electives

Additional Comments:

## BIOL-BAMA - Biology

### Overview

Institution Code

QNS01

Official Name of Program

Biology

Plan Code

BIOL-BAMA

Department(s) Sponsoring Program

Biology

Career

Undergraduate

Degree Designation

BAMA - Bachelor of Arts and Master of Arts

### Requirements

#### Simple Requisites

**Degree Requirements - Bachelor of Arts**

Type  
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits  
In Residence at Queens College

AND

Earn at least 90 credits  
Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

**Additional Comments:**

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

**General Education Requirements - Common Core**

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

**Additional Comments:**

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

## An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

## Degree Requirements - Writing Intensive

## Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

## Degree Requirements - Accelerated MA Degree in Biology

## Type

Completion Requirement

## Additional Comments:

If you are an undergraduate Biology major, have at least a 3.0 GPA in the major (meaning all science and math courses), and have taken at least 60 credits, you are eligible for our accelerated MA. This will save you both time and money in attaining both a BA and an MA degree in Biology.

As an undergraduate, a student can take up to 12 credits of 600- or 700-level courses (with instructor permission), and these will count toward both the undergraduate (BA) and graduate (MA) degrees. Students who maintain at least a 3.0 GPA average as an undergraduate will automatically be accepted into the Biology master's program upon completion of the BA. Other students may apply to the Accelerated MA track through the regular procedure. No more than 12 graduate credits may count toward both the BA and the MA. Some rules and limitations:

- Students must maintain a 3.0 GPA until receiving their MA.
- Each course that counts toward the MA must be a B- (2.7 GPA) or better. This is a general rule that applies to any Queens College Biology MA students, not just students in the accelerated MA. Grades as low as C- still count toward the undergraduate degree.
- Colloquium (BIOL 791) and Research (BIOL 799) are not included in the courses that may be taken as an undergraduate. Undergraduate students should take the 300-level versions of these courses.
- The 600- or 700-level courses taken as undergraduates may count either toward required 300-level undergraduate courses for the Biology major, or as electives. Laboratory field courses may count as undergraduate laboratory requirements.
- Students interested in this option should speak to Professor David Lahti, graduate advisor for the Biology Department. An application consists of an application form and a personal statement of your reasons for requesting admission to this track, why you want a master's in biology, and a bit about your broader goals (to whatever extent you have considered them). Please request one letter of reference from a Queens College faculty member, such as your undergraduate advisor.

## Major Requirements - Required Course

## Type

Completion Requirement

Complete ALL of the following Programs:

- BIOL-BA - Biology

Additional Comments:

## BIOL-MIN - Biology

## Overview

## Institution Code

QNS01

## Official Name of Program

Biology

## Plan Code

BIOL-MIN

## Department(s) Sponsoring Program

Biology

## Career

Undergraduate

## Requirements

## Simple Requisites

## Minor Requirements - Overall

## Type

Completion Requirement

Earn at least 15 credits

Earn a minimum grade of C-

- In all minor courses.

Additional Comments:

- Note: All 200-level and above biology courses must be taken at Queens College.

## Minor Requirements - Required Courses

## Type

Completion Requirement

Complete ALL of the following Courses:

- BIOL 105 - General Biology: Physiology and Cell Biology **AND** BIOL 106 - General Biology: Life-forms and Ecosystems

Additional Comments:

## Minor Requirements - Advance Courses

## Type

Completion Requirement

Earn at least 9 credits from the following:

- Biology Electives
- Not including the research courses (BIOL 390, 391, 395, 396).
- All the advanced courses must be taken at Queens College.

Additional Comments:



# BIOL712-BA - Biology 7-12

## Overview

Institution Code  
QNS01

Official Name of Program  
Biology 7-12

Plan Code  
BIOL712-BA

Department(s) Sponsoring Program  
Biology, Secondary Education and Youth Services

Career  
Undergraduate

Degree Designation  
BA - Bachelor of Arts

## Requirements

### Simple Requisites

#### Degree Requirements - Bachelor of Arts

Type  
Completion Requirement

#### Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits  
In Residence at Queens College

AND

Earn at least 90 credits  
Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

#### Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

#### General Education Requirements - Common Core

Type  
Completion Requirement

#### Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

#### Additional Comments:

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid

the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

**Degree Requirements - Writing Intensive**

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

**Major Requirements - Initial Certificate**

Type

Completion Requirement

Additional Comments:

- Prospective middle, junior high, and senior high school teachers must complete an approved liberal arts and sciences major plus a major in secondary education for New York State certification. Students are required to meet with a program advisor and file a major declaration card for admission to secondary education.

- The program requirements for New York State certification and SEYS program completion are to complete an appropriate major with the minimum GPAs listed below; complete the major of 24 credits with a minimum 3.0 GPA consisting of the courses below; pass three New York State Teacher Certification examinations (Content Exam, LAST, and ATS-W secondary); complete fingerprint screening; have a minimum 2.5 overall GPA; and complete four seminars that deal with alcohol and drug abuse, child abuse identification and reporting, fire safety, and violence intervention.
- The major in secondary education consists of the following sequence: Core education courses SEYS 201W, 221, 340, and 350 (with a minimum combined GPA of 3.0) plus a minimum grade of B for all the following professional courses: Methods (one of SEYS 360-364, depending on certification area), Initial Clinical Experience (one of SEYS 370.2-374.2, depending on certification area), Student Teaching (SEYS 370.4-374.4, depending on certification area), and Curriculum and Assessment (SEYS 380-384, depending on certification area) for certifications:
- Science 7-12: students must meet the degree requirements for a major in Biology Education, Chemistry, Physics Education, or Geology that were in effect at the time of matriculation; core education courses; and professional courses SEYS 362, 372.2, 372.4, and 382 (minimum 2.75 GPA in the majors)

**Major Requirements - Certification Area**

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Programs:

- BIOLED-BA - Biology Education

AND

Complete ALL of the following Course Sets:

- Secondary Education

AND

Complete ALL of the following Courses:

- SEYS 362 - Methods of Teaching Science in Middle and High School
- SEYS 3722 - Initial Clinical Experience in Science for Secondary School
- SEYS 3724 - Student Teaching in Science for Middle and High School
- SEYS 382 - Curriculum and Assessment in Teaching Science

Additional Comments:

**BIOLED-BA - Biology Education**

**Overview**

Institution Code

QNS01

Official Name of Program

Biology Education

Plan Code  
BIOLED-BA

Department(s) Sponsoring Program  
Biology

Career  
Undergraduate

Degree Designation  
BA - Bachelor of Arts

## Requirements

### Simple Requisites

#### Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits  
In Residence at Queens College

AND

Earn at least 90 credits  
Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

#### General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

Additional Comments:

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

#### General Education Requirements - College Option

Type

Completion Requirement

**Fulfill ALL of the following requirements:**

Literature  
 Complete at least 1 courses in the following course sets:  
 • College Option Literature

————— AND —————

Language  
 Complete at least 1 courses in the following course sets:  
 • College Option Language

————— AND —————

Science  
 Complete at least 1 courses in the following course sets:  
 • College Option Science

————— AND —————

An Additional Course  
 Complete at least 1 courses in the following course sets:  
 • College Option Literature  
 • College Option Language  
 • College Option Science  
 • Required Core Life and Physical Sciences  
 • Flexible Core Any Area  
 • College Option Synthesis

**Additional Comments:**

**Degree Requirements - Writing Intensive**  
 Type  
 Completion Requirement

Complete at least 2 courses in the following course sets:  
 • Writing Intensive

**Additional Comments:**

**Major Requirements - Overall**  
 Type  
 Completion Requirement

Biology  
 Earn at least 30 credits

Cognate Department  
 Earn at least 16 credits

Major Courses  
 Earn a minimum grade of C-

**Additional Comments:**  
 Also required is a co-major in Elementary & Early Childhood Education or a major in Secondary Education & Youth Services, as prescribed by a subject matter advisor of the pertinent EECE or SEYS Department.

**Major Requirements - Core**

**Type**  
 Completion Requirement

**Fulfill ALL of the following requirements:**

Complete ALL of the following Courses:  
 • BIOL 105 - General Biology: Physiology and Cell Biology  
 • BIOL 106 - General Biology: Life-forms and Ecosystems

————— AND —————

Complete at least 2 of the following courses:  
 • BIOL 285 - Principles of Genetics  
 • BIOL 286 - Principles of Cell Biology  
 • BIOL 287 - Principles of Evolutionary Biology

**Additional Comments:**

**Major Requirements - Chemistry**  
 Type  
 Completion Requirement

Complete ALL of the following Courses:  
 • CHEM 1011 - Basic Chemistry Laboratory  
 • CHEM 1013 - Basic Chemistry  
 • CHEM 1021 - Basic Organic Chemistry Laboratory  
 • CHEM 1023 - Basic Organic Chemistry

**Additional Comments:**

**Major Requirements - Math**  
 Type  
 Completion Requirement

Complete ALL of the following Courses:  
 • MATH 142 - Calculus/Integration  
 • MATH 151 - Calculus/Differentiation & Integration  
 • BIOL 230 - Biostatistics

**Additional Comments:**

**Major Requirements - Electives**  
 Type  
 Completion Requirement

Earn at least 18 credits from the following:  
 • Biology Electives

**Additional Comments:**

**Major Requirements - Cognate Courses**  
 Type  
 Completion Requirement

**Fulfill ANY of the following requirements:**

Complete ALL of the following Programs:  
 • EECE-BA - Elementary and Early Childhood Education

————— OR —————

Complete ALL of the following Programs:

- BIOL-MAT - Adolescent Biology 7-12

**Additional Comments:**

16 credits in major-level courses in the following cognate departments: Chemistry & Biochemistry; Computer Science; Earth & Environmental Sciences; Family, Nutrition & Exercise Sciences; Mathematics; Physics. These courses are to be chosen in consultation with the advisor.

## CHBUS-MIN - Chinese for Business

### Overview

**Institution Code**

QNS01

**Official Name of Program**

Chinese for Business

**Plan Code**

CHBUS-MIN

**Department(s) Sponsoring Program**

Classical, Middle East & Asian Languages

**Career**

Undergraduate

### Requirements

#### Simple Requisites

**Minor Requirements - Overall**

**Type**

Completion Requirement

Earn at least 18 credits

Earn a minimum Average of 2.0

- In courses counted toward the minor.

**Additional Comments:**

- The minor is limited to students already enrolled in a business-related major.
- Students interested in the Minor in Chinese for Business must speak with an advisor in the Department of Classical, Middle Eastern & Asian Languages & Cultures.

**Minor Requirements - Required Course**

**Type**

Completion Requirement

Chinese Language

Complete ALL of the following Courses:

- CHIN 210 - Business Chinese I  
**AND** CHIN 211 - Business Chinese II

Additional Chinese Language

Earn at least 3 credits from the following:

- CHIN 250 - Introduction to Classical Chinese I  
**OR** CHIN 251 - Introduction to Classical Chinese II
- CHIN 311 - Advanced Modern Chinese  
**OR** CHIN 320 - Chinese Drama

- CHIN 330 - The Chinese Essay  
**OR** CHIN 350 - VT: Chinese Fiction
- CHIN 360 - Traditional Chinese Literature  
**OR** CHIN 370 - Chinese Short Story

China-Related Courses Taught in English

Earn at least 6 credits from the following:

- CMLIT 221W - East Asian Literature II  
**OR** EAST 230 - East Asian Civilization I  
**OR** EAST 235 - East Asian Civilization II
- EAST 250 - Modern Chinese Fiction in Translation  
**OR** EAST 253 - Contemporary Chinese Film  
**OR** EAST 290 - Topics in East Asian Studies
- HIST 140 - China to 1500  
**OR** HIST 141 - China after 1500

**Additional Comments:**

**Minor Requirements - Internship**

**Type**

Completion Requirement

Earn at least 3 credits from the following:

- BUS 393 - Internship for Business Administration

**Additional Comments:**

## CHEM-BA - Chemistry

### Overview

**Institution Code**

QNS01

**Official Name of Program**

Chemistry

**Plan Code**

CHEM-BA

**Department(s) Sponsoring Program**

Chemistry and Biochemistry

**Career**

Undergraduate

**Degree Designation**

BA - Bachelor of Arts

### Requirements

## CHEM-BS - Chemistry

### Overview

**Institution Code**

QNS01

**Official Name of Program**

Chemistry

**Plan Code**

CHEM-BS

**Department(s) Sponsoring Program**

Chemistry and Biochemistry

**Career**

Undergraduate

**Degree Designation**

BS - Bachelor of Science

### Requirements

## CHEM-BSMS - Chemistry

### Overview

Institution Code  
QNS01

Official Name of Program  
Chemistry

Plan Code Department(s) Sponsoring Program  
CHEM-BSMS Chemistry and Biochemistry

Career Degree Designation  
Undergraduate BSMS - Bachelor of Science/Master of Science

- Or the equivalent HMNS research course carried out in chemistry or biochemistry.

Additional Comments:

### Minor Requirements - Research Course

Type  
Completion Requirement

- Earn at least 2 credits
- Of research courses are required.

Additional Comments:

## CHEM-MIN - Chemistry

### Overview

Institution Code  
QNS01

Official Name of Program  
Chemistry

Plan Code Department(s) Sponsoring Program  
CHEM-MIN Chemistry and Biochemistry

Career  
Undergraduate

## CHEM712-BA - Chemistry 7-12

### Overview

Institution Code  
QNS01

Official Name of Program  
Chemistry 7-12

Plan Code Department(s) Sponsoring Program  
CHEM712-BA Chemistry and Biochemistry, Secondary Education and Youth Services

Career Degree Designation  
Undergraduate BA - Bachelor of Arts

## Requirements

### Simple Requisites

#### Minor Requirements - Required Course

Type  
Completion Requirement

Complete ALL of the following Courses:

- CHEM 1131 - Introduction to Chemical Techniques
- CHEM 1134 - General Chemistry I
- CHEM 1141 - Quantitative and Qualitative Analysis
- CHEM 1144 - General Chemistry II
- CHEM 2514 - Organic Chemistry I  
**AND** CHEM 2511 - Organic Chemistry Laboratory I
- CHEM 2524 - Organic Chem II  
**AND** CHEM 2521 - Organic Chemistry Laboratory II
- CHEM 211 - Chemical Thermodynamics and Kinetics  
**OR** CHEM 371 - Biochemistry I

Additional Comments:

#### Minor Requirements - Laboratory Course

Type  
Completion Requirement

Complete at least 1 of the following courses:

- CHEM 212 - Quantum Chemistry and Spectroscopy
- CHEM 291 - Introduction to Research in Chemistry and Biochemistry
- CHEM 376 - Biochemistry Laboratory
- CHEM 3911 - Research in Chemistry and Biochemistry
- CHEM 3912 - Research in Chemistry and Biochemistry
- CHEM 3913 - Research in Chemistry and Biochemistry

## Requirements

### Simple Requisites

#### Degree Requirements - Bachelor of Arts

Type  
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits  
In Residence at Queens College

AND

Earn at least 90 credits  
Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

### General Education Requirements - Common Core

**Type**

## Completion Requirement

**Fulfill ALL of the following requirements:****Complete at least 2 courses in the following course sets:**

- Required Core English Composition

AND

**Complete at least 1 courses in the following course sets:**

- Required Core Mathematical and Quantitative Reasoning

AND

**Complete at least 1 courses in the following course sets:**

- Required Core Life and Physical Sciences

AND

**Complete at least 1 courses in the following course sets:**

- Flexible Core World Cultures and Global Issues

AND

**Complete at least 1 courses in the following course sets:**

- Flexible Core U.S. Experience in Its Diversity

AND

**Complete at least 1 courses in the following course sets:**

- Flexible Core Creative Expression

AND

**Complete at least 1 courses in the following course sets:**

- Flexible Core Individual and Society

AND

**Complete at least 1 courses in the following course sets:**

- Flexible Core Scientific World

AND

**Complete at least 1 courses in the following course sets:**

- Flexible Core Any Area

**Additional Comments:**

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges,

including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option****Type**

## Completion Requirement

**Fulfill ALL of the following requirements:**

## Literature

**Complete at least 1 courses in the following course sets:**

- College Option Literature

AND

## Language

**Complete at least 1 courses in the following course sets:**

- College Option Language

AND

## Science

**Complete at least 1 courses in the following course sets:**

- College Option Science

AND

## An Additional Course

**Complete at least 1 courses in the following course sets:**

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

**Additional Comments:****Degree Requirements - Writing Intensive****Type**

## Completion Requirement

**Complete at least 2 courses in the following course sets:**

## CHIN-BA - Chinese

### Overview

**Institution Code**  
QNS01

**Official Name of Program**  
Chinese

**Plan Code**  
CHIN-BA

**Career**  
Undergraduate

**Department(s) Sponsoring Program**  
Classical, Middle East & Asian Languages

**Degree Designation**  
BA - Bachelor of Arts

### Requirements

#### Simple Requisites

#### Degree Requirements - Bachelor of Arts

**Type**  
Completion Requirement

**Fulfill ALL of the following requirements:**

Earn at least 120 credits

AND

Earn at least 45 credits  
In Residence at Queens College

AND

Earn at least 90 credits  
Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

#### Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

#### General Education Requirements - Common Core

**Type**  
Completion Requirement

**Fulfill ALL of the following requirements:**

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

- Writing Intensive

#### Additional Comments:

#### Major Requirements - Initial Certificate

**Type**  
Completion Requirement

#### Additional Comments:

- Prospective middle, junior high, and senior high school teachers must complete an approved liberal arts and sciences major plus a major in secondary education for New York State certification. Students are required to meet with a program advisor and file a major declaration card for admission to secondary education.
- The program requirements for New York State certification and SEYS program completion are to complete an appropriate major with the minimum GPAs listed below; complete the major of 24 credits with a minimum 3.0 GPA consisting of the courses below; pass three New York State Teacher Certification examinations (Content Exam, LAST, and ATS-W secondary); complete fingerprint screening; have a minimum 2.5 overall GPA; and complete four seminars that deal with alcohol and drug abuse, child abuse identification and reporting, fire safety, and violence intervention.
- The major in secondary education consists of the following sequence: Core education courses SEYS 201W, 221, 340, and 350 (with a minimum combined GPA of 3.0) plus a minimum grade of B for all the following professional courses: Methods (one of SEYS 360-364, depending on certification area), Initial Clinical Experience (one of SEYS 370.2-374.2, depending on certification area), Student Teaching (SEYS 370.4-374.4, depending on certification area), and Curriculum and Assessment (SEYS 380-384, depending on certification area) for certifications:
- Science 7-12: students must meet the degree requirements for a major in Biology Education, Chemistry, Physics Education, or Geology that were in effect at the time of matriculation; core education courses; and professional courses SEYS 362, 372.2, 372.4, and 382 (minimum 2.75 GPA in the majors)

#### Major Requirements - Certification Area

**Type**  
Completion Requirement

**Complete ALL of the following Programs:**

- CHEM-BA - Chemistry

**Complete ALL of the following Course Sets:**

- Secondary Education

**Complete ALL of the following Courses:**

- SEYS 362 - Methods of Teaching Science in Middle and High School
- SEYS 3722 - Initial Clinical Experience in Science for Secondary School
- SEYS 3724 - Student Teaching in Science for Middle and High School
- SEYS 382 - Curriculum and Assessment in Teaching Science

#### Additional Comments:



Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

**Additional Comments:**

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer

from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

**Type**

Completion Requirement

**Fulfill ALL of the following requirements:**

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

**Additional Comments:**

**Degree Requirements - Writing Intensive**

**Type**

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

**Additional Comments:**

**Major Requirements - Overall**

**Type**

Completion Requirement

Earn at least 39 credits

Earn a minimum GPA of 2.0

**Additional Comments:**

**Major Requirements - Modern Language**

## Type

Completion Requirement

Earn at least 6 credits from the following:

- CHIN 311 - Advanced Modern Chinese
- CHIN 314 - Chinese Grammar, Rhetoric, and Composition
- CHIN 315 - Writing Modern Chinese

Additional Comments:

## Major Requirements - Classical Language

## Type

Completion Requirement

Earn at least 6 credits from the following:

- CHIN 250 - Introduction to Classical Chinese I
- CHIN 251 - Introduction to Classical Chinese II
- CHIN 312 - Advanced Classical Chinese

Additional Comments:

## Major Requirements - Electives

## Type

Completion Requirement

Complete at least 6 of the following courses:

- CHIN 317 - Introduction to Formal Chinese Linguistics
- CHIN 318 - Introduction to Applied Chinese Linguistics
- CHIN 330 - The Chinese Essay
- CHIN 350 - VT: Chinese Fiction

These may include courses in the lists above not yet taken or any of the following: CHIN 317, 318, 330, 332, 334, 336, 338, 350, 352, 390.

Additional Comments:

Students preparing for teacher certification must take CHIN 317 and CHIN 318.

## Major Requirements - Electives in English

## Type

Completion Requirement

Complete at least 2 of the following courses:

- EAST 130W - East Asian Religion
- EAST 230 - East Asian Civilization I
- EAST 235 - East Asian Civilization II
- EAST 250 - Modern Chinese Fiction in Translation
- EAST 253 - Contemporary Chinese Film
- HIST 140 - China to 1500
- HIST 141 - China after 1500

Additional Comments:

## Major Requirements - Senior Seminar

## Type

Completion Requirement

Complete ALL of the following Courses:

- EAST 380 - Research Seminar in East Asian Studies

Additional Comments:

## CHIN-MIN - Chinese

## Overview

Institution Code

QNS01

Official Name of Program

Chinese

Plan Code

CHIN-MIN

Department(s) Sponsoring Program

Classical, Middle East &amp; Asian Languages

Career

Undergraduate

## Requirements

## Simple Requisites

## Minor Requirements - Overall

## Type

Completion Requirement

Earn at least 18 credits

Additional Comments:

## Minor Requirements - Required Course

## Type

Completion Requirement

## Required

- Four or five semesters of Chinese (at an appropriate level) and;
- One or two semesters relevant to Chinese literature or culture taught in English, chosen in consultation with an advisor.

Additional Comments:

## CIT-MIN - Computer Information Technology

## Overview

Institution Code

QNS01

Official Name of Program

Computer Information Technology

Plan Code

CIT-MIN

Department(s) Sponsoring Program

Computer Science

Career

Undergraduate

## Requirements

## Simple Requisites

## Minor Requirements - Overall

## Type

Completion Requirement

Earn at least 21 credits

Additional Comments:

**Minor Requirements - Required Core**

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- CSCI 12 - Introduction to Computers and Computation
- CSCI 80 - Problem Solving with Computers
- CSCI 111 - Introduction to Algorithmic Problem Solving

AND

Complete at least 4 of the following courses:

- CSCI 81 - Introduction to Web Programming
- CSCI 82 - Multimedia Fundamentals and Applications
- CSCI 84 - Models of Computation
- CSCI 85 - Database Application Programming
- CSCI 86 - Science, Computing Tools, and Instrumentation
- CSCI 87 - Introduction to Scientific Computing
- CSCI 88 - Advanced Productivity Tools for Business
- CSCI 90 - Topics in Computing
- CSCI 100 - Practicum in Programming (Inactive)
- CSCI 111 - Introduction to Algorithmic Problem Solving
- CSCI 112 - Introduction to Algorithmic Problem Solving in Java
- MATH 120 - Discrete Mathematics for Computer Science
- OR MATH 141 - Calculus/Differentiation
- OR MATH 151 - Calculus/Differentiation & Integration

Additional Comments:

**CITSOC-MIN - Cities and Social Medicine**

**Overview**

Institution Code

QNS01

Official Name of Program

Cities and Social Medicine

Plan Code

CITSOC-MIN

Department(s) Sponsoring Program

Urban Studies

Career

Undergraduate

**Requirements**

Simple Requisites

**Minor Requirements - Overall**

Type

Completion Requirement

Earn at least 18 credits

Additional Comments:

**Minor Requirements - Required Course**

Type

Completion Requirement

Complete ALL of the following Courses:

- URBST 101 - Urban Issues: Poverty and Affluence
- URBST 132 - Health Services and Policy
- URBST 231 - Cities and Social Medicine

Additional Comments:

**Minor Requirements - Electives**

Type

Completion Requirement

Complete at least 3 of the following courses:

- URBST 103 - Urban Diversity
- URBST 202 - Race, Ethnicity, and Immigration
- URBST 232 - Health Policy-Making
- URBST 235 - Urban Epidemics: TB to Aids
- URBST 238 - Women and Health
- URBST 252 - The Changing Urban Environment
- URBST 265 - VT: Special Topics in Urban Studies
- ANTH 225 - Medical Anthropology
- SOC 227 - Sociology of Medicine
- SOC 229 - The Sociology of Health and Illness

Additional Comments:

**CLAS-BA - Classics**

**Overview**

Institution Code

QNS01

Official Name of Program

Classics

Plan Code

CLAS-BA

Department(s) Sponsoring Program

Classical, Middle East & Asian Languages

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts

**Requirements**

Simple Requisites

**Degree Requirements - Bachelor of Arts**

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits

In Residence at Queens College

AND

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

**Additional Comments:**

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

**General Education Requirements - Common Core**

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

**Additional Comments:**

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

**Degree Requirements - Writing Intensive**

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

**Major Requirements - Overall**

Type

Completion Requirement

Earn at least 36 credits

Earn a minimum GPA of 2.0

Additional Comments:

**Major Requirements - Language**

Type

Completion Requirement

Complete at least 1 of the following courses:

- LATIN 101 - Elementary Latin
- GREEK 251 - Elementary Ancient Greek I

For students who have never studied either language; other students should consult adviser

Additional Comments:

With the permission of the adviser, this requirement may be replaced by an additional Introductory course.

**Major Requirements - Introductory Courses**

Type

Completion Requirement

Fulfill ALL of the following requirements:

Greek Civilization

Complete at least 1 of the following courses:

- HIST 205 - Ancient Greece
- ARTH 206 - Art of Archaic, Classical, and Hellenistic Greece
- CLAS 120 - Greek Civilization

AND

Roman Civilization

Complete at least 1 of the following courses:

- HIST 208 - The Roman Empire
- ARTH 206 - Art of Archaic, Classical, and Hellenistic Greece
- CLAS 120 - Greek Civilization

AND

Myth

Complete at least 1 of the following courses:

- CLAS 140 - Classical Mythology

AND

Literature I

Complete at least 1 of the following courses:

- CLAS 150 - Greek and Latin Classics in Translation

AND

Complete at least 1 of the following courses:

- CLAS 250W - Ancient Epic and Tragedy

AND

Religion/Philosophy

Complete at least 1 of the following courses:

- CLAS 240 - Religion Among Ancient Greeks and Romans
- PHIL 140 - History of Ancient Philosophy

Additional Comments:

**Major Requirements - Electives**

Type

Completion Requirement

Complete at least 4 of the following courses:

- ARTH 110 - Survey of Ancient Art
- ARTH 205 - Art of Early Greece: Aegean Art
- CMLIT 333 - Tragedy
- CMLIT 334W - Mythology and Heroic Literature
- DRAM 201 - History of World Theater I (Antiquity through 17th Century)
- ENGL 380 - Classical Backgrounds of Literature in English
- HIST 113 - Introduction to Ancient History
- HIST 206 - From Alexander to Caesar
- PHIL 250 - Plato and the Bible
- PHIL 264 - The Philosophy of Plato

Chosen in consultation with the advisor.

Additional Comments:

The additional Introductory courses or other courses in Greek, Latin, or Classics may also fulfill this requirement.

**Major Requirements - Advanced (Capstone) Courses**

Type

Completion Requirement

Complete at least 2 of the following courses:

- CLAS 3003 - Topics in Classical Studies
- CLAS 3003W - Topics in Classical Studies

A second section of Classics 300.3, or History 392W (when the announced topic is from ancient history), or any other appropriate 300-level course or seminar from English, Art History, Philosophy, or Comparative Literature (with advisor's approval; these are typically W courses).

Additional Comments:

## CLAS-MIN - Classical Studies

### Overview

Institution Code

QNS01

Official Name of Program

Classical Studies

Plan Code

CLAS-MIN

Department(s) Sponsoring Program

Classical, Middle East & Asian Languages

Career

Undergraduate

### Requirements

Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 18 credits

Additional Comments:

Minor Requirements - Required Course

Type

Completion Requirement

Fulfill ANY of the following requirements:

Courses in Ancient Greek

Complete at least 2 of the following courses:

- GREEK 251 - Elementary Ancient Greek I
- GREEK 252 - Elementary Ancient Greek II
- GREEK 351 - Euripides
- GREEK 352 - Plato
- GREEK 357 - Homer
- GREEK 3601 - Readings in Ancient Greek Literature

OR

Courses in Latin

Complete at least 2 of the following courses:

- LATIN 101 - Elementary Latin
- LATIN 102 - Intermediate Latin
- LATIN 203 - Roman Prose
- LATIN 204 - Roman Poetry
- LATIN 315 - Latin Prose Composition I
- LATIN 3601 - Readings in Latin Literature

Courses in Classics

Complete at least 2 of the following courses:

- CLAS 10 - The Greek and Latin Elements in English
  - CLAS 120 - Greek Civilization
  - CLAS 130 - Roman Civilization
  - CLAS 140 - Classical Mythology
  - CLAS 150 - Greek and Latin Classics in Translation
  - CLAS 240 - Religion Among Ancient Greeks and Romans
  - CLAS 250 - Ancient Epic and Tragedy
  - CLAS 250W - Ancient Epic and Tragedy
  - CLAS 260 - Law and Order in Greece & Rome
  - CLAS 3001 - Topics in Classical Studies
- At least 9 credits must be in courses numbered 200 or above.

Additional Comments:

- In addition to courses offered by the department, courses in other departments on Ancient Greek or Roman history, art, literature, or philosophy may be included with the permission of the department advisor.
- (e.g., ARTH 110, 206; CMLIT 101 in place of CLAS 150; HIST 113, 205, 206, 207, 208; PHIL 140, 250, 264).

## CMLIT-BA - Comparative Literature

### Overview

Institution Code

QNS01

Official Name of Program

Comparative Literature

Plan Code

CMLIT-BA

Department(s) Sponsoring Program

Comparative Literature

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts

### Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits

In Residence at Queens College

AND

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

**Additional Comments:**

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

**General Education Requirements - Common Core**

**Type**

Completion Requirement

**Fulfill ALL of the following requirements:**

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

**Additional Comments:**

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

**Type**

Completion Requirement

**Fulfill ALL of the following requirements:**

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences

- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

**Degree Requirements - Writing Intensive**

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

**Major Requirements - Overall**

Type

Completion Requirement

Earn at least 36 credits

Additional Comments:

**Major Requirements - Specialization**

Type

Completion Requirement

Fulfill ALL of the following requirements:

Foreign Language

Twelve courses totaling 36 credits, including four approved elective courses in the literature of a foreign language in the original; three approved elective courses in the literature of another language (students may offer English or American literature, or three additional courses in comparative literature beyond CMLIT 101, instead of the second foreign language); and five approved courses in comparative literature, including two chosen from CMLIT 331 through 342 and two seminars (CMLIT 381 through 384).

AND

Area Studies

Fulfill ALL of the following requirements:

2 advanced literature courses in a language other than English;

AND

2 area studies courses related to the foreign literature of the student's area of concentration, chosen with the approval of the chair;

AND

3 elective courses in literature from any literature department (Classical, Middle Eastern & Asian Languages & Cultures, Comparative Literature, English, European Languages & Literatures, Hispanic Languages & Literatures)

AND

5 courses in CMLIT of which 1 is a 200-level course, 2 are 300-level courses, and 2 are advanced seminars.

AND

Global Cultural Studies

Fulfill ALL of the following requirements:

Complete at least 2 of the following courses:

- CMLIT 100 - Writing about World Literature
- CMLIT 101W - Global Literatures I
- CMLIT 102W - Global Literatures II

AND

Complete at least 3 of the following courses:

- CMLIT 200 - Introduction to Comparative Literature
- CMLIT 208 - Literature and Society in North Africa and the Middle East
- CMLIT 209 - Slavery and Freedom
- CMLIT 212 - The Literature of the Renaissance
- CMLIT 215W - Topics in Modern Literature
- CMLIT 225 - Literature and Anthropology
- CMLIT 228 - Themes in Literature
- CMLIT 229W - Women in Modern World Literature
- CMLIT 230 - African Literatures
- CMLIT 231 - African Literatures in a World Context
- CMLIT 240 - Representation, Photography, and Literature
- CMLIT 241 - Literature and the Movies
- CMLIT 242 - Francophone Literature in a World Context
- CMLIT 243 - Postcolonial Literatures
- CMLIT 244 - Psychoanalysis as Cultural and Literary Criticism
- CMLIT 331 - Literary Criticism
- CMLIT 335 - Problems in Drama
- CMLIT 336 - Forms of Fiction
- CMLIT 340 - Literature and History
- CMLIT 341 - Life Writing
- CMLIT 342 - Translation Theory and Practice

AND

Complete at least 1 of the following courses:

- CMLIT 381W - Advanced Seminars
- CMLIT 382W - Advanced Seminars
- CMLIT 383W - Advanced Seminars

AND

Earn at least 6 credits

Two courses (6 credits) from any of the other literature departments (including English, CMAL, ELL, and HLL)

AND

Earn at least 12 credits



Four courses (12 credits) in the area of the student's concentration from among the following:

- Comparative Literature 201, 371;
- History 329, 332, 339, 345;
- Philosophy 123, 222, 223, 260;
- Political Science 232, 251, 286;
- Urban Studies 206, 326 and

Comparative Literature 390.3: Three-credit internship for an organization dedicated to human rights such as the United Nations, Amnesty International, NGO on the Status of Women in New York (devoted to helping immigrant women), International League for Human Rights, Human Rights Project at the Urban Justice Center, Human Rights Watch, Make the Road New York, New York Civil Liberties Union, Independent Commission on Public Education

Additional Comments:

- CMLIT 342 - Translation Theory and Practice

OR

Advanced Seminars

Complete at least 1 of the following courses:

- CMLIT 381 - Advanced Seminars
- CMLIT 381W - Advanced Seminars
- CMLIT 382 - Advanced Seminars
- CMLIT 382W - Advanced Seminars
- CMLIT 383 - Advanced Seminars
- CMLIT 383W - Advanced Seminars
- CMLIT 384 - Advanced Seminars
- CMLIT 384W - Advanced Seminars

Additional Comments:

- CMLIT 101W and 102W will not count toward the minor.

## CMLIT-MIN - Comparative Literature

### Overview

Institution Code

QNS01

Official Name of Program

Comparative Literature

Plan Code

CMLIT-MIN

Department(s) Sponsoring Program

Comparative Literature

Career

Undergraduate

## CMSCI-BA - Communication Science and Disorders

### Overview

Institution Code

QNS01

Official Name of Program

Communication Science and Disorders

Plan Code

CMSCI-BA

Department(s) Sponsoring Program

Linguistics & Communication Disorders

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts

### Requirements

#### Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 15 credits

Additional Comments:

Minor Requirements - Required Course

Type

Completion Requirement

Elective Courses in Comparative Literature

Complete at least 5 of the following:

Complete at least 1 of the following courses:

- CMLIT 331 - Literary Criticism
- CMLIT 333 - Tragedy
- CMLIT 334 - Mythology and Heroic Literature
- CMLIT 334W - Mythology and Heroic Literature
- CMLIT 335 - Problems in Drama
- CMLIT 336 - Forms of Fiction
- CMLIT 337 - Archetypes
- CMLIT 338 - Masterpieces of the Western Tradition
- CMLIT 340 - Literature and History

### Requirements

#### Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits

In Residence at Queens College

AND

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

**Additional Comments:**

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

**General Education Requirements - Common Core**

**Type**

Completion Requirement

**Fulfill ALL of the following requirements:**

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

**Additional Comments:**

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

**Type**

Completion Requirement

**Fulfill ALL of the following requirements:**

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

**Additional Comments:**

**Degree Requirements - Writing Intensive****Type**

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

**Major Requirements - Overall****Type**

Completion Requirement

Earn at least 24 credits

Earn an average GPA of 3.0

Earn a minimum Grade of C-

Additional Comments:

**Major Requirements - Core****Type**

Completion Requirement

Fulfill ALL of the following requirements:

## First Level

Earn a minimum GPA of 3.0 in the following:

- LCD 105 - Fundamentals of Psycholinguistics for the Study of Typical and Atypical Language
- LCD 106 - Introduction to Communication Disorders
- LCD 110 - Phonetics

One course retake at the 100 level is allowed if the student did not meet the minimum GPA of 3.0 across all three courses. Students who have met the minimum GPA but would like to retake a course would be allowed to subject to availability of seats.

AND

## Second Level

Fulfill ALL of the following requirements:

Earn a minimum Grade of B- in the following:

- LCD 207 - Anatomy and Physiology for Speech and Language
- LCD 208 - Hearing Science
- LCD 216 - Language Acquisition

Students may retake at most one 200-level course, one time, if they received a grade below B-.

AND

Complete at least 1 of the following courses:

- DATA 205 - Introductory Analytics
- SOC 206 - Introduction to Social Statistics
- **AND** SOC 207 - Applied Statistical Analysis
- PSYCH 1071 - Statistical Methods Laboratory
- **AND** PSYCH 1073 - Statistical Methods

- MATH 114 - Elementary Probability and Statistics
- MATH 114W - Elementary Probability and Statistics
- LCD 283 - Quantitative Methods in Communication Sciences and Disorders

AND

## Third Level

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- LCD 309 - Speech Science
- LCD 316 - Language and Communication in the School-Aged Child
- LCD 322 - Disorders of Speech
- LCD 323 - Disorders of Language
- LCD 330 - Audiology I

No more than three of these courses should be taken in a semester. Students may retake at most one 300-level course, if they received a grade of C- or below

AND

Complete ALL of the following Courses:

- PSYCH 214 - Developmental Psychology: Infancy and Childhood

Additional Comments:

**Major Requirements - Electives****Type**

Completion Requirement

12-13 credits

Complete at least 1 of the following courses:

- PSYCH 214 - Developmental Psychology: Infancy and Childhood
- DATA 205 - Introductory Analytics
- SOC 207 - Applied Statistical Analysis
- **AND** SOC 206 - Introduction to Social Statistics
- PSYCH 1073 - Statistical Methods
- **AND** PSYCH 1071 - Statistical Methods Laboratory
- MATH 114 - Elementary Probability and Statistics
- **AND** MATH 114W - Elementary Probability and Statistics

Note: MATH 114 is 3 credits)

- One course in biological science from the following list: BIO 9, 9+10, 11, 21, 22, 40, 105, 106.
- One course in physical science from the following list: PHYS 3, 5, 7, 11 + 14, 121.1 + 121.4; CHEMISTRY 16.3, 16.3 + 16.1 (in combination), 101.1 + 101.3, 113.1 + 113.4.

Additional Comments:

## CSCI-BA - Computer Science

### Overview

Institution Code  
QNS01

Official Name of Program  
Computer Science

Plan Code Department(s) Sponsoring Program  
CSCI-BA Computer Science

Career Degree Designation  
Undergraduate BA - Bachelor of Arts

### Requirements

#### Simple Requisites

#### General Education Requirements - Common Core

##### Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

#### Additional Comments:

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

#### General Education Requirements - College Option

##### Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

## AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

Major Requirements - Overall

Type

Completion Requirement

Residency Requirements: Students must complete at least half the courses for the majors and minors and at least half the required computer science courses for the majors and minors at Queens College. See the box on the next page for the specific requirements for majors and minors.

Minimum Grade Requirements All computer science courses required for the major or minor must be completed with a minimum grade of C. All other courses required for the major or minor must be completed with a minimum grade of C-. A required course may not serve as a prerequisite until it has been passed with an appropriate minimum grade or better.

Additional Comments:

Major Requirements - Core

Type

Completion Requirement

Earn a minimum Grade of C in the following:

- CSCI 111 - Introduction to Algorithmic Problem Solving
- CSCI 211 - Object-Oriented Programming in C++
- CSCI 212 - Object-Oriented Programming in Java
- CSCI 240 - Computer Organization and Assembly Language
- CSCI 220 - Discrete Structures
- CSCI 313 - Data Structures
- CSCI 316 - Principles of Programming Languages
- CSCI 320 - Theory of Computation
- CSCI 323 - Design and Analysis of Algorithms
- CSCI 331 - Database Systems
- CSCI 340 - Operating Systems Principles
- CSCI 343 - Computer Architecture
- CSCI 370 - Software Engineering

Additional Comments:

Major Requirements - Electives

Type

Completion Requirement

Earn at least 9 credits from the following:

- Computer Science Electives
- One course from the following list may be used unless it has been applied toward fulfillment of the math requirements for the major: [BIOL330 Design of Experiments](#); [MATH202 Advanced Calculus](#), [MATH223 Diff Equa/Num Meth 1](#), [MATH224 Diff Equa with Num Methods II](#), [MATH232 Linear Algebra II](#), [MATH237 Honors Linear Algebra](#), [MATH242 Methods Of Math Statistics](#), [MATH245 Mathematical Models](#), [MATH247 Lin Prog & Game Thy](#), [MATH248 Nonlinear Programming](#), [MATH317 Foundations of Analysis](#), [MATH333 Intro Alg Structures](#), [MATH337 Honors Abstract Algebra](#), [MATH341 Statistical Theory Data Sci](#), [MATH342 Data Sci via Machine Learning](#), [MATH609 Axiomatic Set Theory](#), [MATH613 Algebraic Structures](#), [MATH605 Number Theory](#), [MATH621 Probability](#), [MATH623 Oper Res \(Prob Meth\)](#), [MATH624 Numerical Analysis I](#), [MATH625 Numerical Analysis II](#), [MATH626 Mathematics and Logic](#), [MATH633 Statistical Inference](#), [MATH634 Graph Theory](#), [MATH635 Stochastic Processes](#), or [MATH636 Combinatorics](#); [PHYS225 Solid State Electronics](#), [PHYS227 Phys Princ Telecomm](#), [PHYS265 Electrical Circuits](#), or [PHYS311 Electromagnetism II](#).
- No more than 3 credits of [CSCI390 Honors Readings in Comp Sci](#) through [CSCI395 Research Projects](#) may be used as part of the major without the approval of the department's Honors and Awards Committee.

Additional Comments:

Major Requirements - Math

Type

Completion Requirement

Complete ALL of the following Courses:

- MATH 120 - Discrete Mathematics for Computer Science
- MATH 151 - Calculus/Differentiation & Integration **AND** MATH 152 - Calculus/Integration and Infinite Series
- MATH 231 - Linear Algebra I **OR** MATH 237 - Honors Linear Algebra (Inactive)
- MATH 241 - Introduction to Probability and Mathematical Statistics **OR** MATH 611 - Introduction to Mathematical Probability. (Inactive) **OR** MATH 621 - Probability

[MATH141 Calculus/Differentiation](#) and [MATH142 Calculus/Integration](#) and [MATH143 Calculus-Infinite Series](#) can be used instead of MATH 151 and MATH 152.

Additional Comments:

## CSCI-BAMA - Computer Science

### Overview

Institution Code

QNS01

Official Name of Program

Computer Science

Plan Code  
CSCI-BAMA

Department(s) Sponsoring Program  
Computer Science

Career  
Undergraduate

Degree Designation  
BAMA - Bachelor of Arts and Master of Arts

## Requirements

### Simple Requisites

#### Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits  
In Residence at Queens College

AND

Earn at least 90 credits  
Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

#### General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

Additional Comments:

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

#### General Education Requirements - College Option

Type

Completion Requirement

Career  
Undergraduate

Degree Designation  
BS - Bachelor of Science

## Requirements

### Simple Requisites

#### Degree Requirements - Bachelor of Science

##### Type

Completion Requirement

#### Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits

In Residence at Queens College

AND

Earn at least 60 credits

Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

#### Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

#### General Education Requirements - Common Core

##### Type

Completion Requirement

#### Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

#### Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

#### Additional Comments:

#### Degree Requirements - Writing Intensive

##### Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

#### Additional Comments:

#### Major Requirements - Overall

##### Type

Completion Requirement

Earn at least 54 credits

#### Additional Comments:

## CSCI-BS - Computer Science

### Overview

Institution Code

QNS01

Official Name of Program

Computer Science

Plan Code

CSCI-BS

Department(s) Sponsoring Program

Computer Science

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

**Additional Comments:**  
**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a “W” in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**  
**Type**  
 Completion Requirement

**Fulfill ALL of the following requirements:**

Literature  
**Complete at least 1 courses in the following course sets:**

- College Option Literature

————— AND —————

Language  
**Complete at least 1 courses in the following course sets:**

- College Option Language

————— AND —————

Science  
**Complete at least 1 courses in the following course sets:**

- College Option Science

————— AND —————

An additional course  
**Complete at least 1 courses in the following course sets:**

- College Option Literature
- College Option Language
- College Option Science
- College Option Synthesis
- Required Core Life and Physical Sciences
- Flexible Core Any Area

**Additional Comments:**

**Degree Requirements - Writing Intensive**  
**Type**  
 Completion Requirement

**Complete at least 2 courses in the following course sets:**

- Writing Intensive

**Additional Comments:**

**Major Requirements - Overall**  
**Type**  
 Completion Requirement

**Residency Requirements: Students must complete at least half the courses for the majors and minors and at least half the required computer science courses for the majors and minors at Queens College.**

**Minimum Grade Requirements: All computer science courses required for the major or minor must be completed with a minimum grade of C. All other courses required for the major or minor must be completed with a minimum grade of C-. A required course may not serve as a prerequisite until it has been passed with an appropriate minimum grade or better.**

**Additional Comments:**

**Major Requirements - Core**  
**Type**  
 Completion Requirement



**Earn a minimum Grade of C in the following:**

- CSCI 111 - Introduction to Algorithmic Problem Solving
- CSCI 211 - Object-Oriented Programming in C++
- CSCI 212 - Object-Oriented Programming in Java
- CSCI 220 - Discrete Structures
- CSCI 240 - Computer Organization and Assembly Language
- CSCI 313 - Data Structures
- CSCI 316 - Principles of Programming Languages
- CSCI 320 - Theory of Computation
- CSCI 323 - Design and Analysis of Algorithms
- CSCI 331 - Database Systems
- CSCI 340 - Operating Systems Principles
- CSCI 343 - Computer Architecture
- CSCI 370 - Software Engineering

**Additional Comments:****Major Requirements - Electives****Type**

Completion Requirement

**Earn at least 21 credits from the following:**

- Computer Science Electives
- One course from the following list may be used unless it has been applied toward fulfillment of the math requirements for the major: [BIOL330 Design of Experiments](#); [MATH202 Advanced Calculus](#); [MATH223 Diff Equa/Num Meth I](#); [MATH224 Diff Equa with Num Methods II](#); [MATH232 Linear Algebra II](#); [MATH242 Methods Of Math Statistics](#); [MATH245 Mathematical Models](#); [MATH247 Lin Prog & Game Thy](#); [MATH248 Nonlinear Programming](#); [MATH317 Foundations of Analysis](#); [MATH333 Intro Alg Structures](#); [MATH337 Honors Abstract Algebra](#); [MATH341 Statistical Theory Data Sci](#); [MATH342 Data Sci via Machine Learning](#); [MATH609 Axiomatic Set Theory](#); [MATH613 Algebraic Structures](#); [MATH605 Number Theory](#); [MATH621 Probability](#); [MATH623 Oper Res \(Prob Meth\)](#); [MATH624 Numerical Analysis I](#); [MATH625 Numerical Analysis II](#); [MATH626 Mathematics and Logic](#); [MATH633 Statistical Inference](#); [MATH634 Graph Theory](#); [MATH635 Stochastic Processes](#); or [MATH636 Combinatorics](#); [PHYS225 Solid State Electronics](#); [PHYS227 Phys Princ Telecomm](#); [PHYS265 Electrical Circuits](#); or [PHYS311 Electromagnetism II](#).
- No more than 3 credits of [CSCI390 Honors Readings in Comp Sci](#) through [CSCI395 Research Projects](#) may be used as part of the major without the approval of the department's Honors and Awards Committee.

**Additional Comments:****Major Requirements - Math****Type**

Completion Requirement

**Complete ALL of the following Courses:**

- MATH 120 - Discrete Mathematics for Computer Science
- MATH 151 - Calculus/Differentiation & Integration
- MATH 152 - Calculus/Integration and Infinite Series
- MATH 231 - Linear Algebra I
- **OR** MATH 237 - Honors Linear Algebra (Inactive)
- MATH 241 - Introduction to Probability and Mathematical Statistics

**OR MATH 621 - Probability****Additional Comments:**

[MATH141 Calculus/Differentiation](#) and [MATH142 Calculus/Integration](#) and [MATH143 Calculus-Infinite Series](#) can be used instead of MATH 151 and MATH 152.

## CSCI-MIN - Computer Science

### Overview

**Institution Code**

QNS01

**Official Name of Program**

Computer Science

**Plan Code**

CSCI-MIN

**Department(s) Sponsoring Program**

Computer Science

**Career**

Undergraduate

### Requirements

**Simple Requisites****Minor Requirements - Overall****Type**

Completion Requirement

**Earn at least 27 credits****Earn a minimum grade of C**

- In all computer science courses required for the major or minor.

**Earn a minimum grade of C-**

- In all other courses required for the major or minor.

**Residency Requirements**

- Students must complete at least half the courses for the majors and minors and at least half the required computer science courses for the majors and minors at Queens College.

**Additional Comments:**

- A required course may not serve as a prerequisite until it has been passed with an appropriate minimum grade or better.

**Minor Requirements - Required Course****Type**

Completion Requirement

**Complete ALL of the following Courses:**

- CSCI 111 - Introduction to Algorithmic Problem Solving
- CSCI 211 - Object-Oriented Programming in C++
- CSCI 212 - Object-Oriented Programming in Java
- CSCI 220 - Discrete Structures
- CSCI 240 - Computer Organization and Assembly Language
- CSCI 313 - Data Structures

**Additional Comments:**

**Minor Requirements - Electives**

Type

Completion Requirement

Complete at least 1 of the following:

Complete at least 1 of the following courses:

- CSCI 316 - Principles of Programming Languages
- CSCI 320 - Theory of Computation
- CSCI 323 - Design and Analysis of Algorithms
- CSCI 331 - Database Systems
- CSCI 340 - Operating Systems Principles
- CSCI 343 - Computer Architecture
- CSCI 355 - Internet and Web Technologies
- CSCI 370 - Software Engineering

OR

Complete at least 1 courses in the following course sets:

- Computer Science Electives

One additional 3-credit course from the Core or Elective Requirements listed under the BA and BS degrees.

Additional Comments:

**Minor Requirements - Math**

Type

Completion Requirement

Complete ALL of the following Courses:

- MATH 120 - Discrete Mathematics for Computer Science
- MATH 141 - Calculus/Differentiation  
OR MATH 151 - Calculus/Differentiation & Integration

Or equivalent.

Additional Comments:

## CSCICL-MIN - Computational Linguistics

### Overview

Institution Code

QNS01

Official Name of Program

Computational Linguistics

Plan Code

CSCICL-MIN

Department(s) Sponsoring Program

Computer Science

Career

Undergraduate

### Requirements

Simple Requisites

**Minor Requirements - Overall**

Type

Completion Requirement

Earn at least 18 credits

Earn a minimum grade of C-

Earn an average grade of 2.7

**Residency Requirements**

- At least half the required course credits must be completed at Queens College.

Additional Comments:

**Minor Requirements - Required Course**

Type

Completion Requirement

Complete at least 1 of the following:

Computer Science Major

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- LCD 101 - Introduction to Language
- LCD 116 - Introduction to Morphology
- LCD 120 - Understanding English Grammar
- LCD 150 - Linguistic Phonetics
- LCD 220 - Advanced English Syntax
- LCD 250 - Phonology

AND

Earn at least 3 credits from the following:

- Computer Science Electives
- 300-level CSCI elective in an area of natural language processing (which may count as an elective for the CS major).

OR

General Linguistics Majors

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- CSCI 111 - Introduction to Algorithmic Problem Solving
- CSCI 120 - Discrete Mathematics for Cross-Disciplinary Minors
- CSCI 212 - Object-Oriented Programming in Java
- CSCI 314 - Data Structures for Cross-Disciplinary Minors
- MATH 114 - Elementary Probability and Statistics  
OR MATH 241 - Introduction to Probability and Mathematical Statistics
- If students have the appropriate prerequisites, they are encouraged to take MATH 241 because it provides a stronger foundation for their further study or research in computational linguistics beyond the courses in this minor.

AND

Earn at least 3 credits from the following:

- Computer Science Electives
- 300-level CSCI elective in an area of natural language processing.

OR

Other Majors

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- LCD 101 - Introduction to Language
- LCD 116 - Introduction to Morphology
- LCD 120 - Understanding English Grammar
- LCD 150 - Linguistic Phonetics
- LCD 220 - Advanced English Syntax
- **OR** LCD 250 - Phonology
- CSCI 111 - Introduction to Algorithmic Problem Solving
- CSCI 120 - Discrete Mathematics for Cross-Disciplinary Minors
- CSCI 212 - Object-Oriented Programming in Java
- CSCI 314 - Data Structures for Cross-Disciplinary Minors
- MATH 114 - Elementary Probability and Statistics
- **OR** MATH 241 - Introduction to Probability and Mathematical Statistics
- If students have the appropriate prerequisites, they are encouraged to take MATH 241 because it provides a stronger foundation for their further study or research in computational linguistics beyond the courses in this minor.

AND

Earn at least 3 credits from the following:

- Computer Science Electives
- 300-level CSCI elective in an area of natural language processing.

Additional Comments:

## DANCE-BA - Theater and Dance

### Overview

Institution Code

QNS01

Official Name of Program

Theater and Dance

Plan Code

DANCE-BA

Department(s) Sponsoring Program

Drama, Theatre and Dance

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts

## Requirements

### Simple Requisites

#### Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits

In Residence at Queens College

AND

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

#### General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

<ul style="list-style-type: none"> <li>• Flexible Core U.S. Experience in Its Diversity</li> </ul>
<p>————— AND —————</p>
<p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none"> <li>• Flexible Core Creative Expression</li> </ul>
<p>————— AND —————</p>
<p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none"> <li>• Flexible Core Individual and Society</li> </ul>
<p>————— AND —————</p>
<p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none"> <li>• Flexible Core Scientific World</li> </ul>
<p>————— AND —————</p>
<p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none"> <li>• Flexible Core Any Area</li> </ul>

**Additional Comments:**  
**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a “W” in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**  
**Type**  
 Completion Requirement

<p><b>Fulfill ALL of the following requirements:</b></p> <p>Literature</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none"> <li>• College Option Literature</li> </ul>
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<p>————— AND —————</p>
<p>Language</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none"> <li>• College Option Language</li> </ul>
<p>————— AND —————</p>
<p>Science</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none"> <li>• College Option Science</li> </ul>
<p>————— AND —————</p>
<p>An Additional Course</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none"> <li>• College Option Literature</li> <li>• College Option Language</li> <li>• College Option Science</li> <li>• Required Core Life and Physical Sciences</li> <li>• Flexible Core Any Area</li> <li>• College Option Synthesis</li> </ul>

**Additional Comments:**

**Degree Requirements - Writing Intensive**  
**Type**  
 Completion Requirement

<p>Complete at least 2 courses in the following course sets:</p> <ul style="list-style-type: none"> <li>• Writing Intensive</li> </ul>
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**Additional Comments:**

**Major Requirements - Overall**  
**Type**  
 Completion Requirement

<p><b>Earn at least 38 credits</b></p>
<p>Transfers</p> <p><b>No more than six transfer credits may be applied to the major or minor.</b></p>
<p><b>Earn a minimum Grade of C</b></p>

**Additional Comments:**

**Major Requirements - Core**  
**Type**  
 Completion Requirement

<p>Complete ALL of the following Courses:</p> <ul style="list-style-type: none"> <li>• DANCE 251 - Time and the Dancing Image in the US II (Inactive)</li> <li>• DANCE 252 - Dance Criticism and Aesthetics (Inactive)</li> <li>• DANCE 259 - Analysis of Dance Movement</li> <li>• DANCE 270 - Dance Improvisation and Composition (Inactive)</li> </ul>
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- DANCE 290 - Practicum in Technical Theatre

Complete at least 3 of the following courses:

- DANCE 160 - Modern Dance I
- DANCE 161 - Ballet I
- DANCE 260 - Modern Dance II
- DANCE 261 - Ballet II
- DANCE 360 - Modern Dance III
- DANCE 361 - Ballet III

Complete at least 3 of the following courses:

- DANCE 162 - Dance Techniques of Africa I
- DANCE 163 - Dance Techniques of the Caribbean I
- DANCE 164 - Asian Performing Arts
- DANCE 165 - Chi Gong
- DANCE 166 - Tai Chi Chuan
- DANCE 262 - Dance Techniques of Africa II
- DANCE 263 - Dance Techniques of the Caribbean II

Complete at least 3 of the following courses:

- DANCE 168 - Tap I
- DANCE 169 - Jazz I
- DANCE 268 - Tap II
- DANCE 269 - Jazz II
- DANCE 368 - Tap III
- DANCE 369 - Jazz III

Additional Comments:

**Major Requirements - Electives**

Type

Completion Requirement

Earn at least 7 credits from the following:

- DANCE 255 - Introduction to Dance Therapy
- DANCE 257 - Principles of Teaching Dance
- DANCE 271 - Choreography I (Inactive)
- DANCE 273 - Choreography II
- DANCE 275 - Choreographers' Showcase
- DANCE 352 - Dances of the African Diaspora
- DANCE 373 - Choreography III
- DANCE 375 - Choreographers' Showcase
- DANCE 381 - Collaborative Workshop in Dance and Theatre
- DANCE 385 - Advanced Dance and Repertory Workshop
- DANCE 3951 - Special Problems in Theatre-Dance
- DANCE 3952 - Independent Study in Dance
- DANCE 3953 - Independent Study in Dance
- DANCE 398 - Seminar in Dance
- DANCE 396 - Special Topics in Dance and Movement
- DANCE 397 - Special Topics in Dance and Movement

Additional Comments:

## DANCE-MIN - Theater-Dance

### Overview

Institution Code

QNS01

**Official Name of Program**

Theater-Dance

**Plan Code**

DANCE-MIN

**Department(s) Sponsoring Program**

Drama, Theatre and Dance

**Career**

Undergraduate

### Requirements

**Simple Requisites**

**Minor Requirements - Overall**

Type

Completion Requirement

Earn at least 18 credits

Additional Comments:

**Minor Requirements - Required Course**

Type

Completion Requirement

Complete ALL of the following Courses:

- DANCE 251 - Time and the Dancing Image in the US II (Inactive)  
**OR** DANCE 252 - Dance Criticism and Aesthetics (Inactive)

Complete at least 1 of the following courses:

- DANCE 160 - Modern Dance I
- DANCE 161 - Ballet I
- DANCE 260 - Modern Dance II
- DANCE 261 - Ballet II
- DANCE 360 - Modern Dance III
- DANCE 361 - Ballet III

Complete at least 1 of the following courses:

- DANCE 162 - Dance Techniques of Africa I
- DANCE 163 - Dance Techniques of the Caribbean I
- DANCE 164 - Asian Performing Arts
- DANCE 165 - Chi Gong
- DANCE 166 - Tai Chi Chuan
- DANCE 262 - Dance Techniques of Africa II
- DANCE 263 - Dance Techniques of the Caribbean II

Complete at least 1 of the following courses:

- DANCE 168 - Tap I
- DANCE 169 - Jazz I
- DANCE 268 - Tap II
- DANCE 269 - Jazz II
- DANCE 368 - Tap III
- DANCE 369 - Jazz III

Additional Comments:

**Minor Requirements - Electives**

Type

Completion Requirement

Earn at least 3 credits from the following:

- Drama Electives

Additional Comments:

Career  
Undergraduate

Degree Designation  
BA - Bachelor of Arts

## DATA-MIN - Data Analytics

### Overview

Institution Code  
QNS01

Official Name of Program  
Data Analytics

Plan Code  
DATA-MIN

Department(s) Sponsoring Program  
Sociology

Career  
Undergraduate

### Requirements

#### Simple Requisites

Minor Requirements - Overall  
Type  
Completion Requirement

Earn at least 21 credits

Additional Comments:  
Students may not use the Pass/No Credit (P/NC) option for any required minor course.

Minor Requirements - Required Course  
Type  
Completion Requirement

Complete ALL of the following Courses:

- DATA 235 - Data and Society
- DATA 205 - Introductory Analytics
- OR PSYCH 107 - Statistical Methods
- OR ECON 249 - Statistics as Applied to Economics and Business
- DATA 212W - Research Methods
- DATA 306 - Data Analysis and Modeling
- DATA 333 - Data Management, Processing, and Visualization
- DATA 334 - Applied Research

Additional Comments:

## DRAM-BA - Drama and Theater

### Overview

Institution Code  
QNS01

Official Name of Program  
Drama and Theater

Plan Code  
DRAM-BA

Department(s) Sponsoring Program  
Drama, Theatre and Dance

### Requirements

#### Simple Requisites

Degree Requirements - Bachelor of Arts  
Type  
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

\_\_\_\_\_ AND \_\_\_\_\_

Earn at least 45 credits  
In Residence at Queens College

\_\_\_\_\_ AND \_\_\_\_\_

Earn at least 90 credits  
Liberal Arts and Sciences Content Courses

\_\_\_\_\_ AND \_\_\_\_\_

Earn a minimum GPA of 2.0

Additional Comments:  
<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core  
Type  
Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

\_\_\_\_\_ AND \_\_\_\_\_

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

\_\_\_\_\_ AND \_\_\_\_\_

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

\_\_\_\_\_ AND \_\_\_\_\_

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

**Additional Comments:**  
**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a “W” in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**  
**Type**  
 Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

————— AND —————

Language

Complete at least 1 courses in the following course sets:

- College Option Language

————— AND —————

Science

Complete at least 1 courses in the following course sets:

- College Option Science

————— AND —————

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

**Additional Comments:**

**Degree Requirements - Writing Intensive**  
**Type**  
 Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

**Additional Comments:**

**Major Requirements - Overall**  
**Type**  
 Completion Requirement

Earn at least 39 credits

Earn a minimum Grade of C

**Additional Comments:**

**Major Requirements - Core**  
**Type**  
 Completion Requirement

Complete ALL of the following Courses:

- DRAM 120 - Introduction to Dramatic Literature
- DRAM 201 - History of World Theater I (Antiquity through 17th Century)
- DRAM 202 - History of World Theater II (18th Century to

the Present)

- DRAM 111 - Introduction to Theater Design
- DRAM 115 - Introduction to Technical Theatre
- DRAM 218 - Practicum in Technical Theater

Complete at least 1 of the following courses:

- DRAM 303 - Dramatic Literature 1880-1980
- DRAM 304 - Dramatic Literature 1980-Present
- DRAM 308 - Advanced Topics in Theater Studies

Complete at least 1 of the following courses:

- DRAM 100 - Introduction to Acting
- DRAM 121 - Acting I

Complete at least 1 of the following courses:

- DRAM 230 - Stage Management
- DRAM 231 - Directing I

Additional Comments:

Major Requirements - Electives

Type  
Completion Requirement

Earn at least 12 credits from the following:

- Drama Electives

Additional Comments:

## DRAM-MIN - Drama and Theater

### Overview

Institution Code  
QNS01

Official Name of Program  
Drama and Theater

Plan Code  
DRAM-MIN

Department(s) Sponsoring Program  
Drama, Theatre and Dance

Career  
Undergraduate

### Requirements

#### Simple Requisites

Minor Requirements - Overall

Type  
Completion Requirement

Earn at least 18 credits

Additional Comments:

Minor Requirements - Required Course

Type  
Completion Requirement

Complete at least 2 of the following courses:

- DRAM 101 - Intro Play & Perf (Inactive)
- DRAM 201 - History of World Theater I (Antiquity through 17th Century)
- DRAM 202 - History of World Theater II (18th Century to the Present)
- DRAM 204 - Play Perf Contp (Inactive)
- DRAM 308 - Advanced Topics in Theater Studies
- DRAM 309 - Studies in Theatre History (Inactive)

Complete at least 1 of the following courses:

- DRAM 111 - Introduction to Theater Design  
**OR** DRAM 115 - Introduction to Technical Theatre

Complete at least 1 of the following courses:

- DRAM 318 - Independent Study in Technical Theater  
**OR** DRAM 319 - Independent Study in Scenography

Complete at least 1 of the following courses:

- DRAM 100 - Introduction to Acting  
**OR** DRAM 121 - Acting I

Complete at least 1 of the following courses:

- DRAM 231 - Directing I
- DRAM 241 - Experimental Theatre Workshop
- DRAM 342 - Shakespeare Workshop I
- DRAM 343 - Shakespeare Workshop II
- DRAM 344 - Playwriting Wrkshp (Inactive)
- DRAM 346 - Musical Theatre Workshop (Inactive)  
**AND** DRAM 349 - Workshop in Repertory Theatre Management, Production, and Performance (Inactive)

Additional Comments:

## EAST-BA - East Asian Studies

### Overview

Institution Code  
QNS01

Official Name of Program  
East Asian Studies

Plan Code  
EAST-BA

Department(s) Sponsoring Program  
Classical, Middle East & Asian Languages

Career  
Undergraduate

Degree Designation  
BA - Bachelor of Arts

### Requirements

#### Simple Requisites

Degree Requirements - Bachelor of Arts

Type  
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

\_\_\_\_\_ AND \_\_\_\_\_



Earn at least 45 credits  
In Residence at Queens College

AND

Earn at least 90 credits  
Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

**Additional Comments:**

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

**General Education Requirements - Common Core**

**Type**

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

**Additional Comments:**

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

**Type**

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

Major Requirements - Core

Type

Completion Requirement

Introductory Courses

Complete at least 2 of the following courses:

- CMLIT 220W - East Literature 1
- EAST 130W - East Asian Religion
- HIST 112 - Introduction to East Asian History

Senior Seminar

Complete ALL of the following Courses:

- EAST 380 - Research Seminar in East Asian Studies

Additional Comments:

Major Requirements - Specializations

Type

Completion Requirement

Complete at least 1 of the following:

Chinese Track

Fulfill ALL of the following requirements:

Earn at least 6 credits

Two Chinese language classes numbered higher than CHIN 204.

AND

Complete at least 4 of the following courses:

- CMLIT 221W - East Asian Literature II

- EAST 230 - East Asian Civilization I
- EAST 235 - East Asian Civilization II
- EAST 250 - Modern Chinese Fiction in Translation
- EAST 255W - The Tale of Genji and Early Japanese Women's Writing
- HIST 140 - China to 1500
- HIST 141 - China after 1500

AND

Earn at least 9 credits

Three further electives relevant to East Asia offered anywhere in the college.\*

OR

Japanese Track

Fulfill ALL of the following requirements:

Earn at least 6 credits

Two Japanese language classes numbered higher than JPNS 204.

AND

Complete at least 4 of the following courses:

- CMLIT 221W - East Asian Literature II
- EAST 230 - East Asian Civilization I
- EAST 235 - East Asian Civilization II
- EAST 251 - Modern Japanese Fiction in Translation
- EAST 255W - The Tale of Genji and Early Japanese Women's Writing
- HIST 140 - China to 1500
- HIST 142 - History of Japan

AND

Earn at least 9 credits

Three further electives relevant to East Asia offered anywhere in the college.\*

OR

Area Studies Track

Fulfill ALL of the following requirements:

Earn at least 6 credits

Two semesters of any combination of Chinese, Japanese, or Korean language.

AND

Complete at least 5 of the following courses:

- ARTH 114 - Survey of Asian Art
- ARTH 272 - Art of China
- ARTH 273 - Art of Japan
- ARTH 274 - Art of Korea

- EAST 152 - Korean Literature in Translation
- EAST 230 - East Asian Civilization I
- EAST 235 - East Asian Civilization II

AND

Earn at least 6 credits

Two further electives relevant to East Asia offered anywhere in the college.\*

**Additional Comments:**

\*In addition to any courses in Chinese, Japanese, Korean, or East Asian Studies not already taken, relevant courses include (but are not limited to): ANTH 210, ARTH 270-274 and 277-278, ECON 211, HIST 313, MUSIC 234, PHIL 118, PSCI 238 and 258, RLGST 211, SOC 275.

## EAST-MIN - East Asian Studies

### Overview

**Institution Code**

QNS01

**Official Name of Program**

East Asian Studies

**Plan Code**

EAST-MIN

**Department(s) Sponsoring Program**

Classical, Middle East & Asian Languages

**Career**

Undergraduate

### Requirements

#### Simple Requisites

**Minor Requirements - Overall**

**Type**

Completion Requirement

**Additional Comments:**

**Minor Requirements - Required Course**

**Type**

Completion Requirement

**Additional Comments:**

## ECON-BA - Economics

### Overview

**Institution Code**

QNS01

**Official Name of Program**

Economics

**Plan Code**

ECON-BA

**Department(s) Sponsoring Program**

Economics

**Career**

Undergraduate

**Degree Designation**

BA - Bachelor of Arts

### Requirements

#### Simple Requisites

**Degree Requirements - Bachelor of Arts**

**Type**

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits

In Residence at Queens College

AND

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

**Additional Comments:**

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

**General Education Requirements - Common Core**

**Type**

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

<ul style="list-style-type: none"> <li>• Flexible Core U.S. Experience in Its Diversity</li> </ul>
<p>————— AND —————</p>
<p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none"> <li>• Flexible Core Creative Expression</li> </ul>
<p>————— AND —————</p>
<p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none"> <li>• Flexible Core Individual and Society</li> </ul>
<p>————— AND —————</p>
<p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none"> <li>• Flexible Core Scientific World</li> </ul>
<p>————— AND —————</p>
<p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none"> <li>• Flexible Core Any Area</li> </ul>

**Additional Comments:**  
**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a “W” in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**  
**Type**  
 Completion Requirement

**Fulfill ALL of the following requirements:**

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

<p>————— AND —————</p>
<p>Language</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none"> <li>• College Option Language</li> </ul>
<p>————— AND —————</p>
<p>Science</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none"> <li>• College Option Science</li> </ul>
<p>————— AND —————</p>
<p>An Additional Course</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none"> <li>• College Option Literature</li> <li>• College Option Language</li> <li>• College Option Science</li> <li>• Required Core Life and Physical Sciences</li> <li>• Flexible Core Any Area</li> <li>• College Option Synthesis</li> </ul>

**Additional Comments:**

**Degree Requirements - Writing Intensive**  
**Type**  
 Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

**Additional Comments:**

**Major Requirement - Overall**  
**Type**  
 Completion Requirement

**Earn at least 33 credits**

Transfer students must take at least 18 credits of economics at Queens College. All students must have at least a C average in each of MATH 131, ECON 101 or 103, ECON 102 or 104, ECON 202 or 225, ECON 201 or 226, ECON 249, and ECON 382. A combined average of C must also be obtained in the above 7 courses plus the four required electives. Only courses taken at Queens College are included in these averages. All courses for the major, plus MATH 131 or equivalent, must be passed with a letter grade of C- or higher (no P/NC option). The P/NC option may not be utilized for any course required for the economics major, including MATH 131 or the equivalent.

**Additional Comments:**

Students who are planning to major in economics should take MATH 131 or its equivalent as early in their economics major as possible because MATH 131 or its equivalent is a prerequisite for two required courses, ECON 202 and 249. Equivalents for MATH 131 include MATH 141, 151, 157, or an AP calculus score of 3 or better for Calculus AB or BC.

ECON 100, 101, and 102, 103, and 104 may be used to fulfill the Social Sciences General Education Perspectives requirement.

**Major Requirements -Core**

Type  
Completion Requirement

Complete ALL of the following Courses:

- MATH 131 - Calculus with Applications to the Social Sciences I
- ECON 101 - Introduction to Macroeconomics  
OR ECON 103 - The Global Economy
- ECON 102 - Introduction to Microeconomics  
OR ECON 104 - The Market Society
- ECON 202 - Price Theory  
OR ECON 225 - Price Theory (Mathematics Emphasis)
- ECON 201 - Macro-Economic Analysis  
OR ECON 226 - Macroeconomic Analysis (Mathematics Emphasis)
- ECON 249 - Statistics as Applied to Economics and Business
- ECON 382 - Introduction to Econometrics

Additional Comments:

Major Requirements - Elective

Type  
Completion Requirement

Complete at least 4 courses in the following course sets:

- Economics Electives

Any Economics and Business courses, exclusive of ECON 151, 253, 254, 258, and 370, and 393 and BUS 385 and 393 and inclusive of RM 705

Additional Comments:

## ECON-BS - Quantitative Economics

### Overview

Institution Code

QNS01

Official Name of Program

Quantitative Economics

Plan Code

ECON-BS

Department(s) Sponsoring Program

Economics

Career

Undergraduate

Degree Designation

BS - Bachelor of Science

### Requirements

Simple Requisites

Degree Requirements - Bachelor of Science

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits

In Residence at Queens College

AND

Earn at least 60 credits

Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

**Additional Comments:**

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

**Type**

Completion Requirement

**Fulfill ALL of the following requirements:**

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An additional course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- College Option Synthesis
- Required Core Life and Physical Sciences
- Flexible Core Any Area

**Additional Comments:**

**Degree Requirements - Writing Intensive**

**Type**

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

**Additional Comments:**

**Major Requirements - Overall**

**Type**

Completion Requirement

**Fulfill ALL of the following requirements:**

Earn at least 48 credits

AND

Earn an average GPA of 2.7

For all courses

AND

Earn a minimum grade of C-

In all courses

**Additional Comments:**

Maximum transfer credits: 15

**Major Requirements - Core**

**Type**

Completion Requirement

**Complete ALL of the following Courses:**

- MATH 141 - Calculus/Differentiation
- MATH 142 - Calculus/Integration
- MATH 231 - Linear Algebra I
- ECON 101 - Introduction to Macroeconomics  
OR ECON 103 - The Global Economy
- ECON 102 - Introduction to Microeconomics  
OR ECON 104 - The Market Society
- ECON 201 - Macro-Economic Analysis
- ECON 202 - Price Theory
- MATH 241 - Introduction to Probability and Mathematical

**Statistics**

- ECON 382 - Introduction to Econometrics
- ECON 387 - Advanced Econometrics
- CSCI 87 - Introduction to Scientific Computing  
**OR** CSCI 111 - Introduction to Algorithmic Problem Solving
- ECON 392W - Honors Seminar  
**OR** BUS 392W - Honors Seminar

**Additional Comments:****Major Requirement - Elective****Type**

Completion Requirement

**Complete at least 4 courses in the following course sets:**

- Economics Electives
- One 200 level Economics or Business Course
- Three 300 level Economics or Business courses (exclusive of BUS 341W and 344)

**Additional Comments:**

One 200 level Economics or Business Course

Three 300 level Economics or Business courses (exclusive of BUS 341W and 344)

## ECON-MIN - Economics

### Overview

**Institution Code**

QNS01

**Official Name of Program**

Economics

**Plan Code**

ECON-MIN

**Department(s) Sponsoring Program**

Economics

**Career**

Undergraduate

### Requirements

**Simple Requisites****Minor Requirements - Overall****Type**

Completion Requirement

**Earn at least 21 credits****Earn an average grade of C**

- A **C** average is required for all economics courses applied to the minor and in ECON 101 or 103, 102 or 104, and the two courses chosen from ECON 202 or 225, 201 or 226, and 249.

**Earn a minimum grade of C-**

- All courses for the minor, plus MATH 131 or equivalent, must be passed with a grade of **C-** or higher.

- (Courses completed with the P/NC option may not be applied to the minor.)

**Residency Requirements**

- At least 12 of these credits must be taken at Queens College.

**Additional Comments:****Minor Requirements - Required Course****Type**

Completion Requirement

**Fulfill ALL of the following requirements:****Complete ALL of the following Courses:**

- MATH 131 - Calculus with Applications to the Social Sciences I
- ECON 101 - Introduction to Macroeconomics  
**OR** ECON 103 - The Global Economy
- ECON 102 - Introduction to Microeconomics  
**OR** ECON 104 - The Market Society

**AND****Complete at least 2 of the following courses:**

- ECON 202 - Price Theory  
**OR** ECON 225 - Price Theory (Mathematics Emphasis)
- ECON 201 - Macro-Economic Analysis  
**OR** ECON 226 - Macroeconomic Analysis (Mathematics Emphasis)
- ECON 249 - Statistics as Applied to Economics and Business

**Additional Comments:****Minor Requirements - Elective****Type**

Completion Requirement

**Complete at least 2 courses in the following course sets:**

- Economics Electives
- Business Courses
- Two additional Economics or Business courses

**Additional Comments:**

Note: Electives for the major or minor must be at or above the 200 level (exclusive of ECON 393 and BUS 393 and inclusive of RM 705).

## ECON712-BA - Economics: Social Studies 7-12

### Overview

**Institution Code**

QNS01

**Official Name of Program**

Economics: Social Studies 7-12

**Plan Code**

ECON712-BA

**Department(s) Sponsoring Program**

Economics, Secondary Education and Youth Services

Career  
Undergraduate

Degree Designation  
BA - Bachelor of Arts

## Requirements

### Simple Requisites

#### Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits  
In Residence at Queens College

AND

Earn at least 90 credits  
Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

#### General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

Additional Comments:

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

#### General Education Requirements - College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:



Literature

**Complete at least 1 courses in the following course sets:**

- College Option Literature

————— AND —————

Language

**Complete at least 1 courses in the following course sets:**

- College Option Language

————— AND —————

Science

**Complete at least 1 courses in the following course sets:**

- College Option Science

————— AND —————

An Additional Course

**Complete at least 1 courses in the following course sets:**

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

**Additional Comments:**

**Degree Requirements - Writing Intensive**

Type  
Completion Requirement

**Complete at least 2 courses in the following course sets:**

- Writing Intensive

**Additional Comments:**

**Major Requirements - Initial Certificate**

Type  
Completion Requirement

**Additional Comments:**

- Prospective middle, junior high, and senior high school teachers must complete an approved liberal arts and sciences major plus a major in secondary education for New York State certification. Students are required to meet with a program advisor and file a major declaration card for admission to secondary education.
- The program requirements for New York State certification and SEYS program completion are to complete an appropriate major with the minimum GPAs listed below; complete the major of 24 credits with a minimum 3.0 GPA consisting of the courses below; pass three New York State Teacher Certification examinations (Content Exam, LAST, and ATS-W secondary); complete fingerprint screening; have a minimum 2.5 overall GPA; and complete four seminars that deal with alcohol and drug abuse, child abuse identification and reporting, fire safety, and violence intervention.

- The major in secondary education consists of the following sequence: Core education courses SEYS 201W, 221, 340, and 350 (with a minimum combined GPA of 3.0) plus a minimum grade of B for all the following professional courses: Methods (one of SEYS 360–364, depending on certification area), Initial Clinical Experience (one of SEYS 370.2–374.2, depending on certification area), Student Teaching (SEYS 370.4–374.4, depending on certification area), and Curriculum and Assessment (SEYS 380–384, depending on certification area) for certifications:
- Social Studies 7–12: students must meet the degree requirements for a major in Anthropology, Economics, History, Political Science, or Sociology that were in effect at the time of matriculation; regardless of major a minimum of one economics course, one political science course, 21 credits in history (including 2 U.S. history and 2 non-U.S. history courses), four courses in a social science that is not your major; core education courses; and professional education courses SEYS 363, 373.2, 373.4 and 383 (economics major is minimum 2.75 GPA and the remaining majors are 3.0 minimum GPA)

**Major Requirements - Certification Area**

Type  
Completion Requirement

**Complete ALL of the following Programs:**

- ECON-BA - Economics

**Complete ALL of the following Course Sets:**

- Secondary Education

**Complete ALL of the following Courses:**

- SEYS 363 - Methods of Teaching Social Studies in Middle and High School  
**OR** SEYS 363W - Methods of Teaching Social Studies in Middle and High School

**Complete ALL of the following Courses:**

- SEYS 3732 - Student Teaching I in Secondary Social Studies

**Complete ALL of the following Courses:**

- SEYS 3734 - Student Teaching II in Secondary Social Studies

**Complete ALL of the following Courses:**

- SEYS 383 - Curriculum and Assessment in Teaching Social Studies

**Additional Comments:**

## EECE-BA - Elementary and Early Childhood Education

### Overview

**Institution Code**  
QNS01

**Official Name of Program**  
Elementary and Early Childhood Education

<p><b>Plan Code</b> EECE-BA</p> <p><b>Career</b> Undergraduate</p>	<p><b>Department(s) Sponsoring Program</b> Elementary and Early Childhood Education</p> <p><b>Degree Designation</b> BA - Bachelor of Arts</p>
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## Requirements

### Simple Requisites

#### Degree Requirements - Bachelor of Arts

##### Type

##### Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits  
In Residence at Queens College

AND

Earn at least 90 credits  
Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

##### Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

#### General Education Requirements - Common Core

##### Type

##### Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

##### Additional Comments:

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

#### General Education Requirements - College Option

##### Type

##### Completion Requirement

**Fulfill ALL of the following requirements:**

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

————— AND —————

Language

Complete at least 1 courses in the following course sets:

- College Option Language

————— AND —————

Science

Complete at least 1 courses in the following course sets:

- College Option Science

————— AND —————

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

**Additional Comments:**

**Degree Requirements - Writing Intensive**

Type  
Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

**Additional Comments:**

**Major Requirements - Overall**

Type  
Completion Requirement

Earn at least 45 credits

**Additional Comments:**

**Major Requirements - Core**

Type  
Completion Requirement

Phase I: Pre-Professional Courses

Complete ALL of the following Courses:

- EECE 201 - Schooling in Diverse Communities
- EECE 310 - Children in Cultural Contexts I: Child Development
- EECE 340 - The Early Development of Language and

Literacy

- MATH 119 - Mathematics for Elementary School Teachers
- MUSIC 261 - Music for Children (Elementary Education)

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Phase II: Professional Preparation Sequence

Complete ALL of the following Courses:

- EECE 220 - Modern Learning Technologies
- EECE 311 - Children in Cultural Contexts II: Learning and Teaching
- EECE 341 - Language and Literacy Development: Teaching Reading
- EECE 350 - Teaching Mathematics in the Elementary School
- EECE 351 - Teaching Science in the Elementary School
- EECE 352 - Teaching Social Studies in the Elementary School
- EECE 360 - Practicum I: Curriculum in Action
- EECE 361 - Practicum II: Student Teaching
- ECPSE 350 - Foundations of Special Education

To enter the Professional Preparation Sequence, students must have no more than 9 credits remaining in their co-major, and must have completed the EECE liberal arts and sciences requirements. Students must apply for admission to the professional preparation sequence.

**Additional Comments:**  
Information on admissions procedures and deadlines can be obtained from the Division Office (718-997-5258). The professional preparation sequence is organized in a cohort model, in which students and faculty work together on campus as well as in the field.

## ENG712-BA - English 7-12

### Overview

**Institution Code**  
QNS01

**Official Name of Program**  
English 7-12

**Plan Code**  
ENG712-BA

**Department(s) Sponsoring Program**  
English, Secondary Education and Youth Services

**Career**  
Undergraduate

**Degree Designation**  
BA - Bachelor of Arts

### Requirements

#### Simple Requisites

**Degree Requirements - Bachelor of Arts**

Type  
Completion Requirement

**Fulfill ALL of the following requirements:**

Earn at least 120 credits

————— AND —————

Earn at least 45 credits  
In Residence at Queens College

————— AND —————

Earn at least 90 credits  
Liberal Arts and Sciences Content Courses

————— AND —————

Earn a minimum GPA of 2.0

**Additional Comments:**  
<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

**General Education Requirements - Common Core**  
**Type**  
 Completion Requirement

**Fulfill ALL of the following requirements:**

Complete at least 2 courses in the following course sets:

- Required Core English Composition

————— AND —————

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

————— AND —————

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

**Additional Comments:**  
**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**  
**Type**  
 Completion Requirement

**Fulfill ALL of the following requirements:**

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

————— AND —————

Language

Complete at least 1 courses in the following course sets:

- College Option Language

————— AND —————

Science

Complete at least 1 courses in the following course sets:

- College Option Science

————— AND —————

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

Major Requirements - Initial Certificate

Type

Prerequisite

Additional Comments:

- Prospective middle, junior high, and senior high school teachers must complete an approved liberal arts and sciences major plus a major in secondary education for New York State certification. Students are required to meet with a program advisor and file a major declaration card for admission to secondary education.
- The program requirements for New York State certification and SEYS program completion are to complete an appropriate major with the minimum GPAs listed below; complete the major of 24 credits with a minimum 3.0 GPA consisting of the courses below; pass three New York State Teacher Certification examinations (Content Exam, LAST, and ATS-W secondary); complete fingerprint screening; have a minimum 2.5 overall GPA; and complete four seminars that deal with alcohol and drug abuse, child abuse identification and reporting, fire safety, and violence intervention.
- The major in secondary education consists of the following sequence: Core education courses SEYS 201W, 221, 340, and 350 (with a minimum combined GPA of 3.0) plus a minimum grade of B for all the following professional courses: Methods (one of SEYS 360-364, depending on certification area), Initial Clinical Experience (one of SEYS 370.2-374.2, depending on certification area), Student Teaching (SEYS 370.4-374.4, depending on certification area), and Curriculum and Assessment (SEYS 380-384, depending on certification area) for certifications:
- English 7-12: students must meet the degree requirements for a major in English that were in effect at the time of matriculation; core education courses; and professional courses SEYS 360, 370.2, 370.4, and 380 (minimum 3.0 GPA in the major)

Major Requirements - Certification Area

Type

Completion Requirement

Complete ALL of the following Programs:

- ENGL-BA - English

Complete ALL of the following Course Sets:

- Secondary Education

Complete ALL of the following Courses:

- SEYS 360 - Methods of Teaching English in Middle and High School

Complete ALL of the following Courses:

- SEYS 3702 - Initial Clinical Experience in English for Secondary School

Complete ALL of the following Courses:

- SEYS 3704 - Student Teaching in English for Middle and High School

Complete ALL of the following Courses:

- SEYS 380 - Curriculum and Assessment in Teaching English

Additional Comments:

## ENGED-MIN - English EECE

### Overview

Institution Code

QNS01

Official Name of Program

English EECE

Plan Code

ENGED-MIN

Department(s) Sponsoring Program

English

Career

Undergraduate

## ENGL-BA - English

### Overview

Institution Code

QNS01

Official Name of Program

English

Plan Code

ENGL-BA

Department(s) Sponsoring Program

English

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts

### Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits
AND
Earn at least 45 credits In Residence at Queens College
AND
Earn at least 90 credits Liberal Arts and Sciences Content Courses
AND
Earn a minimum GPA of 2.0
<b>Additional Comments:</b> <a href="http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum">http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum</a>

**General Education Requirements - Common Core**  
Type  
Completion Requirement

<b>Fulfill ALL of the following requirements:</b>
Complete at least 2 courses in the following course sets: <ul style="list-style-type: none"> <li>• Required Core English Composition</li> </ul>
AND
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none"> <li>• Required Core Mathematical and Quantitative Reasoning</li> </ul>
AND
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none"> <li>• Required Core Life and Physical Sciences</li> </ul>
AND
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none"> <li>• Flexible Core World Cultures and Global Issues</li> </ul>
AND
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none"> <li>• Flexible Core U.S. Experience in Its Diversity</li> </ul>
AND
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none"> <li>• Flexible Core Creative Expression</li> </ul>

AND
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none"> <li>• Flexible Core Individual and Society</li> </ul>
AND
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none"> <li>• Flexible Core Scientific World</li> </ul>
AND
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none"> <li>• Flexible Core Any Area</li> </ul>

**Additional Comments:**  
No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**  
Type  
Completion Requirement

<b>Fulfill ALL of the following requirements:</b>
Literature
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none"> <li>• College Option Literature</li> </ul>
AND
Language
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none"> <li>• College Option Language</li> </ul>

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

Major Requirement - Overall

Type

Completion Requirement

Earn at least 41 credits

Additional Comments:

Major Requirement - Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Critical Reading and Writing

Complete ALL of the following Courses:

- ENGL 170W - Introduction to Literary Study

AND

Literary Research Methods

Complete ALL of the following Courses:

- ENGL 241 - The Text in Its Historical Moment
- ENGL 244 - Theory
- ENGL 242 - Literary History
- OR ENGL 243 - Genre

AND

Senior Seminar

Complete ALL of the following Courses:

- ENGL 391W - Senior Seminar: Topics in Literature
- OR ENGL 399W - Department Honors Seminar

Additional Comments:

Major Requirement - Elective

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature before 1820

Complete at least 1 of the following courses:

- ENGL 251 - British Literature Survey I
- ENGL 253 - American Literature Survey I
- ENGL 311 - Medieval Literature, Pre-1100
- ENGL 312 - Medieval Literature, 1100-1500
- ENGL 313 - The Arthurian Tradition
- ENGL 320 - Early Modern Literature
- ENGL 321 - Seventeenth-Century Literature
- ENGL 322 - Restoration and Eighteenth-Century Literature
- ENGL 323 - British Romanticism
- ENGL 331 - Chaucer
- ENGL 332 - Shakespeare I
- ENGL 333 - Shakespeare II
- ENGL 334 - Milton
- ENGL 340 - Medieval and Early Modern Drama
- ENGL 341 - Drama of the Restoration and Eighteenth Century
- ENGL 344 - The Eighteenth-Century Novel
- ENGL 348 - The Early Black Atlantic
- ENGL 349 - Colonial American Literature
- ENGL 365 - Celtic Myth and Literature

AND

Literature after 1820

Complete at least 1 of the following courses:

- ENGL 252 - British Literature Survey II
- ENGL 254 - American Literature Survey II
- ENGL 318 - Modernisms
- ENGL 319 - Twentieth- and Twenty-First-Century Literature
- ENGL 324 - Victorian Poetry and Prose
- ENGL 328 - VT: Topics in Children's Literature
- ENGL 329 - Young Adult Literature
- ENGL 345 - The Nineteenth-Century Novel
- ENGL 346 - Early Twentieth-Century Fiction
- ENGL 350 - Early American Literature
- ENGL 351 - Nineteenth-Century U.S. Literature
- ENGL 353 - Mid-Twentieth and Twenty-First Century U.S. Literature
- ENGL 370 - Nineteenth- and Early Twentieth-Century Drama
- ENGL 371 - Twentieth- and Twenty- First-Century Drama and Performance
- ENGL 373 - Early Twentieth-Century Poetry
- ENGL 374 - Twentieth- and Twenty- First-Century Poetry
- ENGL 376 - Twentieth- and Twenty-First Century

**Fiction**

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**AND**

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Global, Ethnic, or Post-Colonial Literature

**Complete at least 1 of the following courses:**

- ENGL 255 - Global Literatures in English
- ENGL 354 - African American Literature I
- ENGL 355 - African American Literature II
- ENGL 356 - Native American and Indigenous Literatures
- ENGL 360 - VT: Latina, Latino, and Latinx Literature.
- ENGL 363 - VT: Global Literatures in English
- ENGL 364 - VT: African Literature and Culture
- ENGL 366 - Introduction to Irish Literature
- ENGL 367 - Modern Irish Literature
- ENGL 369 - Asian American Literature
- ENGL 372 - Anglophone African Fiction
- ENGL 377 - VT: Modern South Asian Literature
- ENGL 378 - VT: Caribbean Literature
- ENGL 379 - VT: Transnational Post-Colonial Global Literature

7 additional English courses at the 200 or 300 level. These courses must include:

**Additional Comments:**  
Of the 7 electives, at most 3 creative writing courses (200W, 210W, 211W, 301W, 302, 303W, 304) may be applied to the major. The remaining four electives must be literature or noncreative writing courses.

## ENGL-MIN - English

### Overview

**Institution Code**  
QNS01

**Official Name of Program**  
English

**Plan Code** Department(s) Sponsoring Program  
ENGL-MIN English

**Career**  
Undergraduate

### Requirements

#### Simple Requisites

**Minor Requirements - Special Requirements for Admission**  
Type  
Prerequisite

**Complete ALL of the following Courses:**

- ENGL 130 - Writing about Literature In English
- Prerequisite for ENGL 170W.
- Must complete before beginning the minor (or receive departmental consent).

**Additional Comments:**

#### Minor Requirements - Overall

Type  
Completion Requirement

**Earn at least 20 credits**

**Earn an average grade of 2.0**

- To meet the requirements for graduation as an English minor.
- A student must maintain an average of 2.0 in the required and elective work in English.

**Residency Requirements**

- At least 12 credits in the minor must be completed at Queens College.

**Additional Comments:**

#### Minor Requirements - Required Course

Type  
Completion Requirement

**Complete ALL of the following Courses:**

- ENGL 170W - Introduction to Literary Study

**Complete at least 1 of the following courses:**

- ENGL 241 - The Text in Its Historical Moment
- ENGL 242 - Literary History
- ENGL 243 - Genre
- OR** ENGL 244 - Theory

**Additional Comments:**

#### Minor Requirements - Electives

Type  
Completion Requirement

**Earn at least 12 credits**

- Four courses from the offerings of the English Department at the 200 or 300 level.

**Additional Comments:**

## ENSCI-BA - Environmental Sciences

### Overview

**Institution Code**  
QNS01

**Official Name of Program**  
Environmental Sciences

**Plan Code** Department(s) Sponsoring Program  
ENSCI-BA School of Earth and Environmental Sciences

**Career** Degree Designation  
Undergraduate BA - Bachelor of Arts



## Requirements

### Simple Requisites

#### Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits  
In Residence at Queens College

AND

Earn at least 90 credits  
Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

#### General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

#### General Education Requirements - College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

————— AND —————

Language

Complete at least 1 courses in the following course sets:

- College Option Language

————— AND —————

Science

Complete at least 1 courses in the following course sets:

- College Option Science

————— AND —————

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

**Additional Comments:**

**Degree Requirements - Writing Intensive**  
Type  
Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

**Additional Comments:**

**Major Requirements - Overall**  
Type  
Completion Requirement

Earn at least 41 credits

**Additional Comments:**  
Students desiring greater depth in biology or biochemistry than is included in the ENSCI major are advised to declare a minor in biology or biochemistry

**Major Requirements - Core**  
Type  
Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- ENSCI 100 - Our Planet in the 21st Century: Challenges to Humanity
- ENSCI 200 - Earth System Science
- ENSCI 373W - Environmental Problem Solving

————— AND —————

Introductory Science Courses

Complete ALL of the following Courses:

- GEOL 101 - Physical Geology
- CHEM 1134 - General Chemistry I
- **AND** CHEM 1131 - Introduction to Chemical Techniques
- BIOL 105 - General Biology: Physiology and Cell Biology
- MATH 151 - Calculus/Differentiation & Integration
- PHYS 1214 - General Physics I
- **AND** PHYS 1211 - General Physics I Laboratory

————— AND —————

200-level Core Courses

Complete at least 1 of the following courses:

- GEOL 208 - Sedimentology and Landscape Evolution
- GEOL 210 - Water Resources and Conservation
- GEOL 216 - Dynamics of the Oceans and Atmospheres
- URBST 230 - Environmental and Public Health Policy and Practice
- BIOL 201 - General Microbiology

————— AND —————

300-level Advanced Courses

Complete at least 2 of the following courses:

- GEOL 318 - Soils in the Environment
- GEOL 328W - Volcanoes and Climate
- GEOL 342 - Introduction to Meteorology
- GEOL 347 - Principles of Hydrology
- GEOL 349 - Environmental Geology
- GEOL 363 - GIS in the Geosciences
- GEOL 370 - Biogeochemistry
- GEOL 383 - Special Topics in Geology
- ENSCI 303 - Environmental Microbiology
- ENSCI 377 - Atmosphere-Biosphere Interactions
- ENSCI 383 - Special Topics in Environmental Science
- ENSCI 397 - Internship in Environmental Science
- BIOL 340 - General Ecology

Since additional advanced courses will be added to this list in the future, students are advised to check with the Undergraduate Advisor to find out about recently approved additions

**Additional Comments:**

## ENSCI-BS - Environmental Sciences

### Overview

**Institution Code**

QNS01

**Official Name of Program**

Environmental Sciences

**Plan Code**

ENSCI-BS

**Department(s) Sponsoring Program**

School of Earth and Environmental Sciences

**Career**

Undergraduate

**Degree Designation**

BS - Bachelor of Science

## Requirements

### Simple Requisites

#### Degree Requirements - Bachelor of Science

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits  
In Residence at Queens College

AND

Earn at least 60 credits  
Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

#### General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:  
• Required Core English Composition

AND

Complete at least 1 courses in the following course sets:  
• Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:  
• Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:  
• Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:  
• Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:  
• Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:  
• Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:  
• Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

#### General Education Requirements - College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:  
• College Option Literature

AND

## Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

## Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

## An additional course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- College Option Synthesis
- Required Core Life and Physical Sciences
- Flexible Core Any Area

Additional Comments:

## Degree Requirements - Writing Intensive

## Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

## Major Requirements - Core

## Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- ENSCI 100 - Our Planet in the 21st Century: Challenges to Humanity
- ENSCI 200 - Earth System Science
- ENSCI 373W - Environmental Problem Solving

AND

## Introductory Science Courses

Complete ALL of the following Courses:

- GEOL 101 - Physical Geology
- CHEM 1134 - General Chemistry I  
**AND** CHEM 1131 - Introduction to Chemical Techniques
- BIOL 105 - General Biology: Physiology and Cell Biology
- MATH 151 - Calculus/Differentiation & Integration
- PHYS 1214 - General Physics I  
**AND** PHYS 1211 - General Physics I Laboratory

AND

## Math Course

Complete at least 1 of the following courses:

- MATH 114 - Elementary Probability and Statistics
- MATH 241 - Introduction to Probability and Mathematical Statistics
- BIOL 230 - Biostatistics

AND

## Introductory Mathematics and Science Courses

Earn at least 12 credits from the following:

- GEOL 102 - Historical Geology
- BIOL 106 - General Biology: Life-forms and Ecosystems
- CHEM 1144 - General Chemistry II  
**AND** CHEM 1141 - Quantitative and Qualitative Analysis
- MATH 152 - Calculus/Integration and Infinite Series
- PHYS 1224 - General Physics II  
**AND** PHYS 1221 - General Physics II Laboratory
- GEOL 200 - Methods in Geoscience

AND

## 200-level Core Courses

Complete at least 1 of the following courses:

- GEOL 208 - Sedimentology and Landscape Evolution
- GEOL 210 - Water Resources and Conservation
- GEOL 216 - Dynamics of the Oceans and Atmospheres
- URBST 230 - Environmental and Public Health Policy and Practice
- BIOL 201 - General Microbiology

AND

Complete at least 2 of the following courses:

- GEOL 318 - Soils in the Environment
- GEOL 328W - Volcanoes and Climate
- GEOL 342 - Introduction to Meteorology
- GEOL 347 - Principles of Hydrology
- GEOL 349 - Environmental Geology
- GEOL 363 - GIS in the Geosciences
- GEOL 370 - Biogeochemistry
- GEOL 383 - Special Topics in Geology
- ENSCI 303 - Environmental Microbiology
- ENSCI 377 - Atmosphere-Biosphere Interactions
- ENSCI 383 - Special Topics in Environmental Science
- ENSCI 397 - Internship in Environmental Science
- BIOL 340 - General Ecology

Additional Comments:

## ENSTD-BA - Environmental Studies

## Overview

Institution Code

QNS01

**Official Name of Program**

Environmental Studies

**Plan Code**

ENSTD-BA

**Department(s) Sponsoring Program**

School of Earth and Environmental Sciences

**Career**

Undergraduate

**Degree Designation**

BA - Bachelor of Arts

**Requirements**

**Simple Requisites**

**Degree Requirements - Bachelor of Arts**

**Type**

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits  
In Residence at Queens College

AND

Earn at least 90 credits  
Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

**Additional Comments:**

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

**General Education Requirements - Common Core**

**Type**

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:  
• Required Core English Composition

AND

Complete at least 1 courses in the following course sets:  
• Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:  
• Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:  
• Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:  
• Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:  
• Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:  
• Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:  
• Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:  
• Flexible Core Any Area

**Additional Comments:**

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

Type  
Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type  
Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

Major Requirements - Overall

Type  
Completion Requirement

Earn at least 34 credits

Additional Comments:

Major Requirements - Core

Type  
Completion Requirement

Complete ALL of the following Courses:

- ENSCI 100 - Our Planet in the 21st Century: Challenges to Humanity
- ENSCI 112 - Our Changing Planet

- URBST 252 - The Changing Urban Environment
- URBST 372 - Fieldwork in Environmental Studies
- URBST 373 - Special Problems in Environmental Studies (Inactive)  
**OR ENSCI 373W - Environmental Problem Solving**

Fulfill ALL of the following requirements:

Earn at least 18 credits

Students will choose six electives from the following list, at least two of which must be in the Natural Sciences and two of which must be in the Social Sciences/ Humanities.

AND

Natural Sciences

Complete at least 2 of the following courses:

- BIOL 106 - General Biology: Life-forms and Ecosystems
- ENSCI 200 - Earth System Science
- ENSCI 383 - Special Topics in Environmental Science
- GEOL 383 - Special Topics in Geology
- GEOL 101 - Physical Geology

AND

Social Sciences/Humanities

Complete at least 2 of the following courses:

- ANTH 270 - Evolutionary Medicine
- ANTH 302 - Ecology and Culture
- ECON 228 - The Economics of the Environment  
**OR ECON 228W - The Economics of the Environment**
- ECON 232 - Economics of Climate Change
- ENGL 327 - Environmental Literature  
**OR ENGL 327W - Environmental Literature**
- MEDST 270 - Media and the Environment
- PHIL 125 - Philosophy of the Environment
- PSCI 287 - Law, Politics, and the Environment
- PSCI 289 - Colloquium in Law and Politics
- URBST 206 - Global Cities
- URBST 207 - Development of the American City
- URBST 230 - Environmental and Public Health Policy and Practice
- URBST 235 - Urban Epidemics: TB to Aids
- URBST 236 - Emerging Diseases in the City
- URBST 241 - Introduction to Urban Planning
- URBST 253 - How Urban Planning Really Works
- URBST 254 - Urban Transportation
- URBST 265 - VT: Special Topics in Urban Studies  
**OR URBST 265W - VT: Special Topics in Urban Studies**
- URBST 358 - Climate Change and Public Policy
- URBST 373 - Special Problems in Environmental Studies (Inactive)

Additional Comments:

## ENSTD-MIN - Environmental Studies

### Overview

Institution Code  
QNS01

**Official Name of Program**

Environmental Studies

**Plan Code**

ENSTD-MIN

**Department(s) Sponsoring Program**

School of Earth and Environmental Sciences

**Career**

Undergraduate

- URBST 358 - Climate Change and Public Policy
- URBST 373 - Special Problems in Environmental Studies (Inactive)

**Additional Comments:**

- Environmental Science majors should replace the ENSCI courses with non-ENSCI electives drawn from this list.

**Requirements****Simple Requisites****Minor Requirements - Overall****Type**

Completion Requirement

Earn at least 19 credits

**Additional Comments:****Minor Requirements - Required Course****Type**

Completion Requirement

**Complete ALL of the following Courses:**

- ENSCI 100 - Our Planet in the 21st Century: Challenges to Humanity
- ENSCI 112 - Our Changing Planet
- URBST 252 - The Changing Urban Environment

**Additional Comments:****Minor Requirements - Electives****Type**

Completion Requirement

**Complete at least 3 of the following courses:**

- BIOL 106 - General Biology: Life-forms and Ecosystems
- ENSCI 200 - Earth System Science
- ENSCI 383 - Special Topics in Environmental Science
- GEOL 383 - Special Topics in Geology
- GEOL 101 - Physical Geology
- ANTH 270 - Evolutionary Medicine
- ANTH 302 - Ecology and Culture
- ECON 228 - The Economics of the Environment  
**OR** ECON 228W - The Economics of the Environment
- ENGL 327 - Environmental Literature  
**OR** ENGL 327W - Environmental Literature
- MEDST 270 - Media and the Environment
- PHIL 125 - Philosophy of the Environment
- PSCI 287 - Law, Politics, and the Environment
- PSCI 289 - Colloquium in Law and Politics
- URBST 206 - Global Cities
- URBST 207 - Development of the American City
- URBST 230 - Environmental and Public Health Policy and Practice
- URBST 235 - Urban Epidemics: TB to Aids
- URBST 236 - Emerging Diseases in the City
- URBST 241 - Introduction to Urban Planning
- URBST 253 - How Urban Planning Really Works
- URBST 254 - Urban Transportation
- URBST 265 - VT: Special Topics in Urban Studies  
**OR** URBST 265W - VT: Special Topics in Urban Studies

**ENVSCI-MIN - Environmental Science****Overview****Institution Code**

QNS01

**Official Name of Program**

Environmental Science

**Plan Code**

ENVSCI-MIN

**Department(s) Sponsoring Program**

School of Earth and Environmental Sciences

**Career**

Undergraduate

**Requirements****Simple Requisites****Minor Requirements - Overall****Type**

Completion Requirement

Earn at least 18 credits

**Additional Comments:**

The minor in Environmental Science satisfies a growing demand for environmental literacy and its scientific foundation. This minor helps students build a strong subject cluster to supplement their major and may be useful for several diverse QC majors including economics, pre-law, premedicine, biology, chemistry, and urban studies. Advisement for students wishing to complete a minor in Environmental Science will be provided by SEES faculty to ensure that each minor has a specific area of focus and contributes to each student's academic goals.

**Minor Requirements - Required Course****Type**

Completion Requirement

**Fulfill ALL of the following requirements:****Complete ALL of the following Courses:**

- ENSCI 100 - Our Planet in the 21st Century: Challenges to Humanity

— AND —

**Complete ALL of the following Courses:**

- ENSCI 200 - Earth System Science
- CHEM 1134 - General Chemistry I  
**AND** CHEM 1131 - Introduction to Chemical Techniques

**Additional Comments:**

**Minor Requirements - Electives**

Type  
Completion Requirement

- Complete at least 2 of the following courses:
- GEOL 208 - Sedimentology and Landscape Evolution
  - GEOL 216 - Dynamics of the Oceans and Atmospheres
  - ENSCI 303 - Environmental Microbiology
  - GEOL 318 - Soils in the Environment
  - GEOL 342 - Introduction to Meteorology
  - GEOL 347 - Principles of Hydrology
  - GEOL 349 - Environmental Geology
  - GEOL 363 - GIS in the Geosciences
  - GEOL 370 - Biogeochemistry
  - GEOL 383 - Special Topics in Geology
  - ENSCI 377 - Atmosphere-Biosphere Interactions
  - ENSCI 383 - Special Topics in Environmental Science
  - ENSCI 397 - Internship in Environmental Science
- The 2 elective courses above ENSCI 200 or GEOL 101 must be taken at Queens College.

Additional Comments:

Earn a minimum GPA of 2.0

Additional Comments:  
<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

**General Education Requirements - Common Core**

Type  
Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

**ESCIED-BA - Earth Science Teacher**

**Overview**

Institution Code  
QNS01

Official Name of Program  
Earth Science Teacher

Plan Code  
ESCIED-BA

Department(s) Sponsoring Program  
Secondary Education and Youth Services

Career  
Undergraduate

Degree Designation  
BA - Bachelor of Arts

**Requirements**

**Simple Requisites**

**Degree Requirements - Bachelor of Arts**

Type  
Completion Requirement

- Fulfill ALL of the following requirements:
- Earn at least 120 credits
- AND
- Earn at least 45 credits  
In Residence at Queens College
- AND
- Earn at least 90 credits  
Liberal Arts and Sciences Content Courses
- AND



- Flexible Core Any Area

**Additional Comments:**

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option****Type**

Completion Requirement

**Fulfill ALL of the following requirements:**

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences

- Flexible Core Any Area
- College Option Synthesis

**Additional Comments:****Degree Requirements - Writing Intensive****Type**

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

**Additional Comments:**

## F-TEX-MIN - Textiles and Apparel

### Overview

**Institution Code**

QNS01

**Official Name of Program**

Textiles and Apparel

**Plan Code**

F-TEX-MIN

**Department(s) Sponsoring Program**

Family, Nutrition and Exercise Sciences

**Career**

Undergraduate

### Requirements

**Simple Requisites****Minor Requirements - Overall****Type**

Completion Requirement

Earn at least 19 credits

**Additional Comments:****Minor Requirements - Required Course****Type**

Completion Requirement

Complete ALL of the following Courses:

- FASH 121 - Textiles Exploration
- FNES 126 - Apparel Science I
- FASH 157 - Fashion History in the West: Origins through the 19th Century  
OR FASH 158 - Fashion History in the West from the 20th Century to the Present

Earn at least 7 credits from the following:

- FASH 226 - Fashion Design Studio II
- FASH 227 - Dress Matters Seminar: Contemporary Dress Experiences
- FNES 228W - Individual and Family Clothing Problems
- FASH 120 - The World of Fashion
- FNES 327 - Apparel Design
- FNES 358 - Research in Historic Costume (Inactive)

**AND FNES 373 - Field Work in Textiles and Apparel**  
(Inactive)

Additional Comments:

## FASH-BA - Fashion and Design

### Overview

Institution Code

QNS01

Official Name of Program

Fashion and Design

Plan Code

FASH-BA

Department(s) Sponsoring Program

Drama, Theatre and Dance

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts

## FINAN-BBA - Finance

### Overview

Institution Code

QNS01

Official Name of Program

Finance

Plan Code

FINAN-BBA

Department(s) Sponsoring Program

Economics

Career

Undergraduate

Degree Designation

BBA - Bachelor of Business  
Administration

### Requirements

Simple Requisites

Degree Requirements - Bachelor of Business Administration

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits

In Residence at Queens College

AND

Earn at least 30 credits

Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

Additional Comments:

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

Type  
Completion Requirement

**Fulfill ALL of the following requirements:**

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- College Option Synthesis
- Required Core Life and Physical Sciences
- Flexible Core Any Area

Additional Comments:

**Degree Requirements - Writing Intensive**

Type  
Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

**Major Requirements - Admission to BBA Program**

Type  
Completion Requirement

**Fulfill ALL of the following requirements:**

Earn an average grade of B-

AND

Earn a minimum grade of C- in the following:

- ACCT 101 - Introduction to the Theory and Practice of Accounting I
- ACCT 102 - Introduction to the Theory and Practice of Accounting II
- ECON 101 - Introduction to Macroeconomics
- ECON 102 - Introduction to Microeconomics

Additional Comments:

Students may apply to any of the business majors upon completion of ACCT 101 and 102, and ECON 101 and 102, each with a grade of C- or better, and with an average in those courses of B- (2.7) or better. Due to the high demand for the BBA program, students are likely to need an average of a B+ (3.3) or better in those four courses in order to be admitted to the program. Transfer students may apply to the business majors if they have completed the equivalent courses at their original institution and can demonstrate that they have met the grade requirement. No more than 21 transferred credits may be applied toward the requirements for the chosen concentration (business fundamentals and concentration courses). A grade of C- or better must be earned in any transferred courses.

**Major Requirements - Core**

Type  
Completion Requirement

Globalization & Environment

Earn at least 6 credits

List of electives available from the Economics Department or on the BBA website

Additional Comments:

**Major Requirements - Corporate Finance Concentration**

Type  
Completion Requirement

Earn at least 15 credits

**Fulfill ALL of the following requirements:**

Complete ALL of the following Courses:

- BUS 341W - Intermediate Finance

————— AND —————

Group 1

Complete at least 2 of the following courses:

- BUS 350 - Investment Analysis
- BUS 351 - Financial Markets
- BUS 352 - Investment Management
- BUS 353 - Options and Futures Market
- RM 705 - Risk Transfer to Financial Markets

————— AND —————

Group 2

Complete at least 2 of the following courses:

- ECON 201 - Macro-Economic Analysis
- ECON 215 - Money and Banking
- ECON 229 - History of International Business and Finance, 1850 to the Present
- BUS 354 - Multinational Financial Management
- BUS 356 - Applied Financial Analysis
- BUS 386 - Financial Econometrics
- RM 711 - Applied Financial Analysis

Additional Comments:

## FINMDL-MIN - Financial Modeling

### Overview

Institution Code

QNS01

Official Name of Program

Financial Modeling

Plan Code

FINMDL-MIN

Department(s) Sponsoring Program

Computer Science

Career

Undergraduate

### Requirements

#### Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

Earn a minimum grade of C-

- In any required course.

Earn an average GPA of 2.7

Residency Requirements

- At least half the required course credits must be completed at Queens College.

Additional Comments:

Minor Requirements - Required Course

### Type

Completion Requirement

#### Fulfill ANY of the following requirements:

##### CS Majors

#### Complete ALL of the following Courses:

- ACCT 123 - Accounting for Financial Modeling
- BUS 105 - Economic Foundations
- BUS 241 - Corporation Finance
- BUS 350 - Investment Analysis
- BUS 352 - Investment Management
- BUS 353 - Options and Futures Market
- BUS 384 - Forecasting and Regression Analysis for Business
- BUS 386 - Financial Econometrics
- ECON 102 - Introduction to Microeconomics
- ECON 382 - Introduction to Econometrics
- **OR** BUS 384 - Forecasting and Regression Analysis for Business
- CSCI 48 - Spreadsheet Programming
- **OR** CSCI 88 - Advanced Productivity Tools for Business
- CSCI 365 - Computational Finance
- BA students must also complete Math 231 (which may count as an elective for the CS major if no other non-CS course is used to satisfy the elective requirements).

##### Finance Majors

#### Complete ALL of the following Courses:

- CSCI 48 - Spreadsheet Programming
- **OR** CSCI 88 - Advanced Productivity Tools for Business
- CSCI 111 - Introduction to Algorithmic Problem Solving
- CSCI 120 - Discrete Mathematics for Cross-Disciplinary Minors
- CSCI 212 - Object-Oriented Programming in Java
- CSCI 314 - Data Structures for Cross-Disciplinary Minors
- CSCI 331 - Database Systems
- CSCI 365 - Computational Finance
- MATH 231 - Linear Algebra I
- BUS 386 - Financial Econometrics

##### Other Majors

- Students in any other major have to complete both lists of required courses.

## FLMST-BA - Film Studies

### Overview

Institution Code

QNS01

Official Name of Program

Film Studies

Plan Code  
FLMST-BA

Department(s) Sponsoring Program  
Media Studies

Career  
Undergraduate

Degree Designation  
BA - Bachelor of Arts

## Requirements

### Simple Requisites

**Degree Requirements - Bachelor of Arts**  
Type  
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

————— AND —————

Earn at least 45 credits  
In Residence at Queens College

————— AND —————

Earn at least 90 credits  
Liberal Arts and Sciences Content Courses

————— AND —————

Earn a minimum GPA of 2.0

**Additional Comments:**  
<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

**General Education Requirements - Common Core**  
Type  
Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

————— AND —————

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

————— AND —————

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

**Additional Comments:**  
No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

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As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**  
Type  
Completion Requirement

**Fulfill ALL of the following requirements:**

Literature  
 Complete at least 1 courses in the following course sets:  
 • College Option Literature

————— AND —————

Language  
 Complete at least 1 courses in the following course sets:  
 • College Option Language

————— AND —————

Science  
 Complete at least 1 courses in the following course sets:  
 • College Option Science

————— AND —————

An Additional Course  
 Complete at least 1 courses in the following course sets:  
 • College Option Literature  
 • College Option Language  
 • College Option Science  
 • Required Core Life and Physical Sciences  
 • Flexible Core Any Area  
 • College Option Synthesis

**Additional Comments:**

**Degree Requirements - Writing Intensive**  
 Type  
 Completion Requirement

Complete at least 2 courses in the following course sets:  
 • Writing Intensive

**Additional Comments:**

**Major Requirements - Overall**  
 Type  
 Completion Requirement

The Major consist of 36 credits.

**Additional Comments:**

**Major Requirement - Electives**  
 Type  
 Completion Requirement

Earn at least 21 credits from the following:

- MEDST 146 - History of the Cinema III: 1970 to 2000
- MEDST 243 - Introduction to Filmmaking
- MEDST 244 - 16mm Film Production (Inactive)
- MEDST 245 - Screenwriting
- MEDST 263 - The American Film Industry
- MEDST 265 - Producing Independent Movies

- MEDST 281 - Intermediate Studies in Media
- MEDST 310 - Documentary Filmmaking
- MEDST 342 - Special Topics in Genre  
**OR** MEDST 342W - Special Topics in Genre
- MEDST 343 - Non-Fiction Forms (Inactive)  
**OR** MEDST 343W - Nonfiction Forms
- MEDST 344 - Variable Topics: Special Topics in National Cinemas  
**OR** MEDST 344W - VT: Special Topics in National Cinemas
- MEDST 345 - Great Directors  
**OR** MEDST 345W - Great Directors
- MEDST 346 - African Americans in American Film and Television  
**OR** MEDST 346W - African Americans in American Film and Television
- MEDST 381 - Advanced Studies in Media  
**OR** MEDST 381W - Advanced Studies in Media
- CMLIT 241 - Literature and the Movies
- ENGL 280 - Literature and Film (Inactive)
- ENGL 285 - Vt: Lit As Film (Inactive)
- EURO 250 - European Film and Media  
**OR** EURO 250W - European Film and Media
- FREN 250 - French and Francophone Film and Media  
**OR** FREN 250W - French and Francophone Film and Media
- GERM 250 - German Film and Media  
**OR** GERM 250W - German Film and Media
- HIST 370 - VT: Film and History
- ITAL 250 - Italian Film and Media  
**OR** ITAL 250W - Italian Film and Media
- PHIL 105 - Film, Philosophy And Politics
- PSCI 228 - American Politics and Film
- RUSS 244 - Russian and East European Film and Media  
**OR** RUSS 244W - Russian and East European Film and Media
- SOC 249 - Sociology of Cinema

**Additional Comments:**  
 Note: A minimum grade of C is required in order for a course to be counted toward the major.

**Major Requirement - Core**  
 Type  
 Completion Requirement

Complete ALL of the following Courses:

- MEDST 143 - History of the Cinema I: 1880 to 1930
- MEDST 144 - History of the Cinema II: 1930 to 1970
- MEDST 200 - Principles of Sound and Image
- MEDST 240 - Styles of Cinema
- MEDST 341 - Theory of Film  
**OR** MEDST 341W - Theory of Film

**Additional Comments:**

**Additional Comments:**

## FLMST-MIN - Film Studies

**Overview**  
 Institution Code  
 QNS01  
 Official Name of Program  
 Film Studies

Plan Code  
FLMST-MIN

Department(s) Sponsoring Program  
Media Studies

Career  
Undergraduate

## Requirements

### Simple Requisites

#### Minor Requirements - Overall

Type  
Completion Requirement

Earn at least 21 credits

Earn a minimum grade of C

- Note: A minimum grade of C is required in order for a course to be counted toward the minor.

Additional Comments:

#### Minor Requirements - Required Course

Type  
Completion Requirement

Complete ALL of the following Courses:

- MEDST 143 - History of the Cinema I: 1880 to 1930
- MEDST 144 - History of the Cinema II: 1930 to 1970
- AND** MEDST 240 - Styles of Cinema
- AND** MEDST 240W - Styles Of Cinema (Inactive)

Electives

Earn at least 12 credits from the following:

- MEDST 146 - History of the Cinema III: 1970 to 2000
- MEDST 200 - Principles of Sound and Image
- AND** MEDST 341 - Theory of Film
- AND** MEDST 341W - Theory of Film
- MEDST 243 - Introduction to Filmmaking
- MEDST 245 - Screenwriting
- MEDST 263 - The American Film Industry
- MEDST 265 - Producing Independent Movies
- MEDST 281 - Intermediate Studies in Media
- MEDST 310 - Documentary Filmmaking
- MEDST 342 - Special Topics in Genre
- OR** MEDST 342W - Special Topics in Genre
- MEDST 344 - Variable Topics: Special Topics in National Cinemas
- OR** MEDST 344W - VT: Special Topics in National Cinemas
- MEDST 345 - Great Directors
- OR** MEDST 345W - Great Directors
- MEDST 346 - African Americans in American Film and Television
- OR** MEDST 346W - African Americans in American Film and Television
- MEDST 381 - Advanced Studies in Media
- OR** MEDST 381W - Advanced Studies in Media
- CMLIT 241 - Literature and the Movies
- ENGL 285 - Studies in Literature and Film
- EURO 250 - European Film and Media
- OR** EURO 250W - European Film and Media
- FREN 250 - French and Francophone Film and Media
- OR** FREN 250W - French and Francophone Film and Media
- GERM 250 - German Film and Media

**OR** GERM 250W - German Film and Media

- HIST 370 - VT: Film and History
- OR** HIST 370W - VT: Film and History
- ITAL 250 - Italian Film and Media
- OR** ITAL 250W - Italian Film and Media
- PHIL 105 - Film, Philosophy And Politics
- PSCI 228 - American Politics and Film
- RUSS 244 - Russian and East European Film and Media
- OR** RUSS 244W - Russian and East European Film and Media
- SOC 249 - Sociology of Cinema

Additional Comments:

- MEDST 281, 381, 381W (Film Topics Only)
- MEDST 281, 342, 342W, 343, 343W, 344, 344W (May be taken twice for credit if course content changes.)
- EURO 250, 250W (May be taken twice for credit if course content changes.)

## FMS-BA - Food Management Studies

### Overview

Institution Code

QNS01

Official Name of Program

Food Management Studies

Plan Code

FMS-BA

Department(s) Sponsoring Program

Family, Nutrition and Exercise Sciences

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts

### Requirements

#### Simple Requisites

#### Degree Requirements - Bachelor of Arts

Type  
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits  
In Residence at Queens College

AND

Earn at least 90 credits  
Liberal Arts and Sciences Content Courses

AND

Earn an average GPA of 2.0

**Additional Comments:**

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

**General Education Requirements - Common Core**

**Type**

Completion Requirement

**Fulfill ALL of the following requirements:**

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

**Additional Comments:**

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

**Type**

Completion Requirement

**Fulfill ALL of the following requirements:**

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

**Additional Comments:**



## FNES-BA - Family and Consumer Sciences

### Overview

Institution Code  
QNS01

Official Name of Program  
Family and Consumer Sciences

Plan Code  
FNES-BA

Department(s) Sponsoring Program  
Family, Nutrition and Exercise Sciences

Career  
Undergraduate

Degree Designation  
BA - Bachelor of Arts

### Requirements

#### Simple Requisites

#### Degree Requirements - Bachelor of Arts

Type  
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits  
In Residence at Queens College

AND

Earn at least 90 credits  
Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

#### General Education Requirements - Common Core

Type  
Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

#### Degree Requirements - Writing Intensive

Type  
Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

#### Major Requirements - Overall

Type  
Completion Requirement

Earn at least 53 credits

Additional Comments:

#### Major Requirements - Core Courses

Type  
Completion Requirement

Complete ALL of the following Courses:

- FNES 101 - The Science of Foods
- FNES 104 - Social, Cultural, and Economic Aspects of Foods
- FNES 105 - Food Sustainability: Understanding the Food System
- FNES 163 - General Nutrition
- FNES 200 - Principles of Food Safety and Sanitation for Servsafe Certification
- FNES 203 - Meal Planning for Therapeutic Diets
- FNES 204 - International Cuisine
- FNES 275 - Institutional Management
- FNES 305 - Seminar in Food Management Studies: Career Advancement
- FNES 3711 - Field Work in Institutional Management
- FNES 378 - Quantity Food Purchasing, Production, and Equipment

Additional Comments:

#### Major Requirements - Other Courses

Type  
Completion Requirement

Complete ALL of the following Courses:

- BIOL 11 - Introduction to College Biology
- BIOL 44 - Food and Human Microbiology
- CHEM 1013 - Basic Chemistry  
**AND** CHEM 1011 - Basic Chemistry Laboratory
- ACCT 101 - Introduction to the Theory and Practice of Accounting I
- BALA 200 - Entrepreneurship and Innovation
- BALA 250 - Principles of Marketing
- ECON 100 - Economics and Society

Additional Comments:

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

**Additional Comments:**

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer

from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

**Type**

Completion Requirement

**Fulfill ALL of the following requirements:**

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

**Additional Comments:**

**Degree Requirements - Writing Intensive**

**Type**

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

**Additional Comments:**

**Major Requirements - Core**

**Type**

Completion Requirement

**Fulfill ANY of the following requirements:**

Human Development and Family Science

Complete ALL of the following Courses:

- FNES 140 - Child Development and Parenting
- FNES 147 - Family Relations
- FNES 151 - Families as Consumers

- FNES 153 - Individual and Family Finances
- FNES 163 - General Nutrition
- FNES 248 - Problems in Marriage and the Family
- FNES 249 - Child and Family Policies
- FNES 250W - Research Methods in Human Development and Family Science
- FNES 251 - Child Life: Coping with Medical Problems
- FNES 256 - Counseling Sexuality
- FNES 345 - Theories of Lifespan Development
- FNES 347 - Families in Cross-Cultural Perspectives
- FNES 348 - Family and Community Program Development
- FNES 349 - Family Issues and Conflict Resolution
- FNES 360 - Professional Development and Ethics
- FNES 3761 - Field Work in the Community
- PSYCH 1073 - Statistical Methods  
**AND** PSYCH 1071 - Statistical Methods Laboratory
- BIOL 22 - Introduction to Human Physiology

OR

Food Management Studies

Complete ALL of the following Courses:

- FNES 101 - The Science of Foods
- FNES 104 - Social, Cultural, and Economic Aspects of Foods
- FNES 105 - Food Sustainability: Understanding the Food System
- FNES 163 - General Nutrition
- FNES 200 - Principles of Food Safety and Sanitation for Servsafe Certification
- FNES 203 - Meal Planning for Therapeutic Diets
- FNES 204 - International Cuisine
- FNES 275 - Institutional Management
- FNES 3712 - Field Work in Institutional Management
- FNES 378 - Quantity Food Purchasing, Production, and Equipment
- CHEM 1011 - Basic Chemistry Laboratory  
**AND** CHEM 1013 - Basic Chemistry
- ACCT 101 - Introduction to the Theory and Practice of Accounting I
- BALA 200 - Entrepreneurship and Innovation
- BALA 3983 - VT: Special Topics in Business
- BIOL 11 - Introduction to College Biology
- BIOL 44 - Food and Human Microbiology
- ECON 100 - Economics and Society

OR

Fashion and Textiles Specialization

Complete ALL of the following Courses:

- FNES 106 - Introduction to Family and Consumer Sciences
- FASH 121 - Textiles Exploration
- FNES 126 - Apparel Science I
- FNES 147 - Family Relations
- FNES 151 - Families as Consumers
- FASH 157 - Fashion History in the West: Origins through the 19th Century  
**OR** FASH 158 - Fashion History in the West from the 20th Century to the Present
- FASH 225 - Fashion Design Sketching and Illustration I

- FASH 226 - Fashion Design Studio II
- FASH 227 - Dress Matters Seminar: Contemporary Dress Experiences
- FNES 228W - Individual and Family Clothing Problems
- FNES 322 - Survey of Recent Developments in Textiles
- FASH 120 - The World of Fashion
- FNES 327 - Apparel Design
- FNES 380 - Seminar in Family and Consumer Sciences
- BIOL 11 - Introduction to College Biology
- CHEM 161 - Chemistry in Modern Society Laboratory  
**OR** CHEM 163 - Chemistry in Modern Society
- ECON 100 - Economics and Society  
**OR** ECON 101 - Introduction to Macroeconomics (Inactive)  
**OR** ECON 102 - Introduction to Microeconomics

Additional Comments:

## FNESD-BA - Family and Consumer Sciences Teacher

### Overview

Institution Code

QNS01

Official Name of Program

Family and Consumer Sciences Teacher

Plan Code

FNESD-BA

Department(s) Sponsoring Program

Family, Nutrition and Exercise Sciences

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts

### Requirements

#### Simple Requisites

#### Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits

In Residence at Queens College

AND

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

**Additional Comments:**

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

**General Education Requirements - Common Core**

**Type**

Completion Requirement

**Fulfill ALL of the following requirements:**

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

**Additional Comments:**

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

**Type**

Completion Requirement

**Fulfill ALL of the following requirements:**

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

**Additional Comments:**

**Degree Requirements - Writing Intensive****Type**

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

**Major Requirements - Overall****Type**

Completion Requirement

Earn a minimum GPA of 2.0

Additional Comments:

**Major Requirements - Core****Type**

Completion Requirement

Complete ALL of the following Courses:

- FNES 101 - The Science of Foods
- FNES 104 - Social, Cultural, and Economic Aspects of Foods
- **OR** FNES 105 - Food Sustainability: Understanding the Food System
- FNES 106 - Introduction to Family and Consumer Sciences
- FASH 121 - Textiles Exploration
- FNES 126 - Apparel Science I
- FNES 140 - Child Development and Parenting
- FNES 147 - Family Relations
- FNES 151 - Families as Consumers
- FNES 153 - Individual and Family Finances
- FNES 156 - Interior Design
- FNES 163 - General Nutrition
- FNES 203 - Meal Planning for Therapeutic Diets
- **OR** FNES 204 - International Cuisine
- FASH 226 - Fashion Design Studio II
- **OR** FASH 227 - Dress Matters Seminar: Contemporary Dress Experiences
- FNES 238 - Introduction to Teaching Family & Consumer Sciences
- FNES 248 - Problems in Marriage and the Family
- **OR** FNES 345 - Theories of Lifespan Development
- FNES 336 - Educational Trends in Family and Consumer Sciences
- FNES 338 - Methods and Materials for Teaching Family and Consumer Sciences
- FNES 339 - Student Teaching in Family and Consumer Sciences, K-III
- SEYS 201W - Historical, Social and Philosophical Foundations of Education
- SEYS 221 - Development and Learning in Middle Childhood and Adolescence
- SEYS 340 - Language, Literacy, and Culture in Education
- **OR** EECE 340 - The Early Development of Language and Literacy
- SEYS 350 - Cognition, Technology, and Instruction for Diverse Learners
- ECPSE 350 - Foundations of Special Education
- CHEM 163 - Chemistry in Modern Society
- **AND** CHEM 161 - Chemistry in Modern Society Laboratory

Additional Comments:

**FRANCO-MIN - Francophone African Studies****Overview****Institution Code**

QNS01

**Official Name of Program**

Francophone African Studies

**Plan Code**

FRANCO-MIN

**Career**

Undergraduate

**Requirements****Simple Requisites****Minor Requirements - Overall****Type**

Completion Requirement

Earn at least 15 credits

Earn a minimum GPA of 2.0 in the following:

These :

No selection provided

Additional Comments:

**Minor Requirements - Required Course****Type**

Completion Requirement

French language

Earn at least 6 credits from the following:

- FREN 112 - Elementary French II
- FREN 203 - Intermediate French I
- FREN 204 - French Composition and Grammar I
- FREN 224 - Advanced French Grammar
- FREN 225 - French Composition and Grammar II
- FREN 228 - Advanced Literary Analysis
- FREN 231 - Skills and Art of Translation
- FREN 235 - Business French
- French language offered through the French program.

Earn at least 6 credits from the following:

- AFST 102 - Survey of African Civilization II
- FREN 360 - French and Francophone Novel since 1900
- FREN 367 - Topics in French and Francophone Literature since 1900
- FREN 370 - Topics in Francophone Literature
- FREN 375 - Contemporary French Literary Theory
- FREN 380 - Women's Writing in French
- FREN 385 - VT: Seminar
- CMLIT 208 - Literature and Society in North Africa and the Middle East
- CMLIT 230 - African Literatures

- CMLIT 231 - African Literatures in a World Context
- CMLIT 242 - Francophone Literature in a World Context
- HIST 111 - History of Africa
- HIST 332 - Colonialism and Culture
- HIST 334 - Cannibals and Colonialism: Race, Violence, and Anthropology
- SOC 273 - Social Change in Africa
- Focused on Francophone African history, economics , or cultures (offered through the Economics or History Departments of the Division of Social Sciences or the Africana Studies Department, Media Studies, Comparative Literature, or the French Program).

Internship

Earn at least 3 credits from the following:

- EURO 3981 - Internship
- EURO 3982 - Internship
- EURO 3983 - Internship
- A supervised internship of 1–3 Francophone credit(s), depending on the African topic, at the Tech Incubator based on availability and number of Queens College hours.
- An internship or study abroad program up to 3 credits (to be evaluated) in an accredited program in a Francophone African country.
- A supplemental, 3-credit course in African literature, involving anthropology, film, history, political science, or creative expression.

Additional Comments:

## FREN-BA - French

### Overview

Institution Code

QNS01

Official Name of Program

French

Plan Code

FREN-BA

Department(s) Sponsoring Program

European Languages & Literature

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts

### Requirements

#### Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits

In Residence at Queens College

AND

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

**Additional Comments:**

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

**Type**

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

**Additional Comments:**

**Degree Requirements - Writing Intensive**

**Type**

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

**Additional Comments:**

**Major Requirements - Overall**

**Type**

Completion Requirement

Earn at least 36 credits

In French and Francophone Studies.

**Additional Comments:**

**Major Requirements - Core**

**Type**

Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- FREN 205 - Introduction to Literary Analysis
- FREN 206 - Introduction to French Literature
- FREN 224 - Advanced French Grammar
- FREN 228 - Advanced Literary Analysis

AND

Complete at least 2 courses in the following course sets:

- French 300 Level Courses

Students are advised to complete FREN 206 or 228 before enrolling in advanced (FREN 300-level) literature courses

AND

Complete at least 1 courses in the following course sets:

- Euro Courses

AND

Earn at least 15 credits

Students should choose courses for the remaining credits in consultation with the undergraduate advisor. No more than three courses taught in English, including the required "Eurocourse," on relevant aspects of French culture may count toward the major.

Additional Comments:

## FREN-MIN - French

### Overview

**Institution Code**  
QNS01

**Official Name of Program**  
French

**Plan Code** FREN-MIN      **Department(s) Sponsoring Program**  
European Languages & Literature

**Career**  
Undergraduate

### Requirements

#### Simple Requisites

##### Minor Requirements - Overall

**Type**  
Completion Requirement

##### Earn at least 15 credits

- The minor consists of 15 credits in French beyond the level of FREN 111, chosen in consultation with a departmental advisor.
- Students may take one class taught in English on relevant aspects of French culture.

Additional Comments:

##### Minor Requirements - Required Course

**Type**  
Completion Requirement

##### Earn at least 15 credits from the following:

- Major Language French Courses
- French 300 Level Courses
- FREN 204-399
- Students may not receive credit for taking language courses below their levels of competency as determined by the instructor, by placement examination, or by prior completed course(s) either in residency or by transfer (i.e., credits will be deducted for a lower level language course if taken after the successful completion of a higher level course of the same language).

Additional Comments:

## FREN712-BA - French 7-12

### Overview

**Institution Code**  
QNS01

**Official Name of Program**  
French 7-12

**Plan Code** FREN712-BA      **Department(s) Sponsoring Program**  
European Languages & Literature,  
Secondary Education and Youth Services

**Career** Undergraduate      **Degree Designation**  
BA - Bachelor of Arts

### Requirements

#### Simple Requisites

##### Degree Requirements - Bachelor of Arts

**Type**  
Completion Requirement

##### Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits  
In Residence at Queens College

AND

Earn at least 90 credits  
Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

##### Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

##### General Education Requirements - Common Core

**Type**  
Completion Requirement

##### Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning



AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

**Additional Comments:**

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid

the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

**Additional Comments:**

**Degree Requirements - Writing Intensive**

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

**Additional Comments:**

**Major Requirements - Initial Certificate**

Type

Prerequisite

**Additional Comments:**

- Prospective middle, junior high, and senior high school teachers must complete an approved liberal arts and sciences major plus a major in secondary education for New York State certification. Students are required to meet with a program advisor and file a major declaration card for admission to secondary education.

- The program requirements for New York State certification and SEYS program completion are to complete an appropriate major with the minimum GPAs listed below; complete the major of 24 credits with a minimum 3.0 GPA consisting of the courses below; pass three New York State Teacher Certification examinations (Content Exam, LAST, and ATS-W secondary); complete fingerprint screening; have a minimum 2.5 overall GPA; and complete four seminars that deal with alcohol and drug abuse, child abuse identification and reporting, fire safety, and violence intervention.
- The major in secondary education consists of the following sequence: Core education courses SEYS 201W, 221, 340, and 350 (with a minimum combined GPA of 3.0) plus a minimum grade of B for all the following professional courses: Methods (one of SEYS 360-364, depending on certification area), Initial Clinical Experience (one of SEYS 370.2-374.2, depending on certification area), Student Teaching (SEYS 370.4-374.4, depending on certification area), and Curriculum and Assessment (SEYS 380-384, depending on certification area) for certifications:
- Foreign Language 7-12: Students must meet the degree requirements for a major in Chinese, French, German, Italian, Latin, or Spanish that were in effect at the time of matriculation; core education courses; and professional courses SEYS 364, 374.2, 374.4 and 384 (minimum 2.75 GPA in the major) Prereq.: score of at least "advanced low" on both the Oral Proficiency Interview (OPI) and the Writing Proficiency Test (WPT) in Spanish, French, Italian, German. Prereq.: score of at least "intermediate high" on both the Oral Proficiency Interview (OPI) and the Writing Proficiency Test (WPT) in Mandarin. To be eligible for student teaching, students must meet the following requirements: (1) pass 201W, 221, 340, and 350 with a combined 3.0 average; (2) receive a B or higher in 36x and 37x.2; and (3) complete a minimum of 24 credits in the major. Students must see an advisor to obtain current information and updates about additional program certification requirements and New York State certification regulations.

**Major Requirements - Certification Area**

**Type**

Completion Requirement

**Complete ALL of the following Programs:**

- FREN-BA - French

**Complete ALL of the following Course Sets:**

- Secondary Education

**Complete ALL of the following Courses:**

- SEYS 364 - Methods of Teaching Foreign Language in Middle and High School

**Complete ALL of the following Courses:**

- SEYS 3742 - Initial Clinical Experience in Foreign Language in Secondary School

**Complete ALL of the following Courses:**

- SEYS 3744 - Student Teaching in Foreign Language in for Middle and High School

**Complete ALL of the following Courses:**

- SEYS 384 - Curriculum and Assessment in Teaching

**Foreign Language**

Additional Comments:

**GEOL-BA - Geology**

**Overview**

**Institution Code**

QNS01

**Official Name of Program**

Geology

**Plan Code**

GEOL-BA

**Department(s) Sponsoring Program**

School of Earth and Environmental Sciences

**Career**

Undergraduate

**Degree Designation**

BA - Bachelor of Arts

**Requirements**

**Simple Requisites**

**Degree Requirements - Bachelor of Arts**

**Type**

Completion Requirement

**Fulfill ALL of the following requirements:**

Earn at least 120 credits

AND

Earn at least 45 credits

In Residence at Queens College

AND

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

**Additional Comments:**

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

**General Education Requirements - Common Core**

**Type**

Completion Requirement

**Fulfill ALL of the following requirements:**

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

**Additional Comments:**

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

**Type**

Completion Requirement

**Fulfill ALL of the following requirements:**

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

**Additional Comments:**

**Degree Requirements - Writing Intensive**

**Type**

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

**Additional Comments:**

**Major Requirements - Overall**

**Type**

Completion Requirement

Earn at least 35 credits

Additional Comments:

**Major Requirements - Core****Type**

Completion Requirement

Complete ALL of the following Courses:

- GEOL 101 - Physical Geology
- GEOL 102 - Historical Geology
- GEOL 200 - Methods in Geoscience
- GEOL 201 - Minerals, Igneous and Metamorphic Rocks
- GEOL 208 - Sedimentology and Landscape Evolution
- GEOL 214 - Earth's Internal Processes
- GEOL 216 - Dynamics of the Oceans and Atmospheres
- ENSCI 100 - Our Planet in the 21st Century: Challenges to Humanity
- MATH 141 - Calculus/Differentiation  
OR MATH 151 - Calculus/Differentiation & Integration
- CHEM 1134 - General Chemistry I  
AND CHEM 1131 - Introduction to Chemical Techniques
- PHYS 1454 - Principles of Physics I  
OR PHYS 1214 - General Physics I

Additional Comments:

**Major Requirements - Electives****Type**

Completion Requirement

Complete at least 2 of the following courses:

- GEOL 200 - Methods in Geoscience
- GEOL 201 - Minerals, Igneous and Metamorphic Rocks
- GEOL 208 - Sedimentology and Landscape Evolution
- GEOL 210 - Water Resources and Conservation
- GEOL 214 - Earth's Internal Processes
- GEOL 216 - Dynamics of the Oceans and Atmospheres
- GEOL 313W - Stratigraphy & Interpreting Paleoenvironments
- GEOL 318 - Soils in the Environment
- GEOL 328W - Volcanoes and Climate
- GEOL 335 - Petrography and Petrology
- GEOL 339 - Paleontology
- GEOL 342 - Introduction to Meteorology
- GEOL 347 - Principles of Hydrology
- GEOL 349 - Environmental Geology
- GEOL 356 - Principles of Oceanography
- GEOL 361 - Geology in the Field.
- GEOL 363 - GIS in the Geosciences
- GEOL 364 - Comparative Planetary Geology
- GEOL 370 - Biogeochemistry
- GEOL 373 - Geological Reasoning
- GEOL 382 - Seminar
- GEOL 383 - Special Topics in Geology
- GEOL 391 - Special Problems  
OR GEOL 392 - Special Problems  
OR GEOL 393 - Special Problems
- ENSCI 200 - Earth System Science
- ENSCI 303 - Environmental Microbiology
- ENSCI 373W - Environmental Problem Solving

- ENSCI 377 - Atmosphere-Biosphere Interactions
- ENSCI 380 - Field Environmental Hydrology
- ENSCI 383 - Special Topics in Environmental Science
- ENSCI 384 - Special Topics in Environmental Science
- ENSCI 391 - Special Problems in Environmental Science  
OR ENSCI 392 - Special Problems in Environmental Science  
OR ENSCI 393 - Special Problems in Environmental Science
- ENSCI 395 - Internship in Environmental Science  
OR ENSCI 396 - Internship in Environmental Science  
OR ENSCI 397 - Internship in Environmental Science

Additional Comments:

## GEOL-BS - Geology

### Overview

Institution Code

QNS01

Official Name of Program

Geology

Plan Code

GEOL-BS

Department(s) Sponsoring Program

School of Earth and Environmental Sciences

Career

Undergraduate

Degree Designation

BS - Bachelor of Science

### Requirements

#### Simple Requisites

#### Degree Requirements - Bachelor of Science

**Type**

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits

In Residence at Queens College

AND

Earn at least 60 credits

Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

**Type**

## Completion Requirement

**Fulfill ALL of the following requirements:****Complete at least 2 courses in the following course sets:**

- Required Core English Composition

AND

**Complete at least 1 courses in the following course sets:**

- Required Core Mathematical and Quantitative Reasoning

AND

**Complete at least 1 courses in the following course sets:**

- Required Core Life and Physical Sciences

AND

**Complete at least 1 courses in the following course sets:**

- Flexible Core World Cultures and Global Issues

AND

**Complete at least 1 courses in the following course sets:**

- Flexible Core U.S. Experience in Its Diversity

AND

**Complete at least 1 courses in the following course sets:**

- Flexible Core Creative Expression

AND

**Complete at least 1 courses in the following course sets:**

- Flexible Core Individual and Society

AND

**Complete at least 1 courses in the following course sets:**

- Flexible Core Scientific World

AND

**Complete at least 1 courses in the following course sets:**

- Flexible Core Any Area

**Additional Comments:**

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges,

including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option****Type**

## Completion Requirement

**Fulfill ALL of the following requirements:**

## Literature

**Complete at least 1 courses in the following course sets:**

- College Option Literature

AND

## Language

**Complete at least 1 courses in the following course sets:**

- College Option Language

AND

## Science

**Complete at least 1 courses in the following course sets:**

- College Option Science

AND

## An additional course

**Complete at least 1 courses in the following course sets:**

- College Option Literature
- College Option Language
- College Option Science
- College Option Synthesis
- Required Core Life and Physical Sciences
- Flexible Core Any Area

**Additional Comments:****Degree Requirements - Writing Intensive****Type**

## Completion Requirement

**Complete at least 2 courses in the following course sets:**

- Writing Intensive

Additional Comments:

#### Major Requirements - Overall

Type

Completion Requirement

Earn at least 66 credits

Additional Comments:

#### Major Requirements - Core

Type

Completion Requirement

Complete ALL of the following Courses:

- ENSCI 100 - Our Planet in the 21st Century: Challenges to Humanity
- GEOL 101 - Physical Geology
- GEOL 102 - Historical Geology
- GEOL 200 - Methods in Geoscience
- GEOL 201 - Minerals, Igneous and Metamorphic Rocks
- GEOL 208 - Sedimentology and Landscape Evolution
- GEOL 214 - Earth's Internal Processes
- GEOL 361 - Geology in the Field.
- MATH 152 - Calculus/Integration and Infinite Series
- CHEM 1144 - General Chemistry II  
**AND** CHEM 1141 - Quantitative and Qualitative Analysis
- PHYS 1464 - Principles of Physics II  
**OR** PHYS 1224 - General Physics II

Additional Comments:

#### Major Requirements - Electives

Type

Completion Requirement

Complete at least 3 of the following courses:

- ENSCI 200 - Earth System Science  
**AND** ENSCI 303 - Environmental Microbiology
- GEOL 200 - Methods in Geoscience
- GEOL 201 - Minerals, Igneous and Metamorphic Rocks
- GEOL 208 - Sedimentology and Landscape Evolution
- GEOL 210 - Water Resources and Conservation
- GEOL 214 - Earth's Internal Processes
- GEOL 216 - Dynamics of the Oceans and Atmospheres
- GEOL 313W - Stratigraphy & Interpreting Paleoenvironments
- GEOL 318 - Soils in the Environment
- GEOL 328W - Volcanoes and Climate
- GEOL 335 - Petrography and Petrology
- GEOL 339 - Paleontology
- GEOL 342 - Introduction to Meteorology
- GEOL 347 - Principles of Hydrology
- GEOL 349 - Environmental Geology
- GEOL 356 - Principles of Oceanography
- GEOL 361 - Geology in the Field.
- GEOL 363 - GIS in the Geosciences
- GEOL 364 - Comparative Planetary Geology
- GEOL 370 - Biogeochemistry
- GEOL 373 - Geological Reasoning
- GEOL 382 - Seminar

- GEOL 383 - Special Topics in Geology
- GEOL 391 - Special Problems  
**AND** GEOL 392 - Special Problems  
**AND** GEOL 393 - Special Problems

Additional Comments:

## GEOL-MIN - Geology

### Overview

Institution Code

QNS01

Official Name of Program

Geology

Plan Code

GEOL-MIN

Department(s) Sponsoring Program

School of Earth and Environmental Sciences

Career

Undergraduate

### Requirements

Simple Requisites

#### Minor Requirements - Overall

Type

Completion Requirement

Earn at least 15 credits

Residency Requirements

- At least two of three advanced courses above Geology 102 must be taken at Queens College.

Additional Comments:

#### Minor Requirements - Required Course

Type

Completion Requirement

Complete ALL of the following Courses:

- GEOL 101 - Physical Geology
- GEOL 102 - Historical Geology

Additional Comments:

#### Minor Requirements - Electives

Type

Completion Requirement

Choose Three

- Additional elective courses chosen from 200- and 300-level Geology or Environmental Science courses.

Additional Comments:

# GEOL712-BA - Geology: Earth Sciences 7-12

## Overview

Institution Code  
QNS01

Official Name of Program  
Geology: Earth Sciences 7-12

Plan Code GEOL712-BA	Department(s) Sponsoring Program School of Earth and Environmental Sciences, Secondary Education and Youth Services
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Career Undergraduate	Degree Designation BA - Bachelor of Arts
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## Requirements

### Simple Requisites

#### Degree Requirements - Bachelor of Arts

Type  
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits  
In Residence at Queens College

AND

Earn at least 90 credits  
Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

#### Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

#### General Education Requirements - Common Core

Type  
Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

#### Additional Comments:

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid

the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

#### General Education Requirements - College Option

##### Type

Completion Requirement

Fulfill ALL of the following requirements:

##### Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

##### Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

##### Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

##### An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

#### Degree Requirements - Writing Intensive

##### Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

#### Major Requirements - Initial Certificate

##### Type

Completion Requirement

Additional Comments:

- Prospective middle, junior high, and senior high school teachers must complete an approved liberal arts and sciences major plus a major in secondary education for New York State certification. Students are required to meet with a program advisor and file a major declaration card for admission to secondary education.

- The program requirements for New York State certification and SEYS program completion are to complete an appropriate major with the minimum GPAs listed below; complete the major of 24 credits with a minimum 3.0 GPA consisting of the courses below; pass three New York State Teacher Certification examinations (Content Exam, LAST, and ATS-W secondary); complete fingerprint screening; have a minimum 2.5 overall GPA; and complete four seminars that deal with alcohol and drug abuse, child abuse identification and reporting, fire safety, and violence intervention.
- The major in secondary education consists of the following sequence: Core education courses SEYS 201W, 221, 340, and 350 (with a minimum combined GPA of 3.0) plus a minimum grade of B for all the following professional courses: Methods (one of SEYS 360-364, depending on certification area), Initial Clinical Experience (one of SEYS 370.2-374.2, depending on certification area), Student Teaching (SEYS 370.4-374.4, depending on certification area), and Curriculum and Assessment (SEYS 380-384, depending on certification area) for certifications:
- Science 7-12: students must meet the degree requirements for a major in Biology Education, Chemistry, Physics Education, or Geology that were in effect at the time of matriculation; core education courses; and professional courses SEYS 362, 372.2, 372.4, and 382 (minimum 2.75 GPA in the majors)

#### Major Requirements - Certification Area

##### Type

Completion Requirement

Complete ALL of the following Programs:

- GEOL-BA - Geology

Complete ALL of the following Course Sets:

- Secondary Education

Complete ALL of the following Courses:

- SEYS 362 - Methods of Teaching Science in Middle and High School

Complete ALL of the following Courses:

- SEYS 3722 - Initial Clinical Experience in Science for Secondary School

Complete ALL of the following Courses:

- SEYS 3724 - Student Teaching in Science for Middle and High School

Complete ALL of the following Courses:

- SEYS 382 - Curriculum and Assessment in Teaching Science

Additional Comments:

## GERM-BA - German

### Overview

Institution Code

QNS01



**Official Name of Program**

German

**Plan Code**

GERM-BA

**Department(s) Sponsoring Program**

European Languages & Literature

**Career**

Undergraduate

**Degree Designation**

BA - Bachelor of Arts

**Requirements**

**Simple Requisites**

**Degree Requirements - Bachelor of Arts**

**Type**

Completion Requirement

**Fulfill ALL of the following requirements:**

Earn at least 120 credits

AND

Earn at least 45 credits  
In Residence at Queens College

AND

Earn at least 90 credits  
Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

**Additional Comments:**

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

**General Education Requirements - Common Core**

**Type**

Completion Requirement

**Fulfill ALL of the following requirements:**

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

**Additional Comments:**

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

**Type**

Completion Requirement

**Fulfill ALL of the following requirements:**

Literature  
 Complete at least 1 courses in the following course sets:  
 • College Option Literature

————— AND —————

Language  
 Complete at least 1 courses in the following course sets:  
 • College Option Language

————— AND —————

Science  
 Complete at least 1 courses in the following course sets:  
 • College Option Science

————— AND —————

An Additional Course  
 Complete at least 1 courses in the following course sets:  
 • College Option Literature  
 • College Option Language  
 • College Option Science  
 • Required Core Life and Physical Sciences  
 • Flexible Core Any Area  
 • College Option Synthesis

Additional Comments:

**Degree Requirements - Writing Intensive**  
 Type  
 Completion Requirement

Complete at least 2 courses in the following course sets:  
 • Writing Intensive

Additional Comments:

**Major Requirements - Overall**  
 Type  
 Completion Requirement

Earn at least 36 credits

Additional credits may be taken in courses related in content and purpose, and may include political science, geography, economics, history, anthropology, art, music, and other such adjunct courses. All prospective majors must consult a department advisor before filing proper concentration forms.

Additional Comments:

**Major Requirements - Core**  
 Type  
 Completion Requirement

Fulfill ALL of the following requirements:

**Complete ALL of the following Courses:**

- GERM 111 - Elementary German I
- GERM 204 - Intermediate German II

————— AND —————

**Earn at least 24 credits from the following:**

- GERM 112 - Elementary German II
- GERM 250 - German Film and Media  
**OR** GERM 250W - German Film and Media
- GERM 203 - Intermediate German I
- GERM 204 - Intermediate German II
- GERM 206 - Survey of German Literature I
- GERM 207 - Survey of German Literature II
- GERM 223 - Conversation Level I
- GERM 224 - Advanced Grammar and Stylistics, Level II
- GERM 228 - Advanced Conversation and Composition, Level II
- GERM 235 - German for Business and Industry
- GERM 236 - German Media of Today
- GERM 310 - Art, Music, Literature in German Society I
- GERM 311 - Art, Music, Literature in German Society II
- GERM 312 - Politics, Religion, and German Society I
- GERM 313 - Politics, Religion, and German Society II
- GERM 314 - Minorities in Germany
- GERM 315 - German Culture in New York City: Directed Research
- GERM 321 - Early German Literature
- GERM 324 - German Enlightenment
- GERM 325 - The Age of Goethe
- GERM 326 - Romanticism
- GERM 331 - The German Theatre: from Lessing to Heiner Muller
- GERM 333 - German Novels
- GERM 335 - German Poetry
- GERM 350 - German Literature in the Industrial Age: from Buchner to Fontane
- GERM 360 - German Literature and Modernity: from Wedekind to the Present
- GERM 382 - Independent Studies

————— AND —————

The remaining 9 credits may be taken from among any other German courses

Additional Comments:

## GERM-MIN - German

### Overview

Institution Code  
 QNS01

Official Name of Program  
 German

Plan Code  
 GERM-MIN

Department(s) Sponsoring Program  
 European Languages & Literature

Career  
 Undergraduate

## Requirements

### Simple Requisites

#### Minor Requirements - Overall

##### Type

Completion Requirement

Earn at least 15 credits

Additional Comments:

#### Minor Requirements - Required Courses

##### Type

Completion Requirement

Complete ALL of the following Courses:

- GERM 111 - Elementary German I

Complete at least 2 of the following courses:

- GERM 112 - Elementary German II
- GERM 203 - Intermediate German I
- GERM 204 - Intermediate German II
- GERM 206 - Survey of German Literature I
- GERM 207 - Survey of German Literature II
- GERM 223 - Conversation Level I
- GERM 224 - Advanced Grammar and Stylistics, Level II
- GERM 228 - Advanced Conversation and Composition, Level II
- GERM 235 - German for Business and Industry
- GERM 236 - German Media of Today

- At least 3 credits are required in the 300 series.

Complete at least 2 of the following courses:

- GERM 204 - Intermediate German II
- GERM 41 - German Literature in Translation
- GERM 45 - German Cultures and Thought
- GERM 250 - German Film and Media
- GERM 310 - Art, Music, Literature in German Society I
- GERM 311 - Art, Music, Literature in German Society II
- GERM 312 - Politics, Religion, and German Society I
- GERM 313 - Politics, Religion, and German Society II
- GERM 314 - Minorities in Germany
- GERM 315 - German Culture in New York City: Directed Research
- Students should consult with the undergraduate advisor for German as early as possible in order to plan their programs

Additional Comments:

## GERM712-BA - German 7-12

### Overview

Institution Code

QNS01

Official Name of Program

German 7-12

Plan Code

GERM712-BA

Department(s) Sponsoring Program

European Languages & Literature,  
Secondary Education and Youth Services

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts

## Requirements

### Simple Requisites

#### Degree Requirements - Bachelor of Arts

##### Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits

In Residence at Queens College

AND

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

#### General Education Requirements - Common Core

##### Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

**Additional Comments:**  
**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a “W” in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**  
**Type**  
 Completion Requirement

**Fulfill ALL of the following requirements:**

Literature  
**Complete at least 1 courses in the following course sets:**

- College Option Literature

————— AND —————

Language  
**Complete at least 1 courses in the following course sets:**

- College Option Language

————— AND —————

Science  
**Complete at least 1 courses in the following course sets:**

- College Option Science

————— AND —————

An Additional Course  
**Complete at least 1 courses in the following course sets:**

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

**Additional Comments:**

**Degree Requirements - Writing Intensive**  
**Type**  
 Completion Requirement

**Complete at least 2 courses in the following course sets:**

- Writing Intensive

**Additional Comments:**

**Major Requirements - Initial Certification**  
**Type**  
 Prerequisite

**Additional Comments:**

- Prospective middle, junior high, and senior high school teachers must complete an approved liberal arts and sciences major plus a major in secondary education for New York State certification. Students are required to meet with a program advisor and file a major declaration card for admission to secondary education.
- The program requirements for New York State certification and SEYS program completion are to complete an appropriate major with the minimum GPAs listed below; complete the major of 24 credits with a minimum 3.0 GPA consisting of the courses below; pass three New York State Teacher Certification examinations (Content Exam, LAST, and ATS–W secondary); complete fingerprint screening; have a minimum 2.5 overall GPA; and complete four seminars that deal with alcohol and drug abuse, child abuse identification and reporting, fire safety, and violence intervention.

- The major in secondary education consists of the following sequence: Core education courses SEYS 201W, 221, 340, and 350 (with a minimum combined GPA of 3.0) plus a minimum grade of B for all the following professional courses: Methods (one of SEYS 360-364, depending on certification area), Initial Clinical Experience (one of SEYS 370.2-374.2, depending on certification area), Student Teaching (SEYS 370.4-374.4, depending on certification area), and Curriculum and Assessment (SEYS 380-384, depending on certification area) for certifications:
- Foreign Language 7-12: Students must meet the degree requirements for a major in Chinese, French, German, Italian, Latin, or Spanish that were in effect at the time of matriculation; core education courses; and professional courses SEYS 364, 374.2, 374.4 and 384 (minimum 2.75 GPA in the major) Prereq.: score of at least "advanced low" on both the Oral Proficiency Interview (OPI) and the Writing Proficiency Test (WPT) in Spanish, French, Italian, German. Prereq.: score of at least "intermediate high" on both the Oral Proficiency Interview (OPI) and the Writing Proficiency Test (WPT) in Mandarin. To be eligible for student teaching, students must meet the following requirements: (1) pass 201W, 221, 340, and 350 with a combined 3.0 average; (2) receive a B or higher in 36x and 37x.2; and (3) complete a minimum of 24 credits in the major. Students must see an advisor to obtain current information and updates about additional program certification requirements and New York State certification regulations.

**Major Requirements - Certification Area**

Type  
Completion Requirement

Complete ALL of the following Programs:

- GERM-BA - German

Complete ALL of the following Course Sets:

- Secondary Education

Complete ALL of the following Courses:

- SEYS 364 - Methods of Teaching Foreign Language in Middle and High School

Complete ALL of the following Courses:

- SEYS 3742 - Initial Clinical Experience in Foreign Language in Secondary School

Complete ALL of the following Courses:

- SEYS 3744 - Student Teaching in Foreign Language in for Middle and High School

Complete ALL of the following Courses:

- SEYS 384 - Curriculum and Assessment in Teaching Foreign Language

Additional Comments:

## GLOBST-MIN - Global Studies

### Overview

Institution Code  
QNS01

**Official Name of Program**

Global Studies

**Plan Code**

GLOBST-MIN

**Department(s) Sponsoring Program**

Provost Office

**Career**

Undergraduate

### Requirements

**Simple Requisites**

**Minor Requirements - Overall**

Type  
Completion Requirement

Earn at least 18 credits

Additional Comments:

**Minor Requirements - Required Courses**

Type  
Completion Requirement

Additional Comments:

- Students must take six courses (18 credits) with a predominantly global focus chosen from a list of qualified courses, but no more than two courses can come from one discipline or department. General Education courses designated as Flexible Core in World Cultures and Global Issues (WCGI) are qualified.
- Transfer students minoring in Global Studies must take a minimum of 4 courses (12 credits) at Queens College.
- 3. One additional language course that is beyond what is required by the General Education Common Core Language requirement. This can be taken in residence or abroad.
- 4. Attendance at five international campus events with 1-page reflection papers.
- 5. One intercultural credit or non-credit bearing experience (must be pre-approved by the director): a. Study abroad b. Internship or work abroad program c. A local internship in a company or organization with major global elements
- 6. Senior Thesis (12-15 pages) The thesis is a research paper along with a PowerPoint presentation that addresses an important global issue that the student has explored through course work throughout the minor program. It must receive a passing grade by the Steering Committee. Each year in May, a student conference and reception will be held to showcase student research.

## GRKMD-MIN - Modern Greek

### Overview

Institution Code  
QNS01

**Official Name of Program**

Modern Greek

**Plan Code**

GRKMD-MIN

**Department(s) Sponsoring Program**

European Languages & Literature

**Career**

Undergraduate

## Requirements

### Simple Requisites

#### Minor Requirements - Overall

##### Type

Completion Requirement

Earn at least 15 credits

Additional Comments:

#### Minor Requirements - Required Courses

##### Type

Completion Requirement

15 credits in literature and language courses above GRKMD 111. Nine credits must be taken in any Greek course above level 111, including courses in translation and conversation, as well as GRKMD 041W and 335 (variable topic).

Additional Comments:

## GRKST-BA - Byzantine and Modern Greek Studies

### Overview

#### Institution Code

QNS01

#### Official Name of Program

Byzantine and Modern Greek Studies

#### Plan Code

GRKST-BA

#### Department(s) Sponsoring Program

Byzantine & Mod Greek Studies

#### Career

Undergraduate

#### Degree Designation

BA - Bachelor of Arts

## Requirements

### Simple Requisites

#### Degree Requirements - Bachelor of Arts

##### Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits

In Residence at Queens College

AND

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

#### Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

#### General Education Requirements - Common Core

##### Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

**Additional Comments:**

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option****Type**

Completion Requirement

**Fulfill ALL of the following requirements:**

## Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

## Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

## Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

## An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences

- Flexible Core Any Area
- College Option Synthesis

**Additional Comments:****Degree Requirements - Writing Intensive****Type**

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

**Additional Comments:****Major Requirements - Overall****Type**

Completion Requirement

Earn at least 36 credits

**Additional Comments:****Major Requirements - Core****Type**

Completion Requirement

Complete ALL of the following Courses:

- GRKST 100 - Modern Greek Culture and Civilization
- GRKST 101 - Byzantine Culture and Civilization
- **OR** GRKST 102 - The Greek-American Community

Completed three of the four categories

Fulfill ANY of the following requirements:

## Byzantine Studies

Complete at least 2 of the following courses:

- ARTH 211 - Early Christian and Byzantine Art
- HIST 209 - The Byzantine Empire, 324-1025
- HIST 210 - The Byzantine Empire, 1025-1453

OR

## Modern Greek Studies

Complete at least 2 of the following courses:

- ECON 221 - The Economy of Greece
- HIST 239 - History of Southeastern Europe, 1354 -1804
- HIST 240 - History of Southeastern Europe, 1804 to the Present
- HIST 241 - Modern Greek History, 1821-1923
- HIST 242 - Modern Greek History, 1923 to the Present
- PSCI 241 - Politics of Ethnic Cleansing and Genocide
- PSCI 260 - The Middle East in World Politics
- PSCI 269 - Colloquium in International Politics

OR

## Modern Greek Literature and Culture

Complete at least 2 of the following courses:

- ANTH 209 - Peoples of Europe
- GRKST 200 - Greek Cinema
- GRKMD 305 - Modern Greek Literature I
- GRKMD 306 - Modern Greek Literature II
- GRKMD 41W - Modern Greek Literature in Translation

OR

Greek-American Studies

Complete at least 2 of the following courses:

- GRKST 201 - Colloquium on the Greek-American Community
- URBST 202 - Race, Ethnicity, and Immigration
- URBST 360W - Writing Intensive Urban Research Workshop

Complete ANY of the following Courses:

- GRKST 300 - Seminar on the Greek-American Community
- GRKST 301 - Seminar in Byzantine and Modern Greek Studies
- GRKMD 321 - Survey of Modern Greek Literature I: Eighteenth Century to 1880
- GRKMD 322 - Survey of Modern Greek Literature II: 1880 to 1930
- GRKMD 323 - Survey of Modern Greek Literature III: 1930 to Present
- PSCI 384W - Seminar in International Politics

Additional Comments:

Major Requirements - Electives

Type

Completion Requirement

Earn at least 9 credits from the following:

- CLAS 120 - Greek Civilization
- GRKMD 204 - Intermediate Modern Greek II
- GRKMD 223 - Modern Greek Conversation
- GRKMD 315 - Writing about Literature: Theory and Practice
- GRKMD 330 - Early Modern Greek Literature: Fourteenth to Seventeenth Century
- GRKMD 335 - Studies in Modern Greek Literature
- GRKST 202 - Selected Topics in Byzantine and Modern Greek Studies
- GRKST 390 - Tutorials

Additional Comments:

## GRKST-MIN - Byzantine and Modern Greek

### Overview

Institution Code

QNS01

Official Name of Program

Byzantine and Modern Greek

Plan Code

GRKST-MIN

Department(s) Sponsoring Program

Byzantine & Mod Greek Studies

Career

Undergraduate

### Requirements

Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 18 credits

Additional Comments:

Minor Requirements - Required Courses

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- GRKST 100 - Modern Greek Culture and Civilization
- GRKST 102 - The Greek-American Community  
OR GRKST 101 - Byzantine Culture and Civilization

AND

In the four categories (Byzantine Studies, Modern Greek Studies, Modern Greek Literature and Culture, and Greek American Studies) two courses from one and one course from another category

AND

Students who plan to concentrate in Byzantine Studies may offer four semesters of Ancient Greek or its equivalent. Up to 3 credits of Ancient or Modern Greek through the intermediate level may be used toward the 18-credit requirement for the minor. Substitutions of elective courses to meet the requirements for the minor must be approved by the director.

Additional Comments:

## HDFS-BA - Human Development and Family Sciences

### Overview

Institution Code

QNS01

Official Name of Program

Human Development and Family Sciences

Plan Code

HDFS-BA

Department(s) Sponsoring Program

Family, Nutrition and Exercise Sciences

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts

### Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts



Type  
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits  
In Residence at Queens College

AND

Earn at least 90 credits  
Liberal Arts and Sciences Content Courses

AND

Earn an average GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type  
Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:  
• Required Core English Composition

AND

Complete at least 1 courses in the following course sets:  
• Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:  
• Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:  
• Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:  
• Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

Additional Comments:

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type  
Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

Major Requirements - Admission

Type

Prerequisite

Additional Comments:

- To declare a major in accounting, a student must have an overall grade-point average of 2.5 or higher, and must have completed at least 30 credits at either Queens College or another accredited institution.
- To remain in the accounting program, a student must maintain an accounting-major grade-point average (GPA) of 2.5 or higher after taking four classes required for the major.
- Students not attaining the 2.5 accounting-major GPA will need to meet with their advisors before being permitted to register for further courses in the major.
- In addition, students who do not attain a 2.5 accounting-major GPA will be placed on departmental probation.
- If, after a second semester, their accounting-major GPA still has not been raised to at least 2.5, they will be dropped from the major.
- To graduate with an accounting major, a student must have an accounting major GPA of 2.5 or higher.

Major Requirements - Overall

Type

Completion Requirement

Earn at least 55 credits

Additional Comments:

Major Requirements - Core

Type

Completion Requirement

Complete ALL of the following Courses:

- FNES 140 - Child Development and Parenting
- FNES 147 - Family Relations
- FNES 151 - Families as Consumers
- FNES 153 - Individual and Family Finances
- FNES 163 - General Nutrition
- FNES 248 - Problems in Marriage and the Family
- FNES 249 - Child and Family Policies
- FNES 250W - Research Methods in Human Development and Family Science
- FNES 251 - Child Life: Coping with Medical Problems
- FNES 256 - Counseling Sexuality
- FNES 345 - Theories of Lifespan Development
- FNES 347 - Families in Cross-Cultural Perspectives
- FNES 348 - Family and Community Program Development
- FNES 349 - Family Issues and Conflict Resolution
- FNES 360 - Professional Development and Ethics
- FNES 3761 - Field Work in the Community

Additional Comments:

- Please note that students must have a C or better in all courses listed above.

- A student may not repeat a major course more than once beyond the initial enrollment in the course.

Major Requirements - Additional Requirements

Type

Completion Requirement

Required Out-Of-Department Courses

Fulfill ALL of the following requirements:

Complete at least 1 of the following courses:

- PSYCH 107 - Statistical Methods
- SOC 205 - Social Statistics (Inactive)

AND

Complete ALL of the following Courses:

- BIOL 22 - Introduction to Human Physiology

Additional Comments:

- Students should take the Statistics and Biology courses after their first semester in the program and no later than their third semester.

## HEALTH-MIN - Health Science

### Overview

Institution Code

QNS01

Official Name of Program

Health Science

Plan Code HEALTH-MIN	Department(s) Sponsoring Program Biology
Career Undergraduate	

## Requirements

### Simple Requisites

#### Minor Requirements - Overall

##### Type

Completion Requirement

Earn at least 20 credits

#### Additional Comments:

#### Minor Requirements - Required Courses

##### Type

Completion Requirement

Earn at least 20 credits from the following:

- BIOL 40 - Anatomy and Physiology I
- BIOL 41 - Anatomy and Physiology II
- BIOL 44 - Food and Human Microbiology
- BIOL 45 - Microbiology for Health Professions
- BIOL 105 - General Biology: Physiology and Cell Biology
- BIOL 106 - General Biology: Life-forms and Ecosystems
- BIOL 201 - General Microbiology
- BIOL 230 - Biostatistics
- BIOL 285 - Principles of Genetics
- BIOL 286 - Principles of Cell Biology
- CHEM 1011 - Basic Chemistry Laboratory
- CHEM 1013 - Basic Chemistry
- CHEM 1021 - Basic Organic Chemistry Laboratory
- CHEM 1023 - Basic Organic Chemistry
- CHEM 1031 - Basic Biochemistry Laboratory
- CHEM 1033 - Basic Biochemistry
- CHEM 1131 - Introduction to Chemical Techniques
- CHEM 1134 - General Chemistry I
- CHEM 1141 - Quantitative and Qualitative Analysis
- CHEM 1144 - General Chemistry II
- CHEM 2511 - Organic Chemistry Laboratory I
- CHEM 2514 - Organic Chemistry I
- CHEM 2521 - Organic Chemistry Laboratory II
- CHEM 2524 - Organic Chem II
- CHEM 371 - Biochemistry I
- FNES 163 - General Nutrition
- FNES 340 - Kinesiology
- PHYS 1211 - General Physics I Laboratory
- PHYS 1214 - General Physics I
- PHYS 1221 - General Physics II Laboratory
- PHYS 1224 - General Physics II
- PHYS 1451 - Principles of Physics I Laboratory
- PHYS 1454 - Principles of Physics I
- PHYS 1461 - Principles of Physics II Laboratory
- PHYS 1464 - Principles of Physics II
- MATH 122 - Precalculus
- MATH 141 - Calculus/Differentiation
- MATH 142 - Calculus/Integration
- MATH 143 - Calculus-Infinite Series
- MATH 151 - Calculus/Differentiation & Integration
- MATH 152 - Calculus/Integration and Infinite Series
- PSYCH 1071 - Statistical Methods Laboratory

- PSYCH 1073 - Statistical Methods
- PSYCH 217 - Life-Span Developmental Psychology
- PSYCH 221 - Psychopathology (Abnormal Psychology)

#### Additional Comments:

- Of the 20 required credits, at least 10 must be taken in residence at Queens College. All 20 credits must be completed with a grade of C or higher. In courses in which the lecture and laboratory components have separate registration numbers (e.g., CHEM 113.1 and 113.4 or PHYS 121.1 and 121.4), students must pass both components for the credits to be counted toward the minor.
- The minor requirements may overlap with a student's major's requirements. In such cases, a maximum of 10 credits may be applied toward both the major and the minor; the remaining credits required for the minor must be different from the student's major's requirements.
- For transfer students who have taken courses relevant to the minor, a maximum of 10 transferred credits may be used to fulfill the minor's requirements.

## HEBRW-BA - Hebrew

### Overview

#### Institution Code

QNS01

#### Official Name of Program

Hebrew

#### Plan Code

HEBRW-BA

#### Department(s) Sponsoring Program

Classical, Middle East & Asian Languages

#### Career

Undergraduate

#### Degree Designation

BA - Bachelor of Arts

## Requirements

### Simple Requisites

#### Degree Requirements - Bachelor of Arts

##### Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits

In Residence at Queens College

AND

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

**Additional Comments:**

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

**General Education Requirements - Common Core**

**Type**

Completion Requirement

**Fulfill ALL of the following requirements:**

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

**Additional Comments:**

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

**Type**

Completion Requirement

**Fulfill ALL of the following requirements:**

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

**Additional Comments:**

**Degree Requirements - Writing Intensive**

Type  
Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

**Major Requirements - Overall**

Type  
Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- HEBRW 101 - Elementary Hebrew I
- HEBRW 102 - Elementary Hebrew II

AND

Earn at least 30 credits  
30 credits beyond HEBRW 101 and 102. Students must consult the advisor for placement in the language program and to determine the distribution of credits for the major. HEBRW 203 and 204 may be applied to the Hebrew major only if students have been placed into these courses by the department.

AND

Earn at least 18 credits from the following:

- Hebrew 300 Level Courses

AND

Electives (12 credits)  
The remaining credits may include additional courses in Hebrew, courses in Arabic or Yiddish, or courses in Hebrew, Jewish, Israeli, or Mideastern literature or culture given in English.

Additional Comments:  
At least 12 credits must be taken at Queens College. Students must attain at least a C average in the courses composing their major.

**HEBRW-MIN - Hebrew**

**Overview**

Institution Code  
QNS01

Official Name of Program  
Hebrew

Plan Code  
HEBRW-MIN

Department(s) Sponsoring Program  
Classical, Middle East & Asian Languages

Career  
Undergraduate

**Requirements**

**Simple Requisites**

**Minor Requirements - Overall**

Type  
Completion Requirement

Earn at least 18 credits

Additional Comments:

**Minor Requirements - Required Courses**

Type  
Completion Requirement

Complete ALL of the following Courses:

- HEB 102 - Elem Hebrew 2 (Inactive)
- For details, please consult the coordinator or the chair. At least three of these courses must be taken at Queens College.

Additional Comments:

**HIST-BA - History**

**Overview**

Institution Code  
QNS01

Official Name of Program  
History

Plan Code  
HIST-BA

Department(s) Sponsoring Program  
History

Career  
Undergraduate

Degree Designation  
BA - Bachelor of Arts

**Requirements**

**Simple Requisites**

**Degree Requirements - Bachelor of Arts**

Type  
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits  
In Residence at Queens College

AND

Earn at least 90 credits  
Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

**Additional Comments:**

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

**General Education Requirements - Common Core**

**Type**

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

**Additional Comments:**

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

**Type**

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences

- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

#### Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

#### Major Requirements - Introductory Surveys in European and U.S. History

Type

Completion Requirement

Complete ALL of the following Courses:

- HIST 101 - Mod Eur 1500-1815 (Inactive)
- HIST 102 - Mod Eur 1815-Pres (Inactive)
- HIST 103 - American History, 1607-1865
- HIST 104 - American History, 1865 to the Present

Additional Comments:

#### Major Requirements - Introductory Surveys in Non-Western History

Type

Completion Requirement

Complete at least 2 of the following courses:

- HIST 105 - Hist Lat Am - 1825 (Inactive)
- HIST 106 - Hist Lat Am 1825- (Inactive)
- HIST 111 - History of Africa
- HIST 112 - Introduction to East Asian History
- HIST 121 - Topics in Brazilian History
- HIST 125 - World Civilizations to 1715
- HIST 126 - World Civilizations Since 1715
- HIST 140 - China to 1500
- HIST 141 - China after 1500
- HIST 142 - History of Japan
- HIST 144 - Ancient India
- HIST 145 - Modern India, Pakistan and Bangladesh
- HIST 146 - The History of the Middle East: Eighteenth-Century
- HIST 147 - The Modern Middle East:1789-1923
- HIST 148 - Islamic Civilization: 600-1517
- HIST 149 - Islamic Civilization: 1517-Present

Additional Comments:

#### Major Requirements - Upper-Division Course in Non-Western History

Type

Completion Requirement

Complete at least 1 of the following courses:

- HIST 160 - VT: Topics in Global History
- HIST 166 - VT: History and Memory
- HIST 255 - VT: Transformational Moments in the Arab/Israeli Conflict

- HIST 257 - History and Culture of the Bukharian Jews
- HIST 256 - History of Modern Israel
- HIST 295 - Sephardic Jewish History
- HIST 289 - VT: Law, Crime, and Society in the Non-western World
- HIST 294 - Topics in Brazilian History
- HIST 298 - Women, Gender and Sexuality in Islam
- HIST 309 - Genocide in Modern History
- HIST 311 - Jewish Society in Islamic Lands, 632-1517
- HIST 315 - War and Society
- HIST 332 - Colonialism and Culture
- HIST 334 - Cannibals and Colonialism: Race, Violence, and Anthropology
- HIST 335 - Sex, Society & Indian Cinema
- HIST 338 - History of Zionism
- HIST 344 - History of Global Cities
- HIST 355 - The History of Puerto Rico
- HIST 356 - History of the Spanish Caribbean: Pierto Rico, Cuba, and the Dominican Republic
- HIST 360 - South Asian Diaspora
- HIST 361 - India and Great Britain: Gender, Nation, Empire

Additional Comments:

#### Major Requirements - Specialization Area

Type

Completion Requirement

Complete at least 1 of the following:

Legal History

Complete at least 3 of the following courses:

- HIST 161 - VT: Special Topics in Legal History
- HIST 186 - Introduction to Legal History
- HIST 286 - VT: Law, Crime, and Society in the Ancient World
- HIST 340 - American Constitutional History to 1865
- HIST 287 - War In History (Inactive)
- HIST 288 - American Military History (Inactive)
- HIST 289 - Subversion and Terrorism in the Modern World (Inactive)
- HIST 290 - Film and History (Inactive)
- HIST 340 - American Constitutional History to 1865
- HIST 341 - American Constitutional History Since 1865

OR

Gender History

Complete at least 3 of the following courses:

- HIST 162 - VT Topics in Gender History
- HIST 270 - History of Women in the United States, Colonial to 1880
- HIST 271 - History of Women in the United States, 1880 to the Present
- HIST 272 - History of the Family in the United States
- HIST 298 - Women, Gender and Sexuality in Islam
- HIST 308 - Women, Sex and Gender in Modern Europe
- HIST 335 - Sex, Society & Indian Cinema
- HIST 336 - Women and Gender in Jewish History
- HIST 342 - African-American Women's History
- HIST 345 - Race, Gender, and Poverty in Twentieth-Century America

OR

## Ancient and Pre-Modern History

Complete at least 3 of the following courses:

- HIST 113 - Ancient History (Inactive)
- HIST 114 - History of the Jewish People I
- HIST 140 - China to 1500
- HIST 144 - Ancient India
- HIST 148 - Islamic Civilization: 600-1517
- HIST 158 - VT: Topics in Premodern History
- HIST 204 - The Ancient Near East and Egypt
- HIST 205 - Ancient Greece
- HIST 206 - Hellenistic World (Inactive)
- HIST 208 - The Roman Empire
- HIST 209 - The Byzantine Empire, 324-1025
- HIST 212 - Wst Eur High Mid Age (Inactive)
- HIST 251 - Europe 1870-1939 (Inactive)
- HIST 286 - VT: Law, Crime, and Society in the Ancient World
- HIST 291 - The Emergence of Science in Antiquity and the Middle Ages
- HIST 311 - Jewish Society in Islamic Lands, 632-1517
- HIST 352 - History of the Celtic World

OR

## European History since the Fall of Rome

Complete at least 3 of the following courses:

- HIST 107 - Hist Gt Brit-1603 (Inactive)  
**OR HIST 107 - History of England to 1603**
- HIST 108 - Hst Gr Brit-1603 (Inactive)  
**OR HIST 108 - Hst Gr Brit 1603- (Inactive)**
- HIST 109 - Imperial Russia
- HIST 110 - Hst Russia-1855 (Inactive)  
**OR HIST 110 - Soviet Union**
- HIST 115 - History of the Jewish People II
- HIST 116 - History of the Jewish People III
- HIST 150 - Introduction to Byzantine Culture and Civilization
- HIST 164 - Hist Modern Russia (Inactive)  
**OR HIST 164 - VT: Topics in European History**
- HIST 169 - VT: History and Memory: Europe
- HIST 203 - Ivan the Terrible  
**OR HIST 203 - The Civilization of the Ancient Near East (Inactive)**
- HIST 209 - The Byzantine Empire, 324-1025
- HIST 210 - The Byzantine Empire, 1025-1453
- HIST 211 - History of Christianity
- HIST 212 - Wst Eur High Mid Age (Inactive)
- HIST 213 - An Intellectual History of the Renaissance
- HIST 215 - Europe in the Age of Reformation, 1517-1648
- HIST 216 - The Old Regime (Inactive)  
**OR HIST 216 - The Old Regime: European Society and States**
- HIST 217 - The French Revolution
- HIST 218 - Nineteenth-Century Europe
- HIST 222 - Europe Since 1945
- HIST 225 - England Under the Tudors and Stuarts
- HIST 227 - Victorian England, 1815-1901
- HIST 228 - 20th Century Britain
- HIST 229 - Politics and Religion in Early Modern England and Ireland

OR

**OR HIST 229 - English Constitutional History (Inactive)**

- HIST 230 - Ireland from the Norman Conquest to 1690
- HIST 231 - Ireland Since 1690
- HIST 232 - France Since 1815
- HIST 233 - History of Modern Italy
- HIST 236 - Germany from 1870 to the Present
- HIST 237 - Eastern Europe to the World Wars  
**OR HIST 237 - The Holocaust (Inactive)**
- HIST 238 - Eastern Europe under Communist Rule  
**OR HIST 238 - The Industrial Revolution (Inactive)**
- HIST 239 - History of Southeastern Europe, 1354 -1804
- HIST 240 - History of Southeastern Europe, 1804 to the Present
- HIST 241 - Modern Greek History, 1821-1923
- HIST 242 - Fas Stalsm Nazism (Inactive)  
**OR HIST 242 - Modern Greek History, 1923 to the Present**
- HIST 251 - Europe 1870-1939 (Inactive)
- HIST 251 - The Jews in Medieval Christendom
- HIST 252 - Second World War (Inactive)  
**OR HIST 252 - Medieval Spanish Jewry**
- HIST 253 - The Jews in Early Modern Europe
- HIST 254 - The Jews in Eastern Europe
- HIST 287 - VT: Law, Crime, and Society in European History  
**OR HIST 287 - War In History (Inactive)**
- HIST 291 - The Emergence of Science in Antiquity and the Middle Ages
- HIST 292 - The Rise of Modern Science
- HIST 295 - Sephardic Jewish History  
**OR HIST 295 - Sephardic Jewish His (Inactive)**
- HIST 302 - Studies in European Intellectual History
- HIST 303 - Studies in the Italian Renaissance, 1300-1600
- HIST 304 - Northern Ireland Since 1968
- HIST 305 - The Industrial Revolution
- HIST 308 - Women, Sex and Gender in Modern Europe
- HIST 309 - Genocide in Modern History
- HIST 310 - Fascism, Nazism, and Stalinism
- HIST 312 - Alexand The Great (Inactive)  
**OR HIST 312 - The Holocaust**
- HIST 313 - The First World War
- HIST 314 - The Second World War  
**OR HIST 314 - The Air War in Europe, 1939-45 (Inactive)**
- HIST 315 - War and Society
- HIST 332 - Colonialism and Culture
- HIST 349 - The Jews of Russia and the Soviet Union
- HIST 352 - History of the Celtic World
- HIST 361 - Ireland - 1690 (Inactive)  
**OR HIST 361 - India and Great Britain: Gender, Nation, Empire**

## United States History

Complete at least 3 of the following courses:

- HIST 163 - VT: Topics in U.S. History  
**OR HIST 163H - VT: Topics in U.S. History**
- HIST 168 - VT: History and Memory: United States
- HIST 249 - American Jewish History Until 1945
- HIST 255 - VT: Transformational Moments in the Arab/Israeli Conflict  
**OR HIST 255 - History of Zionism (Inactive)**



- HIST 258 - Am Colonial Hist (Inactive)  
**OR** HIST 258 - Colonial History of America
- HIST 259 - The American Revolution and the Foundation of the Republic, 1763-1800
- HIST 260 - US Hist 1789-1824 (Inactive)  
**OR** HIST 260 - The New Nation, 1800-1850
- HIST 262 - Civil War and Reconstruction
- HIST 263 - Urban-Industrial America, 1878-1920
- HIST 265 - New Deal & WW II (Inactive)  
**OR** HIST 265 - The United States, 1920-1945: Prosperity and Depression, New Deal, and World War II
- HIST 266 - Contemp America (Inactive)  
**OR** HIST 266 - Contemporary America: 1945 to the Present  
**OR** HIST 266W - Contemporary America: 1945 to the Present
- HIST 267 - Diplomatic History of the United States from the Revolutionary Period to the End of the 20th Century
- HIST 270 - History of Women in the United States, Colonial to 1880
- HIST 271 - History of Women in the United States, 1880 to the Present  
**OR** HIST 271W - History of Women in the United States, 1880 to the Present
- HIST 272 - History of the Family in the United States
- HIST 273 - Am Labor Hst-WW1 (Inactive)  
**OR** HIST 273 - American Labor History to World War I
- HIST 274 - Am Labor Hst WW1- (Inactive)  
**OR** HIST 274 - Am Lab History (Inactive)  
**OR** HIST 274 - American Labor History from World War I to the Present
- HIST 275 - Business in American Life
- HIST 276 - The Immigrant in American History  
**OR** HIST 276W - The Immigrant in American History
- HIST 277 - Afro-American History I
- HIST 278 - Afro-American History II
- HIST 279 - The History of Asian American Communities  
**OR** HIST 279 - History of the American City (Inactive)
- HIST 284 - Hist Of Nys (Inactive)  
**OR** HIST 284 - History of New York State
- HIST 285 - Hist Of Nyc (Inactive)  
**OR** HIST 285 - History of the City of New York
- HIST 288 - VT: Law, Crime, and Society in U.S. History  
**OR** HIST 288 - American Military History (Inactive)
- HIST 297 - History of Italians in America  
**OR** HIST 297 - South Asian Diaspora (Inactive)
- HIST 299 - The Vietnam War and America
- HIST 313 - The First World War
- HIST 314 - The Second World War  
**OR** HIST 314 - The Air War in Europe, 1939-45 (Inactive)
- HIST 329 - Civil Rights Movement
- HIST 340 - American Constitutional History to 1865
- HIST 341 - American Constitutional History Since 1865
- HIST 342 - African-American Women's History
- HIST 343 - History of the American City
- HIST 345 - Race, Gender, and Poverty in Twentieth-Century America
- HIST 347 - American Military History
- HIST 348 - History of the Borough of Queens
- HIST 350 - Studies in American and Social Intellectual History
- HIST 351 - The American West
- HIST 388 - Oral History: Methods and Applications

OR

History of Areas of the World other than the United States and Europe

Complete at least 3 of the following courses:

- HIST 105 - Hist Lat Am - 1825 (Inactive)  
**OR** HIST 105 - History of Latin America to 1825  
**OR** HIST 105W - History of Latin America to 1825
- HIST 106 - Hist Lat Am 1825- (Inactive)  
**OR** HIST 106 - History of Latin America, 1825 to the Present  
**OR** HIST 106W - History of Latin America, 1825 to the Present
- HIST 111 - Ancient Egypt (Inactive)  
**OR** HIST 111 - History of Africa
- HIST 112 - Ancient Egypt-Emp (Inactive)  
**OR** HIST 112 - Introduction to East Asian History
- HIST 121 - Orig Civ Nr East (Inactive)  
**OR** HIST 121 - Topics in Brazilian History
- HIST 125 - World Civilizations to 1715
- HIST 126 - World Civilizations Since 1715
- HIST 140 - China to 1500
- HIST 141 - Roman Republic (Inactive)  
**OR** HIST 141 - China after 1500
- HIST 142 - Roman Empire (Inactive)  
**OR** HIST 142 - History of Japan
- HIST 144 - Ancient India
- HIST 145 - Modern India, Pakistan and Bangladesh
- HIST 146 - The History of the Middle East: Eighteenth-Century
- HIST 147 - The Modern Middle East:1789-1923
- HIST 148 - Islamic Civilization: 600-1517
- HIST 149 - Islamic Civilization: 1517-Present
- HIST 160 - VT: Topics in Global History
- HIST 166 - VT: History and Memory
- HIST 255 - VT: Transformational Moments in the Arab/Israeli Conflict  
**OR** HIST 255 - History of Zionism (Inactive)
- HIST 256 - History of Modern Israel
- HIST 257 - History and Culture of the Bukharian Jews  
**OR** HIST 257 - American Jewish Hist (Inactive)
- HIST 289 - VT: Law, Crime, and Society in the Non-western World  
**OR** HIST 289 - Subversion and Terrorism in the Modern World (Inactive)
- HIST 294 - Topics in Brazilian History  
**OR** HIST 294 - Palestinian-Israeli Relations, 1967 to the Present (Inactive)
- HIST 295 - Sephardic Jewish History  
**OR** HIST 295 - Sephardic Jewish His (Inactive)
- HIST 298 - Women, Gender and Sexuality in Islam  
**OR** HIST 298 - India and Great Britain: Gender, Nation, Empire (Inactive)
- HIST 309 - Genocide in Modern History
- HIST 311 - Jewish Society in Islamic Lands, 632-1517
- HIST 315 - War and Society
- HIST 332 - Colonialism and Culture
- HIST 334 - Cannibals and Colonialism: Race, Violence, and Anthropology
- HIST 335 - Sex, Society & Indian Cinema
- HIST 338 - History of Zionism
- HIST 344 - History of Global Cities  
**OR** HIST 344 - Urban Planning in the American Past (Inactive)

- HIST 355 - The History of Puerto Rico
- HIST 356 - History of the Spanish Caribbean: Pierto Rico, Cuba, and the Dominican Republic
- HIST 360 - South Asian Diaspora
- HIST 361 - Ireland - 1690 (Inactive)  
**OR** HIST 361 - India and Great Britain: Gender, Nation, Empire

OR

Jewish History

Complete at least 3 of the following courses:

- HIST 114 - History of the Jewish People I
- HIST 115 - History of the Jewish People II
- HIST 116 - History of the Jewish People III
- HIST 159 - Special Topics in Jewish History
- HIST 237 - Eastern Europe to the World Wars  
**OR** HIST 237 - The Holocaust (Inactive)
- HIST 249 - American Jewish History Until 1945
- HIST 251 - Europe 1870-1939 (Inactive)  
**OR** HIST 251 - The Jews in Medieval Christendom
- HIST 252 - Second World War (Inactive)  
**OR** HIST 252 - Medieval Spanish Jewry
- HIST 253 - The Jews in Early Modern Europe
- HIST 254 - The Jews in Eastern Europe
- HIST 255 - VT: Transformational Moments in the Arab/Israeli Conflict  
**OR** HIST 255 - History of Zionism (Inactive)
- HIST 256 - History of Modern Israel
- HIST 257 - History and Culture of the Bukharian Jews  
**OR** HIST 257 - American Jewish Hist (Inactive)
- HIST 290 - VT: Law, Crime, and Society in Jewish History  
**OR** HIST 290 - Film and History (Inactive)
- HIST 295 - Sephardic Jewish History  
**OR** HIST 295 - Sephardic Jewish His (Inactive)
- HIST 311 - Jewish Society in Islamic Lands, 632-1517
- HIST 312 - Alexand The Great (Inactive)  
**OR** HIST 312 - The Holocaust
- HIST 336 - Women and Gender in Jewish History
- HIST 338 - History of Zionism
- HIST 349 - The Jews of Russia and the Soviet Union

Additional Comments:

Select one Suggested Concentration

Major Requirements - Colloquium

Type

Completion Requirement

Complete ALL of the following Courses:

- HIST 392W - Colloquium

Additional Comments:

Major Requirements - Elective

Type

Completion Requirement

An additional history course, at any level and on any topic

Complete ANY of the following Course Sets:

- History Electives

Additional Comments:

## HIST-BAMA - History

### Overview

Institution Code

QNS01

Official Name of Program

History

Plan Code

HIST-BAMA

Department(s) Sponsoring Program

History

Career

Undergraduate

Degree Designation

BAMA - Bachelor of Arts and Master of Arts

### Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits

In Residence at Queens College

AND

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

**Additional Comments:**

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

**Type**

Completion Requirement

**Fulfill ALL of the following requirements:**

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

**Additional Comments:**

**Degree Requirements - Writing Intensive**

**Type**

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

**Additional Comments:**

**Major Requirements - Accelerated BA/MA**

**Type**  
Completion Requirement

**Fulfill ALL of the following requirements:**

**Complete ALL of the following Programs:**

- HIST-BA - History

With the permission of the Graduate Advisor, undergraduate History majors may take as many as **three (3) GRADUATE COURSES** as part of the completion of the BA degree in History. These courses (i) may satisfy the requirement for one course in upper-division non-western history and/or (ii) may count towards the student's concentration.

————— **AND** —————

**Complete ALL of the following Programs:**

- HIST-MA - History

Students approved to begin the Accelerated MA in History are **required** to take HIST 791 as one of their first MA-level courses (HIST 791 is the only required course for the Accelerated MA). To complete the program, students may take any 700-level course except HIST 792 or HIST 796. Students must also take the First Comprehensive Exam halfway through their MA coursework. If students have earned 9 graduate credits upon the completion of their BA in History, it is possible to complete the "professional track" MA (36 credits total) on an accelerated basis in one additional year. (Students participating in the "research track" MA, or in the joint MLS/MA program would also benefit from acceleration, though those programs would likely require more than one additional year to complete. For definitions of the terms "professional track", "research track", and "comprehensive exam course," see the description of the History MA program)

**Additional Comments:**

## HIST-MIN - History

### Overview

**Institution Code**

QNS01

**Official Name of Program**

History

**Plan Code**

HIST-MIN

**Department(s) Sponsoring Program**

History

**Career**

Undergraduate

### Requirements

**Simple Requisites**

**Minor Requirements - Overall**

**Type**

Completion Requirement

**Earn at least 18 credits**

**Additional Comments:**

**Minor Requirements - Required Courses**

**Type**  
Completion Requirement

United States History

**Complete at least 2 of the following courses:**

- HIST 103 - American History, 1607-1865
- HIST 104 - American History, 1865 to the Present
- HIST 163 - VT: Topics in U.S. History

Non-United States History

**Complete at least 2 of the following courses:**

- HIST 355 - The History of Puerto Rico
- HIST 337 - Russia and the Jews
- HIST 294 - Palestinian-Israeli Relations, 1967 to the Present (Inactive)

**Additional Comments:**

## HIST712-BA - History: Social Studies 7-12

### Overview

**Institution Code**

QNS01

**Official Name of Program**

History: Social Studies 7-12

**Plan Code**

HIST712-BA

**Department(s) Sponsoring Program**

History, Secondary Education and Youth Services

**Career**

Undergraduate

**Degree Designation**

BA - Bachelor of Arts

### Requirements

**Simple Requisites**

**Degree Requirements - Bachelor of Arts**

**Type**

Completion Requirement

**Fulfill ALL of the following requirements:**

**Earn at least 120 credits**

————— **AND** —————

**Earn at least 45 credits**

In Residence at Queens College

————— **AND** —————

**Earn at least 90 credits**

Liberal Arts and Sciences Content Courses

————— **AND** —————

**Earn a minimum GPA of 2.0**

**Additional Comments:**

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

**General Education Requirements - Common Core**

**Type**

Completion Requirement

**Fulfill ALL of the following requirements:**

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

Additional Comments:

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

**Type**

Completion Requirement

**Fulfill ALL of the following requirements:**

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

**Degree Requirements - Writing Intensive****Type**

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

**Major Requirements - Initial Certificate****Type**

Prerequisite

Additional Comments:

- Prospective middle, junior high, and senior high school teachers must complete an approved liberal arts and sciences major plus a major in secondary education for New York State certification. Students are required to meet with a program advisor and file a major declaration card for admission to secondary education.
- The program requirements for New York State certification and SEYS program completion are to complete an appropriate major with the minimum GPAs listed below; complete the major of 24 credits with a minimum 3.0 GPA consisting of the courses below; pass three New York State Teacher Certification examinations (Content Exam, LAST, and ATS-W secondary); complete fingerprint screening; have a minimum 2.5 overall GPA; and complete four seminars that deal with alcohol and drug abuse, child abuse identification and reporting, fire safety, and violence intervention.
- The major in secondary education consists of the following sequence: Core education courses SEYS 201W, 221, 340, and 350 (with a minimum combined GPA of 3.0) plus a minimum grade of B for all the following professional courses: Methods (one of SEYS 360-364, depending on certification area), Initial Clinical Experience (one of SEYS 370.2-374.2, depending on certification area), Student Teaching (SEYS 370.4-374.4, depending on certification area), and Curriculum and Assessment (SEYS 380-384, depending on certification area) for certifications:
- Social Studies 7-12: students must meet the degree requirements for a major in Anthropology, Economics, History, Political Science, or Sociology that were in effect at the time of matriculation; regardless of major a minimum of one economics course, one political science course, 21 credits in history (including 2 U.S. history and 2 non-U.S. history courses), four courses in a social science that is not your major; core education courses; and professional education courses SEYS 363, 373.2, 373.4 and 383 (economics major is minimum 2.75 GPA and the remaining majors are 3.0 minimum GPA)

**Major Requirements - Certification Area****Type**

Completion Requirement

Complete ALL of the following Programs:

- HIST-BA - History

Complete ALL of the following Course Sets:

- Secondary Education

Complete ALL of the following Courses:

- SEYS 363 - Methods of Teaching Social Studies in Middle and High School

**OR SEYS 363W - Methods of Teaching Social Studies in Middle and High School**

Complete ALL of the following Courses:

- SEYS 3732 - Student Teaching I in Secondary Social Studies

Complete ALL of the following Courses:

- SEYS 3734 - Student Teaching II in Secondary Social Studies

Complete ALL of the following Courses:

- SEYS 383 - Curriculum and Assessment in Teaching Social Studies

Additional Comments:

## HSS-MIN - Honors in the Social Sciences

### Overview

**Institution Code**

QNS01

**Official Name of Program**

Honors in the Social Sciences

**Plan Code**

HSS-MIN

**Department(s) Sponsoring Program**

Honors in the Social Sciences

**Career**

Undergraduate

### Requirements

**Simple Requisites****Minor Requirements - Overall****Type**

Completion Requirement

Fulfill ALL of the following requirements:

1. Social Sciences and Society (HSS 200)

This is an interdisciplinary seminar that is open to all students who are interested in the HSS program. The course provides a foundation and an overview of the program, and introduces students to theories and methods from several social scientific disciplines. The course emphasizes the diversity of approaches through which knowledge about "society" is produced in the academy today. Faculty from across the Division of Social Sciences give guest lectures (3 credits).

AND

2. HSS Program Application

Following HSS 200, students apply to gain official acceptance to the program by filling out an HSS program application.

AND

3. Minor Concentration Form

Students that are accepted into the HSS program must immediately complete a minor concentration form. This form requires students to describe in detail the plan of study they will take to fulfill all HSS requirements and the theme they have chosen. It should be completed in consultation with the HSS director.

AND

4. Thematic Courses

Students take four thematically related courses, at the 200 level or above— at least one of which should be a 300-level departmental “special topics” course—for a total of 12 credits. These courses should be selected from at least two disciplines in the social sciences. Possible thematic tracks include: ■ Migration ■ Democracy, Collective Identity, and Citizenship ■ Public Policy ■ Society and Culture in Comparative Perspective ■ Race, Class, and Gender in Historical and Comparative Perspective It is also possible for students to focus their studies more specifically within these broad themes. For example, a focus on health and society could be developed within the theme of Public Policy; or a focus on religion could be developed within Society and Culture in Comparative Perspective. Students should select the thematic courses they wish to take in consultation with the HSS director.

AND

5. Capstone Project

Juniors or seniors in the HSS Program will develop a significant piece of social science research on a topic related to their particular theme track, resulting in a substantial capstone project. The mechanism for this research project is either the honors or capstone program of a department within the division or a 3-credit research-oriented independent study (HSS 350) that is supervised by the HSS director.

Additional Comments:

Minor Requirements - Required Courses

Type  
Completion Requirement

Senior Research Colloquium.

Complete ALL of the following Courses:

- HSS 390 - Senior Honors Colloquium
- 3 cr. All students doing a Capstone project also will enroll in HSS 390 Senior Research Colloquium. In the colloquium students will present their work to faculty and student colleagues from across the Division of Social Sciences.

Additional Comments:

- Faculty Mentors and Advisors A significant part of the HSS program is faculty mentorship and advisement. The program director’s duties involve meeting regularly with students. Students are also encouraged to work with a faculty advisor who will oversee their senior capstone projects.

## HTH-MIN - Honors in the Humanities

### Overview

Institution Code  
QNS01

Official Name of Program

Honors in the Humanities

Plan Code

HTH-MIN

Department(s) Sponsoring Program

Honors in the Humanities

Career

Undergraduate

### Requirements

Simple Requisites

Minor Requirements - Overall

Type  
Completion Requirement

Earn at least 18 credits

Additional Comments:

Minor Requirements - Required Courses

Type  
Completion Requirement

Complete ALL of the following Courses:

- HTH 300 - Senior Seminar

Complete at least 5 of the following courses:

- HTH 210 - Ancient Worlds
- HTH 220 - The Middle Ages
- HTH 230 - The Early Modern World
- HTH 240 - Modern Eras
- HTH 350 - Honors Thesis
- HTH 375 - Honors Seminar for College Teaching  
OR HTH 376 - Honors Seminar for College Teaching

Additional Comments:

## INDSP-BA - Interdisciplinary Studies

### Overview

Institution Code  
QNS01

Official Name of Program

Interdisciplinary Studies

Plan Code

INDSP-BA

Department(s) Sponsoring Program

Provost Office

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts

### Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type  
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits
AND
Earn at least 45 credits In Residence at Queens College
AND
Earn at least 90 credits Liberal Arts and Sciences Content Courses
AND
Earn a minimum GPA of 2.0

**Additional Comments:**  
<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

**General Education Requirements - Common Core**  
**Type**  
 Completion Requirement

**Fulfill ALL of the following requirements:**

Complete at least 2 courses in the following course sets: <ul style="list-style-type: none"> <li>Required Core English Composition</li> </ul>
AND
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none"> <li>Required Core Mathematical and Quantitative Reasoning</li> </ul>
AND
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none"> <li>Required Core Life and Physical Sciences</li> </ul>
AND
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none"> <li>Flexible Core World Cultures and Global Issues</li> </ul>
AND
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none"> <li>Flexible Core U.S. Experience in Its Diversity</li> </ul>
AND
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none"> <li>Flexible Core Creative Expression</li> </ul>

AND
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none"> <li>Flexible Core Individual and Society</li> </ul>
AND
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none"> <li>Flexible Core Scientific World</li> </ul>
AND
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none"> <li>Flexible Core Any Area</li> </ul>

**Additional Comments:**  
**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**  
**Type**  
 Completion Requirement

**Fulfill ALL of the following requirements:**

Literature
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none"> <li>College Option Literature</li> </ul>
AND
Language
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none"> <li>College Option Language</li> </ul>



————— AND —————

Science

Complete at least 1 courses in the following course sets:

- College Option Science

————— AND —————

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

**Additional Comments:**

**Degree Requirements - Writing Intensive**  
Type  
Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

**Additional Comments:**

**Major Requirements - Overall**  
Type  
Completion Requirement

**The Interdisciplinary Major**  
The interdisciplinary major is designed for students who wish to develop their own concentration area in a subject not covered by any one department or program. Students who are interested in an interdisciplinary major should confer with the Office of Interdisciplinary Studies, which will provide guidance in developing a proposal for approval. The proposed concentration must have a distinct, coherent interdisciplinary theme and the coursework required for it should provide substantial expertise in that theme. Since an interdisciplinary concentration requires competence in more than one discipline, the major involves a minimum of 36 credits and may require the approval of several departments.

**Additional Comments:**  
Interested students should seek guidance at the Academic Advising Center, Kiely 217, prior to filling out the Interdisciplinary Major form.

## INTLB-BBA - International Business

### Overview

**Institution Code**  
QNS01

**Official Name of Program**  
International Business

**Plan Code**  
INTLB-BBA

**Department(s) Sponsoring Program**  
Economics

**Career**  
Undergraduate

**Degree Designation**  
BBA - Bachelor of Business  
Administration

### Requirements

#### Simple Requisites

**Degree Requirements - Bachelor of Business Administration**  
Type  
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

————— AND —————

Earn at least 45 credits  
In Residence at Queens College

————— AND —————

Earn at least 30 credits  
Liberal Arts and Sciences Content Courses

————— AND —————

Earn a minimum GPA of 2.0

**Additional Comments:**  
<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

**General Education Requirements - Common Core**  
Type  
Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

————— AND —————

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

————— AND —————

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

**Additional Comments:**

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a “W” in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

Type  
Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

————— AND —————

Language

Complete at least 1 courses in the following course sets:

- College Option Language

————— AND —————

Science

Complete at least 1 courses in the following course sets:

- College Option Science

————— AND —————

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- College Option Synthesis
- Required Core Life and Physical Sciences
- Flexible Core Any Area

**Additional Comments:**

**Degree Requirements - Writing Intensive**

Type  
Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

**Additional Comments:**

**Major Requirements - Admission to the BBA Program**

Type  
Prerequisite

Fulfill ALL of the following requirements:

Earn an average grade of B-

————— AND —————

Earn a minimum grade of C- in the following:

- ACCT 101 - Int Th & Pr Acct 1 (Inactive)
- ACCT 102 - Int Th & Pr Acc 2 (Inactive)
- ECON 101 - Introduction to Macroeconomics (Inactive)
- ECON 102 - Introduction to Microeconomics

Students may apply to any of the business majors upon completion of ACCT 101 and 102, and ECON 101 and 102, each with a grade of C- or better, and with an average in those courses of B- (2.7) or better. Due to the high demand for the BBA program, students are likely to need an average of a B+ (3.3) or

better in those four courses in order to be admitted to the program. Transfer students may apply to the business majors if they have completed the equivalent courses at their original institution and can demonstrate that they have met the grade requirement. No more than 21 transferred credits may be applied toward the requirements for the chosen concentration (business fundamentals and concentration courses). A grade of C- or better must be earned in any transferred courses.

Additional Comments:

#### Major Requirements - Core

##### Type

Completion Requirement

##### Business Fundamentals

Complete ALL of the following Courses:

- ACCT 261 - Business Law I
- BUS 241 - Corporation Finance
- BUS 243 - Economics of Distribution and Marketing

##### Social and Ethical Aspects of Business Ethics

Complete ALL of the following Courses:

- PHIL 160 - Business Ethics

##### Communication

Complete ALL of the following Courses:

- BUS 160W - An Introduction to Business Writing

Additional Comments:

#### Major Requirements - Electives

##### Type

Completion Requirement

##### Required

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- ECON 202 - Price Theory  
**OR** ECON 225 - Price Theory (Mathematics Emphasis)
- ECON 201 - Macro-Economic Analysis  
**OR** ECON 226 - Macroeconomic Analysis (Mathematics Emphasis)
- ECON 326 - International Economics  
**AND** ECON 328 - International Finance

##### One Elective

Complete at least 1 of the following courses:

- ECON 301 - The Economics of CryptoAssets
- BUS 255 - International Accounting for Non-Accountants
- ACCT 355 - Accounting in International Environments
- BUS 354 - Multinational Financial Management
- ECON 207 - Comparative Economic and Financial Systems

Complete at least 2 of the following courses:

- PSCI 233 - Transitions to Democracy
- PSCI 234 - Pol/Gov't Europe (Inactive)
- PSCI 235 - Politics of Russia and Soviet Successor States
- PSCI 238 - Pol/Gov't East Asia (Inactive)
- PSCI 239 - POL & GOV LAT AM (Inactive)

- PSCI 240 - Contemporary Middle East
- PSCI 252 - Contemporary Issues in International Relations
- PSCI 257 - Europe in World Politics
- PSCI 258 - East Asia/World Pol (Inactive)
- PSCI 269 - Lat Am New Int Order (Inactive)
- HIST 145 - Modern India, Pakistan and Bangladesh

Additional Comments:

## IRST-MIN - Irish Studies

### Overview

#### Institution Code

QNS01

#### Official Name of Program

Irish Studies

#### Plan Code

IRST-MIN

#### Department(s) Sponsoring Program

Irish Studies

#### Career

Undergraduate

### Requirements

#### Simple Requisites

##### Minor Requirements - Overall

##### Type

Completion Requirement

Required (18 credits)

Earn at least 18 credits

Additional Comments:

##### Minor Requirements - Required Courses

##### Type

Completion Requirement

##### Introductory Level

Complete at least 1 of the following courses:

- ENGL 366 - Introduction to Irish Literature
- HIST 230 - Ireland from the Norman Conquest to 1690

##### Social Science

Complete at least 2 of the following courses:

- IRST 103 - The Irish in America
- ANTH 247 - Archeology of Ireland (Inactive)
- HIST 231 - Ireland Since 1690
- HIST 304 - Northern Ireland Since 1968
- HIST 352 - History of the Celtic World

##### Language, Literature, and Music

Complete at least 2 of the following courses:

- IRST 101 - Elementary Irish I  
**OR** IRST 102 - Elementary Irish II
- ENGL 365 - Celtic Myth and Literature
- ENGL 367 - Modern Irish Literature
- ENGL 368W - VT: Irish Literature
- MUS 121 - Hrm Ctp & Kb Sk 1 (Inactive)

- In special circumstances and with the approval of the director, one appropriate department or Special Studies course not listed above may be offered in fulfillment of this requirement. For example, the Senior Seminar **ENGL 391W**, when the topic is Joyce, or **ENGL 385**, when the topic is Irish Drama in Context, would be acceptable.

Additional Comments:

## ITAL-BA - Italian

### Overview

Institution Code

QNS01

Official Name of Program

Italian

Plan Code

ITAL-BA

Department(s) Sponsoring Program

European Languages & Literature

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts

### Requirements

#### Simple Requisites

#### Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits

In Residence at Queens College

AND

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

#### General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

**Type**

Completion Requirement

**Fulfill ALL of the following requirements:**

Literature

**Complete at least 1 courses in the following course sets:**

- College Option Literature

AND

Language

**Complete at least 1 courses in the following course sets:**

- College Option Language

AND

Science

**Complete at least 1 courses in the following course sets:**

- College Option Science

AND

An Additional Course

**Complete at least 1 courses in the following course sets:**

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

**Additional Comments:**

**Degree Requirements - Writing Intensive**

**Type**

Completion Requirement

**Complete at least 1 courses in the following course sets:**

- Writing Intensive

**Additional Comments:**

**Major Requirements - Overall**

**Type**

Completion Requirement

**Complete ALL of the following Courses:**

- ITAL 111 - Elementary Italian I

**Earn at least 36 credits**

Minimum 36 credits taken above ITAL 111 level

Italian 200 Level Courses

**Complete at least 2 of the following courses:**

- ITAL 204 - Intermediate Italian II
- ITAL 207 - Italian through Literature
- ITAL 208 - Italian Cultural Studies
- ITAL 209 - Introduction to Italian Culture
- ITAL 223 - Advanced Conversation
- ITAL 224 - Advanced Grammar
- ITAL 228 - Advanced Composition (Dissertation and Explication of Texts)
- ITAL 231 - Skills and Art of Translation I
- ITAL 235 - Commercial and Technical Italian

**Two 300 Level Courses; and one course in the "Eurocourse" category.**

Students are advised to take at least two 200-level courses before enrolling in Italian 300 courses.

**Additional Comments:**

Prospective majors should consult the undergraduate advisor as soon as possible to plan their program of study. No more than three courses taught in English, including the required "Eurocourse," on relevant aspects of Italian culture may count toward the major.

## ITAL-MIN - Italian

### Overview

**Institution Code**

QNS01

**Official Name of Program**

Italian

**Plan Code**

ITAL-MIN

**Department(s) Sponsoring Program**

European Languages & Literature

**Career**

Undergraduate

### Requirements

**Simple Requisites**

**Minor Requirements - Overall**

**Type**

Completion Requirement

15 credits in literature and language courses above ITAL 111.

Students may start with any course above Italian 111. Prospective minors should consult with the undergraduate advisor in order to plan their program of study. Students may take one class taught in English on relevant aspects of Italian culture. For a list of courses, see the description for the major.

**Additional Comments:**

# ITAL712-BA - Italian 7-12

## Overview

Institution Code  
QNS01

Official Name of Program  
Italian 7-12

Plan Code  
ITAL712-BA

Department(s) Sponsoring Program  
European Languages & Literature,  
Secondary Education and Youth Services

Career  
Undergraduate

Degree Designation  
BA - Bachelor of Arts

## Requirements

### Simple Requisites

#### Degree Requirements - Bachelor of Arts

Type  
Completion Requirement

#### Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits  
In Residence at Queens College

AND

Earn at least 90 credits  
Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

#### Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

#### General Education Requirements - Common Core

Type  
Completion Requirement

#### Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

#### Additional Comments:

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid

the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

**Degree Requirements - Writing Intensive**

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

**Major Requirements -Initial Certificate**

Type

Prerequisite

Additional Comments:

- Prospective middle, junior high, and senior high school teachers must complete an approved liberal arts and sciences major plus a major in secondary education for New York State certification. Students are required to meet with a program advisor and file a major declaration card for admission to secondary education.

- The program requirements for New York State certification and SEYS program completion are to complete an appropriate major with the minimum GPAs listed below; complete the major of 24 credits with a minimum 3.0 GPA consisting of the courses below; pass three New York State Teacher Certification examinations (Content Exam, LAST, and ATS-W secondary); complete fingerprint screening; have a minimum 2.5 overall GPA; and complete four seminars that deal with alcohol and drug abuse, child abuse identification and reporting, fire safety, and violence intervention.
- The major in secondary education consists of the following sequence: Core education courses SEYS 201W, 221, 340, and 350 (with a minimum combined GPA of 3.0) plus a minimum grade of B for all the following professional courses: Methods (one of SEYS 360-364, depending on certification area), Initial Clinical Experience (one of SEYS 370.2-374.2, depending on certification area), Student Teaching (SEYS 370.4-374.4, depending on certification area), and Curriculum and Assessment (SEYS 380-384, depending on certification area) for certifications:
- Foreign Language 7-12: students must meet the degree requirements for a major in Chinese, French, German, Italian, Latin, or Spanish that were in effect at the time of matriculation; core education courses; and professional courses SEYS 364, 374.2, 374.4 and 384 (minimum 2.75 GPA in the major) Prereq.: score of at least "advanced low" on both the Oral Proficiency Interview (OPI) and the Writing Proficiency Test (WPT) in Spanish, French, Italian, German. Prereq.: score of at least "intermediate high" on both the Oral Proficiency Interview (OPI) and the Writing Proficiency Test (WPT) in Mandarin. To be eligible for student teaching, students must meet the following requirements: (1) pass 201W, 221, 340, and 350 with a combined 3.0 average; (2) receive a B or higher in 36x and 37x.2; and (3) complete a minimum of 24 credits in the major. Students must see an advisor to obtain current information and updates about additional program certification requirements and New York State certification regulations.

**Major Requirements - Certification Area**

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Programs:

- ITAL-BA - Italian

AND

Complete ALL of the following Course Sets:

- Secondary Education

AND

Complete ALL of the following Courses:

- SEYS 364 - Methods of Teaching Foreign Language in Middle and High School

AND

Complete ALL of the following Courses:

- SEYS 3732 - Student Teaching I in Secondary Social Studies

————— AND —————

Complete ALL of the following Courses:

- SEYS 3744 - Student Teaching in Foreign Language in for Middle and High School

————— AND —————

Complete ALL of the following Courses:

- SEYS 384 - Curriculum and Assessment in Teaching Foreign Language

Additional Comments:

## ITAST-MIN - Italian-American Studies

### Overview

Institution Code

QNS01

Official Name of Program

Italian-American Studies

Plan Code

ITAST-MIN

Department(s) Sponsoring Program

Italian-American Studies

Career

Undergraduate

### Requirements

#### Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 27 credits

Additional Comments:

Minor Requirements - Required Courses

Type

Completion Requirement

Complete ALL of the following Courses:

- ITAST 100 - Italian-Americans: An Interpretation of a People
- ITAST 101 - The Heritage of Italy's South

Social and Political Heritage

Complete at least 2 of the following courses:

- HIST 233 - History of Modern Italy
- HIST 276 - The Immigrant in American History
- PSCI 211 - Urban Politics
- PSCI 217 - Decision-Making in the White House
- PSCI 219 - Politics of Bureaucracy
- SOC 214 - The Family
- ETHST 310 - Ethnic Studies Six Ethnic Groups in New York City (Inactive)

Cultural Studies

Complete at least 2 of the following courses:

- ITAST 202 - The Italian-American Experience through Literature (Inactive)
- ITAST 204 - Italian-American Film/TV Studies
- ITAL 41 - Italian Literature in Translation
- ITAL 45 - Italian Culture and Thought

One of the following Language Studies Sequences:

Fulfill ANY of the following requirements:

Sequences A

Complete at least 1 of the following courses:

- ITAL 111 - Elementary Italian I
- ITAL 112 - Elementary Italian II
- ITAL 203 - Intermediate Italian I

————— OR —————

Sequence B

Complete at least 1 of the following courses:

- ITAL 207 - Italian through Literature
- ITAL 208 - Italian Cultural Studies
- ITAL 209 - Introduction to Italian Culture

Additional Comments:

## JEWST-BA - Jewish Studies

### Overview

Institution Code

QNS01

Official Name of Program

Jewish Studies

Plan Code

JEWST-BA

Department(s) Sponsoring Program

Jewish Studies

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts

### Requirements

#### Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

————— AND —————

Earn at least 45 credits  
In Residence at Queens College

————— AND —————



Earn at least 90 credits  
 Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

**Additional Comments:**

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

**General Education Requirements - Common Core**

**Type**

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

**Additional Comments:**

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

**Type**

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

## An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

## Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

## Major Requirements - Overall

Type

Completion Requirement

Fulfill ALL of the following requirements:

History Surveys (6 credits)

Complete at least 2 of the following courses:

- HIST 114 - History of the Jewish People I
- HIST 115 - History of the Jewish People II
- HIST 116 - History of the Jewish People III

AND

Electives (27 credits)

Fulfill ALL of the following requirements:

Complete at least 2 of the following courses:

- ENGL 153W - Introduction to the Bible
- HEBRW 101 - Elementary Hebrew I
- HEBRW 102 - Elementary Hebrew II
- HEBRW 150 - Modern Hebrew Literature in Translation
- HEBRW 160 - Masterpieces of Hebrew Literature in Translation
- HEBRW 190 - Culture, Art, and Literature in Israel
- HEBRW 203 - Intermediate Hebrew I
- HEBRW 204 - Intermediate Hebrew II
- HEBRW 305 - Advanced Modern Hebrew
- HEBRW 307 - Classical Hebrew
- HEBRW 311 - Hebrew Conversation
- HEBRW 315 - Hebrew Writing Workshop: Free Writing, Poetry, and Prose
- HEBRW 317 - Skills and Art of Translation
- HEBRW 321 - Readings from the Torah
- HEBRW 325 - Early Prophets and Kings
- HEBRW 328 - Later Prophets, Minor Prophets, and Megillot
- HEBRW 331 - Poetry and Wisdom Literature in the Bible

- HEBRW 340 - Talmudic Literature
- HEBRW 341 - Midrash and Aggada
- HEBRW 345 - Poetry of the Middle Ages
- HEBRW 346 - Prose of the Middle Ages
- HEBRW 350W - Biblical Narrative and Poetry in Translation
- HEBRW 351 - Modern Hebrew Drama
- HEBRW 352 - Modern Hebrew Literature:1880-1947
- HEBRW 356 - Modern Hebrew Literature: 1948 to the present day
- HEBRW 358 - The Modern Hebrew Media
- HEBRW 361 - History of the Hebrew Language
- HEBRW 362 - Hebrew Root Studies
- HEBRW 390 - VT: Studies in Hebrew
- HIST 312 - The Holocaust
- HIST 249 - American Jewish History Until 1945
- HIST 251 - The Jews in Medieval Christendom
- HIST 252 - Medieval Spanish Jewry
- HIST 253 - The Jews in Early Modern Europe
- HIST 254 - The Jews in Eastern Europe
- HIST 338 - History of Zionism
- HIST 256 - History of Modern Israel
- HIST 257 - History and Culture of the Bukharian Jews
- HIST 370 - VT: Film and History
- HIST 351 - The American West
- HIST 311 - Jewish Society in Islamic Lands, 632-1517
- HIST 312 - The Holocaust
- HIST 336 - Women and Gender in Jewish History
- HIST 338 - History of Zionism
- HIST 349 - The Jews of Russia and the Soviet Union
- JEWST 202 - Jewish Ethics
- JEWST 301 - Jewish Mysticism and Hasidism
- MES 240 - Images of the Middle East
- MUSIC 232 - Jewish Music
- PHIL 124 - Philosophy and the Holocaust
- PHIL 250 - Plato and the Bible
- PHIL 251 - Aristotle and Maimonides
- PHIL 252 - Existentialism and Modern Jewish Philosophy
- RLGST 103 - Introduction to Judaism
- RLGST 212 - Religion, Myth, and Language
- SOC 221 - Sociology of Religion
- SOC 241 - The American Jewish Community
- SOC 242 - Modern Israel: Sociological Aspects
- SOC 348 - Orthodox Jews in America

AND

Complete at least 5 of the following courses:

- HEBRW 203 - Intermediate Hebrew I
- HEBRW 204 - Intermediate Hebrew II
- HEBRW 305 - Advanced Modern Hebrew
- HEBRW 307 - Classical Hebrew
- HEBRW 311 - Hebrew Conversation
- HEBRW 315 - Hebrew Writing Workshop: Free Writing, Poetry, and Prose
- HEBRW 317 - Skills and Art of Translation
- HEBRW 321 - Readings from the Torah
- HEBRW 325 - Early Prophets and Kings
- HEBRW 328 - Later Prophets, Minor Prophets, and Megillot
- HEBRW 331 - Poetry and Wisdom Literature in the

**Bible**

- HEBRW 340 - Talmudic Literature
- HEBRW 341 - Midrash and Aggada
- HEBRW 345 - Poetry of the Middle Ages
- HEBRW 346 - Prose of the Middle Ages
- HEBRW 350W - Biblical Narrative and Poetry in Translation
- HEBRW 351 - Modern Hebrew Drama
- HEBRW 352 - Modern Hebrew Literature:1880-1947
- HEBRW 356 - Modern Hebrew Literature: 1948 to the present day
- HEBRW 358 - The Modern Hebrew Media
- HEBRW 361 - History of the Hebrew Language
- HEBRW 362 - Hebrew Root Studies
- HEBRW 390 - VT: Studies in Hebrew
- HIST 312 - The Holocaust
- HIST 249 - American Jewish History Until 1945
- HIST 251 - The Jews in Medieval Christendom
- HIST 252 - Medieval Spanish Jewry
- HIST 253 - The Jews in Early Modern Europe
- HIST 254 - The Jews in Eastern Europe
- HIST 338 - History of Zionism
- HIST 256 - History of Modern Israel
- HIST 257 - History and Culture of the Bukharian Jews
- HIST 370 - VT: Film and History
- HIST 351 - The American West
- HIST 311 - Jewish Society in Islamic Lands, 632-1517
- HIST 336 - Women and Gender in Jewish History
- HIST 349 - The Jews of Russia and the Soviet Union
- JEWST 202 - Jewish Ethics
- JEWST 301 - Jewish Mysticism and Hasidism
- MES 240 - Images of the Middle East
- MUSIC 232 - Jewish Music
- PHIL 250 - Plato and the Bible
- PHIL 251 - Aristotle and Maimonides
- PHIL 252 - Existentialism and Modern Jewish Philosophy
- RLGST 212 - Religion, Myth, and Language
- SOC 221 - Sociology of Religion
- SOC 241 - The American Jewish Community
- SOC 242 - Modern Israel: Sociological Aspects
- SOC 348 - Orthodox Jews in America

AND

**Senior Seminar**

Students must complete one advanced seminar, either by undertaking an independent research tutorial approved and guided by a Jewish Studies faculty member or by enrolling in a senior seminar/colloquium in another department and writing a research paper on a Jewish Studies-related topic. Courses satisfying this requirement include ENGL 391W; HIST 392, 393; JEWST 365; MES 380; PHIL 383W; PSCI 381W, 382W, 383W, 384W, 386W, 387W; SOC 381(W), 382.

AND

**Language Requirement**

Majors are required to demonstrate competence in Hebrew by taking or placing out of HEBRW 101, 102, 203, and 204. Students placed in these courses may use them as electives and count the credits toward the 36 required for the major. For placement, students should contact the director of the Hebrew program.

Additional Comments:

## JEWST-MIN - Jewish Studies

### Overview

**Institution Code**

QNS01

**Official Name of Program**

Jewish Studies

**Plan Code**

JEWST-MIN

**Department(s) Sponsoring Program**

Provost Office

**Career**

Undergraduate

### Requirements

**Simple Requisites**

**Minor Requirements - Overall**

**Type**

Completion Requirement

Earn at least 18 credits

Additional Comments:

**Minor Requirements - Required Courses**

**Type**

Completion Requirement

Complete at least 2 of the following courses:

- HIST 114 - History of the Jewish People I
- HIST 115 - History of the Jewish People II
- HIST 116 - History of the Jewish People III

Complete at least 4 of the following courses:

- ENGL 153W - Introduction to the Bible
- HEBRW 101 - Elementary Hebrew I
- HEBRW 102 - Elementary Hebrew II
- HEBRW 150 - Modern Hebrew Literature in Translation
- HEBRW 160 - Masterpieces of Hebrew Literature in Translation
- HEBRW 190 - Culture, Art, and Literature in Israel
- HEBRW 203 - Intermediate Hebrew I
- HEBRW 204 - Intermediate Hebrew II
- HEBRW 305 - Advanced Modern Hebrew
- HEBRW 307 - Classical Hebrew
- HEBRW 311 - Hebrew Conversation
- HEBRW 315 - Hebrew Writing Workshop: Free Writing, Poetry, and Prose
- HEBRW 317 - Skills and Art of Translation
- HEBRW 321 - Readings from the Torah
- HEBRW 325 - Early Prophets and Kings

- HEBRW 328 - Later Prophets, Minor Prophets, and Megilot
- HEBRW 331 - Poetry and Wisdom Literature in the Bible
- HEBRW 340 - Talmudic Literature
- HEBRW 345 - Poetry of the Middle Ages
- HEBRW 346 - Prose of the Middle Ages
- HEBRW 350W - Biblical Narrative and Poetry in Translation
- HEBRW 351 - Modern Hebrew Drama
- HEBRW 352 - Modern Hebrew Literature:1880-1947
- HEBRW 356 - Modern Hebrew Literature: 1948 to the present day
- HEBRW 358 - The Modern Hebrew Media
- HEBRW 361 - History of the Hebrew Language
- HEBRW 362 - Hebrew Root Studies
- HEBRW 390 - VT: Studies in Hebrew
- HIST 147 - The Modern Middle East:1789-1923
- HIST 249 - American Jewish History Until 1945
- HIST 251 - The Jews in Medieval Christendom
- HIST 252 - Medieval Spanish Jewry
- HIST 253 - The Jews in Early Modern Europe
- HIST 254 - The Jews in Eastern Europe
- HIST 256 - History of Modern Israel
- HIST 257 - History and Culture of the Bukharian Jews
- HIST 338 - History of Zionism
- JEWST 202 - Jewish Ethics
- JEWST 301 - Jewish Mysticism and Hasidism
- MUSIC 232 - Jewish Music
- PHIL 124 - Philosophy and the Holocaust
- PHIL 250 - Plato and the Bible
- PHIL 252 - Existentialism and Modern Jewish Philosophy
- RLGST 103 - Introduction to Judaism
- SOC 241 - The American Jewish Community
- SOC 242 - Modern Israel: Sociological Aspects
- SOC 348 - Orthodox Jews in America
- YIDD 101 - Elementary Yiddish I
- YIDD 102 - Elementary Yiddish II
- YIDD 150 - Introduction to Yiddish Literature
- YIDD 156 - Jewish Thought and Modern Yiddish Literature
- YIDD 161 - The Culture of East European Jewry
- YIDD 167 - Yiddish Cult In Us
- YIDD 172 - Hassidism and Jewish Mysticism
- YIDD 176 - The Literature of the Holocaust
- YIDD 174 - East Side In American Literature
- YIDD 190 - VT: Topics in Yiddish Culture and Literature in Translation
- YIDD 203 - Intermediate Yiddish I
- YIDD 204 - Intermediate Yiddish II
- YIDD 210 - Intermediate Conversational Yiddish
- YIDD 332 - Peretz, Sholom Aleichem, and Their Contemporaries
- YIDD 336 - Soviet Yiddish Lit
- YIDD 390 - VT: Studies in Yiddish Language, Literature, and Culture

Additional Comments:

## JPNS-MIN - Japanese

### Overview

Institution Code

QNS01

Official Name of Program

Japanese

Plan Code

JPNS-MIN

Department(s) Sponsoring Program

Classical, Middle East & Asian Languages

Career

Undergraduate

### Requirements

#### Simple Requisites

##### Minor Requirements - Overall

Type

Completion Requirement

Earn at least 18 credits

Additional Comments:

##### Minor Requirements - Required Courses

Type

Completion Requirement

Four or five semesters of Japanese (at an appropriate level) and one or two semesters relevant to Japanese literature or culture taught in English, chosen in consultation with an advisor.

Additional Comments:

## KOREAN-MIN - Korean

### Overview

Institution Code

QNS01

Official Name of Program

Korean

Plan Code

KOREAN-MIN

Department(s) Sponsoring Program

Classical, Middle East & Asian Languages

Career

Undergraduate

### Requirements

#### Simple Requisites

##### Minor Requirements - Overall

Type

Completion Requirement

Earn at least 18 credits

Additional Comments:

##### Minor Requirements - Required Courses

Type

Completion Requirement

Three or four semester of Korean (at an appropriate level) and two or three semesters relevant to Korean culture, history, or literature taught in English. Students must maintain an average of 2.0 in courses counted toward the minor.

Additional Comments:

## LAAS-BA - Latin American Area Studies

### Overview

Institution Code

QNS01

Official Name of Program

Latin American Area Studies

Plan Code

LAAS-BA

Department(s) Sponsoring Program

Latin American Area Studies

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts

### Requirements

#### Simple Requisites

#### Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits

In Residence at Queens College

AND

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

#### General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

#### Additional Comments:

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer

from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

#### General Education Requirements - College Option

##### Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

#### Degree Requirements - Writing Intensive

##### Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

#### Major Requirements - Overall

##### Type

Completion Requirement

Earn at least 30 credits

Additional Comments:

Students majoring in Latin American area studies, either alone or in combination with another department, are required to take LALS 381 or its equivalent in their senior year or, with permission, in their junior year.

#### Major Requirements - Required

##### Type

Completion Requirement

Earn at least 30 credits from the following:

- HIST 105 - History of Latin America to 1825  
**OR** HIST 106 - History of Latin America, 1825 to the Present
- PSCI 239 - Politics of Latin America  
**OR** PSCI 259 - Latin America in World Politics
- SPAN 312 - The Culture and Civilization of Latin America  
**OR** SPAN 377 - Hispanic Caribbean Literature and Culture  
**OR** SPAN 378 - Culture and Identity in U.S Latino/Latina Literature
- ECON 212 - Economic Problems of Latin America
- ANTH 205 - Peoples of Mexico and Central America  
**OR** ANTH 206 - Peoples of South America
- LALS 381 - Latin American Seminar

Additional Comments:

#### Major Requirements- Electives

##### Type

Completion Requirement

Earn at least 12 credits from the following:

- AFST 201W - Introduction to Black Cultures  
**OR** AFST 232W - Caribbean Literature
- AFST 300W - Seminar in Africana Studies  
**OR** ANTH 205 - Peoples of Mexico and Central America
- ANTH 206 - Peoples of South America  
**OR** ANTH 215W - Peoples of the Caribbean
- ANTH 239 - Topics in Cultural Anthropology  
**OR** ANTH 241 - Archaeology of Mesoamerica
- ANTH 243 - Archaeology of North America  
**OR** ANTH 245 - Archaeology of South America
- ARTH 280 - Art and Architecture of Ancient Mesoamerica  
**OR** ARTH 282 - Art and Architecture of the Andes
- ARTH 284 - Post-Conquest Art of Latin America  
**OR** DANCE 163 - Dance Techniques of the Caribbean I
- ENGL 360 - VT: Latina, Latino, and Latinx Literature.  
**OR** HIST 105 - History of Latin America to 1825
- HIST 105W - History of Latin America to 1825  
**OR** HIST 106W - History of Latin America, 1825 to the Present
- HIST 355 - The History of Puerto Rico  
**OR** HIST 356 - History of the Spanish Caribbean: Puerto Rico, Cuba, and the Dominican Republic
- HIST 392W - Colloquium  
**OR** HIST 393 - Tutorial
- LALS 202 - Field Experience in a Bilingual Hispanic Setting  
**OR** LALS 203 - Introduction to Latinx Ethnic Identity
- LALS 204 - Caribbean Religions  
**OR** LALS 208 - The Puerto Rican and the Latin American Woman
- LALS 220 - Development of Puerto Rican Literature in the United States  
**OR** LALS 294 - Art of Puerto Rico and the Hispanic Caribbean
- LALS 380 - Tutorial in Puerto Rican & Latino Studies  
**OR** LALS 391 - Latin American Special Problems
- LCD 1913 - Special Problems  
**OR** PORT 41 - Global Portuguese Literature in Translation
- PSCI 209 - Special Topics in Political Science

- OR** PSCI 230 - Politics of Development
- PSCI 233 - Transitions to Democracy
- OR** PSCI 239 - Politics of Latin America
- PSCI 244 - Comparative Analysis of Revolutions
- OR** PSCI 246 - Social Movements and Political Power
- PSCI 247 - Political Leadership
- OR** PSCI 249 - Colloquium in Comparative Politics
- PSCI 259 - Latin America in World Politics
- OR** PSCI 2929W - Internship in Urban Politics
- PSCI 293 - Field Work in Political Science
- OR** SOC 211 - Ethnic and Racial Relations
- SOC 238 - Social Change and Social Movements
- OR** SOC 239 - Sociology of Developing Countries
- SOC 240 - Selected Topics in Sociology
- OR** SOC 274 - Social Change in Latin America and the Caribbean
- SOC 392 - Special Problems
- OR** SPAN 41 - Masterpieces of Hispanic Literature in Translation
- SPAN 45 - Hispanic Civilization
- OR** SPAN 47 - Hispanic Film in English Translation
- SPAN 51 - Hispanic-Jewish Literature in Translation
- OR** SPAN 60 - Hispanic Literature and Culture in the United States
- SPAN 240 - Introduction to Hispanic Literary Studies
- OR** SPAN 280 - Survey of Spanish-American Literature I
- SPAN 290 - Survey of Spanish American Literature II
- OR** SPAN 291 - Hispanic Cinema
- SPAN 312 - The Culture and Civilization of Latin America
- OR** SPAN 370 - Colonial Literature and Emerging Criollo Voices in Spanish America
- SPAN 370 - Colonial Literature and Emerging Criollo Voices in Spanish America
- OR** SPAN 371 - Avant-Garde Movements in Latin America
- SPAN 372 - Contemporary and Post-Modern Literature in Latin America
- OR** SPAN 373 - Native Peoples, Slaves, and Campesinos in Latin America
- SPAN 374 - Theatre and Film in Latin America: From Text to Performance
- OR** SPAN 377 - Hispanic Caribbean Literature and Culture
- SPAN 377 - Hispanic Caribbean Literature and Culture
- OR** SPAN 379 - Gender, Sexuality, and Feminism in Spanish-American Literature.
- OR** SPAN 390 - Hispanic Literature Seminar

Additional Comments:

## LABST-BA - Labor Studies

### Overview

Institution Code

QNS01

Official Name of Program

Labor Studies

Plan Code

LABST-BA

Department(s) Sponsoring Program

Labor Studies

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts

## Requirements

### Simple Requisites

#### Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits

In Residence at Queens College

AND

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

#### General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

<ul style="list-style-type: none"> <li>• Flexible Core U.S. Experience in Its Diversity</li> </ul>
<p>————— AND —————</p>
<p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none"> <li>• Flexible Core Creative Expression</li> </ul>
<p>————— AND —————</p>
<p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none"> <li>• Flexible Core Individual and Society</li> </ul>
<p>————— AND —————</p>
<p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none"> <li>• Flexible Core Scientific World</li> </ul>
<p>————— AND —————</p>
<p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none"> <li>• Flexible Core Any Area</li> </ul>

**Additional Comments:**

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

Type  
Completion Requirement

**Fulfill ALL of the following requirements:**

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

<p>————— AND —————</p>
<p>Language</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none"> <li>• College Option Language</li> </ul>
<p>————— AND —————</p>
<p>Science</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none"> <li>• College Option Science</li> </ul>
<p>————— AND —————</p>
<p>An Additional Course</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none"> <li>• College Option Literature</li> <li>• College Option Language</li> <li>• College Option Science</li> <li>• Required Core Life and Physical Sciences</li> <li>• Flexible Core Any Area</li> <li>• College Option Synthesis</li> </ul>

**Additional Comments:**

**Degree Requirements - Writing Intensive**

Type  
Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

**Additional Comments:**

**Major Requirements - Overall**

Type  
Completion Requirement

**Fulfill ALL of the following requirements:**

Required Courses (18 credits)

**Complete ALL of the following Courses:**

- LABST 101 - Introduction to Labor Studies  
**OR** LABST 101W - Introduction to Labor Studies
- **OR** URBST 239W - Urban Labor and Labor Movements
- ECON 101 - Introduction to Macroeconomics (Inactive)
- LABST 240 - Labor Unions and Industrial Relations  
**OR** URBST 240 - Labor Unions and Industrial Relations
- LABST 273 - Labor and Globalization  
**OR** URBST 273 - Labor and Globalization
- HIST 274 - American Labor History from World War I to the Present
- LABST 320 - Perspectives on the Labor Movement  
**OR** URBST 321 - Perspectives on the Labor Movement

————— AND —————

Electives (18 credits)



**Earn at least 18 credits from the following:**

- ECON 102 - Introduction to Microeconomics
- ECON 213 - Economics of the Labor Force
- ECON 214 - Economics of Organized Labor
- ECON 219 - Economics of Class, Race, and Sex
- ECON 240 - Economics Of Bus Org (Inactive)
- ECON 249 - Statistics as Applied to Economics and Business
- HIST 273 - American Labor History to World War I
- HIST 275 - Business in American Life
- LABST 265 - Special Topics in Labor Studies
- LABST 310 - Labor Law: An Institutional Approach  
**OR** URBST 229 - Employment and Labor Law
- PSCI 222 - Power in America
- PSCI 225 - Women in Politics and Government
- PSYCH 226 - Introduction to Industrial and Organizational Psychology
- SOC 205 - Intro Statistics (Inactive)
- SOC 219 - Social Class in American Society
- SOC 224 - Complex Organizations
- SOC 228 - Work, Industry, and Society
- URBST 101 - Urban Issues: Poverty and Affluence
- URBST 105 - Urban Politics
- URBST 200 - Methods in Urban Research
- URBST 202 - Race, Ethnicity, and Immigration
- URBST 210 - Urban Social Movements
- URBST 244 - Human Resource Management
- URBST 246 - Human Resource and Law
- URBST 310 - Community Organization and Advocacy
- URBST 310W - Community Organization

Additional Comments:

## LABST-MIN - Labor Studies

### Overview

Institution Code

QNS01

Official Name of Program

Labor Studies

Plan Code

LABST-MIN

Department(s) Sponsoring Program

Labor Studies

Career

Undergraduate

### Requirements

#### Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 18 credits

Additional Comments:

Minor Requirements - Required Courses

Type

Completion Requirement

**Complete ALL of the following Courses:**

- LABST 101 - Introduction to Labor Studies
- LABST 240 - Labor Unions and Industrial Relations
- LABST 273 - Labor and Globalization

Electives

**Complete at least 3 of the following courses:**

- ECON 101 - Introduction to Macroeconomics
- ECON 102 - Introduction to Microeconomics
- ECON 213 - Economics of the Labor Force
- ECON 214 - Economics of Organized Labor
- ECON 249 - Statistics as Applied to Economics and Business
- ECON 240 - Economics Of Bus Org (Inactive)
- HIST 273 - American Labor History to World War I
- HIST 275 - Business in American Life
- LABST 265 - Special Topics in Labor Studies
- LABST 310 - Labor Law: An Institutional Approach
- URBST 229 - Employment and Labor Law
- PSCI 222 - Power in America
- PSCI 225 - Women in Politics and Government
- PSYCH 226 - Introduction to Industrial and Organizational Psychology
- SOC 205 - Intro Statistics (Inactive)
- SOC 219 - Social Class in American Society
- SOC 224 - Complex Organizations
- SOC 228 - Work, Industry, and Society
- URBST 101 - Urban Issues: Poverty and Affluence
- URBST 105 - Urban Politics
- URBST 200 - Methods in Urban Research
- URBST 202 - Race, Ethnicity, and Immigration
- URBST 210 - Urban Social Movements
- URBST 244 - Human Resource Management
- URBST 246 - Human Resource and Law
- URBST 310 - Community Organization and Advocacy
- URBST 310W - Community Organization

Additional Comments:

## LALS-MIN - Latin American Area Studies

### Overview

Institution Code

QNS01

Official Name of Program

Latin American Area Studies

Plan Code

LALS-MIN

Department(s) Sponsoring Program

Provost Office

Career

Undergraduate

### Requirements

#### Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 18 credits

**Additional Comments:**

**Minor Requirements - Required Courses**

Type  
Completion Requirement

**Complete ALL of the following Courses:**

- HIST 105 - History of Latin America to 1825  
**OR** HIST 106 - History of Latin America, 1825 to the Present
- PSCI 239 - Politics of Latin America  
**OR** PSCI 259 - Latin America in World Politics
- ANTH 205 - Peoples of Mexico and Central America  
**OR** ANTH 206 - Peoples of South America
- SPAN 312 - The Culture and Civilization of Latin America  
**OR** SPAN 377 - Hispanic Caribbean Literature and Culture  
**OR** SPAN 378 - Culture and Identity in U.S Latino/Latina Literature

Electives

**Earn at least 6 credits**

To be chosen from the wide variety of courses from the major or the Puerto Rican and Latino Studies minor.

**Additional Comments:**

**Earn at least 90 credits**

Liberal Arts and Sciences Content Courses

\_\_\_\_\_ AND \_\_\_\_\_

**Earn a minimum GPA of 2.0**

**Additional Comments:**

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

**General Education Requirements - Common Core**

Type  
Completion Requirement

**Fulfill ALL of the following requirements:**

**Complete at least 2 courses in the following course sets:**

- Required Core English Composition

\_\_\_\_\_ AND \_\_\_\_\_

**Complete at least 1 courses in the following course sets:**

- Required Core Mathematical and Quantitative Reasoning

\_\_\_\_\_ AND \_\_\_\_\_

**Complete at least 1 courses in the following course sets:**

- Required Core Life and Physical Sciences

\_\_\_\_\_ AND \_\_\_\_\_

**Complete at least 1 courses in the following course sets:**

- Flexible Core World Cultures and Global Issues

\_\_\_\_\_ AND \_\_\_\_\_

**Complete at least 1 courses in the following course sets:**

- Flexible Core U.S. Experience in Its Diversity

\_\_\_\_\_ AND \_\_\_\_\_

**Complete at least 1 courses in the following course sets:**

- Flexible Core Creative Expression

\_\_\_\_\_ AND \_\_\_\_\_

**Complete at least 1 courses in the following course sets:**

- Flexible Core Individual and Society

\_\_\_\_\_ AND \_\_\_\_\_

**Complete at least 1 courses in the following course sets:**

## LAST712-BA - Latin American Area Studies: Social Studies 7-12

### Overview

Institution Code  
QNS01

Official Name of Program  
Latin American Area Studies: Social Studies 7-12

Plan Code	Department(s) Sponsoring Program
LAST712-BA	Latin American Area Studies, Secondary Education and Youth Services

Career	Degree Designation
Undergraduate	BA - Bachelor of Arts

### Requirements

#### Simple Requisites

**Degree Requirements - Bachelor of Arts**

Type  
Completion Requirement

**Fulfill ALL of the following requirements:**

Earn at least 120 credits

\_\_\_\_\_ AND \_\_\_\_\_

Earn at least 45 credits  
In Residence at Queens College

\_\_\_\_\_ AND \_\_\_\_\_

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

**Additional Comments:**

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

**Type**

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

**Additional Comments:**

**Degree Requirements - Writing Intensive**

**Type**

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

**Additional Comments:**

**Major Requirement - Initial Certificate**

**Type**

Prerequisite

**Additional Comments:**

- Prospective middle, junior high, and senior high school teachers must complete an approved liberal arts and sciences major plus a major in secondary education for New York State certification. Students are required to meet with a program advisor and file a major declaration card for admission to secondary education.
- The program requirements for New York State certification and SEYS program completion are to complete an appropriate major with the minimum GPAs listed below; complete the major of 24 credits with a minimum 3.0 GPA consisting of the courses below; pass three New York State Teacher Certification examinations (Content Exam, LAST, and ATS-W secondary); complete fingerprint screening; have a minimum 2.5 overall GPA; and complete four seminars that deal with alcohol and drug abuse, child abuse identification and reporting, fire safety, and violence intervention.
- The major in secondary education consists of the following sequence: Core education courses SEYS 201W, 221, 340, and 350 (with a minimum combined GPA of 3.0) plus a minimum grade of B for all the following professional courses: Methods (one of SEYS 360-364, depending on certification area), Initial Clinical Experience (one of SEYS 370.2-374.2, depending on certification area), Student Teaching (SEYS 370.4-374.4, depending on certification area), and Curriculum and Assessment (SEYS 380-384, depending on certification area) for certifications:
- Social Studies 7-12: students must meet the degree requirements for a major in Anthropology, Economics, History, Political Science, or Sociology that were in effect at the time of matriculation; regardless of major a minimum of one economics course, one political science course, 21 credits in history (including 2 U.S. history and 2 non-U.S. history courses), four courses in a social science that is not your major; core education courses; and professional education courses SEYS 363, 373.2, 373.4 and 383 (economics major is minimum 2.75 GPA and the remaining majors are 3.0 minimum GPA)

**Major Requirements - Certification Area**

**Type**

Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Programs:

- LAAST-BA - Latin American Area Studies

AND

Complete ALL of the following Course Sets:

- Secondary Education

AND

Complete ALL of the following Courses:

- SEYS 363 - Methods of Teaching Social Studies in Middle and High School  
OR SEYS 363W - Methods of Teaching Social Studies in Middle and High School
- SEYS 3732 - Student Teaching I in Secondary Social Studies
- SEYS 3734 - Student Teaching II in Secondary Social Studies
- SEYS 383 - Curriculum and Assessment in Teaching Social Studies

Additional Comments:

## LATIN-BA - Latin

### Overview

Institution Code

QNS01

Official Name of Program

Latin

Plan Code

LATIN-BA

Department(s) Sponsoring Program

Classical, Middle East & Asian Languages

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts

### Requirements

Simple Requisites

Major Requirements - Bachelors of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits

In Residence at Queens College

AND

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

Major Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

30 credits from the area and language courses listed.

**Additional Comments:**

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

**Type**

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

**Additional Comments:**

**Degree Requirements - Writing Intensive**

**Type**

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

**Additional Comments:**

**Major Requirements - Overall**

**Type**

Completion Requirement

Earn at least 32 credits

**Additional Comments:**

**Major Requirements - Core**

**Type**

Completion Requirement

Complete ALL of the following Courses:

- LATIN 203 - Roman Prose
- GREEK 251 - Elementary Ancient Greek I
- GREEK 252 - Elementary Ancient Greek II
- CLAS 120 - Greek Civilization
- CLAS 130 - Roman Civilization
- CLAS 140 - Classical Mythology

**Additional Comments:**

**Major Requirements - Latin Reading Courses**

**Type**

Completion Requirement

Earn at least 15 credits from the following:

- LATIN 204 - Roman Poetry
- LATIN 315 - Latin Prose Composition I
- LATIN 3601 - Readings in Latin Literature
- LATIN 3602 - Readings in Latin Literature
- LATIN 3603 - Readings in Latin Literature

Students who intend to teach Latin at the high school level or to go on to graduate work in Classics should also take LATIN 315.

**Additional Comments:**

## LATIN-MIN - Latin

### Overview

Institution Code  
QNS01

Official Name of Program  
Latin

Plan Code  
LATIN-MIN

Department(s) Sponsoring Program  
Classical, Middle East & Asian Languages

Career  
Undergraduate

### Requirements

#### Simple Requisites

#### Minor Requirements - Overall

Type  
Completion Requirement

Earn at least 18 credits

Additional Comments:

#### Minor Requirements - Required Courses

Type  
Completion Requirement

Earn at least 12 credits from the following:

- HIST 105 - History of Latin America to 1825  
OR HIST 106 - History of Latin America, 1825 to the Present
- PSCI 239 - Politics of Latin America  
OR PSCI 259 - Latin America in World Politics
- ANTH 205 - Peoples of Mexico and Central America  
OR ANTH 206 - Peoples of South America
- SPAN 312 - The Culture and Civilization of Latin America  
OR SPAN 377 - Hispanic Caribbean Literature and Culture  
OR SPAN 378 - Culture and Identity in U.S Latino/Latina Literature

Additional Comments:

#### Minor Requirements - Electives

Type  
Completion Requirement

To be chosen from the wide variety of courses from

Earn at least 6 credits from the following:

- LATIN-BA - Latin
- PRST-MIN - Puerto Rican and Latino Studies

Additional Comments:

## LATN712-BA - Latin 7-12

### Overview

Institution Code  
QNS01

Official Name of Program

Latin 7-12

Plan Code  
LATN712-BA

Department(s) Sponsoring Program  
Classical, Middle East & Asian Languages,  
Secondary Education and Youth Services

Career  
Undergraduate

Degree Designation  
BA - Bachelor of Arts

### Requirements

#### Simple Requisites

#### Degree Requirements - Bachelor of Arts

Type  
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits

In Residence at Queens College

AND

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

#### General Education Requirements - Common Core

Type  
Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

<p>————— AND —————</p>
<p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none"> <li>• Flexible Core World Cultures and Global Issues</li> </ul>
<p>————— AND —————</p>
<p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none"> <li>• Flexible Core U.S. Experience in Its Diversity</li> </ul>
<p>————— AND —————</p>
<p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none"> <li>• Flexible Core Creative Expression</li> </ul>
<p>————— AND —————</p>
<p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none"> <li>• Flexible Core Individual and Society</li> </ul>
<p>————— AND —————</p>
<p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none"> <li>• Flexible Core Scientific World</li> </ul>
<p>————— AND —————</p>
<p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none"> <li>• Flexible Core Any Area</li> </ul>

**Additional Comments:**

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a “W” in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

**Type**

Completion Requirement

**Fulfill ALL of the following requirements:**

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

————— AND —————

Language

Complete at least 1 courses in the following course sets:

- College Option Language

————— AND —————

Science

Complete at least 1 courses in the following course sets:

- College Option Science

————— AND —————

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

**Additional Comments:**

**Degree Requirements - Writing Intensive**

**Type**

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

**Additional Comments:**

**Major Requirements - Initial Certificate**

**Type**

Prerequisite

**Additional Comments:**

- Prospective middle, junior high, and senior high school teachers must complete an approved liberal arts and sciences major plus a major in secondary education for New York State certification. Students are required to meet with a program advisor and file a major declaration card for admission to secondary education.
- The program requirements for New York State certification and SEYS program completion are to complete an appropriate major with the minimum GPAs listed below; complete the major of 24 credits with a minimum 3.0 GPA consisting of the courses below; pass three New York State Teacher Certification examinations (Content Exam, LAST, and ATS-W secondary); complete fingerprint

screening; have a minimum 2.5 overall GPA; and complete four seminars that deal with alcohol and drug abuse, child abuse identification and reporting, fire safety, and violence intervention.

- The major in secondary education consists of the following sequence: Core education courses SEYS 201W, 221, 340, and 350 (with a minimum combined GPA of 3.0) plus a minimum grade of B for all the following professional courses: Methods (one of SEYS 360–364, depending on certification area), Initial Clinical Experience (one of SEYS 370.2–374.2, depending on certification area), Student Teaching (SEYS 370.4–374.4, depending on certification area), and Curriculum and Assessment (SEYS 380–384, depending on certification area) for certifications:
- Foreign Language 7-12: Students must meet the degree requirements for a major in Chinese, French, German, Italian, Latin, or Spanish that were in effect at the time of matriculation; core education courses; and professional courses SEYS 364, 374.2, 374.4 and 384 (minimum 2.75 GPA in the major) Prereq.: score of at least “advanced low” on both the Oral Proficiency Interview (OPI) and the Writing Proficiency Test (WPT) in Spanish, French, Italian, German. Prereq.: score of at least “intermediate high” on both the Oral Proficiency Interview (OPI) and the Writing Proficiency Test (WPT) in Mandarin. To be eligible for student teaching, students must meet the following requirements: (1) pass 201W, 221, 340, and 350 with a combined 3.0 average; (2) receive a B or higher in 36x and 37x.2; and (3) complete a minimum of 24 credits in the major. Students must see an advisor to obtain current information and updates about additional program certification requirements and New York State certification regulations.

**Major Requirements - Certification Area**

Type  
Completion Requirement

**Complete ALL of the following Programs:**

- LATIN-BA - Latin

**Complete ALL of the following Course Sets:**

- Secondary Education

**Complete ALL of the following Courses:**

- SEYS 364 - Methods of Teaching Foreign Language in Middle and High School

**Complete ALL of the following Courses:**

- SEYS 3742 - Initial Clinical Experience in Foreign Language in Secondary School

**Complete ALL of the following Courses:**

- SEYS 3744 - Student Teaching in Foreign Language in for Middle and High School

**Complete ALL of the following Courses:**

- SEYS 384 - Curriculum and Assessment in Teaching Foreign Language

Additional Comments:

## LEGAL-MIN - Legal Studies

### Overview

Institution Code  
QNS01

Official Name of Program  
Legal Studies

Plan Code  
LEGAL-MIN

Department(s) Sponsoring Program  
Political Science

Career  
Undergraduate

### Requirements

#### Simple Requisites

**Minor Requirements - Overall**

Type  
Completion Requirement

Additional Comments:

**Minor Requirements - Required Course**

Type  
Completion Requirement

Additional Comments:

## LGBTQ-MIN - LGBTQ Studies

### Overview

Institution Code  
QNS01

Official Name of Program  
LGBTQ Studies

Plan Code  
LGBTQ-MIN

Department(s) Sponsoring Program  
Women and Gender Studies

Career  
Undergraduate

### Requirements

#### Simple Requisites

**Minor Requirements - Overall**

Type  
Completion Requirement

Earn at least 18 credits

Additional Comments:

**Minor Requirements - Required Courses**

Type  
Completion Requirement

Earn at least 9 credits from the following:

- WGS 104 - Introduction to LGBTQ Studies
- WGS 204 - Queer Theories
- WGS 201W - Theories of Feminism



**Additional Comments:**

**Minor Requirements - Electives**

**Type**

Completion Requirement

**Earn at least 9 credits**

Electives must be taken from the following list and include (1) at least one course that is not WGS and (2) at least one course that satisfies a global requirement (noted below with a superscript G). These may be the same course. Other courses may be approved with permission of the director of the Program in Women and Gender Studies.

ANTH 203, 222G; ENGL 305, 325, 329, 383; HIST 293, 298G, 308, 335G; MEDST 320W; PSCI 102; PSYCH 353, 354; SOC 243G, 246; SPAN 45G, 356G, 379G; URBST 114G, 238; WGS 210 (will be offered with LGBTQ theme on a regular basis), 104, 204, 250G, 320 (with permission of WGS program director), 390W.

**Additional Comments:**

**Additional Comments:**

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

**General Education Requirements - Common Core**

**Type**

Completion Requirement

**Fulfill ALL of the following requirements:**

**Complete at least 2 courses in the following course sets:**

- Required Core English Composition

AND

**Complete at least 1 courses in the following course sets:**

- Required Core Mathematical and Quantitative Reasoning

AND

**Complete at least 1 courses in the following course sets:**

- Required Core Life and Physical Sciences

AND

**Complete at least 1 courses in the following course sets:**

- Flexible Core World Cultures and Global Issues

AND

**Complete at least 1 courses in the following course sets:**

- Flexible Core U.S. Experience in Its Diversity

AND

**Complete at least 1 courses in the following course sets:**

- Flexible Core Creative Expression

AND

**Complete at least 1 courses in the following course sets:**

- Flexible Core Individual and Society

AND

**Complete at least 1 courses in the following course sets:**

- Flexible Core Scientific World

AND

**Complete at least 1 courses in the following course sets:**

- Flexible Core Any Area

**Additional Comments:**

## LING-BA - Linguistics: General

### Overview

**Institution Code**

QNS01

**Official Name of Program**

Linguistics: General

**Plan Code**

LING-BA

**Department(s) Sponsoring Program**

Linguistics & Communication Disorders

**Career**

Undergraduate

**Degree Designation**

BA - Bachelor of Arts

### Requirements

**Simple Requisites**

**Degree Requirements - Bachelor of Arts**

**Type**

Completion Requirement

**Fulfill ALL of the following requirements:**

Earn at least 120 credits

AND

Earn at least 45 credits

In Residence at Queens College

AND

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

#### General Education Requirements - College Option

##### Type

Completion Requirement

##### Fulfill ALL of the following requirements:

###### Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

###### Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

###### Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

###### An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

#### Degree Requirements - Writing Intensive

##### Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

#### Major Requirements - Overall

##### Type

Prerequisite

Earn a minimum Grade of C-

Note: No course will count toward this major with a grade lower than C-.

Additional Comments:

#### Major Requirements - Required

##### Type

Completion Requirement

###### Foundations

Earn at least 24 credits from the following:

- LCD 101 - Introduction to Language
- LCD 116 - Introduction to Morphology
- LCD 120 - Understanding English Grammar
- LCD 150 - Linguistic Phonetics
- LCD 205 - Sociolinguistics
- LCD 220 - Advanced English Syntax
- LCD 250 - Phonology
- LCD 306 - Semantics and Pragmatics

Additional Comments:

#### Major Requirements - Electives

##### Type

Completion Requirement

Earn at least 15 credits

Complete 15 credits, with at least 6 credits each from Applications and Research

###### Foundations

Complete ANY of the following Courses:

- LCD 102 - Analyzing Language
- LCD 105 - Fundamentals of Psycholinguistics for the Study of Typical and Atypical Language
- LCD 206W - Bilingualism
- LCD 209 - Language and Mind
- ANTH 104 - Language, Culture, and Society  
OR LCD 104 - Language, Culture, and Society
- PHIL 109 - Modern Logic

###### Applications

Earn at least 6 credits from the following:

- LCD 103 - Multilingualism in the United States
- LCD 203 - Languages of the World
- LCD 209 - Language and Mind
- EURO 202 - VT: Languages of Europe
- EURO 202W - VT: Languages of Europe

- EAST 209 - VT: Structure of an East Asian Language
- CHIN 314 - Chinese Grammar, Rhetoric, and Composition
- CHIN 317 - Introduction to Formal Chinese Linguistics
- CHIN 318 - Introduction to Applied Chinese Linguistics
- KOR 317 - Introduction to Formal Korean Linguistics
- KOR 318 - Introduction to Applied Korean Linguistics
- JPNS 317 - Introduction to Japanese Linguistics
- JPNS 318 - Topics in Advanced Japanese Linguistics
- ITAL 336 - The Italian Language
- RUSS 327 - Contrastive Grammar
- SPAN 338 - Foundations of Spanish Linguistics
- SPAN 391 - Seminar in Spanish Language and Linguistics
- ANTH 280 - Language and Social Identity
- ANTH 289 - Topics in Linguistic Anthropology
- ANTH 380 - Seminar in Linguistic Anthropology

Research

Earn at least 6 credits from the following:

- LCD 244W - Language and Social Diversity
- LCD 324 - Linguistic Field Methods and Endangered Languages
- LCD 360 - Issues in Linguistic Research
- LCD 380 - Research Design and Methods in Linguistics
- LCD 388 - Voices of New York
- ANTH 388 - Voices of New York

Additional Comments:

Type

Completion Requirement

Complete ALL of the following Courses:

- LCD 101 - Introduction to Language
- LCD 116 - Introduction to Morphology
- LCD 120 - Understanding English Grammar
- LCD 150 - Linguistic Phonetics
- LCD 205 - Sociolinguistics
- LCD 220 - Advanced English Syntax
- OR LCD 250 - Phonology

Additional Comments:

## MATH-BA - Mathematics

### Overview

Institution Code

QNS01

Official Name of Program

Mathematics

Plan Code

MATH-BA

Department(s) Sponsoring Program

Mathematics

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts

## LING-MIN - Linguistics

### Overview

Institution Code

QNS01

Official Name of Program

Linguistics

Plan Code

LING-MIN

Department(s) Sponsoring Program

Linguistics & Communication Disorders

Career

Undergraduate

### Requirements

Simple Requisites

Minor Requirements - Overall

Type

Prerequisite

Fulfill ALL of the following requirements:

Earn at least 18 credits

AND

Earn a minimum Grade of C-

Additional Comments:

Minor Requirements - Required Courses

### Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits

In Residence at Queens College

AND

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

**Fulfill ALL of the following requirements:**

Complete at least 2 courses in the following course sets:

- Required Core English Composition

————— AND —————

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

————— AND —————

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

**Additional Comments:**  
**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits

previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

Type  
Completion Requirement

**Fulfill ALL of the following requirements:**

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

————— AND —————

Language

Complete at least 1 courses in the following course sets:

- College Option Language

————— AND —————

Science

Complete at least 1 courses in the following course sets:

- College Option Science

————— AND —————

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

**Additional Comments:**

**Degree Requirements - Writing Intensive**

Type  
Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

**Additional Comments:**

**Major Requirements - Overall**

**Type**

Completion Requirement

**Complete ALL of the following Courses:**

- MATH 151 - Calculus/Differentiation & Integration
- MATH 152 - Calculus/Integration and Infinite Series

All students must have completed MATH 151 and 152 or the equivalent(s).

**Additional Comments:**

**Concentration**

**Type**

Completion Requirement

Pure Mathematics Concentration

**Fulfill ALL of the following requirements:**

Required

**Complete ANY of the following Courses:**

- MATH 201 - Multivariable Calculus  
**AND** MATH 202 - Advanced Calculus
- MATH 207 - Honors Calculus III

AND

**Complete ALL of the following Courses:**

- MATH 231 - Linear Algebra I
- MATH 310 - Elementary Real Analysis
- MATH 333 - Introduction to Algebraic Structures (Inactive)

AND

Electives

**Complete at least 8 courses in the following course sets:**

- Math 200 Series
- Math 300 Series
- Math 600 Series
- Math 700 Series
- Not including MATH 271, 272, or 385.
- Two of the following courses may be taken to fulfill elective requirements: CSCI 111, CSCI 320, PHYS 207, PHYS 243. (Some of these elective courses require a prerequisite (CSCI 220 or PHYS 146.4) that does not count toward the math major, but would count toward a major or minor in that subject.)

It is recommended that all pure math majors take computational courses such as MATH 250 or CSCI 111. Students who aim for Honors in Mathematics or who intend to continue their studies toward an eventual master's or PhD degree in mathematics are encouraged to take the more advanced and theoretical 300-, 600-, and 700-level courses.

At least eighteen credits of these required and elective courses must be taken at Queens College.

Data Science and Statistics Concentration

**Fulfill ALL of the following requirements:**

Required

**Complete ALL of the following Courses:**

- MATH 201 - Multivariable Calculus
- MATH 231 - Linear Algebra I  
**OR** MATH 237 - Honors Linear Algebra (Inactive)
- MATH 241 - Introduction to Probability and Mathematical Statistics
- MATH 310 - Elementary Real Analysis  
**OR** MATH 320 - Point-Set Topology
- MATH 341 - Statistical Theory for Data Science
- MATH 342 - Data Science Fundamentals and Machine Learning
- MATH 368 - Advanced Probability (Inactive)  
**OR** MATH 621 - Probability
- MATH 369 - Advanced Statistics (Inactive)  
**OR** MATH 633 - Statistical Inference
- CSCI 111 - Introduction to Algorithmic Problem Solving
- CSCI 212 - Object-Oriented Programming in Java  
**OR** CSCI 211 - Object-Oriented Programming in C++
- ECON 382 - Introduction to Econometrics
- ECON 387 - Advanced Econometrics
- DATA 205 - Introductory Analytics  
**OR** BIOL 230 - Biostatistics  
**OR** MATH 242 - Methods of Mathematical Statistics

AND

**Complete at least 3 of the following courses:**

- CSCI 48 - Spreadsheet Programming
- CSCI 211 - Object-Oriented Programming in C++
- CSCI 212 - Object-Oriented Programming in Java
- CSCI 220 - Discrete Structures
- CSCI 240 - Computer Organization and Assembly Language
- CSCI 313 - Data Structures
- BUS 386 - Financial Econometrics
- DATA 235 - Data and Society
- PSYCH 323 - Psychometrics
- or one relevant course not on this list (upon prior approval by your advisor).

AND

**Complete at least 1 of the following courses:**

- MATH 202 - Advanced Calculus
- MATH 220 - Discrete Mathematics
- MATH 223 - Differential Equations with Numerical Methods I
- or any MATH course 310 and above.

Note: That no course may be counted as both a required and an elective course. At least twenty credits of these required and elective courses must be taken at Queens College.

Elementary Education Concentration

**Fulfill ALL of the following requirements:**

Required

**Complete ALL of the following Courses:**

- MATH 119 - Mathematics for Elementary School Teachers
- MATH 220 - Discrete Mathematics
- MATH 231 - Linear Algebra I
- MATH 241 - Introduction to Probability and Mathematical Statistics
- MATH 509 - Elementary Set Theory
- MATH 518 - Euclidean Geometry  
**OR** MATH 618 - Foundations of Geometry.

AND

Complete ANY of the following Courses:

- MATH 141 - Calculus/Differentiation  
**AND** MATH 142 - Calculus/Integration  
**AND** MATH 143 - Calculus-Infinite Series
- MATH 151 - Calculus/Differentiation & Integration  
**AND** MATH 152 - Calculus/Integration and Infinite Series

AND

- CSCI 12 or higher.
- One additional math course will be chosen with the advice and approval of the student's department advisor.
- Each student must obtain a department advisor by the beginning of the junior year.
- A student pursuing this option is required to declare and complete a second major in EECE.
- At least nine credits of these required and elective courses must be taken at Queens College.

Applied Mathematics Concentration

Fulfill ALL of the following requirements:

Required

Complete ANY of the following Courses:

- MATH 201 - Multivariable Calculus  
**AND** MATH 202 - Advanced Calculus
- MATH 207 - Honors Calculus III

AND

Complete ALL of the following Courses:

- MATH 231 - Linear Algebra I
- MATH 241 - Introduction to Probability and Mathematical Statistics
- CSCI 111 - Introduction to Algorithmic Problem Solving  
**OR** MATH 250 - Mathematical Computing

AND

Electives

Complete at least 6 courses in the following course sets:

- Math 200 Series
- Math 300 Series

- Math 600 Series
- Math 700 Series
- Not including MATH 271, 272, or 385), and the courses from one of the following specialization tracks.

AND

Fulfill ANY of the following requirements:

Computer Science

Complete at least 3 of the following none:

- Computer science courses numbered CSCI 211 or higher that each carry 3 or more credits.

OR

Economics

Complete ALL of the following Courses:

- ECON 101 - Introduction to Macroeconomics
- ECON 102 - Introduction to Microeconomics
- ECON 201 - Macro-Economic Analysis  
**AND** ECON 226 - Macroeconomic Analysis (Mathematics Emphasis)
- ECON 202 - Price Theory  
**AND** ECON 225 - Price Theory (Mathematics Emphasis)

OR

Sciences

Complete at least 4 of the following none:

Any four courses that carry 3 or more credits from the following list:

- BIOL 105 and above
- CHEM 113 and above
- ENSCI 100 and ENSCI 112 and above
- GEOL 101 and above
- PHYS 145, 146, and PHYS 221 and above

The set of courses followed must form a meaningful concentration approved by the department.

OR

Psychology

Complete at least 4 of the following none:

- PSYCH 101 and any three psychology courses numbered PSYCH 214 or higher.

OR

Operations Research

Complete ALL of the following Courses:

- MATH 247 - Linear Programming and Game Theory  
**OR** MATH 248 - Nonlinear Programming
- MATH 369 - Advanced Statistics (Inactive)

**OR MATH 633 - Statistical Inference**

- MATH 623 - Operations Research (Probability Methods).

————— OR —————

Custom

- A series of courses making up a meaningful program in an area in which mathematics has significant application. This series must be approved by the department.

Secondary Education Concentration

**Fulfill ALL of the following requirements:**

Required

**Complete ALL of the following Courses:**

- MATH 201 - Multivariable Calculus
- MATH 220 - Discrete Mathematics
- MATH 231 - Linear Algebra I
- **OR** MATH 237 - Honors Linear Algebra (Inactive)
- MATH 241 - Introduction to Probability and Mathematical Statistics
- MATH 333 - Introduction to Algebraic Structures (Inactive)
- **OR** MATH 613 - Algebraic Structures
- MATH 385 - Mathematical Foundations of the Secondary School Curriculum
- MATH 505 - Mathematical Problem Solving
- MATH 518 - Euclidean Geometry

————— AND —————

**Complete ANY of the following Courses:**

- CSCI 111 - Introduction to Algorithmic Problem Solving
- **AND** CSCI 112 - Introduction to Algorithmic Problem Solving in Java
- PHYS 1214 - General Physics I
- **AND** PHYS 1211 - General Physics I Laboratory

A co-major in SEYS is required; see SEYS.

**Additional Comments:**

## Requirements

### Simple Requisites

**Minor Requirements - Overall**

Type  
Completion Requirement

**Earn at least 9 credits**

Nine credits must be taken at Queens College

**Elementary Education**

(Elementary education students should consult that department for their special requirements for a minor in mathematics.)

**Additional Comments:**

**Minor Requirements - Required Course**

Type  
Completion Requirement

**Complete ALL of the following Courses:**

- MATH 201 - Multivariable Calculus
- MATH 231 - Linear Algebra I

**Earn at least 10 credits**

Complete at least 10 credits from other 200-, 300-, 600-, and 700-level MATH courses, not including MATH 271, 272, or 385. Nine credits must be taken at Queens College.

**Additional Comments:**

## MATH712-BA - Mathematics 7-12

### Overview

<p><b>Institution Code</b> QNS01</p> <p><b>Official Name of Program</b> Mathematics 7-12</p> <p><b>Plan Code</b> MATH712-BA</p> <p><b>Career</b> Undergraduate</p>	<p><b>Department(s) Sponsoring Program</b> Mathematics, Secondary Education and Youth Services</p> <p><b>Degree Designation</b> BA - Bachelor of Arts</p>
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### Requirements

#### Simple Requisites

**Degree Requirements - Bachelor of Arts**

Type  
Completion Requirement

**Fulfill ALL of the following requirements:**

**Earn at least 120 credits**

————— AND —————

**Earn at least 45 credits**

## MATH-MIN - Mathematics

### Overview

<p><b>Institution Code</b> QNS01</p> <p><b>Official Name of Program</b> Mathematics</p> <p><b>Plan Code</b> MATH-MIN</p> <p><b>Career</b> Undergraduate</p>	<p><b>Department(s) Sponsoring Program</b> Mathematics</p>
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In Residence at Queens College
AND
Earn at least 90 credits Liberal Arts and Sciences Content Courses
AND
Earn a minimum GPA of 2.0

**Additional Comments:**

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

**General Education Requirements - Common Core**

**Type**

Completion Requirement

**Fulfill ALL of the following requirements:**

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

**Additional Comments:**

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

**Type**

Completion Requirement

**Fulfill ALL of the following requirements:**

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science



AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

**Degree Requirements - Writing Intensive**

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

**Major Requirements - Initial Certificate**

Type

Prerequisite

Additional Comments:

- Prospective middle, junior high, and senior high school teachers must complete an approved liberal arts and sciences major plus a major in secondary education for New York State certification. Students are required to meet with a program advisor and file a major declaration card for admission to secondary education.
- The program requirements for New York State certification and SEYS program completion are to complete an appropriate major with the minimum GPAs listed below; complete the major of 24 credits with a minimum 3.0 GPA consisting of the courses below; pass three New York State Teacher Certification examinations (Content Exam, LAST, and ATS-W secondary); complete fingerprint screening; have a minimum 2.5 overall GPA; and complete four seminars that deal with alcohol and drug abuse, child abuse identification and reporting, fire safety, and violence intervention.
- The major in secondary education consists of the following sequence: Core education courses SEYS 201W, 221, 340, and 350 (with a minimum combined GPA of 3.0) plus a minimum grade of B for all the following professional courses: Methods (one of SEYS 360-364, depending on certification area), Initial Clinical Experience (one of SEYS 370.2-374.2, depending on certification area), Student Teaching (SEYS 370.4-374.4, depending on certification area), and Curriculum and Assessment (SEYS 380-384, depending on certification area) for certifications:
- Mathematics 7-12: students must meet the degree requirements for a major in Mathematics that were in effect at the time of matriculation; core education courses; and professional courses SEYS 361, 371.2, 371.4, and 381 (minimum 2.75 GPA in the major)

**Major Requirements - Certification Area**

Type

Completion Requirement

Complete ALL of the following Programs:

- MATH-BA - Mathematics

Complete ALL of the following Course Sets:

- Secondary Education

Complete ALL of the following Courses:

- SEYS 361 - Methods of Teaching Mathematics in Middle and High School

Complete ALL of the following Courses:

- SEYS 3712 - Initial Clinical Experience in Mathematics for Secondary School

Complete ALL of the following Courses:

- SEYS 3714 - Student Teaching in Mathematics for Middle and High School

Complete ALL of the following Courses:

- SEYS 381W - Curriculum and Assessment in Teaching Mathematics

Additional Comments:

## MCP-CERT - Medical Career Preparation

### Overview

Institution Code

QNS01

Official Name of Program

Medical Career Preparation

Plan Code

MCP-CERT

Department(s) Sponsoring Program

Biology

Career

Undergraduate

Degree Designation

CERTGE30 - Certificate

### Requirements

Simple Requisites

**Major Requirements - Admission**

Type

Prerequisite

Additional Comments:

- A Bachelor of Arts (BA) or Bachelor of Science (BS) degree
- An official transcript from the college or university where the BA or BS was awarded
- Official transcripts from all previously attended colleges and universities
- A minimum overall undergraduate grade-point average (GPA) of 3.0
- Completion of fewer than or equal to 25 credits of required pre-health course work, with a grade of B or better
- Completed application and fee ; A short essay (400-500 words) describing why the candidate wants to pursue a career in the health professions

- Letters of recommendation (maximum of three)

**Major Requirements - Core**

Type

Completion Requirement

Complete ALL of the following Courses:

- BIOL 105 - General Biology: Physiology and Cell Biology
- BIOL 106 - General Biology: Life-forms and Ecosystems
- CHEM 1131 - Introduction to Chemical Techniques  
**AND** CHEM 1134 - General Chemistry I
- CHEM 1141 - Quantitative and Qualitative Analysis  
**AND** CHEM 1144 - General Chemistry II
- CHEM 2511 - Organic Chemistry Laboratory I  
**AND** CHEM 2514 - Organic Chemistry I
- CHEM 2521 - Organic Chemistry Laboratory II  
**AND** CHEM 2524 - Organic Chem II
- CHEM 371 - Biochemistry I
- MATH 141 - Calculus/Differentiation  
**OR** MATH 151 - Calculus/Differentiation & Integration
- PHYS 1211 - General Physics I Laboratory  
**AND** PHYS 1214 - General Physics I
- PHYS 1221 - General Physics II Laboratory  
**AND** PHYS 1224 - General Physics II
- PSYCH 107 - Statistical Methods  
**OR** DATA 205 - Introductory Analytics

Additional Comments:

Earn at least 30 credits

Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

**General Education Requirements - Common Core**

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

## ME-BMUS - Music Education

### Overview

Institution Code

QNS01

Official Name of Program

Music Education

Plan Code

ME-BMUS

Department(s) Sponsoring Program

Aaron Copland School of Music

Career

Undergraduate

Degree Designation

BMUS - Bachelor of Music

### Requirements

Simple Requisites

**Degree Requirements - Bachelor of Music**

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits

In Residence at Queens College

AND

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

**Additional Comments:**

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

Type  
Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- College Option Synthesis
- Required Core Life and Physical Sciences
- Flexible Core Any Area

**Additional Comments:**

**Degree Requirements - Writing Intensive**

Type  
Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

**Additional Comments:**

**Major Requirements - Overall**

Type  
Completion Requirement

**Additional Comments:**

Please note: Qualified students in the Bachelor of Music in Performance program may elect to take courses in the music education sequence starting in their sophomore year, beginning with MUSIC 267. Doing so can make it possible to complete the BMus Performance degree and achieve initial New York State Teacher Certification in five years. See Professor Davis or Professor Rubinstein for details.

**Major Requirements - Core**

Type  
Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- SEYS 201 - Historical, Social, and Philosophical Foundations of Education
- SEYS 221 - Development and Learning in Middle Childhood and Adolescence
- EECE 310W - Children in Cultural Contexts I: Child Development
- EECE 340 - The Early Development of Language and Literacy  
**OR** SEYS 340 - Language, Literacy, and Culture in Education

Earn a minimum GPA of 2.7 in the following:

- MUSIC 171 - Sight Singing and Dictation I
- MUSIC 172 - Sight Singing and Dictation II
- MUSIC 173 - Harmony, Counterpoint, and Keyboard Skills I
- MUSIC 174 - Harmony, Counterpoint, and Keyboard Skills II
- MUSIC 271 - Sight Singing and Dictation III
- MUSIC 272 - Sight Singing and Dictation IV
- MUSIC 273 - Harmony, Counterpoint, and Keyboard Skills

- III
- MUSIC 274 - Harmony, Counterpoint, and Keyboard Skills IV
- MUSIC 374 - Musical Techniques of the Twentieth Century (1900-1945)
- MUSIC 246 - Western Music History: Listening, Reading, and Analysis I.
- MUSIC 247 - Western Music History: Listening, Reading, and Analysis II.
- MUSIC 270 - Conducting I
- MUSIC 370 - Conducting II
- MUSIC 377 - Musical Form and Analysis
- MUSIC 381 - Arranging and Composing for School Ensembles

Earn a minimum GPA of 3.0 in the following:

- MUSIC 266 - Vocal Pedagogy
- MUSIC 267 - Introduction to Music Education
- MUSIC 268W - The School Choral Program
- MUSIC 269W - The School Instrumental Program
- MUSIC 161 - Group Instruction in Upper Strings
- MUSIC 162 - Group Instruction in Lower Strings
- MUSIC 163 - Group Instruction in Woodwinds
- MUSIC 164 - Group Instruction in Guitar
- MUSIC 166 - Group Instruction in Voice
- MUSIC 167 - Group Instruction in Brass
- MUSIC 168 - Group Instruction in Percussion

Earn a minimum GPA of 3.0 in the following:

- MUSIC 365 - Seminar in Teaching Music: Elementary
- MUSIC 366 - Seminar in the Teaching of Music: Secondary

Additional Comments:

Earn at least 45 credits  
In Residence at Queens College

AND

Earn at least 90 credits  
Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

## MEDST-BA - Media Studies

### Overview

Institution Code

QNS01

Official Name of Program

Media Studies

Plan Code

MEDST-BA

Department(s) Sponsoring Program

Media Studies

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts

### Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

<ul style="list-style-type: none"> <li>• Flexible Core Individual and Society</li> </ul>
<p>————— AND —————</p>
<p><b>Complete at least 1 courses in the following course sets:</b></p> <ul style="list-style-type: none"> <li>• Flexible Core Scientific World</li> </ul>
<p>————— AND —————</p>
<p><b>Complete at least 1 courses in the following course sets:</b></p> <ul style="list-style-type: none"> <li>• Flexible Core Any Area</li> </ul>

**Additional Comments:**  
**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

<p><b>General Education Requirements - College Option</b></p> <p>Type Completion Requirement</p>
<p><b>Fulfill ALL of the following requirements:</b></p> <p>Literature</p> <p><b>Complete at least 1 courses in the following course sets:</b></p> <ul style="list-style-type: none"> <li>• College Option Literature</li> </ul>
<p>————— AND —————</p>
<p>Language</p> <p><b>Complete at least 1 courses in the following course sets:</b></p> <ul style="list-style-type: none"> <li>• College Option Language</li> </ul>
<p>————— AND —————</p>
<p>Science</p>

<p><b>Complete at least 1 courses in the following course sets:</b></p> <ul style="list-style-type: none"> <li>• College Option Science</li> </ul>
<p>————— AND —————</p>
<p>An Additional Course</p> <p><b>Complete at least 1 courses in the following course sets:</b></p> <ul style="list-style-type: none"> <li>• College Option Literature</li> <li>• College Option Language</li> <li>• College Option Science</li> <li>• Required Core Life and Physical Sciences</li> <li>• Flexible Core Any Area</li> <li>• College Option Synthesis</li> </ul>

**Additional Comments:**

**Degree Requirements - Writing Intensive**  
 Type

Completion Requirement

<p><b>Complete at least 2 courses in the following course sets:</b></p> <ul style="list-style-type: none"> <li>• Writing Intensive</li> </ul>
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**Additional Comments:**

**Major Requirements - Overall**  
 Type

Completion Requirement

<p><b>Earn at least 36 credits</b></p>
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**Additional Comments:**

**Major Requirements - Core**  
 Type

Completion Requirement

<p><b>Fulfill ALL of the following requirements:</b></p> <p><b>Complete ALL of the following Courses:</b></p> <ul style="list-style-type: none"> <li>• MEDST 100 - Media Technologies from Gutenberg to the Internet</li> <li>• MEDST 101 - The Contemporary Media</li> <li>• MEDST 200 - Principles of Sound and Image</li> <li>• MEDST 201W - Media Criticism</li> </ul>
<p>————— AND —————</p>
<p><b>Fulfill ALL of the following requirements:</b></p> <p><b>Complete at least 1 of the following courses:</b></p> <ul style="list-style-type: none"> <li>• MEDST 310 - Documentary Filmmaking</li> <li>• MEDST 311 - Media Practicum I</li> <li>• MEDST 312 - Media Practicum II</li> <li>• MEDST 313 - Creative Sound Production</li> <li>• MEDST 314 - Directing</li> <li>• MEDST 316 - Commercial Production</li> <li>• MEDST 317 - Advanced Post-Production</li> <li>• MEDST 318 - Cinematography</li> </ul>

- MEDST 320 - Gender, Sexuality, and Media
- MEDST 321 - News Analysis
- MEDST 322 - Youth Culture and Media
- MEDST 325 - Radical Critiques of Mass Communication
- MEDST 326 - Media and Activism
- MEDST 330 - The Music Industry
- MEDST 341 - Theory of Film
- MEDST 342 - Special Topics in Genre
- MEDST 344 - Variable Topics: Special Topics in National Cinemas
- MEDST 345 - Great Directors
- MEDST 346 - African Americans in American Film and Television
- MEDST 350 - Propaganda
- MEDST 351 - Communication and the Legal System
- MEDST 355 - The Aesthetics of Communication
- MEDST 357 - Media, Law, and Ethics
- MEDST 359 - International Telecommunications Policy
- MEDST 360 - Global Media
- MEDST 362W - Surveillance
- MEDST 364 - Advertising Consumption and Culture
- MEDST 381 - Advanced Studies in Media
- MEDST 391 - Special Problems

AND

Complete at least 2 of the following courses:

- MEDST 320W - Gender, Sexuality, and Media
- MEDST 321W - News Analysis
- MEDST 322W - Youth Culture and Media
- MEDST 325W - Radical Critiques of Mass Communication
- MEDST 326W - Media and Activism
- MEDST 330W - The Music Industry
- MEDST 341W - Theory of Film
- MEDST 342W - Special Topics in Genre
- MEDST 343W - Nonfiction Forms
- MEDST 344W - VT: Special Topics in National Cinemas
- MEDST 345W - Great Directors
- MEDST 346W - African Americans in American Film and Television
- MEDST 350W - Propaganda
- MEDST 352W - Discourse of the Classical Period  
AND MEDST 353W - American and British Discourse to 1900
- MEDST 355W - The Aesthetics of Communication
- MEDST 357W - Media, Law, and Ethics
- MEDST 359W - International Telecommunications Policy
- MEDST 360W - Global Media
- MEDST 364W - Advertising Consumption and Culture
- MEDST 381W - Advanced Studies in Media

Additional Comments:

Major Requirements - Electives

Type

Completion Requirement

Complete At Least 5 Courses

Five additional elective courses, possibly including three credits of MEDST 392, Internship.

Additional Comments:

## MEDST-MIN - Media Studies

### Overview

Institution Code

QNS01

Official Name of Program

Media Studies

Plan Code

MEDST-MIN

Department(s) Sponsoring Program

Media Studies

Career

Undergraduate

### Requirements

Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 21 credits

Additional Comments:

Minor Requirements - Required Courses

Type

Completion Requirement

Complete ALL of the following Courses:

- MEDST 100 - Media Technologies from Gutenberg to the Internet
- MEDST 101 - The Contemporary Media
- MEDST 200 - Principles of Sound and Image
- MEDST 201W - Media Criticism

Electives

Three courses of the student's choice from departmental offerings. At least two of the three must be at the 200 level or above.

Additional Comments:

## MHCFMS-BA - MHC Food Management Studies

### Overview

Institution Code

QNS01

Official Name of Program

MHC Food Management Studies

Plan Code

MHCFMS-BA

Department(s) Sponsoring Program

Family, Nutrition and Exercise Sciences

Career  
Undergraduate

Degree Designation  
BA - Bachelor of Arts

## MIDES-BA - Middle Eastern Studies

### Overview

Institution Code  
QNS01

Official Name of Program  
Middle Eastern Studies

Plan Code  
MIDES-BA

Department(s) Sponsoring Program  
School of Arts and Humanities

Career  
Undergraduate

Degree Designation  
BA - Bachelor of Arts

### Requirements

#### Simple Requisites

Degree Requirements - Bachelor of Arts  
Type  
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits  
In Residence at Queens College

AND

Earn at least 90 credits  
Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core  
Type  
Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative

Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

Additional Comments:

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**  
Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

**Degree Requirements - Writing Intensive**

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

**Major Requirements - Foreign Language**

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 6 credits from the following:

- ARAB 101 - Elementary Arabic I
- ARAB 102 - Elementary Arabic II
- ARAB 203 - Intermediate Arabic I
- ARAB 204 - Intermediate Arabic II
- ARAB 305 - Advanced Arabic I
- ARAB 306 - Advanced Arabic II

AND

Two semesters of Hebrew, Farsi, Turkish, or two more semesters of Arabic. An exemption for this half of the requirement will be given to students who satisfy the college language requirement in one of the four languages.

Additional Comments:

**Major Requirements - Introduction Courses**

Type

Completion Requirement

Fulfill ANY of the following requirements:

Complete ALL of the following Courses:

- MES 160 - Classical Islamic Literature and Civilization
- MES 255W - Modern Arabic Literature in Translation

OR

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- MES 160 - Classical Islamic Literature and Civilization

AND

Complete ANY of the following Courses:

- HIST 146 - The History of the Middle East: Eighteenth-Century
- HIST 147 - The Modern Middle East:1789-1923
- HIST 148 - Islamic Civilization: 600-1517
- HIST 149 - Islamic Civilization: 1517-Present

OR

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- MES 255W - Modern Arabic Literature in Translation

AND

Complete ANY of the following Courses:

- HIST 146 - The History of the Middle East: Eighteenth-Century
- HIST 147 - The Modern Middle East:1789-1923



- HIST 148 - Islamic Civilization: 600-1517
- HIST 149 - Islamic Civilization: 1517-Present

Additional Comments:

**Major Requirements - Core Courses**

Type  
Completion Requirement

Earn at least 12 credits from the following:

- HIST 204 - The Ancient Near East and Egypt
- HIST 256 - History of Modern Israel
- HIST 298 - Women, Gender and Sexuality in Islam
- MES 155 - Sephardic Literature in Translation
- MES 240 - Images of the Middle East
- MES 250 - Literatures from the Islamic World
- MES 260 - Revival and Reform Movements in Islam
- PSCI 240 - Contemporary Middle East

One more introductory course (listed above) not already taken

Additional Comments:

**Major Requirements - Electives**

Type  
Completion Requirement

Earn at least 9 credits from the following:

- ANTH 204 - Anthropology of Islam
- ANTH 212 - Peoples of the Middle East
- CMLIT 208 - Literature and Society in North Africa and the Middle East
- CMLIT 245 - Cinema of North Africa and the Middle East
- HEBRW 150 - Mod Hebrew Lit (Inactive)
- HIST 255 - History of Zionism (Inactive)
- HIST 295 - Sephardic Jewish History
- MES 170 - Islam
- MES 270 - Religion, Society, and Empire in the Middle East

Three additional courses chosen in consultation with an advisor within the department's offerings in Arabic, Hebrew, or Middle Eastern Studies, or college-wide courses relevant to the Middle East. Elective courses may include courses listed as Introductory or Core Courses that have not been taken for those requirements in consultation with the major advisor.

Additional Comments:

**Major Requirements - Senior Seminar**

Type  
Completion Requirement

Fulfill ANY of the following requirements:

Complete ALL of the following Courses:

- MES 300 - Topics in Islamic Studies

OR

With permission of an advisor, a 300-level course or seminar on a Middle Eastern topic in another department (300 level courses counting towards the Senior Seminar requirement)

Additional Comments:

## MUSED-MIN - Music Elementary Education

### Overview

Institution Code

QNS01

Official Name of Program

Music Elementary Education

Plan Code

MUSED-MIN

Department(s) Sponsoring Program

Aaron Copland School of Music

Career

Undergraduate

## MUSIC-BA - Music

### Overview

Institution Code

QNS01

Official Name of Program

Music

Plan Code

MUSIC-BA

Department(s) Sponsoring Program

Aaron Copland School of Music

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts

### Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits

In Residence at Queens College

AND

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

**General Education Requirements - Common Core**

**Type**

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

**Additional Comments:**

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all

CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

**Type**

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

**Additional Comments:**

**Degree Requirements - Writing Intensive**

**Type**

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

#### Major Requirements - Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- MUSIC 74 - Keyboard (Inactive)
- MUSIC 75 - Piano Skills II
- MUSIC 171 - Sight Singing and Dictation I
- MUSIC 172 - Sight Singing and Dictation II
- MUSIC 174 - Harmony, Counterpoint, and Keyboard Skills II
- MUSIC 271 - Sight Singing and Dictation III
- MUSIC 272 - Sight Singing and Dictation IV
- MUSIC 273 - Harmony, Counterpoint, and Keyboard Skills III
- MUSIC 274 - Harmony, Counterpoint, and Keyboard Skills IV
- MUSIC 246 - Western Music History: Listening, Reading, and Analysis I.
- MUSIC 247 - Music Hist I (Inactive)
- MUSIC 187 - Individual Study In Performance I
- MUSIC 188 - Individual Study In Performance II
- MUSIC 287 - Individual Study In Performance III
- MUSIC 288 - Individual Study In Performance IV
- MUSIC 387 - Individual Study In Performance V
- MUSIC 388 - Individual Study In Performance VI

AND

Recital

Complete ALL of the following Courses:

- MUSIC 100 - Recital Attendance

6 Semesters

AND

Large Ensemble

Complete at least 1 of the following courses:

- MUSIC 2561 - Opera Studio
- MUSIC 1581 - Queens College Chorus
- MUSIC 2531 - Symphonic Wind Ensemble
- MUSIC 2581 - Concert Choir
- MUSIC 2591 - Orchestra

4 Semesters

AND

Small Ensemble

Complete at least 1 of the following courses:

- MUSIC 68 - Balinese Gamelan Ensemble
- MUSIC 244 - Baroque Ensemble
- MUSIC 2551 - Chamber Music or Small Ensemble
- MUSIC 2561 - Opera Studio

- MUSIC 2571 - Ensemble of Related Instruments
- MUSIC 2911 - Jazz Band and Ensembles
- MUSIC 2561 - Opera Studio
- MUSIC 3571 - Renaissance Band

2 Semesters

Additional Comments:

#### Major Requirements - Listening Examinations

Type

Completion Requirement

Additional Comments:

Based on a list of works which is divided into four examinations. Students are expected to take one of these examinations during each year of study. Identification of the composer, work, and movement for excerpts played comprise each hour-long examination. The passing grade in the listening examinations is 70. All four examinations are given each semester.

Students are individually responsible for their own preparation for these examinations. The repertoire lists are available separately in the Music Office.

#### Major Requirements - Performance Evaluations

Type

Completion Requirement

Additional Comments:

Required of ALL undergraduate music majors each spring. Senior Recitals, given in the spring semester, can replace Evaluations with permission by the appropriate faculty.

Students are asked to prepare two (for Bachelor of Arts music majors) or three (for Bachelor of Music students) pieces of contrasting styles to perform before a faculty jury. The evaluations take place in the late Spring; watch the bulletin board near the Music Office for the date, instrument and time of your evaluation. Information is usually available the first week of March. It is assumed that you will take a Performance Evaluation on the instrument you played during your initial Placement Examination. Any instrument changes need to be approved.

Students are expected to present pieces at a minimum NYSSMA Level 5 for freshman and NYSSMA Level 6 for all other students. Examples of recommended pieces can be found in the NYSSMA manual on reserve in the Music Library. These are only examples. Speak to your teacher regarding appropriate pieces for your evaluation.

Online searches are now available to locate possible NYSSMA pieces for most instruments. To locate NYSSMA pieces held in the Queens College Music Library, go to [CUNY+](#) and type in "[your instrument] NYSSMA" in the search box (e.g., "violin NYSSMA"). In the results list, click on individual titles to see the NYSSMA level. To search for specific levels, type in "[your instrument] NYSSMA level 5" (e.g., "flute NYSSMA level 5").

Please note that not all instruments have been labeled in CUNY+. We appreciate your patience as we work to add NYSSMA tags for all instruments. Remember that these pieces are just suggestions.

For more information on using CUNY+, or any Music Library resources, go to the Finding Resources section of the [Music Library homepage](#).

Bachelor of Arts students are expected to study their instrument (or voice) with a private teacher in order to improve their performance skills; these graded evaluations help guide them in their performance development. Credit for Independent study is possible for lessons with approved teachers. The school also offers an informal lesson program known as the BA/MA Program that helps students locate low cost lessons from students in our Masters program. More information is available by contacting Professor Lipsey.

**Major Requirements - Senior Concentration Examination**

Type  
Completion Requirement

**Additional Comments:**

Required of all music majors preparing for graduation. It includes both oral and written parts and tests knowledge of history, theory, analysis and the advanced subjects studied in the music curriculum. There is also a required performance component. Students who wish to take the Senior Concentration Examination must have passed at least three of the four Listening Examinations before applying for the Senior Concentration. Examinations are given at the end of each semester. Applications are available during the first week of each semester.

## MUSIC-BAMA - Music

### Overview

Institution Code  
QNS01

Official Name of Program  
Music

Plan Code Department(s) Sponsoring Program  
MUSIC-BAMA Aaron Copland School of Music

Career Degree Designation  
Undergraduate BAMA - Bachelor of Arts and Master of Arts

### Requirements

**Simple Requisites**

**Degree Requirements - Bachelor of Arts**

Type  
Completion Requirement

**Fulfill ALL of the following requirements:**

Earn at least 120 credits

AND

Earn at least 45 credits  
In Residence at Queens College

AND

Earn at least 90 credits  
Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

**Additional Comments:**

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

**General Education Requirements - Common Core**

Type  
Completion Requirement

**Fulfill ALL of the following requirements:**

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

**Additional Comments:**

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits

previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

Type  
Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

**Degree Requirements - Writing Intensive**

Type  
Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

## MUSIC-BMUS - Music Performance

### Overview

Institution Code  
QNS01

Official Name of Program  
Music Performance

Plan Code  
MUSIC-BMUS

Department(s) Sponsoring Program  
Aaron Copland School of Music

Career  
Undergraduate

Degree Designation  
BMUS - Bachelor of Music

### Requirements

Simple Requisites

**Degree Requirements - Bachelor of Music**

Type  
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits  
In Residence at Queens College

AND

Earn at least 30 credits  
Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

**General Education Requirements - Common Core**

Type  
Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative

Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

**Additional Comments:**

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

**Type**

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- College Option Synthesis
- Required Core Life and Physical Sciences
- Flexible Core Any Area

**Additional Comments:**

**Degree Requirements - Writing Intensive**

**Type**

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

**Additional Comments:**

**Major Requirements - Overall**

**Type**

Completion Requirement

Admission is by competitive audition in the major instrument.

Students receive up to eight semesters of individual instruction in the major instrument from an instructor assigned by the School of Music.

All students taking individual lessons (MUSIC 151, 152, 251, 252, 351, 352, 451, 452) must perform on their major instrument each May before a faculty jury. These juries, also known as Progress Evaluations, are evaluated on a pass-fail basis. Three juries must be passed before a student may present the senior recital, which is also evaluated by a faculty jury on a pass-fail basis. The program for the senior recital must be approved in advance by the student's principal performance teacher.

Additional Comments:

#### Major Requirements - Core

##### Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- MUSIC 74 - Piano Skills I
- MUSIC 75 - Piano Skills II
- MUSIC 171 - Sight Singing and Dictation I
- MUSIC 172 - Sight Singing and Dictation II
- MUSIC 173 - Harmony, Counterpoint, and Keyboard Skills I
- MUSIC 174 - Harmony, Counterpoint, and Keyboard Skills II
- MUSIC 271 - Sight Singing and Dictation III
- MUSIC 272 - Sight Singing and Dictation IV
- MUSIC 273 - Harmony, Counterpoint, and Keyboard Skills III
- MUSIC 274 - Harmony, Counterpoint, and Keyboard Skills IV
- MUSIC 374 - Musical Techniques of the Twentieth Century (1900-1945)
- MUSIC 377 - Musical Form and Analysis
- MUSIC 270 - Conducting I
- MUSIC 246 - Western Music History: Listening, Reading, and Analysis I.
- MUSIC 247 - Western Music History: Listening, Reading, and Analysis II.
- MUSIC 301W - Topics in Musicology
- MUSIC 151 - Major Study in Performance I
- MUSIC 152 - Major Study in Performance II
- MUSIC 251 - Major Study in Performance III
- MUSIC 252 - Major Study in Performance IV
- MUSIC 351 - Major Study in Performance V
- MUSIC 352 - Major Study in Performance VI
- MUSIC 451 - Major Study in Performance VII
- MUSIC 452 - Major Study in Performance VIII

AND

Fulfill ANY of the following requirements:

Orchestral Instruments, Guitar, and Percussion Only

Complete ALL of the following Courses:

- MUSIC 282 - VT: Survey of Repertory for Major Instruments and Voice
- MUSIC 2551 - Chamber Music or Small Ensemble
- MUSIC 2571 - Ensemble of Related Instruments
- MUSIC 244 - Baroque Ensemble

- MUSIC 68 - Balinese Gamelan Ensemble

6 semesters of Chamber Music or other small ensembles and 6 semesters of MUSIC 282 (Survey of Repertory) in the appropriate instrumental area

OR

Piano Majors

Complete ALL of the following Courses:

- MUSIC 282 - VT: Survey of Repertory for Major Instruments and Voice
- MUSIC 2551 - Chamber Music or Small Ensemble
- MUSIC 2571 - Ensemble of Related Instruments
- MUSIC 283 - The Art of Keyboard Collaboration
- MUSIC 286 - Practical Accompanying

6 semesters of MUSIC 282 (Survey of Piano Repertory), 4 semesters of Chamber Music or other small ensembles (MUSIC 2551, 2571, or other courses by permission). 1 semester of MUSIC 283 (The Art of Keyboard Collaboration). 2 semesters of MUSIC 286 (Practical Accompanying). 1 additional semester of MUSIC 2551 or 286. Pianists are exempted from MUSIC 74 and MUSIC 75.

OR

Vocal Majors

Complete ALL of the following Courses:

- MUSIC 2561 - Opera Studio
- MUSIC 2551 - Chamber Music or Small Ensemble
- MUSIC 282 - VT: Survey of Repertory for Major Instruments and Voice
- MUSIC 129 - Italian Diction for Singers
- MUSIC 130 - German Diction for Singers
- MUSIC 229 - French Diction for Singers
- MUSIC 230 - English Diction For Singers

4 semesters of Opera Studio or Chamber Music (MUSIC 2561, 2551, or other courses by permission). 4 semesters of MUSIC 282 (Survey of Vocal Repertory).

Additional Comments:

## MUSLIT-MIN - Music Literature

### Overview

Institution Code

QNS01

Official Name of Program

Music Literature

Plan Code

MUSLIT-MIN

Department(s) Sponsoring Program

Aaron Copland School of Music

Career

Undergraduate

### Requirements

Simple Requisites

Minor Requirements - Overall

**Type**

Completion Requirement

Earn at least 18 credits

**Additional Comments:****Minor Requirements - Required Courses****Type**

Completion Requirement

**Complete ALL of the following Courses:**

- MUSIC 121 - Writing about Music
- MUSIC 122 - Writing Musical Culture
- MUSIC 123 - Studies in the Literature of Music

**Complete at least 1 of the following courses:**

- MUSIC 1561 - Queens College Choral Society
- MUSIC 1581 - Queens College Chorus
- MUSIC 2581 - Concert Choir
- MUSIC 2591 - Orchestra

**Additional Comments:**

## MUSMAP-MIN - Music and Production

### Overview

**Institution Code**

QNS01

**Official Name of Program**

Music and Production

**Plan Code**

MUSMAP-MIN

**Department(s) Sponsoring Program**

Aaron Copland School of Music

**Career**

Undergraduate

### Requirements

**Simple Requisites****Minor Requirements - Overall****Type**

Completion Requirement

Earn at least 21 credits

- Admission into the program requires an interview with the MAP Advisor

**Additional Comments:****Minor Requirements - Required Courses****Type**

Completion Requirement

Required Courses in Music And Production: 12-15 credits

**Complete ALL of the following Courses:**

- MUSIC 314 - Recording Studio Fundamentals
- To complete 12-15 credits MUSIC 335, 336, 340, 341

**Additional Comments:**

- Note: Students can place out of MUSIC 314 with prior experience and advisor approval. Those 3 credits will be replaced with an additional elective, approved by the advisor.
- Twelve additional credits are required from a set of professionally related courses in songwriting, film scoring, studio arranging, music business, intensive practica in popular composition and production, service learning, and related courses in media and computer technologies.
- Students select these additional courses in consultation with their advisors or the production faculty.

Elective Courses: 6-9 credits (9 if the student places out of MUSIC 314) are required from a set of professionally related courses in songwriting, film scoring, advanced mixing, electronic music, and music business, plus related courses in music, media, computer technologies, and acoustics. Students select these elective courses in consultation with their advisors or the MAP faculty

## MUSTHY-MIN - Music Theory

### Overview

**Institution Code**

QNS01

**Official Name of Program**

Music Theory

**Plan Code**

MUSTHY-MIN

**Department(s) Sponsoring Program**

Aaron Copland School of Music

**Career**

Undergraduate

### Requirements

**Simple Requisites****Minor Requirements - Overall****Type**

Completion Requirement

Earn at least 21 credits

**Additional Comments:**The placement exam is required to declare this minor.**Minor Requirements - Required Courses****Type**

Completion Requirement

**Complete ALL of the following Courses:**

- MUSIC 171 - Sight Singing and Dictation I
- MUS 172 - Ss & Dict 2 (Inactive)
- MUS 173 - Hrm, Ctp & Kb 1 (Inactive)
- MUSIC 174 - Hrm Ctp & Kb Sk 2 (Inactive)
- MUSIC 101 - Introduction to the Academic Study of Music

**Additional Comments:****Minor Requirements - Electives****Type**

Completion Requirement



Earn at least 6 credits from the following:

- MUSIC 121 - Writing about Music
- MUSIC 122 - Writing Musical Culture
- MUSIC 123 - Studies in the Literature of Music
- MUSIC 1 - Introduction to Music
- MUSIC 8 - VT: Topics in Music

Additional Comments:

**Minor Requirements - Major Ensembles**  
 Type  
 Completion Requirement

Earn at least 2 credits from the following:

- MUSIC 1561 - Queens College Choral Society
- MUSIC 1581 - Queens College Chorus
- MUSIC 2581 - Concert Choir
- MUSIC 2591 - Orchestra

Additional Comments:

## NEXSCI-BS - Nutrition and Exercise Sciences

### Overview

Institution Code  
 QNS01

Official Name of Program  
 Nutrition and Exercise Sciences

Plan Code  
 NEXSCI-BS

Department(s) Sponsoring Program  
 Family, Nutrition and Exercise Sciences

Career  
 Undergraduate

Degree Designation  
 BS - Bachelor of Science

### Requirements

#### Simple Requisites

**Degree Requirements - Bachelor of Science**  
 Type  
 Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

\_\_\_\_\_ AND \_\_\_\_\_

Earn at least 45 credits  
 In Residence at Queens College

\_\_\_\_\_ AND \_\_\_\_\_

Earn at least 60 credits  
 Liberal Arts and Sciences Content Courses

\_\_\_\_\_ AND \_\_\_\_\_

Earn a minimum GPA of 2.0

Additional Comments:  
<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

**General Education Requirements - Common Core**  
 Type  
 Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

\_\_\_\_\_ AND \_\_\_\_\_

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

\_\_\_\_\_ AND \_\_\_\_\_

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

\_\_\_\_\_ AND \_\_\_\_\_

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

\_\_\_\_\_ AND \_\_\_\_\_

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

\_\_\_\_\_ AND \_\_\_\_\_

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

\_\_\_\_\_ AND \_\_\_\_\_

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

\_\_\_\_\_ AND \_\_\_\_\_

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

\_\_\_\_\_ AND \_\_\_\_\_

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

Additional Comments:

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

#### General Education Requirements - College Option

##### Type

Completion Requirement

##### Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An additional course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- College Option Synthesis
- Required Core Life and Physical Sciences
- Flexible Core Any Area

Additional Comments:

#### Degree Requirements - Writing Intensive

##### Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

#### Major Requirements - Overall

##### Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 66 credits

42 credits in nutrition and exercise sciences as well as a science core of an additional 24 credits in biology, chemistry, and statistics.

AND

Earn a minimum GPA of 2.7 in the following:

- FNES 211 - Introduction to Exercise Training and Program Development

AND

Earn a minimum GPA of 2.0

Additional Comments:

#### Major Requirements - Core

##### Type

Completion Requirement

Required Core

Complete ALL of the following Courses:

- FNES 211 - Introduction to Exercise Training and Program Development
- FNES 230 - Exercise, Energy Balance, and Weight Control
- FNES 263 - Nutrition I
- FNES 264 - Nutrition II
- FNES 337 - Nutrition Counseling and Education
- FNES 340 - Kinesiology
- FNES 341 - Biomechanics
- FNES 342 - Physiology of Muscular Activity
- FNES 352 - Physiological Principles of Exercise Training
- FNES 353 - Fitness Assessment and Prescription of Exercise Programs
- FNES 361 - Sports Nutrition
- FNES 362 - Nutrition for the Exercise Professional
- FNES 377 - Internship in Exercise Science

One department-approved elective is also required

Sciences Core

Complete ALL of the following Courses:

- BIOL 40 - Anatomy and Physiology I  
AND BIOL 41 - Anatomy and Physiology II
- CHEM 1011 - Basic Chemistry Laboratory  
AND CHEM 1013 - Basic Chemistry

- CHEM 1021 - Basic Organic Chemistry Laboratory  
**AND** CHEM 1023 - Basic Organic Chemistry
- CHEM 1031 - Basic Biochemistry Laboratory  
**AND** CHEM 1033 - Basic Biochemistry

Statistics

Complete ALL of the following Courses:

- PSYCH 1071 - Statistical Methods Laboratory  
**AND** PSYCH 1073 - Statistical Methods

Additional Comments:

## NONDG-UG - Non Degree Undergraduate

### Overview

Institution Code

QNS01

Official Name of Program

Non Degree Undergraduate

Plan Code

NONDG-UG

Department(s) Sponsoring Program

QUEEN

Career

Undergraduate

### Requirements

## NRSCIB-BA - Biology and Neuroscience

### Overview

Institution Code

QNS01

Official Name of Program

Biology and Neuroscience

Plan Code

NRSCIB-BA

Department(s) Sponsoring Program

Psychology

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts

### Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits

In Residence at Queens College

AND

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

#### Additional Comments:

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

#### General Education Requirements - College Option

##### Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

#### Additional Comments:

#### Degree Requirements - Writing Intensive

##### Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

#### Additional Comments:

#### Major Requirements - Overall

##### Type

Completion Requirement

Earn a minimum GPA of 3.0

Find an approved research placement as soon as possible but prior to the end of their junior year

Complete an approved honors thesis based on a minimum of one year of research

Complete a public presentation of their research

#### Additional Comments:

#### Major Requirements - Core

##### Type

Completion Requirement

Earn at least 43 credits from the following:

- PSYCH 101 - General Psychology
- PSYCH 1071 - Statistical Methods Laboratory  
**AND** PSYCH 1073 - Statistical Methods
- BIOL 230 - Biostatistics
- PSYCH 213W - Experimental Psychology
- PSYCH 243 - Introduction to Behavioral Neuroscience
- BIOL 105 - General Biology: Physiology and Cell Biology  
**AND** BIOL 106 - General Biology: Life-forms and Ecosystems
- BIOL 286 - Principles of Cell Biology
- BIOL 373 - Neurobiology
- PSYCH 316 - Advanced Experimental Psychology: Experimental Neurobiology
- BIOL 3854 - Special Topics I
- CHEM 1131 - Introduction to Chemical Techniques  
**AND** CHEM 1134 - General Chemistry I
- CHEM 1141 - Quantitative and Qualitative Analysis  
**AND** CHEM 1144 - General Chemistry II

Additional Comments:

**Major Requirements - Electives**

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 9 credits from the following:

- PSYCH 260 - Sensation and Perception
- PSYCH 2811 - VT: Problems in Psychology
- PSYCH 242 - Comparative Psychology
- PSYCH 345 - Cognitive Neuroscience
- PSYCH 346 - Neuroscience of Memory
- PSYCH 352 - Psychopharmacology
- BIOL 285 - Principles of Genetics
- BIOL 325 - Anatomy and Physiology I
- BIOL 326 - Anatomy and Physiology II
- BIOL 345W - Animal Behavior
- PSYCH 354 - Sexual Behavior
- BIOL 365 - Developmental Biology

AND

Complete ANY of the following Courses:

- PSYCH 311 - Advanced Experimental Psychology: Learning
- PSYCH 312 - Advanced Experimental Psychology: Sensation/Perception
- PSYCH 313 - Advanced Experimental Psychology: Cognition
- PSYCH 316 - Advanced Experimental Psychology: Experimental Neurobiology
- PSYCH 319 - Advanced Experimental Psychology: Human Memory

Additional Comments:

## NRSCIP-BA - Psychology and Neuroscience

### Overview

Institution Code

QNS01

Official Name of Program

Psychology and Neuroscience

Plan Code

NRSCIP-BA

Department(s) Sponsoring Program

Psychology

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts

### Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits

In Residence at Queens College

AND

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

**General Education Requirements - Common Core**

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

————— AND —————

Science

Complete at least 1 courses in the following course sets:

- College Option Science

————— AND —————

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

**Additional Comments:**

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**  
 Type  
 Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

————— AND —————

Language

Complete at least 1 courses in the following course sets:

- College Option Language

**Additional Comments:**

**Degree Requirements - Writing Intensive**  
 Type  
 Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

**Additional Comments:**

**Major Requirements - Overall**  
 Type  
 Completion Requirement

Fulfill ALL of the following requirements:

Earn an average GPA of 3.0

————— AND —————

Find an approved research placement as soon as possible but prior to the end of their junior year.

————— AND —————

Complete an approved honors thesis based on a minimum of one year of research

————— AND —————

Complete a public presentation of their research

**Additional Comments:**

**Major Requirements - Core**  
 Type  
 Completion Requirement

Earn at least 43 credits from the following:

- PSYCH 101 - General Psychology
- PSYCH 1071 - Statistical Methods Laboratory  
**AND** PSYCH 1073 - Statistical Methods
- BIOL 230 - Biostatistics
- PSYCH 213W - Experimental Psychology
- PSYCH 243 - Introduction to Behavioral Neuroscience
- BIOL 105 - General Biology: Physiology and Cell Biology  
**AND** BIOL 106 - General Biology: Life-forms and Ecosystems
- BIOL 286 - Principles of Cell Biology
- BIOL 373 - Neurobiology
- PSYCH 316 - Advanced Experimental Psychology: Experimental Neurobiology
- BIOL 3854 - Special Topics I
- CHEM 1131 - Introduction to Chemical Techniques  
**AND** CHEM 1134 - General Chemistry I
- CHEM 1141 - Quantitative and Qualitative Analysis  
**AND** CHEM 1144 - General Chemistry II

Additional Comments:

**Major Requirements - Electives**

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 9 credits from the following:

- PSYCH 260 - Sensation and Perception
- PSYCH 2811 - VT: Problems in Psychology
- PSYCH 242 - Comparative Psychology
- PSYCH 345 - Cognitive Neuroscience
- PSYCH 346 - Neuroscience of Memory
- PSYCH 352 - Psychopharmacology
- BIOL 285 - Principles of Genetics
- BIOL 325 - Anatomy and Physiology I
- BIOL 326 - Anatomy and Physiology II
- BIOL 345W - Animal Behavior
- PSYCH 354 - Sexual Behavior
- BIOL 365 - Developmental Biology
- CHEM 371 - Biochemistry I
- BIOL 372 - Vertebrate Physiology

AND

Complete ANY of the following Courses:

- PSYCH 311 - Advanced Experimental Psychology: Learning
- PSYCH 312 - Advanced Experimental Psychology: Sensation/Perception
- PSYCH 313 - Advanced Experimental Psychology: Cognition
- PSYCH 316 - Advanced Experimental Psychology: Experimental Neurobiology
- PSYCH 319 - Advanced Experimental Psychology: Human Memory

You may select ONE course from the list of Advanced Experimental offerings ONLY if you choose Bio 373 in the required category.

Additional Comments:

## NUTDTS-BS - Nutrition and Dietetics

### Overview

Institution Code

QNS01

Official Name of Program

Nutrition and Dietetics

Plan Code

NUTDTS-BS

Department(s) Sponsoring Program

Family, Nutrition and Exercise Sciences

Career

Undergraduate

Degree Designation

BS - Bachelor of Science

### Requirements

#### Simple Requisites

#### Degree Requirements - Bachelor of Science

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits

In Residence at Queens College

AND

Earn at least 60 credits

Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

#### General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

#### Additional Comments:

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer

from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

#### General Education Requirements - College Option

##### Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An additional course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- College Option Synthesis
- Required Core Life and Physical Sciences
- Flexible Core Any Area

#### Additional Comments:

#### Degree Requirements - Writing Intensive

##### Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

#### Additional Comments:

#### Major Requirements - Overall

##### Type

Completion Requirement

An overall GPA of 3.0, including courses taken at Queens College and other accredited institutions.

A grade of B or better in FNES 101, The Science of Foods

#### Additional Comments:



**Major Requirements - Core**

Type

Completion Requirement

Complete ALL of the following Courses:

- FNES 101 - The Science of Foods
- FNES 104 - Social, Cultural, and Economic Aspects of Foods
- FNES 203 - Meal Planning for Therapeutic Diets
- FNES 260 - Research Methods in Nutrition
- FNES 263 - Nutrition I
- FNES 264 - Nutrition II
- FNES 275 - Institutional Management
- FNES 300 - Seminar in Nutrition and Dietetics: Career Advancement
- FNES 307W - Experimental Food Science
- FNES 337 - Nutrition Counseling and Education
- FNES 365 - Nutrition Assessment
- FNES 366 - Medical Nutrition Therapy
- FNES 368 - Life Cycle Nutrition
- FNES 378 - Quantity Food Purchasing, Production, and Equipment
- FNES 382 - Community Nutrition

Additional Comments:

**Major Requirements - Electives**

Type

Completion Requirement

Complete ANY of the following Courses:

- CHEM 1011 - Basic Chemistry Laboratory  
**AND** CHEM 1013 - Basic Chemistry
- CHEM 1021 - Basic Organic Chemistry Laboratory  
**AND** CHEM 1023 - Basic Organic Chemistry
- CHEM 1031 - Basic Biochemistry Laboratory  
**AND** CHEM 1033 - Basic Biochemistry
- BIOL 40 - Anatomy and Physiology I  
**AND** BIOL 41 - Anatomy and Physiology II  
**AND** BIOL 44 - Food and Human Microbiology
- PSYCH 101 - General Psychology  
**AND** PSYCH 1073 - Statistical Methods  
**AND** PSYCH 1071 - Statistical Methods Laboratory

Additional Comments:

## PHIL-BA - Philosophy

### Overview

Institution Code

QNS01

Official Name of Program

Philosophy

Plan Code

PHIL-BA

Department(s) Sponsoring Program

Philosophy

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts

### Requirements

#### Simple Requisites

**Degree Requirements - Bachelor of Arts**

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits

In Residence at Queens College

AND

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

## PERMIT-UG - CUNY Permit Undergraduate

### Overview

Institution Code

QNS01

Official Name of Program

CUNY Permit Undergraduate

Plan Code

PERMIT-UG

Department(s) Sponsoring Program

QUEEN

Career

Undergraduate

**General Education Requirements - Common Core**

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

**Additional Comments:**

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer

from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

**Type**

Completion Requirement

**Fulfill ALL of the following requirements:**

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

**Additional Comments:**

**Degree Requirements - Writing Intensive**

**Type**

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

**Additional Comments:**

**Major Requirements - Overall**

**Type**

Completion Requirement

Earn at least 36 credits

**Additional Comments:**

**Major Requirements - Core**

**Type**

Completion Requirement

**Complete ALL of the following Courses:**

- PHIL 109 - Modern Logic
- PHIL 140 - History of Ancient Philosophy
- PHIL 141 - History of Medieval Philosophy
- **OR** PHIL 142 - History of Renaissance Philosophy
- **OR** PHIL 144 - History of Modern Philosophy II: Kant to Nietzsche
- PHIL 383W - Research Paper

In PHIL 383W the student prepares a senior thesis, which will be graded by a supervisor chosen in consultation with the chair. The entire plan of the major is subject to the approval of the department concentration advisor and should be worked out in conference with the advisor and with the advice and help of the various members of the department.

**Additional Comments:**

## PHIL-BAMA - Philosophy

### Overview

**Institution Code**

QNS01

**Official Name of Program**

Philosophy

**Plan Code**

PHIL-BAMA

**Department(s) Sponsoring Program**

Philosophy

**Career**

Undergraduate

**Degree Designation**

BAMA - Bachelor of Arts and Master of Arts

### Requirements

#### Simple Requisites

**Degree Requirements - Bachelor of Arts**

**Type**

Completion Requirement

**Fulfill ALL of the following requirements:**

Earn at least 120 credits

AND

Earn at least 45 credits  
In Residence at Queens College

AND

Earn at least 90 credits  
Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

**Additional Comments:**

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

**General Education Requirements - Common Core**

**Type**

Completion Requirement

**Fulfill ALL of the following requirements:**

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

**Additional Comments:**

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all

CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

**Type**

Completion Requirement

**Fulfill ALL of the following requirements:**

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

**Degree Requirements - Writing Intensive**

**Type**

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

**Degree Requirements - Accelerated MA in Philosophy**

**Type**

Prerequisite

Applicants must be registered as philosophy majors at Queens College. Students are admitted into the program only during their Junior year. The usual procedure is for students to submit their applications for admission to the program during their upper Sophomore or lower Junior semester. Interested students are invited to discuss the program well in advance of their upper Sophomore semester with members of the Philosophy faculty, and in particular with the Graduate Advisor.

The other requirements for admission to the program are as follows:

- An overall academic average not less than 3.2
- A Philosophy-course average not less than 3.5
- Completion of the General Education prescribed by the College for undergraduates generally
- Completion, before or during the Junior year, of three specific philosophy courses (or their equivalents), namely Philosophy 109 (Modern Logic), Philosophy 140 (History of Ancient Philosophy) and Philosophy 143 (History of Modern Philosophy I: Descartes to Hume).

Additional Comments:

**Major Requirements - Required Course**

**Type**

Completion Requirement

**Fulfill ALL of the following requirements:**

Undergraduate Requirements

Complete at least 5 courses in the following course sets:

- Philosophy Courses

At least 15 credits of undergraduate philosophy courses, including specifically Philosophy 109, 140 and 143, all of which should be completed by the end of the student's Junior year.

AND

Graduate Requirements

Earn at least 30 credits from the following:

- Philosophy 600 or 700 Level Courses
- At least 30 credits of graduate courses, of which up to 6 credits may be taken in a supporting field outside Philosophy. The graduate work in Philosophy, totaling at least 24 credits, must include courses chosen from at least three of these five groups of courses: (i) History of Philosophy; (ii) Logic and Philosophy of Science; (iii) Metaphysics, Epistemology, and Contemporary Schools of Philosophy; (iv) Theory of Value; and (v) Philosophies of Special Disciplines.

Additional Comments:

- Language Requirement: Either (a) three consecutive courses or (b) a proficiency exam (examination administered by the relevant language Department), in one of the following four languages: French, German, Greek, Latin.
- A written comprehensive examination in Philosophy, to be taken in the student's final semester. The examination consists of two parts: the first part deals with major figures in the history of philosophy; the second part deals with a major field of philosophy selected by the student in consultation with the Graduate Program Advisor.
- A Master's thesis, written under the supervision of a faculty director assigned to the student in consultation with the Graduate Program Advisor. The topic of the thesis should be selected at the beginning of the fourth year of study. (3 graduate Philosophy credits are given for this work and are counted towards the required minimum of 24).

- PHIL 140 - History of Ancient Philosophy
- PHIL 141 - History of Medieval Philosophy
- PHIL 142 - History of Renaissance Philosophy
- PHIL 143 - History of Modern Philosophy I: Descartes to Hume
- PHIL 144 - History of Modern Philosophy II: Kant to Nietzsche
- PHIL 145 - History of Contemporary Philosophy I: Phenomenology and Existentialism
- PHIL 146 - History of Contemporary Philosophy II: The Analytic Tradition
- PHIL 148 - History of American Philosophy

Specific courses for the minor should be selected in consultation with the department's concentration advisor.

Additional Comments:

## PHIL-MIN - Philosophy

### Overview

Institution Code

QNS01

Official Name of Program

Philosophy

Plan Code

PHIL-MIN

Department(s) Sponsoring Program

Philosophy

Career

Undergraduate

## PHOTO-BFA - Photography and Imaging

### Overview

Institution Code

QNS01

Official Name of Program

Photography and Imaging

Plan Code

PHOTO-BFA

Department(s) Sponsoring Program

Art

Career

Undergraduate

Degree Designation

BFA - Bachelor of Fine Arts

### Requirements

Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 18 credits

Additional Comments:

Minor Requirements - Required Courses

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 of the following courses:

- PHIL 101 - Introduction to Philosophy
- PHIL 103 - The Uses of Reason
- PHIL 120 - Contemporary Issues in Philosophical Perspective

No more than two courses from PHIL 101, 103 (currently on reserve), and 120 may be counted.

AND

Complete at least 2 of the following courses:

### Requirements

Simple Requisites

Degree Requirements - Bachelor of Fine Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits

In Residence at Queens College

AND

Earn at least 30 credits

Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

**General Education Requirements - Common Core**

**Type**

Completion Requirement

**Fulfill ALL of the following requirements:**

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

Additional Comments:

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

**Type**

Completion Requirement

**Fulfill ALL of the following requirements:**

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- College Option Synthesis
- Required Core Life and Physical Sciences
- Flexible Core Any Area

Additional Comments:

**Degree Requirements - Writing Intensive**

Type  
Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

**Major Requirements - Overall**

Type  
Completion Requirement

Earn at least 63 credits

Additional Comments:

**Major Requirements - Core**

Type  
Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- ARTH 102 - History of Western Art II  
**AND** ARTH 258 - History of Photography

AND

Fulfill ANY of the following requirements:

Complete ANY of the following Course Sets:

- Art History Electives

OR

Complete ANY of the following Courses:

- MEDST 100 - Media Technologies from Gutenberg to the Internet
- MEDST 101 - The Contemporary Media
- MEDST 144 - History of the Cinema II: 1930 to 1970
- MEDST 146 - History of the Cinema III: 1970 to 2000
- PHOTO 200 - Imaging Resistance: Photographic Media and Socially Engaged Art

AND

Earn at least 33 credits from the following:

- PHOTO 165 - Digital Photography I
- PHOTO 176 - Darkroom Photography I
- PHOTO 195 - Photography & Imaging Software
- PHOTO 225 - VT: Digital Photography II
- PHOTO 335 - VT: Digital Photography III
- PHOTO 257 - Studio Lighting I
- PHOTO 276 - VT: Darkroom Photography II
- PHOTO 375 - Photography Special Projects
- PHOTO 376 - Senior Photography Seminar
- PHOTO 377 - Senior Photography Thesis
- PHOTO 256 - VT: Alternative Processes in Photography I

Additional Comments:

**Major Requirements - Electives**

Type  
Completion Requirement

Earn at least 21 credits

Complete at least 7 courses in the following course sets:

- Art Electives  
**OR** Photo Electives  
**OR** Design Electives

Four (4) of the seven electives must be taken from: ARTS 200 or ARTS 300 level courses, DESN 200 or DESN 300 level courses, PHOTO 200 or PHOTO 300 level courses.

Additional Comments:

## PHOTO-MIN - Photography and Imaging

### Overview

Institution Code  
QNS01

Official Name of Program  
Photography and Imaging

Plan Code  
PHOTO-MIN

Department(s) Sponsoring Program  
Art

Career  
Undergraduate

### Requirements

#### Simple Requisites

**Minor Requirements - Overall**

Type  
Completion Requirement

Earn at least 21 credits

Additional Comments:

**Minor Requirements - Required Courses**

Type  
Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- ARTH 258 - History of Photography

AND

Complete at least 6 of the following courses:

- PHOTO 165 - Digital Photography I
- PHOTO 176 - Darkroom Photography I
- DESN 195 - Photoshop Basics
- DESN 205 - Photoshop Color

- DESN 213 - 3D Modeling
- PHOTO 225 - VT: Digital Photography II
- PHOTO 335 - VT: Digital Photography III
- PHOTO 276 - VT: Darkroom Photography II
- PHOTO 355 - VT: Darkroom Photography III
- PHOTO 375 - Photography Special Projects
- ARTS 387 - VT: Technical Workshops

PHOTO 375\* and ARTS 387\* can be repeated twice for credit towards the Photography & Imaging Minor. Students should be aware of course prerequisites and consult with an advisor if necessary.

Additional Comments:

## PHYPH-BSMS - Physics Photonics

### Overview

Institution Code

QNS01

Official Name of Program

Physics Photonics

Plan Code

PHYPH-BSMS

Department(s) Sponsoring Program

Physics

Career

Undergraduate

Degree Designation

BSMS - Bachelor of Science/Master of Science

### Requirements

Simple Requisites

Degree Requirements - Bachelor of Science

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits

In Residence at Queens College

AND

Earn at least 60 credits

Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges,



including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

#### General Education Requirements - College Option

##### Type

Completion Requirement

##### Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An additional course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- College Option Synthesis
- Required Core Life and Physical Sciences
- Flexible Core Any Area

Additional Comments:

#### Degree Requirements - Writing Intensive

##### Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

#### Degree Requirements - Accelerated MS in Photonics

##### Type

Prerequisite

Additional Comments:

- Eligibility for the program will be limited to Physics majors (and, on a case by case basis, majors in other natural science programs) with a minimum overall GPA of 3.0 and a GPA of 3.3 or greater in their major areas. All students will become Physics majors upon their acceptance into the Program. They must maintain an overall 3.0 GPA in their graduate courses in order to receive the M.S. degree.
- Students might apply to the program after they will have completed the first 16 credits of 200 level physics major requirements beyond Introductory Physics courses chosen from such courses as Phys. 233, 234, 237, 260, 243.

#### Major Requirements - Required Course

##### Type

Completion Requirement

Earn at least 149 credits

##### Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- PHYS 1454 - Principles of Physics I
- PHYS 1451 - Principles of Physics I Laboratory
- PHYS 1464 - Principles of Physics II
- PHYS 1461 - Principles of Physics II Laboratory
- PHYS 233 - Intermediate Methods of Mathematical Physics
- PHYS 234 - Intermediate Methods of Mathematical Physics
- PHYS 235 - Classical Physics Laboratory I
- PHYS 237 - Mechanics
- PHYS 243 - Thermodynamics and Statistical Mechanics
- PHYS 260 - Introduction to Modern Physics
- PHYS 310 - Electromagnetism I
- PHYS 377 - Modern Physics Laboratory

AND

Complete ALL of the following Courses:

- PHYS 616 - Applied Electrodynamics
- PHYS 620 - Research and Writing in Sciences
- PHYS 621 - Optoelectronics
- PHYS 626 - Applied Quantum Mechanics
- PHYS 637 - Modern Optics
- PHYS 646 - Physics of Semiconductors
- PHYS 661 - Computational Methods in Physics
- PHYS 672 - Photonics Laboratory
- PHYS 680 - Internship I
- OR PHYS 681 - Internship II
- PHYS 699 - Introduction to Management of Scientific and Engineering Projects
- PHYS 798 - Thesis

Additional Comments:

**Major Requirements - Math**

Type

Completion Requirement

Fulfill ALL of the following requirements:

Fulfill ANY of the following requirements:

Complete ALL of the following Courses:

- MATH 141 - Calculus/Differentiation  
AND MATH 142 - Calculus/Integration

OR

Complete ALL of the following Courses:

- MATH 151 - Calculus/Differentiation & Integration  
AND MATH 152 - Calculus/Integration and Infinite Series

AND

Complete ALL of the following Courses:

- MATH 201 - Multivariable Calculus

Additional Comments:

- PHYS 396W - Senior Research Project II
- PHYS 622 - Physics of Lasers
- PHYS 623 - Principles of Telecommunications
- PHYS 675 - Microfabrication and Growth Techniques
- PHYS 676 - Foundation of Growth Techniques

Additional Comments:

## PHYS-BA - Physics

### Overview

Institution Code

QNS01

Official Name of Program

Physics

Plan Code

PHYS-BA

Department(s) Sponsoring Program

Physics

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts

### Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits

In Residence at Queens College

AND

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

**Major Requirements - Electives**

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 1 of the following courses:

- PHYS 221 - Optoelectronics
- PHYS 225 - An Introduction to Solid State Electronics
- PHYS 227 - Physical Principles of Telecommunications
- PHYS 265 - Electrical Circuits
- PHYS 320W - Research and Writing in the Sciences
- PHYS 383 - Special Topics
- PHYS 390 - Internship
- PHYS 393 - Special Problems
- PHYS 396W - Senior Research Project II

AND

Elective Laboratory Courses

Complete at least 1 of the following courses:

- PHYS 671 - Modern Physics Laboratory
- PHYS 673 - Microwave Instrumentation Laboratory
- PHYS 771 - Graduate Physics Laboratory
- PHYS 772 - Graduate Physics Laboratory
- PHYS 773 - Graduate Physics Laboratory

AND

Elective Technology Courses

Complete at least 1 of the following courses:

- PHYS 390 - Internship
- PHYS 393 - Special Problems

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

**Additional Comments:**

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

**Type**

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

**Additional Comments:**

**Degree Requirements - Writing Intensive**

**Type**

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

**Additional Comments:**

**Major Requirements - Overall**

Type  
Completion Requirement

Earn at least 36 credits

Additional Comments:

Major Requirements - Physics Option

Type  
Completion Requirement

Complete ALL of the following Courses:

- PHYS 1451 - Principles of Physics I Laboratory
- PHYS 1454 - Principles of Physics I
- PHYS 1461 - Principles of Physics II Laboratory
- PHYS 1464 - Principles of Physics II
- PHYS 222 - Optics
- PHYS 233 - Intermediate Methods of Mathematical Physics
- PHYS 234 - Intermediate Methods of Mathematical Physics
- PHYS 235 - Classical Physics Laboratory I
- PHYS 237 - Mechanics
- PHYS 242 - Thermodynamics
- OR PHYS 243 - Thermodynamics and Statistical Mechanics
- PHYS 260 - Introduction to Modern Physics
- PHYS 310 - Electromagnetism I
- PHYS 365 - Principles of Quantum Mechanics
- PHYS 377 - Modern Physics Laboratory

Additional Comments:

Major Requirements - Applied Physics Option

Type  
Completion Requirement

Complete ALL of the following Courses:

- PHYS 1454 - Principles of Physics I
- PHYS 1454 - Principles of Physics I
- PHYS 1461 - Principles of Physics II Laboratory
- PHYS 1464 - Principles of Physics II
- PHYS 225 - An Introduction to Solid State Electronics
- PHYS 233 - Intermediate Methods of Mathematical Physics
- PHYS 235 - Classical Physics Laboratory I
- PHYS 237 - Mechanics
- PHYS 242 - Thermodynamics
- PHYS 260 - Introduction to Modern Physics
- PHYS 310 - Electromagnetism I
- PHYS 377 - Modern Physics Laboratory

Additional Comments:

Major Requirements - Math

Type  
Completion Requirement

Fulfill ANY of the following requirements:

Complete ALL of the following Courses:

- MATH 141 - Calculus/Differentiation
- MATH 142 - Calculus/Integration

- MATH 143 - Calculus-Infinite Series
- MATH 201 - Multivariable Calculus

OR

Complete ALL of the following Courses:

- MATH 151 - Calculus/Differentiation & Integration
- MATH 152 - Calculus/Integration and Infinite Series
- MATH 201 - Multivariable Calculus

Additional Comments:

Major Requirements - Electives

Type  
Completion Requirement

Complete at least 1 courses in the following course sets:

- Physics Electives

Additional Comments:

One 3- or 4-credit science/mathematics course approved by the department is needed to complete the Applied Physics Option- Bachelor of Arts Degree.

## PHYS-BAMA - Physics

### Overview

Institution Code  
QNS01

Official Name of Program  
Physics

Plan Code  
PHYS-BAMA

Career  
Undergraduate

Department(s) Sponsoring Program  
Physics

Degree Designation  
BAMA - Bachelor of Arts and Master of Arts

### Requirements

#### Simple Requisites

#### Degree Requirements - Bachelor of Arts

Type  
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits  
In Residence at Queens College

AND

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

**Additional Comments:**

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

**General Education Requirements - Common Core**

**Type**

Completion Requirement

**Fulfill ALL of the following requirements:**

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

**Additional Comments:**

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

**Type**

Completion Requirement

**Fulfill ALL of the following requirements:**

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

**Degree Requirements - Writing Intensive**

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

**Degree Requirements - Accelerated MA in Physics**

Type

Prerequisite

Additional Comments:

- Undergraduate students who wish to be considered for the combined B.A.-M.A. program may apply in their junior or senior year if they have an average of at least 3.5 in the Physics major courses.
- Students interested in this option should consult the Masters advisor.

## PHYS-BS - Physics

### Overview

Institution Code

QNS01

Official Name of Program

Physics

Plan Code

PHYS-BS

Department(s) Sponsoring Program

Physics

Career

Undergraduate

Degree Designation

BS - Bachelor of Science

### Requirements

Simple Requisites

**Degree Requirements - Bachelor of Science**

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits

In Residence at Queens College

AND

Earn at least 60 credits

Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

**General Education Requirements - Common Core**

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

#### Additional Comments:

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

#### General Education Requirements - College Option

##### Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An additional course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- College Option Synthesis
- Required Core Life and Physical Sciences
- Flexible Core Any Area

#### Additional Comments:

#### Degree Requirements - Writing Intensive

##### Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

#### Additional Comments:

#### Major Requirements - Overall

##### Type

Completion Requirement

Earn at least 57 credits

#### Additional Comments:

#### Major Requirements - Core

##### Type

Completion Requirement

Complete ALL of the following Courses:

- PHYS 1451 - Principles of Physics I Laboratory
- PHYS 1454 - Principles of Physics I
- PHYS 1461 - Principles of Physics II Laboratory
- PHYS 1464 - Principles of Physics II
- PHYS 222 - Optics
- PHYS 233 - Intermediate Methods of Mathematical Physics
- PHYS 234 - Intermediate Methods of Mathematical Physics
- PHYS 235 - Classical Physics Laboratory I
- PHYS 237 - Mechanics
- PHYS 243 - Thermodynamics and Statistical Mechanics
- PHYS 260 - Introduction to Modern Physics
- PHYS 310 - Electromagnetism I
- PHYS 311 - Electromagnetism II
- PHYS 345 - Solid State Physics
- PHYS 365 - Principles of Quantum Mechanics
- PHYS 377 - Modern Physics Laboratory

#### Additional Comments:

#### Major Requirements - Electives

##### Type

Completion Requirement

Complete at least 1 courses in the following course sets:

- Physics Electives

### PHYS712-BA - Physics 7-12

#### Overview

Institution Code  
QNS01

Official Name of Program  
Physics 7-12

Plan Code  
PHYS712-BA

Department(s) Sponsoring Program  
Physics, Secondary Education and Youth Services

Career  
Undergraduate

Degree Designation  
BA - Bachelor of Arts

#### Requirements

##### Simple Requisites

##### Degree Requirements - Bachelor of Arts

Type  
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits

In Residence at Queens College

AND

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

##### General Education Requirements - Common Core

Type  
Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

Additional Comments:

##### Major Requirements - Math

Type  
Completion Requirement

Fulfill ANY of the following requirements:

Complete ALL of the following Courses:

- MATH 141 - Calculus/Differentiation
- MATH 142 - Calculus/Integration
- MATH 143 - Calculus-Infinite Series
- MATH 201 - Multivariable Calculus

OR

Complete ALL of the following Courses:

- MATH 151 - Calculus/Differentiation & Integration
- MATH 152 - Calculus/Integration and Infinite Series
- MATH 201 - Multivariable Calculus

Additional Comments:

### PHYS-MIN - Physics

#### Overview

Institution Code  
QNS01

Official Name of Program  
Physics

Plan Code  
PHYS-MIN

Department(s) Sponsoring Program  
Physics

Career  
Undergraduate

#### Requirements

##### Simple Requisites

##### Minor Requirements - Overall

Type  
Completion Requirement

Earn at least 20 credits

Additional Comments:

##### Minor Requirements - Required Courses

Type  
Completion Requirement

Earn at least 20 credits from the following:

- Physics Courses
- OR
- Astronomy Courses

At least 12 credits at the 200 level or above.

Additional Comments:



AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

**Additional Comments:**

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid

the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

**Additional Comments:**

**Degree Requirements - Writing Intensive**

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

**Additional Comments:**

**Major Requirements - Initial Certificate**

Type

Prerequisite

**Additional Comments:**

- Prospective middle, junior high, and senior high school teachers must complete an approved liberal arts and sciences major plus a major in secondary education for New York State certification. Students are required to meet with a program advisor and file a major declaration card for admission to secondary education.

- The program requirements for New York State certification and SEYS program completion are to complete an appropriate major with the minimum GPAs listed below; complete the major of 24 credits with a minimum 3.0 GPA consisting of the courses below; pass three New York State Teacher Certification examinations (Content Exam, LAST, and ATS-W secondary); complete fingerprint screening; have a minimum 2.5 overall GPA; and complete four seminars that deal with alcohol and drug abuse, child abuse identification and reporting, fire safety, and violence intervention.
- The major in secondary education consists of the following sequence: Core education courses SEYS 201W, 221, 340, and 350 (with a minimum combined GPA of 3.0) plus a minimum grade of B for all the following professional courses: Methods (one of SEYS 360-364, depending on certification area), Initial Clinical Experience (one of SEYS 370.2-374.2, depending on certification area), Student Teaching (SEYS 370.4-374.4, depending on certification area), and Curriculum and Assessment (SEYS 380-384, depending on certification area) for certifications:
- Science 7-12: students must meet the degree requirements for a major in Biology Education, Chemistry, Physics Education, or Geology that were in effect at the time of matriculation; core education courses; and professional courses SEYS 362, 372.2, 372.4, and 382 (minimum 2.75 GPA in the majors)

**Major Requirements - Certification Area**

Type  
Completion Requirement

**Complete ALL of the following Programs:**

- PHYS-BA - Physics

**Complete ALL of the following Course Sets:**

- Secondary Education

**Complete ALL of the following Courses:**

- SEYS 362 - Methods of Teaching Science in Middle and High School

**Complete ALL of the following Courses:**

- SEYS 3722 - Initial Clinical Experience in Science for Secondary School

**Complete ALL of the following Courses:**

- SEYS 3724 - Student Teaching in Science for Middle and High School

**Complete ALL of the following Courses:**

- SEYS 382 - Curriculum and Assessment in Teaching Science

Additional Comments:

## PHYSED-BS - Physical Education

### Overview

Institution Code  
QNS01

**Official Name of Program**

Physical Education

**Plan Code**

PHYSED-BS

**Department(s) Sponsoring Program**

Family, Nutrition and Exercise Sciences

**Career**

Undergraduate

**Degree Designation**

BS - Bachelor of Science

### Requirements

**Simple Requisites**

**Degree Requirements - Bachelor of Science**

Type  
Completion Requirement

**Fulfill ALL of the following requirements:**

Earn at least 120 credits

AND

Earn at least 45 credits  
In Residence at Queens College

AND

Earn at least 60 credits  
Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

**Additional Comments:**

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

**General Education Requirements - Common Core**

Type  
Completion Requirement

**Fulfill ALL of the following requirements:**

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

**Additional Comments:**

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**  
 Type  
 Completion Requirement

**Fulfill ALL of the following requirements:**

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An additional course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- College Option Synthesis
- Required Core Life and Physical Sciences
- Flexible Core Any Area

**Additional Comments:**

**Degree Requirements - Writing Intensive**

Type  
 Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

**Additional Comments:**

**Major Requirements - Overall**

Type  
 Completion Requirement

Earn at least 82 credits

Earn a minimum grade of 3.0

**Additional Comments:**

**Major Requirements - Core**

Type  
 Completion Requirement

**Fulfill ALL of the following requirements:**

Complete ALL of the following Courses:

- FNES 10 - Introduction to Skill Assessment and Physical

- Education Standards
- FNES 12 - Team Sports
  - FNES 13 - Dance
  - FNES 14 - Individual Sports
  - FNES 212 - Teaching and Assessment of Team Activities
  - PSYCH 214 - Developmental Psychology: Infancy and Childhood
  - FNES 143 - Fundamental Motor Skills
  - FNES 146 - Sport Skill Analysis
  - FNES 160 - Principles and Foundations of Physical Education
  - FNES 161W - Introduction to the Teaching of Physical Education
  - FNES 230 - Exercise, Energy Balance, and Weight Control
  - FNES 235 - Analysis of Human Movement
  - FNES 253 - The Psychology of Sports Participation
  - FNES 266 - Physical Education: Pre-School through Elementary School Levels
  - FNES 311 - Physical Fitness and Training Programs
  - FNES 342 - Physiology of Muscular Activity
  - FNES 343 - Motor Learning and Performance
  - FNES 369 - Methods for Teaching Secondary Physical Education
  - FNES 379 - Student Teaching in Physical Education
  - FNES 381 - Special Physical Education
  - SEYS 201W - Historical, Social and Philosophical Foundations of Education
  - SEYS 221 - Development and Learning in Middle Childhood and Adolescence
  - SEYS 340 - Language, Literacy, and Culture in Education
  - **OR** EECE 340 - The Early Development of Language and Literacy
  - SEYS 350 - Cognition, Technology, and Instruction for Diverse Learners
  - EECE 310 - Children in Cultural Contexts I: Child Development
  - ECPSE 350 - Foundations of Special Education
  - BIOL 40 - Anatomy and Physiology I
  - **AND** BIOL 41 - Anatomy and Physiology II

AND

Complete at least 1 of the following courses:

- PSYCH 1073 - Statistical Methods
- **AND** PSYCH 1071 - Statistical Methods Laboratory
- DATA 205 - Introductory Analytics

Additional Comments:

## PRST-MIN - Puerto Rican and Latino Studies

### Overview

Institution Code  
QNS01

Official Name of Program  
Puerto Rican and Latino Studies

Plan Code  
PRST-MIN

Department(s) Sponsoring Program  
Puerto Rican Studies

Career  
Undergraduate

### Requirements

#### Simple Requisites

##### Minor Requirements - Overall

Type  
Completion Requirement

The minor consists of 18 credits

Additional Comments:

##### Minor Requirements - Required Courses

Type  
Completion Requirement

Earn at least 12 credits from the following:

- LALS 202 - Field Experience in a Bilingual Hispanic Setting
- LALS 203 - Introduction to Latinx Ethnic Identity
- LALS 208 - The Puerto Rican and the Latin American Woman
- HIST 355 - The History of Puerto Rico

Additional Comments:

##### Minor Requirements - Elective

Type  
Completion Requirement

Earn at least 6 credits from the following:

- LALS 201 - Contemporary Society and Film in Latin America
- LALS 204 - Caribbean Religions
- LALS 220 - Development of Puerto Rican Literature in the United States
- LALS 294 - Art of Puerto Rico and the Hispanic Caribbean
- LALS 380 - Tutorial in Puerto Rican & Latino Studies
- LALS 381 - Latin American Seminar
- LALS 391 - Latin American Special Problems

Other elective courses can be selected by receiving prior approval by the director.

Additional Comments:

Transfer credits satisfying either required or elective courses must be approved by the director

## PSCI-BA - Political Science

### Overview

Institution Code  
QNS01

Official Name of Program  
Political Science

Plan Code  
PSCI-BA

Career  
Undergraduate

Department(s) Sponsoring Program  
Political Science

Degree Designation  
BA - Bachelor of Arts

## Requirements

### Simple Requisites

#### Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits  
In Residence at Queens College

AND

Earn at least 90 credits  
Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

#### General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

#### General Education Requirements - College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

————— AND —————

Language

Complete at least 1 courses in the following course sets:

- College Option Language

————— AND —————

Science

Complete at least 1 courses in the following course sets:

- College Option Science

————— AND —————

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

**Additional Comments:**

**Degree Requirements - Writing Intensive**

Type  
Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

**Additional Comments:**

**Major Requirements - Overall**

Type  
Completion Requirement

Earn at least 31 credits

**Additional Comments:**

**Major Requirements - Core**

Type  
Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 3 of the following courses:

- PSCI 100 - American Politics and Government
- PSCI 101 - Introduction to Political Science
- PSCI 102 - Current Political Controversies
- PSCI 103 - Comparative Politics
- PSCI 104 - International Politics
- PSCI 105 - Political Theory

————— AND —————

Complete ALL of the following Courses:

- PSCI 200 - Research Skills in Political Science

**Additional Comments:**

**Major Requirements - Electives**

Type  
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 15 credits from the following:

- Political Science Courses

————— AND —————

Complete at least 1 of the following courses:

- PSCI 381W - Seminar in American Politics
- PSCI 382W - Seminar in Law and Politics
- PSCI 383W - Seminar in Comparative Politics
- PSCI 384W - Seminar in International Politics
- PSCI 386W - Seminar in Political Theory
- PSCI 387W - Seminar in Political Analysis and Research Methods

**Additional Comments:**

The introductory course in each category is, on principle, a prerequisite for the intermediate courses and seminars in each category. Exemptions from this rule may be given by the advisor with the concurrence of the instructor. By the upper sophomore year, majors should have worked out a comprehensive course of study in political science with their faculty advisor before registering for more courses. Transfer students who plan to major in political science must take a minimum of 18 credits in the department regardless of the number of political science credits earned at other institutions, including the seminar and PSCI 200. A maximum of 12 internship credits can count toward the major.

## PSCI-MIN - Political Science

### Overview

**Institution Code**  
QNS01

**Official Name of Program**  
Political Science

**Plan Code**  
PSCI-MIN

**Department(s) Sponsoring Program**  
Political Science

**Career**  
Undergraduate

### Requirements

Simple Requisites

**Minor Requirements - Overall**

Type  
Completion Requirement

Earn at least 18 credits

**Additional Comments:**

**Minor Requirements - Required Courses**

Type

Completion Requirement

**Fulfill ALL of the following requirements:**

**Complete at least 2 of the following courses:**

- PSCI 100 - American Politics and Government
- PSCI 101 - Introduction to Political Science
- PSCI 102 - Current Political Controversies
- PSCI 103 - Comparative Politics
- PSCI 104 - International Politics
- PSCI 105 - Political Theory

AND

**Complete at least 3 courses in the following course sets:**

- Political Science 200/300 Level Courses

**Additional Comments:**

Crosslisted courses will not be credited toward the minor. Transfer students must take at least 12 credits on campus. Changes in courses may be made at any time.

## PSCI712-BA - Political Science and Government: Social Studies 7-12

### Overview

Institution Code

QNS01

Official Name of Program

Political Science and Government: Social Studies 7-12

Plan Code

PSCI712-BA

Department(s) Sponsoring Program

Political Science, Secondary Education and Youth Services

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts

### Requirements

**Simple Requisites**

**Degree Requirements - Bachelor of Arts**

Type

Completion Requirement

**Fulfill ALL of the following requirements:**

Earn at least 120 credits

AND

Earn at least 45 credits

In Residence at Queens College

AND

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

**Additional Comments:**

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

**General Education Requirements - Common Core**

Type

Completion Requirement

**Fulfill ALL of the following requirements:**

**Complete at least 2 courses in the following course sets:**

- Required Core English Composition

AND

**Complete at least 1 courses in the following course sets:**

- Required Core Mathematical and Quantitative Reasoning

AND

**Complete at least 1 courses in the following course sets:**

- Required Core Life and Physical Sciences

AND

**Complete at least 1 courses in the following course sets:**

- Flexible Core World Cultures and Global Issues

AND

**Complete at least 1 courses in the following course sets:**

- Flexible Core U.S. Experience in Its Diversity

AND

**Complete at least 1 courses in the following course sets:**

- Flexible Core Creative Expression

AND

**Complete at least 1 courses in the following course sets:**

- Flexible Core Individual and Society

AND

**Complete at least 1 courses in the following course sets:**

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

**Additional Comments:**

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a “W” in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

**Type**

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

**Additional Comments:**

**Degree Requirements - Writing Intensive**

**Type**

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

**Additional Comments:**

**Major Requirements - Initial Certificate**

**Type**

Prerequisite

**Additional Comments:**

- Prospective middle, junior high, and senior high school teachers must complete an approved liberal arts and sciences major plus a major in secondary education for New York State certification. Students are required to meet with a program advisor and file a major declaration card for admission to secondary education.
- The program requirements for New York State certification and SEYS program completion are to complete an appropriate major with the minimum GPAs listed below; complete the major of 24 credits with a minimum 3.0 GPA consisting of the courses below; pass three New York State Teacher Certification examinations (Content Exam, LAST, and ATS-W secondary); complete fingerprint screening; have a minimum 2.5 overall GPA; and complete four seminars that deal with alcohol and drug abuse, child abuse identification and reporting, fire safety, and violence intervention.
- The major in secondary education consists of the following sequence: Core education courses SEYS 201W, 221, 340, and 350 (with a minimum combined GPA of 3.0) plus a minimum grade of B for all the following professional courses: Methods (one of SEYS 360-364, depending on certification area), Initial Clinical Experience (one of SEYS 370.2-374.2, depending on certification area), Student Teaching (SEYS 370.4-374.4, depending on certification area), and Curriculum and Assessment (SEYS 380-384, depending on certification area) for certifications:
- Social Studies 7-12: students must meet the degree requirements for a major in Anthropology, Economics, History, Political Science, or Sociology that were in effect at the time of matriculation; regardless of major a minimum of one economics course, one political science course, 21 credits in history (including 2 U.S. history and 2 non-U.S. history courses), four courses in a social science that is not your major; core education courses; and professional education courses SEYS 363, 373.2, 373.4 and 383 (economics major is minimum 2.75 GPA and the remaining majors are 3.0 minimum GPA)

**Major Requirements - Certification Area**

**Type**



Completion Requirement

Complete ALL of the following Programs:

- PSCI-BA - Political Science

Complete ALL of the following Course Sets:

- Secondary Education

Complete ALL of the following Courses:

- SEYS 363 - Methods of Teaching Social Studies in Middle and High School  
**OR** SEYS 363W - Methods of Teaching Social Studies in Middle and High School

Complete ALL of the following Courses:

- SEYS 3732 - Student Teaching I in Secondary Social Studies

Complete ALL of the following Courses:

- SEYS 3734 - Student Teaching II in Secondary Social Studies

Complete ALL of the following Courses:

- SEYS 383 - Curriculum and Assessment in Teaching Social Studies

Additional Comments:

AND

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

## PSYCH-BA - Psychology

### Overview

Institution Code

QNS01

Official Name of Program

Psychology

Plan Code

PSYCH-BA

Department(s) Sponsoring Program

Psychology

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts

### Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits

In Residence at Queens College

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

#### Additional Comments:

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

#### General Education Requirements - College Option

##### Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

#### Degree Requirements - Writing Intensive

##### Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

#### Major Requirements - Overall

##### Type

Completion Requirement

Earn at least 36 credits

Earn a minimum grade of 2.0

#### Additional Comments:

Psychology majors are strongly advised to provide themselves with a diversified academic background by taking courses in a wide range of departments. In particular, they are advised to take:

1. a minimum of one semester of college-level mathematics;
2. a minimum of one year of natural science, of which one semester should be biology;
3. a minimum of one year of social science, of which one semester should be either sociology or anthropology;
4. a minimum of one semester of philosophy. Blanket credits given to transfer students as PSYCH 499 may not be counted toward the major in psychology.

Courses with P/NC grades may not count toward the major in Psychology.

#### Major Requirements - Core

##### Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- PSYCH 101 - General Psychology
- PSYCH 1071 - Statistical Methods Laboratory  
**AND** PSYCH 1073 - Statistical Methods
- PSYCH 213W - Experimental Psychology

PSYCH 101 is a prerequisite for all courses in psychology, with the single exception of PSYCH 107.1 and 107.3, Statistical Methods. PSYCH 107.1 and 107.3 are prerequisites for PSYCH 213W, Experimental Psychology, which in turn is prerequisite for any advanced experimental course. Thus, it is important that students who are majoring in psychology take PSYCH

107.1 and 107.3 (or PSYCH 107) and 213W as early in their college career as is feasible. Students may only repeat PSYCH 107 (or PSYCH 107.1 & PSYCH 107.3) and PSYCH 213W one time.

AND

Complete at least 1 of the following courses:

- PSYCH 311 - Advanced Experimental Psychology: Learning
- PSYCH 312 - Advanced Experimental Psychology: Sensation/Perception
- PSYCH 313 - Advanced Experimental Psychology: Cognition
- PSYCH 314 - Advanced Experimental Psychology: Social Personality
- PSYCH 316 - Advanced Experimental Psychology: Experimental Neurobiology
- PSYCH 317 - Advanced Experimental Psychology: Applied Behavior Analysis
- PSYCH 319 - Advanced Experimental Psychology: Human Memory
- PSYCH 320 - Advanced Experimental Psychology: Special Topics
- PSYCH 321 - Advanced Experimental Psychology: Clinical

AND

Complete at least 1 of the following courses:

- PSYCH 323 - Psychometrics
- PSYCH 334 - The Development of Perception and Cognition
- PSYCH 337 - Evolutionary Psychology
- PSYCH 341 - Introduction to Psychoanalytic Theory
- PSYCH 345 - Cognitive Neuroscience
- PSYCH 346 - Neuroscience of Memory
- PSYCH 347 - Introduction to Clinical Psychology
- PSYCH 349 - Psychological Disorders of Childhood and Adolescence
- PSYCH 352 - Psychopharmacology
- PSYCH 353 - The Psychology of Sex and Gender
- PSYCH 354 - Sexual Behavior
- PSYCH 357 - Intellectual Disabilities
- PSYCH 358 - Autism
- PSYCH 359 - Developmental Disabilities
- PSYCH 360 - Contemporary Psychotherapies
- PSYCH 362 - Organizational Performance Management
- PSYCH 375 - Close Relationships

A grade of C or better in PSYCH 213 W is required to register for Advanced Experimental Psychology (311-321).

Additional Comments:

**Major Requirements - Electives**

Type

Completion Requirement

Earn at least 14 credits from the following:

- PSYCH 214 - Developmental Psychology: Infancy and Childhood

- PSYCH 215 - Developmental Psychology: Adolescence
- PSYCH 216 - Developmental Psychology: Adulthood and Aging
- PSYCH 217 - Life-Span Developmental Psychology
- PSYCH 221 - Psychopathology (Abnormal Psychology)
- PSYCH 226 - Introduction to Industrial and Organizational Psychology
- PSYCH 231 - Psychology of Human Motivation
- PSYCH 232 - The Psychology of Personality
- PSYCH 238 - Social Behavior
- PSYCH 243 - Introduction to Behavioral Neuroscience
- PSYCH 248 - History and Systems of Psychology
- PSYCH 251 - Introduction to Learning and Behavioral Analysis
- PSYCH 2811 - VT: Problems in Psychology  
OR PSYCH 2812 - VT: Problems in Psychology
- PSYCH 260 - Sensation and Perception
- PSYCH 3251 - Fieldwork in Personnel Psychology  
OR PSYCH 3261 - Fieldwork in Consumer Psychology
- PSYCH 3271 - Undergraduate Internship
- PSYCH 355 - Practicum in Academic Advisement of the Psychology Major
- PSYCH 356 - Advanced Practicum in Academic Advisement of the Psychology Major
- PSYCH 371 - Practicum in Psychopathology
- PSYCH 372 - Practicum: Intervention For Children With Autism and Their Families
- PSYCH 3911 - Special Problems - Research  
OR PSYCH 3921 - Special Problems

Additional Comments:

## PSYCH-MIN - Psychology

### Overview

Institution Code

QNS01

Official Name of Program

Psychology

Plan Code

PSYCH-MIN

Department(s) Sponsoring Program

Psychology

Career

Undergraduate

### Requirements

Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 18 credits

Earn a minimum grade of 2.0

Additional Comments:

Minor Requirements - Required Courses

Type

Completion Requirement

Earn at least 18 credits from the following:

- Psychology Courses

Half these courses must be taken in this department at Queens College. Courses with P/NC grades cannot count toward the minor in psychology.

Additional Comments:

## RLGST-BA - Religious Studies

### Overview

Institution Code

QNS01

Official Name of Program

Religious Studies

Plan Code

RLGST-BA

Department(s) Sponsoring Program

Classical, Middle East & Asian Languages

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts

### Requirements

#### Simple Requisites

#### Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits

In Residence at Queens College

AND

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

#### General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

Type  
Completion Requirement

Fulfill ALL of the following requirements:

Literature

- Complete at least 1 courses in the following course sets:
- College Option Literature

AND

Language

- Complete at least 1 courses in the following course sets:
- College Option Language

AND

Science

- Complete at least 1 courses in the following course sets:
- College Option Science

AND

An Additional Course

- Complete at least 1 courses in the following course sets:
- College Option Literature
  - College Option Language
  - College Option Science
  - Required Core Life and Physical Sciences
  - Flexible Core Any Area
  - College Option Synthesis

Additional Comments:

**Degree Requirements - Writing Intensive**

Type  
Completion Requirement

- Complete at least 2 courses in the following course sets:
- Writing Intensive

Additional Comments:

**Major Requirements - Overall**

Type  
Completion Requirement

**Earn at least 36 credits**

All courses listed below not already applied to other requirements for the major may count toward this requirement. Additionally, related language courses beyond coursework required of all BA students may count toward this requirement. These include Latin, Ancient Greek, Biblical Hebrew, Sanskrit, and Classical Arabic. Other language courses may be approved by the director of Religious Studies.

No more than 3 courses taken at the 100 level will count toward the major, excluding languages taken for the major in addition to the college requirement

Additional Comments:

**Major Requirements - Major Requirements**

Type  
Completion Requirement

**Complete ALL of the following Courses:**

- RLGST 201 - Introduction to the Study of Religion
- RLGST 3901 - Research Paper

Religious Tradition

**Complete at least 2 of the following:**

Buddhism

**Complete at least 2 of the following courses:**

- ARTH 277 - Buddhist Art and Architecture
- EAST 130W - East Asian Religion
- RLGST 211 - Essentials of Buddhism

OR

Hinduism/Eastern

**Complete at least 2 of the following courses:**

- EAST 130W - East Asian Religion
- RLGST 101 - Introduction to Western Religions
- RLGST 102 - Introduction to Eastern Religions

OR

Classical

**Complete ALL of the following Courses:**

- CLAS 140 - Classical Mythology
- CLAS 240 - Religion Among Ancient Greeks and Romans

OR

Christianity

**Complete ALL of the following Courses:**

- ANTH 290W - Topics in Anthropology
- ARTH 211 - Early Christian and Byzantine Art
- ENGL 381 - The Literature of the Bible
- HIST 211 - History of Christianity

OR

<p>Islam</p> <p>Complete at least 2 of the following courses:</p> <ul style="list-style-type: none"> <li>• ANTH 204 - Anthropology of Islam</li> <li>• MES 160 - Classical Islamic Literature and Civilization</li> <li>• MES 260 - Revival and Reform Movements in Islam</li> <li>• MES 300 - Topics in Islamic Studies</li> </ul>
<p>OR</p>
<p>Judaism</p> <p>Complete at least 2 of the following courses:</p> <ul style="list-style-type: none"> <li>• HEBRW 341 - Midrash and Aggada</li> <li>• HEBRW 340 - Talmudic Literature</li> <li>• HEBRW 350W - Biblical Narrative and Poetry in Translation</li> <li>• RLGST 103 - Introduction to Judaism</li> </ul>
<p>Complete two courses in two religious traditions</p>
<p>Interdisciplinary Courses</p> <p>Complete at least 2 of the following courses:</p> <ul style="list-style-type: none"> <li>• ANTH 306 - Anthropology of Religion</li> <li>• ANTH 224 - Religion and Ritual</li> <li>• ARTH 271 - Art and Architecture of Southeast Asia</li> <li>• ARTH 211 - Early Christian and Byzantine Art</li> <li>• CMAL 220W - Creation Stories</li> <li>• HIST 229 - Politics and Religion in Early Modern England and Ireland</li> <li>• PHIL 116 - Introduction to Philosophy of Religion</li> <li>• SOC 221 - Sociology of Religion</li> <li>• URBST 214 - Urban Religious Movements</li> <li>• URBST 221 - Making Public Policy</li> </ul> <p>Two interdisciplinary courses that approach religion with the methodological tools particular to a discipline taught at QC.</p>
<p>Comparative Course</p> <p>Complete ANY of the following Courses:</p> <ul style="list-style-type: none"> <li>• CLAS 240 - Religion Among Ancient Greeks and Romans</li> <li>• CMAL 220 - Creation Stories</li> <li>• EAST 130W - East Asian Religion</li> <li>• HIST 311 - Jewish Society in Islamic Lands, 632-1517</li> </ul> <p>This may not be a course that is counted in the requirements above. Under some circumstances, a course in a third religious tradition may fulfill this requirement. Students should consult with the director</p>
<p>Three additional courses.</p>
<p>Additional Comments:</p>

## RLGST-MIN - Religious Studies

### Overview

Institution Code  
QNS01

Official Name of Program  
Religious Studies

Plan Code  
RLGST-MIN

Department(s) Sponsoring Program  
Classical, Middle East & Asian Languages

Career  
Undergraduate

### Requirements

#### Simple Requisites

<p>Minor Requirements - Overall</p> <p>Type Completion Requirement</p>
<p>Earn at least 21 credits</p>
<p>Additional Comments:</p>

<p>Minor Requirements - Required Courses</p> <p>Type Completion Requirement</p>
<p>Complete ALL of the following Courses:</p> <ul style="list-style-type: none"> <li>• RLGST 101 - Introduction to Western Religions</li> </ul>
<p>Two courses in one religious tradition : Buddhism</p> <p>Complete at least 1 of the following courses:</p> <ul style="list-style-type: none"> <li>• EAST 130W - East Asian Religion</li> <li>• RLGST 211 - Essentials of Buddhism</li> </ul>
<p>Hinduism/Eastern Religion</p> <p>Complete at least 1 of the following courses:</p> <ul style="list-style-type: none"> <li>• RLGST 101 - Introduction to Western Religions</li> <li>• RLGST 102 - Introduction to Eastern Religions</li> </ul>
<p>Classical Religion</p> <p>Complete at least 1 of the following courses:</p> <ul style="list-style-type: none"> <li>• CLAS 140 - Classical Mythology</li> <li>• CLAS 240 - Religion Among Ancient Greeks and Romans</li> </ul>
<p>Christianity</p> <p>Complete at least 1 of the following courses:</p> <ul style="list-style-type: none"> <li>• ARTH 211 - Early Christian and Byzantine Art</li> <li>• HIST 211 - History of Christianity</li> <li>• ENGL 381 - The Literature of the Bible</li> </ul>
<p>Islam</p> <p>Complete at least 1 of the following courses:</p> <ul style="list-style-type: none"> <li>• ANTH 204 - Anthropology of Islam</li> <li>• MES 160 - Classical Islamic Literature and Civilization</li> <li>• MES 260 - Revival and Reform Movements in Islam</li> <li>• MES 300 - Topics in Islamic Studies</li> </ul>
<p>Judaism</p> <p>Complete at least 1 of the following courses:</p> <ul style="list-style-type: none"> <li>• RLGST 103 - Introduction to Judaism</li> <li>• HEBRW 350W - Biblical Narrative and Poetry in Translation</li> </ul>
<p>One course in a second religious tradition</p> <p>Fulfill ANY of the following requirements:</p>
<p>Complete at least 1 of the following courses:</p>

- SOC 221 - Sociology of Religion
- PHIL 116 - Introduction to Philosophy of Religion
- ANTH 224 - Religion and Ritual
- ANTH 306 - Anthropology of Religion
- CMAL 220 - Creation Stories
- ARTH 211 - Early Christian and Byzantine Art
- ARTH 271 - Art and Architecture of Southeast Asia
- HIST 229 - Politics and Religion in Early Modern England and Ireland
- URBST 214 - Urban Religious Movements
- URBST 221 - Making Public Policy

OR

One additional course. All courses listed under any other requirements for the major or minor may count toward this requirement. Additionally, related language courses beyond coursework required of all BA students may count toward this requirement. These include Latin, Ancient Greek, Biblical Hebrew, Sanskrit, and Classical Arabic. Other language courses may be approved by the director of Religious Studies.

Additional Comments:

## RUSS-BA - Russian

### Overview

Institution Code

QNS01

Official Name of Program

Russian

Plan Code

RUSS-BA

Department(s) Sponsoring Program

European Languages & Literature

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts

### Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits  
In Residence at Queens College

AND

Earn at least 90 credits  
Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

**Additional Comments:**

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

**Type**

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science

- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

**Additional Comments:**

**Degree Requirements - Writing Intensive**

**Type**

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

**Additional Comments:**

**Major Requirements - Overall**

**Type**

Completion Requirement

Earn at least 33 credits

In addition to attaining proficiency in Russian through the level RUSS 111

**Additional Comments:**

**Major Requirements - Core**

**Type**

Completion Requirement

Fulfill ALL of the following requirements:

A minimum of 24 elective credits in Russian language (above RUSS 111) and literature and culture (starting with RUSS 150) are required.

AND

The rest of the credits could be selected from other Russian courses or from courses in related fields, including "Eurocourses" CMLIT 218, 331, 333-337; HIST 109, 110; PHIL 106; and PSCI 235, 261. Interested students are urged to consult with the undergraduate advisor for Russian as early as possible in order to plan their programs.

**Additional Comments:**

## RUSS-MIN - Russian

### Overview

Institution Code

QNS01

Official Name of Program

Russian

Plan Code

RUSS-MIN

Department(s) Sponsoring Program

European Languages & Literature

Career

Undergraduate



## Requirements

### Simple Requisites

#### Minor Requirements - Overall

##### Type

Completion Requirement

Earn at least 15 credits

##### Additional Comments:

#### Minor Requirements - Required Courses

##### Type

Completion Requirement

May be started with any Russian literature and culture course or Russian language course (above RUSS 111). Students should consult with the undergraduate advisor for Russian as early as possible in order to plan their program

##### Additional Comments:

## SOC-BA - Sociology

### Overview

#### Institution Code

QNS01

#### Official Name of Program

Sociology

#### Plan Code

SOC-BA

#### Department(s) Sponsoring Program

Sociology

#### Career

Undergraduate

#### Degree Designation

BA - Bachelor of Arts

## Requirements

### Simple Requisites

#### Degree Requirements - Bachelor of Arts

##### Type

Completion Requirement

##### Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits

In Residence at Queens College

AND

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

##### Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

#### General Education Requirements - Common Core

##### Type

Completion Requirement

##### Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

**Additional Comments:**

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option****Type**

Completion Requirement

**Fulfill ALL of the following requirements:**

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

**Additional Comments:****Degree Requirements - Writing Intensive****Type**

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

**Additional Comments:****Major Requirements - Overall****Type**

Completion Requirement

Earn at least 32 credits

Students may not use the Pass/No Credit (P/NC) option for any required major and/or minor course

**Additional Comments:****Major Requirements - Required Courses****Type**

Completion Requirement

Complete ALL of the following Courses:

- DATA 205 - Introductory Analytics
- DATA 212W - Research Methods
- DATA 334 - Applied Research
- SOC 101 - General Introduction to Sociology
- SOC 331 - Foundations of Sociological Theory
- SOC 381W - Senior Seminars

**Additional Comments:****Major Requirements - Electives****Type**

Completion Requirement

Complete at least 5 courses in the following course sets:

- Sociology Courses
- One of which must be a SOC 381W seminar or other approved 300-level course.

**Additional Comments:****SOC-MIN - Sociology****Overview**

Institution Code

QNS01

Official Name of Program

Sociology

Plan Code

SOC-MIN

Department(s) Sponsoring Program

Sociology

Career

Undergraduate

## Requirements

### Simple Requisites

#### Minor Requirements - Overall

Type

Completion Requirement

Earn at least 20 credits

Additional Comments:

#### Minor Requirements - Required Courses

Type

Completion Requirement

Complete ALL of the following Courses:

- DATA 205 - Introductory Analytics
- DATA 212W - Research Methods
- SOC 101 - General Introduction to Sociology
- SOC 331 - Foundations of Sociological Theory
- OR DATA 334 - Applied Research
- SOC 381W - Senior Seminars

Complete at least 1 courses in the following course sets:

- Sociology Courses

Additional Comments:

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

#### General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

## SOC712-BA - Sociology: Social Studies 7-12

### Overview

Institution Code

QNS01

Official Name of Program

Sociology: Social Studies 7-12

Plan Code

SOC712-BA

Department(s) Sponsoring Program

Secondary Education and Youth Services,  
Sociology

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts

### Requirements

#### Simple Requisites

#### Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits

In Residence at Queens College

AND

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

**Additional Comments:**

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a “W” in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

**Type**

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

**Additional Comments:**

**Degree Requirements - Writing Intensive**

**Type**

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

**Additional Comments:**

**Major Requirements - Initial Certificate**

**Type**

Completion Requirement

**Additional Comments:**

- Prospective middle, junior high, and senior high school teachers must complete an approved liberal arts and sciences major plus a major in secondary education for New York State certification. Students are required to meet with a program advisor and file a major declaration card for admission to secondary education.
- The program requirements for New York State certification and SEYS program completion are to complete an appropriate major with the minimum GPAs listed below; complete the major of 24 credits with a minimum 3.0 GPA consisting of the courses below; pass three New York State Teacher Certification examinations (Content Exam, LAST, and ATS-W secondary); complete fingerprint screening; have a minimum 2.5 overall GPA; and complete four seminars that deal with alcohol and drug abuse, child abuse identification and reporting, fire safety, and violence intervention.
- The major in secondary education consists of the following sequence: Core education courses SEYS 201W, 221, 340, and 350 (with a minimum combined GPA of 3.0) plus a minimum grade of B for all the following professional courses: Methods (one of SEYS 360-364, depending on certification area), Initial Clinical Experience (one of SEYS 370.2-374.2, depending on certification area), Student Teaching (SEYS 370.4-374.4, depending on certification area), and Curriculum and Assessment (SEYS 380-384, depending on certification area) for certifications:
- Social Studies 7-12: students must meet the degree requirements for a major in Anthropology, Economics, History, Political Science, or Sociology that were in effect at the time of matriculation; regardless of major a minimum of one economics course, one political science course, 21 credits in history (including 2 U.S. history and 2 non-U.S. history courses), four courses in a social science that is not your major; core education courses; and professional education courses SEYS 363, 373.2, 373.4 and 383 (economics major is minimum 2.75 GPA and the remaining majors are 3.0 minimum GPA)

**Major Requirements - Certification Area**

**Type**

Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Programs:

- SOC-BA - Sociology

AND

Complete ALL of the following Course Sets:

- Secondary Education

AND

Complete ALL of the following Courses:

- SEYS 363 - Methods of Teaching Social Studies in Middle and High School  
OR SEYS 363W - Methods of Teaching Social Studies in Middle and High School

AND

Complete ALL of the following Courses:

- SEYS 3732 - Student Teaching I in Secondary Social Studies

AND

Complete ALL of the following Courses:

- SEYS 3734 - Student Teaching II in Secondary Social Studies

AND

Complete ALL of the following Courses:

- SEYS 383 - Curriculum and Assessment in Teaching Social Studies

Additional Comments:

## SPAN-BA - Spanish

### Overview

Institution Code

QNS01

Official Name of Program

Spanish

Plan Code

SPAN-BA

Career

Undergraduate

Department(s) Sponsoring Program

Hispanic Literature & Language

Degree Designation

BA - Bachelor of Arts

## Requirements

### Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits

In Residence at Queens College

AND

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

<ul style="list-style-type: none"> <li>• Flexible Core U.S. Experience in Its Diversity</li> </ul>
<p>————— AND —————</p>
<p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none"> <li>• Flexible Core Creative Expression</li> </ul>
<p>————— AND —————</p>
<p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none"> <li>• Flexible Core Individual and Society</li> </ul>
<p>————— AND —————</p>
<p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none"> <li>• Flexible Core Scientific World</li> </ul>
<p>————— AND —————</p>
<p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none"> <li>• Flexible Core Any Area</li> </ul>

<p>————— AND —————</p>
<p>Language</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none"> <li>• College Option Language</li> </ul>
<p>————— AND —————</p>
<p>Science</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none"> <li>• College Option Science</li> </ul>
<p>————— AND —————</p>
<p>An Additional Course</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none"> <li>• College Option Literature</li> <li>• College Option Language</li> <li>• College Option Science</li> <li>• Required Core Life and Physical Sciences</li> <li>• Flexible Core Any Area</li> <li>• College Option Synthesis</li> </ul>

**Additional Comments:**

**Degree Requirements - Writing Intensive**  
**Type**  
 Completion Requirement

<p>Complete at least 2 courses in the following course sets:</p> <ul style="list-style-type: none"> <li>• Writing Intensive</li> </ul>
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**Additional Comments:**

**Major Requirement - Overall**  
**Type**  
 Completion Requirement

<p>The major consists of 36 credits</p>
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**Additional Comments:**

**Major Requirements - Core**  
**Type**  
 Completion Requirement

<p>Earn at least 27 credits from the following:</p> <ul style="list-style-type: none"> <li>• SPAN 221 - Language Workshop for Spanish Heritage Students</li> <li>• <b>OR</b> SPAN 222 - Language Workshop for Non-Spanish Heritage Students</li> <li>• SPAN 224 - Grammar</li> <li>• SPAN 225 - Composition</li> <li>• SPAN 240 - Introduction to Hispanic Literary Studies</li> <li>• SPAN 250 - Survey of Spanish Literature I</li> <li>• SPAN 260 - Survey of Spanish Literature II</li> <li>• SPAN 280 - Survey of Spanish-American Literature I</li> <li>• SPAN 290 - Survey of Spanish American Literature II</li> <li>• SPAN 310 - The Culture and Civilization of Spain</li> </ul>
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**Additional Comments:**

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**  
**Type**  
 Completion Requirement

<p>Fulfill ALL of the following requirements:</p> <p>Literature</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none"> <li>• College Option Literature</li> </ul>
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**OR SPAN 312 - The Culture and Civilization of Latin America**

Additional Comments:

**Major Requirements - Electives**

Type

Completion Requirement

**Earn at least 9 credits**

Chosen from the following courses, including at least one capstone/writing-intensive seminar

Capstone/writing-intensive seminar

**Complete ANY of the following Courses:**

- SPAN 390 - Hispanic Literature Seminar  
**OR** SPAN 391 - Seminar in Spanish Language and Linguistics

9 additional credits chosen from the following courses:

**Earn at least 9 credits from the following:**

- SPAN 291 - Hispanic Cinema
- SPAN 337 - Advanced Grammar and Phonology
- SPAN 338 - Foundations of Spanish Linguistics
- SPAN 340 - Spanish for the Professions
- SPAN 341 - Introduction to Translation
- SPAN 350 - Cultures and Literature in Medieval and Renaissance Iberia  
**OR** SPAN 351 - Art and Ideology in Spanish Renaissance and Baroque Literature  
**OR** SPAN 352 - Don Quijote
- SPAN 356 - Gender, Sexuality, and Feminism in Spanish Literature  
**OR** SPAN 357 - Twentieth-Century Spanish Drama and Film  
**OR** SPAN 358 - Culture and Ideology in Modern Spanish Literature
- SPAN 370 - Colonial Literature and Emerging Criollo Voices in Spanish America
- SPAN 371 - Avant-Garde Movements in Latin America  
**OR** SPAN 372 - Contemporary and Post-Modern Literature in Latin America  
**OR** SPAN 373 - Native Peoples, Slaves, and Campesinos in Latin America
- SPAN 377 - Hispanic Caribbean Literature and Culture  
**OR** SPAN 378 - Culture and Identity in U.S Latino/Latina Literature  
**OR** SPAN 379 - Gender, Sexuality, and Feminism in Spanish-American Literature.

Additional Comments:

## SPAN-MIN - Spanish

### Overview

Institution Code

QNS01

Official Name of Program

Spanish

Plan Code

SPAN-MIN

Department(s) Sponsoring Program

Hispanic Literature & Language

Career

Undergraduate

### Requirements

#### Simple Requisites

**Minor Requirements - Overall**

Type

Completion Requirement

Earn at least 18 credits

Additional Comments:

**Minor Requirements - Required Courses**

Type

Completion Requirement

The minor consists of 18 credits in Spanish beyond the level of SPAN 112, chosen in consultation with a department advisor

Additional Comments:

## SPAN712-BA - Spanish 7-12

### Overview

Institution Code

QNS01

Official Name of Program

Spanish 7-12

Plan Code

SPAN712-BA

Department(s) Sponsoring Program

European Languages & Literature,  
Secondary Education and Youth Services

Career

Undergraduate

Degree Designation

BA - Bachelor of Arts

### Requirements

#### Simple Requisites

**Degree Requirements - Bachelor of Arts**

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits

In Residence at Queens College

AND

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

\_\_\_\_\_ AND \_\_\_\_\_

Earn a minimum GPA of 2.0

**Additional Comments:**

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

**General Education Requirements - Common Core**

**Type**

Completion Requirement

**Fulfill ALL of the following requirements:**

Complete at least 2 courses in the following course sets:

- Required Core English Composition

\_\_\_\_\_ AND \_\_\_\_\_

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

\_\_\_\_\_ AND \_\_\_\_\_

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

\_\_\_\_\_ AND \_\_\_\_\_

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

\_\_\_\_\_ AND \_\_\_\_\_

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

\_\_\_\_\_ AND \_\_\_\_\_

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

\_\_\_\_\_ AND \_\_\_\_\_

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

\_\_\_\_\_ AND \_\_\_\_\_

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

\_\_\_\_\_ AND \_\_\_\_\_

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

**Additional Comments:**

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

**Type**

Completion Requirement

**Fulfill ALL of the following requirements:**

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

\_\_\_\_\_ AND \_\_\_\_\_

Language

Complete at least 1 courses in the following course sets:

- College Option Language

\_\_\_\_\_ AND \_\_\_\_\_

Science

Complete at least 1 courses in the following course sets:

- College Option Science

\_\_\_\_\_ AND \_\_\_\_\_

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science



- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

**Degree Requirements - Writing Intensive**

Type  
Completion Requirement

- Complete at least 2 courses in the following course sets:
- Writing Intensive

Additional Comments:

**Major Requirements - Initial Certificate**

Type  
Completion Requirement

Additional Comments:

- Prospective middle, junior high, and senior high school teachers must complete an approved liberal arts and sciences major plus a major in secondary education for New York State certification. Students are required to meet with a program advisor and file a major declaration card for admission to secondary education.
- The program requirements for New York State certification and SEYS program completion are to complete an appropriate major with the minimum GPAs listed below; complete the major of 24 credits with a minimum 3.0 GPA consisting of the courses below; pass three New York State Teacher Certification examinations (Content Exam, LAST, and ATS-W secondary); complete fingerprint screening; have a minimum 2.5 overall GPA; and complete four seminars that deal with alcohol and drug abuse, child abuse identification and reporting, fire safety, and violence intervention.
- The major in secondary education consists of the following sequence: Core education courses SEYS 201W, 221, 340, and 350 (with a minimum combined GPA of 3.0) plus a minimum grade of B for all the following professional courses: Methods (one of SEYS 360-364, depending on certification area), Initial Clinical Experience (one of SEYS 370.2-374.2, depending on certification area), Student Teaching (SEYS 370.4-374.4, depending on certification area), and Curriculum and Assessment (SEYS 380-384, depending on certification area) for certifications:
- Foreign Language 7-12: students must meet the degree requirements for a major in Chinese, French, German, Italian, Latin, or Spanish that were in effect at the time of matriculation; core education courses; and professional courses SEYS 364, 374.2, 374.4 and 384 (minimum 2.75 GPA in the major) Prereq.: score of at least "advanced low" on both the Oral Proficiency Interview (OPI) and the Writing Proficiency Test (WPT) in Spanish, French, Italian, German. Prereq.: score of at least "intermediate high" on both the Oral Proficiency Interview (OPI) and the Writing Proficiency Test (WPT) in Mandarin. To be eligible for student teaching, students must meet the following requirements: (1) pass 201W, 221, 340, and 350 with a combined 3.0 average; (2) receive a B or higher in 36x and 37x.2; and (3) complete a minimum of 24 credits in the major. Students must see an advisor to obtain current information and updates about additional program certification requirements and New York State certification regulations.

**Major Requirements - Certification Area**

Type  
Completion Requirement

Fulfill ALL of the following requirements:

- Complete ALL of the following Programs:
- SPAN-BA - Spanish

AND

- Complete ALL of the following Course Sets:
- Secondary Education

AND

- Complete ALL of the following Courses:
- SEYS 364 - Methods of Teaching Foreign Language in Middle and High School
  - SEYS 3742 - Initial Clinical Experience in Foreign Language in Secondary School
  - SEYS 3744 - Student Teaching in Foreign Language in for Middle and High School
  - SEYS 384 - Curriculum and Assessment in Teaching Foreign Language

Additional Comments:

## STPER-MIN - Student Services and Counseling

### Overview

Institution Code  
QNS01

Official Name of Program  
Student Services and Counseling

Plan Code  
STPER-MIN

Department(s) Sponsoring Program  
Vice Pres Student Services

Career  
Undergraduate

### Requirements

#### Simple Requisites

**Minor Requirements - Overall**

Type  
Completion Requirement

Earn at least 15 credits

Additional Comments:

Admission to student personnel courses is by permission of the director. Prior to acceptance into the required Peer Program courses in counseling and advisement, all students are required to go through a two-part screening process. Applicants are screened and selected by experienced peer counselors and the administrator of the Peer Counseling Program. Applications are available in the Counseling Center on the first floor of Frese Hall and in the Peer Support Services office located in the Student Union, Room LL37.

**Minor Requirements - Required Courses**

Type  
Completion Requirement

Complete ALL of the following Courses:

- STPER 200 - Introduction to Counseling and Advisement
- STPER 300 - Practicum in Counseling and Advisement

Complete at least 3 of the following courses:

- AMST 220 - Gender, Race, Ethnicity, and Class in the United States
- ANTH 222 - Sex, Gender, and Culture
- FNES 147 - Family Relations
- FNES 248 - Problems in Marriage and the Family
- MEDST 103 - Interpersonal Communication
- MEDST 259 - Intercultural Communication
- PSYCH 232 - The Psychology of Personality
- PSYCH 355 - Practicum in Academic Advisement of the Psychology Major
- PSYCH 356 - Advanced Practicum in Academic Advisement of the Psychology Major
- SOC 214 - The Family
- SOC 216 - Social Psychology
- SOC 220 - Interpersonal Behavior and Group Processes
- SOC 222 - Social Welfare as a Social Institution
- STPER 201 - Fundamentals of Leadership: Yourself, Your Organizations and Your Communities
- STPER 302 - Advanced Practicum in Counseling and Advising
- URBST 113 - Urban Subcultures and Life Styles  
**OR** URBST 113W - Urban Subcultures and Lifestyles

Additional Comments:

In Residence at Queens College

AND

Earn at least 90 credits  
Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type  
Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

## TESOL-BA - Linguistics: TESOL

### Overview

Institution Code  
QNS01

Official Name of Program  
Linguistics: TESOL

Plan Code  
TESOL-BA

Department(s) Sponsoring Program  
Linguistics & Communication Disorders

Career  
Undergraduate

Degree Designation  
BA - Bachelor of Arts

### Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type  
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

**Additional Comments:**

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

**Type**

Completion Requirement

**Fulfill ALL of the following requirements:**

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

**Additional Comments:**

**Degree Requirements - Writing Intensive**

**Type**

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

**Additional Comments:**

**Major Requirements - Entrance Requirement**

**Type**

Prerequisite

**Additional Comments:**

Students will be admitted to the major if they have a minimum GPA of 2.75 and are able to demonstrate written academic English proficiency by passing the program's English Language Proficiency Test or providing proof of one of the following external test results: a New York State ELA Regents grade of 85 or greater, a Writing and Language SAT score of 550 or greater, or an English ACT score of 11 or greater.

**Major Requirements - Student Teaching Entry Requirements**

**Type**

Completion Requirement

**Additional Comments:**

An addition to the required coursework, candidates will be admitted to LCD 341 (Student Teaching I) only if they have a minimum overall GPA of 2.75 in the major, a minimal final grade of B in LCD 241, and meet the professionalism requirements made by the Education Unit for Entry into Clinical Practice and Student Teaching. Students will be admitted to LCD 342 (Student Teaching II) only if they have earned a B or better in LCD 341.

**Major Requirements - Languages Other Than English**

**Type**

Completion Requirement

**Additional Comments:**

A minimum of 12 credits or the equivalent of study of a language other than English (LOTE). Students may be granted the equivalence of 3-12 LOTE credits of this requirement (without the awarding of actual college credits) by exam.

- **CLEP Exams:** A score of 50 on the CLEP exams (<https://clep.collegeboard.org/world-languages>) in French, Spanish, or German will count as equivalent to 6 credits. A score of 59 in French, 60 in German, and 63 in Spanish will provide the equivalence of 9 credits.
- **NYU Exams:** Other credit equivalence for the purpose of this requirement option includes New York University Foreign Language Proficiency tests, which include more than 40 languages

(<https://www.sps.nyu.edu/homepage/academics/divisions-and-departments/center-for-applied-liberal-arts/proficiency-testing.html>). A score of 12 points will be equivalent to 9 credits, and 16 points to 12 credits.

- **European Union Official Exams:** Level A1 = 3 credits, A2 = 6 credits, B1 = 9 credits, B2 = 12 credits. These exams are given at semi-official cultural institutions such as the Cervantes Institute ([https://nyork.cervantes.es/en/spanish\\_exams/spanish\\_exams\\_info.htm](https://nyork.cervantes.es/en/spanish_exams/spanish_exams_info.htm)), Alliance Française (<https://faf.org/>), Istituto Italiano di Cultura ([https://iicnewyork.esteri.it/iic\\_newyork/en/imparare\\_italiano/certificazioni](https://iicnewyork.esteri.it/iic_newyork/en/imparare_italiano/certificazioni)), and the Goethe Institute (<https://www.goethe.de/ins/us/en/sta/ney/prf/prf.html>).
- **Confucius Institute:** For the HSK Chinese Proficiency exams, Level 1 = 3 credits, Level 2 = 6 credits, Level 3 = 9 credits, and Level 4 = 12 credits. Sign up at <https://sunyopt.edu/academics/programs/international-programs/confucius-institute-for-healthcare/>.
- **ACTFL Exams:** Novice High = 6 credits, Intermediate Mid = 9 credits, and Intermediate High or above = 12 credits. ACTFL offers exams in more languages than any other option. Sign up is at <https://www.actfl.org/center-assessment-research-and-development/actfl-assessments/test-administration-delivery>. You must take all four modalities (speaking, listening, reading, and writing), and you will receive the credits corresponding to the modality in which you receive the lowest score. Consequently, this option is best for languages not available through the EU National Exam.

Students may consult with the undergraduate adviser from the QC department if the relevant language is taught at the college in order to determine the appropriate exam level to target. Scores and credits may be combined so long as they involve different languages (e.g., CLEP 50 in German and 6 college credits of Korean; 4 college credits of Japanese, 8 credits of Spanish). College credits in a sign language (e.g., ASL) are accepted. Other systems of showing LOTE learning (such as Military Language Proficiency Tests) are also acceptable at the discretion of the program. LCD 101 or 102, although they meet the Language College Option Requirements, are not accepted.

**Major Requirements - American History**

Type  
Completion Requirement

Complete ALL of the following Courses:

- HIST 103 - American History, 1607-1865  
**OR** HIST 103W - American History, 1607-1865
- HIST 104 - American History, 1865 to the Present  
**OR** HIST 104W - American History, 1865 to the Present

Additional Comments:

**Major Requirements - Required Courses**

Type  
Completion Requirement

Fulfill ALL of the following requirements:

First Level

Complete ALL of the following Courses:

- LCD 101 - Introduction to Language  
**OR** ANTH 108 - Introduction to Language
- LCD 102 - Analyzing Language
- LCD 120 - Understanding English Grammar
- LCD 130 - The Sound Structure of English

AND

Second Level

Complete ALL of the following Courses:

- LCD 205 - Sociolinguistics  
**OR** ANTH 285 - Sociolinguistics
- LCD 206 - Bilingualism  
**OR** LCD 206W - Bilingualism
- LCD 220 - Advanced English Syntax
- LCD 240 - Second Language Acquisition and Teaching
- LCD 241 - Methods and Materials of TESOL: Listening, Speaking, Reading, Writing
- SEYS 201W - Historical, Social and Philosophical Foundations of Education  
**OR** EECE 201W - Schooling in Diverse Communities
- SEYS 221 - Development and Learning in Middle Childhood and Adolescence

AND

Third Level

Complete ALL of the following Courses:

- LCD 307 - Assessment in TESOL
- LCD 312 - Literacy and Language Arts in Multicultural Populations
- LCD 340 - Methods and Materials of TESOL: The Content Areas
- LCD 341 - Student Teaching Internship in TESOL I
- LCD 342 - Student Teaching Internship in TESOL II
- EECE 310W - Children in Cultural Contexts I: Child Development
- ECPSE 350 - Foundations of Special Education

Additional Comments:

No course will count toward this major with a grade lower than C-

## UBST712-BA - Urban Studies: Social Studies 7-12

### Overview

Institution Code  
QNS01

Official Name of Program  
Urban Studies: Social Studies 7-12

Plan Code  
UBST712-BA

Department(s) Sponsoring Program  
Secondary Education and Youth Services,  
Urban Studies

Career  
Undergraduate

Degree Designation  
BA - Bachelor of Arts

### Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type  
Completion Requirement

**Fulfill ALL of the following requirements:**

Earn at least 120 credits

————— AND —————

Earn at least 45 credits  
In Residence at Queens College

————— AND —————

Earn at least 90 credits  
Liberal Arts and Sciences Content Courses

————— AND —————

Earn a minimum GPA of 2.0

**Additional Comments:**  
<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

**General Education Requirements - Common Core**  
**Type**  
Completion Requirement

**Fulfill ALL of the following requirements:**

Complete at least 2 courses in the following course sets:

- Required Core English Composition

————— AND —————

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

————— AND —————

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

————— AND —————

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

**Additional Comments:**  
**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a “W” in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**  
**Type**  
Completion Requirement

**Fulfill ALL of the following requirements:**

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

————— AND —————

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

**Degree Requirements - Writing Intensive**

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

**Major Requirements - Initial Certificate**

Type

Prerequisite

Additional Comments:

- Prospective middle, junior high, and senior high school teachers must complete an approved liberal arts and sciences major plus a major in secondary education for New York State certification. Students are required to meet with a program advisor and file a major declaration card for admission to secondary education.
- The program requirements for New York State certification and SEYS program completion are to complete an appropriate major with the minimum GPAs listed below; complete the major of 24 credits with a minimum 3.0 GPA consisting of the courses below; pass three New York State Teacher Certification examinations (Content Exam, LAST, and ATS-W secondary); complete fingerprint screening; have a minimum 2.5 overall GPA; and complete four seminars that deal with alcohol and drug abuse, child abuse identification and reporting, fire safety, and violence intervention.
- The major in secondary education consists of the following sequence: Core education courses SEYS 201W, 221, 340, and 350 (with a minimum combined GPA of 3.0) plus a minimum grade of B for all the following professional courses: Methods (one of SEYS 360-364, depending on certification area), Initial Clinical Experience (one of SEYS 370.2-374.2, depending on certification area), Student Teaching (SEYS 370.4-374.4, depending on certification area), and Curriculum and Assessment (SEYS 380-384, depending on certification area) for certifications:

- Social Studies 7-12: students must meet the degree requirements for a major in Anthropology, Economics, History, Political Science, or Sociology that were in effect at the time of matriculation; regardless of major a minimum of one economics course, one political science course, 21 credits in history (including 2 U.S. history and 2 non-U.S. history courses), four courses in a social science that is not your major; core education courses; and professional education courses SEYS 363, 373.2, 373.4 and 383 (economics major is minimum 2.75 GPA and the remaining majors are 3.0 minimum GPA)

**Major Requirements - Certification Area**

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Programs:

- URBST-BA - Urban Studies

AND

Complete ALL of the following Course Sets:

- Secondary Education

AND

Complete ALL of the following Courses:

- SEYS 363 - Methods of Teaching Social Studies in Middle and High School  
OR SEYS 363W - Methods of Teaching Social Studies in Middle and High School

AND

Complete ALL of the following Courses:

- SEYS 3732 - Student Teaching I in Secondary Social Studies

AND

Complete ALL of the following Courses:

- SEYS 3734 - Student Teaching II in Secondary Social Studies

AND

Complete ALL of the following Courses:

- SEYS 383 - Curriculum and Assessment in Teaching Social Studies

Additional Comments:

## URBPLN-MIN - Urban Planning

### Overview

Institution Code  
QNS01

Official Name of Program  
Urban Planning

Plan Code  
URBPLN-MIN

Department(s) Sponsoring Program  
Urban Studies

Career  
Undergraduate

### Requirements

#### Simple Requisites

##### Minor Requirements - Overall

Type  
Completion Requirement

Earn at least 18 credits

Additional Comments:

##### Minor Requirements - Required Course

Type  
Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- URBST 101 - Urban Issues: Poverty and Affluence
- URBST 241 - Introduction to Urban Planning
- URBST 260 - Planning and Politics
- URBST 263 - Introduction to Geographic Information Systems (GIS)

AND

Complete at least 3 of the following courses:

- HIST 285 - History of the City of New York
- PSCI 209 - Special Topics in Political Science
- PSCI 211 - Urban Politics
- URBST 200 - Methods in Urban Research
- URBST 202 - Race, Ethnicity, and Immigration
- URBST 206 - Global Cities
- URBST 207 - Development of the American City
- URBST 224 - Changing Neighborhoods of Queens
- URBST 245W - The Urban Economy
- URBST 254W - Urban Transport
- OR URBST 254 - Urban Transportation
- URBST 256 - Land-Use Planning
- URBST 370 - Service Learning Practicum
- URBST 371 - VT: Service Learning Project (Inactive)
- OR URBST 371W - VT: Service Learning Project

Additional Comments:

## URBST-BA - Urban Studies

### Overview

Institution Code  
QNS01

Official Name of Program  
Urban Studies

Plan Code  
URBST-BA

Department(s) Sponsoring Program  
Urban Studies

Career  
Undergraduate

Degree Designation  
BA - Bachelor of Arts

### Requirements

#### Simple Requisites

##### Degree Requirements - Bachelor of Arts

Type  
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

AND

Earn at least 45 credits

In Residence at Queens College

AND

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

AND

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

##### General Education Requirements - Common Core

Type  
Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

**Additional Comments:**

**No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer

from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

**Type**

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

**Additional Comments:**

**Degree Requirements - Writing Intensive**

**Type**

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

**Additional Comments:**

**Major Requirements - Overall**

**Type**

Completion Requirement

Earn at least 36 credits

**Additional Comments:**

**Major Requirements - Required**

**Type**

Completion Requirement



**Complete ALL of the following Courses:**

- URBST 101 - Urban Issues: Poverty and Affluence
- URBST 105 - Urban Politics
- URBST 200 - Methods in Urban Research
- URBST 221 - Making Public Policy
- URBST 330 - Contemporary Urban Theory
- OR** URBST 330W - Contemporary Urban Theory
- URBST 370 - Service Learning Practicum
- OR** URBST 371 - VT: Service Learning Project (Inactive)
- OR** URBST 371W - VT: Service Learning Project

**Additional Comments:**

**Major Requirements - Additional Courses**

Type  
Completion Requirement

Earn at least 18 credits  
18 credits of courses in urban studies that will be arranged with, and approved by, an advisor

**Additional Comments:**

## URBST-MIN - Urban Studies

### Overview

Institution Code  
QNS01

Official Name of Program  
Urban Studies

Plan Code  
URBST-MIN

Department(s) Sponsoring Program  
Urban Studies

Career  
Undergraduate

### Requirements

#### Simple Requisites

**Minor Requirements - Overall**

Type  
Completion Requirement

Earn at least 18 credits

**Additional Comments:**

**Minor Requirements - Required Course**

Type  
Completion Requirement

**Fulfill ALL of the following requirements:**

**Complete ALL of the following Courses:**

- URBST 101 - Urban Issues: Poverty and Affluence
- URBST 200 - Methods in Urban Research

\_\_\_\_\_ AND \_\_\_\_\_

\_\_\_\_\_

**Complete at least 1 of the following courses:**

- URBST 105 - Urban Politics
- URBST 221 - Making Public Policy
- URBST 330 - Contemporary Urban Theory
- OR** URBST 330W - Contemporary Urban Theory

\_\_\_\_\_ AND \_\_\_\_\_

**Complete at least 3 courses in the following course sets:**

- Urban Studies Electives

Select courses other than already listed under required courses.

**Additional Comments:**

## WGS-BA - Women and Gender Studies

### Overview

Institution Code  
QNS01

Official Name of Program  
Women and Gender Studies

Plan Code  
WGS-BA

Department(s) Sponsoring Program  
Women and Gender Studies

Career  
Undergraduate

Degree Designation  
BA - Bachelor of Arts

### Requirements

#### Simple Requisites

**Degree Requirements - Bachelor of Arts**

Type  
Completion Requirement

**Fulfill ALL of the following requirements:**

Earn at least 120 credits

\_\_\_\_\_ AND \_\_\_\_\_

Earn at least 45 credits  
In Residence at Queens College

\_\_\_\_\_ AND \_\_\_\_\_

Earn at least 90 credits  
Liberal Arts and Sciences Content Courses

\_\_\_\_\_ AND \_\_\_\_\_

Earn a minimum GPA of 2.0

**Additional Comments:**  
<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

**General Education Requirements - Common Core**

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 1 courses in the following course sets:

- Required Core English Composition

AND

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

AND

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

AND

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

**Additional Comments:**

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all

CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

AND

Language

Complete at least 1 courses in the following course sets:

- College Option Language

AND

Science

Complete at least 1 courses in the following course sets:

- College Option Science

AND

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

**Additional Comments:**

**Degree Requirements - Writing Intensive**

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

#### Major Requirements - Core

Type

Completion Requirement

Complete ALL of the following Courses:

- WGS 101 - Introduction to Women and Gender Studies  
**OR** WGS 101W - Introduction to Women and Gender Studies
- WGS 201W - Theories of Feminism
- WGS 310 - Research Seminar in Women and Gender Studies
- WGS 320 - Fieldwork in Women and Gender Studies

Additional Comments:

#### Major Requirements - Distribution Requirements

Type

Completion Requirement

Earn at least 9 credits

Students must take at least one course from each of the three areas listed below. One of these courses must concern questions of race or ethnicity. When WGS 210 is offered, the director will specify which distribution requirement it satisfies

Fulfill ALL of the following requirements:

Women, Gender, and Scientific Inquiry

Complete at least 1 of the following courses:

- ANTH 203 - Human Sexuality (Inactive)
- BIOL 106 - General Biology: Life-forms and Ecosystems
- FNES 163 - General Nutrition
- PSYCH 353 - The Psychology of Sex and Gender
- PSYCH 354 - Sexual Behavior

AND

Women, Gender, and Cultural Traditions

Complete at least 1 of the following courses:

- AFST 234 - Black Women Writers  
**OR** AFST 234W - Black Women Writers
- ANTH 222 - Sex, Gender, and Culture
- CMLIT 229 - Women in Modern World Literature  
**OR** CMLIT 229W - Women in Modern World Literature
- EAST 255W - The Tale of Genji and Early Japanese Women's Writing
- ENGL 325 - VT: Gender and Sexualities
- ENGL 326 - VT: Women's Writing
- FNES 147 - Family Relations
- FNES 151 - Families as Consumers
- MEDST 320 - Gender, Sexuality, and Media  
**OR** MEDST 320W - Gender, Sexuality, and Media
- PHIL 150 - Philosophy and Feminism

AND

Women, Gender, and Society

Complete at least 1 of the following courses:

- ECON 219 - Economics of Class, Race, and Sex  
**OR** ECON 219W - Economics of Class, Race, and Sex
- ECON 230W - Women's Issues in Economics  
**OR** ECON 230 - Women's Issues in Economics
- HIST 270 - History of Women in the United States, Colonial to 1880
- HIST 271W - History of Women in the United States, 1880 to the Present  
**OR** HIST 271 - History of Women in the United States, 1880 to the Present
- HIST 308 - Women, Sex and Gender in Modern Europe
- LALS 208 - The Puerto Rican and the Latin American Woman
- PSCI 285 - Race, Class, Gender, and Law
- PSCI 381W - Seminar in American Politics
- SOC 243 - Sex and Gender in Comparative Perspective
- SOC 244 - Sociology of Women
- SOC 245 - Women and Work
- SOC 246 - The Sociology of Human Sexuality
- SOC 271 - The Black Family
- URBST 114 - Sex and the City
- URBST 228 - Domestic Violence and Criminal Justice (Inactive)

Additional Comments:

#### Major Requirements - Electives

Type

Completion Requirement

Students may choose from the courses below and those above if they have not already been used to satisfy distribution requirements. In addition, the WGS website lists courses that will be offered the following semester, from which students can choose courses to fulfill their distribution and elective requirements. For courses with varying topics, consult the director.

Earn at least 15 credits from the following:

- AMST 220 - Gender, Race, Ethnicity, and Class in the United States
- SOC 214 - The Family
- WGS 104 - Introduction to LGBTQ Studies
- WGS 204 - Queer Theories
- WGS 210W - Selected Topics in Women and Gender Studies  
**OR** WGS 210 - Selected Topics in Women and Gender Studies
- WGS 3901W - Tutorial in Women and Gender Studies
- WGS 3902W - Tutorial in Women and Gender Studies
- WGS 3903W - Tutorial in Women and Gender Studies

Additional Comments:

## WOMST-MIN - Women's Studies

### Overview

Institution Code  
QNS01

Official Name of Program  
Women's Studies

Plan Code  
WOMST-MIN

Department(s) Sponsoring Program  
World Studies

Career  
Undergraduate

## Requirements

### Simple Requisites

#### Minor Requirements - Overall

Type  
Completion Requirement

Earn at least 21 credits

Additional Comments:

#### Minor Requirements - Required Courses

Type  
Completion Requirement

Complete ALL of the following Courses:

- WGS 101 - Introduction to Women and Gender Studies  
**OR** WGS 101W - Introduction to Women and Gender Studies
- WGS 201W - Theories of Feminism
- WGS 310 - Research Seminar in Women and Gender Studies
- WGS 320 - Fieldwork in Women and Gender Studies

Additional Comments:

#### Minor Reuquirements - Distribution

Type  
Completion Requirement

Scientific Theories of Gender

Complete at least 1 of the following courses:

- PSYCH 353 - The Psychology of Sex and Gender
- PSYCH 354 - Sexual Behavior

Women & Cultural Traditions

Complete at least 1 of the following courses:

- ANTH 222 - Sex, Gender, and Culture
- ENGL 326 - VT: Women's Writing

Women & Society

Complete at least 2 of the following courses:

- ECON 230 - Women's Issues in Economics
- HIST 270 - History of Women in the United States, Colonial to 1880
- LALS 208 - The Puerto Rican and the Latin American Woman
- SOC 243 - Sex and Gender in Comparative Perspective
- SOC 244 - Sociology of Women
- SOC 245 - Women and Work
- SOC 246 - The Sociology of Human Sexuality
- SOC 271 - The Black Family

Additional Comments:

## WRTG-MIN - Writing

### Overview

Institution Code  
QNS01

Official Name of Program  
Writing

Plan Code  
WRTG-MIN

Department(s) Sponsoring Program  
English

Career  
Undergraduate

## Requirements

### Simple Requisites

#### Minor Requirements - Overall

Type  
Completion Requirement

Earn at least 18 credits

To meet the requirements for graduation as a Writing Minor a student must maintain an average of 2.0 in the required and elective work in Writing and complete the course sequence described in the box on this page. At least 12 credits in the minor must be completed at Queens College

Additional Comments:

#### Minor Requirements - Required Courses

Type  
Completion Requirement

Fulfill ALL of the following requirements:

Writing for Professions

Earn at least 3 credits from the following:

- ENGL 201W - VT: Writing for Special Fields
- ENGL 203W - Writing Science and Technology for the Public
- ENGL 221 - Editorial Practices
- ENGL 396W - VT: Writing Studies
- ENGL 397 - VT: Seminar in Teaching Writing
- ENGL 392 - VT: Composing Digital Media
- ENGL 2993 - Internship

AND

Theories and Practices of Writing

Earn at least 3 credits from the following:

- ENGL 200W - Writing about Writing
- ENGL 201W - VT: Writing for Special Fields
- ENGL 221 - Editorial Practices
- ENGL 204W - Writing from the Field
- ENGL 205W - Methods for Writing Research
- ENGL 394W - Writing Multilingualism
- ENGL 396W - VT: Writing Studies
- ENGL 397 - VT: Seminar in Teaching Writing
- ENGL 398 - Portfolio Workshop
- ENGL 2993 - Internship

AND

Creative Writing

Earn at least 3 credits from the following:

- ENGL 190 - Reading as Writers
- ENGL 200W - Writing about Writing
- ENGL 221 - Editorial Practices
- ENGL 301W - Fiction Workshop
- ENGL 302 - Playwriting Workshop
- ENGL 303W - Non-fiction Workshop
- ENGL 304 - Poetry Workshop
- ENGL 396W - VT: Writing Studies
- ENGL 392 - VT: Composing Digital Media
- MEDST 245 - Screenwriting
- MEDST 246 - Art of the Adaptation

AND

Electives

Earn at least 9 credits from the following:

- ENGL 190 - Reading as Writers
- ENGL 200W - Writing about Writing
- ENGL 201W - VT: Writing for Special Fields
- ENGL 203W - Writing Science and Technology for the Public
- ENGL 204W - Writing from the Field
- ENGL 205W - Methods for Writing Research
- ENGL 206 - Writing Studio
- ENGL 210W - Introduction to Creative Writing
- ENGL 211W - Introduction to Writing Nonfiction
- ENGL 221 - Editorial Practices
- ENGL 2993 - Internship
- ENGL 301W - Fiction Workshop
- ENGL 302 - Playwriting Workshop
- ENGL 303W - Non-fiction Workshop
- ENGL 304 - Poetry Workshop
- ENGL 392 - VT: Composing Digital Media
- ENGL 394W - Writing Multilingualism
- ENGL 396W - VT: Writing Studies
- ENGL 397 - VT: Seminar in Teaching Writing

- ENGL 398 - Portfolio Workshop
- MEDST 245 - Screenwriting
- MEDST 246 - Art of the Adaptation
- The same course cannot be used as an elective if it was used to fulfill one of the required areas 1-3 above

Additional Comments:

## YIDD-MIN - Yiddish

### Overview

Institution Code

QNS01

Official Name of Program

Yiddish

Plan Code

YIDD-MIN

Department(s) Sponsoring Program

Classical, Middle East & Asian Languages

Career

Undergraduate

### Requirements

Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 18 credits

Additional Comments:

Minor Requirements - Required Course

Type

Completion Requirement

Additional Comments:

## All Courses

### AACS 107 - Immigrant Communities in Queens

#### Overview

Academic Institution

QNS01

Subject area

AACS

Catalog Number

107

Course Title

Immigrant Communities in Queens

Department(s)

Urban Studies

Description

Introduction to the immigrant neighborhood and community life in Queens. Students learn about the latest demographics for the borough, community activities involving new and established residents, and political and civic life, especially for new residents who are struggling to gain rights and recognition in

New York City and beyond. The course emphasizes in particular the various local Asian American communities and takes students to guided field visits of Queens neighborhoods

Academic Career

Undergraduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

### Credits

Minimum Units

3

Maximum Units

3

## AACS 200 - Making of Asian/American History

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
AACS                                      200

**Course Title**  
Making of Asian/American History

**Department(s)**  
Urban Studies

**Description**  
An historical overview of different Asian Americans communities, their immigration to the United States, the formation of an Asian American identity around common cultural backgrounds and social issues, relations between Asian Americans and multicultural America, and significance of documenting history of groups such as Asian Americans.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## AACS 220 - Asian American Communities: Culture, Power, and Agency

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
AACS                                      220

**Course Title**  
Asian American Communities: Culture, Power, and Agency

**Department(s)**  
Urban Studies

**Description**  
The shaping of Asian American communities have been by state policies, social constructions such as race and gender, inter-community relations, and by literary and cultural productions. A key component of the course will be analysis of community organizations, their structure and mandate, and the various issues they address such as educational opportunities, health care, citizenship rights.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## AACS 370 - Field Work in Asian American Communities-Opportunities for Service Learning and Research

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
AACS                                      370

**Course Title**  
Field Work in Asian American Communities-Opportunities for Service Learning and Research

**Department(s)**  
Urban Studies

**Description**  
A credit-bearing internship for students interested in pursuing applied knowledge in Asian American community organizations and American agencies serving these populations which is meant as a capstone for the AACS minor. The internships are accompanied by regular meetings with a faculty who will supervise the learning experiences and outcomes of the students. (A waiver to the Internships may be granted to students willing to pursue an independent study research project with a faculty from any department and division of the College. An approval by director will be required for this waiver.)

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## ACCT 100 - Financial and Managerial Accounting

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
ACCT                                      100

**Course Title**  
Financial and Managerial Accounting

**Department(s)**  
Business and Liberal Arts

**Description**

This is a course in the theories and principles of financial and managerial accounting. Financial accounting includes the study of the preparation and interpretation of commonly used financial statements. Managerial accounting deals with the use of accounting data for managerial control and planning. Students will be introduced to the use of accounting systems programmed for the microcomputer, and to managerial decision making based on mathematical modeling.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ACCT 101 - Introduction to the Theory and Practice of Accounting I

**Overview****Academic Institution**

QNS01

**Subject area**

ACCT

**Catalog Number**

101

**Course Title**

Introduction to the Theory and Practice of Accounting I

**Department(s)**

Accounting &amp; Information Systems

**Description**

Fundamentals of accounting information, the foundation of the accounting system for recording assets, liability and equity transactions, financial statement principles, and the preparation and interpretation of basic financial statements. Structure, double-entry model, initial, adjusting, and closing entries are covered.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ACCT 102 - Introduction to the Theory and Practice of Accounting II

**Overview****Academic Institution**

QNS01

**Subject area**

ACCT

**Catalog Number**

102

**Course Title**

Introduction to the Theory and Practice of Accounting II

**Department(s)**

Accounting &amp; Information Systems

**Description**

A continuation of ACCT 101, with a much more in-depth study of the groundwork and constructed preparation needed in various balance sheet and income statement areas prior to the preparation of financial statements, including managerial accounting with basic quantitative analysis.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ACCT 123 - Accounting for Financial Modeling

**Overview****Academic Institution**

QNS01

**Subject area**

ACCT

**Catalog Number**

123

**Course Title**

Accounting for Financial Modeling

**Department(s)**

Accounting &amp; Information Systems

**Description**

The fundamentals and mechanics of financial accounting sufficient to enable the student to understand types of modifications needed in data to construct meaningful financial models from databases (such as COMPUSTAR, EDGAR, and Morning Star). Coverage includes the basic accounting equation from an accrual perspective. Prepares students to use footnote disclosures to estimate adjustments to account data in the database to model data from the financial statements of multiple companies for both intra- and inter-industry comparative models.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ACCT 201 - Intermediate Accounting I

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
ACCT	201

Course Title  
Intermediate Accounting I

Department(s)  
Accounting & Information Systems

**Description**  
Intensive study of the theories of financial accounting, generally accepted accounting principles, and applications thereof, including relevant standards, statements, and opinions of the FASB, AICPA, and SEC. Pertinent mathematical principles and applications relating to financial accounting are also presented.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
4	4

## ACCT 202 - Intermediate Accounting II

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
ACCT	202

Course Title  
Intermediate Accounting II

Department(s)  
Accounting & Information Systems

**Description**  
Intensive study of the theories of financial accounting, generally accepted accounting principles, and applications thereof, including relevant standards, statements, and opinions of the FASB, AICPA, and SEC. Pertinent mathematical principles and applications relating to financial accounting are also presented.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
2	2

## ACCT 261 - Business Law I

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
ACCT	261

Course Title  
Business Law I

Department(s)  
Accounting & Information Systems

**Description**  
Introduction to the law. Seeks to provide majors and nonmajors with an understanding of the law and the social forces that shape it. The basic structure through which law is implemented and enforced is reviewed, in addition to the specific rules of law relating to contracts, trusts, and estates. Fall, Spring (SS)

Academic Career  
Undergraduate

Liberal Arts	Requirement Designation
Yes	FIS - Flexible Core - Individual and Society

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## ACCT 305 - Cost Accounting

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
ACCT	305

Course Title  
Cost Accounting

Department(s)  
Accounting & Information Systems

**Description**  
The concepts and procedures used to account for the cost of manufacturing and selling, with their practical application in different types of cost accumulation systems (i.e., job-order costing, process costing, joint-product costing, standard costing, and direct costing).

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required



**Credits**Minimum Units  
2Maximum Units  
2**ACCT 306 - Quantitative Techniques in Planning and Control****Overview**Academic Institution  
QNS01Subject area  
ACCTCatalog Number  
306Course Title  
Quantitative Techniques in Planning and ControlDepartment(s)  
Accounting & Information Systems

**Description**  
The application of quantitative and programming techniques in managerial decision-making, including probability analysis, mathematical programming, network models, queuing theory, Monte Carlo simulation, and regression/correlation analysis, inventory models, and capital budgeting.

Academic Career  
UndergraduateLiberal Arts  
NoPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**ACCT 311 - Advanced Accounting****Overview**Academic Institution  
QNS01Subject area  
ACCTCatalog Number  
311Course Title  
Advanced AccountingDepartment(s)  
Accounting & Information Systems

**Description**  
Theory of accounting applicable to problems peculiar to large-scale business operations, including business combinations, consolidations, partnerships, foreign exchange translation, segment and interim reporting. Open to declared Accounting majors only.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**ACCT 321 - Auditing I****Overview**Academic Institution  
QNS01Subject area  
ACCTCatalog Number  
321Course Title  
Auditing IDepartment(s)  
Accounting & Information Systems

**Description**  
Principles and standards relevant to the attestation function in the practice of professional accountancy including audits, examinations, reviews and agreed-upon procedures. Coverage also includes professional ethics, liability, risk and assurance, evidence, introduction to internal control and reporting. This course provides exposure to the techniques of modern auditing, including the flow charting, analysis, and understanding of accounting cycles and their related control systems, analytical review of financial statements, analytical tests of accounting estimates, and statistical sampling for tests of transactions and accounts.

Academic Career  
UndergraduateLiberal Arts  
NoPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**ACCT 322 - Auditing II****Overview**Academic Institution  
QNS01Subject area  
ACCTCatalog Number  
322Course Title  
Auditing IIDepartment(s)  
Accounting & Information Systems

**Description**  
Principles and standards relevant to the attestation function in the practice of professional accountancy including audits, examinations, reviews and agreed-upon procedures. Coverage also includes professional ethics, liability, risk and assurance, evidence, introduction to internal control and reporting. This course provides

exposure to the techniques of modern auditing, including the flowcharting, analysis, and understanding of accounting cycles and their related control systems, analytical review of financial statements, analytical tests of accounting estimates, and statistical sampling for tests of transactions and accounts.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ACCT 331 - Advanced Accounting Problems

**Overview****Academic Institution**

QNS01

**Subject area**

ACCT

**Catalog Number**

331

**Course Title**

Advanced Accounting Problems

**Department(s)**

Accounting &amp; Information Systems

**Description**

Emphasis on the application of accounting theory and problem-solving techniques in analyzing and solving complex problems in accounting.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ACCT 341 - Accounting Information Systems

**Overview****Academic Institution**

QNS01

**Subject area**

ACCT

**Catalog Number**

341

**Course Title**

Accounting Information Systems

**Department(s)**

Accounting &amp; Information Systems

**Description**

This course focuses on methods and techniques for the analysis and evaluation of the design of accounting information systems, including computer-based systems. Topics covered will include an introduction to accounting systems theory, analysis of accounting systems, including documentation and design theory, accounting file structure, hardware/ software selection and impact on accounting systems, system life cycle, including accounting controls, and systems implementation and maintenance from the auditor's standpoint. This course will require some use of computer resources. Fall, Spring.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ACCT 343 - Microcomputer Applications in Accounting

**Overview****Academic Institution**

QNS01

**Subject area**

ACCT

**Catalog Number**

343

**Course Title**

Microcomputer Applications in Accounting

**Department(s)**

Accounting &amp; Information Systems

**Description**

This course deals with specific uses of microcomputers as tools in the discipline of accounting in the following areas: transaction processing, analysis, and report preparation using commercial accounting systems; and mathematical and statistical analysis models that are used for managerial and financial accounting purposes. Software used includes database management systems with translation utilities, permitting transfer of data from one commercial system to another through the use of Data Interchange Formats. Integrated packages are used to prepare reports incorporating analyzed data and graphics.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ACCT 350 - Financial Statement Analysis

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
ACCT	350

**Course Title**  
Financial Statement Analysis

**Department(s)**  
Accounting & Information Systems

**Description**  
Analysis is made of financial statements from the perspective of users and preparers of financial reports, including investors, creditors, auditors, accountants, and management. Financial statements and related disclosures will be analyzed to gain a perspective on the company's health.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## ACCT 355 - Accounting in International Environments

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
ACCT	355

**Course Title**  
Accounting in International Environments

**Department(s)**  
Accounting & Information Systems

**Description**  
This advanced-level course takes up the accounting, tax, and control problems and procedures arising from the flow of goods, services, money, and investments across national frontiers.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## ACCT 361 - Business Law I

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
ACCT	361

**Course Title**  
Business Law I

**Department(s)**  
Accounting & Information Systems

**Description**  
Introduction to the law. Seeks to provide majors and nonmajors with an understanding of the law and the social forces that shape it. The basic structure through which law is implemented and enforced is reviewed, in addition to the specific rules of law relating to contracts, trusts, and estates.

**Academic Career**  
Undergraduate

<b>Liberal Arts</b>	<b>Requirement Designation</b>
Yes	FIS - Flexible Core - Individual and Society

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## ACCT 362 - Business Law II

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
ACCT	362

**Course Title**  
Business Law II

**Department(s)**  
Accounting & Information Systems

**Description**  
The law relating to forms of business organizations. Focus centers on agency and partnership relationships, corporate structure, and the role of government in business. Also considered are landlord relationships and bailments.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**ACCT 362W - Business Law II****Overview**Academic Institution  
QNS01Subject area  
ACCTCatalog Number  
362WCourse Title  
Business Law IIDepartment(s)  
Accounting & Information Systems

**Description**  
The law relating to forms of business organizations. Focus centers on agency and partnership relationships, corporate structure, and the role of government in business. Also considered are landlord relationships and bailments.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**ACCT 363 - Business Law III****Overview**Academic Institution  
QNS01Subject area  
ACCTCatalog Number  
363Course Title  
Business Law IIIDepartment(s)  
Accounting & Information Systems

**Description**  
The law relating to commercial transactions. Focus of the course is the Uniform Commercial Code, with particular emphasis on sales law, commercial paper law, and the law of secured transactions. Also considered are the laws relating to intellectual property, professional liability, international law, insurance, and bankruptcy.

Academic Career  
UndergraduateLiberal Arts  
NoPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**ACCT 367 - Federal and New York State Taxes on Income****Overview**Academic Institution  
QNS01Subject area  
ACCTCatalog Number  
367Course Title  
Federal and New York State Taxes on IncomeDepartment(s)  
Accounting & Information Systems

**Description**  
An introduction to the federal income tax as it relates to individuals. Particular emphasis is given to the basic multitiered tax structure. The underlying concepts of basis, inclusion, exclusion, and deduction are defined, utilizing the Internal Revenue Code and related material. Special classes of taxpayers including partnerships, estates, trusts, corporations of various types, and foreign taxpayers are considered as well as accounting and procedural rules.

Academic Career  
UndergraduateLiberal Arts  
NoPermission Type  
No Special Consent Required**Credits**Minimum Units  
4Maximum Units  
4**ACCT 368 - Trust and Estate Accounting****Overview**Academic Institution  
QNS01Subject area  
ACCTCatalog Number  
368Course Title  
Trust and Estate AccountingDepartment(s)  
Accounting & Information Systems

**Description**  
Special emphasis on preparation of fiduciary reports and principles of audits of fiduciaries.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

2

**Maximum Units**

2

**ACCT 369 - Gift and Estate Taxation****Overview****Academic Institution**

QNS01

**Subject area**

ACCT

**Catalog Number**

369

**Course Title**

Gift and Estate Taxation

**Department(s)**

Accounting &amp; Information Systems

**Description**

The laws and regulations of the federal and New York State governments governing taxes on gifts and at death. Considers both theory and practice; includes discussion of procedure.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

2

**Maximum Units**

2

**ACCT 372 - Governmental and Not-for-Profit Accounting and Auditing****Overview****Academic Institution**

QNS01

**Subject area**

ACCT

**Catalog Number**

372

**Course Title**

Governmental and Not-for-Profit Accounting and Auditing

**Department(s)**

Accounting &amp; Information Systems

**Description**

The course focuses on accounting, financial reporting, and auditing relevant to governmental and not-for-profit entities.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ACCT 373 - Communication and Ethics for Accountants****Overview****Academic Institution**

QNS01

**Subject area**

ACCT

**Catalog Number**

373

**Course Title**

Communication and Ethics for Accountants

**Department(s)**

Accounting &amp; Information Systems

**Description**

Understanding of the role of communications and ethics in the accounting workplace setting by developing students' verbal, nonverbal, and written communication skills. Students will be introduced to techniques of appropriate communication in the workplace, along with an appreciation for cultural diversity in all settings. The goal of the course is for students to clearly be able to explain concepts, results, and regulations to clients as well as make effective and appropriate inquiries in performing professional accounting services. In addition, case studies will be used to examine ethical issues and further emphasize the role of the AICPA Code of Professional Conduct.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ACCT 382 - Seminar in Advanced Managerial Accounting Theory****Overview****Academic Institution**

QNS01

**Subject area**

ACCT

**Catalog Number**

382

**Course Title**

Seminar in Advanced Managerial Accounting Theory

**Department(s)**

Accounting &amp; Information Systems

**Description**

See Department for Description.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ACCT 385 - Data Analytics for Accountants****Overview****Academic Institution**

QNS01

**Subject area**

ACCT

**Catalog Number**

385

**Course Title**

Data Analytics for Accountants

**Department(s)**

Accounting &amp; Information Systems

**Description**

The course utilizes various Data Analytic Tools (Excel, IDEA, "R", Python, Tableau, XBRL) used by accountants and CPAs in auditing, taxation and consulting services. The emphasis is on hands-on learning by completing projects in the classroom and for homework to develop the data analytic skills valued by employers. An elective course for the Major in Accounting and Information Systems, will satisfy either the "A(Accounting)" or "B (Business or Economics)" elective category.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ACCT 3911 - Special Problems****Overview****Academic Institution**

QNS01

**Subject area**

ACCT

**Catalog Number**

3911

**Course Title**

Special Problems

**Department(s)**

Accounting &amp; Information Systems

**Description**

Open to students of advanced standing who receive permission of the department to register. Recommended for students of high academic standing who want to undertake some special research topic related to accounting.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

**ACCT 3912 - Special Problems****Overview****Academic Institution**

QNS01

**Subject area**

ACCT

**Catalog Number**

3912

**Course Title**

Special Problems

**Department(s)**

Accounting &amp; Information Systems

**Description**

Open to students of advanced standing who receive permission of the department to register. Recommended for students of high academic standing who want to undertake some special research topic related to accounting.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

2

**Maximum Units**

2

**ACCT 3913 - Special Problems****Overview****Academic Institution**

QNS01

<b>Subject area</b> ACCT	<b>Catalog Number</b> 3913
<b>Course Title</b> Special Problems	
<b>Department(s)</b> Accounting & Information Systems	
<b>Description</b> Open to students of advanced standing who receive permission of the department to register. Recommended for students of high academic standing who want to undertake some special research topic related to accounting.	
<b>Academic Career</b> Undergraduate	
<b>Liberal Arts</b> No	
<b>Permission Type</b> No Special Consent Required	

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**ACCT 3921 - Special Problems****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b> ACCT	<b>Catalog Number</b> 3921
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**Course Title**  
Special Problems

**Department(s)**  
Accounting & Information Systems

**Description**  
Open to students of advanced standing who receive permission of the department to register. Recommended for students of high academic standing who want to undertake some special research topic related to accounting.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
1	1

**ACCT 3922 - Special Problems****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b> ACCT	<b>Catalog Number</b> 3922
<b>Course Title</b> Special Problems	
<b>Department(s)</b> Accounting & Information Systems	
<b>Description</b> Open to students of advanced standing who receive permission of the department to register. Recommended for students of high academic standing who want to undertake some special research topic related to accounting.	
<b>Academic Career</b> Undergraduate	
<b>Liberal Arts</b> No	
<b>Permission Type</b> No Special Consent Required	

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
2	2

**ACCT 3923 - Special Problems****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b> ACCT	<b>Catalog Number</b> 3923
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**Course Title**  
Special Problems

**Department(s)**  
Accounting & Information Systems

**Description**  
Open to students of advanced standing who receive permission of the department to register. Recommended for students of high academic standing who want to undertake some special research topic related to accounting.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**ACCT 3933 - Special Problems****Overview**

**Academic Institution**  
QNS01

**Subject area**  
ACCT

**Catalog Number**  
3933

**Course Title**  
Special Problems

**Department(s)**  
Accounting & Information Systems

**Description**  
Open to students of advanced standing who receive permission of the department to register. Recommended for students of high academic standing who want to undertake some special research topic related to accounting.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

## Credits

**Minimum Units**  
3

**Maximum Units**  
3

## ACCT 393W - Seminar in Accounting

### Overview

**Academic Institution**  
QNS01

**Subject area**  
ACCT

**Catalog Number**  
393W

**Course Title**  
Seminar in Accounting

**Department(s)**  
Accounting & Information Systems

**Description**  
This course is designed to enable students to research a publicly traded company and write about its path to success. Students are invited to register for the course after professorial review of sample writing submission. This is an advanced course designed for honor students. Fall, Spring.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

## Credits

**Minimum Units**  
3

**Maximum Units**  
3

## ACCT 398 - Internship

### Overview

**Academic Institution**  
QNS01

**Subject area**  
ACCT

**Catalog Number**  
398

**Course Title**  
Internship

**Department(s)**  
Accounting & Information Systems

**Description**  
Under the supervision of a full-time faculty member in Accounting, students will complete at least 140 hours of work at an approved accounting firm. Students will keep a daily log of activities, read two books approved by the faculty mentor, preparing book summaries of 5-8 pages each, and will meet bi-weekly with the faculty mentor to assess progress. Students will write a final research paper of at least 20 pages on a topic relevant to the nature and scope of the internship, and which has been approved by the faculty mentor. The internship may be used as one of the "Group A" electives required for the major in Accounting and Information Systems.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
Department Consent Required

## Credits

**Minimum Units**  
3

**Maximum Units**  
3

## ACCT E306 - Cost Accounting 2

### Overview

**Academic Institution**  
QNS01

**Subject area**  
ACCT

**Catalog Number**  
E306

**Course Title**  
Cost Accounting 2

**Department(s)**  
Accounting & Information Systems

**Description**  
Cost Accounting 2

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required



**Credits**Minimum Units  
3Maximum Units  
3**ACE 1 - English Composition****Overview**Academic Institution  
QNS01Subject area  
ACECatalog Number  
1Course Title  
English CompositionDepartment(s)  
Adult Collegiate Education Program

**Description**  
Emphasis will be on clear, correct, and effective writing. Students will be introduced to methods of research and documentation.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**ACE 15 - Social Science Seminar I****Overview**Academic Institution  
QNS01Subject area  
ACECatalog Number  
15Course Title  
Social Science Seminar IDepartment(s)  
Adult Collegiate Education Program

**Description**  
A study of the history of ideas in Western civilization from classical antiquity to the Reformation, from the perspective of the disciplines of history, philosophy, and related social sciences. Through an analysis of sources, both original and secondary, emphasis will be placed on political developments, philosophical trends, religious movements, and social institutions. Extensive independent reading under faculty supervision; oral and written presentations, research papers, and final examination.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
6Maximum Units  
6**ACE 16 - Social Science Seminar II****Overview**Academic Institution  
QNS01Subject area  
ACECatalog Number  
16Course Title  
Social Science Seminar IIDepartment(s)  
Adult Collegiate Education Program

**Description**  
A continuation of the study of the historical development of Western civilization from the Reformation to modern times, through an analysis of sources, both original and secondary. In addition to the perspectives of the older, well-established disciplines of history and philosophy, the course will draw upon the insights of the newer social sciences: economics, sociology, and political science.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
6Maximum Units  
6**ACE 4 - Art & Music Sem****Overview**Academic Institution  
QNS01Subject area  
ACECatalog Number  
4Course Title  
Art & Music SemDepartment(s)  
Adult Collegiate Education Program

**Description**  
The many convergences between music and the visual arts will be studied as they reflect aesthetic concerns common to both arts. Plus attendance at selected concerts and museums.

Academic Career  
Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

6

**Maximum Units**

6

## ACE 5W - Great Works of Literature

### Overview

**Academic Institution**

QNS01

**Subject area**

ACE

**Catalog Number**

5W

**Course Title**

Great Works of Literature

**Department(s)**

Adult Collegiate Education Program

**Description**

An introduction into what it means to study literature, involving close reading and critical analysis of a wide variety of literary texts. This course combines a study of literature with continued training in clear and effective expression.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## ACSKL 1003 - Fundamentals of Mathematics

### Overview

**Academic Institution**

QNS01

**Subject area**

ACSKL

**Catalog Number**

1003

**Course Title**

Fundamentals of Mathematics

**Department(s)**

Academic Support

**Description**

Basic arithmetic and elementary algebra in preparation for the CUNY Assessment Test in Mathematics. Includes video-based instruction, work in the Mathematics Laboratory, and tutoring.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

0

**Maximum Units**

0

## ACSKL 1504 - Preparation for CUNY Mathematics Freshman Skills Assessment Test Certification

### Overview

**Academic Institution**

QNS01

**Subject area**

ACSKL

**Catalog Number**

1504

**Course Title**

Preparation for CUNY Mathematics Freshman Skills Assessment Test Certification

**Department(s)**

Academic Support

**Description**

Arithmetic and algebra in the college's Basic Skills Immersion Program to prepare students to pass the CUNY Freshman Skills Assessment Test in Mathematics. 60 hours total.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

0

**Maximum Units**

0

## ACSKL 2003 - ESL Reading and Writing Development

### Overview

**Academic Institution**

QNS01

**Subject area**

ACSKL

**Catalog Number**

2003

**Course Title**

ESL Reading and Writing Development

**Department(s)**

Academic Support

**Description**

An integrated reading and writing course for nonnative speakers of English who need to improve their literacy skills. Practice writing paragraphs and short essays with emphasis on organization, development, grammatical accuracy, and correct mechanics. Includes tutoring and work in the Academic Support Laboratory. Students retake CUNY/ACT tests in Reading and Writing.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
0	0

## ACSKL 2004 - ESL Reading and Writing Development

**Overview**

**Academic Institution**  
QNS01

Subject area	Catalog Number
ACSKL	2004

**Course Title**  
ESL Reading and Writing Development

**Department(s)**  
Academic Support

**Description**  
An integrated reading and writing course for nonnative speakers of English who need to improve their literacy skills. Practice writing paragraphs and short essays with emphasis on organization, development, grammatical accuracy, and correct mechanics. Includes tutoring and work in the Academic Support Laboratory. Students retake CUNY/ACT tests in Reading and Writing.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
0	0

## ACSKL 2202 - ESL Writing Development

**Overview**

**Academic Institution**  
QNS01

Subject area	Catalog Number
ACSKL	2202

**Course Title**

ESL Writing Development

**Department(s)**  
Academic Support

**Description**

A course designed to improve the composition skills of nonnative speakers of English in preparation for the CUNY/ACT test in Writing. Practice in thesis formulation, support and development, grammar and mechanics. Includes tutoring and may involve work in the Academic Support Laboratory.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
0	0

## ACSKL 2203 - ESL Writing Development

**Overview**

**Academic Institution**  
QNS01

Subject area	Catalog Number
ACSKL	2203

**Course Title**  
ESL Writing Development

**Department(s)**  
Academic Support

**Description**  
A course designed to improve the composition skills of nonnative speakers of English in preparation for the CUNY/ACT test in Writing. Practice in thesis formulation, support and development, grammar and mechanics. Includes tutoring and may involve work in the Academic Support Laboratory.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
0	0

## ACSKL 2602 - ESL Reading Development

**Overview**

**Academic Institution**  
QNS01

**Subject area**  
ACSKL

**Catalog Number**  
2602

**Course Title**  
ESL Reading Development

**Department(s)**  
Academic Support

**Description**  
A course designed to improve the reading skills of nonnative speakers of English in preparation for the CUNY/ACT test in Reading. Includes interdisciplinary readings, work in the Academic Support Laboratory, and tutoring.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

## Credits

**Minimum Units**                      **Maximum Units**  
0    0

## ACSKL 3002 - Academic Reading and Writing

### Overview

**Academic Institution**  
QNS01

**Subject area**                              **Catalog Number**  
ACSKL                                      3002

**Course Title**  
Academic Reading and Writing

**Department(s)**  
Academic Support

**Description**  
An integrated reading and writing course emphasizing the development of academic literacy skills to help students pass the CUNY/ACT tests in Reading and Writing. Practice in reading interdisciplinary selections and writing expository, analytical, and persuasive essays. The course includes tutoring and may include work in the Academic Support Laboratory.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

## Credits

**Minimum Units**                      **Maximum Units**  
0    0

## ACSKL 3003 - Academic Reading and Writing

### Overview

**Academic Institution**  
QNS01

**Subject area**                              **Catalog Number**  
ACSKL                                      3003

**Course Title**  
Academic Reading and Writing

**Department(s)**  
Academic Support

**Description**  
An integrated reading and writing course emphasizing the development of academic literacy skills to help students pass the CUNY/ACT tests in Reading and Writing. Practice in reading interdisciplinary selections and writing expository, analytical, and persuasive essays. The course includes tutoring and may include work in the Academic Support Laboratory.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

## Credits

**Minimum Units**                      **Maximum Units**  
0    0

## ACSKL 3004 - Academic Reading and Writing

### Overview

**Academic Institution**  
QNS01

**Subject area**                              **Catalog Number**  
ACSKL                                      3004

**Course Title**  
Academic Reading and Writing

**Department(s)**  
Academic Support

**Description**  
An integrated reading and writing course emphasizing the development of academic literacy skills to help students pass the CUNY/ACT tests in Reading and Writing. Practice in reading interdisciplinary selections and writing expository, analytical, and persuasive essays. The course includes tutoring and may include work in the Academic Support Laboratory.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**Minimum Units  
0Maximum Units  
0**ACSKL 3201 - Academic Writing****Overview**Academic Institution  
QNS01Subject area  
ACSKLCatalog Number  
3201Course Title  
Academic WritingDepartment(s)  
Academic Support**Description**

The course provides students with the basic writing skills necessary to become successful college students. Diverse essay types are practiced, with particular attention paid to the writing of arguments to prepare students to pass the CUNY/ACT test in Writing. Computer-assisted instruction and tutoring may be included.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
0Maximum Units  
0**ACSKL 3202 - Academic Writing****Overview**Academic Institution  
QNS01Subject area  
ACSKLCatalog Number  
3202Course Title  
Academic WritingDepartment(s)  
Academic Support**Description**

The course provides students with the basic writing skills necessary to become successful college students. Diverse essay types are practiced, with particular attention paid to the writing of arguments to prepare students to pass the CUNY/ACT test in Writing. Computer-assisted instruction and tutoring may be included.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
0Maximum Units  
0**ACSKL 3203 - Academic Writing****Overview**Academic Institution  
QNS01Subject area  
ACSKLCatalog Number  
3203Course Title  
Academic WritingDepartment(s)  
Academic Support**Description**

The course provides students with the basic writing skills necessary to become successful college students. Diverse essay types are practiced, with particular attention paid to the writing of arguments to prepare students to pass the CUNY/ACT test in Writing. Computer-assisted instruction and tutoring may be included.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
0Maximum Units  
0**ACSKL 3601 - Academic Reading****Overview**Academic Institution  
QNS01Subject area  
ACSKLCatalog Number  
3601Course Title  
Academic ReadingDepartment(s)  
Academic Support**Description**

College-level reading from various disciplines to help students acquire the reading and study skills they need to be successful in college. Includes work in the Academic Support Laboratory, tutoring, and/or computer-assisted instruction, and prepares students to pass the CUNY/ACT test in Reading.

Academic Career  
Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

0

**Maximum Units**

0

## ACSKL 3602 - Academic Reading

**Overview**

**Academic Institution**

QNS01

**Subject area**

ACSKL

**Catalog Number**

3602

**Course Title**

Academic Reading

**Department(s)**

Academic Support

**Description**

College-level reading from various disciplines to help students acquire the reading and study skills they need to be successful in college. Includes work in the Academic Support Laboratory, tutoring, and/or computer-assisted instruction, and prepares students to pass the CUNY/ACT test in Reading.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

0

**Maximum Units**

0

## ACSKL 3603 - Academic Reading

**Overview**

**Academic Institution**

QNS01

**Subject area**

ACSKL

**Catalog Number**

3603

**Course Title**

Academic Reading

**Department(s)**

Academic Support

**Description**

College-level reading from various disciplines to help students acquire the reading and study skills they need to be successful in college. Includes work in the Academic Support Laboratory, tutoring, and/or computer-assisted instruction, and prepares students to pass the CUNY/ACT test in Reading.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

0

**Maximum Units**

0

## ACSKL 45 - Prep for CSCI 111 Bootcamp

**Overview**

**Academic Institution**

QNS01

**Subject area**

ACSKL

**Catalog Number**

45

**Course Title**

Prep for CSCI 111 Bootcamp

**Department(s)**

Academic Support

**Description**

Prep for CSCI 111 Bootcamp

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

0

**Maximum Units**

0

## ACSKL 55 - EAS Examination Bootcamp

**Overview**

**Academic Institution**

QNS01

**Subject area**

ACSKL

**Catalog Number**

55

**Course Title**

EAS Examination Bootcamp

**Department(s)**

Academic Support

**Description**

EAS Examination Bootcamp

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

0

**Maximum Units**

0

## ACSKL 65 - Precalculus Recitation

### Overview

**Academic Institution**

QNS01

**Subject area**

ACSKL

**Catalog Number**

65

**Course Title**

Precalculus Recitation

**Department(s)**

Academic Support

**Description**

Precalculus Recitation

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

0

**Maximum Units**

0

## ACSKL 75 - Algebra Bootcamp

### Overview

**Academic Institution**

QNS01

**Subject area**

ACSKL

**Catalog Number**

75

**Course Title**

Algebra Bootcamp

**Department(s)**

Academic Support

**Description**

Algebra Bootcamp

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

Department Consent Required

**Credits**

**Minimum Units**

0

**Maximum Units**

0

## ACSKL 80 - Pre-Calculus Bootcamp

### Overview

**Academic Institution**

QNS01

**Subject area**

ACSKL

**Catalog Number**

80

**Course Title**

Pre-Calculus Bootcamp

**Department(s)**

Academic Support

**Description**

Pre-Calculus Bootcamp

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

Department Consent Required

**Credits**

**Minimum Units**

0

**Maximum Units**

0

## ACSKL 85 - Calculus Bootcamp

### Overview

**Academic Institution**

QNS01

**Subject area**

ACSKL

**Catalog Number**

85

**Course Title**

Calculus Bootcamp

**Department(s)**

Academic Support

**Description**

Calculus Bootcamp

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

Department Consent Required

### Credits

Minimum Units                      Maximum Units  
0    0

## ACSKL 90 - Statistics for Psych Bootcamp

### Overview

Academic Institution  
QNS01

Subject area                              Catalog Number  
ACSKL                                      90

Course Title  
Statistics for Psych Bootcamp

Department(s)  
Academic Support

Description  
Statistics for Psych Bootcamp

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
Department Consent Required

### Credits

Minimum Units                      Maximum Units  
0    0

## ACSKL 95 - Experimental Psych Bootcamp

### Overview

Academic Institution  
QNS01

Subject area                              Catalog Number  
ACSKL                                      95

Course Title  
Experimental Psych Bootcamp

Department(s)  
Academic Support

Description  
Experimental Psych Bootcamp

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
Department Consent Required

### Credits

Minimum Units                      Maximum Units  
0    0

## ACSKL 9999 - ACSKL Events

### Overview

Academic Institution  
QNS01

Subject area                              Catalog Number  
ACSKL                                      9999

Course Title  
ACSKL Events

Department(s)  
Academic Support

Description  
ACSKL Events

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
0    0

## AFST 100 - Intro to Africana Studies

### Overview

Academic Institution  
QNS01

Subject area                              Catalog Number  
AFST                                        100

Course Title  
Intro to Africana Studies

Department(s)  
Africana Studies

Description  
An introduction to the field of Africana Studies. Drawing from history, philosophy, sociology, anthropology, political science, literature, gender and sexuality studies, philosophy, the health sciences, and performance studies the course explores the African foundational relationship to and connections with its Diaspora populations. Africana Studies investigates the lives, histories, cultures, and thought of Africans and African-descended people. The purpose of this course is to introduce students to several of the key concepts, moments, and debates that prevail in the discipline. Over the course of the semester, we will examine the role of race, the mechanics of global slavery, and the importance of both in the making of the modern world.

Academic Career  
Undergraduate



**Liberal Arts**

Yes

**Requirement Designation**

FUS - Flexible Core - US Experience in its Diversity

**Permission Type**

No Special Consent Required

**Description**

An interdisciplinary survey of African civilization from the sixteenth century to the present. The course will focus on the impact upon African civilization, culture, politics, and society of European expansion and colonialism in Africa.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## AFST 101 - Survey of African Civilization I

**Overview**

**Academic Institution**

QNS01

**Subject area**

AFST

**Catalog Number**

101

**Course Title**

Survey of African Civilization I

**Department(s)**

Africana Studies

**Description**

An interdisciplinary survey of African civilization from the earliest times to the sixteenth century. The course will focus on the origins and development of civilization in Africa (Egyptian, Sudanic, Ethiopic, Malian, Ghanaian, Songhai, Zimbabwean, etc.).

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FWG - Flexible Core - World Cultures & Global Issues

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## AFST 102 - Survey of African Civilization II

**Overview**

**Academic Institution**

QNS01

**Subject area**

AFST

**Catalog Number**

102

**Course Title**

Survey of African Civilization II

**Department(s)**

Africana Studies

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## AFST 201 - Introduction to Black Cultures

**Overview**

**Academic Institution**

QNS01

**Subject area**

AFST

**Catalog Number**

201

**Course Title**

Introduction to Black Cultures

**Department(s)**

Africana Studies

**Description**

The course will focus on the concept of culture as it relates to specific cultures in West Africa, the Caribbean, and the United States.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## AFST 201W - Introduction to Black Cultures

**Overview**

**Academic Institution**

QNS01

**Subject area**

AFST

**Catalog Number**

201W

**Course Title**

Introduction to Black Cultures

**Department(s)**

Africana Studies

**Description**

The course will focus on the concept of culture as it relates to specific cultures in West Africa, the Caribbean, and the United States.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**  
3

**Maximum Units**  
3

## AFST 202 - The Black Urban Experience

**Overview****Academic Institution**

QNS01

**Subject area**

AFST

**Catalog Number**

202

**Course Title**

The Black Urban Experience

**Department(s)**

Africana Studies

**Description**

An interdisciplinary study of the experience of black Americans in urban areas from World War I to the present. Special attention will be given to the effect of economic, political, and social factors on the black community and its institutions.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**  
3

**Maximum Units**  
3

## AFST 203 - Africa In the World

**Overview****Academic Institution**

QNS01

**Subject area**

AFST

**Catalog Number**

203

**Course Title**

Africa In the World

**Department(s)**

Africana Studies

**Description**

Examination of contemporary and historical cultural production on and from Africa across a range of registers, including literary, musical, and visual arts, material culture, and science and technology. We employ key theoretical concepts from history, anthropology, political science, psychology, sociology, literature, and social theory to analyze these forms and phenomena, and help to both situate contemporary cultural production and to interrogate the future directions of African being in the world. Anchoring our discussions in case studies, we consider how Africa's place in and relationship to the global is articulated through creative practices. The course shows creative cultures and cultural production as not only aesthetic or functional, but also thoroughly political. We explore cases from throughout the continent.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FWG - Flexible Core - World Cultures & Global Issues

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**  
3

**Maximum Units**  
3

## AFST 205 - African American Literature

**Overview****Academic Institution**

QNS01

**Subject area**

AFST

**Catalog Number**

205

**Course Title**

African American Literature

**Department(s)**

Africana Studies

**Description**

This course provides a survey of 20th- and 21st century African American literature, including the tradition's key aesthetic manifestos. Special attention will be given to how modern African American literature is periodized and why certain innovations in genre and style emerged when they did. Readings will include poetry, essays, novels, popular fiction, stage productions, and related visual texts.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**  
3

**Maximum Units**  
3

## AFST 211 - The Anthropology of Africa (ANTH 211)

### Overview

**Academic Institution**

QNS01

**Subject area**

AFST

**Catalog Number**

211

**Course Title**

The Anthropology of Africa (ANTH 211)

**Department(s)**

Africana Studies

**Description**

Exploration of the diversity of African people and culture through an interdisciplinary lens. It provides a specific anthropological and ethnographic lens on the hundreds of societies and cultures that exist in Africa. The course will focus on the basic elements/building blocks/pillars of African social and cultural systems, including subsistence practices and economic systems, marriage and family, religion, and politics. May be cross listed with ANTH 211.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

### Credits

**Minimum Units**

3

**Maximum Units**

3

## AFST 232 - Caribbean Literature

### Overview

**Academic Institution**

QNS01

**Subject area**

AFST

**Catalog Number**

232

**Course Title**

Caribbean Literature

**Department(s)**

Africana Studies

**Description**

This course will examine how major writers of the Caribbean address questions of cultural and national identity in their poetry, fiction, essays, and drama.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

### Credits

**Minimum Units**

3

**Maximum Units**

3

## AFST 232W - Caribbean Literature

### Overview

**Academic Institution**

QNS01

**Subject area**

AFST

**Catalog Number**

232W

**Course Title**

Caribbean Literature

**Department(s)**

Africana Studies

**Description**

This course will examine how major writers of the Caribbean address questions of cultural and national identity in their poetry, fiction, essays, and drama.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

### Credits

**Minimum Units**

3

**Maximum Units**

3

## AFST 234 - Black Women Writers

### Overview

**Academic Institution**

QNS01

**Subject area**

AFST

**Catalog Number**

234

**Course Title**

Black Women Writers

**Department(s)**

Africana Studies

**Description**

This comparative study of women writers from Africa, the Caribbean and the United States will examine the ways in which these writers re-envision history and challenge traditional conceptions of gender, race, and class.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**AFST 234W - Black Women Writers****Overview**Academic Institution  
QNS01Subject area  
AFSTCatalog Number  
234WCourse Title  
Black Women WritersDepartment(s)  
Africana Studies

**Description**  
This comparative study of women writers from Africa, the Caribbean and the United States will examine the ways in which these writers re-envision history and challenge traditional conceptions of gender, race, and class.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**AFST 250 - Caribbean Worlds****Overview**Academic Institution  
QNS01Subject area  
AFSTCatalog Number  
250Course Title  
Caribbean WorldsDepartment(s)  
Africana Studies

**Description**  
This interdisciplinary course of the study of the Caribbean will begin with examinations of what constitutes the Caribbean and an understanding of Caribbean space. We will then study its peoples, contact between Europeans and indigenous peoples, African enslavement, and resistance, Indian indentureship and other forced migrations. The course will explore a cross-section of leading thinkers and ideas while giving attention to identity, migration, and the creation of the Caribbean diaspora. Pre req AFST 100 or permission of the instructor.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**AFST 277 - African American History to Reconstruction****Overview**Academic Institution  
QNS01Subject area  
AFSTCatalog Number  
277Course Title  
African American History to ReconstructionDepartment(s)  
Africana Studies

**Description**  
Exploration of African American history from the Atlantic slave trade up to the Civil War. It is centrally concerned with the rise of and overthrow of human bondage, and how they shaped the modern world.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**AFST 278 - African American History Since Reconstruction****Overview**Academic Institution  
QNS01Subject area  
AFSTCatalog Number  
278Course Title  
African American History Since ReconstructionDepartment(s)  
Africana Studies

**Description**  
An introduction to the major themes, critical questions, and pivotal moments in post-emancipation African American history. It traces the social, political, cultural, intellectual, and legal contours of the black experience in the United States from Reconstruction to the rise of Jim Crow, through the World Wars, Depression, and the Great Migrations, to the long civil rights era and the contemporary period of

racial politics. Using a wide variety of texts, images, and creative works, the course situates African American history within broader national and international contexts. Pre req AFST 100 or permission of the instructor.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## AFST 280 - African American Political Thought

**Overview**

**Academic Institution**

QNS01

**Subject area**

AFST

**Catalog Number**

280

**Course Title**

African American Political Thought

**Department(s)**

Africana Studies

**Description**

Exploration of the African American community's diverse responses to the predominant challenges it has faced (including, but not limited to, slavery); the economic and political legacies of those challenges; and American political culture more broadly. This course is an engagement with African American political thought from approximately 1830 to the present. It focuses on issues such as slavery, systemic racism, and segregation, as criticized by prominent African American philosophers, public intellectuals, and activists. May be cross listed with PSCI 277.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## AFST 299 - Music of the African Diaspora

**Overview**

**Academic Institution**

QNS01

**Subject area**

AFST

**Catalog Number**

299

**Course Title**

Music of the African Diaspora

**Department(s)**

Africana Studies

**Description**

Exploration of the history and significance of musical performance in the African Diaspora. Tracing intersecting and multi-directional movements of people, music, and culture across the oceanic divide between Africa, Europe, and the Americas?the ?Atlantic Triangle?? the course will examine the significant role that music has played in the construction of social identities and movements, from the era of the transatlantic slave trade to the present day.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## AFST 300 - Seminar in Africana Studies

**Overview**

**Academic Institution**

QNS01

**Subject area**

AFST

**Catalog Number**

300

**Course Title**

Seminar in Africana Studies

**Department(s)**

Africana Studies

**Description**

Topics to be announced.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## AFST 300W - Seminar in Africana Studies

**Overview**

**Academic Institution**

QNS01

**Subject area**  
AFST

**Catalog Number**  
300W

**Course Title**  
Seminar in Africana Studies

**Department(s)**  
Africana Studies

**Description**  
Topics to be announced.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**  
3

**Maximum Units**  
3

## AFST 302 - The African American Experience in Film and Media

### Overview

**Academic Institution**  
QNS01

**Subject area**  
AFST

**Catalog Number**  
302

**Course Title**  
The African American Experience in Film and Media

**Department(s)**  
Africana Studies

**Description**  
Analysis of African American achievement in the genres of film and media, from the earliest days of the silent film to the contemporary moment. We will pay close attention to the political, historical, and artistic contexts of African American representation, participation, and creative agency in the motion picture industry. This course provides an opportunity to study some of the most significant films, actors, and directors in African American cultural history. Pre req AFST 100 junior standing or permission of the instructor.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**  
3

**Maximum Units**  
3

## AFST 303 - The Global Black Experience in Media and Film

### Overview

**Academic Institution**  
QNS01

**Subject area**  
AFST

**Catalog Number**  
303

**Course Title**  
The Global Black Experience in Media and Film

**Department(s)**  
Africana Studies

**Description**  
Examination of the complex dialogue between Black media representations and the lived cultural, social, and historical experiences of people of African descent world-wide. It explores the interdependent roles of Black individuals, groups, and communities as cultural producers, consumers, and subjects of media representations and discourses. Pre req AFST 100 junior standing or permission of the instructor.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**  
3

**Maximum Units**  
3

## AFST 308 - Social Change in the African Diaspora

### Overview

**Academic Institution**  
QNS01

**Subject area**  
AFST

**Catalog Number**  
308

**Course Title**  
Social Change in the African Diaspora

**Department(s)**  
Africana Studies

**Description**  
Examination of the process of democratization and the implementation of economic liberalization programs within the contemporary African Diaspora. Issues that will be explored include problems of economic instability, ongoing inequality, excessive presidentialism, and limited popular participation, with a focus on developed and developing nations established by Africans and African descended people.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## AFST 311 - Black Digital Humanities

**Overview****Academic Institution**

QNS01

**Subject area**

AFST

**Catalog Number**

311

**Course Title**

Black Digital Humanities

**Department(s)**

Africana Studies

**Description**

Introduction to the emerging field of Black Digital Humanities. This interdisciplinary course pays special attention to knowledge production, the role of archives, collections, research centers, the Black press, and digital technology. The course explores ideas related to power, memory, resistance, perspective and respectability politics in storytelling and control of the vehicles used to do so. Pre req AFST 100; ENGL 110; must be a junior or senior in good standing. Must be a junior or senior in good standing.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## AMST 110 - Introduction to American Society and Culture

**Overview****Academic Institution**

QNS01

**Subject area**

AMST

**Catalog Number**

110

**Course Title**

Introduction to American Society and Culture

**Department(s)**

American Studies

**Description**

An interdisciplinary study of the creation of the cultures of the United States. The course will explore a range of cultural activities and experiences in America from the seventeenth century to the present, including: the production of art and literature; the construction of national ideologies; the structuring of economic, political, and social life; and the changing significance of the environment.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## AMST 110W - Introduction to American Society and Culture

**Overview****Academic Institution**

QNS01

**Subject area**

AMST

**Catalog Number**

110W

**Course Title**

Introduction to American Society and Culture

**Department(s)**

American Studies

**Description**

An interdisciplinary study of the creation of the cultures of the United States. The course will explore a range of cultural activities and experiences in America from the seventeenth century to the present, including: the production of art and literature; the construction of national ideologies; the structuring of economic, political, and social life; and the changing significance of the environment.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FUS - Flexible Core - US Experience in its Diversity

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## AMST 134W - Writing Tutorial

**Overview****Academic Institution**

QNS01

**Subject area**  
AMST

**Catalog Number**  
134W

**Course Title**  
Writing Tutorial

**Department(s)**  
American Studies

**Description**  
A one-credit add-on course to a regular subject matter course on a coregistration basis. This course works on writing that is relevant to the subject matter of the main course. Coregistration means that all students in the regular course will not necessarily be in the writing tutorial. The combination of a regular course and a Writing Tutorial satisfies one of the college's writing-intensive course requirements. May be repeated for credit.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
1	1

## AMST 135W - Writing Workshop

### Overview

**Academic Institution**  
QNS01

**Subject area**  
AMST

**Catalog Number**  
135W

**Course Title**  
Writing Workshop

**Department(s)**  
American Studies

**Description**  
A one-credit add-on course to a regular subject matter course on a corequisite basis. This course works on writing that is integral to the subject matter of the main course. Corequisite means that all students in the regular course will be in the writing workshop. The combination of a regular course and a Writing Workshop satisfies one of the college's writing-intensive course requirements. May be repeated for credit.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
1	1

## AMST 210 - American Lives

### Overview

**Academic Institution**  
QNS01

**Subject area**  
AMST

**Catalog Number**  
210

**Course Title**  
American Lives

**Department(s)**  
American Studies

**Description**  
A study of how different Americans describe their own lives in autobiographies and other kinds of personal documents. The course will explore how "the American character" expressed itself at different times in different places and how various writers - both famous and obscure - tried to present themselves as unique individuals and as representative Americans.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## AMST 212 - The Popular Arts in America

### Overview

**Academic Institution**  
QNS01

**Subject area**  
AMST

**Catalog Number**  
212

**Course Title**  
The Popular Arts in America

**Department(s)**  
American Studies

**Description**  
The growth and development of the popular arts in America, with particular emphasis on such forms as popular literature, photography, film, and advertising. The course will consider how popular art affects large audiences, how it succeeds as art, and how it yields a broad range of insights into our national life. The emphasis of the course will vary from semester to semester, but it may not be repeated for credit.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required



**Credits**Minimum Units  
3Maximum Units  
3**AMST 214 - An American Decade****Overview**Academic Institution  
QNS01Subject area  
AMSTCatalog Number  
214Course Title  
An American DecadeDepartment(s)  
American Studies

**Description**  
A study of the significant political, social, and cultural currents through one decade of American life. This interdisciplinary course leads to a richer understanding of the manners, morals, tastes, and general ideas of a particular period in American life. This course may be repeated once for credit provided the decade is different.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**AMST 216 - Myths and Ideologies in the United States****Overview**Academic Institution  
QNS01Subject area  
AMSTCatalog Number  
216Course Title  
Myths and Ideologies in the United StatesDepartment(s)  
American Studies

**Description**  
This course will focus on one or more components of U. S. national mythology, such as the United States as the land of opportunity and success, the United States as the nation of nations, the United States as a new land free of history, and the United States as a light to all nations. The course will consider the origin and development of such myths, their deployment in a number of different areas of U. S. culture and social life, and their truth or falsity.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**AMST 218 - Native American History and Culture****Overview**Academic Institution  
QNS01Subject area  
AMSTCatalog Number  
218Course Title  
Native American History and CultureDepartment(s)  
American Studies

**Description**  
A study of the history and cultures of Native American peoples, hemispheric in scope and interdisciplinary in method. The particular focus of the course will vary from semester to semester, but may include such topics as language, literature, art, religion, and social organization. The course may be repeated for credit if the subject matter is different.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**AMST 220 - Gender, Race, Ethnicity, and Class in the United States****Overview**Academic Institution  
QNS01Subject area  
AMSTCatalog Number  
220Course Title  
Gender, Race, Ethnicity, and Class in the United StatesDepartment(s)  
American Studies

**Description**

An interdisciplinary study of gender, race, ethnicity, and class in U. S. society and cultures. The particular focus of the course will vary widely from semester to semester, emphasizing different issues (i.e., gender, race, ethnicity, immigration, and class), different periods, different disciplines and texts, and different aspects of U. S. society (for example, its social structures, histories, cultures). The course may be repeated for credit if the subject matter is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## AMST 222 - The United States in Its Global Setting

**Overview****Academic Institution**

QNS01

**Subject area**

AMST

**Catalog Number**

222

**Course Title**

The United States in Its Global Setting

**Department(s)**

American Studies

**Description**

An interdisciplinary study of U.S. society and cultures in an international perspective. The particular focus of the course will vary considerably from semester to semester, emphasizing cross-cultural analysis and/or theoretical work on U. S. society and culture in one or more of the following contexts: the Americas; colonialism and nationalism; contemporary globalization; and global diasporas and population flows. The course may be repeated for credit if the subject matter is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## AMST 300W - Selected Topics in American Studies

**Overview****Academic Institution**

QNS01

**Subject area**

AMST

**Catalog Number**

300W

**Course Title**

Selected Topics in American Studies

**Department(s)**

American Studies

**Description**

Designed to provide advanced study of a selected topic in American Studies. The topic will vary from semester to semester and will be announced in advance. This course may be repeated for credit provided the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## AMST E81 - Seminar in American Studies

**Overview****Academic Institution**

QNS01

**Subject area**

AMST

**Catalog Number**

E81

**Course Title**

Seminar in American Studies

**Department(s)**

American Studies

**Description**

Seminar in American Studies

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ANTH 101 - Introduction to Cultural Anthropology

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
ANTH                                      101

**Course Title**  
Introduction to Cultural Anthropology

**Department(s)**  
Anthropology

**Description**  
This course introduces students to the range of human cultural diversity through an exploration of the variety of societies and cultures of the world. The course also familiarizes students with the methods and theories that anthropologists use to describe, analyze and explain cultural systems.

**Academic Career**  
Undergraduate

**Liberal Arts**                              **Requirement Designation**  
Yes    FWG - Flexible Core - World Cultures & Global Issues

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## ANTH 102 - Introduction to Human Evolution

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
ANTH                                      102

**Course Title**  
Introduction to Human Evolution

**Department(s)**  
Anthropology

**Description**  
A survey of the basic principles of: evolution and genetics, biological variation in living human populations, a comparison of humans and other primates, and the fossil evidence of human evolution.

**Academic Career**  
Undergraduate

**Liberal Arts**                              **Requirement Designation**  
Yes    FSW - Flexible Core - Scientific World

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## ANTH 103 - Introduction to Archaeology

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
ANTH                                      103

**Course Title**  
Introduction to Archaeology

**Department(s)**  
Anthropology

**Description**  
This lecture course traces the major developments in human history and illustrates the methods archaeologists use to study the past. The origins of cultural behavior, the invention of agriculture and its consequences, and the development of civilization are examined.

**Academic Career**  
Undergraduate

**Liberal Arts**                              **Requirement Designation**  
Yes    FSW - Flexible Core - Scientific World

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## ANTH 104 - Language, Culture, and Society

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
ANTH                                      104

**Course Title**  
Language, Culture, and Society

**Department(s)**  
Anthropology

**Description**  
The role of language as a significant aspect of culture as well as linguistic and cultural diversity around the world are considered in this survey of anthropological linguistics.

**Academic Career**  
Undergraduate

**Liberal Arts**                              **Requirement Designation**  
Yes    FIS - Flexible Core - Individual and Society

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ANTH 108 - Introduction to Language****Overview****Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

108

**Course Title**

Introduction to Language

**Department(s)**

Anthropology

**Description**

A survey of the study of language: structure, language, and society, first and second language acquisition, and other related topics.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ANTH 134W - Writing Tutorial****Overview****Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

134W

**Course Title**

Writing Tutorial

**Department(s)**

Anthropology

**Description**

A one credit add-on course to a regular subject matter course on a coregistration basis. This course works on writing that is relevant to the subject matter of the main course. Coregistration means that all students in the regular course will not necessarily be in the writing tutorial. The combination of a regular course and a Writing Tutorial satisfies one of the college's writing-intensive course requirements. May be repeated for credit.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

**ANTH 135W - Writing Workshop****Overview****Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

135W

**Course Title**

Writing Workshop

**Department(s)**

Anthropology

**Description**

A one-credit add-on course to a regular subject matter course on a corequisite basis. This course works on writing that is integral to the subject matter of the main course. Corequisite means that all students in the regular course will be in the writing workshop. The combination of a regular course and a Writing Workshop satisfies one of the college's writing-intensive course requirements. May be repeated for credit.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

**ANTH 200 - History of Anthropology****Overview****Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

200

**Course Title**

History of Anthropology

**Department(s)**

Anthropology

**Description**

A survey of anthropological theories, methodologies, and practitioners from anthropology's inception to the present.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ANTH 201 - Essentials of Cultural Anthropology

**Overview****Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

201

**Course Title**

Essentials of Cultural Anthropology

**Department(s)**

Anthropology

**Description**

Ethnography - the descriptive study of peoples - is the cornerstone of anthropological endeavor. This course explores the relationship between intensive examinations of small populations and broad interpretations of the human condition. Emphasis is placed on close analyses of ethnographies representing differing theoretical positions.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ANTH 204 - Anthropology of Islam

**Overview****Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

204

**Course Title**

Anthropology of Islam

**Department(s)**

Anthropology

**Description**

Introduction to Islamic practices and the diversity of Islamic traditions as well as to how anthropologists have engaged with these practices and traditions, in their local variations, transnational connections, and global representations. After preliminary discussions of the early history of Islam and the fundamentals of practice and belief, the course will explore such topics as mysticism and local Islams, early and late twentieth century debates about modernity, notions of gendered piety and the body, banking and finance, as well as legal practices, media technologies and Islam in Europe and the United States. The course is open to students both familiar and unfamiliar with Islam.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ANTH 205 - Peoples of Mexico and Central America

**Overview****Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

205

**Course Title**

Peoples of Mexico and Central America

**Department(s)**

Anthropology

**Description**

See Department for description.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ANTH 206 - Peoples of South America

**Overview****Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

206

**Course Title**

Peoples of South America

**Department(s)**

Anthropology

**Description**

See Department for description.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## ANTH 207 - Native North Americans

**Overview**

**Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

207

**Course Title**

Native North Americans

**Department(s)**

Anthropology

**Description**

See Department for description.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## ANTH 208 - Peoples of South Asia

**Overview**

**Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

208

**Course Title**

Peoples of South Asia

**Department(s)**

Anthropology

**Description**

See Department for description.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## ANTH 208W - Peoples of South Asia

**Overview**

**Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

208W

**Course Title**

Peoples of South Asia

**Department(s)**

Anthropology

**Description**

The Department publishes specific descriptions of its "Regional Peoples" courses each semester they are offered that are appropriate for the faculty member or adjunct offering the course. See Department for description.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## ANTH 209 - Peoples of Europe

**Overview**

**Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

209

**Course Title**

Peoples of Europe

**Department(s)**

Anthropology

**Description**

See Department for description.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## ANTH 210 - Peoples of East Asia

**Overview**

**Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

210

**Course Title**

Peoples of East Asia

**Department(s)**

Anthropology

**Description**

See Department for description.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## ANTH 211 - Peoples of Africa

**Overview**

**Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

211

**Course Title**

Peoples of Africa

**Department(s)**

Anthropology

**Description**

See Department for description.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## ANTH 212 - Peoples of the Middle East

**Overview**

**Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

212

**Course Title**

Peoples of the Middle East

**Department(s)**

Anthropology

**Description**

See Department for description.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## ANTH 212W - Peoples and Cultures of the Middle East

**Overview**

**Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

212W

**Course Title**

Peoples and Cultures of the Middle East

**Department(s)**

Anthropology

**Description**

See Department for the description.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## ANTH 213 - Peoples of the Contemporary United States

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
ANTH	213

**Course Title**  
Peoples of the Contemporary United States

**Department(s)**  
Anthropology

**Description**  
See Department for description.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## ANTH 214 - Peoples of New York City

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
ANTH	214

**Course Title**  
Peoples of New York City

**Department(s)**  
Anthropology

**Description**  
See Department for description.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## ANTH 215W - Peoples of the Caribbean

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
ANTH	215W

**Course Title**  
Peoples of the Caribbean

**Department(s)**  
Anthropology

**Description**  
See Department for description.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## ANTH 216 - Peoples of Southeast Asia

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
ANTH	216

**Course Title**  
Peoples of Southeast Asia

**Department(s)**  
Anthropology

**Description**  
See department for description.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes



**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## ANTH 219 - VT: Topics in Cultural Area Studies

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
ANTH	219

**Course Title**  
VT: Topics in Cultural Area Studies

**Department(s)**  
Anthropology

**Description**  
See Department for description.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## ANTH 220 - Food and Culture

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
ANTH	220

**Course Title**  
Food and Culture

**Department(s)**  
Anthropology

**Description**  
This course introduces students to anthropological concepts and research that bear on the subjects of food, eating, nutrition, and disease. Topics covered include origins of human food-related behaviors; changing dietary patterns as revealed by archaeology and physical anthropology; cultural aspects of diet, disease, and malnutrition; the relationship between diet and social organization, as well as symbolic aspects of human food taboos and preferences.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## ANTH 222 - Sex, Gender, and Culture

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
ANTH	222

**Course Title**  
Sex, Gender, and Culture

**Department(s)**  
Anthropology

**Description**  
This course will examine the social construction of gender in a wide range of cultures. Beginning with the question of the degree to which gender roles are biologically determined, we will focus our attention on the divergence of gender roles and the nature of gender inequality throughout the world. We will analyze power dynamics between men and women at the household level, the community level, and in the larger context of the state for a variety of societies ranging from hunter gatherers in Africa, to peasants in China, to professionals in the United States. We will discuss the ways in which women in different cultures obtain degrees of autonomy and power within their cultural contexts. The course will draw on theoretical and ethnographic readings dealing primarily with non-western societies.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## ANTH 224 - Religion and Ritual

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
ANTH	224

**Course Title**  
Religion and Ritual

**Department(s)**

Anthropology

**Description**

See Department for Description.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**Department(s)**

Anthropology

**Description**

Students learn to think critically about how photographic images shape the ways we see ourselves and the world around us.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## ANTH 225 - Medical Anthropology

### Overview

**Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

225

**Course Title**

Medical Anthropology

**Department(s)**

Anthropology

**Description**

Examination of social and cultural issues related to health and illness, including issues of how social inequality affects the incidence of illness and access to healthcare and explorations of non-Western systems of healing.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## ANTH 232 - Photography and the Visual World

### Overview

**Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

232

**Course Title**

Photography and the Visual World

## ANTH 233 - Race, Class, and Ethnicity

### Overview

**Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

233

**Course Title**

Race, Class, and Ethnicity

**Department(s)**

Anthropology

**Description**

Physical differences among human populations are complex, continuous, and include many more invisible than visible traits. After brief consideration of human genetic variation around the world, we examine cultural schemes that segment and compress this diversity into a small number of "races." Racial systems emerge in particular historical and cultural settings, always involve differences in power, and vary from society to society.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## ANTH 236 - Culture and Learning

### Overview

**Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

236

**Course Title**

Culture and Learning

**Department(s)**

Anthropology

**Description**

This discussion-based seminar focuses on critically examining the concept of learning, as seen from an Anthropological perspective. Students will gain an understanding of learning as a dynamic, culturally-framed process by exploring examples of child socialization practices around the world and by considering the continuation of enculturation into adulthood in varied cultural contexts. Ethnographic writings and films will be discussed in order to explore the theoretical and practical processes of learning in childhood and beyond. In addition to regular reading responses on ethnographic material, longer written student projects will provide opportunities for building skills in critical thinking, analysis, synthesis, and research.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ANTH 237 - Violence****Overview****Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

237

**Course Title**

Violence

**Department(s)**

Anthropology

**Description**

Violence takes many forms, from the everyday violence of inequality, poverty, and discrimination to more spectacular forms such as war, terrorism, and mass shootings. This course examines how anthropologists use ethnographic methods to explore the many causes and forms of violence, as well as the ways that individuals and communities try to rebuild their shattered worlds in the aftermath of violent conflict.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ANTH 238 - Research Design and Method****Overview****Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

238

**Course Title**

Research Design and Method

**Department(s)**

Anthropology

**Description**

This course shows students how anthropologists go about answering the questions they ask. We look at how research is designed, how data are collected and analyzed, and how empirical results are presented. Students will learn the fundamentals of sampling, descriptive and inferential statistics, and techniques for displaying relationships graphically.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ANTH 239 - Topics in Cultural Anthropology****Overview****Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

239

**Course Title**

Topics in Cultural Anthropology

**Department(s)**

Anthropology

**Description**

Topics will be announced. Course may be repeated provided the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ANTH 239W - Topics in Cultural Anthropology

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
ANTH	239W

Course Title  
Topics in Cultural Anthropology

Department(s)  
Anthropology

Description  
Topics will be announced. Course may be repeated provided the topic is different.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## ANTH 240 - Essentials of Archaeology

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
ANTH	240

Course Title  
Essentials of Archaeology

Department(s)  
Anthropology

Description  
An examination of archaeological techniques and methods of interpretation that provide the basis for reconstruction of the life ways of past cultures.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## ANTH 241 - Archaeology of Mesoamerica

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
ANTH	241

Course Title  
Archaeology of Mesoamerica

Department(s)  
Anthropology

Description  
The development of complex societies in Mexico and Central America focusing on the Olmecs, Maya, Aztecs, Mixtecs, and Teotihuacan. Pre-16th century development of agriculture, the concept of zero, intricate calendars, writing, political and religious hierarchies, and immense ceremonial architecture in relation to general explanations for the emergence and collapse of complex societies.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## ANTH 242 - Archaeology of Europe

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
ANTH	242

Course Title  
Archaeology of Europe

Department(s)  
Anthropology

Description  
This lecture course traces the major themes in the cultural development of Europe. From the florescence of Paleolithic art through the spread of the Indo-European language to the impact of the Roman Empire on the Celtic world, this course tracks the changing forms of social integration.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**ANTH 242W - Archaeology of Europe****Overview**Academic Institution  
QNS01Subject area  
ANTHCatalog Number  
242WCourse Title  
Archaeology of EuropeDepartment(s)  
Anthropology

**Description**  
This lecture course traces the major themes in the cultural development of Europe. From the florescence of Paleolithic art through the spread of the Indo-European language to the impact of the Roman Empire on the Celtic world, this course tracks the changing forms of social integration.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**ANTH 243 - Archaeology of North America****Overview**Academic Institution  
QNS01Subject area  
ANTHCatalog Number  
243Course Title  
Archaeology of North AmericaDepartment(s)  
Anthropology

**Description**  
Examines the development of North American cultures from the arrival of humans on the continent through the impact of European colonization.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**ANTH 245 - Archaeology of South America****Overview**Academic Institution  
QNS01Subject area  
ANTHCatalog Number  
245Course Title  
Archaeology of South AmericaDepartment(s)  
Anthropology

**Description**  
Examines the development of cultures from the first peopling of South America to the arrival of the Europeans.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**ANTH 246 - Archaeology of the Near East****Overview**Academic Institution  
QNS01Subject area  
ANTHCatalog Number  
246Course Title  
Archaeology of the Near EastDepartment(s)  
Anthropology

**Description**  
The Near East is considered the locus of many of the world's most significant socio-cultural "firsts," including the origins of agriculture, the earliest cities, the earliest writing system, and some of the world's oldest empires. This course reviews the archaeology of the Near East from the Mesolithic (ca. 18,000 BC) to the aftermath of the Bronze Age (ca. 1000 BC), and discusses current academic debates over some of the sociocultural "firsts" attributed to it. In addition, we will look at the history of archaeology in the region and consider its political context in the past and present.

Academic Career  
UndergraduateLiberal Arts  
Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ANTH 246W - Archaeology of the Near East****Overview****Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

246W

**Course Title**

Archaeology of the Near East

**Department(s)**

Anthropology

**Description**

The Near East is considered the locus of many of the world's most significant sociocultural "firsts," including the origins of agriculture, the earliest cities, the earliest writing system, and some of the world's oldest empires. The course reviews the archaeology of the Near East from the Mesolithic (ca. 18,000 BC) to the aftermath of the Bronze Age (ca. 1000 BC), and discusses current academic debates over some of the sociocultural "firsts" attributed to it. In addition, we will look at the history of archaeology in the region and consider its political context in the past and present.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ANTH 248 - World of the Vikings****Overview****Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

248

**Course Title**

World of the Vikings

**Department(s)**

Anthropology

**Description**

This course focuses on early Norse culture, migration, and settlement across the North Atlantic ca. 750–1050 A.D. Issues related to Viking raids, shipbuilding, social organization and integration, agriculture, and religion are explored through archaeological evidence and historical references. How we know what we think we

know about the Norse is critically examined so as to provide a more nuanced view beyond the received wisdom and popular interpretations of the Vikings in the media.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ANTH 249 - Topics in Archaeological Area Studies****Overview****Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

249

**Course Title**

Topics in Archaeological Area Studies

**Department(s)**

Anthropology

**Description**

Topics will be announced. Course may be repeated provided the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ANTH 250 - Field Methods in Archaeology****Overview****Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

250

**Course Title**

Field Methods in Archaeology

**Department(s)**

Anthropology

**Description**

Field training in archaeological survey and excavation in actual selected field sites. Basic archaeological field techniques will be taught, and students will develop skills in scientific data-recording procedures. Prehistoric sites will be located, mapped, and described, and cultural materials will be recovered in the field for subsequent laboratory analysis. Course may be retaken for a maximum combined total of 6 credits.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ANTH 2501 - Field Methods in Archaeology****Overview****Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

2501

**Course Title**

Field Methods in Archaeology

**Department(s)**

Anthropology

**Description**

Field training in archaeological survey and excavation in actual selected field sites. Basic archaeology field techniques will be taught, and students will develop skills in scientific data-recording procedures. Prehistoric sites will be located, mapped, and described, and cultural materials will be recovered in the field for subsequent laboratory analysis. Course may be retaken for a maximum combined total of 6 credits.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

**ANTH 2502 - Field Methods in Archaeology****Overview****Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

2502

**Course Title**

Field Methods in Archaeology

**Department(s)**

Anthropology

**Description**

Field training in archaeological survey and excavation in actual selected field sites. Basic archaeology field techniques will be taught, and students will develop skills in scientific data-recording procedures. Prehistoric sites will be located, mapped, and described, and cultural materials will be recovered in the field for subsequent laboratory analysis. Course may be retaken for a maximum combined total of 6 credits.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

2

**Maximum Units**

2

**ANTH 2503 - Field Methods in Archaeology****Overview****Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

2503

**Course Title**

Field Methods in Archaeology

**Department(s)**

Anthropology

**Description**

Field training in archaeological survey and excavation in actual selected field sites. Basic archaeological field techniques will be taught and students will develop skills in scientific data-recording procedures. Prehistoric sites will be located, mapped, and described, and cultural materials will be recovered in the field for subsequent laboratory analysis.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ANTH 2504 - Field Methods in Archaeology

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
ANTH                                      2504

**Course Title**  
Field Methods in Archaeology

**Department(s)**  
Anthropology

**Description**  
Field training in archaeological survey and excavation in actual selected field sites. Basic archaeological field techniques will be taught and students will develop skills in scientific data-recording procedures. Prehistoric sites will be located, mapped, and described, and cultural materials will be recovered in the field for subsequent laboratory analysis.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
4    4

## ANTH 2505 - Field Methods in Archaeology

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
ANTH                                      2505

**Course Title**  
Field Methods in Archaeology

**Department(s)**  
Anthropology

**Description**  
Field training in archaeological survey and excavation in actual selected field sites. Basic archaeological field techniques will be taught and students will develop skills in scientific data-recording procedures. Prehistoric sites will be located, mapped, and described, and cultural materials will be recovered in the field for subsequent laboratory analysis.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
5    5

## ANTH 2506 - Field Methods in Archaeology

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
ANTH                                      2506

**Course Title**  
Field Methods in Archaeology

**Department(s)**  
Anthropology

**Description**  
Field training in archaeological survey and excavation in actual selected field sites. Basic archaeological field techniques will be taught and students will develop skills in scientific data-recording procedures. Prehistoric sites will be located, mapped, and described, and cultural materials will be recovered in the field for subsequent laboratory analysis.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
6    6

## ANTH 252 - Historic Archaeology

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
ANTH                                      252

**Course Title**  
Historic Archaeology

**Department(s)**  
Anthropology

**Description**  
This course provides an introduction to Historical Archaeology and explores the ways in which archaeologists use material culture, in conjunction with the documentary record and oral history, to reconstruct the details of the human past from 1500 to 1900 AD. In particular, the course addresses the key research themes within the subfield of Historical Archaeology: race, gender, class, ethnic identity, migration & diaspora, trade & exchange, and commensality. Drawing from recent theoretical and methodological developments within the discipline, this course addresses the ways in which Historical Archaeology is used to understand the daily lives of individuals in North America, the Caribbean, Australia, Western Africa, China, and Europe – especially those of underrepresented communities.



**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ANTH 256 - Archaeology of Food

**Overview****Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

256

**Course Title**

Archaeology of Food

**Department(s)**

Anthropology

**Description**

As an intensely social activity, food plays a central role in our lives. This course focuses on the study of food as a way to understand past prehistoric and historic-period societies. Using case studies, we will examine the origin, development, and cultural significance of the foods we eat, delve into the role of food in human evolution, follow the development of foodways through time, and learn how archaeologists use a wide range of artifacts, features, plant and animal remains, and biochemical data to recover information about foods.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ANTH 258 - Cultural Property, Heritage and the Law

**Overview****Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

258

**Course Title**

Cultural Property, Heritage and the Law

**Department(s)**

Anthropology

**Description**

This course addresses the politics of heritage, the destruction of antiquities, indigenous rights, and control over cultural practices and products. It introduces students to the debates and policies that have developed around these issues over the past 40 years, and it introduces how the US and international legal systems work in the context of cultural policy.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ANTH 259 - Topics in Archaeology

**Overview****Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

259

**Course Title**

Topics in Archaeology

**Department(s)**

Anthropology

**Description**

Topics will be announced. Course may be repeated provided the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ANTH 260 - Essentials of Biological Anthropology

**Overview****Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

260

**Course Title**

Essentials of Biological Anthropology

**Department(s)**

Anthropology

**Description**

An in-depth overview of the method and theory of biological anthropology to solidify student understanding of the discipline's key concepts via in-class discussions and hands-on exercises.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ANTH 262 - The Nonhuman Primates

**Overview****Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

262

**Course Title**

The Nonhuman Primates

**Department(s)**

Anthropology

**Description**

A broad survey of natural history and diversity of our closest relatives, the living nonhuman primates – lemurs, lorises, galagos, tarsiers, monkeys, and apes – focusing on anatomical, ecological, and behavioral differences among primate taxonomic groups and implications of this variation for human biology, behavior, and evolution.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ANTH 264 - Faunal Analysis

**Overview****Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

264

**Course Title**

Faunal Analysis

**Department(s)**

Anthropology

**Description**

This course will give students training in the study of animal bones from archeological and paleontological sites. A broad survey of skeletons from a variety of animals (mammals, birds, reptiles and fish) leads to a focus on the bones of medium-sized ungulates commonly found at archeological sites (e.g., the white-tailed deer *Odocoileus virginianus*). The class period will be divided between lecture and lab time. Students will be involved in hands-on identification of bones, and will learn to identify damage on bones made from weathering, butchery with stone tools, and carnivore feeding. Experiments will be carried out to illustrate the relationship between particular activities and specific types of bone damage.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ANTH 270 - Evolutionary Medicine

**Overview****Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

270

**Course Title**

Evolutionary Medicine

**Department(s)**

Anthropology

**Description**

This course is an introduction to the principles and methods used by epidemiologists to determine the causes and study the distribution of diseases in human populations. Cultural aspects of disease are integrated with archaeology and physical anthropology in a broad historical survey to illustrate the impact of disease on historic populations.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ANTH 271 - Human Biology

### Overview

#### Academic Institution

QNS01

#### Subject area

ANTH

#### Catalog Number

271

#### Course Title

Human Biology

#### Department(s)

Anthropology

#### Description

Investigation of the inner workings of human biology using a biocultural approach. Biocultural perspectives consider the evolutionary, social and biological factors that underpin our biology and shape health and disease. This course introduces the basic structures of the integumentary (i.e., skin), blood, skeletal, respiratory, endocrine, circulatory, and reproductive systems with interactive lab activities. We will move beyond simple mechanistic explanations and explore biocultural and evolutionary explanations for individual and population-level differences across these systems. This course employs the critical lens of health inequity/disparity literature to examine how risk of pathologies/disruptions to these systems are focused on marginalized populations both globally and within the United States. Case studies from anthropological research will be incorporated into discussion of a range of topics, including but not limited to sickle-cell anemia, osteoporosis, psychosocial stress and health, COVID-19, cardiovascular disease, and premature births.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## ANTH 272 - The Human Skeleton

### Overview

#### Academic Institution

QNS01

#### Subject area

ANTH

#### Catalog Number

272

#### Course Title

The Human Skeleton

#### Department(s)

Anthropology

#### Description

Using an anthropological and evolutionary perspective, this course combines an anatomical and functional approach in order to acquaint students with the human skeleton and identification of skeletal remains. Also introduces students to metric studies and to the use of osteometric and anthropometric instruments.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## ANTH 275 - Disease in the Past

### Overview

#### Academic Institution

QNS01

#### Subject area

ANTH

#### Catalog Number

275

#### Course Title

Disease in the Past

#### Department(s)

Anthropology

#### Description

Health and biocultural adaptations in prehistoric populations will be explored by examining the effects that stressors such as infectious disease, poor nutrition, traumatic injury, and occupational hazards have on the skeletal system.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## ANTH 276 - Human Growth and Development

### Overview

#### Academic Institution

QNS01

#### Subject area

ANTH

#### Catalog Number

276

#### Course Title

Human Growth and Development

#### Department(s)

Anthropology

**Description**

An examination of the human life cycle from an evolutionary perspective. Features of the human life cycle such as pregnancy, childbirth, child growth, parental behavior, reproductive behavior, and aging will be compared to those of non-human primates and extinct hominids to try to understand how, when and why the particular features of the human life cycle evolved.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**ANTH 276W - Human Growth and Development**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
ANTH	276W

**Course Title**  
Human Growth and Development

**Department(s)**  
Anthropology

**Description**  
An examination of the human life cycle from an evolutionary perspective. Features of the human life cycle such as pregnancy, childbirth, child growth, parental behavior, reproductive behavior, and aging will be compared to those of non-human primates.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**ANTH 279 - Topics in Biological Anthropology**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
ANTH	279

**Course Title**

Topics in Biological Anthropology

**Department(s)**  
Anthropology

**Description**  
Topics will be announced. Course may be repeated provided the topic is different.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**ANTH 280 - Language and Social Identity**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
ANTH	280

**Course Title**  
Language and Social Identity

**Department(s)**  
Anthropology

**Description**  
This course will introduce the linguistic and social theories that are used to examine the relationship between identities and the use of language. It explores these issues through reading ethnographic accounts and conducting projects in conversation analysis.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**ANTH 281 - Analyzing Language in Action**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
ANTH	281

**Course Title**

Analyzing Language in Action

**Department(s)**

Anthropology

**Description**

This course introduces the theories, approaches, and methods of discourse analysis, the study of human discourse or socially situated language use. We examine how people express themselves, do things, become who they are, and make things happen using language, and how discourse(s) on social beliefs and behaviors influence (and are used in) the construction and production of meaning.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ANTH 282 - Linguistic Subjectivities in Latin America

**Overview****Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

282

**Course Title**

Linguistic Subjectivities in Latin America

**Department(s)**

Anthropology

**Description**

An exploration of the relationship between language and social life in Latin America through ethnographic work. Students will be introduced to some of the most important theoretical discussions in linguistic anthropology and to relevant ethnographic cases that illuminate those discussions. Ethnographic case studies will focus on Indigenous and Black communities and will be divided into the following geographical areas: Mexico and Central America, the Caribbean, the Andes and Amazonia, and finally Brazil and Venezuela.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ANTH 285 - Sociolinguistics

**Overview****Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

285

**Course Title**

Sociolinguistics

**Department(s)**

Anthropology

**Description**

Introduction to the study of the relationship between language and society. Sociocultural factors which influence language form, use, and history.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ANTH 289 - Topics in Linguistic Anthropology

**Overview****Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

289

**Course Title**

Topics in Linguistic Anthropology

**Department(s)**

Anthropology

**Description**

Course may be repeated once if topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ANTH 290 - Topics in Anthropology

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
ANTH                                      290

**Course Title**  
Topics in Anthropology

**Department(s)**  
Anthropology

**Description**  
This course will have exams that include essay questions and 10-15 pages of writing (either several short papers or one longer paper done in stages). Opportunity will be provided for students to receive feedback on their writing and for explanation of the necessary ingredients of a good paper and good writing. May be repeated for credit provided the topic is different.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## ANTH 290W - Topics in Anthropology

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
ANTH                                      290W

**Course Title**  
Topics in Anthropology

**Department(s)**  
Anthropology

**Description**  
This course will have exams that include essay questions and 10-15 pages of writing (either several short papers or one longer paper done in stages). Opportunity will be provided for students to receive feedback on their writing and for explanation of the necessary ingredients of a good paper and good writing. May be repeated for credit provided the topic is different.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## ANTH 2951 - Independent Studies in Anthropology

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
ANTH                                      2951

**Course Title**  
Independent Studies in Anthropology

**Department(s)**  
Anthropology

**Description**  
This course permits a student, under the supervision of a facultybmember , to plan, propose, and, once approved, conduct an individualized program of independent study on a topic of anthropologically related interest or concern.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
1    1

## ANTH 2952 - Independent Studies in Anthropology

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
ANTH                                      2952

**Course Title**  
Independent Studies in Anthropology

**Department(s)**  
Anthropology

**Description**  
This course permits a student, under the supervision of a facultybmember , to plan, propose, and, once approved, conduct an individualized program of independent study on a topic of anthropologically related interest or concern.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
2	2

## ANTH 2953 - Independent Studies in Anthropology

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
ANTH	2953

**Course Title**  
Independent Studies in Anthropology

**Department(s)**  
Anthropology

**Description**  
This course permits a student, under the supervision of a facultybmember , to plan, propose, and, once approved, conduct an individualized program of independent study on a topic of anthropologically related interest or concern.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## ANTH 2954 - Independent Studies in Anthropology

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
ANTH	2954

**Course Title**  
Independent Studies in Anthropology

**Department(s)**  
Anthropology

**Description**  
This course permits a student, under the supervision of a facultybmember , to plan, propose, and, once approved, conduct an individualized program of independent study on a topic of anthropologically related interest or concern.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
4	4

## ANTH 2955 - Independent Studies in Anthropology

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
ANTH	2955

**Course Title**  
Independent Studies in Anthropology

**Department(s)**  
Anthropology

**Description**  
This course permits a student, under the supervision of a facultybmember , to plan, propose, and, once approved, conduct an individualized program of independent study on a topic of anthropologically related interest or concern.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
5	5

## ANTH 2956 - Independent Studies in Anthropology

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
ANTH	2956

**Course Title**  
Independent Studies in Anthropology

**Department(s)**  
Anthropology

**Description**  
This course permits a student, under the supervision of a facultybmember , to plan, propose, and, once approved, conduct an individualized program of independent study on a topic of anthropologically related interest or concern.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

6

**Maximum Units**

6

## ANTH 302 - Ecology and Culture

**Overview**

**Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

302

**Course Title**

Ecology and Culture

**Department(s)**

Anthropology

**Description**

This seminar focuses on the question, Why do cultures change? Taking ethnographic and archaeological examples of foragers, herders, and farmers, the class will examine the relationship between environmental change, human population growth, technological change, the organization of the economy, and the exercise of power.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## ANTH 304 - Anthropology of Development

**Overview**

**Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

304

**Course Title**

Anthropology of Development

**Department(s)**

Anthropology

**Description**

Third world and indigenous peoples are being incorporated more fully into the modern world system by means of processes generally labeled as "development." Through an examination of several cases, this course will analyze the economic, political, cultural, demographic, and ecological impacts of this process.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## ANTH 306 - Anthropology of Religion

**Overview**

**Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

306

**Course Title**

Anthropology of Religion

**Department(s)**

Anthropology

**Description**

This course explores theoretical debates in anthropology concerning religion. In doing so it addresses both the issue of general theories of religion and their applicability in specific cultural contexts.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## ANTH 308 - Urban Anthropology

**Overview**

**Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

308

**Course Title**

Urban Anthropology



**Department(s)**

Anthropology

**Description**

An introduction to cities in historical and global perspective, this course examines urban origins, theories of development of pre-industrial cities, transformations of urban life in the industrial revolution, and the interplay of race, ethnicity, class, and gender in contemporary cities around the world. Final focus is on U. S. centers and forms of cultural and economic integration that mark all settlements in the contemporary global arena.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ANTH 309 - Psychological Anthropology

**Overview****Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

309

**Course Title**

Psychological Anthropology

**Department(s)**

Anthropology

**Description**

This course examines the major theoretical movements in the field of psychological anthropology by surveying four major issues in the field: the relationship of phylogeny and ontogeny; motivation, personality, and mental illness; ethnopsychologies; and cognition. In all four, the central theme is the relationship of culture to behavior or thought.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ANTH 320 - Contemporary Anthropological Theory

**Overview****Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

320

**Course Title**

Contemporary Anthropological Theory

**Department(s)**

Anthropology

**Description**

This course provides an overview of contemporary anthropological theory, including symbolic, interpretive, Marxist, post-structuralist, postmodern, feminist, and historical anthropology. We will read articles by leading theorists and ethnographies which utilize contemporary theory.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ANTH 330 - Seminar in Cultural Anthropology

**Overview****Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

330

**Course Title**

Seminar in Cultural Anthropology

**Department(s)**

Anthropology

**Description**

Course may be repeated if topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ANTH 332 - Anthropology of Memory

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
ANTH                                      332

**Course Title**  
Anthropology of Memory

**Department(s)**  
Anthropology

**Description**  
Examination of the interplay of individual and collective memory and the processes through which representations of the past are produced and challenged. We will pay special attention to how the media of memory—images, rituals, stories, monuments, and landscapes—shape the ways the past is recalled and selectively forgotten.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## ANTH 340 - Archaeological Method and Theory

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
ANTH                                      340

**Course Title**  
Archaeological Method and Theory

**Department(s)**  
Anthropology

**Description**  
In this seminar, students will examine the theories that have guided archaeological research, and the methods developed to pursue these goals.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## ANTH 342 - Origins of Complex Society

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
ANTH                                      342

**Course Title**  
Origins of Complex Society

**Department(s)**  
Anthropology

**Description**  
This course examines the appearance and development of institutionalized inequalities, and the major forms of political organization humans have devised. Proposed explanations for these phenomena will be evaluated against ethnographic and archaeological examples of complex societies.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## ANTH 350 - Seminar in Archaeology

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
ANTH                                      350

**Course Title**  
Seminar in Archaeology

**Department(s)**  
Anthropology

**Description**  
Course may be repeated if topic is different.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3



**Credits**Minimum Units  
3Maximum Units  
3**ANTH 362 - Human Paleontology****Overview**Academic Institution  
QNS01Subject area  
ANTHCatalog Number  
362Course Title  
Human PaleontologyDepartment(s)  
Anthropology**Description**

Human paleontology is a study of the fossil evidence for human evolution. This class will examine morphological diversity of extinct human taxa, to better understand the biological relationships, behaviors, and adaptations of our extinct relatives, and to gain a deeper understanding of when the characteristics defining modern humans emerged.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
4Maximum Units  
4**ANTH 363 - Interpreting the Human Skeleton****Overview**Academic Institution  
QNS01Subject area  
ANTHCatalog Number  
363Course Title  
Interpreting the Human SkeletonDepartment(s)  
Anthropology**Description**

An interdisciplinary approach to research on human skeletal remains from archaeological contexts, introducing students to widely accepted methods for reconstructing patterns of subsistence, diet, disease, demography, and physical activity based principally on the analysis of such remains. Pre-requisites: Anth 260 or two college-level biology courses, Anth 272, Anth 103, and junior standing

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
4Maximum Units  
4**ANTH 368 - Evolution and Human Behavior****Overview**Academic Institution  
QNS01Subject area  
ANTHCatalog Number  
368Course Title  
Evolution and Human BehaviorDepartment(s)  
Anthropology**Description**

This course focuses on a critical examination of the links between evolutionary theory and human behavior via reading and discussion of original research in a seminar format.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**ANTH 369 - Primate Behavior and Ecology****Overview**Academic Institution  
QNS01Subject area  
ANTHCatalog Number  
369Course Title  
Primate Behavior and EcologyDepartment(s)  
Anthropology**Description**

Examination of the behavior and ecology of non-human primates-lemurs, lorises, galagos, tarsiers, monkeys, and apes-from a biological and evolutionary perspective. Topics include feeding ecology, predation, socioecology, sexual selection, kin selection, altruism, dominance, life history, reproduction, mating behavior, reproductive strategies, cognition, social intelligence, and communication. The behavioral ecology of primates will also be compared to that of other mammals as a means of seeing how primates fit into their natural world.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## ANTH 370 - Seminar in Biological Anthropology

**Overview**

**Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

370

**Course Title**

Seminar in Biological Anthropology

**Department(s)**

Anthropology

**Description**

Course may be repeated if topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## ANTH 375 - The Human-Primate Interface

**Overview**

**Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

375

**Course Title**

The Human-Primate Interface

**Department(s)**

Anthropology

**Description**

Exploration of the interface between humans and nonhuman primates from a multi-disciplinary perspective. Topics include the behavioral biology and ecology of nonhuman primates; the contribution that nonhuman primates can make to the study of the evolution of social behavior and language in humans; the history of

primatology as a science; gender issues in science and primatology; the cultural role of primates in societies past and present; the relationship between humans and animals from a philosophical perspective; and historical, economic, and ecological issues related to nonhuman primate conservation, commensalism, and human-wildlife conflict across the globe.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## ANTH 380 - Seminar in Linguistic Anthropology

**Overview**

**Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

380

**Course Title**

Seminar in Linguistic Anthropology

**Department(s)**

Anthropology

**Description**

Course may be repeated for credit provided the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## ANTH 388 - Voices of New York

**Overview**

**Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

388

**Course Title**

Voices of New York

**Department(s)**

Anthropology

**Description**

Prereq.: 12 credits in social sciences or in courses in the Department of Linguistics and Communication Disorders, or permission of instructor. A research seminar using sociolinguistic and anthropological perspectives to explore current language use and attitudes in New York. Students will formulate research questions, and design and carry out original field research projects to answer these questions. Not open to student who have passed LCD 288/ANTH 288. (SYN)

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ANTH 390 - Senior Honors Thesis****Overview****Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

390

**Course Title**

Senior Honors Thesis

**Department(s)**

Anthropology

**Description**

All majors who have received a grade-point average of 3.5 or better and who would like to receive high honors in anthropology may apply to the department in their upper junior year for permission to write an honors thesis on a subject chosen by them in consultation with a member of the faculty. A faculty member will work with them to help them develop an appropriate research project, prepare a bibliography, and establish a research design appropriate to the project. Students who complete this project with a B or better will receive high honors in anthropology.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ANTH 395 - Vt:Studies In Anth****Overview****Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

395

**Course Title**

Vt:Studies In Anth

**Department(s)**

Anthropology

**Description**

The student undertakes a topic of study on an independent basis and pursues it under the supervision of a member of the faculty. May be repeated for up to six credits provided the topic is different. No more than 6 credits can be taken in the ANTH 395 series.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ANTH 3951 - Directed Studies in Anthropology****Overview****Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

3951

**Course Title**

Directed Studies in Anthropology

**Department(s)**

Anthropology

**Description**

The student undertakes a topic of study on an independent basis and pursues it under the supervision of a member of the faculty.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

**ANTH 3952 - Directed Studies in Anthropology****Overview****Academic Institution**

QNS01

**Subject area**  
 ANTH

**Catalog Number**  
 3952

**Course Title**  
 Directed Studies in Anthropology

**Department(s)**  
 Anthropology

**Description**  
 The student undertakes a topic of study on an independent basis and pursues it under the supervision of a member of the faculty.

**Academic Career**  
 Undergraduate

**Liberal Arts**  
 Yes

**Permission Type**  
 No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
2	2

**ANTH 3953 - Directed Studies in Anthropology**

**Overview**

**Academic Institution**  
 QNS01

<b>Subject area</b>	<b>Catalog Number</b>
ANTH	3953

**Course Title**  
 Directed Studies in Anthropology

**Department(s)**  
 Anthropology

**Description**  
 The student undertakes a topic of study on an independent basis and pursues it under the supervision of a member of the faculty.

**Academic Career**  
 Undergraduate

**Liberal Arts**  
 Yes

**Permission Type**  
 No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**ANTH 3954 - Directed Studies in Anthropology**

**Overview**

**Academic Institution**  
 QNS01

<b>Subject area</b>	<b>Catalog Number</b>
ANTH	3954
<b>Course Title</b>	Directed Studies in Anthropology
<b>Department(s)</b>	Anthropology
<b>Description</b>	The student undertakes a topic of study on an independent basis and pursues it under the supervision of a member of the faculty.
<b>Academic Career</b>	Undergraduate
<b>Liberal Arts</b>	Yes
<b>Permission Type</b>	No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
4	4

**ANTH 3955 - Directed Studies in Anthropology**

**Overview**

**Academic Institution**  
 QNS01

<b>Subject area</b>	<b>Catalog Number</b>
ANTH	3955

**Course Title**  
 Directed Studies in Anthropology

**Department(s)**  
 Anthropology

**Description**  
 The student undertakes a topic of study on an independent basis and pursues it under the supervision of a member of the faculty.

**Academic Career**  
 Undergraduate

**Liberal Arts**  
 Yes

**Permission Type**  
 No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
5	5

**ANTH 3956 - Directed Studies in Anthropology**

**Overview**

**Academic Institution**  
 QNS01

**Subject area**  
ANTH

**Catalog Number**  
3956

**Course Title**  
Directed Studies in Anthropology

**Department(s)**  
Anthropology

**Description**  
The student undertakes a topic of study on an independent basis and pursues it under the supervision of a member of the faculty.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
6    6

## ANTH 3971 - Directed Research in Anthropology

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
ANTH                                      3971

**Course Title**  
Directed Research in Anthropology

**Department(s)**  
Anthropology

**Description**  
The student undertakes an individual research problem and pursues it under the supervision of a member of the faculty. Maximum of 12 credits applicable to the baccalaureate degree. No more than 12 credits can be taken in the ANTH 397 series.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
1    1

## ANTH 39710 - Directed Research in Anthropology

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
ANTH                                      39710

**Course Title**  
Directed Research in Anthropology

**Department(s)**  
Anthropology

**Description**  
The student undertakes an individual research problem and pursues it under the supervision of a member of the faculty. Maximum of 12 credits applicable to the baccalaureate degree. No more than 12 credits can be taken in the ANTH 397 series.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
10    10

## ANTH 39711 - Directed Research in Anthropology

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
ANTH                                      39711

**Course Title**  
Directed Research in Anthropology

**Department(s)**  
Anthropology

**Description**  
The student undertakes an individual research problem and pursues it under the supervision of a member of the faculty. Maximum of 12 credits applicable to the baccalaureate degree. No more than 12 credits can be taken in the ANTH 397 series.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required



**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
11	11

**ANTH 39712 - Directed Research in Anthropology****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
ANTH	39712

**Course Title**  
Directed Research in Anthropology

**Department(s)**  
Anthropology

**Description**  
The student undertakes an individual research problem and pursues it under the supervision of a member of the faculty. Maximum of 12 credits applicable to the baccalaureate degree. No more than 12 credits can be taken in the ANTH 397 series.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
12	12

**ANTH 3972 - Directed Research in Anthropology****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
ANTH	3972

**Course Title**  
Directed Research in Anthropology

**Department(s)**  
Anthropology

**Description**  
The student undertakes an individual research problem and pursues it under the supervision of a member of the faculty. Maximum of 12 credits applicable to the baccalaureate degree. No more than 12 credits can be taken in the ANTH 397 series.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
2	2

**ANTH 3973 - Directed Research in Anthropology****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
ANTH	3973

**Course Title**  
Directed Research in Anthropology

**Department(s)**  
Anthropology

**Description**  
The student undertakes an individual research problem and pursues it under the supervision of a member of the faculty.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**ANTH 3974 - Directed Research in Anthropology****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
ANTH	3974

**Course Title**  
Directed Research in Anthropology

**Department(s)**  
Anthropology

**Description**  
The student undertakes an individual research problem and pursues it under the supervision of a member of the faculty. Maximum of 12 credits applicable to the baccalaureate degree. No more than 12 credits can be taken in the ANTH 397 series.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

## ANTH 3975 - Directed Research in Anthropology

**Overview****Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

3975

**Course Title**

Directed Research in Anthropology

**Department(s)**

Anthropology

**Description**

The student undertakes an individual research problem and pursues it under the supervision of a member of the faculty. Maximum of 12 credits applicable to the baccalaureate degree. No more than 12 credits can be taken in the ANTH 397 series.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

5

**Maximum Units**

5

## ANTH 3976 - Directed Research in Anthropology

**Overview****Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

3976

**Course Title**

Directed Research in Anthropology

**Department(s)**

Anthropology

**Description**

The student undertakes an individual research problem and pursues it under the supervision of a member of the faculty. Maximum of 12 credits applicable to the baccalaureate degree. No more than 12 credits can be taken in the ANTH 397 series.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

6

**Maximum Units**

6

## ANTH 3977 - Directed Research in Anthropology

**Overview****Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

3977

**Course Title**

Directed Research in Anthropology

**Department(s)**

Anthropology

**Description**

The student undertakes an individual research problem and pursues it under the supervision of a member of the faculty. Maximum of 12 credits applicable to the baccalaureate degree. No more than 12 credits can be taken in the ANTH 397 series.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

7

**Maximum Units**

7

## ANTH 3978 - Directed Research in Anthropology

**Overview****Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

3978

**Course Title**

Directed Research in Anthropology

**Department(s)**

Anthropology

**Description**

The student undertakes an individual research problem and pursues it under the supervision of a member of the faculty. Maximum of 12 credits applicable to the baccalaureate degree. No more than 12 credits can be taken in the ANTH 397 series.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

8

**Maximum Units**

8

## ANTH 3979 - Directed Research in Anthropology

**Overview****Academic Institution**

QNS01

**Subject area**

ANTH

**Catalog Number**

3979

**Course Title**

Directed Research in Anthropology

**Department(s)**

Anthropology

**Description**

The student undertakes an individual research problem and pursues it under the supervision of a member of the faculty. Maximum of 12 credits applicable to the baccalaureate degree. No more than 12 credits can be taken in the ANTH 397 series.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

9

**Maximum Units**

9

## ARAB 101 - Elementary Arabic I

**Overview****Academic Institution**

QNS01

**Subject area**

ARAB

**Catalog Number**

101

**Course Title**

Elementary Arabic I

**Department(s)**

Classical, Middle East &amp; Asian Languages

**Description**

A beginner's course in modern Arabic, designed to give elementary control over the spoken and the written word; practice in reading elementary texts and in oral expression.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

## ARAB 102 - Elementary Arabic II

**Overview****Academic Institution**

QNS01

**Subject area**

ARAB

**Catalog Number**

102

**Course Title**

Elementary Arabic II

**Department(s)**

Classical, Middle East &amp; Asian Languages

**Description**

A continuation of ARAB 101.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

## ARAB 203 - Intermediate Arabic I

### Overview

Academic Institution  
QNS01

Subject area Catalog Number  
ARAB 203

Course Title  
Intermediate Arabic I

Department(s)  
Classical, Middle East & Asian Languages

Description  
A continuation of ARAB 102.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units Maximum Units  
3 3

## ARAB 204 - Intermediate Arabic II

### Overview

Academic Institution  
QNS01

Subject area Catalog Number  
ARAB 204

Course Title  
Intermediate Arabic II

Department(s)  
Classical, Middle East & Asian Languages

Description  
A continuation of ARAB 203.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units Maximum Units  
3 3

## ARAB 210M - Arabic Lang Exempt

### Overview

Academic Institution  
QNS01

Subject area Catalog Number  
ARAB 210M

Course Title  
Arabic Lang Exempt

Department(s)  
Classical, Middle East & Asian Languages

Description  
Arabic Lang Exempt

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units Maximum Units  
0 0

## ARAB 210MC - Exempt (Cuny AA/AS)

### Overview

Academic Institution  
QNS01

Subject area Catalog Number  
ARAB 210MC

Course Title  
Exempt (Cuny AA/AS)

Department(s)  
Classical, Middle East & Asian Languages

Description  
Exempt (Cuny AA/AS)

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units Maximum Units  
0 0

**ARAB 210ME - Req Met By Prof Exam****Overview**

Academic Institution  
QNS01

Subject area Catalog Number  
ARAB 210ME

Course Title  
Req Met By Prof Exam

Department(s)  
Classical, Middle East & Asian Languages

Description  
Req Met By Prof Exam

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

**Credits**

Minimum Units Maximum Units  
0 0

**ARAB 210MH - Req Met Based On H.S****Overview**

Academic Institution  
QNS01

Subject area Catalog Number  
ARAB 210MH

Course Title  
Req Met Based On H.S

Department(s)  
Classical, Middle East & Asian Languages

Description  
Req Met Based On H.S

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

**Credits**

Minimum Units Maximum Units  
0 0

**ARAB 210MP - Req Met By Prior Wrk****Overview**

Academic Institution  
QNS01

Subject area Catalog Number  
ARAB 210MP

Course Title  
Req Met By Prior Wrk

Department(s)  
Classical, Middle East & Asian Languages

Description  
Req Met By Prior Wrk

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

**Credits**

Minimum Units Maximum Units  
0 0

**ARAB 305 - Advanced Arabic I****Overview**

Academic Institution  
QNS01

Subject area Catalog Number  
ARAB 305

Course Title  
Advanced Arabic I

Department(s)  
Classical, Middle East & Asian Languages

Description  
Continued expansion of knowledge of Arabic grammar and style through readings from a variety of sources including newspaper articles, short stories, and essays. This class will focus on the four language skills (reading, writing, listening, speaking). Class will be conducted in Arabic. (Course may also be given as a tutorial; consult coordinator)

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

**Credits**

Minimum Units Maximum Units  
3 3

## ARAB 306 - Advanced Arabic II

### Overview

#### Academic Institution

QNS01

#### Subject area

ARAB

#### Catalog Number

306

#### Course Title

Advanced Arabic II

#### Department(s)

Classical, Middle East &amp; Asian Languages

#### Description

A continuation of ARAB 305, with further emphasis on reading, writing, listening, and speaking. (Course may also be given as a tutorial; consult coordinator.)

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## ARAM 205 - Aramaic for Readers of Hebrew

### Overview

#### Academic Institution

QNS01

#### Subject area

ARAM

#### Catalog Number

205

#### Course Title

Aramaic for Readers of Hebrew

#### Department(s)

Classical, Middle East &amp; Asian Languages

#### Description

An introduction to Aramaic for intermediate or advanced students of Hebrew, with a focus on the verb conjugations, declensions and syntax of Babylonian Jewish dialect necessary for reading and decoding Aramaic texts. Short readings selected from works of Jewish legal and literary significance, including the Babylonian Talmud, the targumim, and other rabbinic works.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## ARAM 350 - Structure and Argumentation of the Talmud

### Overview

#### Academic Institution

QNS01

#### Subject area

ARAM

#### Catalog Number

350

#### Course Title

Structure and Argumentation of the Talmud

#### Department(s)

Classical, Middle East &amp; Asian Languages

#### Description

An introduction to the basic literary unit of the Talmud, the sugya, as a genre with its own structures, methods of argumentation and terminology. Students will learn to analyze this argumentation, will become familiar with the basic philology, and will understand how to identify the variety of historical layers.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## ARAM 370 - Topics in Babylonian and Palestinian Talmuds

### Overview

#### Academic Institution

QNS01

#### Subject area

ARAM

#### Catalog Number

370

#### Course Title

Topics in Babylonian and Palestinian Talmuds

#### Department(s)

Classical, Middle East &amp; Asian Languages

#### Description

A capstone course with continued emphasis on methods introduced in Aramaic 350, including the principles of Talmudic argumentation and philological skills. The course will bring material together from a variety of rabbinic and pre-Rabbinic sources (Hebrew Bible, Tannaitic words, the Talmuds, midrashic collections). Students will also be introduced to basic comparative methods.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
3    3

## ART 1622 - In St Prj Color

### Overview

Academic Institution  
QNS01

Subject area                              Catalog Number  
ART    1622

Course Title  
In St Prj Color

Department(s)  
Art

Description  
In St Prj Color

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
2    2

## ART 1623 - In St Prj Color

### Overview

Academic Institution  
QNS01

Subject area                              Catalog Number  
ART    1623

Course Title  
In St Prj Color

Department(s)  
Art

Description  
In St Prj Color

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
2    2

## ART 1822 - In St Prj Sculp

### Overview

Academic Institution  
QNS01

Subject area                              Catalog Number  
ART    1822

Course Title  
In St Prj Sculp

Department(s)  
Art

Description  
This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
2    2

## ART 1823 - In St Prj Sculp

### Overview

Academic Institution  
QNS01

Subject area                              Catalog Number  
ART    1823

Course Title  
In St Prj Sculp

Department(s)  
Art

Description  
This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
2    2

## ART 2602 - In St Prj Ptg

### Overview

Academic Institution  
QNS01

Subject area                              Catalog Number  
ART    2602

Course Title  
In St Prj Ptg

Department(s)  
Art

Description  
This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
2    2

## ART 2603 - In St Prj Ptg

### Overview

Academic Institution  
QNS01

Subject area                              Catalog Number  
ART    2603

Course Title  
In St Prj Ptg

Department(s)  
Art

Description  
This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
2    2

## ART 2732 - In St Prj Litho

### Overview

Academic Institution  
QNS01

Subject area                              Catalog Number  
ART    2732

Course Title  
In St Prj Litho

Department(s)  
Art

Description  
This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
2    2

## ART 2733 - Lithography

### Overview

Academic Institution  
QNS01

Subject area                              Catalog Number  
ART    2733

Course Title  
Lithography

Department(s)  
Art

Description  
This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required



### Credits

Minimum Units                      Maximum Units  
2    2

## ART 2802 - In St Prj 3d Comp

### Overview

Academic Institution  
QNS01

Subject area                              Catalog Number  
ART    2802

Course Title  
In St Prj 3d Comp

Department(s)  
Art

Description  
In St Prj 3d Comp

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
2    2

## ART E2 - Basic Design 1

### Overview

Academic Institution  
QNS01

Subject area                              Catalog Number  
ART    E2

Course Title  
Basic Design 1

Department(s)  
Art

Description  
Basic Design 1

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
2    2

## ART E3 - Three-Dimensional Design

### Overview

Academic Institution  
QNS01

Subject area                              Catalog Number  
ART    E3

Course Title  
Three-Dimensional Design

Department(s)  
Art

Description  
Three-Dimensional Design

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
3    3

## ART E4 - Basic Design II

### Overview

Academic Institution  
QNS01

Subject area                              Catalog Number  
ART    E4

Course Title  
Basic Design II

Department(s)  
Art

Description  
Basic Design II

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

**Credits**Minimum Units  
2Maximum Units  
2**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**ARTH 1 - Introduction to Art****Overview****Academic Institution**

QNS01

**Subject area**

ARTH

**Catalog Number**

1

**Course Title**

Introduction to Art

**Department(s)**

Art

**Description**

The understanding and appreciation of the visual arts, mainly painting, sculpture, and architecture, throughout world history. Selections of both western and non-western art will be used to provide basic terms and techniques for analyzing the style and meaning of works, and for understanding their significance as both aesthetic creations and expressions of social, political, and personal concerns.

(Note: Not open to students who are enrolled in or have received credit for ARTH 101 and 102.)

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FCE - Flexible Core - Creative Expression

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**ARTH 101 - History of Western Art I****Overview****Academic Institution**

QNS01

**Subject area**

ARTH

**Catalog Number**

101

**Course Title**

History of Western Art I

**Department(s)**

Art

**Description**

A chronological survey of the major periods, styles, artists, and monuments of western visual arts, primarily painting, sculpture, and architecture beginning with the earliest human artistic creations in prehistoric times, continuing through the ancient and medieval worlds to the Gothic era. (Note: Not open to students who are enrolled in or have received credit for ARTH 1 and 102.)

**Academic Career**

Undergraduate

**Credits**Minimum Units  
3Maximum Units  
3**ARTH 102 - History of Western Art II****Overview****Academic Institution**

QNS01

**Subject area**

ARTH

**Catalog Number**

102

**Course Title**

History of Western Art II

**Department(s)**

Art

**Description**

A chronological survey of the major periods, styles, artists, and monuments of western visual arts, primarily painting, sculpture, and architecture beginning with the development of the arts from the Renaissance through the Baroque and 18th century to the modern era. (Note: Not open to students who are enrolled in or have received credit for both ARTH 1 and 101.)

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FCE - Flexible Core - Creative Expression

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**ARTH 110 - Survey of Ancient Art****Overview****Academic Institution**

QNS01

**Subject area**

ARTH

**Catalog Number**

110

**Course Title**

Survey of Ancient Art

**Department(s)**

Art

**Description**

The art and architecture of ancient Greece and Rome, from the Minoan and Mycenaean periods until the late Roman Empire in the fourth century C.E. This time span is covered in chronological order, with some emphasis on the monuments of the Classical and Hellenistic Greek periods, and the Early to High Roman Imperial periods.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Requirement Designation**  
FCE - Flexible Core - Creative Expression

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**ARTH 111 - Survey of Medieval Art****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
ARTH	111

**Course Title**  
Survey of Medieval Art

**Department(s)**  
Art

**Description**  
The art of the European Middle Ages from its beginnings in pre-Christian Celtic art through Carolingian and Romanesque art and the art of the great Gothic cathedrals.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**ARTH 112 - Survey of Renaissance and Baroque Art****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
ARTH	112

**Course Title**

Survey of Renaissance and Baroque Art

**Department(s)**  
Art

**Description**

The painting, sculpture, and architecture of western Europe from 1300 to 1750 including major figures and cultural ideals of the early modern period, from Giotto to Leonardo da Vinci, Michelangelo, Bernini, Caravaggio, and Rembrandt.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**ARTH 113 - Survey of Modern Art****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
ARTH	113

**Course Title**  
Survey of Modern Art

**Department(s)**  
Art

**Description**  
Western art from the late eighteenth century to the present, with attention to the dramatic social, technological, and intellectual changes of modern life that set its painting, sculpture, architecture, and other art forms apart from earlier, pre-industrial times. Artists covered range from the Romantics to the Impressionists to van Gogh and Picasso.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Requirement Designation**  
FCE - Flexible Core - Creative Expression

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**ARTH 114 - Survey of Asian Art****Overview**

**Academic Institution**  
QNS01

**Subject area**  
ARTH

**Catalog Number**  
114

**Course Title**  
Survey of Asian Art

**Department(s)**  
Art

**Description**  
A comparative study of the artistic traditions of India, China and Japan, from their Stone Age beginnings to recent trends. Focus on the relationship of works of art to the philosophies of Confucianism, Buddhism, and Taoism.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Requirement Designation**  
FCE - Flexible Core - Creative Expression

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**  
3

**Maximum Units**  
3

## ARTH 115 - Principles of Architecture

### Overview

**Academic Institution**  
QNS01

**Subject area**  
ARTH

**Catalog Number**  
115

**Course Title**  
Principles of Architecture

**Department(s)**  
Art

**Description**  
Analysis of the varieties of architectural space formation, the techniques used to achieve them and the resulting meanings encoded in a selected series of worldwide examples. The course may require several field trips to appropriate examples of space types available in metro New York.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**  
3

**Maximum Units**  
3

## ARTH 200 - Studies in The History of Art

### Overview

**Academic Institution**  
QNS01

**Subject area**  
ARTH

**Catalog Number**  
200

**Course Title**  
Studies in The History of Art

**Department(s)**  
Art

**Description**  
Topic to be discussed changes each semester. May be repeated for credit.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**  
3

**Maximum Units**  
3

## ARTH 201 - Studies in the History of Architecture

### Overview

**Academic Institution**  
QNS01

**Subject area**  
ARTH

**Catalog Number**  
201

**Course Title**  
Studies in the History of Architecture

**Department(s)**  
Art

**Description**  
Topic to be discussed changes each semester. May be repeated for credit.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**  
3

**Maximum Units**  
3

## ARTH 203 - Art and Archaeology of the Ancient Near East

### Overview

#### Academic Institution

QNS01

#### Subject area

ARTH

#### Catalog Number

203

#### Course Title

Art and Archaeology of the Ancient Near East

#### Department(s)

Art

#### Description

The art and architecture of the ancient Near East, focusing on Mesopotamia and Syria-Palestine ("the Fertile Crescent"). Civilizations studied include the Sumerians, Akkadians, Babylonians, Hittites, Assyrians, and Persians, all of which contributed greatly to the growth of later Western culture. Archaeological evidence is combined with primary sources such as the Epic of Gilgamesh, and museum visits are encouraged.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## ARTH 204 - Art of Ancient Egypt

### Overview

#### Academic Institution

QNS01

#### Subject area

ARTH

#### Catalog Number

204

#### Course Title

Art of Ancient Egypt

#### Department(s)

Art

#### Description

The art and architecture of ancient Egypt, from the fifth millennium B.C to the defeat of Cleopatra by the Romans in the first century B.C. Focus on the cultural developments of the Nile Valley civilization and its interactions with other parts of the ancient Mediterranean world. The Great Pyramids, King Tutankhamen, and other fascinations of ancient Egypt come to life through classroom lecture/discussion and museum visits.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## ARTH 205 - Art of Early Greece: Aegean Art

### Overview

#### Academic Institution

QNS01

#### Subject area

ARTH

#### Catalog Number

205

#### Course Title

Art of Early Greece: Aegean Art

#### Department(s)

Art

#### Description

The rise of the Greek civilization in the third and second millennia B.C. in the Aegean Sea region, including the cultures of the Cycladic islands, Minoan Crete, and Mycenaean Greece. The artistic and architectural developments of the Bronze Age provided a foundation on which the wonders of the Greek world were built centuries later. Artifacts (such as the palace at Knossos) are studied in conjunction with myth and legend (such as the tale of Theseus and the Minotaur) in order to illuminate this historical age.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## ARTH 206 - Art of Archaic, Classical, and Hellenistic Greece

### Overview

#### Academic Institution

QNS01

#### Subject area

ARTH

#### Catalog Number

206

#### Course Title

Art of Archaic, Classical, and Hellenistic Greece

#### Department(s)

Art

#### Description

The art and architecture of ancient Greece, from the early seventh century B.C. through the late first century B.C. including sculpture, architecture, and pottery from Greek sites in Turkey and in Italy and objects from mainland Greece. Works of art are discussed not only for their artistic value, but also as historical artifacts that provide information about the daily lives of the ancient Greek people.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## ARTH 207 - Roman Art

**Overview**

**Academic Institution**

QNS01

**Subject area**

ARTH

**Catalog Number**

207

**Course Title**

Roman Art

**Department(s)**

Art

**Description**

The art and architecture of the Roman Empire, from the pre-Roman Etruscan civilization in the 500s B.C. to the rise of Late Antiquity after the reign of Constantine the Great. Focus is on the major developments of Roman culture, including portraiture, historical relief, luxury objects, architecture, and engineering projects. Exploration of fashions and trends set in the Imperial city of Rome, as well as the development and interpretation of these trends in the Roman provinces.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## ARTH 211 - Early Christian and Byzantine Art

**Overview**

**Academic Institution**

QNS01

**Subject area**

ARTH

**Catalog Number**

211

**Course Title**

Early Christian and Byzantine Art

**Department(s)**

Art

**Description**

The art and architecture of the Mediterranean early Christian world of the fourth century through the creation of Byzantine art in the sixth century and subsequent developments in the Greek east until the Fall of Constantinople in 1453.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## ARTH 212 - Early Medieval Art in Western Europe

**Overview**

**Academic Institution**

QNS01

**Subject area**

ARTH

**Catalog Number**

212

**Course Title**

Early Medieval Art in Western Europe

**Department(s)**

Art

**Description**

The art of the northern European bronze and iron ages up to the spread of Celtic culture and the arrival of Christian art. Topics include Insular manuscript painting and Carolingian art and architecture through the ninth century.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## ARTH 214 - Romanesque Art

**Overview**

**Academic Institution**

QNS01

**Subject area**

ARTH

**Catalog Number**

214

**Course Title**

Romanesque Art

**Department(s)**

Art

**Description**

The origins and development of the first pan-European art of the Middle Ages from the tenth through the twelfth centuries. The major expressions of Romanesque painting, sculpture, manuscripts, and architecture in France, England, Germany, and Spain are analyzed in detail.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ARTH 215 - Gothic Art

**Overview****Academic Institution**

QNS01

**Subject area**

ARTH

**Catalog Number**

215

**Course Title**

Gothic Art

**Department(s)**

Art

**Description**

The origins and development of the Gothic style in architecture, sculpture, stained glass and precious metalwork from the mid-twelfth century through the Late Gothic style of the fifteenth century, with special emphasis on the art of France and the great cathedrals.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ARTH 220 - Renaissance Art and the Birth of Modernity

**Overview****Academic Institution**

QNS01

**Subject area**

ARTH

**Catalog Number**

220

**Course Title**

Renaissance Art and the Birth of Modernity

**Department(s)**

Art

**Description**

In this course, students will become familiar with the profound innovations in painting, sculpture, and architecture created in Europe from about 1300 to 1700, which set the course and standards for much of western visual culture down to the past century. From Giotto to Michelangelo, Leonardo da Vinci, and Rembrandt, we will examine what is meant by the term Renaissance in the visual arts and European society at large, including its contacts and exchanges with global cultures outside the west. The period was marked by not only a rebirth of the artistic forms of ancient Greece and Rome, but a broader reawakening of curiosity about the natural world and human character, about life here on earth and how it might be shaped and improved by reason and ingenuity, that led to the modern world. Although the Renaissance has often been glorified as the triumph of science, secularism, and reason, we will see how it was energized by a broader tension between the new secular spirit and the ongoing influence of faith and the church -- a situation that is still with us. In addition to the major personalities and cultural centers of Europe, we will investigate how artistic developments there were influenced by increasing contacts with Africa, Asia, and the Islamic lands, and how Europeans interacted with cultures around the world as they explored and colonized the globe, particularly Latin America. Special attention will be paid to the birth, goals, and methods of the academic discipline of art history, which was itself a characteristic invention of the Renaissance period, and how it has changed over time since its inception. (AP, ET, PI)

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FCE - Flexible Core - Creative Expression

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ARTH 221 - Early Renaissance Art in Italy, 1250-1400

**Overview****Academic Institution**

QNS01

**Subject area**

ARTH

**Catalog Number**

221

**Course Title**

Early Renaissance Art in Italy, 1250-1400

**Department(s)**

Art

**Description**

Painting, sculpture, architecture, and decorative arts in Florence, Venice, and other regions, viewed as the culmination of the Middle Ages and precursor to the Renaissance. Special emphasis on art as the expression of political and religious beliefs.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ARTH 222 - Renaissance Art in Italy: The Fifteenth Century

**Overview****Academic Institution**

QNS01

**Subject area**

ARTH

**Catalog Number**

222

**Course Title**

Renaissance Art in Italy: The Fifteenth Century

**Department(s)**

Art

**Description**

Major trends and personalities in painting, sculpture, and architecture from the classical revival around 1400 to the dawn of the High Renaissance. Artists who set the direction of western art well into the modern era, including Masaccio, Botticelli, and Leonardo da Vinci.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ARTH 223 - Renaissance Art in Italy: The Sixteenth Century

**Overview****Academic Institution**

QNS01

**Subject area**

ARTH

**Catalog Number**

223

**Course Title**

Renaissance Art in Italy: The Sixteenth Century

**Department(s)**

Art

**Description**

The culmination of Renaissance ideals in the art and architecture of Raphael, Michelangelo, Titian, and Palladio, and the conflicting responses of later artists to the spiritual and aesthetic upheavals of the Reformation and Counter-Reformation. Religious and secular art, palaces and villas, and theaters exemplify changes in politics, patronage, and the role and status of artists.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ARTH 225 - Early Netherlandish Painting

**Overview****Academic Institution**

QNS01

**Subject area**

ARTH

**Catalog Number**

225

**Course Title**

Early Netherlandish Painting

**Department(s)**

Art

**Description**

Sources and development of painting in Flanders and Holland in the 15th century, concentrating on the work of Jan van Eyck, Rogier van der Weyden, Hugo van der Goes, Hans Memling, and Hieronymus Bosch.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ARTH 226 - German Painting and Printmaking, 1400-1530

**Overview****Academic Institution**

QNS01

**Subject area**

ARTH

**Catalog Number**

226



**Course Title**

German Painting and Printmaking, 1400-1530

**Department(s)**

Art

**Description**

Sources and development of painting, woodcut, and engraving in Germany from the late Gothic period to the Reformation, concentrating on the work of Schongauer, Dürer, Grünewald, and Holbein.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ARTH 229 - Renaissance and Baroque Architecture

**Overview****Academic Institution**

QNS01

**Subject area**

ARTH

**Catalog Number**

229

**Course Title**

Renaissance and Baroque Architecture

**Department(s)**

Art

**Description**

The development of European architecture from the classical revival in 15th-century Florence through the grandeur of Baroque Rome and the final flowering of the Rococo period. Buildings and cities as expressions of cultural values and social structures, and the spread of Renaissance principles as far as Spain and Russia, plus their gradual influence outside Europe (colonial Americas) and mutual interaction with Asia.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ARTH 234 - Baroque Art in Italy

**Overview****Academic Institution**

QNS01

**Subject area**

ARTH

**Catalog Number**

234

**Course Title**

Baroque Art in Italy

**Department(s)**

Art

**Description**

Development of the novel and dramatic elements of Baroque art in the major Italian art centers (Venice, Rome, Naples, and Bologna), with attention to such artists as Caravaggio, Bernini, Poussin, and Claude Lorrain.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ARTH 238 - Baroque Art in Northern Europe

**Overview****Academic Institution**

QNS01

**Subject area**

ARTH

**Catalog Number**

238

**Course Title**

Baroque Art in Northern Europe

**Department(s)**

Art

**Description**

Origins and development of the Baroque style in what is now the Netherlands and Belgium, beginning with Rubens and van Dyck and their Italian influences and moving to the "Golden Age" of Dutch art, including Frans Hals, Rembrandt and Vermeer.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ARTH 239 - Seventeenth-Century Painting in France and Spain

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
ARTH	239

**Course Title**  
Seventeenth-Century Painting in France and Spain

**Department(s)**  
Art

**Description**  
The sources and development of painting during the Golden Age of the Spanish empire and the court of Louis XIV at Paris and Versailles, including such artists as Velázquez and Poussin. Cultural relations between the two major powers and the rest of Europe, as well as with their overseas colonies.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## ARTH 240 - The Eighteenth Century in Europe

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
ARTH	240

**Course Title**  
The Eighteenth Century in Europe

**Department(s)**  
Art

**Description**  
Baroque, Rococo and Neo-Classical trends in the art and architecture of France, England, Italy and Germany. Artistic practice and patronage are considered against the broader cultural backdrop of the Enlightenment and the Age of Revolution, including connections to literature and theater.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## ARTH 246 - European Art, 1789-1848

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
ARTH	246

**Course Title**  
European Art, 1789-1848

**Department(s)**  
Art

**Description**  
Painting and sculpture from the French Revolution to the Revolution of 1848, with particular attention to Neo-Classicism, Romanticism and the rise of Realism. Works of art as well as arts institutions and patrons are examined in their historical context.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## ARTH 247 - European Art, 1848-1900

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
ARTH	247

**Course Title**  
European Art, 1848-1900

**Department(s)**  
Art

**Description**  
The radical transformations of painting and sculpture in France and its neighbors, with a focus on the confrontations between traditional academic art and the avant-garde trends of Realism, Impressionism, and Symbolism.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**ARTH 250 - Impressionism****Overview****Academic Institution**

QNS01

**Subject area**

ARTH

**Catalog Number**

250

**Course Title**

Impressionism

**Department(s)**

Art

**Description**

A survey of the short-lived but enduringly popular Impressionist movement in France, concentrating on the careers and production of Manet, Monet, Renoir, Degas, Morisot, and their circle, from the early 1860s to mid-1880s.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**ARTH 251 - Art of the United States, Colonial Era to 1900****Overview****Academic Institution**

QNS01

**Subject area**

ARTH

**Catalog Number**

251

**Course Title**

Art of the United States, Colonial Era to 1900

**Department(s)**

Art

**Description**

A survey of painting and sculpture in the colonies and new republic, with attention to the development of uniquely "American" approaches to portraiture, landscape, still life, historical events, and everyday life.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**ARTH 252 - Art of the United States, 1900-1970****Overview****Academic Institution**

QNS01

**Subject area**

ARTH

**Catalog Number**

252

**Course Title**

Art of the United States, 1900-1970

**Department(s)**

Art

**Description**

See Department for Description.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**ARTH 254W - Twentieth-Century Art****Overview****Academic Institution**

QNS01

**Subject area**

ARTH

**Catalog Number**

254W

**Course Title**

Twentieth-Century Art

**Department(s)**

Art

**Description**

Focusing primarily on Western art, a survey of the major modernist and avant-garde movements of the 20th century, from Fauvism, Cubism, and Constructivism to Earth Art. Greater emphasis is placed on the pioneering movements of the first half of the century.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**ARTH 255 - Late Modern and Contemporary Art****Overview**Academic Institution  
QNS01Subject area  
ARTHCatalog Number  
255**Course Title**

Late Modern and Contemporary Art

**Department(s)**

Art

**Description**

Organized thematically, a survey of key developments, especially in Western art, during the period from World War II to the present, such as Abstract Expressionism, Pop Art, Minimalism, and Conceptual Art. Historical connections are traced to influential pre-war avant-garde practices.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**ARTH 256 - Contemporary Art Practices****Overview**Academic Institution  
QNS01Subject area  
ARTHCatalog Number  
256**Course Title**

Contemporary Art Practices

**Department(s)**

Art

**Description**

(ARTH 1 or 102 recommended as preparation) Introduction to the range of contemporary art modalities in light of the socio-political context in which they arose or flourished, with a view to illuminating the ideas and ambitions embedded within this challenging, anti-traditional work. The course will address both the practices of the visual arts (style, genre, media, movements), and the multiple theoretical bases for justifying such practices--a combination that will enlighten students not only about the art itself, but about the nature and function of art history, art criticism, and theory.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Requirement Designation**

FCE - Flexible Core - Creative Expression

**Credits**Minimum Units  
3Maximum Units  
3**ARTH 257 - History of Modern Sculpture****Overview**Academic Institution  
QNS01Subject area  
ARTHCatalog Number  
257**Course Title**

History of Modern Sculpture

**Department(s)**

Art

**Description**

A survey of the radical shifts in sculptural practices since the late 19th century through a study of the careers of prominent sculptors: from Rodin and Brancusi to Duchamp and Picasso, Giacometti, Bourgeois, Noguchi, Andre, Hesse, and others.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**ARTH 258 - History of Photography****Overview**Academic Institution  
QNS01Subject area  
ARTHCatalog Number  
258**Course Title**

History of Photography

**Department(s)**

Art

**Description**

A survey of photography's history as an art form as well as of its social history, with attention to how those histories intersect. Organized thematically by photographic genres: portraiture, landscape, documentary, and others.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FCE - Flexible Core - Creative Expression

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ARTH 259 - Modern Architecture

**Overview****Academic Institution**

QNS01

**Subject area**

ARTH

**Catalog Number**

259

**Course Title**

Modern Architecture

**Department(s)**

Art

**Description**

A survey of architecture from the 19th century to the present, with emphasis on emerging technologies and new building types. Examines the contributions to the modern built environment of the Beaux-Arts school, the Bauhaus, Frank Lloyd Wright, and Le Corbusier, among others.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ARTH 260 - Dada and Surrealism

**Overview****Academic Institution**

QNS01

**Subject area**

ARTH

**Catalog Number**

260

**Course Title**

Dada and Surrealism

**Department(s)**

Art

**Description**

Dada and Surrealist art and literature from their origins in World War I to their interwar flowering and later influence. These two movements radicalized our modern understanding of painting, sculpture, collage, photography, and film, and paved the way for many subsequent developments down to Postmodernism. The course traces their philosophical and theoretical sources in idealism, materialism, and psychoanalysis. Classroom activities are supplemented by film screenings and museum visits, emphasizing direct contact with artworks in local museums.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ARTH 262 - Principles of City Planning

**Overview****Academic Institution**

QNS01

**Subject area**

ARTH

**Catalog Number**

262

**Course Title**

Principles of City Planning

**Department(s)**

Art

**Description**

The development of city planning as a discipline since the 19th century, including the contributions of major designers and theoreticians; selected case studies of particular cities around the globe at various time periods; and contemporary issues and controversies about the planning of modern cities.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ARTH 264 - History of Graphic Art

**Overview****Academic Institution**

QNS01

**Subject area**

ARTH

**Catalog Number**

264

**Course Title**

History of Graphic Art

**Department(s)**

Art

**Description**

A survey of prints and printmaking from the fifteenth through the twentieth centuries, concentrating on woodcut, engraving, etching, and lithography. Among the artists to be considered are Master E.S., Schongauer, Dürer, Callot, Rembrandt, Goya, and Picasso.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ARTH 270 - Art of India****Overview****Academic Institution**

QNS01

**Subject area**

ARTH

**Catalog Number**

270

**Course Title**

Art of India

**Department(s)**

Art

**Description**

A survey of Indian art from c. 2000 BCE to the twentieth century, including sculpture, architecture and painting of Buddhism, Hinduism, and Islam. The major artworks will be examined within the context of the country's religious, social and political developments.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ARTH 271 - Art and Architecture of Southeast Asia****Overview****Academic Institution**

QNS01

**Subject area**

ARTH

**Catalog Number**

271

**Course Title**

Art and Architecture of Southeast Asia

**Department(s)**

Art

**Description**

An introduction to Buddhist and Hindu temple building, sculpture and painting in the countries of Southeast Asia, such as Thailand, Burma, Cambodia, and Indonesia, with emphasis on form and meaning in Southeast Asian religious art.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ARTH 272 - Art of China****Overview****Academic Institution**

QNS01

**Subject area**

ARTH

**Catalog Number**

272

**Course Title**

Art of China

**Department(s)**

Art

**Description**

An exploration of the arts of China--ceramics, bronzes, sculpture, painting and architecture--from the Neolithic period to the Qing dynasty, focusing on stylistic development and thematic concerns.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ARTH 273 - Art of Japan

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
ARTH	273

**Course Title**  
Art of Japan

**Department(s)**  
Art

**Description**  
An examination of Japanese art from prehistoric Jomon pottery through 19th-century ukiyo-e woodblock prints. Special attention to the evolution and pattern of Japanese art in regard to religion, philosophy, and outside influence.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## ARTH 274 - Art of Korea

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
ARTH	274

**Course Title**  
Art of Korea

**Department(s)**  
Art

**Description**  
A study of Korean art--metalwork, sculpture, lacquer, ceramic, and painting--from the Neolithic period to the twentieth century, examining the development of these arts in the context of the country's politics, religion, and relationships with China and Japan.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## ARTH 277 - Buddhist Art and Architecture

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
ARTH	277

**Course Title**  
Buddhist Art and Architecture

**Department(s)**  
Art

**Description**  
Buddhist art and architecture from India, China, Korea, Japan as well as Southeast Asian countries including Burma, Thailand, Cambodia, and Indonesia, emphasizing the cultural and artistic links between the predominantly Buddhist countries.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## ARTH 278 - Chinese Painting

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
ARTH	278

**Course Title**  
Chinese Painting

**Department(s)**  
Art

**Description**  
Chinese painting from its origin and techniques to political symbolism and stylistic variety. Particular attention is given to philosophical considerations of the early masters, Neo-Confucian cosmology and Song monumental landscape, literati painting theory and practice, and the rise of Ming-Qing individualism as a response to nature, society, and tradition.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## ARTH 280 - Art and Architecture of Ancient Mesoamerica

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
ARTH                                      280

**Course Title**  
Art and Architecture of Ancient Mesoamerica

**Department(s)**  
Art

**Description**  
Painting, sculpture and architecture from Pre-Columbian Mexico (1500 BCE to 1521 CE), with particular attention to the Olmec, Maya, Aztec and Teotihuacan cultures, along with their writing, calendars, and belief systems.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## ARTH 282 - Art and Architecture of the Andes

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
ARTH                                      282

**Course Title**  
Art and Architecture of the Andes

**Department(s)**  
Art

**Description**  
A survey of ceramics, textiles, metalwork and monumental sculpture and architecture produced in the Andean region (mainly modern-day Peru) from c. 2500 BCE until the Spanish Conquest in the 15th century CE. Covers the Chavín, Moche and Inca cultures, among others.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## ARTH 284 - Post-Conquest Art of Latin America

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
ARTH                                      284

**Course Title**  
Post-Conquest Art of Latin America

**Department(s)**  
Art

**Description**  
The arts of Mexico, Central America, and South America from the era of Columbus to the present, with attention to the dynamic tension between surviving native artistic traditions and the styles and subjects imported by Europeans. Covers both the hybrid art of the period of colonization, and the development of various national schools after political independence was achieved beginning in the early 19th century.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## ARTH 286 - African Art

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
ARTH                                      286

**Course Title**  
African Art

**Department(s)**  
Art

**Description**  
ARTS 278 is recommended. A survey of the principal areas of cultural creativity on the African continent and their distinctive styles and beliefs, from early tribal civilizations through the arrival of Islam, the rise of centralized states, and the encounter with European colonists.

**Academic Career**  
Undergraduate



**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ARTH 300 - Senior Colloquium in Art History Methods

**Overview****Academic Institution**

QNS01

**Subject area**

ARTH

**Catalog Number**

300

**Course Title**

Senior Colloquium in Art History Methods

**Department(s)**

Art

**Description**

An introduction to both the practical methods of research and writing in art history and to the range of intellectual approaches to the interpretation of works of art, including style and connoisseurship, iconography, and psychological and sociological methods. Emphasis is on reading and class discussion, and on a series of exercises to develop techniques for effective presentation of ideas in both written and oral form, culminating in an illustrated lecture. (Capstone)

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ARTH 310 - Museum Studies

**Overview****Academic Institution**

QNS01

**Subject area**

ARTH

**Catalog Number**

310

**Course Title**

Museum Studies

**Department(s)**

Art

**Description**

This course will acquaint students with museum work by providing supervised participation in the functioning of the Godwin-Ternbach Museum. Students will engage in such museum activities as the preparation of exhibitions and care of the collection. Practical experience will be supplemented by lectures on the history of the art museum and the concerns of the contemporary museum world, and by behind-the-scene visits to other museums. A term paper on a particular object in the Museum's collection is required.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ARTH 3201 - Internship in Art History

**Overview****Academic Institution**

QNS01

**Subject area**

ARTH

**Catalog Number**

3201

**Course Title**

Internship in Art History

**Department(s)**

Art

**Description**

An independent course in which a student works for a semester as an intern in a museum or an agency dealing with works of art. The course permits the student to develop and undertake a special research project related to the internship under the supervision of a department advisor. Evaluation of the student will be based on a report from a supervisor on student's work and a written report on the project.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

## ARTH 3201W - Internship in Art History

**Overview****Academic Institution**

QNS01

**Subject area**  
ARTH

**Catalog Number**  
3201W

**Course Title**  
Internship in Art History

**Department(s)**  
Art

**Description**  
An independent course in which a student works for a semester as an intern in a museum or an agency dealing with works of art. The course permits the student to develop and undertake a special research project related to the internship under the supervision of a department advisor. Evaluation of the student will be based on a report from a supervisor on student's work and a written report on the project.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
1	1

## ARTH 3202 - Internship in Art History

### Overview

**Academic Institution**  
QNS01

**Subject area**  
ARTH

**Catalog Number**  
3202

**Course Title**  
Internship in Art History

**Department(s)**  
Art

**Description**  
An independent course in which a student works for a semester as an intern in a museum or an agency dealing with works of art. The course permits the student to develop and undertake a special research project related to the internship under the supervision of a department advisor. Evaluation of the student will be based on a report from a supervisor on student's work and a written report on the project.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
2	2

## ARTH 3202W - Internship in Art History

### Overview

**Academic Institution**  
QNS01

**Subject area**  
ARTH

**Catalog Number**  
3202W

**Course Title**  
Internship in Art History

**Department(s)**  
Art

**Description**  
An independent course in which a student works for a semester as an intern in a museum or an agency dealing with works of art. The course permits the student to develop and undertake a special research project related to the internship under the supervision of a department advisor. Evaluation of the student will be based on a report from a supervisor on student's work and a written report on the project.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
2	2

## ARTH 3203 - Internship in Art History

### Overview

**Academic Institution**  
QNS01

**Subject area**  
ARTH

**Catalog Number**  
3203

**Course Title**  
Internship in Art History

**Department(s)**  
Art

**Description**  
An independent course in which a student works for a semester as an intern in a museum or an agency dealing with works of art. The course permits the student to develop and undertake a special research project related to the internship under the supervision of a department advisor. Evaluation of the student will be based on a report from a supervisor on student's work and a written report on the project.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**ARTH 3203W - Internship in Art History****Overview**Academic Institution  
QNS01Subject area  
ARTHCatalog Number  
3203WCourse Title  
Internship in Art HistoryDepartment(s)  
Art**Description**

An independent course in which a student works for a semester as an intern in a museum or an agency dealing with works of art. The course permits the student to develop and undertake a special research project related to the internship under the supervision of a department advisor. Evaluation of the student will be based on a report from a supervisor on student's work and a written report on the project.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**ARTH 3204 - Internship in Art History****Overview**Academic Institution  
QNS01Subject area  
ARTHCatalog Number  
3204Course Title  
Internship in Art HistoryDepartment(s)  
Art**Description**

An independent course in which a student works for a semester as an intern in a museum or an agency dealing with works of art. The course permits the student to develop and undertake a special research project related to the internship under the supervision of a department advisor. Evaluation of the student will be based on a report from a supervisor on student's work and a written report on the project.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
4Maximum Units  
4**ARTH 3204W - Internship in Art History****Overview**Academic Institution  
QNS01Subject area  
ARTHCatalog Number  
3204WCourse Title  
Internship in Art HistoryDepartment(s)  
Art**Description**

An independent course in which a student works for a semester as an intern in a museum or an agency dealing with works of art. The course permits the student to develop and undertake a special research project related to the internship under the supervision of a department advisor. Evaluation of the student will be based on a report from a supervisor on student's work and a written report on the project.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
4Maximum Units  
4**ARTH 330 - Special Problems****Overview**Academic Institution  
QNS01Subject area  
ARTHCatalog Number  
330Course Title  
Special ProblemsDepartment(s)  
Art**Description**

Open to a limited number of qualified students who want to do independent work in the history of art. Written application for permission to enroll, stating in detail the nature and scope of the proposed project, must be submitted to the department chair at least one month prior to the date of registration.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## ARTS 150 - Fundamentals of Art

**Overview**

**Academic Institution**

QNS01

**Subject area**

ARTS

**Catalog Number**

150

**Course Title**

Fundamentals of Art

**Department(s)**

Art

**Description**

General introduction to the organizational principles of art, with assignments given in both two- and three-dimensional form. Using historical and cultural models from the past and present, students will make art works and, through class discussions, learn to analyze and criticize them. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## ARTS 151 - Drawing I

**Overview**

**Academic Institution**

QNS01

**Subject area**

ARTS

**Catalog Number**

151

**Course Title**

Drawing I

**Department(s)**

Art

**Description**

A hands-on studio course which introduces a visual vocabulary by working from nature through observation and imagination, including the human figure. A variety of drawing materials will be used. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## ARTS 161 - Painting I

**Overview**

**Academic Institution**

QNS01

**Subject area**

ARTS

**Catalog Number**

161

**Course Title**

Painting I

**Department(s)**

Art

**Description**

Introduction to fundamental concepts of painting, both abstract and representational concepts. Issues of space, surface, volumetric representation, the function of color, value, scale, placement, and proportion will be presented. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## ARTS 171 - Color and Design I

**Overview**

**Academic Institution**

QNS01

**Subject area**

ARTS

**Catalog Number**

171

**Course Title**

Color and Design I

**Department(s)**

Art

**Description**

An introduction to Josef Albers' color theory and 2D design principles. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ARTS 182 - Introduction to Sculpture

**Overview****Academic Institution**

QNS01

**Subject area**

ARTS

**Catalog Number**

182

**Course Title**

Introduction to Sculpture

**Department(s)**

Art

**Description**

Students are introduced to basic materials, processes, and concepts of working three dimensionally. Focus is on the formal and conceptual elements of sculptural language and includes exploring developments in the 20th century as well as those of traditional cultures. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ARTS 185 - Contemporary Art in a Global Society

**Overview****Academic Institution**

QNS01

**Subject area**

ARTS

**Catalog Number**

185

**Course Title**

Contemporary Art in a Global Society

**Department(s)**

Art

**Description**

Students attending this seminar gain knowledge and expertise about the variety of ways contemporary visual art reflects upon, and in turn helps to shape our ideas about world cultures in a global context. The course consists of select readings, lecture-presentations, individual and group research projects and presentations, as well as regular sessions of debate and discussion focusing on a wide variety of national, ethnic and indigenous Post World War II cultural formations from around the globe. Whenever possible, the class will also incorporate visits to museums and art galleries, as well as classroom presentations by professional, guest artists. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ARTS 186 - Ceramics I

**Overview****Academic Institution**

QNS01

**Subject area**

ARTS

**Catalog Number**

186

**Course Title**

Ceramics I

**Department(s)**

Art

**Description**

Introduction to fundamental techniques such as throwing on the potter's wheel, hand building, decorating, glazing and firing, and basic health and safety procedures. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ARTS 210 - Introduction to Adobe Flash

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
ARTS                                      210

**Course Title**  
Introduction to Adobe Flash

**Department(s)**  
Art

**Description**  
Introduction to Adobe Flash software, an industry-standard software program used in the production of vector graphics, animation, and interactivity. Topics covered include the Flash interface, drawing and color tools, animation basics, tweening, symbols, and basic timeline-based scripting. Previous experience with computer software, ARTS 191 or equivalent, is recommended.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## ARTS 212 - Introduction to Adobe Dreamweaver

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
ARTS                                      212

**Course Title**  
Introduction to Adobe Dreamweaver

**Department(s)**  
Art

**Description**  
Introduction to Adobe Dreamweaver, an industry-standard software program used in the development of websites. Topics covered include creating and using layout elements, defining tables, rollovers, HTML and basic CSS Previous experience with computer software, ARTS191 or equivalent, is recommended.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## ARTS 240 - Drawing II

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
ARTS                                      240

**Course Title**  
Drawing II

**Department(s)**  
Art

**Description**  
More examination of the visual vocabularies of drawing with an emphasis on acquiring skills and knowledge from historical as well as contemporary cultural precedents. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## ARTS 243 - Color and Design II

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
ARTS                                      243

**Course Title**  
Color and Design II

**Department(s)**  
Art

**Description**  
A continuation of ARTS 171, intended primarily for graphic design majors.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**ARTS 244 - Color I****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
ARTS	244

**Course Title**  
Color I

**Department(s)**  
Art

**Description**  
Studio projects which study the perceptual effects of color relationships, characteristics, and illusions, as well as an exploration of the uses of color using art historical and cultural precepts. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**ARTS 253 - Drawing III****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
ARTS	253

**Course Title**  
Drawing III

**Department(s)**  
Art

**Description**  
Emphasis on the individual student's concerns and contemporary issues in drawing. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**ARTS 254 - Drawing Special Projects****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
ARTS	254

**Course Title**  
Drawing Special Projects

**Department(s)**  
Art

**Description**  
May be repeated for a maximum of six credits with permission of the department. Special Projects courses are designed for students who want more intensive work in any studio discipline, or to strengthen or advance their basic skills in drawing.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**ARTS 256 - Painting Special Projects****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
ARTS	256

**Course Title**  
Painting Special Projects

**Department(s)**  
Art

**Description**  
May be repeated for a maximum of six credits with permission of the department. Special Projects courses are designed for students who want more intensive work in any studio discipline, or to strengthen or advance their basic skills in drawing.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**ARTS 260 - Painting II****Overview**Academic Institution  
QNS01Subject area  
ARTSCatalog Number  
260Course Title  
Painting IIDepartment(s)  
Art**Description**

Concepts of pictorial structure and image making are explored, using historical and contemporary models as examples with an increased potential for personal choice and expression. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career  
UndergraduateLiberal Arts  
NoPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**ARTS 264 - Painting III****Overview**Academic Institution  
QNS01Subject area  
ARTSCatalog Number  
264Course Title  
Painting IIIDepartment(s)  
Art**Description**

A continuation of ARTS 260. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career  
UndergraduateLiberal Arts  
NoPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**ARTS 271 - Woodblock/Linoleum: Relief Printing****Overview**Academic Institution  
QNS01Subject area  
ARTSCatalog Number  
271Course Title  
Woodblock/Linoleum: Relief PrintingDepartment(s)  
Art**Description**

In this course students draw on the wood or linoleum block, in which all of the background areas are cut away. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career  
UndergraduateLiberal Arts  
NoPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**ARTS 272 - Intaglio****Overview**Academic Institution  
QNS01Subject area  
ARTSCatalog Number  
272Course Title  
IntaglioDepartment(s)  
Art**Description**

This course covers several processes used to create a printing matrix on a metal plate. Etching, drypoint, aquatint, and the use of soft and hard grounds will be demonstrated as well as printing techniques. Editioning papers, inks, care and the preservation of prints will be discussed. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career  
UndergraduateLiberal Arts  
No



**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ARTS 273 - Lithography****Overview****Academic Institution**

QNS01

**Subject area**

ARTS

**Catalog Number**

273

**Course Title**

Lithography

**Department(s)**

Art

**Description**

Drawing on stone with a wax crayon is the medium in this print process. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ARTS 274 - Serigraphy/Silkscreen****Overview****Academic Institution**

QNS01

**Subject area**

ARTS

**Catalog Number**

274

**Course Title**

Serigraphy/Silkscreen

**Department(s)**

Art

**Description**

Students will learn the basic skills of stenciling in the screen printing process by creating various areas of positive and negative shapes. The screen designs will become progressively more complex as the semester advances. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ARTS 282 - VT: Ceramics II****Overview****Academic Institution**

QNS01

**Subject area**

ARTS

**Catalog Number**

282

**Course Title**

VT: Ceramics II

**Department(s)**

Art

**Description**

In addition to the refinement of technical skills such as throwing on the potter's wheel, hand building, decorating, glazing and firing, a focus on concept and content is emphasized through lectures on historical and contemporary ceramics, gallery and museum visits, and critiques. The topic and necessary preparation will be announced before registration, and the course may be taken a total of three times for credit if the topic is different. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ARTS 283 - VT: Sculpture II****Overview****Academic Institution**

QNS01

**Subject area**

ARTS

**Catalog Number**

283

**Course Title**

VT: Sculpture II

**Department(s)**

Art

**Description**

A continuation of ARTS 182 with an additional focus on concepts and content. Students are given initial instruction in techniques such as casting and mold making and the use of power equipment and hand tools. Emphasis is also placed on viewing and discussion of work in galleries and museums. The topic and necessary

preparation will be announced before registration, and the course may be taken a total of two times for credit if the topic is different. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**ARTS 284 - Sculpture III**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
ARTS	284

**Course Title**  
Sculpture III

**Department(s)**  
Art

**Description**  
Advanced projects geared toward more individual development. Highly experimental approaches to materials, forms, and concepts are encouraged. There is an increased focus on the development of skills. Class projects, discussions, and critiques emphasize an understanding of the issues surrounding contemporary sculpture and may include such topics as large-scale, outdoor, and site-specific sculpture as well as multimedia installation. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**ARTS 287 - Variable Topics: Movie making**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
ARTS	287

**Course Title**  
Variable Topics: Movie making

**Department(s)**  
Art

**Description**  
The topic and suggested preparation or special equipment will be announced before pre-registration.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**ARTS 288 - Sculpture Special Projects**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
ARTS	288

**Course Title**  
Sculpture Special Projects

**Department(s)**  
Art

**Description**  
May be repeated for a maximum of six credits with permission of the department. Special Projects courses are designed for students who want more intensive work in any studio discipline, or to strengthen or advance their basic skills in Sculpture. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**ARTS 333 - Introduction to Socially Engaged Art Practice**

**Overview**

**Academic Institution**  
QNS01

**Subject area**  
ARTS

**Catalog Number**  
333

**Course Title**  
Introduction to Socially Engaged Art Practice

**Department(s)**  
Art

**Description**  
An increasing number of artists, curators, critics and arts administrators have begun to turn their energies toward a new type of participatory art activism. This "social practice art," as the New York Times describes it, seeks to bring about positive change within specific communities confronted by complex issues such as racism, urban gentrification, environmental damage, precarious labor conditions, high rates of incarceration, and an influx of global refugees among other challenges. This combined seminar and studio course aims to both investigate, as well as to create, collaborative social practice art projects. Class members will be assigned to work in small teams, generating original fieldwork focused on specific community needs.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Requirement Designation**  
FCE - Flexible Core - Creative Expression

**Permission Type**  
No Special Consent Required

## Credits

**Minimum Units**  
3

**Maximum Units**  
3

## ARTS 350 - VT: Comparative Analysis

### Overview

**Academic Institution**  
QNS01

**Subject area**  
ARTS

**Catalog Number**  
350

**Course Title**  
VT: Comparative Analysis

**Department(s)**  
Art

**Description**  
This course is primarily discussion and critique, in which selected thematic topics are presented, drawn from art history and contemporary art, as well as relevant cultural, social, and/or political subjects and issues. Students will present their own work for discussion assignments. The development of critical skills will be emphasized. The topic and necessary preparation will be announced before registration, and the course may be taken a total of two times for credit if the topic is different.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

## Credits

**Minimum Units**  
3

**Maximum Units**  
3

## ARTS 351 - Advanced Drawing

### Overview

**Academic Institution**  
QNS01

**Subject area**  
ARTS

**Catalog Number**  
351

**Course Title**  
Advanced Drawing

**Department(s)**  
Art

**Description**  
This class is for BFA students only, and registration is by permission of the instructor only. Individual drawing projects are initiated both from the instructor and from the student. Regular class critiques of work done independently will form the basis of the class in addition to individual tutorials.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

## Credits

**Minimum Units**  
3

**Maximum Units**  
3

## ARTS 352 - Visual Imagery

### Overview

**Academic Institution**  
QNS01

**Subject area**  
ARTS

**Catalog Number**  
352

**Course Title**  
Visual Imagery

**Department(s)**  
Art

**Description**  
The development of personal sources of imagery, based on the history of art, world cultures, film and television, fashion and advertising, and popular culture.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## ARTS 362 - Color II

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
ARTS	362

Course Title  
Color II

Department(s)  
Art

Description  
A continuation of ARTS 244, with an emphasis on its application in painting.

Academic Career  
Undergraduate

Liberal Arts  
No

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## ARTS 365 - Specialized Topics in Painting

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
ARTS	365

Course Title  
Specialized Topics in Painting

Department(s)  
Art

Description  
Offered occasionally with different particular topics.

Academic Career  
Undergraduate

Liberal Arts  
No

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## ARTS 367 - Computer Imaging Special Projects

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
ARTS	367

Course Title  
Computer Imaging Special Projects

Department(s)  
Art

Description  
May be repeated for a maximum of six credits with permission of the department. Special Projects courses are designed for students who want more intensive work in any studio discipline, or to strengthen or advance their basic skills in computer imaging.

Academic Career  
Undergraduate

Liberal Arts  
No

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## ARTS 368 - Illustration Special Projects

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
ARTS	368

Course Title  
Illustration Special Projects

Department(s)  
Art

Description  
May be repeated for a maximum of six credits with permission of the department. Special Projects courses are designed for students who want more intensive work in any studio discipline, or to strengthen or advance their basic skills in illustration.

Academic Career  
Undergraduate

Liberal Arts  
No

Permission Type  
No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**ARTS 369 - VT: Ceramics III****Overview**Academic Institution  
QNS01Subject area  
ARTSCatalog Number  
369Course Title  
VT: Ceramics IIIDepartment(s)  
Art**Description**

The topic on a more advanced level and necessary preparation will be announced before registration, and the course may be taken a total of three times for credit if the topic is different. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career  
UndergraduateLiberal Arts  
NoPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**ARTS 371 - Woodcut Special Projects****Overview**Academic Institution  
QNS01Subject area  
ARTSCatalog Number  
371Course Title  
Woodcut Special ProjectsDepartment(s)  
Art**Description**

May be repeated for a maximum of six credits with permission of the department. Special Projects courses are designed for students who want more intensive work in any studio discipline, or to strengthen or advance their basic skills in woodcut. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career  
UndergraduateLiberal Arts  
NoPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**ARTS 372 - Intaglio Special Projects****Overview**Academic Institution  
QNS01Subject area  
ARTSCatalog Number  
372Course Title  
Intaglio Special ProjectsDepartment(s)  
Art**Description**

May be repeated for a maximum of six credits with permission of the department. Special Projects courses are designed for students who want more intensive work in any studio discipline, or to strengthen or advance their basic skills in intaglio. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career  
UndergraduateLiberal Arts  
NoPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**ARTS 373 - Lithography Special Projects****Overview**Academic Institution  
QNS01Subject area  
ARTSCatalog Number  
373Course Title  
Lithography Special ProjectsDepartment(s)  
Art**Description**

May be repeated for a maximum of six credits with permission of the department. Special Projects courses are designed for students who want more intensive work in any studio discipline, or to strengthen or advance their basic skills in lithography. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## ARTS 374 - Serigraphy Special Projects

**Overview**

**Academic Institution**

QNS01

**Subject area**

ARTS

**Catalog Number**

374

**Course Title**

Serigraphy Special Projects

**Department(s)**

Art

**Description**

May be repeated for a maximum of six credits with permission of the department. Special Projects courses are designed for students who want more intensive work in any studio discipline, or to strengthen or advance their basic skills in serigraphy. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## ARTS 379 - Ceramics Special Projects

**Overview**

**Academic Institution**

QNS01

**Subject area**

ARTS

**Catalog Number**

379

**Course Title**

Ceramics Special Projects

**Department(s)**

Art

**Description**

May be repeated for a maximum of six credits with permission of the department. Special Projects courses are designed for students who want more intensive work in any studio discipline, or to strengthen or advance their basic skills in ceramics. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## ARTS 385 - Specialized Topics in Sculpture

**Overview**

**Academic Institution**

QNS01

**Subject area**

ARTS

**Catalog Number**

385

**Course Title**

Specialized Topics in Sculpture

**Department(s)**

Art

**Description**

Subject will change according to the pedagogical needs felt by the department and the availability of faculty with specific interests. Subject and faculty will be announced before registration.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## ARTS 386 - VT: New Forms

**Overview**

**Academic Institution**

QNS01

**Subject area**

ARTS

**Catalog Number**

386

**Course Title**

VT: New Forms

**Department(s)**

Art

**Description**

The exploration of values, concepts, and working methods in the visual arts which abandon the traditional limits and characteristics of painting, sculpture, and printmaking, etc., to enlarge both formal vocabulary and ways of communicating. Topic will be announced before pre-registration. May be repeated for credit a total of three times if the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ARTS 387 - VT: Technical Workshops****Overview****Academic Institution**

QNS01

**Subject area**

ARTS

**Catalog Number**

387

**Course Title**

VT: Technical Workshops

**Department(s)**

Art

**Description**

Advanced work with software where a student has already demonstrated a high level of skill and where a suitable instructor is available. The student will, in general, meet with the instructor during a regularly scheduled section of an appropriate imaging course. May be taken up to three times for credit if the subject is different.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ARTS 3871 - Special Workshops in Creative Art****Overview****Academic Institution**

QNS01

**Subject area**

ARTS

**Catalog Number**

3871

**Course Title**

Special Workshops in Creative Art

**Department(s)**

Art

**Description**

Technical skills such as welding, woodworking, fresco, and the like are taught in a workshop as a foundation for subsequent aesthetic development.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

**ARTS 3872 - Special Workshops in Creative Art****Overview****Academic Institution**

QNS01

**Subject area**

ARTS

**Catalog Number**

3872

**Course Title**

Special Workshops in Creative Art

**Department(s)**

Art

**Description**

Technical skills such as welding, woodworking, fresco, and the like are taught in a workshop as a foundation for subsequent aesthetic development.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

2

**Maximum Units**

2

**ARTS 3874 - Special Workshops in Creative Art****Overview****Academic Institution**

QNS01

**Subject area**  
ARTS

**Catalog Number**  
3874

**Course Title**  
Special Workshops in Creative Art

**Department(s)**  
Art

**Description**  
Technical skills such as welding, woodworking, fresco, and the like are taught in a workshop as a foundation for subsequent aesthetic development.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
4    4

## ARTS 388 - Becoming Insect

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
ARTS                                      388

**Course Title**  
Becoming Insect

**Department(s)**  
Art

**Description**  
A combination of fundamental creative practices with a focus on individual research, reflective writing, and modeling technologies in order to survey, analyze and develop experimental design ideas and prototypes inspired by the remarkably diverse adaptive physical forms and social systems revealed by insects and other Arthropods. This interdisciplinary hybrid seminar seeks to enhance critical thinking as it explores the shifting line between contemporary art and social practice through the lens of what we consider the human and the non-human. By examining the figure of the insect as it appears in art, science, philosophy, and popular culture students will develop collaborative projects that address one or more related topics including animal intelligence, networked technology, cyborg affectivity, and interventionist public art.

**Academic Career**  
Undergraduate

**Liberal Arts**                      **Requirement Designation**  
Yes                                      FCE - Flexible Core - Creative Expression

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## ARTS 390 - VT: Studies in Contemporary Art

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
ARTS                                      390

**Course Title**  
VT: Studies in Contemporary Art

**Department(s)**  
Art

**Description**  
Colloquium designed to develop critical awareness. Topic will be announced before pre-registration. May be repeated for credit a total of three times if the topic is different.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## ARTS 391 - VT: Senior Project

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
ARTS                                      391

**Course Title**  
VT: Senior Project

**Department(s)**  
Art

**Description**  
Student-generated final creative project, in the medium of the individual student's concentration. The student meets with the course instructor and/or faculty advisor for regularly scheduled meetings to present their work as it develops, or for critique and discussion. In addition, there may be required group critiques, and class trips. There is a required term paper, due one week in advance of the final review at the end of the semester. A committee of art department faculty participates in the review and grading. Any Incompletes are the decision of the committee only, and are based on the presentation of work during final review. (Capstone)

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required



**Credits**Minimum Units  
3Maximum Units  
3**ARTS 392 - Senior Project II****Overview**Academic Institution  
QNS01Subject area  
ARTSCatalog Number  
392Course Title  
Senior Project IIDepartment(s)  
Art**Description**

This is a continuation of ARTS 391 and is taken in the student's last semester, when all other studio art course requirements are completed.

Academic Career  
UndergraduateLiberal Arts  
NoPermission Type  
Department Consent Required**Credits**Minimum Units  
3Maximum Units  
3**ARTS 393 - Independent Internship****Overview**Academic Institution  
QNS01Subject area  
ARTSCatalog Number  
393Course Title  
Independent InternshipDepartment(s)  
Art**Description**

Open to a limited number of qualified students who want to do independent work in a related arts organization. Written application for permission to enroll, stating in detail the nature and scope of the proposed project, must be submitted to the department deputy chair at least one month prior to the date of registration. BFA students are encouraged to use one 3-credit elective (ARTS 393) course for an internship at one of the department approved nonprofit arts organizations in New York City. The department maintains a list of these organizations, and students can see the deputy chair of Studio Art or a faculty advisor for advice and arrangements with an individual organization.

Academic Career  
UndergraduateLiberal Arts  
NoPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**ARTS 394 - Performance Studio****Overview**Academic Institution  
QNS01Subject area  
ARTSCatalog Number  
394Course Title  
Performance StudioDepartment(s)  
Art**Description**

Different aspects of live performance art. Focusing on performance at a critical level (including dance, protest as performance, conceptual performance, and institutional critique), students will learn to use live art as a means of social assessment. This course is geared towards the contemporary, and will include several field trips to live events and workshops.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**ARTS 396 - Advertising Design Special Projects****Overview**Academic Institution  
QNS01Subject area  
ARTSCatalog Number  
396Course Title  
Advertising Design Special ProjectsDepartment(s)  
Art

**Description**

May be repeated for a maximum of six credits with permission of the department. Special Projects courses are designed for students who want more intensive work in any studio discipline, or to strengthen or advance their basic skills in advertising design.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ARTS 397 - Queerness and Disability in Contemporary Art, Culture, and Activism

**Overview****Academic Institution**

QNS01

**Subject area**

ARTS

**Catalog Number**

397

**Course Title**

Queerness and Disability in Contemporary Art, Culture, and Activism

**Department(s)**

Art

**Description**

Exploration of artistic practice and movements in contemporary art as they relate to the intersection of disability and queerness; the politics of representation and embodiment; and current debates around the rhetorics of disability and LGBTQ+ civil rights. This course pays special attention to the roles that artistic production and/as activism play in countering hegemonic forms of governance. Substantial attention will be spent on alternatives to the western dominance of visuality as a primary modality in contemporary art. Students will produce writings and creative projects as platforms to discuss technology, history, sex, gender, disability, illness, and social justice. Weekly case studies, field trips, and contemporary art projects under investigation will include an overview of queer and disabled artists working with media that include: painting, sculpture, photography, performance, interactive media, public art, and community-based projects with/for LGBTQ+ communities, youth, women, and those living with disability, trauma, and mental illness.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ASL 111 - American Sign Language I

**Overview****Academic Institution**

QNS01

**Subject area**

ASL

**Catalog Number**

111

**Course Title**

American Sign Language I

**Department(s)**

Linguistics & Communication Disorders

**Description**

Introduction of the fundamentals of American Sign Language (ASL) as used by the Deaf community, including vocabulary, syntax, grammar, semantics, and language in use. Students will be exposed to Deaf Culture in the U.S. and elsewhere, and learn about Deaf history. The course focuses on the development of language and communication competencies.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

## ASL 112 - American Sign Language II

**Overview****Academic Institution**

QNS01

**Subject area**

ASL

**Catalog Number**

112

**Course Title**

American Sign Language II

**Department(s)**

Linguistics & Communication Disorders

**Description**

This course is designed to continue development of ASL 111: American Sign Language I, and emphasizes development and refinement of the fundamentals of American Sign Language (ASL) as used by the Deaf community, including vocabulary, syntax, grammar, semantics, and language in use. Students will be exposed to Deaf Culture in the U.S. and elsewhere, and learn about Deaf history. The course focuses on the development of language and communication competencies.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
4Maximum Units  
4**ASTR 1 - General Astronomy****Overview**Academic Institution  
QNS01Subject area  
ASTRCatalog Number  
1Course Title  
General AstronomyDepartment(s)  
Physics

**Description**  
General concepts of astronomy, planet and solar system formation, lives and deaths of stars, and observational cosmology including the Big Bang Model. Not open to students who have passed ASTR 2.

Academic Career  
UndergraduateLiberal Arts  
YesRequirement Designation  
FSW - Flexible Core - Scientific WorldPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**ASTR 2 - General Astronomy with Laboratory****Overview**Academic Institution  
QNS01Subject area  
ASTRCatalog Number  
2Course Title  
General Astronomy with LaboratoryDepartment(s)  
Physics

**Description**  
Introductory course. General concepts of astronomy, planet and solar system formation, lives and deaths of stars, and observational cosmology including the Big Bang Model. The laboratory includes analysis and interpretation of astronomical data and observations. Included as a part of the laboratory are computer simulations of modern astronomical equipment. Not open to students who have passed ASTR 1.

Academic Career  
UndergraduateLiberal Arts  
YesRequirement Designation  
RLP - Required Core - Life and Physical SciencesPermission Type  
No Special Consent Required**Credits**Minimum Units  
4Maximum Units  
4**ASTR 3 - Introductory Astronomy with Laboratory****Overview**Academic Institution  
QNS01Subject area  
ASTRCatalog Number  
3Course Title  
Introductory Astronomy with LaboratoryDepartment(s)  
Physics

**Description**  
Scientific methods that have been used to advance our understanding of the sun, moon, solar system, galaxies, and other basic astronomy concepts. The laboratory component demonstrates how measurements have been used to formulate and change our basic ideas of the sun, solar system, and larger structures of the universe. Different laboratory sections meet together for 2 lecture hours per week and each laboratory section has a 2 hour laboratory every other week.

Academic Career  
UndergraduateLiberal Arts  
YesRequirement Designation  
RLP - Required Core - Life and Physical SciencesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**BALA 100 - Introductory Seminar in Business and Liberal Arts****Overview**Academic Institution  
QNS01Subject area  
BALACatalog Number  
100Course Title  
Introductory Seminar in Business and Liberal ArtsDepartment(s)  
Business and Liberal Arts

**Description**

Assignments will include short papers and oral presentations related to the seminar topic. Permission of the director is required.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**  
3

**Maximum Units**  
3

**BALA 101 - Business and Society**

**Overview**

**Academic Institution**  
QNS01

**Subject area** BALA                      **Catalog Number**  
101

**Course Title**  
Business and Society

**Department(s)**  
Business and Liberal Arts

**Description**  
An interdisciplinary study of the impact of business on individual and society. Students will explore relationships between people, business, and politics. Concepts in globalization, financial markets, ethics, diversity, leadership, and economics will be examined from an individual perspective vs. societal perspective. Students will receive a broad overview of business functions, including finance, human resources, marketing, and computer information systems.

**Academic Career**  
Undergraduate

**Liberal Arts** Yes                      **Requirement Designation**  
FIS - Flexible Core - Individual and Society

**Permission Type**  
No Special Consent Required

**Credits**

**Minimum Units**  
3

**Maximum Units**  
3

**BALA 103W - Critical Thinking in Business**

**Overview**

**Academic Institution**  
QNS01

**Subject area** BALA                      **Catalog Number**  
103W

**Course Title**

Critical Thinking in Business

**Department(s)**

Business and Liberal Arts

**Description**

Introduces students to effective reasoning as used in business. Students will learn how to define issues, ask key questions, clarify assumptions, evaluate evidence, avoid stereotypes, assess risk and opportunity, and resolve conflicts. Examples are selected from domestic and international business contexts.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

**Minimum Units**  
3

**Maximum Units**  
3

**BALA 165 - Oral Communication In the Workplace**

**Overview**

**Academic Institution**  
QNS01

**Subject area** BALA                      **Catalog Number**  
165

**Course Title**  
Oral Communication In the Workplace

**Department(s)**  
Business and Liberal Arts

**Description**  
Oral Communication In the Workplace

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

**Minimum Units**  
3

**Maximum Units**  
3

**BALA 200 - Entrepreneurship and Innovation**

**Overview**

**Academic Institution**  
QNS01

**Subject area** BALA                      **Catalog Number**  
200

**Course Title**

Entrepreneurship and Innovation

**Department(s)**

Business and Liberal Arts

**Description**

An introduction to the process of beginning a new enterprise; learning how to take an idea for a new or improved product or service and turn it into a business.

Students will create a business plan using a spreadsheet program for data analysis and documentation, suitable to be sent to possible investors and lenders as well as serving as a blueprint for operating the enterprise. Students will learn leadership and teambuilding skills required to succeed as an entrepreneur or innovator.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**BALA 201W - Business Communications****Overview****Academic Institution**

QNS01

**Subject area**

BALA

**Catalog Number**

201W

**Course Title**

Business Communications

**Department(s)**

Business and Liberal Arts

**Description**

Introduction to fundamental skills in oral and written communication combined with intercultural competence. Intensive practice in writing effectively across various businesses, drafting and revising documents based on current events and case-studies, creating external and internal communication pieces for organizations, and writing for digital platforms.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**BALA 250 - Principles of Marketing****Overview****Academic Institution**

QNS01

**Subject area**

BALA

**Catalog Number**

250

**Course Title**

Principles of Marketing

**Department(s)**

Business and Liberal Arts

**Description**

Develop skills needed to position a brand, business, or product. Students will learn to think strategically about marketing in today's global environment. Not open to students who have received credit for MEDST 260 or BALA 398.3.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**BALA 302 - Law and Ethics of Business****Overview****Academic Institution**

QNS01

**Subject area**

BALA

**Catalog Number**

302

**Course Title**

Law and Ethics of Business

**Department(s)**

Business and Liberal Arts

**Description**

An examination of the role of businesses and their employees in society, including the use of the law and ethics to influence their behavior. Special emphasis will be placed on promoting equality and diversity, and addressing issues of discrimination within organizations and society. Included will be analyses of current events and select legal cases with an importance on their impact on fairness and equality of opportunity. (This course is limited to students enrolled in the BALA minor.)

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**BALA 303 - Strategic Management and Leadership****Overview**Academic Institution  
QNS01Subject area  
BALA Catalog Number  
303Course Title  
Strategic Management and LeadershipDepartment(s)  
Business and Liberal Arts**Description**

A capstone course that brings management and leadership skills together. Students will learn how long-term strategic plans are formulated, implemented and evaluated in the business and not-for-profit spheres. The process of melding business analytics, intuition, social responsibility, and ethical considerations to form successful strategies will be explored.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**BALA 3911 - Business Internship****Overview**Academic Institution  
QNS01Subject area  
BALA Catalog Number  
3911Course Title  
Business InternshipDepartment(s)  
Business and Liberal Arts**Description**

Participation required in workshops in resume preparation and job interview skills. Participation in the internship may be contingent upon a successful interview at the sponsoring organization. Interns are expected to perform managerial tasks with emphasis on writing, speaking, computing, and critical thinking.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
1Maximum Units  
1**BALA 3912 - Business Internship****Overview**Academic Institution  
QNS01Subject area  
BALA Catalog Number  
3912Course Title  
Business InternshipDepartment(s)  
Business and Liberal Arts**Description**

Participation required in workshops in resume preparation and job interview skills. Participation in the internship may be contingent upon a successful interview at the sponsoring organization. Interns are expected to perform managerial tasks with emphasis on writing, speaking, computing, and critical thinking.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
2Maximum Units  
2**BALA 3913 - Business Internship****Overview**Academic Institution  
QNS01Subject area  
BALA Catalog Number  
3913Course Title  
Business InternshipDepartment(s)  
Business and Liberal Arts**Description**

Participation required in workshops in resume preparation and job interview skills. Participation in the internship may be contingent upon a successful interview at the sponsoring organization. Interns are expected to perform managerial tasks with emphasis on writing, speaking, computing, and critical thinking.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## BALA 3981 - VT: Special Topics in Business

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
BALA	3981

**Course Title**  
VT: Special Topics in Business

**Department(s)**  
Business and Liberal Arts

**Description**  
Selected issues in business.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
1	1

## BALA 3982 - VT: Special Topics in Business

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
BALA	3982

**Course Title**  
VT: Special Topics in Business

**Department(s)**  
Business and Liberal Arts

**Description**  
Selected issues in business

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
2	2

## BALA 3983 - VT: Special Topics in Business

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
BALA	3983

**Course Title**  
VT: Special Topics in Business

**Department(s)**  
Business and Liberal Arts

**Description**  
Selected issues in business

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## BASS 1113 - Oral Communication

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
BASS	1113

**Course Title**  
Oral Communication

**Department(s)**  
Bachelor-Applied Social Science

**Description**  
This course will introduce speech communication theories and skills appropriate for professional settings. Students will analyze interpersonal communication and rhetorical devices using readings, exercises, and observations.

**Academic Career**  
Undergraduate

**Liberal Arts**

Yes

**Permission Type**

Department Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

**BIOL 10 - Laboratory in Introductory Biology****Overview****Academic Institution**

QNS01

**Subject area**

BIOL

**Catalog Number**

10

**Course Title**

Laboratory in Introductory Biology

**Department(s)**

Biology

**Description**

Laboratories in the topics of introductory biology as presented in BIOL 9. May not be used to fulfill biology major or minor requirements. Not open to students who have taken BIOL 11. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

**BIOL 105 - General Biology: Physiology and Cell Biology****Overview****Academic Institution**

QNS01

**Subject area**

BIOL

**Catalog Number**

105

**Course Title**

General Biology: Physiology and Cell Biology

**Department(s)**

Biology

**Description**

Principles of cell biology, heredity and information transfer, physiology, and development. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

RLP - Required Core - Life and Physical Sciences

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

**BIOL 106 - General Biology: Life-forms and Ecosystems****Overview****Academic Institution**

QNS01

**Subject area**

BIOL

**Catalog Number**

106

**Course Title**

General Biology: Life-forms and Ecosystems

**Department(s)**

Biology

**Description**

Principles of animal and plant diversity, evolution, behavior, and ecology. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

RLP - Required Core - Life and Physical Sciences

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

**BIOL 11 - Introduction to College Biology****Overview****Academic Institution**

QNS01

**Subject area**

BIOL

**Catalog Number**

11

**Course Title**

Introduction to College Biology

**Department(s)**

Biology



**Description**

A general introduction to biology in the areas of cell biology, genetics, development, vertebrate physiology, ecology, and evolution. No previous knowledge of biology or chemistry assumed. For students in all areas, including physical education majors and prospective biology majors who have not had previous high school biology or chemistry courses. Not open to students who have taken BIOL 8, 9, or the equivalent, except with permission of the chair. This course is designed for non-science majors and may not be used to fulfill biology major or minor requirements. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

RLP - Required Core - Life and Physical Sciences

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

## BIOL 13 - Writing in the Sciences- Life Science Themes

**Overview****Academic Institution**

QNS01

**Subject area**

BIOL

**Catalog Number**

13

**Course Title**

Writing in the Sciences- Life Science Themes

**Department(s)**

Biology

**Description**

BIOL 13 fulfills the College Writing 2 requirement and builds on the work of English 110 (College Writing 1), in order to teach the conventions of writing in the discipline of science. It is discipline-based writing seminar that provides students with the opportunity to hone their writing skills within a field of scientific inquiry. Because lucid writing is essential to communicating science, students will work on the clear expression of ideas within different genres of scientific literature, adapted for different audiences. In developing the science writer's craft, students will also gain techniques applicable to other academic disciplines since writing skills have a universal application.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

REC - Required Core - English Composition

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## BIOL 14 - Introduction to Biology and Society

**Overview****Academic Institution**

QNS01

**Subject area**

BIOL

**Catalog Number**

14

**Course Title**

Introduction to Biology and Society

**Department(s)**

Biology

**Description**

A lecture and lab course focusing on the exploration of scientific principles, their applications, and critical analysis of the results of selected subjects that focus on their impact on society. Various current topics of interest will be explored in the context of their scientific basis and their ethical and economic impacts on social systems. Readings, written assignments and discussions are designed to encourage students to develop interpretative and analytical skills as they explore biological advances and their impact on society. Laboratories will present opportunities for the observation of biological fundamentals, observation and data gathering, statistical analyses and hypothesis testing, computer simulations and explorations of various topics, such as population growth, ecological footprints, food consumption and production, genetic fundamentals and analysis and evolutionary processes.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

RLP - Required Core - Life and Physical Sciences

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## BIOL 17 - Science, Medicine and You

**Overview****Academic Institution**

QNS01

**Subject area**

BIOL

**Catalog Number**

17

**Course Title**

Science, Medicine and You

**Department(s)**

Biology

**Description**

This laboratory course is designed to introduce students to the tools needed to critically evaluate the scientific and medical information presented in the media (both in print and on the internet). This course will provide you insight into current scientific and medical discoveries with a focus on how they impact you. Each lab will explore a specific human disease/condition such as heart disease, flu pandemics, HIV, cancer and aging. You will become comfortable with science in the

news through weekly "news casts" presented by fellow lab members. You will also carry out some of the important experimental techniques that lead to our current understanding.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**BIOL 200 - Foundations of Research in Biology****Overview****Academic Institution**

QNS01

**Subject area**

BIOL

**Catalog Number**

200

**Course Title**

Foundations of Research in Biology

**Department(s)**

Biology

**Description**

introduction to the critical thinking tools required to conduct research in Biology. Topics include the scientific method, experimental design and hypothesis testing; introductory statistical methods for data analysis; communication of research findings via research papers, posters, and oral talks; and ethics in scientific research. Prerequisites: BIOL 105 and a B- or greater average in biology courses.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

2

**Maximum Units**

2

**BIOL 201 - General Microbiology****Overview****Academic Institution**

QNS01

**Subject area**

BIOL

**Catalog Number**

201

**Course Title**

General Microbiology

**Department(s)**

Biology

**Description**

Significance, structure, metabolism, and functions of microorganisms; the basic bacteriological techniques of culture, isolation, and identification. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

**BIOL 21 - Introduction to Human Genetics****Overview****Academic Institution**

QNS01

**Subject area**

BIOL

**Catalog Number**

21

**Course Title**

Introduction to Human Genetics

**Department(s)**

Biology

**Description**

Heredity, with special emphasis on human genetics. For non-science majors. May not be used to fulfill biology major or minor requirements.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**BIOL 213 - Field Botany****Overview****Academic Institution**

QNS01

**Subject area**

BIOL

**Catalog Number**

213

**Course Title**

Field Botany

**Department(s)**

Biology

**Description**

Introduction to local flora and vegetation. Lectures will emphasize the structure and composition of local vegetation. Laboratories will consist mainly of field trips to parks, preserves, and botanical gardens. Students will submit a field trip report and a plant collection. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

**Course Title**

Invertebrate Zoology

**Department(s)**

Biology

**Description**

Evolution, classification, anatomy, and physiology of the invertebrates. Laboratory includes dissection of representative forms and a weekday or weekend field trip. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

**BIOL 22 - Introduction to Human Physiology****Overview****Academic Institution**

QNS01

**Subject area**

BIOL

**Catalog Number**

22

**Course Title**

Introduction to Human Physiology

**Department(s)**

Biology

**Description**

How the human body works: support and movement, coordination and communication, digestion, excretion, and reproduction. For non-science majors. May not be used to fulfill biology major or minor requirements.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**BIOL 226 - Comparative Vertebrate Anatomy****Overview****Academic Institution**

QNS01

**Subject area**

BIOL

**Catalog Number**

226

**Course Title**

Comparative Vertebrate Anatomy

**Department(s)**

Biology

**Description**

Functional and phylogenetic morphology of the vertebrates. Laboratory includes dissection of representative forms. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

**BIOL 220 - Invertebrate Zoology****Overview****Academic Institution**

QNS01

**Subject area**

BIOL

**Catalog Number**

220

**BIOL 23 - Human Biology Origins****Overview****Academic Institution**

QNS01

**Subject area**

BIOL

**Catalog Number**

23

**Course Title**

Human Biology Origins

**Department(s)**

Biology

**Description**

Biology in the fourth dimension. A tour through time to examine our successively more remote ancestors and their relationships to other important groups such as birds and dinosaurs. Includes some trips to museums. For non-science majors. May not be used to fulfill biology major requirements.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**BIOL 230 - Biostatistics****Overview****Academic Institution**

QNS01

**Subject area**

BIOL

**Catalog Number**

230

**Course Title**

Biostatistics

**Department(s)**

Biology

**Description**

Probability models, statistical inference, design of experiments, and critical analysis of statistical applications in biology. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

**BIOL 24 - Biology and Society****Overview****Academic Institution**

QNS01

**Subject area**

BIOL

**Catalog Number**

24

**Course Title**

Biology and Society

**Department(s)**

Biology

**Description**

A non-major lecture course (supplemented with video) focusing on selected biological principles in genetics, development, evolution, physiology, and ecology which are discussed in the context of their impact on the human population. The approach throughout is to initially provide a scientific background of principles and processes and then relate them to human society in the most global sense. The ethical considerations of many situations, such as genetic testing, pollution influences on developmental disabilities, and humanitarian aid in overpopulation crises, are considered.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**BIOL 241 - Techniques of Field Biology****Overview****Academic Institution**

QNS01

**Subject area**

BIOL

**Catalog Number**

241

**Course Title**

Techniques of Field Biology

**Department(s)**

Biology

**Description**

An introduction to collection and analyses of data in the field. Topics shall include design of experiments and controls, methodologies of different types of field collections, use of keys, and statistical analyses.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## BIOL 245 - Evolution and Culture

### Overview

Academic Institution  
QNS01

Subject area Catalog Number  
BIOL 245

Course Title  
Evolution and Culture

Department(s)  
Biology

Description  
Assessment of recent evolutionary theories associated with culture: behavioral ecology, evolutionary psychology, memetics, and bio-cultural co-evolution. These theories are comparatively examined and compared by discussing current research, critiques, and their application to human and animal cultures.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units Maximum Units  
3 3

## BIOL 25 - Biological Evolution

### Overview

Academic Institution  
QNS01

Subject area Catalog Number  
BIOL 25

Course Title  
Biological Evolution

Department(s)  
Biology

Description  
A survey of the evidences for biological evolution, including the origin and history of life, the forces driving change, and human evolution, past, present, and future. This course is designed for non-science majors and may not be used to fulfill biology major or minor requirements.

Academic Career  
Undergraduate

Liberal Arts Requirement Designation  
Yes FSW - Flexible Core - Scientific World

Permission Type  
No Special Consent Required

### Credits

Minimum Units Maximum Units  
3 3

## BIOL 251 - Genetics Laboratory

### Overview

Academic Institution  
QNS01

Subject area Catalog Number  
BIOL 251

Course Title  
Genetics Laboratory

Department(s)  
Biology

Description  
Laboratory exploration of the fundamental concepts of genetic analysis utilizing different model organisms. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units Maximum Units  
2 2

## BIOL 28 - Infectious Diseases

### Overview

Academic Institution  
QNS01

Subject area Catalog Number  
BIOL 28

Course Title  
Infectious Diseases

Department(s)  
Biology

Description  
Biology in the fourth dimension. A tour through time to examine our successively more remote ancestors and their relationships to other important groups such as birds and dinosaurs. Includes some trips to museums. For non-science majors. May not be used to fulfill biology major requirements.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**BIOL 2801 - Topics in Biology****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
BIOL	2801

**Course Title**  
Topics in Biology

**Department(s)**  
Biology

**Description**  
Particular topic of current interest in biology. May be repeated for credit if topic changes but credited only once for the major.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
1	1

**BIOL 2802 - Topics in Biology****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
BIOL	2802

**Course Title**  
Topics in Biology

**Department(s)**  
Biology

**Description**  
Particular topic of current interest in biology. May be repeated for credit if topic changes but credited only once for the major.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
2	2

**BIOL 2803 - Topics in Biology****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
BIOL	2803

**Course Title**  
Topics in Biology

**Department(s)**  
Biology

**Description**  
Particular topic of current interest in biology. May be repeated for credit if topic changes but credited only once for the major.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**BIOL 285 - Principles of Genetics****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
BIOL	285

**Course Title**  
Principles of Genetics

**Department(s)**  
Biology

**Description**  
The inheritance, structure, and mode of genetic material.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**Minimum Units  
4Maximum Units  
4**BIOL 286 - Principles of Cell Biology****Overview**Academic Institution  
QNS01Subject area  
BIOLCatalog Number  
286Course Title  
Principles of Cell BiologyDepartment(s)  
BiologyDescription  
Structure, function, and regulation of cells, including cell cycle, subcellular compartmentalization, signal transduction, and cell-cell interactions.Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**BIOL 287 - Principles of Evolutionary Biology****Overview**Academic Institution  
QNS01Subject area  
BIOLCatalog Number  
287Course Title  
Principles of Evolutionary BiologyDepartment(s)  
BiologyDescription  
The mechanisms and processes of biological evolution.Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
4Maximum Units  
4**BIOL 288 - General Ecology****Overview**Academic Institution  
QNS01Subject area  
BIOLCatalog Number  
288Course Title  
General EcologyDepartment(s)  
BiologyDescription  
The relationships between organisms and their environment and between organisms and other organisms. Lab sessions will be a mix of indoor and field activities.Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**BIOL 310 - Lower Plants****Overview**Academic Institution  
QNS01Subject area  
BIOLCatalog Number  
310Course Title  
Lower PlantsDepartment(s)  
BiologyDescription  
Introduction to the biology of the algae, fungi, and bryophytes of the northeastern United States.Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required

**Credits**Minimum Units  
4Maximum Units  
4**BIOL 312 - Morphology and Evolution of Plants****Overview**Academic Institution  
QNS01Subject area  
BIOLCatalog Number  
312Course Title  
Morphology and Evolution of PlantsDepartment(s)  
Biology

**Description**  
Comparisons of plant form and function. Lectures will emphasize the structure and origin of plant organs, and the use of this information in classifying major plant groups. Information from paleobotany will be integrated with comparative morphology of living plants. Laboratory includes several field trips. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
4Maximum Units  
4**BIOL 315 - Higher Plants****Overview**Academic Institution  
QNS01Subject area  
BIOLCatalog Number  
315Course Title  
Higher PlantsDepartment(s)  
Biology

**Description**  
Survey of the vascular plants with emphasis on the flowering plants and taxonomic characteristics useful in identification of major plant groups. Laboratories will be devoted to techniques of identification. Students will submit a plant collection. Field trips comprise a large part of the laboratory component; they will occupy half or whole days.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
4Maximum Units  
4**BIOL 320 - Parasitology****Overview**Academic Institution  
QNS01Subject area  
BIOLCatalog Number  
320Course Title  
ParasitologyDepartment(s)  
Biology

**Description**  
Ecology, distribution, pathology, and control of the parasites of humans and other selected animals. Particular emphasis on the evolution of host-parasite relationships, and on the approaches to solving the basic problems of animal parasitism. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
4Maximum Units  
4**BIOL 321 - Entomology****Overview**Academic Institution  
QNS01Subject area  
BIOLCatalog Number  
321Course Title  
EntomologyDepartment(s)  
Biology

**Description**  
Anatomy, physiology, classification, and ecology of the terrestrial mandibulate arthropods, with special emphasis on the insects. Laboratory includes field trips and may require an insect collection. Students should expect to reside at a field study site in the greater metropolitan New York area for at least one week of the course (dormitory fees will be announced and collected at time of registration). This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>



**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

**BIOL 325 - Anatomy and Physiology I****Overview****Academic Institution**

QNS01

**Subject area**

BIOL

**Catalog Number**

325

**Course Title**

Anatomy and Physiology I

**Department(s)**

Biology

**Description**

The structure, function and integration of the nervous, musculoskeletal, and circulatory systems. Laboratory will focus on human systems. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

**BIOL 326 - Anatomy and Physiology II****Overview****Academic Institution**

QNS01

**Subject area**

BIOL

**Catalog Number**

326

**Course Title**

Anatomy and Physiology II

**Department(s)**

Biology

**Description**

The structure, function and integration of the respiratory, osmoregulatory, digestive, and endocrine systems. Laboratory will focus on human systems. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

**BIOL 34 - Genomics Research Experience I****Overview****Academic Institution**

QNS01

**Subject area**

BIOL

**Catalog Number**

34

**Course Title**

Genomics Research Experience I

**Department(s)**

Biology

**Description**

The first part of a two-semester sequence (Biology 34 and 35) that will introduce students to the scientific method for designing procedures for investigating natural phenomena, collecting data, acquiring new knowledge, and correcting and integrating existing knowledge. Students with no background in biology will participate in an authentic research experience-integrated into a laboratory course designed for freshmen-that will result in a significant contribution to the understanding of microbial genomics. During the fall course, soil samples will be collected in the field. From these samples students will identify and purify bacteriophages (viruses that infect bacteria). The bacteriophages will be characterized structurally by electron microscopy, and their DNA will be purified and sequenced. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**BIOL 340 - General Ecology****Overview****Academic Institution**

QNS01

**Subject area**

BIOL

**Catalog Number**

340

**Course Title**

General Ecology

**Department(s)**

Biology

**Description**

Theory and analysis of structure, growth, regulation, and dynamic interactions within and between populations. Composition of biological communities in terms of their structure, species abundance and diversity, interspecific interactions, and integration with the physical environment. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

**BIOL 344 - Biology and Society: Contemporary Issues****Overview****Academic Institution**

QNS01

**Subject area**

BIOL

**Catalog Number**

344

**Course Title**

Biology and Society: Contemporary Issues

**Department(s)**

Biology

**Description**

A lecture and discussion course for senior biology majors focusing on a critical analysis of selected subjects encompassing current biological developments in the context of their ethical, scientific, and economic impact on human social systems. This course is designed to permit students to develop interpretative and analytical skills and to explore their own intellectual and practical responses to the impact of biological advances on society. Using primary literature, students are expected to write and discuss a number of their papers; one of these will be a long paper in conjunction with an oral presentation.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**BIOL 345W - Animal Behavior****Overview****Academic Institution**

QNS01

**Subject area**

BIOL

**Catalog Number**

345W

**Course Title**

Animal Behavior

**Department(s)**

Biology

**Description**

Study of animal behavior. Topics include the description, evolution, development, physiological basis, and ecological significance of behavior. Includes one field trip to a natural area such as Jamaica Bay Wildlife Refuge to witness wild animal behavior and a second field trip to a place such as the Bronx Zoo to observe behaviors in captive organisms that illustrate concepts presented in the course.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

**BIOL 346 - Limnology****Overview****Academic Institution**

QNS01

**Subject area**

BIOL

**Catalog Number**

346

**Course Title**

Limnology

**Department(s)**

Biology

**Description**

Survey of the physical, chemical, and biological properties and features of streams, rivers, and lakes. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

## BIOL 347 - Marine Biology

### Overview

**Academic Institution**

QNS01

**Subject area**

BIOL

**Catalog Number**

347

**Course Title**

Marine Biology

**Department(s)**

Biology

**Description**

Study of marine organisms and biological oceanography. Short trips scheduled on oceanographic research vessels.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

### Credits

**Minimum Units**

4

**Maximum Units**

4

## BIOL 348 - Chemical Ecology

### Overview

**Academic Institution**

QNS01

**Subject area**

BIOL

**Catalog Number**

348

**Course Title**

Chemical Ecology

**Department(s)**

Biology

**Description**

The chemical mediation of ecological interactions, including chemical basis of food selection, plant antiherbivore and antifungal defenses, chemistry of mutualistic associations, animal pheromones and defense substances, allelopathy, and chemicals in the environment.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

### Credits

**Minimum Units**

2

**Maximum Units**

2

## BIOL 349 - Chemical Ecology Laboratory

### Overview

**Academic Institution**

QNS01

**Subject area**

BIOL

**Catalog Number**

349

**Course Title**

Chemical Ecology Laboratory

**Department(s)**

Biology

**Description**

The use of modern instrumental techniques in chemical ecology: analysis of foods, measurement of nutrient and electrolyte levels of biological materials, isolation and quantification of plant and animal defense compounds.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

### Credits

**Minimum Units**

2

**Maximum Units**

2

## BIOL 35 - Genomics Research Experience II

### Overview

**Academic Institution**

QNS01

**Subject area**

BIOL

**Catalog Number**

35

**Course Title**

Genomics Research Experience II

**Department(s)**

Biology

**Description**

The second part of a two-semester sequence (Biology 34 and 35). During the spring course, open only to those completing the fall course (BIOL 34). DNA sequences of phages obtained during the fall semester will be analyzed with bioinformatic tools and compared with those of phages isolated at other locations. The goal is to identify genes and their organization, examine their similarities and differences that may characterize different phage groups, and determine how these groups may have arisen during evolution. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

Department Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**BIOL 350 - Molecular Genetics****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
BIOL	350

**Course Title**  
Molecular Genetics

**Department(s)**  
Biology

**Description**  
Molecular basis of heredity. Topics include the structure of DNA and RNA, transcription, translation, mechanisms of recombination and mutation, regulation, and transmission genetics of viruses, prokaryotes, and eukaryotes.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
4	4

**BIOL 352 - Anthropological Genomics****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
BIOL	352

**Course Title**  
Anthropological Genomics

**Department(s)**  
Biology

**Description**  
Exploration of how genes can be used to understand human history, ancestry, and evolution while also allowing students to participate in this growing area of knowledge by optionally collecting genetic data from their own genome.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
4	4

**BIOL 354 - Evolution****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
BIOL	354

**Course Title**  
Evolution

**Department(s)**  
Biology

**Description**  
Study of the mechanisms and processes by which groups of organisms change through time.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**BIOL 355 - Laboratory in Evolution****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
BIOL	355

**Course Title**  
Laboratory in Evolution

**Department(s)**  
Biology

**Description**  
The use of bioinformatics and molecular biology techniques in evolutionary biology: analysis of genetic polymorphism in populations, molecular inference of phylogenies, phylogenetic and population genetics methods. Use of pertinent computer analysis. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**Minimum Units  
2Maximum Units  
2**BIOL 360 - Vertebrate Histology****Overview**Academic Institution  
QNS01Subject area  
BIOLCatalog Number  
360Course Title  
Vertebrate HistologyDepartment(s)  
Biology

**Description**  
Microscopic structure and ultrastructure of vertebrate tissue and organ systems. Laboratory emphasizes identification and analysis of commercially prepared slides of vertebrate tissue. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
4Maximum Units  
4**BIOL 362 - Laboratory Techniques in Molecular Biology****Overview**Academic Institution  
QNS01Subject area  
BIOLCatalog Number  
362Course Title  
Laboratory Techniques in Molecular BiologyDepartment(s)  
Biology

**Description**  
Introduction to the basic laboratory techniques of molecular biology. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**BIOL 363 - Laboratory Techniques in Cellular Biology****Overview**Academic Institution  
QNS01Subject area  
BIOLCatalog Number  
363Course Title  
Laboratory Techniques in Cellular BiologyDepartment(s)  
Biology

**Description**  
Introduction to the basic laboratory techniques of cellular biology. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**BIOL 364 - Theory and Biological Application of Electron Microscopy****Overview**Academic Institution  
QNS01Subject area  
BIOLCatalog Number  
364Course Title  
Theory and Biological Application of Electron MicroscopyDepartment(s)  
Biology

**Description**  
Principles and practice of electron microscope operation and preparation of tissues for fine structure studies.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required

**Credits**Minimum Units  
4Maximum Units  
4**BIOL 365 - Developmental Biology****Overview**Academic Institution  
QNS01Subject area  
BIOLCatalog Number  
365Course Title  
Developmental BiologyDepartment(s)  
Biology

**Description**  
Gametogenesis, fertilization, and embryonic development through organogenesis. Mechanisms of cell differentiation and morphogenesis as revealed by techniques of experimental embryology. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
4Maximum Units  
4**BIOL 366 - Immunology****Overview**Academic Institution  
QNS01Subject area  
BIOLCatalog Number  
366Course Title  
ImmunologyDepartment(s)  
Biology

**Description**  
The components and mechanisms of action of the immune system. Topics include requirements for antigenicity, types of antibodies, humoral and cell-mediated responses including allergy, graft rejection, and autoimmune diseases.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**BIOL 367 - Molecular Biology****Overview**Academic Institution  
QNS01Subject area  
BIOLCatalog Number  
367Course Title  
Molecular BiologyDepartment(s)  
Biology

**Description**  
Molecular biology with emphasis on experimental evidence that demonstrates mechanisms of transcription and translation, and their regulation. This course is designed for advanced students majoring in Biology with an interest in cell and molecular biology

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**BIOL 368 - The Biology of Cancer****Overview**Academic Institution  
QNS01Subject area  
BIOLCatalog Number  
368Course Title  
The Biology of CancerDepartment(s)  
Biology

**Description**  
The underlying mechanisms of tumorigenesis. Topics cover the genetic basis of cancer, cancer stem cells, tumor microenvironment, metabolism, angiogenesis, metastasis, and treatments, including cancer immunotherapies.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**BIOL 369 - Virology****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
BIOL	369

**Course Title**  
Virology

**Department(s)**  
Biology

**Description**  
Selected viruses belonging to all virus families infecting humans. Students will gain comprehensive knowledge of the structure of given virus (both structural and genomic), replication cycle, pathogenesis, epidemiology, disease manifestations, treatments and vaccines (current & under development).

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**BIOL 371 - Plant Physiology****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
BIOL	371

**Course Title**  
Plant Physiology

**Department(s)**  
Biology

**Description**  
Anatomy, physiology, molecular biology, and development of plants.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
4	4

**BIOL 372 - Vertebrate Physiology****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
BIOL	372

**Course Title**  
Vertebrate Physiology

**Department(s)**  
Biology

**Description**  
Functioning of the major organ systems of animals, with special emphasis on the vertebrates.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
4	4

**BIOL 373 - Neurobiology****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
BIOL	373

**Course Title**  
Neurobiology

**Department(s)**  
Biology

**Description**  
Examination of the structure and function of the nervous system of both invertebrates and vertebrates. Emphases will be placed on cellular and molecular mechanisms underlying neural activity.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**Minimum Units  
4Maximum Units  
4**BIOL 374 - Plant Physiology and Development****Overview**Academic Institution  
QNS01Subject area  
BIOLCatalog Number  
374Course Title  
Plant Physiology and DevelopmentDepartment(s)  
Biology

**Description**  
Major aspects of plant anatomy, physiology, biochemistry, cellular and molecular biology, and influences of the biotic and abiotic environment on growth and development at the intercellular, intracellular, organismal, and community levels.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
4Maximum Units  
4**BIOL 3804 - Field Biology Studies****Overview**Academic Institution  
QNS01Subject area  
BIOLCatalog Number  
3804Course Title  
Field Biology StudiesDepartment(s)  
Biology

**Description**  
A variable content course encompassing field studies in the areas of botany, ecology, entomology, invertebrate and vertebrate zoology, and limnology. The focus of the course is the comparative study of habitats and their components. Format and destinations are variable and costs reflect the modes of travel, destination, and type of accommodations.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
4Maximum Units  
4**BIOL 3805 - Field Biology Studies****Overview**Academic Institution  
QNS01Subject area  
BIOLCatalog Number  
3805Course Title  
Field Biology StudiesDepartment(s)  
Biology

**Description**  
A variable content course encompassing field studies in the areas of botany, ecology, entomology, invertebrate and vertebrate zoology, and limnology. The focus of the course is the comparative study of habitats and their components. Format and destinations are variable and costs reflect the modes of travel, destination, and type of accommodations.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
5Maximum Units  
5**BIOL 3806 - Field Biology Studies****Overview**Academic Institution  
QNS01Subject area  
BIOLCatalog Number  
3806Course Title  
Field Biology StudiesDepartment(s)  
Biology

**Description**  
A variable content course encompassing field studies in the areas of botany, ecology, entomology, invertebrate and vertebrate zoology, and limnology. The focus of the course is the comparative study of habitats and their components. Format and destinations are variable and costs reflect the modes of travel, destination, and type of accommodations.



**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
6	6

## BIOL 381 - Colloquium in Biology

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
BIOL	381

**Course Title**  
Colloquium in Biology

**Department(s)**  
Biology

**Description**  
See Department for Description.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
Department Consent Required

### Credits

Minimum Units	Maximum Units
1	1

## BIOL 3851 - Special Topics I

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
BIOL	3851

**Course Title**  
Special Topics I

**Department(s)**  
Biology

**Description**  
One area of current interest will be studied in depth each semester. Course may be repeated for credit when the subject changes.This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
1	1

## BIOL 3852 - Special Topics I

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
BIOL	3852

**Course Title**  
Special Topics I

**Department(s)**  
Biology

**Description**  
One area of current interest will be studied in depth each semester. Course may be repeated for credit when the subject changes.This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
2	2

## BIOL 3853 - Special Topics I

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
BIOL	3853

**Course Title**  
Special Topics I

**Department(s)**  
Biology

**Description**  
One area of current interest will be studied in depth each semester. Course may be repeated for credit when the subject changes.This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**BIOL 3854 - Special Topics I****Overview****Academic Institution**

QNS01

**Subject area**

BIOL

**Catalog Number**

3854

**Course Title**

Special Topics I

**Department(s)**

Biology

**Description**

One area of current interest will be studied in depth each semester. Course may be repeated for credit when the subject changes. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

**BIOL 386 - VT: Special Topics II****Overview****Academic Institution**

QNS01

**Subject area**

BIOL

**Catalog Number**

386

**Course Title**

VT: Special Topics II

**Department(s)**

Biology

**Description**

One area of current interest will be studied in depth each semester. Course may be repeated for credit when subject changes.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

**BIOL 3871 - Tutorial in Biology****Overview****Academic Institution**

QNS01

**Subject area**

BIOL

**Catalog Number**

3871

**Course Title**

Tutorial in Biology

**Department(s)**

Biology

**Description**

Biology majors of exceptional ability will undertake an individual inquiry using literature sources into an area of mutual interest with a biology faculty mentor. This course may be repeated for up to a total of 6 credits. Each semester, a report of the inquiry undertaken must be submitted and approved by the faculty sponsor. This, together with the sponsor's written evaluation, must be submitted to the department.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

**BIOL 3872 - Tutorial in Biology****Overview****Academic Institution**

QNS01

**Subject area**

BIOL

**Catalog Number**

3872

**Course Title**

Tutorial in Biology

**Department(s)**

Biology

**Description**

Biology majors of exceptional ability will undertake an individual inquiry using literature sources into an area of mutual interest with a biology faculty mentor. This course may be repeated for up to a total of 6 credits. Each semester, a report of the inquiry undertaken must be submitted and approved by the faculty sponsor. This, together with the sponsor's written evaluation, must be submitted to the department.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

2

**Maximum Units**

2

**BIOL 3873 - Tutorial in Biology****Overview****Academic Institution**

QNS01

**Subject area**

BIOL

**Catalog Number**

3873

**Course Title**

Tutorial in Biology

**Department(s)**

Biology

**Description**

Biology majors of exceptional ability will undertake an individual inquiry using literature sources into an area of mutual interest with a biology faculty mentor. This course may be repeated for up to a total of 6 credits. Each semester, a report of the inquiry undertaken must be submitted and approved by the faculty sponsor. This, together with the sponsor's written evaluation, must be submitted to the department.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**BIOL 3901 - Research in Biology I****Overview****Academic Institution**

QNS01

**Subject area**

BIOL

**Catalog Number**

3901

**Course Title**

Research in Biology I

**Department(s)**

Biology

**Description**

Biology majors of exceptional ability may arrange to do research under supervision of a member of the staff. Each semester, a report of the research undertaken must be submitted and approved by the faculty sponsor. This, together with the sponsor's written evaluation must be submitted to the department.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

**BIOL 3902 - Research in Biology I****Overview****Academic Institution**

QNS01

**Subject area**

BIOL

**Catalog Number**

3902

**Course Title**

Research in Biology I

**Department(s)**

Biology

**Description**

Biology majors of exceptional ability may arrange to do research under supervision of a member of the staff. Each semester, a report of the research undertaken must be submitted and approved by the faculty sponsor. This, together with the sponsor's written evaluation must be submitted to the department.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

2

**Maximum Units**

2

## BIOL 3903 - Research in Biology I

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
BIOL	3903

**Course Title**  
Research in Biology I

**Department(s)**  
Biology

**Description**  
Biology majors of exceptional ability may arrange to do research under supervision of a member of the staff. Each semester, a report of the research undertaken must be submitted and approved by the faculty sponsor. This, together with the sponsor's written evaluation must be submitted to the department.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
Instructor Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## BIOL 3911 - Research in Biology II

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
BIOL	3911

**Course Title**  
Research in Biology II

**Department(s)**  
Biology

**Description**  
Biology majors of exceptional ability may arrange to do research under supervision of a member of the staff. Each semester, a report of the research undertaken must be submitted and approved by the faculty sponsor. This, together with the sponsor's written evaluation must be submitted to the department.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
Instructor Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
1	1

## BIOL 3912 - Research in Biology II

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
BIOL	3912

**Course Title**  
Research in Biology II

**Department(s)**  
Biology

**Description**  
Biology majors of exceptional ability may arrange to do research under supervision of a member of the staff. Each semester, a report of the research undertaken must be submitted and approved by the faculty sponsor. This, together with the sponsor's written evaluation must be submitted to the department.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
Instructor Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
2	2

## BIOL 3913 - Research in Biology II

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
BIOL	3913

**Course Title**  
Research in Biology II

**Department(s)**  
Biology

**Description**  
Biology majors of exceptional ability may arrange to do research under supervision of a member of the staff. Each semester, a report of the research undertaken must be submitted and approved by the faculty sponsor. This, together with the sponsor's written evaluation must be submitted to the department.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**BIOL 3951 - Honors Research in Biology****Overview**Academic Institution  
QNS01Subject area  
BIOLCatalog Number  
3951Course Title  
Honors Research in BiologyDepartment(s)  
Biology**Description**

Biology majors of exceptional ability may arrange to do honors research under the supervision of a member of the staff. Each semester, a thesis must be submitted and approved by the faculty sponsor. This, together with the sponsor's written evaluation must be submitted to the department.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
1Maximum Units  
1**BIOL 3952 - Honors Research in Biology****Overview**Academic Institution  
QNS01Subject area  
BIOLCatalog Number  
3952Course Title  
Honors Research in BiologyDepartment(s)  
Biology**Description**

Biology majors of exceptional ability may arrange to do honors research under the supervision of a member of the staff. Each semester, a thesis must be submitted and approved by the faculty sponsor. This, together with the sponsor's written evaluation must be submitted to the department.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
2Maximum Units  
2**BIOL 3953 - Honors Research in Biology****Overview**Academic Institution  
QNS01Subject area  
BIOLCatalog Number  
3953Course Title  
Honors Research in BiologyDepartment(s)  
Biology**Description**

Biology majors of exceptional ability may arrange to do honors research under the supervision of a member of the staff. Each semester, a thesis must be submitted and approved by the faculty sponsor. This, together with the sponsor's written evaluation must be submitted to the department.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**BIOL 3961 - Honors Research in Biology II****Overview**Academic Institution  
QNS01Subject area  
BIOLCatalog Number  
3961Course Title  
Honors Research in Biology IIDepartment(s)  
Biology**Description**

Biology majors of exceptional ability may arrange to do honors research under the supervision of a member of the staff. Each semester, a thesis must be submitted and approved by the faculty sponsor. This, together with the sponsor's written evaluation must be submitted to the department.

Academic Career  
Undergraduate

**Liberal Arts**

Yes

**Permission Type**

Instructor Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

**BIOL 3962 - Honors Research in Biology II****Overview****Academic Institution**

QNS01

**Subject area**

BIOL

**Catalog Number**

3962

**Course Title**

Honors Research in Biology II

**Department(s)**

Biology

**Description**

Biology majors of exceptional ability may arrange to do honors research under the supervision of a member of the staff. Each semester, a thesis must be submitted and approved by the faculty sponsor. This, together with the sponsor's written evaluation must be submitted to the department.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

Instructor Consent Required

**Credits****Minimum Units**

2

**Maximum Units**

2

**BIOL 3963 - Honors Research in Biology II****Overview****Academic Institution**

QNS01

**Subject area**

BIOL

**Catalog Number**

3963

**Course Title**

Honors Research in Biology II

**Department(s)**

Biology

**Description**

Biology majors of exceptional ability may arrange to do honors research under the supervision of a member of the staff. Each semester, a thesis must be submitted and approved by the faculty sponsor. This, together with the sponsor's written evaluation must be submitted to the department.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**BIOL 40 - Anatomy and Physiology I****Overview****Academic Institution**

QNS01

**Subject area**

BIOL

**Catalog Number**

40

**Course Title**

Anatomy and Physiology I

**Department(s)**

Biology

**Description**

Functional and descriptive anatomy and physiology of the nervous, musculoskeletal, and circulatory systems. Laboratory will focus on human systems. May not be used to fulfill biology major or minor requirements.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

RLP - Required Core - Life and Physical Sciences

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

**BIOL 41 - Anatomy and Physiology II****Overview****Academic Institution**

QNS01

**Subject area**

BIOL

**Catalog Number**

41

**Course Title**

Anatomy and Physiology II

**Department(s)**

Biology

**Description**

The structure, function and integration of the respiratory, osmoregulatory, digestive, and endocrine systems. Laboratory will focus on human systems.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

RLP - Required Core - Life and Physical Sciences

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

**BIOL 43 - Anatomy & Physiology****Overview****Academic Institution**

QNS01

**Subject area**

BIOL

**Catalog Number**

43

**Course Title**

Anatomy &amp; Physiology

**Department(s)**

Biology

**Description**

Functional and descriptive anatomy and physiology of the human and other mammals, emphasizing practical aspects. May not be used to fulfill biology major or minor requirements. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

RLP - Required Core - Life and Physical Sciences

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

**BIOL 44 - Food and Human Microbiology****Overview****Academic Institution**

QNS01

**Subject area**

BIOL

**Catalog Number**

44

**Course Title**

Food and Human Microbiology

**Department(s)**

Biology

**Description**

The student will be introduced to general microbiology. Emphasis will be placed on the microbiology of food and human disease and immunology. The laboratory will deal with the characteristics of microorganisms and their role in the preparation of food. May not be used to fulfill biology major or minor requirements. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

RLP - Required Core - Life and Physical Sciences

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

**BIOL 45 - Microbiology for Health Professions****Overview****Academic Institution**

QNS01

**Subject area**

BIOL

**Catalog Number**

45

**Course Title**

Microbiology for Health Professions

**Department(s)**

Biology

**Description**

Microbiology with emphases on characteristics, natural history, and handling of human pathogens. This course is designed for students planning to enter into a professional nursing program or other health professions.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

**BIOL 4991 - Lasar-Science A****Overview****Academic Institution**

QNS01

**Subject area**

BIOL

**Catalog Number**

4991

**Course Title**

Lasar-Science A

**Department(s)**

Biology

**Description**

LASAR-SCIENCE A

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

**BIOL 51 - Sociobiology****Overview****Academic Institution**

QNS01

**Subject area**

BIOL

**Catalog Number**

51

**Course Title**

Sociobiology

**Department(s)**

Biology

**Description**

An evolutionary and ecological analysis of social behavior and communication in humans and animals. Nature and nurture from a modern scientific perspective. Examines the biological and social bases of behaviors such as altruism, male and female reproductive strategies, parenting, generation gaps, cultural patterns, and language. May not be used to fulfill Biology majors or minor requirements.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**BIOL 52 - The Biology of Cancer****Overview****Academic Institution**

QNS01

**Subject area**

BIOL

**Catalog Number**

52

**Course Title**

The Biology of Cancer

**Department(s)**

Biology

**Description**

How normal cell function and division is controlled as compared to the metabolism and growth of cancer cells. Includes consideration of the factors causing or contributing to cancer formation (chemicals, viruses, radiation, diet, genetics), the classification of cancers, the rationale for and description of the different types of cancer therapy, and future directions for cancer research. May not be used to fulfill biology major or minor requirements.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**BIOL 8 - Fundamentals of Biology****Overview****Academic Institution**

QNS01

**Subject area**

BIOL

**Catalog Number**

8

**Course Title**

Fundamentals of Biology

**Department(s)**

Biology

**Description**

A survey course in biology designed for students in Adult Collegiate Education (ACE) and the LEAP project. The areas of cell biology, heredity, development, physiology, ecology, and evolution are covered. Emphasis will be placed on human-related topics such as health, the environment, and current developments in biology. No previous knowledge of biology or chemistry is assumed. Not open to students who have taken BIOL 11. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3



## BIOL 9 - Introductory Biology

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
BIOL                                      9

**Course Title**  
Introductory Biology

**Department(s)**  
Biology

**Description**  
A general introduction to biology in the areas of cell biology, genetics, development, vertebrate physiology, ecology, and evolution. No previous knowledge of biology or chemistry assumed. Not open to students who have taken BIOL 11 or the equivalent. This course is designed for non-science majors and may not be used to fulfill biology major or minor requirements.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## BIOL E22 - Comparative Anatomy of Vertebrates

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
BIOL                                      E22

**Course Title**  
Comparative Anatomy of Vertebrates

**Department(s)**  
Biology

**Description**  
Comparative Anatomy of Vertebrates

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
4    4

## BIOL E51 - Genetics

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
BIOL                                      E51

**Course Title**  
Genetics

**Department(s)**  
Biology

**Description**  
Genetics

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
4    4

## BIOLE22 - Comparative Anatomy of Vertebrates

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
BIOL                                      E22

**Course Title**  
Comparative Anatomy of Vertebrates

**Department(s)**  
Biology

**Description**  
Comparative Anatomy of Vertebrates

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
4    4

## BUKH 111 - Elementary Bukharian Jewish Language

### Overview

#### Academic Institution

QNS01

#### Subject area

BUKH

#### Catalog Number

111

#### Course Title

Elementary Bukharian Jewish Language

#### Department(s)

Classical, Middle East &amp; Asian Languages

#### Description

A basic orientation in the Bukharian Jewish language designed to teach the writing system and elements of grammar, establish correct pronunciation, basic conversation, and help students deal with simple social situations. The course also serves as an introduction to the culture of the Bukhori-speaking world.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

4

#### Maximum Units

4

## BUS 105 - Economic Foundations

### Overview

#### Academic Institution

QNS01

#### Subject area

BUS

#### Catalog Number

105

#### Course Title

Economic Foundations

#### Department(s)

Economics

#### Description

Economic principles and relationships that serve as the foundation for many of the valuation tools used in finance. The first half of the course develops the microeconomics behind classic valuation theory, equilibrium pricing, and decision-making under uncertainty. The second half covers topics in international macroeconomics including interest rate determination and monetary policy, foreign exchange rates, money and banking, and international capital flows and financial crises.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## BUS 160W - An Introduction to Business Writing

### Overview

#### Academic Institution

QNS01

#### Subject area

BUS

#### Catalog Number

160W

#### Course Title

An Introduction to Business Writing

#### Department(s)

Economics

#### Description

Emphasis on basic writing principles covering planning, analysis of audience and purpose, generating and organizing ideas, grammar, the use of drafts, and effective presentations with applications to the types of documents used by finance professionals. Specific topics include effective writing for resumes, letters, memos, and reports, as well as guidelines for professional email correspondence. The final writing project requires an oral presentation.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## BUS 241 - Corporation Finance

### Overview

#### Academic Institution

QNS01

#### Subject area

BUS

#### Catalog Number

241

#### Course Title

Corporation Finance

#### Department(s)

Economics

#### Description

An analysis of the major funds flows of the firm. Development of the principles for determining specific assets a firm should acquire, as well as the least-cost methods of financing those assets. Topics considered include the management of cash, inventories, receivables, and fixed assets; alternative sources of available funds, including short-, intermediate-, and long-term sources of financing; the cost of capital; optimum capital structure; and corporate dividend policy.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## BUS 243 - Economics of Distribution and Marketing

**Overview****Academic Institution**

QNS01

**Subject area**

BUS

**Catalog Number**

243

**Course Title**

Economics of Distribution and Marketing

**Department(s)**

Economics

**Description**

Functions, structure, and cost of the system of distribution of goods and services. Emphasizes the dynamic character of marketing and the major problems encountered at every stage of the distribution process. Merchandising and sales promotional activities, price policies, selection of channels of distribution.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## BUS 247 - Business Economics

**Overview****Academic Institution**

QNS01

**Subject area**

BUS

**Catalog Number**

247

**Course Title**

Business Economics

**Department(s)**

Economics

**Description**

The application of economic principles to the problems of business decision-making. Topics considered include decisions under risk and uncertainty; economic forecasting; estimation of demand and cost functions; price strategy under monopoly, oligopoly, and competition; diversification and conglomeration; and productivity analysis in worker and executive compensation.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## BUS 250 - Financial Statement Analysis for Non-Accountants

**Overview****Academic Institution**

QNS01

**Subject area**

BUS

**Catalog Number**

250

**Course Title**

Financial Statement Analysis for Non-Accountants

**Department(s)**

Economics

**Description**

This course is designed for non-accountants who want to learn financial statement analysis. The student will be exposed to the various analytical approaches in evaluating a company's balance sheet, income statement, and statement of cash flows. The course covers key ratios in ascertaining a business entity's liquidity, solvency, profitability, asset utilization, return on investment, earning potential, and risk. The knowledge gained will allow for more informative credit, investment, business, and audit decisions. (Not open to accounting majors.)

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## BUS 255 - International Accounting for Non-Accountants

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
BUS                                      255

**Course Title**  
International Accounting for Non-Accountants

**Department(s)**  
Economics

**Description**  
The course is designed for non-accountants such as those majoring in business administration. The course emphasizes the international business context of international accounting and financial decision-making. We discuss the accounting and reporting for multinational companies, current international accounting issues facing the business world, comparative international analysis, international segment reporting, and other related topics.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## BUS 341W - Intermediate Finance

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
BUS                                      341W

**Course Title**  
Intermediate Finance

**Department(s)**  
Economics

**Description**  
Open to BBA majors or by permission of the department. Covers the five most important problems of modern finance at a level beyond BUS 241. These are: the relationship between risk and returns, as expressed in the Capital Asset Pricing Model and Arbitrage Pricing Theory; the valuation of debt and equity instruments; the cost of capital and optimal capital structure; capital budgeting; and dividend policy.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## BUS 344 - Marketing Research

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
BUS                                      344

**Course Title**  
Marketing Research

**Department(s)**  
Economics

**Description**  
A study of the nature of scientific research methods applied to the solution of marketing problems. Emphasis on planning projects and formulating the problem; methods of gathering data, including applications of sampling; interpreting data; and presentation of the results. Some attention is given to a discussion of the essential features of the applied areas of motivation research, advertising research, product research, and sales research.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## BUS 350 - Investment Analysis

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
BUS                                      350

**Course Title**  
Investment Analysis

**Department(s)**  
Economics

**Description**  
Open to BBA majors or by permission of the department. An analysis of the types of securities available in the market covering both individual and institutional portfolio analyses and management. Considers the formulation of appropriate portfolio investment objectives, techniques for achieving them, and institutional, legal, and other constraints on portfolio strategies. Impacts of macroeconomic and microeconomic activity on portfolio performance, and measures of performance are discussed.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**BUS 351 - Financial Markets****Overview****Academic Institution**

QNS01

**Subject area**

BUS

**Catalog Number**

351

**Course Title**

Financial Markets

**Department(s)**

Economics

**Description**

Survey of the United States and international money and capital markets. Emphasis is on modern institutions and practices. The course also considers the analytics and consequences of recent trading techniques.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**BUS 352 - Investment Management****Overview****Academic Institution**

QNS01

**Subject area**

BUS

**Catalog Number**

352

**Course Title**

Investment Management

**Department(s)**

Economics

**Description**

This course provides a detailed examination of portfolio management. Topics include: definition and measurement of risk, market efficiency, testing for inefficiencies, component and determinants of trading cost, mechanics of creating and managing a portfolio, and investment philosophies.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**BUS 353 - Options and Futures Market****Overview****Academic Institution**

QNS01

**Subject area**

BUS

**Catalog Number**

353

**Course Title**

Options and Futures Market

**Department(s)**

Economics

**Description**

The economic role of options and futures markets is examined. Specific topics include: determinants of forward and futures prices, option valuation using binomial trees and Monte Carlo simulation, implied binomial trees, relation between puts and calls, uses of options in investment strategies, hedging techniques, exotic options, applications to corporate securities and other financial instruments.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**BUS 354 - Multinational Financial Management****Overview****Academic Institution**

QNS01

**Subject area**

BUS

**Catalog Number**

354

**Course Title**

Multinational Financial Management

**Department(s)**

Economics

**Description**

This course studies the various issues impacting multinational corporations and their international financial management. The course deals with the significance of a country's balance of payments deficits and surpluses; the markets for foreign exchange; exchange rate determination and volatility; methods to deal with currency fluctuations; currency blocs such as the European Monetary Union; the decision-making process concerning location and financing of production and investments; methods of assessing country risk; and international taxation issues.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## BUS 355 - Topics in International Business and Finance

**Overview****Academic Institution**

QNS01

**Subject area**

BUS

**Catalog Number**

355

**Course Title**

Topics in International Business and Finance

**Department(s)**

Economics

**Description**

This capstone course is designed to develop the student's skill in systematically analyzing and presenting solutions to various problems presented in the case studies in international business, bringing to bear the theory and information learned in previous courses. The student will write four or five "briefing papers" during the semester. Topics vary from semester to semester and include topics such as assessing barriers to trade, risk management in foreign investment, a plan for a feasibility study of setting up a plant abroad, developing a marketing plan for a foreign country, problems in evaluating foreign companies for purchase or business partner, evaluating and hedging of currency risks, and assessing political and economic policy risks.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## BUS 356 - Applied Financial Analysis

**Overview****Academic Institution**

QNS01

**Subject area**

BUS

**Catalog Number**

356

**Course Title**

Applied Financial Analysis

**Department(s)**

Economics

**Description**

How to effectively utilize technology for quantitative finance. Students will use advanced features of Microsoft Excel and will write programs in Visual Basic for Applications in Finance. The focus of the course will be on the development of financial models and applications to large financial datasets

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## BUS 357 - Introduction to Python for Financial Applications

**Overview****Academic Institution**

QNS01

**Subject area**

BUS

**Catalog Number**

357

**Course Title**

Introduction to Python for Financial Applications

**Department(s)**

Economics

**Description**

Students will learn how to write programs in Python to work with financial datasets. Python libraries will be utilized to do more advanced data analysis.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**BUS 383 - Seminar in Selected Studies in Business****Overview**Academic Institution  
QNS01Subject area  
BUSCatalog Number  
383Course Title  
Seminar in Selected Studies in BusinessDepartment(s)  
EconomicsDescription  
Subject varies with the instructor and the year. May be repeated for credit provided the topic is different.Academic Career  
UndergraduateLiberal Arts  
NoPermission Type  
Department Consent Required**Credits**Minimum Units  
3Maximum Units  
3**BUS 383W - Seminar in Selected Studies in Business****Overview**Academic Institution  
QNS01Subject area  
BUSCatalog Number  
383WCourse Title  
Seminar in Selected Studies in BusinessDepartment(s)  
EconomicsDescription  
Subject varies with the instructor and the year. May be repeated for credit provided the topic is different.Academic Career  
UndergraduateLiberal Arts  
NoPermission Type  
Department Consent Required**Credits**Minimum Units  
3Maximum Units  
3**BUS 384 - Forecasting and Regression Analysis for Business****Overview**Academic Institution  
QNS01Subject area  
BUSCatalog Number  
384Course Title  
Forecasting and Regression Analysis for BusinessDepartment(s)  
EconomicsDescription  
A survey of macroeconomic and microeconomic forecasting techniques. Emphasis will be placed on multiple regression analysis and the application of regression techniques to problems in finance and economics.Academic Career  
UndergraduateLiberal Arts  
NoPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**BUS 385 - Investments Workshop****Overview**Academic Institution  
QNS01Subject area  
BUSCatalog Number  
385Course Title  
Investments WorkshopDepartment(s)  
EconomicsDescription  
Course is intended to prepare students for the Level I CFA® exam.Academic Career  
UndergraduateLiberal Arts  
NoPermission Type  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
1	1

**BUS 386 - Financial Econometrics****Overview****Academic Institution**

QNS01

**Subject area**

BUS

**Catalog Number**

386

**Course Title**

Financial Econometrics

**Department(s)**

Economics

**Description**

Methods of empirical analysis of financial markets covering modern statistical and econometric techniques necessary for both professional and academic quantitative research in finance. Particular emphasis will be placed on measuring risk of holding and trading financial assets. Topics include: autoregressive and moving average models, ARCH, GARCH, analysis of high frequency intraday financial data.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**BUS 390 - Machine Learning in Business****Overview****Academic Institution**

QNS01

**Subject area**

BUS

**Catalog Number**

390

**Course Title**

Machine Learning in Business

**Department(s)**

Economics

**Description**

Machine learning is considered as a branch of artificial intelligence that uses large data sets for tasks such as identifying patterns and making predictions. This course provides an introduction to the most popular tools in machine learning. The main objective is to understand how these algorithms work and interpret their results. The particular tools in this course are clustering and principal component analysis for unsupervised learning, jointly with linear and logistic regressions (with regularization), decision trees, support-vector machines, and neural networks for supervised learning.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

Instructor Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**BUS 3911 - Special Problems****Overview****Academic Institution**

QNS01

**Subject area**

BUS

**Catalog Number**

3911

**Course Title**

Special Problems

**Department(s)**

Economics

**Description**

Recommended for students of high standing who want to do special individual research in business under the guidance of an instructor. (A student may receive credit only once for courses in the BUS 391.1.391.3 series.)

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units	Maximum Units
1	1

**BUS 3911W - Special Problems****Overview****Academic Institution**

QNS01

**Subject area**

BUS

**Catalog Number**

3911W

**Course Title**

Special Problems

**Department(s)**

Economics

**Description**

Recommended for students of high standing who want to do special individual research in business under the guidance of an instructor. (A student may receive credit only once for courses in the BUS 391.1.391.3 series.)



**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
1	1

## BUS 3912 - Special Problems

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
BUS	3912

**Course Title**  
Special Problems

**Department(s)**  
Economics

**Description**  
Recommended for students of high standing who want to do special individual research in business under the guidance of an instructor. (A student may receive credit only once for courses in the BUS 391.1-391.3 series.)

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
2	2

## BUS 3912W - Special Problems

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
BUS	3912W

**Course Title**  
Special Problems

**Department(s)**  
Economics

**Description**  
Recommended for students of high standing who want to do special individual research in business under the guidance of an instructor. (A student may receive credit only once for courses in the BUS 391.1.391.3 series.)

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
Department Consent Required

### Credits

Minimum Units	Maximum Units
2	2

## BUS 3913 - Special Problems

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
BUS	3913

**Course Title**  
Special Problems

**Department(s)**  
Economics

**Description**  
Recommended for students of high standing who want to do special individual research in business under the guidance of an instructor. (A student may receive credit only once for courses in the BUS 391.1.391.3 series.)

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## BUS 3913W - Special Problems

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
BUS	3913W

**Course Title**  
Special Problems

**Department(s)**  
Economics

**Description**  
Recommended for students of high standing who want to do special individual research in business under the guidance of an instructor. (A student may receive credit only once for courses in the BUS 391.1.391.3 series.)

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

Department Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## BUS 392W - Honors Seminar

**Overview**

**Academic Institution**

QNS01

**Subject area**

BUS

**Catalog Number**

392W

**Course Title**

Honors Seminar

**Department(s)**

Economics

**Description**

The course will cover use of data sources, literature searches, analysis of data, presentation and interpretation of research results, and the process of writing and revision.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

2

**Maximum Units**

2

## BUS 393 - Internship for Business Administration

**Overview**

**Academic Institution**

QNS01

**Subject area**

BUS

**Catalog Number**

393

**Course Title**

Internship for Business Administration

**Department(s)**

Economics

**Description**

This course gives economics majors the opportunity to do a supervised internship in an appropriate corporate, not-for-profit, research organization, small business or governmental organization. Internships are subject to the approval of the internship director, and approval must be sought a minimum of one month prior to the internship. The internship should be a minimum of 8 hours per week for 15 weeks. Students must meet periodically during the internship with the internship director. The student must write a report on his/her internship. While the department will endeavor to find an appropriate internship, often in the non-for-profit sector, students may also locate a potential internship and submit it to the internship director for approval.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## CAS 502 - Comm Fellows Prog

**Overview**

**Academic Institution**

QNS01

**Subject area**

CAS

**Catalog Number**

502

**Course Title**

Comm Fellows Prog

**Department(s)**

Linguistics & Communication Disorders

**Description**

Comm Fellows Prog

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

2

**Maximum Units**

2

## CAS 523 - Communications

**Overview**

**Academic Institution**

QNS01

**Subject area**

CAS

**Catalog Number**

523

**Course Title**

Communications

**Department(s)**

Linguistics & Communication Disorders

**Description**

Communications

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## CC E3 - Problems in Contemporary Civilization: The Twentieth Century

**Overview**

**Academic Institution**

QNS01

**Subject area**

CC

**Catalog Number**

E3

**Course Title**

Problems in Contemporary Civilization: The Twentieth Century

**Department(s)**

History

**Description**

Problems in Contemporary Civilization: The Twentieth Century

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## CESL 21 - Foundations of Writing 1

**Overview**

**Academic Institution**

QNS01

**Subject area**

CESL

**Catalog Number**

21

**Course Title**

Foundations of Writing 1

**Department(s)**

Academic Support

**Description**

The student will spend one hour per week meeting with the instructor in conferences, small groups, or other formats for intensive writing instruction, review, and practice. Emphasis on descriptive and narrative forms of writing, and an introduction to expository writing. Work on grammar, writing organization, and basic writing mechanics. Admission by placement examination or recommendation of CESL director is required.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

0

**Maximum Units**

0

## CESL 25 - Foundations of Reading I

**Overview**

**Academic Institution**

QNS01

**Subject area**

CESL

**Catalog Number**

25

**Course Title**

Foundations of Reading I

**Department(s)**

Academic Support

**Description**

Emphasis on reading comprehension skills and vocabulary development. Stress on using graphic, syntactic, lexical, and rhetorical cues in understanding reading material. Includes work in the Academic Support Laboratory. Admission by placement examination or recommendation of CESL director is required.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

0

**Maximum Units**

0

## CESL 283 - Communication Skills

**Overview**

**Academic Institution**

QNS01

**Subject area**  
CESL

**Catalog Number**  
283

**Course Title**  
Communication Skills

**Department(s)**  
Academic Support

**Description**  
Students will register in a 3- or 4-hour section, depending on their aural/oral fluency in English. Emphasis on listening to and comprehending academic lectures, making formal oral presentations, pronunciation, and vocabulary and idiom development. Admission by placement examination or recommendation of CESL director is required.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
1    1

## CESL 284 - Communication Skills

### Overview

**Academic Institution**  
QNS01

**Subject area**                              **Catalog Number**  
CESL    284

**Course Title**  
Communication Skills

**Department(s)**  
Academic Support

**Description**  
Students will register in a 3- or 4-hour section, depending on their aural/oral fluency in English. Emphasis on listening to and comprehending academic lectures, making formal oral presentations, pronunciation, and vocabulary and idiom development. Admission by placement examination or recommendation of CESL director is required.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
1    1

## CESL 31 - Foundations of Writing 2

### Overview

**Academic Institution**  
QNS01

**Subject area**                              **Catalog Number**  
CESL    31

**Course Title**  
Foundations of Writing 2

**Department(s)**  
Academic Support

**Description**  
The student will spend one hour per week meeting with the instructor in conferences, small groups, or other formats for intensive writing instruction, review, and practice. Emphasis on expository forms of writing. Major attention given to planning and organizing writing, and integrating grammar, rhetoric, style, and mechanics in composing an essay.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
2    2

## CESL 35 - Foundations of Reading 2

### Overview

**Academic Institution**  
QNS01

**Subject area**                              **Catalog Number**  
CESL    35

**Course Title**  
Foundations of Reading 2

**Department(s)**  
Academic Support

**Description**  
Reading material from the natural sciences, social sciences, arts, and humanities. Emphasis on comprehension skills, critical thinking, and academic vocabulary study. Includes work in the Academic Support Laboratory.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
2    2

## CESL 50 - Introduction to American Civilization

### Overview

#### Academic Institution

QNS01

#### Subject area

CESL

#### Catalog Number

50

#### Course Title

Introduction to American Civilization

#### Department(s)

Academic Support

#### Description

The student will spend one hour per week meeting with the instructor in conferences, small groups, or other formats for intensive writing instruction, review, and practice. Examination of American political manifestos, poems, novels, autobiographies, paintings, music, and films that have shaped the character of the American people. Admission by recommendation of the CESL director is required.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## CHEM 1011 - Basic Chemistry Laboratory

### Overview

#### Academic Institution

QNS01

#### Subject area

CHEM

#### Catalog Number

1011

#### Course Title

Basic Chemistry Laboratory

#### Department(s)

Chemistry and Biochemistry

#### Description

Introduction to techniques used to measure substances, to separate substances from a mixture, and to follow physical and chemical changes during chemical reactions with emphasis placed on direct observation. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

#### Academic Career

Undergraduate

#### Liberal Arts

No

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

1

#### Maximum Units

1

## CHEM 1013 - Basic Chemistry

### Overview

#### Academic Institution

QNS01

#### Subject area

CHEM

#### Catalog Number

1013

#### Course Title

Basic Chemistry

#### Department(s)

Chemistry and Biochemistry

#### Description

The first of a three-semester sequence intended for students planning careers in allied health fields such as nutrition, dietetics, and nursing or in elementary education. This course is also useful as an overview for students with limited exposure to chemistry or physics before enrolling into CHEM 113.4. Topics include the scientific method, elements and chemical compounds, the phases of matter, chemical reactions and stoichiometry, chemical dynamics, solution chemistry, and nuclear chemistry. The relationship between chemistry and society is discussed.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Requirement Designation

RLP - Required Core - Life and Physical Sciences

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## CHEM 1021 - Basic Organic Chemistry Laboratory

### Overview

#### Academic Institution

QNS01

#### Subject area

CHEM

#### Catalog Number

1021

#### Course Title

Basic Organic Chemistry Laboratory

#### Department(s)

Chemistry and Biochemistry

#### Description

Introduction to organic chemical techniques and synthesis of selected organic molecules with functional groups that are important in biology and nutrition. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

#### Academic Career

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

**CHEM 1023 - Basic Organic Chemistry****Overview****Academic Institution**

QNS01

**Subject area**

CHEM

**Catalog Number**

1023

**Course Title**

Basic Organic Chemistry

**Department(s)**

Chemistry and Biochemistry

**Description**

The second of a three-semester sequence intended for students planning careers in allied health fields such as nutrition, dietetics, and nursing. This course represents a one-semester survey of organic chemistry with a focus on the areas of organic chemistry that are fundamental to understanding the chemical reactions that occur in living systems. Not open to majors in the chemistry, biochemistry, and chemical education concentrations.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

RLP - Required Core - Life and Physical Sciences

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**CHEM 1031 - Basic Biochemistry Laboratory****Overview****Academic Institution**

QNS01

**Subject area**

CHEM

**Catalog Number**

1031

**Course Title**

Basic Biochemistry Laboratory

**Department(s)**

Chemistry and Biochemistry

**Description**

Introduction to a variety of basic biochemical methods including enzymology, colorimetry, and chromatography used to examine metabolic processes. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

**CHEM 1033 - Basic Biochemistry****Overview****Academic Institution**

QNS01

**Subject area**

CHEM

**Catalog Number**

1033

**Course Title**

Basic Biochemistry

**Department(s)**

Chemistry and Biochemistry

**Description**

The third of a three-semester sequence intended for students planning careers in allied health fields such as nutrition, dietetics, and nursing. This course presents a study of the structure, properties, and metabolism of the major groups of biological importance, with special emphasis on the role of those compounds required in diet. Not open to majors in the chemistry, biochemistry, or chemical education concentration.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

RLP - Required Core - Life and Physical Sciences

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**CHEM 11 - Chemistry for Today****Overview****Academic Institution**

QNS01

**Subject area**

CHEM

**Catalog Number**

11

**Course Title**

Chemistry for Today

**Department(s)**

Chemistry and Biochemistry

**Description**

A nonmathematical introduction to chemistry to provide some understanding of the chemical aspects of issues that confront today's citizen. The laboratory class will provide firsthand experience in various chemical techniques.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## CHEM 1131 - Introduction to Chemical Techniques

**Overview****Academic Institution**

QNS01

**Subject area**

CHEM

**Catalog Number**

1131

**Course Title**

Introduction to Chemical Techniques

**Department(s)**

Chemistry and Biochemistry

**Description**

Discovery of basic chemical principles and an introduction to basic chemical techniques through experimentation. Introduction to data collection, recording, analysis, evaluation, and reporting. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

## CHEM 1134 - General Chemistry I

**Overview****Academic Institution**

QNS01

**Subject area**

CHEM

**Catalog Number**

1134

**Course Title**

General Chemistry I

**Department(s)**

Chemistry and Biochemistry

**Description**

(Note: It is recommended that students have passed the New York State Regents Examinations in Chemistry or Physics with a score of 80 or higher, or have a grade of C or better in CHEM 101.3 and 101.1 before enrolling in this course.) This course is required for more advanced study in chemistry, biochemistry, and biology. It is intended for students in the physical and life sciences, science education, pre-health professional students, and pre-engineering students and is designed to provide a thorough knowledge of facts and theory in the fundamental areas of chemistry. As appropriate, topics are presented in terms of contemporary scientific issues such as global warming, energy production, and hazardous waste. The relationship between chemistry and society is discussed.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

RLP - Required Core - Life and Physical Sciences

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

## CHEM 1141 - Quantitative and Qualitative Analysis

**Overview****Academic Institution**

QNS01

**Subject area**

CHEM

**Catalog Number**

1141

**Course Title**

Quantitative and Qualitative Analysis

**Department(s)**

Chemistry and Biochemistry

**Description**

The quantitative analysis of household chemicals and the discovery of basic chemical principles through the qualitative analysis of inorganic salts. Emphasis will be placed on careful laboratory techniques, data collection and recording, data analysis and the evaluation and presentation of results. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
1Maximum Units  
1**CHEM 1144 - General Chemistry II****Overview**Academic Institution  
QNS01Subject area  
CHEMCatalog Number  
1144Course Title  
General Chemistry IIDepartment(s)  
Chemistry and Biochemistry**Description**

This course is required for more advanced study in chemistry, biochemistry, and biology. It is intended for students in the physical and life sciences, science education, pre-health professional students, and pre-engineering students and is designed to provide a thorough knowledge of facts and theory in the fundamental areas of chemistry. As appropriate, topics are presented in terms of contemporary scientific issues such as global warming, energy production, and hazardous waste. The relationship between chemistry and society is discussed.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

RLP - Required Core - Life and Physical Sciences

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
4Maximum Units  
4**CHEM 161 - Chemistry in Modern Society Laboratory****Overview**Academic Institution  
QNS01Subject area  
CHEMCatalog Number  
161Course Title  
Chemistry in Modern Society LaboratoryDepartment(s)  
Chemistry and Biochemistry**Description**

A firsthand laboratory experience of chemistry-based products and processes. The course emphasizes basic chemical knowledge for the average consumer. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
1Maximum Units  
1**CHEM 163 - Chemistry in Modern Society****Overview**Academic Institution  
QNS01Subject area  
CHEMCatalog Number  
163Course Title  
Chemistry in Modern SocietyDepartment(s)  
Chemistry and Biochemistry**Description**

(Not open to students who have taken CHEM 101.3, 102.3, 113.4, 114.4.) A survey of chemistry designed to acquaint non-scientists with aspects of chemistry that concern the average citizen. The course provides an introduction to atoms and molecules and to chemical reactions that play a significant role in modern life. Included in this treatment are discussions of important types of molecules found in living systems, aspects of chemical technology, and chemical aspects of our environmental problems.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FSW - Flexible Core - Scientific World

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**CHEM 211 - Chemical Thermodynamics and Kinetics****Overview**Academic Institution  
QNS01Subject area  
CHEMCatalog Number  
211Course Title  
Chemical Thermodynamics and KineticsDepartment(s)  
Chemistry and Biochemistry



**Description**

The fundamental principles in chemical thermodynamics and electrostatics, classical statistical mechanics, and phenomenological chemical kinetics are presented.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units  
4

Maximum Units  
4

## CHEM 212 - Quantum Chemistry and Spectroscopy

**Overview****Academic Institution**

QNS01

**Subject area**

CHEM

**Catalog Number**

212

**Course Title**

Quantum Chemistry and Spectroscopy

**Department(s)**

Chemistry and Biochemistry

**Description**

The fundamental principles of quantum chemistry are presented and their applications to chemical problems in spectroscopy and thermodynamics are detailed.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units  
4

Maximum Units  
4

## CHEM 240 - Environmental Chemistry

**Overview****Academic Institution**

QNS01

**Subject area**

CHEM

**Catalog Number**

240

**Course Title**

Environmental Chemistry

**Department(s)**

Chemistry and Biochemistry

**Description**

Study of environmental quality from a chemical point of view, including the atmosphere, hydrosphere, heavy metals in the environment, problems of solid waste disposal, food additives, and energy production and conservation.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units  
3

Maximum Units  
3

## CHEM 2511 - Organic Chemistry Laboratory I

**Overview****Academic Institution**

QNS01

**Subject area**

CHEM

**Catalog Number**

2511

**Course Title**

Organic Chemistry Laboratory I

**Department(s)**

Chemistry and Biochemistry

**Description**

Introduction to basic experimental techniques in organic chemistry such as distillation, crystallization, boiling point and melting point determinations, extractions, chromatography, and spectroscopy. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units  
1

Maximum Units  
1

## CHEM 2514 - Organic Chemistry I

**Overview****Academic Institution**

QNS01

**Subject area**

CHEM

**Catalog Number**

2514

**Course Title**

Organic Chemistry I

**Department(s)**

Chemistry and Biochemistry

**Description**

The first of a two-semester sequence intended for students in the physical and life sciences, science education, pre-health professional students, and pre-engineering students. The structure, preparation, properties, and reactions of the principal classes of organic compounds are presented. Considerable emphasis is placed on basic theory.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

RLP - Required Core - Life and Physical Sciences

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

**CHEM 2521 - Organic Chemistry Laboratory II****Overview****Academic Institution**

QNS01

**Subject area**

CHEM

**Catalog Number**

2521

**Course Title**

Organic Chemistry Laboratory II

**Department(s)**

Chemistry and Biochemistry

**Description**

Introduction to the preparation and purification of organic compounds, and qualitative analytical techniques. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

**CHEM 2524 - Organic Chem II****Overview****Academic Institution**

QNS01

**Subject area**

CHEM

**Catalog Number**

2524

**Course Title**

Organic Chem II

**Department(s)**

Chemistry and Biochemistry

**Description**

The first of a two-semester sequence intended for students in the physical and life sciences, science education, pre-health professional students, and pre-engineering students. The structure, preparation, properties, and reactions of the principal classes of organic compounds are presented. Considerable emphasis is placed on basic theory.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

**CHEM 291 - Introduction to Research in Chemistry and Biochemistry****Overview****Academic Institution**

QNS01

**Subject area**

CHEM

**Catalog Number**

291

**Course Title**

Introduction to Research in Chemistry and Biochemistry

**Department(s)**

Chemistry and Biochemistry

**Description**

Introduction to research techniques in chemistry and biochemistry under the supervision of a member of the department. The purpose of the course is to effect a transition from experiments for which the outcome is known to designing and doing experiments to secure the information necessary to solve a problem for which the outcome is not known. A written report will be submitted to the mentor and a presentation of results is required. This course may be repeated for a maximum of three credits. (Substitution of HMNS 102/291 for 2 semesters of CHEM 291 is permitted with submission of a written report and a presentation for each semester.) This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

**CHEM 3211 - Practicum in Chemical Education****Overview****Academic Institution**

QNS01

**Subject area**

CHEM

**Catalog Number**

3211

**Course Title**

Practicum in Chemical Education

**Department(s)**

Chemistry and Biochemistry

**Description**

Students are required to choose a project focusing on chemical education. Example projects are the creation and testing of demonstrations and new laboratory experiments, development and implementation of instructional technology, or chemical education research. A written report must be submitted to and approved by the department. A presentation of the results to the department is also required. This course may be repeated for a maximum of nine credits as long as the project is different.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

**CHEM 3212 - Practicum in Chemical Education****Overview****Academic Institution**

QNS01

**Subject area**

CHEM

**Catalog Number**

3212

**Course Title**

Practicum in Chemical Education

**Department(s)**

Chemistry and Biochemistry

**Description**

Students are required to choose a project focusing on chemical education. Example projects are the creation and testing of demonstrations and new laboratory experiments, development and implementation of instructional technology, or chemical education research. A written report must be submitted to and approved

by the department. A presentation of the results to the department is also required. This course may be repeated for a maximum of nine credits as long as the project is different.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

2

**Maximum Units**

2

**CHEM 3213 - Practicum in Chemical Education****Overview****Academic Institution**

QNS01

**Subject area**

CHEM

**Catalog Number**

3213

**Course Title**

Practicum in Chemical Education

**Department(s)**

Chemistry and Biochemistry

**Description**

Students are required to choose a project focusing on chemical education. Example projects are the creation and testing of demonstrations and new laboratory experiments, development and implementation of instructional technology, or chemical education research. A written report must be submitted to and approved by the department. A presentation of the results to the department is also required. This course may be repeated for a maximum of nine credits as long as the project is different.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**CHEM 3311 - Physical Inorganic Chemistry Laboratory****Overview****Academic Institution**

QNS01

**Subject area**

CHEM

**Catalog Number**

3311W

**Course Title**

Physical Inorganic Chemistry Laboratory

**Department(s)**

Chemistry and Biochemistry

**Description**

An introduction to the synthesis and characterization of inorganic compounds and nanomaterials. Written reports and presentations are required. Field trips may be taken that will require a field trip fee. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

## CHEM 3313 - Inorganic Chemistry

**Overview****Academic Institution**

QNS01

**Subject area**

CHEM

**Catalog Number**

3313

**Course Title**

Inorganic Chemistry

**Department(s)**

Chemistry and Biochemistry

**Description**

A survey of the fundamental aspects of inorganic chemistry designed to acquaint the student with the electronic structure of atoms and molecules, bonding, structure, group theory, spectroscopy, and the kinetics and mechanisms of inorganic reactions.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## CHEM 3411 - Instrumental Methods Laboratory

**Overview****Academic Institution**

QNS01

**Subject area**

CHEM

**Catalog Number**

3411

**Course Title**

Instrumental Methods Laboratory

**Department(s)**

Chemistry and Biochemistry

**Description**

Data acquisition and computer technology related to chemical applications. The development of an understanding of modern analytical techniques such as gas and liquid chromatography and select spectroscopic and electrochemical methods (as time permits).

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

## CHEM 3413 - Instrumental Methods

**Overview****Academic Institution**

QNS01

**Subject area**

CHEM

**Catalog Number**

3413

**Course Title**

Instrumental Methods

**Department(s)**

Chemistry and Biochemistry

**Description**

Fundamentals of instrumental methods with an emphasis on liquid chromatography, gas chromatography, and mass spectrometry as applicable to chemistry and biochemistry. As time allows, additional techniques such as voltammetry, electrophoresis, and atomic spectroscopy are also covered.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**CHEM 351 - Advanced Organic Chemistry****Overview**Academic Institution  
QNS01Subject area  
CHEMCatalog Number  
351Course Title  
Advanced Organic ChemistryDepartment(s)  
Chemistry and Biochemistry

**Description**  
Mechanisms of organic reactions, thermodynamics and chemical equilibrium, stereochemical problems, and polycyclic and heterocyclic compounds.

Academic Career  
UndergraduateLiberal Arts  
NoPermission Type  
No Special Consent Required**Credits**Minimum Units  
4Maximum Units  
4**CHEM 352 - Physical Methods of Structure Determination****Overview**Academic Institution  
QNS01Subject area  
CHEMCatalog Number  
352Course Title  
Physical Methods of Structure DeterminationDepartment(s)  
Chemistry and Biochemistry

**Description**  
A survey of the main methods for determining the structures of compounds from physical measurements. Interpretation of data from infrared and mass spectrometry as well as nuclear magnetic resonance spectrometry, including the use of two-dimensional NMR techniques. Discussion of other physical methods such as x-ray diffraction and ultraviolet-visible spectroscopy.

Academic Career  
UndergraduateLiberal Arts  
NoPermission Type  
No Special Consent Required**Credits**Minimum Units  
4Maximum Units  
4**CHEM 371 - Biochemistry I****Overview**Academic Institution  
QNS01Subject area  
CHEMCatalog Number  
371Course Title  
Biochemistry IDepartment(s)  
Chemistry and Biochemistry

**Description**  
Structure, properties, biosynthesis, and metabolism of major groups of compounds of biological importance: proteins, amino acids, carbohydrates, lipids, and coenzymes. The course emphasizes the relationship between the biochemical pathways and their location in the cell as well as metabolic regulation.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
4Maximum Units  
4**CHEM 372 - Biochemistry II****Overview**Academic Institution  
QNS01Subject area  
CHEMCatalog Number  
372Course Title  
Biochemistry IIDepartment(s)  
Chemistry and Biochemistry

**Description**  
The course emphasizes the relationship between the biochemical pathways and their location in the cell as well as metabolic regulation.

Academic Career  
UndergraduateLiberal Arts  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
4	4

## CHEM 376 - Biochemistry Laboratory

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
CHEM	376

**Course Title**  
Biochemistry Laboratory

**Department(s)**  
Chemistry and Biochemistry

**Description**  
Experimental study of selected biochemical processes; enzyme kinetics; biological oxidations; use of radioactive tracers; chromatographic separation and purification of major types of natural substances. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
2	2

## CHEM 378 - Physical Biochemistry

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
CHEM	378

**Course Title**  
Physical Biochemistry

**Department(s)**  
Chemistry and Biochemistry

**Description**  
Structure and conformation of proteins, nucleic acids, and other biopolymers; physical techniques for study of macromolecules; behavior and properties of biomolecules.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
4	4

## CHEM 381 - Seminar

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
CHEM	381

**Course Title**  
Seminar

**Department(s)**  
Chemistry and Biochemistry

**Description**  
Topics for each semester announced in advance. Offered primarily for seniors.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
2	2

## CHEM 385 - Directed Study in Advanced Chemistry

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
CHEM	385

**Course Title**  
Directed Study in Advanced Chemistry

**Department(s)**  
Chemistry and Biochemistry

**Description**  
Self-study and mastery of select advanced topics in one of the sub-disciplines of chemistry (i.e., organic, inorganic, analytical, physical and biochemistry) through reading and practice. Students must consult with the course instructor and individual mentor for reading materials and assignments. Assignments will be submitted to and approved by the department. May be repeated for a maximum of eight credits provided the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

## CHEM 387 - Advanced Integrated Laboratory and Introduction to Research Techniques

**Overview****Academic Institution**

QNS01

**Subject area**

CHEM

**Catalog Number**

387

**Course Title**

Advanced Integrated Laboratory and Introduction to Research Techniques

**Department(s)**

Chemistry and Biochemistry

**Description**

An introduction, using a project-based approach, to advanced techniques in the synthesis, separation, and characterization of both inorganic and organic substances. These techniques include syringe procedures for working in air-free systems, vacuum distillation and sublimation, use of liquid ammonia, chromatographic techniques of separation, and Soxhlet extractions. Written reports and presentations are required. Field trips may be taken that will require a field trip fee. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

2

**Maximum Units**

2

## CHEM 3911 - Research in Chemistry and Biochemistry

**Overview****Academic Institution**

QNS01

**Subject area**

CHEM

**Catalog Number**

3911

**Course Title**

Research in Chemistry and Biochemistry

**Department(s)**

Chemistry and Biochemistry

**Description**

Advanced research under the supervision of a faculty member in the department. A written report will be submitted to and approved by the department and a presentation is required. HMNS 391.1.3 may be substituted for CHEM 391.1.3, but a written report submitted to and approved by the department and a presentation are still required. May be repeated for a maximum of 12 credits. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

Department Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

## CHEM 3912 - Research in Chemistry and Biochemistry

**Overview****Academic Institution**

QNS01

**Subject area**

CHEM

**Catalog Number**

3912

**Course Title**

Research in Chemistry and Biochemistry

**Department(s)**

Chemistry and Biochemistry

**Description**

Advanced research under the supervision of a faculty member in the department. A written report will be submitted to and approved by the department and a presentation is required. HMNS 391.1-3 may be substituted for CHEM 391.1-3, but a written report submitted to and approved by the department and a presentation are still required. May be repeated for a maximum of 12 credits. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F> This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

Department Consent Required

**Credits****Minimum Units**

2

**Maximum Units**

2

## CHEM 3913 - Research in Chemistry and Biochemistry

### Overview

#### Academic Institution

QNS01

#### Subject area

CHEM

#### Catalog Number

3913

#### Course Title

Research in Chemistry and Biochemistry

#### Department(s)

Chemistry and Biochemistry

#### Description

Advanced research under the supervision of a faculty member in the department. A written report will be submitted to and approved by the department and a presentation is required. HMNS 391.1-3 may be substituted for CHEM 391.1-3, but a written report submitted to and approved by the department and a presentation are still required. May be repeated for a maximum of 12 credits. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F> This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

Department Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## CHEM 395W - Senior Thesis

### Overview

#### Academic Institution

QNS01

#### Subject area

CHEM

#### Catalog Number

395W

#### Course Title

Senior Thesis

#### Department(s)

Chemistry and Biochemistry

#### Description

Under the supervision of a faculty mentor and the support of one additional faculty member (not in the sub-discipline of the planned project), the student will prepare a senior thesis that either presents the research performed by the student or expands (using current literature) the project investigated in CHEM 387 or 388. Upon completion of the thesis, an oral presentation will be given to the department.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## CHIN 101 - Elementary Chinese I

### Overview

#### Academic Institution

QNS01

#### Subject area

CHIN

#### Catalog Number

101

#### Course Title

Elementary Chinese I

#### Department(s)

Classical, Middle East &amp; Asian Languages

#### Description

A beginner's course in Mandarin. Students will be placed in CHIN 101, 102 or 201 on the basis of a placement test or inst recommendation.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

4

#### Maximum Units

4

## CHIN 102 - Elementary Chinese II

### Overview

#### Academic Institution

QNS01

#### Subject area

CHIN

#### Catalog Number

102

#### Course Title

Elementary Chinese II

#### Department(s)

Classical, Middle East &amp; Asian Languages

#### Description

A continuation of CHIN 101.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required



**Credits**Minimum Units  
4Maximum Units  
4**CHIN 112 - Elementary Chinese for Heritage Learners****Overview**Academic Institution  
QNS01Subject area  
CHIN Catalog Number  
112Course Title  
Elementary Chinese for Heritage LearnersDepartment(s)  
Classical, Middle East & Asian Languages

**Description**  
Not open to students who have completed CHIN 101, 102 or 203. A review of basic grammar with emphasis on reading and writing skills for students who are fluent in the spoken language but have little previous experience in the written language. Instruction will be primarily in Mandarin Chinese. Completion of this course is equivalent to completion of CHIN 203.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
4Maximum Units  
4**CHIN 203 - Intermediate Chinese I****Overview**Academic Institution  
QNS01Subject area  
CHIN Catalog Number  
203Course Title  
Intermediate Chinese IDepartment(s)  
Classical, Middle East & Asian Languages

**Description**  
Primarily a reading course intended to increase the student's command of Chinese characters and give further practice in using the basic language patterns studied in the elementary course.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**CHIN 204 - Intermediate Chinese II****Overview**Academic Institution  
QNS01Subject area  
CHIN Catalog Number  
204Course Title  
Intermediate Chinese IIDepartment(s)  
Classical, Middle East & Asian Languages

**Description**  
A continuation of Chinese 203.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**CHIN 210 - Business Chinese I****Overview**Academic Institution  
QNS01Subject area  
CHIN Catalog Number  
210Course Title  
Business Chinese IDepartment(s)  
Classical, Middle East & Asian Languages

**Description**  
Primarily focused on business vocabulary, conversation and correspondence, Business Chinese I will help students develop reading, writing and speaking abilities in an environment of business and professional activities.

Academic Career  
UndergraduateLiberal Arts  
Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## CHIN 210M - Chinese Lang Exempt

**Overview**

**Academic Institution**

QNS01

**Subject area**

CHIN

**Catalog Number**

210M

**Course Title**

Chinese Lang Exempt

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

Chinese Lang Exempt

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

0

**Maximum Units**

0

## CHIN 210MC - Exempt (Cuny Aa/As)

**Overview**

**Academic Institution**

QNS01

**Subject area**

CHIN

**Catalog Number**

210MC

**Course Title**

Exempt (Cuny Aa/As)

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

Exempt (Cuny Aa/As)

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

0

**Maximum Units**

0

## CHIN 210ME - Req Met By Prof Exam

**Overview**

**Academic Institution**

QNS01

**Subject area**

CHIN

**Catalog Number**

210ME

**Course Title**

Req Met By Prof Exam

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

Req Met By Prof Exam

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

0

**Maximum Units**

0

## CHIN 210MH - Req Met Based On H.S

**Overview**

**Academic Institution**

QNS01

**Subject area**

CHIN

**Catalog Number**

210MH

**Course Title**

Req Met Based On H.S

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

Req Met Based On H.S

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units	Maximum Units
0	0

**CHIN 210MP - Req Met By Prior Wrk****Overview****Academic Institution**

QNS01

**Subject area**

CHIN

**Catalog Number**

210MP

**Course Title**

Req Met By Prior Wrk

**Department(s)**

Classical, Middle East &amp; Asian Languages

**Description**

Req Met By Prior Wrk

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units	Maximum Units
0	0

**CHIN 211 - Business Chinese II****Overview****Academic Institution**

QNS01

**Subject area**

CHIN

**Catalog Number**

211

**Course Title**

Business Chinese II

**Department(s)**

Classical, Middle East &amp; Asian Languages

**Description**

Through specific case studies students will acquire and utilize linguistic and cultural skills to deal with current business situations, practices and trade policies in China.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**CHIN 212 - Intermediate Chinese for Heritage Learners****Overview****Academic Institution**

QNS01

**Subject area**

CHIN

**Catalog Number**

212

**Course Title**

Intermediate Chinese for Heritage Learners

**Department(s)**

Classical, Middle East &amp; Asian Languages

**Description**

A continuation of Chinese 112 (elementary Chinese for Heritage Learners).

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**CHIN 212 - Intermediate Chinese for Heritage Learners****Overview****Academic Institution**

QNS01

**Subject area**

CHIN

**Catalog Number**

212

**Course Title**

Intermediate Chinese for Heritage Learners

**Department(s)**

Classical, Middle East &amp; Asian Languages

**Description**

A continuation of Chinese 112 (elementary Chinese for Heritage Learners).

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**CHIN 240 - Modern Chinese Fiction in Translation****Overview**Academic Institution  
QNS01Subject area  
CHINCatalog Number  
240**Course Title**

Modern Chinese Fiction in Translation

**Department(s)**

Classical, Middle East &amp; Asian Languages

**Description**

Readings in English translation of works of Chinese fiction from the perspective of literary history of the twentieth century. The course will introduce the major literary movements, trends, concerns, and debates through the close study of individual works.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**CHIN 250 - Introduction to Classical Chinese I****Overview**Academic Institution  
QNS01Subject area  
CHINCatalog Number  
250**Course Title**

Introduction to Classical Chinese I

**Department(s)**

Classical, Middle East &amp; Asian Languages

**Description**

Wen-yen grammar and the reading of texts in Classical Chinese.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**CHIN 251 - Introduction to Classical Chinese II****Overview**Academic Institution  
QNS01Subject area  
CHINCatalog Number  
251**Course Title**

Introduction to Classical Chinese II

**Department(s)**

Classical, Middle East &amp; Asian Languages

**Description**

A continuation of Chinese 250

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**CHIN 311 - Advanced Modern Chinese****Overview**Academic Institution  
QNS01Subject area  
CHINCatalog Number  
311**Course Title**

Advanced Modern Chinese

**Department(s)**

Classical, Middle East &amp; Asian Languages

**Description**

A continuation of Chinese 204.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**CHIN 312 - Advanced Classical Chinese****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
CHIN	312

**Course Title**  
Advanced Classical Chinese

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**  
A continuation of Chinese 251.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**CHIN 314 - Chinese Grammar, Rhetoric, and Composition****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
CHIN	314

**Course Title**  
Chinese Grammar, Rhetoric, and Composition

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**  
A review of Chinese grammar and usage based on close readings of essays together with systematic practice in composition.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**CHIN 315 - Writing Modern Chinese****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
CHIN	315

**Course Title**  
Writing Modern Chinese

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**  
Practice in writing Modern Chinese. Study of the formal structure of different types of writing, based on reading and composition. Particular forms to be studied may include essays, poetry, short stories, scholarly writing, newspaper articles.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**CHIN 317 - Introduction to Formal Chinese Linguistics****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
CHIN	317

**Course Title**  
Introduction to Formal Chinese Linguistics

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**  
CHIN 317 and 318 may be taken in either order. An introduction to topics in formal Chinese linguistics including the syntax, semantics, phonology, morphology, and lexicon of Chinese.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**CHIN 318 - Introduction to Applied Chinese Linguistics****Overview**

Academic Institution  
QNS01

Subject area	Catalog Number
CHIN	318

Course Title  
Introduction to Applied Chinese Linguistics

Department(s)  
Classical, Middle East & Asian Languages

Description  
CHIN 317 and 318 may be taken in either order. An introduction to topics in applied Chinese linguistics including sociolinguistics, dialects, stylistics, language variation and change, and history of Chinese. The language of instruction is Chinese. Readings and assignments will be in English and Chinese.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**CHIN 320 - Chinese Drama****Overview**

Academic Institution  
QNS01

Subject area	Catalog Number
CHIN	320

Course Title  
Chinese Drama

Department(s)  
Classical, Middle East & Asian Languages

Description  
Readings in representative twentieth-century Chinese plays.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**CHIN 330 - The Chinese Essay****Overview**

Academic Institution  
QNS01

Subject area	Catalog Number
CHIN	330

Course Title  
The Chinese Essay

Department(s)  
Classical, Middle East & Asian Languages

Description  
Readings in contemporary prose works. Current journalistic writings may be included.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**CHIN 340 - Readings from Chinese History****Overview**

Academic Institution  
QNS01

Subject area	Catalog Number
CHIN	340

Course Title  
Readings from Chinese History

Department(s)  
Classical, Middle East & Asian Languages

Description  
Readings in Chinese historical texts; the selections may vary from year to year

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**CHIN 350 - VT: Chinese Fiction****Overview**Academic Institution  
QNS01Subject area  
CHINCatalog Number  
350Course Title  
VT: Chinese FictionDepartment(s)  
Classical, Middle East & Asian Languages

**Description**  
Readings in twentieth-century Chinese novels and short stories. May be repeated three times when the topic is different.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**CHIN 358 - The Working of the Chinese Media****Overview**Academic Institution  
QNS01Subject area  
CHINCatalog Number  
358Course Title  
The Working of the Chinese MediaDepartment(s)  
Classical, Middle East & Asian Languages

**Description**  
This course is for students interested in obtaining an understanding of Chinese society, culture, and politics through a study of the Chinese media. In addition to introducing students to the formal journalistic language used in Chinese newspapers, it will also explore the changing environment for the media in China, including changes in government policies on the media and the roles played by journalists. Resources will be taken from print, radio, and online sources. The language of instruction is Chinese.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**CHIN 360 - Traditional Chinese Literature****Overview**Academic Institution  
QNS01Subject area  
CHINCatalog Number  
360Course Title  
Traditional Chinese LiteratureDepartment(s)  
Classical, Middle East & Asian Languages

**Description**  
Readings from Chinese classical writers of prose and poetry. Selections vary each semester. The course may be taken for credit more than once if the topic is different.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**CHIN 370 - Chinese Short Story****Overview**Academic Institution  
QNS01Subject area  
CHINCatalog Number  
370Course Title  
Chinese Short StoryDepartment(s)  
Classical, Middle East & Asian Languages

**Description**  
Readings of classical and modern Chinese short stories.

Academic Career  
UndergraduateLiberal Arts  
Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**CHIN 380 - Seminar in Sinological Methods****Overview****Academic Institution**

QNS01

**Subject area**

CHIN

**Catalog Number**

380

**Course Title**

Seminar in Sinological Methods

**Department(s)**

Classical, Middle East &amp; Asian Languages

**Description**

See Department for Description.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**CLAS 11 - Scientific and Medical Terminology****Overview****Academic Institution**

QNS01

**Subject area**

CLAS

**Catalog Number**

11

**Course Title**

Scientific and Medical Terminology

**Department(s)**

Classical, Middle East &amp; Asian Languages

**Description**

Examination of the dependence on Greek and Latin for the terminology, prefixes, suffices, and roots of words in the sciences. This course will demystify scientific and medical language and further amplify the student's understanding of English vocabulary.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**CLAS 120 - Greek Civilization****Overview****Academic Institution**

QNS01

**Subject area**

CLAS

**Catalog Number**

120

**Course Title**

Greek Civilization

**Department(s)**

Classical, Middle East &amp; Asian Languages

**Description**

Designed for students who wish to secure an overview of the life and civilization of the ancient Greeks. Knowledge of Greek not necessary.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**CLAS 130 - Roman Civilization****Overview****Academic Institution**

QNS01

**Subject area**

CLAS

**Catalog Number**

130

**Course Title**

Roman Civilization

**Department(s)**

Classical, Middle East &amp; Asian Languages

**Description**

Designed for students who wish to secure an overview of the life of ancient Rome and its civilization. Knowledge of Latin not necessary.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes



**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## CLAS 140 - Classical Mythology

**Overview****Academic Institution**

QNS01

**Subject area**

CLAS

**Catalog Number**

140

**Course Title**

Classical Mythology

**Department(s)**

Classical, Middle East &amp; Asian Languages

**Description**

Analysis and interpretation of Greek and Roman mythology: the various theories of its origins, a comparison with similar mythic elements in other ethnic groups, and the influence of the myths on the religious and patriotic concepts of classical times and on classical and modern languages and literatures. Texts, lectures, and class discussions supplemented by collateral readings leading to a term paper.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## CLAS 150 - Greek and Latin Classics in Translation

**Overview****Academic Institution**

QNS01

**Subject area**

CLAS

**Catalog Number**

150

**Course Title**

Greek and Latin Classics in Translation

**Department(s)**

Classical, Middle East &amp; Asian Languages

**Description**

An introduction to the masterpieces that have made the literature of Greece and Rome an enduring part of the modern heritage. The course will include Homer, Herodotus, Greek Tragedy, Greek and Roman Lyric, Greek and Roman Comedy, Roman Epic, Ovid. The literature will be studied for its enduring values, in relation to its times, and as the background for literature in the modern languages.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## CLAS 240 - Religion Among Ancient Greeks and Romans

**Overview****Academic Institution**

QNS01

**Subject area**

CLAS

**Catalog Number**

240

**Course Title**

Religion Among Ancient Greeks and Romans

**Department(s)**

Classical, Middle East &amp; Asian Languages

**Description**

An introduction to the variety of religious beliefs and practices in the world of the ancient Greeks and Romans. Topics include official state cults, unofficial forms of worship such as household religion and mystery cults, "Oriental" deities such as Mithras and Isis, and early Christianities. Students examine Greek and Roman sources that describe practices such as divination, prayer, and sacrifice, and analyze ancient philosophical, satirical, and polemical texts in order to appreciate the diversity of the Greeks' and Romans' thinking about their own religious traditions.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## CLAS 250 - Ancient Epic and Tragedy

**Overview****Academic Institution**

QNS01

**Subject area**

CLAS

**Catalog Number**

250

**Course Title**

Ancient Epic and Tragedy

**Department(s)**

Classical, Middle East &amp; Asian Languages

**Description**

Study of the literary, philosophical, and political themes that are explored in the Iliad of Homer and in the tragic plays of Homer's intellectual heirs, Aeschylus, Sophocles, and Euripides of classical Athens. Topics discussed include: the conception of gods and mortals; traditional heroic values such as honor and glory; fate and human free choice; the human pursuit of knowledge and technology; the autonomy of the individual versus the demands of society; a critique of classical Athens as an imperial power; and the representation of women in epic and tragedy

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**CLAS 250H - Ancient Epic and Tragedy****Overview****Academic Institution**

QNS01

**Subject area**

CLAS

**Catalog Number**

250H

**Course Title**

Ancient Epic and Tragedy

**Department(s)**

Classical, Middle East &amp; Asian Languages

**Description**

Study of the literary, philosophical, and political themes that are explored in the Iliad of Homer and in the tragic plays of Homer's intellectual heirs, Aeschylus, Sophocles, and Euripides of classical Athens. Topics discussed include: the conception of gods and mortals; an examination of traditional heroic values such as honor and glory; the debate on fate and human free choice; a meditation on the human pursuit of knowledge and technology; the autonomy of the individual versus the demands of society; a critique of classical Athens as an imperial power; and the representation of women in epic and tragedy.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**CLAS 250W - Ancient Epic and Tragedy****Overview****Academic Institution**

QNS01

**Subject area**

CLAS

**Catalog Number**

250W

**Course Title**

Ancient Epic and Tragedy

**Department(s)**

Classical, Middle East &amp; Asian Languages

**Description**

Study of the literary, philosophical, and political themes that are explored in the Iliad of Homer and in the tragic plays of Homer's intellectual heirs, Aeschylus, Sophocles, and Euripides of classical Athens. Topics discussed include: the conception of gods and mortals; traditional heroic values such as honor and glory; fate and human free choice; the human pursuit of knowledge and technology; the autonomy of the individual versus the demands of society; a critique of classical Athens as an imperial power; and the representation of women in epic and tragedy

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**CLAS 260 - Law and Order in Greece & Rome****Overview****Academic Institution**

QNS01

**Subject area**

CLAS

**Catalog Number**

260

**Course Title**

Law and Order in Greece &amp; Rome

**Department(s)**

Classical, Middle East &amp; Asian Languages

**Description**

The legal systems and judicial processes of the ancient Greeks and Romans with emphasis on actual trials. Ancient trials were dramatic and often scandalous affairs in which not only laws but fundamental social values were at stake. The course examines legal cases both famous and obscure through the speeches of defendants and prosecutors and other surviving documents. Besides serious criminal matters (e.g., homicide, assault, robbery), the course introduces legal issues absent from the U.S. judicial system (e.g., impiety, exile) as well as legal matters familiar today (e.g., immigration, citizenship, fraud, child custody). Authors include Andocides, Antiphon, Lysias, Demosthenes, Plato, Aristotle, Cicero and Quintilian.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**CLAS 3001 - Topics in Classical Studies**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
CLAS	3001

**Course Title**  
Topics in Classical Studies

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**  
Specific topics will be announced in advance. May be repeated once for credit when the topic is different.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
1	1

**CLAS 3001W - Topics in Classical Studies**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
CLAS	3001W

**Course Title**  
Topics in Classical Studies

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**  
Specific topics will be announced in advance. May be repeated once for credit when the topic is different.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
1	1

**CLAS 3002 - Topics in Classical Studies**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
CLAS	3002

**Course Title**  
Topics in Classical Studies

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**  
Specific topics will be announced in advance. May be repeated once for credit when the topic is different.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
2	2

**CLAS 3002W - Topics in Classical Studies**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
CLAS	3002W

**Course Title**  
Topics in Classical Studies

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**  
Specific topics will be announced in advance. May be repeated once for credit when the topic is different.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
2	2

**CLAS 3003 - Topics in Classical Studies**

**Overview**

**Academic Institution**  
QNS01

Subject area	Catalog Number
CLAS	3003

**Course Title**  
Topics in Classical Studies

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**  
Specific topics will be announced in advance. May be repeated once for credit when the topic is different.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**CLAS 3003W - Topics in Classical Studies**

**Overview**

**Academic Institution**  
QNS01

Subject area	Catalog Number
CLAS	3003W

**Course Title**  
Topics in Classical Studies

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**  
Specific topics will be announced in advance. May be repeated once for credit when the topic is different.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**CLAS 3004 - Topics in Classical Studies**

**Overview**

**Academic Institution**  
QNS01

Subject area	Catalog Number
CLAS	3004

**Course Title**  
Topics in Classical Studies

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**  
Specific topics will be announced in advance. May be repeated once for credit when the topic is different.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
4	4

**CLAS 3004W - Topics in Classical Studies**

**Overview**

**Academic Institution**  
QNS01

Subject area	Catalog Number
CLAS	3004W

**Course Title**  
Topics in Classical Studies

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**  
Specific topics will be announced in advance. May be repeated once for credit when the topic is different.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
4    4

## CLUBS 100 - DegreeWorks Refresh Request Indicator

### Overview

Academic Institution  
QNS01

Subject area                              Catalog Number  
CLUBS                                      100

Course Title  
DegreeWorks Refresh Request Indicator

Department(s)  
ADMIN-QC

Description  
DegreeWorks Refresh Request Indicator

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
Department Consent Required

### Credits

Minimum Units                      Maximum Units  
0    0

## CLUBS 9997 - QSI Immersion

### Overview

Academic Institution  
QNS01

Subject area                              Catalog Number  
CLUBS                                      9997

Course Title  
QSI Immersion

Department(s)  
ADMIN-QC

Description  
QSI Immersion

Academic Career  
Undergraduate

Liberal Arts  
No

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
0    0

## CMAL 101W - Cultural Studies: The Short Poem

### Overview

Academic Institution  
QNS01

Subject area                              Catalog Number  
CMAL                                        101W

Course Title  
Cultural Studies: The Short Poem

Department(s)  
Classical, Middle East & Asian Languages

Description  
A team-taught course introducing varied topics in lyric or short poetry of the ancient, medieval, and modern traditions of the Classical World (Greek and Latin), the Middle East (Hebrew and Arabic), and Asia (Chinese, Korean, and Japanese).

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
3    3

## CMAL 102 - Cultural Studies: Experiences of Imperial, Colonial & Post-Colonial Life

### Overview

Academic Institution  
QNS01

Subject area                              Catalog Number  
CMAL                                        102

Course Title  
Cultural Studies: Experiences of Imperial, Colonial & Post-Colonial Life

Department(s)  
Classical, Middle East & Asian Languages

Description  
A team-taught variable topics course examining aspects of continuity and change within literary, aesthetic and cultural experiences under different forms of rule in the ancient, medieval, and modern traditions of the Classical World (Greek and Latin), the Middle East (Hebrew and Arabic), and Asia (Chinese, Korean, and Japanese).

Academic Career  
Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## CMAL 102W - Cultural Studies: Experiences of Imperial, Colonial & Post-Colonial Life

**Overview**

**Academic Institution**

QNS01

**Subject area**

CMAL

**Catalog Number**

102W

**Course Title**

Cultural Studies: Experiences of Imperial, Colonial & Post-Colonial Life

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

A team-taught variable topics course examining aspects of continuity and change within literary, aesthetic and cultural experiences under different forms of rule in the ancient, medieval, and modern traditions of the Classical World (Greek and Latin), the Middle East (Hebrew and Arabic), and Asia (Chinese, Korean, and Japanese).

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## CMAL 220 - Creation Stories

**Overview**

**Academic Institution**

QNS01

**Subject area**

CMAL

**Catalog Number**

220

**Course Title**

Creation Stories

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

Ancient creation stories (e.g. Enuma Elish, Genesis, Greek myth, Popul Vu) read on their own and in comparison to each other, with a focus on understanding what these stories tell about us about the cultures in which they were (and are) told and on their view of who we humans are.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## CMAL 220W - Creation Stories

**Overview**

**Academic Institution**

QNS01

**Subject area**

CMAL

**Catalog Number**

220W

**Course Title**

Creation Stories

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

Ancient creation stories (e.g., Enuma Elish, Genesis, Greek myth, Popul Vu) read on their own and in comparison to each other, with a focus on understanding what these stories tell us about the cultures in which they were (and are) told and on their view of who we humans are.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## CMLIT 100 - Writing about World Literature

**Overview**

**Academic Institution**

QNS01

**Subject area**

CMLIT

**Catalog Number**

100

**Course Title**

Writing about World Literature

**Department(s)**  
Comparative Literature

**Description**

Students study three literary works from different geographical areas and time periods; and one theoretical essay. The focus is on writing assignments ranging from informal to graded, and including creative writing. The course culminates in a formal research paper produced in stages. Students learn how to perform close readings; and to contextualize these through literary criticism and historical research. They compile working bibliographies; and they develop their own original theses.

**Academic Career**  
Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

REC - Required Core - English  
Composition

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**  
3

**Maximum Units**  
3

**CMLIT 101 - Great Books I****Overview**

**Academic Institution**  
QNS01

**Subject area**  
CMLIT

**Catalog Number**  
101

**Course Title**  
Great Books I

**Department(s)**  
Comparative Literature

**Description**

An introductory course that presents some of the major works forming a common source and reference for Western literature and culture. Readings will include works from among the following: the Epic of Gilgamesh, the Bible, Homer, Virgil, the Greek tragedies, the Bhagavad Gita, Plato, St. Augustine, Everyman, and Dante.

**Academic Career**  
Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FWG - Flexible Core - World Cultures &  
Global Issues

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**  
3

**Maximum Units**  
3

**CMLIT 101H - Global Literatures I****Overview**

**Academic Institution**  
QNS01

**Subject area**  
CMLIT

**Catalog Number**  
101H

**Course Title**  
Global Literatures I

**Department(s)**  
Comparative Literature

**Description**

Major works of world literature, both oral and written, from ancient times to the Renaissance. Readings may include works from among the following: the Epic of Gilgamesh, the Bible, the Qur'an, the Bhagavad Gita, Ancient Egyptian texts, African creation myths, the Popol Vuh, Plato, Greek tragedy, Laozi, Ibn Arabi, Lady Murasaki, and Dante. An introductory course that presents some of the major works forming a common source and reference for western literature and culture. Readings will include works from among the following: the Epic of Gilgamesh, the Bible, Homer, Virgil, the Greek tragedies, the Bhagavad Gita, Plato, St. Augustine, Everyman, and Dante. Priority registration given to freshman.

**Academic Career**  
Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FWG - Flexible Core - World Cultures &  
Global Issues

**Permission Type**

Department Consent Required

**Credits**

**Minimum Units**  
3

**Maximum Units**  
3

**CMLIT 101W - Global Literatures I****Overview**

**Academic Institution**  
QNS01

**Subject area**  
CMLIT

**Catalog Number**  
101W

**Course Title**  
Global Literatures I

**Department(s)**  
Comparative Literature

**Description**

Major works of world literature, both oral and written, from ancient times to the Renaissance. Readings may include works from among the following: the Epic of Gilgamesh, the Bible, the Qur'an, the Bhagavad Gita, Ancient Egyptian texts, African creation myths, the Popol Vuh, Plato, Greek tragedy, Laozi, Ibn Arabi, Lady Murasaki, and Dante.

**Academic Career**  
Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FWG - Flexible Core - World Cultures &  
Global Issues

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**CMLIT 102 - Great Books II****Overview****Academic Institution**

QNS01

**Subject area**

CMLIT

**Catalog Number**

102

**Course Title**

Great Books II

**Department(s)**

Comparative Literature

**Description**

Masterpieces of Western literature from the Renaissance to modern times. Readings include works from among the following: Rabelais, Shakespeare, Moliere, Candide, Gulliver's Travels, Goethe's Faust, and more recent works.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**CMLIT 102W - Global Literatures II****Overview****Academic Institution**

QNS01

**Subject area**

CMLIT

**Catalog Number**

102W

**Course Title**

Global Literatures II

**Department(s)**

Comparative Literature

**Description**

Major works of literature from around the world, spanning the early modern period to the present day. Readings may include works from among the following authors: Rabelais, Shakespeare, Sor Juana Inés de la Cruz, Basho.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**CMLIT 135W - Writing Workshop****Overview****Academic Institution**

QNS01

**Subject area**

CMLIT

**Catalog Number**

135W

**Course Title**

Writing Workshop

**Department(s)**

Comparative Literature

**Description**

A one-credit add-on course to a regular subject matter course on a corequisite basis. This course works on writing that is integral to the subject matter of the main course. Corequisite means that all students in the regular course will be in the writing workshop. The combination of a regular course and a writing workshop satisfies one of the college's writing-intensive course requirements. May be repeated for credit.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

**CMLIT 200 - Introduction to Comparative Literature****Overview****Academic Institution**

QNS01

**Subject area**

CMLIT

**Catalog Number**

200

**Course Title**

Introduction to Comparative Literature

**Department(s)**

Comparative Literature

**Description**

Comparative literature as a discipline has moved beyond its strictly philological origins and now encompasses a range of areas of inquiry from postcolonialism to cultural, cinema, and performance studies. This course's primary goal is to explore the various ways in which "literature" has been constructed as a field, within an



explicitly transnational context. Through a combination of theoretical texts and literary works, the course will explore a wide range of approaches to reading and interpretation.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## CMLIT 201 - Literature and Human Rights

**Overview****Academic Institution**

QNS01

**Subject area**

CMLIT

**Catalog Number**

201

**Course Title**

Literature and Human Rights

**Department(s)**

Comparative Literature

**Description**

Exploration of the origins of the concept of human rights in the form of a variety of primary and secondary sources. While the main task of the course will be reading and discussing these documents, students will also have the opportunity to explore a contemporary human rights issue in the form of a research paper. Topics include (but are not limited to) sexual rights, the rights of children, labor rights, the rights of immigrants, and/or the right to free expression and can be explored in a national or global setting.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## CMLIT 202 - Prison Experiences in Modern Literature

**Overview****Academic Institution**

QNS01

**Subject area**

CMLIT

**Catalog Number**

202

**Course Title**

Prison Experiences in Modern Literature

**Department(s)**

Comparative Literature

**Description**

Beginning with a classic 19th-century narrative of slavery we will read accounts of the concentration camp and the Soviet Gulag, plays by a convicted felon, poems and a memoir by political prisoners, a novel about the friendship between a political prisoner and a sex offender sharing a cell in an Argentine prison, and a sobering collaborative memoir by an acclaimed African-American writer and his brother serving a life sentence for robbery and murder. Throughout the course, we will be looking at the various discrepancies between what prisons claim to do and what they actually do.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## CMLIT 203 - The European Novel

**Overview****Academic Institution**

QNS01

**Subject area**

CMLIT

**Catalog Number**

203

**Course Title**

The European Novel

**Department(s)**

Comparative Literature

**Description**

Some major European novels of the nineteenth and twentieth centuries; attention to the problems of the novel as a literary form during this period.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## CMLIT 204 - Modern Drama

### Overview

**Academic Institution**

QNS01

**Subject area**

CMLIT

**Catalog Number**

204

**Course Title**

Modern Drama

**Department(s)**

Comparative Literature

**Description**

Selected plays from the late nineteenth century to the present. The thematic focus of this course and the texts studied vary each semester. Students may take this course twice for credit, if the works studied are different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

### Credits

**Minimum Units**

3

**Maximum Units**

3

## CMLIT 205 - Modern Poetry

### Overview

**Academic Institution**

QNS01

**Subject area**

CMLIT

**Catalog Number**

205

**Course Title**

Modern Poetry

**Department(s)**

Comparative Literature

**Description**

Intensive readings in nineteenth- and twentieth-century lyric poetry of Europe and the Americas, with attention to one or more kinds of poetry (e.g., romantic, symbolist, surrealist) and interpretive approaches. The authors and texts studied vary each semester. Students may take the course twice for credit, if the works studied are different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FCE - Flexible Core - Creative Expression

**Permission Type**

No Special Consent Required

### Credits

**Minimum Units**

3

**Maximum Units**

3

## CMLIT 206 - Literature and Conflict

### Overview

**Academic Institution**

QNS01

**Subject area**

CMLIT

**Catalog Number**

206

**Course Title**

Literature and Conflict

**Department(s)**

Comparative Literature

**Description**

The diverse literature (poetry, drama, essays, memoirs, novels) emerging from armed conflicts of all types and intensities (revolutions, civil wars, colonial wars, wars of conquest, global wars beyond established borders), from a global comparative perspective. Particular emphasis will be placed on modern conflicts, but works such as the "Iliad" and "The Song of Roland" may also be included. Strategies of conflict resolution will form an important component of class discussion and investigation.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FWG - Flexible Core - World Cultures &amp; Global Issues

**Permission Type**

No Special Consent Required

### Credits

**Minimum Units**

3

**Maximum Units**

3

## CMLIT 207 - Our America: Literatures of a Continent

### Overview

**Academic Institution**

QNS01

**Subject area**

CMLIT

**Catalog Number**

207

**Course Title**

Our America: Literatures of a Continent

**Department(s)**

Comparative Literature

**Description**

Exploration of representative literary creations spanning the entire American continent, under the premise that "America" is more than the United States. It seeks to create a comparative inter-American space where historical and cultural interplays, encounters, convergences, and divergences may be discussed and explored. The course may include, among other authors, José Martí, Mark Twain, Roberto Bolaño, Machado de Assis, William Faulkner, Juan Rulfo, Clarice Lispector, Pablo Neruda, Octavio Paz, Zora Neale Hurston, and Margaret Atwood.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## CMLIT 208 - Literature and Society in North Africa and the Middle East

**Overview****Academic Institution**

QNS01

**Subject area**

CMLIT

**Catalog Number**

208

**Course Title**

Literature and Society in North Africa and the Middle East

**Department(s)**

Comparative Literature

**Description**

The literatures and societies of the Middle East and North Africa, with particular emphasis on the ethnic, linguistic and religious diversity of the region. Some of the course will be dedicated to current events and theoretical writings about the region as a whole.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FWG - Flexible Core - World Cultures &amp; Global Issues

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## CMLIT 209 - Slavery and Freedom

**Overview****Academic Institution**

QNS01

**Subject area**

CMLIT

**Catalog Number**

209

**Course Title**

Slavery and Freedom

**Department(s)**

Comparative Literature

**Description**

Exploration of the complex interrelationships between chattel slavery and concepts and practices of freedom in the Americas, utilizing historical, autobiographical and literary texts from North America, the Caribbean, and Brazil.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## CMLIT 210 - The Early Modern Atlantic World

**Overview****Academic Institution**

QNS01

**Subject area**

CMLIT

**Catalog Number**

210

**Course Title**

The Early Modern Atlantic World

**Department(s)**

Comparative Literature

**Description**

Focusing on a comparison of early modern texts representing the encounter between Europeans and native Americans from a variety of perspectives (Spanish, Nahuatl, French, English) and a variety of genres (letters, history, ethnography, poetry, drama), we will examine the convergence of hitherto separated cultures in a key region of the emerging global world: the Atlantic. Such world shaping movements as European exploration, colonization, religious conversion, and criticism of these movements, as well as the destruction, resistance, preservation, and cultural change of indigenous inhabitants and their cultures will be examined. All texts will be read in translation.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FWG - Flexible Core - World Cultures &amp; Global Issues

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## CMLIT 211 - Medieval Literature 1100 to 1500

**Overview****Academic Institution**

QNS01

**Subject area**  
CMLIT

**Catalog Number**  
211

**Course Title**  
Medieval Literature 1100 to 1500

**Department(s)**  
Comparative Literature

**Description**  
Major European texts in a variety of forms and genres, studied in their historical, social, intellectual, and religious contexts. The thematic focus and texts studied vary each semester. Students may take this course twice for credit, if the works studied are different.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## CMLIT 212 - The Literature of the Renaissance

### Overview

**Academic Institution**  
QNS01

**Subject area**  
CMLIT

**Catalog Number**  
212

**Course Title**  
The Literature of the Renaissance

**Department(s)**  
Comparative Literature

**Description**  
Major European texts in a variety of forms and genres, studied in their historical, social, intellectual, and religious contexts.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## CMLIT 213 - The Enlightenment

### Overview

**Academic Institution**  
QNS01

**Subject area**  
CMLIT

**Catalog Number**  
213

**Course Title**  
The Enlightenment

**Department(s)**  
Comparative Literature

**Description**  
A comparative study of outstanding figures in the literature and philosophy of the seventeenth and eighteenth centuries, including such writers as Voltaire, Diderot, Rousseau, Vico, Hume, Gibbon, and Lessing.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## CMLIT 214 - Romanticism

### Overview

**Academic Institution**  
QNS01

**Subject area**  
CMLIT

**Catalog Number**  
214

**Course Title**  
Romanticism

**Department(s)**  
Comparative Literature

**Description**  
A study of the cultural revolution that took place throughout Europe during the early nineteenth century, setting a dominant pattern in the literature and culture for the nineteenth and much of the twentieth century.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## CMLIT 215 - Topics in Modern Literature

### Overview

**Academic Institution**  
QNS01

**Subject area**  
CMLIT

**Catalog Number**  
215

**Course Title**  
Topics in Modern Literature

**Department(s)**  
Comparative Literature

**Description**  
This course will examine selected topics in modern literature and their relationship to nineteenth- and twentieth-century models of thought, society, and culture. We will consider, for instance, the influence of the naturalist Buffon on Balzac, of experimental medicine on Zola, of the philosopher Bergson on Proust, of technology on H. G. Wells, of physics on Pynchon, and of Freud on Kafka.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Requirement Designation**  
FCE - Flexible Core - Creative Expression

**Permission Type**  
No Special Consent Required

## Credits

**Minimum Units**  
3

**Maximum Units**  
3

## CMLIT 215W - Topics in Modern Literature

### Overview

**Academic Institution**  
QNS01

**Subject area**  
CMLIT

**Catalog Number**  
215W

**Course Title**  
Topics in Modern Literature

**Department(s)**  
Comparative Literature

**Description**  
This course will examine selected topics in modern literature and their relationship to nineteenth- and twentieth-century models of thought, society, and culture. We will consider, for instance, the influence of the naturalist Buffon on Balzac, of experimental medicine on Zola, of the philosopher Bergson on Proust, of technology on H. G. Wells, of physics on Pynchon, and of Freud on Kafka.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Requirement Designation**  
FCE - Flexible Core - Creative Expression

**Permission Type**  
No Special Consent Required

## Credits

**Minimum Units**  
3

**Maximum Units**  
3

## CMLIT 216 - VT: Literature and Music

### Overview

**Academic Institution**  
QNS01

**Subject area**  
CMLIT

**Catalog Number**  
216

**Course Title**  
VT: Literature and Music

**Department(s)**  
Comparative Literature

**Description**  
The dynamic interrelationships and interplay of music and literature in a diversity of cultural contexts. Specific areas to be explored may include Western art song, opera, blues and jazz music and poetry, music and literature of the Caribbean and/or Latin America, music in/and the novel, and the music and literature of movements for social change.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

## Credits

**Minimum Units**  
3

**Maximum Units**  
3

## CMLIT 217 - Great Authors in Literature

### Overview

**Academic Institution**  
QNS01

**Subject area**  
CMLIT

**Catalog Number**  
217

**Course Title**  
Great Authors in Literature

**Department(s)**  
Comparative Literature

**Description**  
Will focus on a number of important figures in western literature ranging from Dante to Beckett. Authors to be read will vary from semester to semester, and emphasis will be on reading fewer authors in depth.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

## Credits

**Minimum Units**  
3

**Maximum Units**  
3

## CMLIT 218 - Russia and the West

### Overview

**Academic Institution**

QNS01

**Subject area**

CMLIT

**Catalog Number**

218

**Course Title**

Russia and the West

**Department(s)**

Comparative Literature

**Description**

Major nineteenth- and twentieth-century works illustrating the crosscurrents between Russian and western literature. The thematic focus and texts studied vary each semester. Students may repeat this course twice for credit if the works studied are different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

### Credits

**Minimum Units**

3

**Maximum Units**

3

## CMLIT 220W - East Literature 1

### Overview

**Academic Institution**

QNS01

**Subject area**

CMLIT

**Catalog Number**

220W

**Course Title**

East Literature 1

**Department(s)**

Comparative Literature

**Description**

Introduction to representative works of traditional Chinese and Japanese literature, from ancient times through the Yuan dynasty in China and from ancient times through the medieval period in Japan. No knowledge of Chinese or Japanese is necessary.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

### Credits

**Minimum Units**

3

**Maximum Units**

3

## CMLIT 221W - East Asian Literature II

### Overview

**Academic Institution**

QNS01

**Subject area**

CMLIT

**Catalog Number**

221W

**Course Title**

East Asian Literature II

**Department(s)**

Comparative Literature

**Description**

Introduction to representative works of Chinese and Japanese literature from the Sung dynasty through the twentieth century in China and from the Tokugawa period through the twentieth century in Japan. No knowledge of Chinese or Japanese is necessary.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

### Credits

**Minimum Units**

3

**Maximum Units**

3

## CMLIT 225 - Literature and Anthropology

### Overview

**Academic Institution**

QNS01

**Subject area**

CMLIT

**Catalog Number**

225

**Course Title**

Literature and Anthropology

**Department(s)**

Comparative Literature

**Description**

Literary representations in relation to anthropological theories, methods, and subject matter. The thematic focus and texts studied vary each semester. Students may repeat this course more than once if the topic and works studied are different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FWG - Flexible Core - World Cultures & Global Issues

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**CMLIT 228 - Themes in Literature****Overview****Academic Institution**

QNS01

**Subject area**

CMLIT

**Catalog Number**

228

**Course Title**

Themes in Literature

**Department(s)**

Comparative Literature

**Description**

A topical course, depending on interests of the instructor. It may examine such problems as literary expression; the relation of literature to other arts, history, and philosophy; or the expression of a cultural theme in different national literatures.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**CMLIT 229 - Women in Modern World Literature****Overview****Academic Institution**

QNS01

**Subject area**

CMLIT

**Catalog Number**

229

**Course Title**

Women in Modern World Literature

**Department(s)**

Comparative Literature

**Description**

The representation of women in literary texts by female and male writers, with attention to the relationship between women's social and cultural status and their image in literature. The thematic focus of this course (e.g., Women and War; Women in Non-Western Literature) and the works studied vary each semester. Students may repeat this course more than once if the topic and works studied are different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Requirement Designation**

FWG - Flexible Core - World Cultures &amp; Global Issues

**CMLIT 229W - Women in Modern World Literature****Overview****Academic Institution**

QNS01

**Subject area**

CMLIT

**Catalog Number**

229W

**Course Title**

Women in Modern World Literature

**Department(s)**

Comparative Literature

**Description**

The representation of women in literary texts by female and male writers, with attention to the relationship between women's social and cultural status and their image in literature. The thematic focus of this course (e.g., Women and War; Women in Non-Western Literature) and the works studied vary each semester. Students may repeat this course more than once if the topic and works studied are different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Requirement Designation**

FWG - Flexible Core - World Cultures &amp; Global Issues

**Credits****Minimum Units**

3

**Maximum Units**

3

**CMLIT 230 - African Literatures****Overview****Academic Institution**

QNS01

**Subject area**

CMLIT

**Catalog Number**

230

**Course Title**

African Literatures

**Department(s)**  
Comparative Literature

**Description**

Study of canonical and non-canonical texts, from a variety of African cultures, in their social, political, and historical contexts, with particular attention to genres, themes, and styles.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Requirement Designation**  
FWG - Flexible Core - World Cultures & Global Issues

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

## CMLIT 231 - African Literatures in a World Context

**Overview**

**Academic Institution**  
QNS01

Subject area	Catalog Number
CMLIT	231

**Course Title**  
African Literatures in a World Context

**Department(s)**  
Comparative Literature

**Description**

Comparative study of texts in a variety of forms and genres from African, Asian, European, and American cultures, with an emphasis on how historical, political, and social factors affect literary representations.

**Academic Career**  
Undergraduate

Liberal Arts	Requirement Designation
Yes	FWG - Flexible Core - World Cultures & Global Issues

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

## CMLIT 240 - Representation, Photography, and Literature

**Overview**

**Academic Institution**  
QNS01

Subject area	Catalog Number
CMLIT	240

**Course Title**

Representation, Photography, and Literature

**Department(s)**  
Comparative Literature

**Description**

Comparison of photography and other visual arts to fiction, poetry, essay, and other forms of writing in order to raise questions about how stories are told by the visual arts and by literature, and how believability is established by these different arts. The course considers what readers and viewers expect from these different art forms and how, at times, visual and verbal arts are linked together in support of one another and, at others, kept separate or even in opposition.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

## CMLIT 241 - Literature and the Movies

**Overview**

**Academic Institution**  
QNS01

Subject area	Catalog Number
CMLIT	241

**Course Title**

Literature and the Movies

**Department(s)**  
Comparative Literature

**Description**

A study of the ways in which literature and the movies have strongly influenced each other. The course will investigate problems arising from the relations and conflicts between these two different media.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3



## CMLIT 242 - Francophone Literature in a World Context

### Overview

#### Academic Institution

QNS01

#### Subject area

CMLIT

#### Catalog Number

242

#### Course Title

Francophone Literature in a World Context

#### Department(s)

Comparative Literature

#### Description

A survey of Francophone literature and some central historical and theoretical questions that have arisen in relation to this literature. A selection of novels and short stories will be studied from Francophone areas such as the Caribbean, West Africa, and North Africa. Emphasis will be on the cultural references and contexts of the French speaking population in each country or region and the use of the French language for writing literary texts. French language texts will be compared with indigenous language texts in each context. Texts will be read in English translation. Students with reading knowledge of French may read the texts in the original.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Requirement Designation

FWG - Flexible Core - World Cultures &amp; Global Issues

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## CMLIT 243 - Postcolonial Literatures

### Overview

#### Academic Institution

QNS01

#### Subject area

CMLIT

#### Catalog Number

243

#### Course Title

Postcolonial Literatures

#### Department(s)

Comparative Literature

#### Description

Literatures of nations and/or regions since their independence from colonial rule. The country or region of focus varies according to the instructor. This course deals with national literatures in their national language(s) and languages and/or literatures of former colonial countries. When possible, these literatures will be read in the original languages in which they were written, and when necessary they will be read in English translation.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## CMLIT 244 - Psychoanalysis as Cultural and Literary Criticism

### Overview

#### Academic Institution

QNS01

#### Subject area

CMLIT

#### Catalog Number

244

#### Course Title

Psychoanalysis as Cultural and Literary Criticism

#### Department(s)

Comparative Literature

#### Description

An interdisciplinary introduction to some of the major historical and current concepts in psychoanalytic theory-e.g., the Oedipus complex, paranoia, projective identification-in conjunction with literary texts that may range from Greek tragedy to postmodern psychological fiction and drama, depending on the interest of the instructor. Students are asked to critically engage with the discipline of psychoanalysis by testing the validity and/or applicability of its concepts vis-à-vis their own interpretations and analyses of literary texts. Theoretical discussions focus on psychoanalysis as a method of cultural criticism and will consider related discourses, such as gender and postcolonial studies.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## CMLIT 245 - Cinema of North Africa and the Middle East

### Overview

#### Academic Institution

QNS01

#### Subject area

CMLIT

#### Catalog Number

245

#### Course Title

Cinema of North Africa and the Middle East

**Department(s)**  
Comparative Literature

**Description**  
Exploration of filmmaking in North Africa. How has film represented the status, debates and stakes of human rights in North Africa? Film made before and since the Arab Spring will serve as material to discuss freedom of assembly, speech, artistic expression in North Africa. We will consider the conditions of film production, from technical, political and social perspectives and how low-budget and often state run cinema production differs from Hollywood cinema. Considerations of the social and political context of film production remains important given the limits imposed by government and social censorship and lack of funding. We will discuss the thematic content of the films and how Western viewers respond to the issues raised in the films. In what way do we view films through human rights discourses?

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## CMLIT 331 - Literary Criticism

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
CMLIT	331

**Course Title**  
Literary Criticism

**Department(s)**  
Comparative Literature

**Description**  
The history and problems of literary criticism from Plato to the present, with special emphasis on continental criticism. Not open to students who received credit for ENGL 382.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## CMLIT 333 - Tragedy

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
CMLIT	333

**Course Title**  
Tragedy

**Department(s)**  
Comparative Literature

**Description**  
Major tragic texts from various cultures and ages, with some attention to theories of tragedy. Students may take this course twice for credit if the works studied are different.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## CMLIT 334 - Mythology and Heroic Literature

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
CMLIT	334

**Course Title**  
Mythology and Heroic Literature

**Department(s)**  
Comparative Literature

**Description**  
Major heroic epics, with some attention to questions of genre. The texts in this course may vary each semester. Students may take the course twice for credit if the works studied are different.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## CMLIT 334W - Mythology and Heroic Literature

### Overview

#### Academic Institution

QNS01

#### Subject area

CMLIT

#### Catalog Number

334W

#### Course Title

Mythology and Heroic Literature

#### Department(s)

Comparative Literature

#### Description

Major heroic epics, with some attention to questions of genre. The texts in this course may vary each semester. Students may take the course twice for credit if the works studied are different.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## CMLIT 335 - Problems in Drama

### Overview

#### Academic Institution

QNS01

#### Subject area

CMLIT

#### Catalog Number

335

#### Course Title

Problems in Drama

#### Department(s)

Comparative Literature

#### Description

An intensive study of the works of one or more important dramatic authors. The author(s) and texts vary each semester. Students may take this course twice for credit if the authors and works studied are different.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## CMLIT 336 - Forms of Fiction

### Overview

#### Academic Institution

QNS01

#### Subject area

CMLIT

#### Catalog Number

336

#### Course Title

Forms of Fiction

#### Department(s)

Comparative Literature

#### Description

The novel, novella, short story, and other forms of prose fiction, with special emphasis on questions and problems of genre. The texts studied vary each semester. Students may take this course twice for credit if the works studied are different.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## CMLIT 337 - Archetypes

### Overview

#### Academic Institution

QNS01

#### Subject area

CMLIT

#### Catalog Number

337

#### Course Title

Archetypes

#### Department(s)

Comparative Literature

#### Description

Various recurrent themes, myths, and forms in literature, such as Don Juan, Orpheus, Faust; the quest, romance, pastoral. The texts studied in this course vary each semester. Students may take this course more than once for credit if the topic is different.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## CMLIT 338 - Masterpieces of the Western Tradition

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
CMLIT                                      338

**Course Title**  
Masterpieces of the Western Tradition

**Department(s)**  
Comparative Literature

**Description**  
Aims to provide a general overview of Western literature to students who have already studied some of it, and who would like to have an upper-level general course in literature. Works will range from Gilgamesh to the present.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## CMLIT 340 - Literature and History

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
CMLIT                                      340

**Course Title**  
Literature and History

**Department(s)**  
Comparative Literature

**Description**  
The study of literature as history and history as literature. Students will learn how to read literary texts in relation to other forms of discourse within a given historical context, how to contextualize a text through historical research, and how to analyze the rhetoric of history.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## CMLIT 341 - Life Writing

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
CMLIT                                      341

**Course Title**  
Life Writing

**Department(s)**  
Comparative Literature

**Description**  
A consideration of various forms of life writing - including autobiography, memoirs, diaries, journals, and testimonials - and the people who write them.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## CMLIT 342 - Translation Theory and Practice

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
CMLIT                                      342

**Course Title**  
Translation Theory and Practice

**Department(s)**  
Comparative Literature

**Description**  
Introduction to the possibilities of creating new meaning in another language. Students are asked to read and discuss theoretical essays on translation, and to produce their own translations of fiction or poetry into English, through stages from literal to finish. The course focuses on what is lost and gained in translation, and on how to recognize and work with cultural and linguistic differences.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**CMLIT 371 - Capstone Seminar in Human Rights****Overview**Academic Institution  
QNS01Subject area  
CMLITCatalog Number  
371Course Title  
Capstone Seminar in Human RightsDepartment(s)  
Comparative Literature**Description**

This seminar will investigate the efficacy of human rights discourse by studying theory in combination with case studies as exemplified in both history and literature. Students will focus on how human rights theory inherited from Enlightenment philosophy comes into conflict with local crises caused by forcing universal systems of human rights. Throughout we will be concerned with the need to study the specifics of culture in relation to human rights and the progressive potential of humanistic study.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**CMLIT 381 - Advanced Seminars****Overview**Academic Institution  
QNS01Subject area  
CMLITCatalog Number  
381Course Title  
Advanced SeminarsDepartment(s)  
Comparative Literature**Description**

Exploration of important themes in literature, literary history, and criticism. Subject matter varies from semester to semester according to the interests and needs of students and teaching staff. Nonmajors also admitted.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**CMLIT 381W - Advanced Seminars****Overview**Academic Institution  
QNS01Subject area  
CMLITCatalog Number  
381WCourse Title  
Advanced SeminarsDepartment(s)  
Comparative Literature**Description**

Exploration of important themes in literature, literary history, and criticism. Subject matter varies from semester to semester according to the interests and needs of students and teaching staff. Nonmajors also admitted.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
Department Consent Required**Credits**Minimum Units  
3Maximum Units  
3**CMLIT 382 - Advanced Seminars****Overview**Academic Institution  
QNS01Subject area  
CMLITCatalog Number  
382Course Title  
Advanced SeminarsDepartment(s)  
Comparative Literature**Description**

Exploration of important themes in literature, literary history, and criticism. Subject matter varies from semester to semester according to the interests and needs of students and teaching staff. Nonmajors also admitted.

Academic Career  
Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**CMLIT 382W - Advanced Seminars**

**Overview**

**Academic Institution**

QNS01

**Subject area**

CMLIT

**Catalog Number**

382W

**Course Title**

Advanced Seminars

**Department(s)**

Comparative Literature

**Description**

Exploration of important themes in literature, literary history, and criticism. Subject matter varies from semester to semester according to the interests and needs of students and teaching staff. Nonmajors also admitted.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**CMLIT 383 - Advanced Seminars**

**Overview**

**Academic Institution**

QNS01

**Subject area**

CMLIT

**Catalog Number**

383

**Course Title**

Advanced Seminars

**Department(s)**

Comparative Literature

**Description**

Exploration of important themes in literature, literary history, and criticism. Subject matter varies from semester to semester according to the interests and needs of students and teaching staff. Nonmajors also admitted.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**CMLIT 383W - Advanced Seminars**

**Overview**

**Academic Institution**

QNS01

**Subject area**

CMLIT

**Catalog Number**

383W

**Course Title**

Advanced Seminars

**Department(s)**

Comparative Literature

**Description**

Exploration of important themes in literature, literary history, and criticism. Subject matter varies from semester to semester according to the interests and needs of students and teaching staff. Nonmajors also admitted.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**CMLIT 384 - Advanced Seminars**

**Overview**

**Academic Institution**

QNS01

**Subject area**

CMLIT

**Catalog Number**

384

**Course Title**

Advanced Seminars

**Department(s)**

Comparative Literature

**Description**

Exploration of important themes in literature, literary history, and criticism. Subject matter varies from semester to semester according to the interests and needs of students and teaching staff. Nonmajors also admitted.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**CMLIT 384W - Advanced Seminars**

**Overview**

**Academic Institution**

QNS01

**Subject area**

CMLIT

**Catalog Number**

384W

**Course Title**

Advanced Seminars

**Department(s)**

Comparative Literature

**Description**

Exploration of important themes in literature, literary history, and criticism. Subject matter varies from semester to semester according to the interests and needs of students and teaching staff. Nonmajors also admitted.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

Department Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**CMLIT 3901 - Internship**

**Overview**

**Academic Institution**

QNS01

**Subject area**

CMLIT

**Catalog Number**

3901

**Course Title**

Internship

**Department(s)**

Comparative Literature

**Description**

Comparative literature students are given the opportunity to use and improve their skills and knowledge through working for credit. Fields in which student interns may work include: literature, cultural studies, history, international relations and media.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

1

**Maximum Units**

1

**CMLIT 3902 - Internship**

**Overview**

**Academic Institution**

QNS01

**Subject area**

CMLIT

**Catalog Number**

3902

**Course Title**

Internship

**Department(s)**

Comparative Literature

**Description**

Comparative literature students are given the opportunity to use and improve their skills and knowledge through working for credit. Fields in which student interns may work include: literature, cultural studies, history, international relations and media.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

2

**Maximum Units**

2

**CMLIT 3903 - Internship**

**Overview**

**Academic Institution**

QNS01

**Subject area**

CMLIT

**Catalog Number**

3903

**Course Title**

Internship

**Department(s)**

Comparative Literature

**Description**

Comparative literature students are given the opportunity to use and improve their skills and knowledge through working for credit. Fields in which student interns may work include: literature, cultural studies, history, international relations and media.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## COOP 2011 - Orientation to the World of Work

**Overview**

**Academic Institution**

QNS01

**Subject area**

COOP

**Catalog Number**

2011

**Course Title**

Orientation to the World of Work

**Department(s)**

Cooperative Education

**Description**

An introductory course that provides students instruction and training for participation in the world of work. Students will be placed in a structured work-study program and assisted in learning about themselves, their career needs, the dynamics of the employment and selection process. Special emphasis is placed on effective interview techniques and job search strategies. The lecture is required of all students concurrent with job placement.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

1

**Maximum Units**

1

## COOP 2012 - Orientation to the World of Work

**Overview**

**Academic Institution**

QNS01

**Subject area**

COOP

**Catalog Number**

2012

**Course Title**

Orientation to the World of Work

**Department(s)**

Cooperative Education

**Description**

An introductory course that provides students instruction and training for participation in the world of work. Students will be placed in a structured work-study program and assisted in learning about themselves, their career needs, the dynamics of the employment and selection process. Special emphasis is placed on effective interview techniques and job search strategies. The lecture is required of all students concurrent with job placement.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

2

**Maximum Units**

2

## COOP 2013 - Orientation to the World of Work

**Overview**

**Academic Institution**

QNS01

**Subject area**

COOP

**Catalog Number**

2013

**Course Title**

Orientation to the World of Work

**Department(s)**

Cooperative Education

**Description**

An introductory course that provides students instruction and training for participation in the world of work. Students will be placed in a structured work-study program and assisted in learning about themselves, their career needs, the dynamics of the employment and selection process. Special emphasis is placed on effective interview techniques and job search strategies. The lecture is required of all students concurrent with job placement.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3



## CSCI 100 - Information and Intelligence

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
CSCI                                      100

**Course Title**  
Information and Intelligence

**Department(s)**  
Computer Science

**Description**  
How information measurement, encoding, and transmission relate to the design of artificial intelligence agents such as search engines, robots, and programs that mimic human intelligence. Models of human and artificial intelligence; relations among information, meaning, and data; diagnostic and causal reasoning in the presence of uncertainty. Readings from the literature of information theory and artificial intelligence; writing assignments, completion of a project to design and/or construct an information-driven intelligent agent.

**Academic Career**  
Undergraduate

**Liberal Arts**                              **Requirement Designation**  
Yes    FSW - Flexible Core - Scientific World

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## CSCI 101 - Introduction to Computer Science

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
CSCI                                      101

**Course Title**  
Introduction to Computer Science

**Department(s)**  
Computer Science

**Description**  
An in-depth introduction to problem-solving techniques using the advanced features of a high-level language. Topics will include program testing techniques and the use of multi-dimensional and composite structures to implement stacks, queues, and simple linked lists. Software projects include design, coding, debugging, and documenting of programs. Introduction to theoretical computer science.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
4    4

## CSCI 111 - Introduction to Algorithmic Problem Solving

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
CSCI                                      111

**Course Title**  
Introduction to Algorithmic Problem Solving

**Department(s)**  
Computer Science

**Description**  
Introduction to the principles of algorithmic analysis and computational implementation. Topics include implementation methodologies, including choice and use of data types, objects, classes, and methods; control structures; basic data structures including arrays; procedures and functions; parameters and arguments; scope and lifetime of variables; input and output; Written documentation describing algorithms and identification and correction of algorithmic implementations.

**Academic Career**  
Undergraduate

**Liberal Arts**                              **Requirement Designation**  
Yes    FSW - Flexible Core - Scientific World

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## CSCI 112 - Introduction to Algorithmic Problem Solving in Java

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
CSCI                                      112

**Course Title**  
Introduction to Algorithmic Problem Solving in Java

**Department(s)**  
Computer Science

**Description**  
Introduction to the principles and practice of programming. Topics include primitive data types; concepts of object, class, and method; control structures; arrays procedures and functions; parameter passing; scope and lifetime of variables; input and output; documentation.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**RMQ - Required Core -  
Mathematical&QuantitativeReasoning**Permission Type**

Department Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## CSCI 12 - Introduction to Computers and Computation

**Overview****Academic Institution**

QNS01

**Subject area**

CSCI

**Catalog Number**

12

**Course Title**

Introduction to Computers and Computation

**Department(s)**

Computer Science

**Description**

Concepts of thinking computationally and the technical tools to function effectively in the digitally-connected world. Hands-on introduction to computers, computation, the Internet, and the basics of computer hardware and software. Students will have experience during the instructed computer lab with a number of software environments including an operating system, a word processor, a presentation tool, a spreadsheet, and a database system. The course will focus on problem solving and programming within the context of a wide range of applications, and prepare students for further study in a variety of majors and minors. In addition, students will acquire the skills needed to learn other similar tools on their own. Two and one-half years of high school mathematics is required.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**RMQ - Required Core -  
Mathematical&QuantitativeReasoning**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## CSCI 120 - Discrete Mathematics for Cross-Disciplinary Minors

**Overview****Academic Institution**

QNS01

**Subject area**

CSCI

**Catalog Number**

120

**Course Title**

Discrete Mathematics for Cross-Disciplinary Minors

**Department(s)**

Computer Science

**Description**

Counting in finite sets; Binomial Theorem. Asymptotic order of functions; exponential, polynomial, and logarithmic relationships. Algorithm as a functional input-output map; specification, elementary analysis of running time. Recursion in functions, algorithms, and trees. Recurrences in modeling and algorithm analysis; linear recurrences; Master Theorem. All topics will center around appropriate problem solving exercises. Not open to CSCI majors and minors.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## CSCI 211 - Object-Oriented Programming in C++

**Overview****Academic Institution**

QNS01

**Subject area**

CSCI

**Catalog Number**

211

**Course Title**

Object-Oriented Programming in C++

**Department(s)**

Computer Science

**Description**

Objective-oriented algorithmic problem solving in C++, with attention to general as well as language-specific issues including pointer and pointer arithmetic; linked lists; memory management; recursion; operator overloading; inheritance and polymorphism; stream and file I/O; exception handling; templates and STL; applications of simple data structures; testing and debugging techniques.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**RMQ - Required Core -  
Mathematical&QuantitativeReasoning**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## CSCI 212 - Object-Oriented Programming in Java

### Overview

#### Academic Institution

QNS01

#### Subject area

CSCI

#### Catalog Number

212

#### Course Title

Object-Oriented Programming in Java

#### Department(s)

Computer Science

#### Description

Object-oriented algorithmic problem solving in Java, with attention to general as well as language-specific issues including applications, event-driven programming; elements of graphical user interfaces (GUIs); linked lists, recursion, inheritance and polymorphism; file I/O; exception handling; packages; applications of simple data structures; applets; concept of multi-threading; testing and debugging.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Requirement Designation

RMQ - Required Core -  
Mathematical&QuantitativeReasoning

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## CSCI 220 - Discrete Structures

### Overview

#### Academic Institution

QNS01

#### Subject area

CSCI

#### Catalog Number

220

#### Course Title

Discrete Structures

#### Department(s)

Computer Science

#### Description

Algorithms, recursion, recurrences, asymptotics, relations, graphs and trees, applications.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## CSCI 240 - Computer Organization and Assembly Language

### Overview

#### Academic Institution

QNS01

#### Subject area

CSCI

#### Catalog Number

240

#### Course Title

Computer Organization and Assembly Language

#### Department(s)

Computer Science

#### Description

Principles of computer design and implementation. Instruction set architecture and register-transfer level execution; storage formats; binary data encoding; bus structures; assembly language programming.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## CSCI 310 - WWW Programming

### Overview

#### Academic Institution

QNS01

#### Subject area

CSCI

#### Catalog Number

310

#### Course Title

WWW Programming

#### Department(s)

Computer Science

#### Description

Students will learn to do server-side programming for web pages through hands-on assignments. Topics include the Common Gateway Interface (CGI), UNIX scripts in PERL, Javascript, image manipulation, and text scanning. May not be used as an elective for the computer science major.

#### Academic Career

Undergraduate

#### Liberal Arts

No

**Permission Type**  
Instructor Consent Required

### Credits

Minimum Units	Maximum Units
1	1

## CSCI 313 - Data Structures

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
CSCI	313

**Course Title**  
Data Structures

**Department(s)**  
Computer Science

**Description**  
Fundamentals data structures and their implementations: stacks, queues, trees (binary and AVL), heaps, graphs, hash tables. Searching and sorting algorithms. Runtime analysis. Examples of problem-solving using greedy-algorithm, divide-and-conquer, and backtracking.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## CSCI 314 - Data Structures for Cross-Disciplinary Minors

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
CSCI	314

**Course Title**  
Data Structures for Cross-Disciplinary Minors

**Department(s)**  
Computer Science

**Description**  
Open only to students enrolled in a cross-disciplinary minor sponsored by the Computer Science Department. Fundamental data structures and their implementations: stacks, queues, trees (binary and AVL), heaps, graphs, hash tables. Searching and sorting algorithms. Runtime analysis. Examples of problem-solving using greedy algorithm, divide-and-conquer, and backtracking.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## CSCI 316 - Principles of Programming Languages

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
CSCI	316

**Course Title**  
Principles of Programming Languages

**Department(s)**  
Computer Science

**Description**  
Principles and implementation of programming languages. Topics include: the procedural, object-oriented, functional, and logic programming paradigms, syntax (BNF, expression grammars, operator precedence and associativity), variables (scope, storage bindings, and lifetime), data types, control structures, function call and return (activation records and parameter passing), formal semantics. Programming assignments.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## CSCI 317 - Compilers

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
CSCI	317

**Course Title**  
Compilers

**Department(s)**  
Computer Science

**Description**

Formal definitions of programming languages: introduction to compiler construction including lexical, syntactic, and semantic analysis, code generation, and optimization.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units  
3

Maximum Units  
3

**CSCI 320 - Theory of Computation****Overview****Academic Institution**

QNS01

**Subject area**

CSCI

**Catalog Number**

320

**Course Title**

Theory of Computation

**Department(s)**

Computer Science

**Description**

Finite state machines, regular languages, regular expressions, grammars, context-free languages, pushdown automata, Turing machines, recursive sets, recursively enumerable sets, reductions, Halting problem, diagonalization.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units  
3

Maximum Units  
3

**CSCI 323 - Design and Analysis of Algorithms****Overview****Academic Institution**

QNS01

**Subject area**

CSCI

**Catalog Number**

323

**Course Title**

Design and Analysis of Algorithms

**Department(s)**

Computer Science

**Description**

Advanced data structures: B-trees, graphs, hash-tables. Problem-solving strategies including divide-and-conquer, backtracking, dynamic programming, and greedy algorithms. Advanced graph algorithms. Time complexity analysis. NP-complete problems. Applications to sorting, searching, strings, graphs. Programming projects.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units  
3

Maximum Units  
3

**CSCI 325 - Machine Learning****Overview****Academic Institution**

QNS01

**Subject area**

CSCI

**Catalog Number**

325

**Course Title**

Machine Learning

**Department(s)**

Computer Science

**Description**

Foundations of machine learning, linear regression, logistic regression (classification), nonlinear transformation, regularization, validation, random forest, support-vector machine, neural network, deep learning, Unsupervised learning (K-Means), dimensionality reduction (PCA), machine learning pipeline. Programming projects.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units  
3

Maximum Units  
3

**CSCI 328 - Algorithms for Big Data****Overview****Academic Institution**

QNS01

**Subject area**

CSCI

**Catalog Number**

328

**Course Title**  
Algorithms for Big Data

**Department(s)**  
Computer Science

**Description**  
Hashing, Bloom filters and applications, Cuckoo filters, quotient filters, streaming algorithms, heavy hitters and count-min sketch, other sketching algorithms, external memory algorithms and I/O efficiency, dimensionality reduction, coresets, MAPReduce. Programming projects.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## CSCI 331 - Database Systems

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
CSCI	331

**Course Title**  
Database Systems

**Department(s)**  
Computer Science

**Description**  
ER modeling; functional dependencies and relational design; file organization and indexing; relational algebra and calculi as query languages; SQL; transactions, concurrency and recovery; query processing. Programming projects.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## CSCI 332 - Object-Oriented Databases

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
CSCI	332

**Course Title**  
Object-Oriented Databases

**Department(s)**  
Computer Science

**Description**  
Review of basic database components and architecture; comparisons of OO databases with relational databases; modeling languages and methods, data definition languages; schema design methodology; the role of inheritance, object identity and object sharing in OODBs; file structures and indexes for OODBs; transaction processing; concurrency control and recovery; development of database applications using a commercial OODB system.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## CSCI 334 - Data Mining and Warehousing

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
CSCI	334

**Course Title**  
Data Mining and Warehousing

**Department(s)**  
Computer Science

**Description**  
Data Mining and data warehousing; data warehouse basics; concept of patterns and visualization; information theory, information and statistics linkage; temporal-spatial data; change point detection; statistical association patterns; pattern inference and model discovery; Bayesian networks; pattern ordering inference; selected case study.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## CSCI 335 - Information Organization and Retrieval

### Overview

#### Academic Institution

QNS01

#### Subject area

CSCI

#### Catalog Number

335

#### Course Title

Information Organization and Retrieval

#### Department(s)

Computer Science

#### Description

Concepts of information retrieval: keywords and Boolean retrieval; text processing, automatic indexing, term weighting, similarity measures; retrieval models: vector model, probabilistic model; extended Boolean systems: fuzzy set, p-norm models; linguistic model; extensions and AI techniques: learning and relevance feedback; term dependence; document and term clustering; network approaches; linguistic analysis and knowledge representation. Implementation: inverted files; efficiency issues for large-scale systems; integrating database and information retrieval

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## CSCI 340 - Operating Systems Principles

### Overview

#### Academic Institution

QNS01

#### Subject area

CSCI

#### Catalog Number

340

#### Course Title

Operating Systems Principles

#### Department(s)

Computer Science

#### Description

Principles of the design and implementation of operating systems. Concurrency, multithreading, synchronization, CPU scheduling, interrupt handling, deadlocks, memory management, secondary storage management, file systems. Programming projects to illustrate portions of an operating system.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## CSCI 342 - Operating-System Programming

### Overview

#### Academic Institution

QNS01

#### Subject area

CSCI

#### Catalog Number

342

#### Course Title

Operating-System Programming

#### Department(s)

Computer Science

#### Description

A study of the internal structures of a particular operating system such as UNIX, or another chosen by the department. (The operating system to be studied is announced at registration time.) Projects are assigned that involve system calls, use of the I/O and file systems, memory management, and process communication and scheduling. Projects may also involve developing new or replacement modules for the operating system, such as the command interpreter or a device driver. A student may receive credit for this course only once.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

Instructor Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## CSCI 343 - Computer Architecture

### Overview

#### Academic Institution

QNS01

#### Subject area

CSCI

#### Catalog Number

343

#### Course Title

Computer Architecture

#### Department(s)

Computer Science

#### Description

Instruction set architectures, including RISC, CISC, stack, and VLIW architectures. The memory hierarchy, including cache design and performance issues, shared memory organizations, and bus structures. Models of parallel computing, including multiprocessors, multicomputers, multivector, SIMD, PRAM, and MIMD architectures. Pipelining models, including clocking and timing, instruction pipeline design, arithmetic pipeline design, and superscalar pipelining

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## CSCI 344 - Distributed Systems

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
CSCI	344

**Course Title**  
Distributed Systems

**Department(s)**  
Computer Science

**Description**  
Issues in the implementation of computer systems using multiple processors linked through a communication network. Communication in distributed systems including layered protocols and the client-server model; synchronization of distributed processes and process threads.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## CSCI 346 - Cloud Computing

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
CSCI	346

**Course Title**  
Cloud Computing

**Department(s)**  
Computer Science

**Description**  
Overview of cloud computing, data centers, virtualization, cloud systems for big data storage & processing, cloud systems for machine learning, resource scheduling and resource management in the cloud, consistency, and fault tolerance. Programming projects.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## CSCI 345 - Logic Design Lab

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
CSCI	345

**Course Title**  
Logic Design Lab

**Department(s)**  
Computer Science

**Description**  
Design principles and laboratory implementation of logical devices from flip-flops to peripheral interfaces.

## CSCI 348 - Data Communications

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
CSCI	348

**Course Title**  
Data Communications

**Department(s)**  
Computer Science



**Description**

Computer communications and networks; carriers, media, interfaces (RS 232, RS 422, CCITT); circuit types, data codes, synchronous and asynchronous transmission; protocols (OSI, TCP/IP); modems, multiplexors, and other network hardware; error correction and encryption; voice and data switching; local area networks, ISDN, packet switching; issues in the architecture, design, and management of networks.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**CSCI 352 - Cryptography****Overview****Academic Institution**

QNS01

**Subject area**

CSCI

**Catalog Number**

352

**Course Title**

Cryptography

**Department(s)**

Computer Science

**Description**

An introduction to cryptographic practices, concepts and protocols. Topics include the mathematical foundations for cryptography, public key methods (e.g., RSA and El Gamal), block ciphers (e.g., DES and Rijndael), key agreement architectures (Diffie-Hellman), linear feedback shift registers and stream ciphers (e.g., A5 for GSM encryption), signatures and hash functions, (pseudo) random number generators and how to break the ENIGMA machine.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**CSCI 355 - Internet and Web Technologies****Overview****Academic Institution**

QNS01

**Subject area**

CSCI

**Catalog Number**

355

**Course Title**

Internet and Web Technologies

**Department(s)**

Computer Science

**Description**

Internet protocol stack, analysis of representation protocols; Internet applications: client-server architecture, popular Internet application protocols, Internet application design, client side programming, server side programming, Web application and website design; programming projects.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**CSCI 361 - Numerical Methods****Overview****Academic Institution**

QNS01

**Subject area**

CSCI

**Catalog Number**

361

**Course Title**

Numerical Methods

**Department(s)**

Computer Science

**Description**

Error analysis, propagation of input and machine errors, interpolation, functional approximation, numerical differentiation, integration and summation, numerical solution of systems of linear equations and systems of nonlinear equations, numerical solutions of differential equations.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## CSCI 363 - Artificial Intelligence

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
CSCI                                      363

**Course Title**  
Artificial Intelligence

**Department(s)**  
Computer Science

**Description**  
Principles of artificial intelligence. Topics include logic and deduction; resolution theorem proving; space search and game playing; language parsing; image understanding; machine learning and expert systems. Programming projects in LISP, PROLOG, or related languages.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## CSCI 365 - Computational Finance

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
CSCI                                      365

**Course Title**  
Computational Finance

**Department(s)**  
Computer Science

**Description**  
Valuation of financial derivatives as a family of algorithmic computations, with analysis of the underlying financial model and hands-on implementation practice. Time value of money, arbitrage based pricing, risk-free portfolio, hedging, fundamentals of capital asset pricing model, collateralization, marking to market, margining, market risk, credit risk, netting, modeling stochastic behavior with Weiner processes, Itô's Lemma, the Black-Scholes-Merton model, volatility smiles, path-dependent and exotic derivatives.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## CSCI 366 - Natural Language Processing

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
CSCI                                      366

**Course Title**  
Natural Language Processing

**Department(s)**  
Computer Science

**Description**  
Language models, part-of-speech tagging, syntactic parsing, machine translation, supervised learning, naïve bayes, logistic regression, word embeddings, neural networks. Programming projects.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## CSCI 367 - Digital Image Processing

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
CSCI                                      367

**Course Title**  
Digital Image Processing

**Department(s)**  
Computer Science

**Description**  
Digital image representation, intensity transformation, filtering in the spatial domain, filtering in the frequency domain, geometric transformation, image registration, morphological processing, segmentation, feature extraction, Image pattern recognition. Programming projects.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**CSCI 368 - Computer Graphics****Overview**Academic Institution  
QNS01Subject area  
CSCICatalog Number  
368Course Title  
Computer GraphicsDepartment(s)  
Computer Science**Description**

Introduction to the hardware and software components of graphics systems, representations of 2D and 3D primitives, geometric and viewing transformations, techniques for interaction, color models and shading methods, algorithms for clipping, hidden surface removal, and scan conversion. Programming projects using graphics API to demonstrate the process of computerized image synthesis.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**CSCI 370 - Software Engineering****Overview**Academic Institution  
QNS01Subject area  
CSCICatalog Number  
370Course Title  
Software EngineeringDepartment(s)  
Computer Science**Description**

Principles of software engineering including the software life cycle, reliability, maintenance, requirements and specifications, design, implementation and testing. Oral and written presentations of the software design. Implementation of a large programming project using currently-available software engineering tools.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**CSCI 381 - Special Topics in Computer Science****Overview**Academic Institution  
QNS01Subject area  
CSCICatalog Number  
381Course Title  
Special Topics in Computer ScienceDepartment(s)  
Computer Science**Description**

See Department for Description. Permission of the department required.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
Department Consent Required**Credits**Minimum Units  
3Maximum Units  
3**CSCI 3811 - Special Topics in Computer Science****Overview**Academic Institution  
QNS01Subject area  
CSCICatalog Number  
3811Course Title  
Special Topics in Computer ScienceDepartment(s)  
Computer Science**Description**

See Department for Description. Permission of the department required.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required

**Credits**Minimum Units  
1Maximum Units  
1**CSCI 3812 - Special Topics in Computer Science****Overview**Academic Institution  
QNS01Subject area  
CSCICatalog Number  
3812Course Title  
Special Topics in Computer ScienceDepartment(s)  
Computer ScienceDescription  
See Department for Description. Permission of the department required.Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
2Maximum Units  
2**CSCI 383 - VT: Computer Science Synthesis****Overview**Academic Institution  
QNS01Subject area  
CSCICatalog Number  
383Course Title  
VT: Computer Science SynthesisDepartment(s)  
Computer Science

Description  
May be repeated for credit when topics differ. An examination of computational approaches to problem solving in a variety of contexts, either within the computer science discipline or between computer science and other disciplines. Students will be given an understanding of how knowledge is developed and managed using digital technologies in various disciplines. How the course implements this structure will vary across offerings, but typically will involve determining what kinds of information form the basis for a discipline, a survey of techniques for storing and manipulating that information, and a project that either gives the student experience working with actual datasets from the discipline or investigation into alternate ways of gathering, storing, and accessing that information.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
Department Consent Required**Credits**Minimum Units  
3Maximum Units  
3**CSCI 385 - VT: Computer Science Capstone****Overview**Academic Institution  
QNS01Subject area  
CSCICatalog Number  
385Course Title  
VT: Computer Science CapstoneDepartment(s)  
Computer Science

Description  
May be repeated for credit when project themes differ. Each offering of this course will have a pre-announced theme that will serve as the basis for student projects that draw on one or more areas of computer science: typically, knowledge developed in previous courses in the major. Students will have the option of working in small groups, but may work individually instead. Each project group will present their initial project plan and final project summary to the class, with constructive critiques of others' projects an essential component of the course structure.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**CSCI 390 - Honors Readings in Computer Science****Overview**Academic Institution  
QNS01Subject area  
CSCICatalog Number  
390Course Title  
Honors Readings in Computer ScienceDepartment(s)  
Computer Science

**Description**

Students will study and report on survey and research papers dealing with various current topics in computer science selected by the instructor. Topics for each offering of the course will be announced at registration time.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units  
3

Maximum Units  
3

**CSCI 3911 - Honors Problems in Computer Science**

**Overview**

Academic Institution  
QNS01

Subject area                      Catalog Number  
CSCI                                      3911

Course Title  
Honors Problems in Computer Science

Department(s)  
Computer Science

**Description**  
Open to students majoring in computer science who, in the opinion of the department, are capable of carrying out the work of the course. Each student works on a research problem under the supervision of a member of the faculty.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

**Credits**

Minimum Units  
1

Maximum Units  
1

**CSCI 3912 - Honors Problems in Computer Science**

**Overview**

Academic Institution  
QNS01

Subject area                      Catalog Number  
CSCI                                      3912

Course Title  
Honors Problems in Computer Science

Department(s)  
Computer Science

**Description**  
Open to students majoring in computer science who, in the opinion of the department, are capable of carrying out the work of the course. Each student works on a research problem under the supervision of a member of the faculty.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

**Credits**

Minimum Units  
2

Maximum Units  
2

**CSCI 3913 - Honors Problems in Computer Science**

**Overview**

Academic Institution  
QNS01

Subject area                      Catalog Number  
CSCI                                      3913

Course Title  
Honors Problems in Computer Science

Department(s)  
Computer Science

**Description**  
Open to students majoring in computer science who, in the opinion of the department, are capable of carrying out the work of the course. Each student works on a research problem under the supervision of a member of the faculty.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

**Credits**

Minimum Units  
3

Maximum Units  
3

**CSCI 393 - Honors Thesis**

**Overview**

Academic Institution  
QNS01

Subject area                      Catalog Number  
CSCI                                      393

**Course Title**

Honors Thesis

**Department(s)**

Computer Science

**Description**

The student will engage in significant research under the supervision of a faculty mentor and a thesis committee consisting of the mentor and two additional faculty members. The thesis proposal and committee must be approved by the department's Honors and Awards Committee. Upon completion of the research paper, an oral presentation of the results, open to the public, will be given. With the approval of the mentor, thesis committee, and the department's Honors and Awards Committee, the course may be repeated once for credit when the level of the student's work warrants a full year of effort.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**CSCI 3951 - Research Projects**

**Overview**

**Academic Institution**

QNS01

**Subject area**

CSCI

**Catalog Number**

3951

**Course Title**

Research Projects

**Department(s)**

Computer Science

**Description**

See Department for Description.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

1

**Maximum Units**

1

**CSCI 3952 - Research Projects**

**Overview**

**Academic Institution**

QNS01

**Subject area**

CSCI

**Catalog Number**

3952

**Course Title**

Research Projects

**Department(s)**

Computer Science

**Description**

See Department for Description.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

2

**Maximum Units**

2

**CSCI 3953 - Research Projects**

**Overview**

**Academic Institution**

QNS01

**Subject area**

CSCI

**Catalog Number**

3953

**Course Title**

Research Projects

**Department(s)**

Computer Science

**Description**

See Department for Description.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## CSCI 3981 - Internship

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
CSCI	3981

**Course Title**  
Internship

**Department(s)**  
Computer Science

**Description**  
Computer science students are given an opportunity to work and learn for credit. Students should consult the college's Office of Career Development and Internships for listings of available internships and procedures for applying. A proposal must be approved by the department before registration. The student's grade will be based on both the employer's and faculty sponsor's evaluations of the student's performance, based on midterm and final reports. A limit of 6 credits of internships may be taken. CSCI 398 may not be applied to the computer science major or minor.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
1	1

## CSCI 3982 - Internship in Computer Science

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
CSCI	3982

**Course Title**  
Internship in Computer Science

**Department(s)**  
Computer Science

**Description**  
Computer science students are given an opportunity to work and learn for credit. Students should consult the college's Office of Career Development and Internships for listings of available internships and procedures for applying. A proposal must be approved by the department before registration. The student's grade will be based on both the employer's and faculty sponsor's evaluations of the student's performance, based on midterm and final reports. A limit of 6 credits of internships may be taken. CSCI 398 may not be applied to the computer science major or minor.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
2	2

## CSCI 3983 - Internship

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
CSCI	3983

**Course Title**  
Internship

**Department(s)**  
Computer Science

**Description**  
Computer science students are given an opportunity to work and learn for credit. Students should consult the college's Office of Career Development and Internships for listings of available internships and procedures for applying. A proposal must be approved by the department before registration. The student's grade will be based on both the employer's and faculty sponsor's evaluations of the student's performance, based on midterm and final reports. A limit of 6 credits of internships may be taken. CSCI 398 may not be applied to the computer science major or minor.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## CSCI 399 - Honors Readings in Computer Science

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
CSCI	399

**Course Title**  
Honors Readings in Computer Science

**Department(s)**  
Computer Science

**Description**  
Students will study and report on survey and research papers dealing with various current topics in computer science selected by the instructor.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## CSCI 48 - Spreadsheet Programming

**Overview**

**Academic Institution**

QNS01

**Subject area**

CSCI

**Catalog Number**

48

**Course Title**

Spreadsheet Programming

**Department(s)**

Computer Science

**Description**

In-depth introduction to spreadsheets as a tool for organizing, processing, and analyzing numerical information in such areas as business, finance, engineering, natural and social sciences. Topics include basic cell operations, text manipulation, formulas, functions, arrays, circular references, charting techniques, pivot tables, conditional formatting, and VBA programming.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

RMQ - Required Core -  
Mathematical&QuantitativeReasoning

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## CSCI 66 - Computer Applications for Prospective Mathematics Teachers

**Overview**

**Academic Institution**

QNS01

**Subject area**

CSCI

**Catalog Number**

66

**Course Title**

Computer Applications for Prospective Mathematics Teachers

**Department(s)**

Computer Science

**Description**

Hands-on introduction to computing geared toward aiding mathematics teachers both administratively and academically. Computer terminology, computer math, operating systems, web page creation, Internet research, word processing, spreadsheets, database management, mathematics software, computer programming and networking are all part of the experience. Strengthening problem-solving/programming skills and preparing pupils to cope with changing computer environments are major goals.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## CSCI 80 - Problem Solving with Computers

**Overview**

**Academic Institution**

QNS01

**Subject area**

CSCI

**Catalog Number**

80

**Course Title**

Problem Solving with Computers

**Department(s)**

Computer Science

**Description**

An introduction to computer science through problem-solving, focusing on the methodology of problem solving rather than specific hardware or software tools. Students will learn how to select and use specific software tools advantageously. Lab exercises will exemplify the problem-solving methodology.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## CSCI 81 - Introduction to Web Programming

**Overview**

**Academic Institution**

QNS01

**Subject area**

CSCI

**Catalog Number**

81



**Course Title**

Introduction to Web Programming

**Department(s)**

Computer Science

**Description**

Technical aspects of website development. Browser and server roles in processing web requests; markup languages for page content, including text, hypertext, images, lists, and forms; style sheets for page appearance, including the box model, colors, fonts, and positioning; client-side scripting for form checking and dynamic page effects; introduction to server-side scripting; the Document Object Model. Assignments using commercial and open source software tools available in the department's laboratory facilities.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## CSCI 82 - Multimedia Fundamentals and Applications

**Overview****Academic Institution**

QNS01

**Subject area**

CSCI

**Catalog Number**

82

**Course Title**

Multimedia Fundamentals and Applications

**Department(s)**

Computer Science

**Description**

A comprehensive introduction to the fundamental concepts, techniques, and tools that underlie the use of multimedia in scientific and business applications. Major topics include the principles of image, sound, and video synthesis; software and industry standards; and typical applications.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## CSCI 84 - Models of Computation

**Overview****Academic Institution**

QNS01

**Subject area**

CSCI

**Catalog Number**

84

**Course Title**

Models of Computation

**Department(s)**

Computer Science

**Description**

This course is intended to develop the ability to solve problems using differing models of computation. It will develop reasoning ability by creating a computing environment with very few rules which will then be used to develop algorithms within the scope of the model of computation. These environments will be models of actual computing environments. The nature of what an algorithm is will be developed.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## CSCI 85 - Database Application Programming

**Overview****Academic Institution**

QNS01

**Subject area**

CSCI

**Catalog Number**

85

**Course Title**

Database Application Programming

**Department(s)**

Computer Science

**Description**

A continuation of CSCI 80. Students will learn to program databases using SQL. Microsoft Access integrated with Visual Basic. In addition, object-oriented database programming such as Oracle and Jasmine will be covered

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**CSCI 86 - Science, Computing Tools, and Instrumentation****Overview**Academic Institution  
QNS01Subject area  
CSCICatalog Number  
86**Course Title**

Science, Computing Tools, and Instrumentation

**Department(s)**

Computer Science

**Description**

Science and society; principles for scientific exploration; scientific visualization and mathematical analysis: concepts and techniques; computing tools for visualization and computational analysis; Internet tools for science exploration; concept of integrated computing environment for scientific study and collaboration; PC-instrumentation. Applications to social science, biochemistry, psychology, physical, chemical, and earth science.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**CSCI 87 - Introduction to Scientific Computing****Overview**Academic Institution  
QNS01Subject area  
CSCICatalog Number  
87**Course Title**

Introduction to Scientific Computing

**Department(s)**

Computer Science

**Description**

Concepts and principles of algorithmic problem-solving. Fundamental skills to program and use computational tools (such as MATLAB) for modeling, numerical simulation, data analysis, and visualization with applications in engineering, mathematics, medicine, natural and social sciences.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**CSCI 88 - Advanced Productivity Tools for Business****Overview****Academic Institution**

QNS01

**Subject area**

CSCI

**Catalog Number**

88

**Course Title**

Advanced Productivity Tools for Business

**Department(s)**

Computer Science

**Description**

Advanced training to extend the students' knowledge of widely used office productivity enhancement tools to the "expert level" in such areas as word processing, spreadsheet, database, presentation graphics, and electronic messaging. For each of the software packages the course covers: formatting data and content, organizing and analyzing content, formatting documents, collaboration tools, and customization via menus, macros, and specialized settings. Projects are taken from business as well as scientific applications. Students who master the material in this course should be able to pass industry standard examinations for advanced certification, such as Microsoft Certified Office Specialist.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**CSCI 90 - Topics in Computing****Overview****Academic Institution**

QNS01

**Subject area**

CSCI

**Catalog Number**

90

**Course Title**

Topics in Computing

**Department(s)**

Computer Science

**Description**

Topics in computer programming and applications at a level appropriate for students who are not majoring in computer science. Topics and prerequisites will be announced at registration time. The course may be repeated for credit providing the topic is different, and may not be applied toward the major in computer science

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## CSCI E101 - Introduction to Computing

**Overview****Academic Institution**

QNS01

**Subject area**

CSCI

**Catalog Number**

E101

**Course Title**

Introduction to Computing

**Department(s)**

Computer Science

**Description**

Introduction to Computing

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

## DANCE 150 - Introduction to Dance

**Overview****Academic Institution**

QNS01

**Subject area**

DANCE

**Catalog Number**

150

**Course Title**

Introduction to Dance

**Department(s)**

Drama, Theatre and Dance

**Description**

A beginning-level studio, discussion, and film course that introduces dance as a performing art. Emphasis on the appreciation of dance styles from diverse cultures and the use of dance training as a means of enhancing physical, mental, and emotional well-being. For non-majors.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FCE - Flexible Core - Creative Expression

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## DANCE 151 - Dance and Culture: Dancing Values

**Overview****Academic Institution**

QNS01

**Subject area**

DANCE

**Catalog Number**

151

**Course Title**

Dance and Culture: Dancing Values

**Department(s)**

Drama, Theatre and Dance

**Description**

Comparison of various world dance forms with some contemporary and historical dances in the United States. The aim of this course is to bring the field of dance to life by showing a wide range of cultural, aesthetic, and historical worlds from which dance is born and which are created by dance. Students should obtain a fuller understanding of the field of dance and its relationship to other areas of the humanities and social sciences by investigating how dance is a carrier of cultural and aesthetic values across a wide spectrum of forms from around the globe and throughout history. Utilizing observation, discussions, participation in dance classes and writing about a variety of dance forms, the instructor will guide the students to a deeper understanding of dance as a cultural act.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FWG - Flexible Core - World Cultures &amp; Global Issues

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## DANCE 160 - Modern Dance I

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
DANCE	160

Course Title  
Modern Dance I

Department(s)  
Drama, Theatre and Dance

Description  
A beginner studio course in modern dance techniques with emphasis on developing fundamental movement skills.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
2	2

## DANCE 161 - Ballet I

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
DANCE	161

Course Title  
Ballet I

Department(s)  
Drama, Theatre and Dance

Description  
An introduction to classical ballet technique. Beginning with simple movements to stretch and strengthen the body, classes will progress to standard ballet exercises performed at the barre and in the center. Basic concepts of anatomy, alignment, rhythm, and musicality will be addressed.

Academic Career  
Undergraduate

Liberal Arts  
No

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
2	2

## DANCE 162 - Dance Techniques of Africa I

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
DANCE	162

Course Title  
Dance Techniques of Africa I

Department(s)  
Drama, Theatre and Dance

Description  
A beginner studio course in specific dance forms of Africa. Emphasis on the fundamentals of polyrhythmic body articulation, fluidity, style, and control. Improvisation is introduced.

Academic Career  
Undergraduate

Liberal Arts  
No

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
2	2

## DANCE 163 - Dance Techniques of the Caribbean I

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
DANCE	163

Course Title  
Dance Techniques of the Caribbean I

Department(s)  
Drama, Theatre and Dance

Description  
A beginner studio course in various dance forms of the Caribbean. Emphasis on the fundamentals of style, fluidity, and control. Personal expression and creativity are encouraged.

Academic Career  
Undergraduate

Liberal Arts  
No

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
2	2

## DANCE 164 - Asian Performing Arts

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
DANCE	164

Course Title  
Asian Performing Arts

Department(s)  
Drama, Theatre and Dance

Description  
A studio course introducing the forms and techniques used in a specific Asian dance or theatre form. May be repeated.

Academic Career  
Undergraduate

Liberal Arts  
No

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
2	2

## DANCE 165 - Chi Gong

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
DANCE	165

Course Title  
Chi Gong

Department(s)  
Drama, Theatre and Dance

Description  
An introduction to the ancient Chinese system of internal exercise with emphasis on balancing body and mind.

Academic Career  
Undergraduate

Liberal Arts  
No

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
2	2

## DANCE 166 - Tai Chi Chuan

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
DANCE	166

Course Title  
Tai Chi Chuan

Department(s)  
Drama, Theatre and Dance

Description  
An introduction to the physical practice of this traditional martial art form with emphasis on the principles of softness and overcoming weight with a balanced release of energy.

Academic Career  
Undergraduate

Liberal Arts  
No

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
2	2

## DANCE 168 - Tap I

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
DANCE	168

Course Title  
Tap I

Department(s)  
Drama, Theatre and Dance

Description  
A beginner studio course in rhythm tap with emphasis on technique, musicality, and style.

Academic Career  
Undergraduate

Liberal Arts  
No

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
2	2

## DANCE 169 - Jazz I

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
DANCE	169

Course Title  
Jazz I

Department(s)  
Drama, Theatre and Dance

**Description**  
A beginner studio course in jazz dance techniques with emphasis on developing an awareness of rhythm and control. Students are introduced to jazz movement shapes, improvisation, and the discovery of a personal style.

Academic Career  
Undergraduate

Liberal Arts  
No

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
2	2

## DANCE 173 - Choreography I

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
DANCE	173

Course Title  
Choreography I

Department(s)  
Drama, Theatre and Dance

**Description**  
A studio course introducing the basic skills, techniques, and methods used in the craft of choreography, including improvisation.

Academic Career  
Undergraduate

Liberal Arts  
No

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## DANCE 199 - Dance Technique Practicum

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
DANCE	199

Course Title  
Dance Technique Practicum

Department(s)  
Drama, Theatre and Dance

**Description**  
Intended for students who have completed a dance technique course but whose instructor feels the student needs to improve technique before moving on to the next course in the sequence. May not be used for credit towards the major or minor in dance, and no more than 12 credits of DANCE 199 may be used towards the Baccalaureate degree.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
1	1

## DANCE 255 - Introduction to Dance Therapy

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
DANCE	255

Course Title  
Introduction to Dance Therapy

Department(s)  
Drama, Theatre and Dance

**Description**  
A wide-ranging introduction to the theory and practice of dance therapy focusing on the skills and techniques of dance and expressive movement and their therapeutic application.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## DANCE 257 - Principles of Teaching Dance

### Overview

**Academic Institution**

QNS01

**Subject area**

DANCE

**Catalog Number**

257

**Course Title**

Principles of Teaching Dance

**Department(s)**

Drama, Theatre and Dance

**Description**

Explores creative movement concepts and techniques for teaching a variety of age groups with a primary focus on young children. Includes composition and improvisation elements, as well as hands-on teaching experience.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

### Credits

**Minimum Units**

3

**Maximum Units**

3

## DANCE 259 - Analysis of Dance Movement

### Overview

**Academic Institution**

QNS01

**Subject area**

DANCE

**Catalog Number**

259

**Course Title**

Analysis of Dance Movement

**Department(s)**

Drama, Theatre and Dance

**Description**

A studio course designed to teach the use of the body for dance and the underlying principles of human movement.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

### Credits

**Minimum Units**

3

**Maximum Units**

3

## DANCE 260 - Modern Dance II

### Overview

**Academic Institution**

QNS01

**Subject area**

DANCE

**Catalog Number**

260

**Course Title**

Modern Dance II

**Department(s)**

Drama, Theatre and Dance

**Description**

An intermediate studio course in the modern dance idioms with emphasis on increased movement range, control, and complexity.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

### Credits

**Minimum Units**

2

**Maximum Units**

2

## DANCE 261 - Ballet II

### Overview

**Academic Institution**

QNS01

**Subject area**

DANCE

**Catalog Number**

261

**Course Title**

Ballet II

**Department(s)**

Drama, Theatre and Dance

**Description**

A continuation of the classical ballet technique introduced in Ballet I and will continue at the advanced/beginning to intermediate level. Barre and center work will progress in difficulty with both familiar and new exercises. Proper placement, ease of movement, and musicality will be emphasized.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

### Credits

**Minimum Units**

2

**Maximum Units**

2

## DANCE 262 - Dance Techniques of Africa II

### Overview

**Academic Institution**

QNS01

**Subject area**

DANCE

**Catalog Number**

262

**Course Title**

Dance Techniques of Africa II

**Department(s)**

Drama, Theatre and Dance

**Description**

An intermediate-advanced studio course in specific dance forms of Africa. Continued emphasis on the fundamentals of style, polyrhythmic body articulation, fluidity, and control. Includes a more in-depth exploration of improvisation and the relationship between drumming and dancing.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

### Credits

**Minimum Units**

2

**Maximum Units**

2

## DANCE 263 - Dance Techniques of the Caribbean II

### Overview

**Academic Institution**

QNS01

**Subject area**

DANCE

**Catalog Number**

263

**Course Title**

Dance Techniques of the Caribbean II

**Department(s)**

Drama, Theatre and Dance

**Description**

An intermediate-advanced studio course in various dance forms of the Caribbean. Continued emphasis on the fundamentals of style, fluidity, and control. Special attention also given to quality, improvisation, and performance.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

### Credits

**Minimum Units**

2

**Maximum Units**

2

## DANCE 268 - Tap II

### Overview

**Academic Institution**

QNS01

**Subject area**

DANCE

**Catalog Number**

268

**Course Title**

Tap II

**Department(s)**

Drama, Theatre and Dance

**Description**

An intermediate studio course in rhythm tap with continued emphasis on technique, musicality, and style. Students are introduced to phrasing and counting bars.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

### Credits

**Minimum Units**

2

**Maximum Units**

2

## DANCE 269 - Jazz II

### Overview

**Academic Institution**

QNS01

**Subject area**

DANCE

**Catalog Number**

269

**Course Title**

Jazz II

**Department(s)**

Drama, Theatre and Dance

**Description**

An intermediate studio course in jazz dance techniques with continued emphasis on developing an awareness of rhythm and control. Includes a more in-depth exploration of improvisation and personal style.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

### Credits

**Minimum Units**

2

**Maximum Units**

2



## DANCE 272 - Music for Movement

### Overview

**Academic Institution**

QNS01

**Subject area**

DANCE

**Catalog Number**

272

**Course Title**

Music for Movement

**Department(s)**

Drama, Theatre and Dance

**Description**

An investigation of the relationships of music and other forms of sound to dance movement.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

### Credits

**Minimum Units**

3

**Maximum Units**

3

## DANCE 273 - Choreography II

### Overview

**Academic Institution**

QNS01

**Subject area**

DANCE

**Catalog Number**

273

**Course Title**

Choreography II

**Department(s)**

Drama, Theatre and Dance

**Description**

The application of the elements of choreography in creating solo and group dances. Works created in the class are presented in performance at the end of the semester.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

### Credits

**Minimum Units**

3

**Maximum Units**

3

## DANCE 275 - Choreographers' Showcase

### Overview

**Academic Institution**

QNS01

**Subject area**

DANCE

**Catalog Number**

275

**Course Title**

Choreographers' Showcase

**Department(s)**

Drama, Theatre and Dance

**Description**

A laboratory in which students learn to design student-choreographed work that will culminate in a public performance. May be repeated.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

### Credits

**Minimum Units**

1

**Maximum Units**

1

## DANCE 290 - Practicum in Technical Theatre

### Overview

**Academic Institution**

QNS01

**Subject area**

DANCE

**Catalog Number**

290

**Course Title**

Practicum in Technical Theatre

**Department(s)**

Drama, Theatre and Dance

**Description**

A practical hands-on introduction to technical theatre systems and equipment. Participants must serve as running crew for theatre and/or dance production.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

### Credits

**Minimum Units**

1

**Maximum Units**

1

## DANCE 350 - Time and the Dancing Image in the U.S. I

### Overview

#### Academic Institution

QNS01

#### Subject area

DANCE

#### Catalog Number

350

#### Course Title

Time and the Dancing Image in the U.S. I

#### Department(s)

Drama, Theatre and Dance

#### Description

Lecture/discussion/film course that examines the evolution of dance in the United States from a pluralistic viewpoint. This includes but reaches beyond the western tradition by looking closely at non-western dance forms that have influenced American dance. Emphasis on pre-twentieth-century dance.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## DANCE 350W - Time and the Dancing Image in the U.S. I

### Overview

#### Academic Institution

QNS01

#### Subject area

DANCE

#### Catalog Number

350W

#### Course Title

Time and the Dancing Image in the U.S. I

#### Department(s)

Drama, Theatre and Dance

#### Description

Lecture/discussion/film course that examines the evolution of dance in the United States from a pluralistic viewpoint. This includes but reaches beyond the western tradition by looking closely at non-western dance forms that have influenced American dance. Emphasis on pre-twentieth-century dance.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## DANCE 351 - Time and the Dancing Image in the U.S. II

### Overview

#### Academic Institution

QNS01

#### Subject area

DANCE

#### Catalog Number

351

#### Course Title

Time and the Dancing Image in the U.S. II

#### Department(s)

Drama, Theatre and Dance

#### Description

Lecture/discussion/film course that examines the evolution of dance in the United States from a pluralistic viewpoint. This includes but also reaches beyond the western European tradition by looking closely at non-western dance forms that have influenced American dance. Emphasis on twentieth-century dance.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## DANCE 351W - Time and the Dancing Image in the U.S. II

### Overview

#### Academic Institution

QNS01

#### Subject area

DANCE

#### Catalog Number

351W

#### Course Title

Time and the Dancing Image in the U.S. II

#### Department(s)

Drama, Theatre and Dance

#### Description

Lecture/discussion/film course that examines the evolution of dance in the United States from a pluralistic viewpoint. This includes but also reaches beyond the western European tradition by looking closely at non-western dance forms that have influenced American dance. Emphasis on twentieth-century dance.

#### Academic Career

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**DANCE 352 - Dances of the African Diaspora**

**Overview**

**Academic Institution**

QNS01

**Subject area**

DANCE

**Catalog Number**

352

**Course Title**

Dances of the African Diaspora

**Department(s)**

Drama, Theatre and Dance

**Description**

This interdisciplinary seminar explores dance aesthetics and performance styles in the Americas from Brazil, through the Caribbean, to the U.S. South.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**DANCE 360 - Modern Dance III**

**Overview**

**Academic Institution**

QNS01

**Subject area**

DANCE

**Catalog Number**

360

**Course Title**

Modern Dance III

**Department(s)**

Drama, Theatre and Dance

**Description**

An advanced studio course in the modern dance idiom with emphasis on performance style and quality.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

2

**Maximum Units**

2

**DANCE 361 - Ballet III**

**Overview**

**Academic Institution**

QNS01

**Subject area**

DANCE

**Catalog Number**

361

**Course Title**

Ballet III

**Department(s)**

Drama, Theatre and Dance

**Description**

In this course we will work on intermediate to advanced classical ballet technique. Throughout the class, we will focus on dancing with precision, rhythm, and musicality.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

2

**Maximum Units**

2

**DANCE 368 - Tap III**

**Overview**

**Academic Institution**

QNS01

**Subject area**

DANCE

**Catalog Number**

368

**Course Title**

Tap III

**Department(s)**

Drama, Theatre and Dance

**Description**

An advanced studio course in rhythm tap technique. Phrasing and style are taught with increased depth and students are introduced to the art of tap improvisation.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

2

**Maximum Units**

2

## DANCE 369 - Jazz III

**Overview**

**Academic Institution**

QNS01

**Subject area**

DANCE

**Catalog Number**

369

**Course Title**

Jazz III

**Department(s)**

Drama, Theatre and Dance

**Description**

An advanced studio course in jazz dance techniques. Individual creativity and quality of performance are emphasized.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

2

**Maximum Units**

2

## DANCE 373 - Choreography III

**Overview**

**Academic Institution**

QNS01

**Subject area**

DANCE

**Catalog Number**

373

**Course Title**

Choreography III

**Department(s)**

Drama, Theatre and Dance

**Description**

More complex compositional problems are explored in the creation of dances that are mounted for a performance at the end of the semester.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## DANCE 375 - Choreographers' Showcase

**Overview**

**Academic Institution**

QNS01

**Subject area**

DANCE

**Catalog Number**

375

**Course Title**

Choreographers' Showcase

**Department(s)**

Drama, Theatre and Dance

**Description**

A laboratory in which students create choreography that will culminate in a public performance. May be repeated.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

2

**Maximum Units**

2

## DANCE 3803 - Dance Production

**Overview**

**Academic Institution**

QNS01

**Subject area**

DANCE

**Catalog Number**

3803

**Course Title**

Dance Production

**Department(s)**

Drama, Theatre and Dance

**Description**

A laboratory for creating and preparing for a dance performance, culminating in the public presentation of a dance concert.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## DANCE 381 - Collaborative Workshop in Dance and Theatre

**Overview****Academic Institution**

QNS01

**Subject area**

DANCE

**Catalog Number**

381

**Course Title**

Collaborative Workshop in Dance and Theatre

**Department(s)**

Drama, Theatre and Dance

**Description**

Collaborative Workshop in Dance and Theatre is a combined seminar and studio course that will introduce participants to the core philosophies and perspectives of choreographers and directors who merge dance and theatre to create interdisciplinary work. Through reading, videos, attending live performances, workshops, research, discussions, and the creation of their own short performance projects, participants will become familiar with the work of the artists studied, experiment with a range of tools for creating interdisciplinary performance, and in the process evolve their own analytic and artistic point of view.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## DANCE 385 - Advanced Dance and Repertory Workshop

**Overview****Academic Institution**

QNS01

**Subject area**

DANCE

**Catalog Number**

385

**Course Title**

Advanced Dance and Repertory Workshop

**Department(s)**

Drama, Theatre and Dance

**Description**

A performance workshop combining the study of technique and composition in preparation for a public dance presentation. May be repeated

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## DANCE 3951 - Special Problems in Theatre-Dance

**Overview****Academic Institution**

QNS01

**Subject area**

DANCE

**Catalog Number**

3951

**Course Title**

Special Problems in Theatre-Dance

**Department(s)**

Drama, Theatre and Dance

**Description**

Independent study projects under faculty supervision..

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

## DANCE 3952 - Independent Study in Dance

**Overview****Academic Institution**

QNS01

**Subject area**

DANCE

**Catalog Number**

3952

**Course Title**

Independent Study in Dance

**Department(s)**

Drama, Theatre and Dance

**Description**

Independent study projects under faculty supervision. May be repeated for credit once if different work is involved.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

2

**Maximum Units**

2

**DANCE 3953 - Independent Study in Dance**

**Overview**

**Academic Institution**

QNS01

**Subject area**

DANCE

**Catalog Number**

3953

**Course Title**

Independent Study in Dance

**Department(s)**

Drama, Theatre and Dance

**Description**

Independent study projects under faculty supervision. May be repeated for credit once if different work is involved.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**DANCE 396 - Special Topics in Dance and Movement**

**Overview**

**Academic Institution**

QNS01

**Subject area**

DANCE

**Catalog Number**

396

**Course Title**

Special Topics in Dance and Movement

**Department(s)**

Drama, Theatre and Dance

**Description**

Exploration of movement styles/theories not routinely included in the curriculum. Focus is on studio work. May be repeated if different material is taught.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

2

**Maximum Units**

2

**DANCE 397 - Special Topics in Dance and Movement**

**Overview**

**Academic Institution**

QNS01

**Subject area**

DANCE

**Catalog Number**

397

**Course Title**

Special Topics in Dance and Movement

**Department(s)**

Drama, Theatre and Dance

**Description**

A studio course designed to explore movement styles/theories not routinely included in the curriculum. Focus is on studio and academic work. May be repeated if different material is taught.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**DANCE 398 - Seminar in Dance**

**Overview**

**Academic Institution**

QNS01

**Subject area**

DANCE

**Catalog Number**

398

**Course Title**

Seminar in Dance

**Department(s)**

Drama, Theatre and Dance

**Description**

Non-studio roundtable discussion course with emphasis on the development of analytical/critical reading and writing skills. Topics vary. May be repeated for credit if different work is involved.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**DATA 205 - Introductory Analytics****Overview****Academic Institution**

QNS01

**Subject area**

DATA

**Catalog Number**

205

**Course Title**

Introductory Analytics

**Department(s)**

Sociology

**Description**

Introduction to descriptive, inferential, bi-variate, and multivariate statistical techniques to analyze social science data. In the statistics lab, students learn how to generate and interpret output produced by a standard statistical computer package. Lab exercises are used to reinforce the meaning of the statistics and how they behave. Not open to students who have taken SOC 205.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

RMQ - Required Core -  
Mathematical&QuantitativeReasoning

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

**DATA 212W - Research Methods****Overview****Academic Institution**

QNS01

**Subject area**

DATA

**Catalog Number**

212W

**Course Title**

Research Methods

**Department(s)**

Sociology

**Description**

The relationship between sociological theory and data through analysis of important social phenomena and the understanding and communication of scientific findings about such phenomena. Not open to students who have taken SOC 212W.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FSW - Flexible Core - Scientific World

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

**DATA 235 - Data and Society****Overview****Academic Institution**

QNS01

**Subject area**

DATA

**Catalog Number**

235

**Course Title**

Data and Society

**Department(s)**

Sociology

**Description**

A scientific examination of the relationships of digital technology and big data to the individual and society. Topics include issues of privacy and ethics, human machine interaction artificial intelligence, interpersonal communication, law and crime, healthcare, education, business, effects on American and global social structure, media, national security and politics, and science and technology the scientific community.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FSW - Flexible Core - Scientific World

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## DATA 306 - Data Analysis and Modeling

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
DATA	306

Course Title  
Data Analysis and Modeling

Department(s)  
Sociology

Description  
Additional and more advanced statistical methods applied to the analysis of sociological data; multiple and partial correlation, analysis of variance, etc. Not open to students who have taken SOC 306

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## DATA 333 - Data Management, Processing, and Visualization

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
DATA	333

Course Title  
Data Management, Processing, and Visualization

Department(s)  
Sociology

Description  
Introduction to statistical programs and programming languages to assist with conducting research; data gathering, processing, analysis, interpretation and report writing. Not open to students who have taken SOC 333.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## DATA 334 - Applied Research

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
DATA	334

Course Title  
Applied Research

Department(s)  
Sociology

Description  
A study of various methods of social research, combined with practical experience in their application. Not open to students who have taken SOC 334.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
4	4

## DESN 157 - Digital Moviemaking I

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
DESN	157

Course Title  
Digital Moviemaking I

Department(s)  
Art

Description  
Introduction to the making of short movies. Emphasis is on the creative aspects of moviemaking such as storytelling, character development, abstract visual imagery, documentation, etc., using simple software and inexpensive equipment.

Academic Career  
Undergraduate

Liberal Arts  
No

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3



## DESN 172 - Game Design

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
DESN                                      172

**Course Title**  
Game Design

**Department(s)**  
Art

**Description**  
An introductory course on the culture, theory, and design of games. In this course, students will work in teams to create several games and write game design documentation. Through the playing and analysis of games, lectures, assigned readings and process blogs, students will develop a foundation in game design that will be applicable to other interactive experiences.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## DESN 173 - Shoot, Edit and Post

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
DESN                                      173

**Course Title**  
Shoot, Edit and Post

**Department(s)**  
Art

**Description**  
An entry-level design class that studies the phenomenon of user-generated content on social media, and how social media platforms have transformed advertising and branding. Throughout the semester, students research strategies, create a personal branded project on Instagram, evaluate success with data analytic tools, and present their findings through oral presentations and written reports. Additionally, best practices and ethical issues associated with social media are explored through readings, class discussions and assigned essays.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## DESN 187 - Graphic Novel I

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
DESN                                      187

**Course Title**  
Graphic Novel I

**Department(s)**  
Art

**Description**  
Introduction to graphic books and Comics as a narrative art form. Previous experience in drawing, ARTS 151 or equivalent is recommended.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## DESN 188 - Illustration I

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
DESN                                      188

**Course Title**  
Illustration I

**Department(s)**  
Art

**Description**  
An introduction to the visual interpretation of words using drawing, painting, collage or digital techniques for use in graphic design, publishing, and advertising. Previous study in drawing, ARTS151 or equivalent, is recommended.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

## Credits

Minimum Units  
3

Maximum Units  
3

## DESN 190 - Design Foundations

### Overview

Academic Institution  
QNS01

Subject area  
DESN

Catalog Number  
190

Course Title  
Design Foundations

Department(s)  
Art

#### Description

This course is primarily for students interested in graphic design. Fundamental theories and methodologies of color theory and 2-D design in traditional and digital mediums. Through observation, analysis, writing, exercises, and projects, students begin to develop work processes that involve articulation, visual research, concept generation, form making, and craft skills

Academic Career  
Undergraduate

Liberal Arts  
No

Permission Type  
No Special Consent Required

## Credits

Minimum Units  
3

Maximum Units  
3

## DESN 191 - Basic Software for Design

### Overview

Academic Institution  
QNS01

Subject area  
DESN

Catalog Number  
191

Course Title  
Basic Software for Design

Department(s)  
Art

#### Description

An introduction to the fundamentals of prevailing software applications used in design; such as InDesign, Illustrator and Photoshop. Students work with multiple software applications to create projects that communicate through a variety of forms both digital and in print. This class prepares students with the necessary software skills required for DESN 241 and 242. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

## Credits

Minimum Units  
3

Maximum Units  
3

## DESN 192 - Storyboarding & Storytelling

### Overview

Academic Institution  
QNS01

Subject area  
DESN

Catalog Number  
192

Course Title  
Storyboarding & Storytelling

Department(s)  
Art

#### Description

Storytelling skills for time-based media through the introduction of storyboarding techniques. Storyboarding is the art of transforming a written script into a sequential, visual story. Concepts addressed in this course include: tools, methods and techniques, visual storytelling and narrative structure, shot composition, "acting," and character development.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

## Credits

Minimum Units  
3

Maximum Units  
3

## DESN 193 - VT: Introduction to Digital Animation

### Overview

Academic Institution  
QNS01

Subject area  
DESN

Catalog Number  
193

Course Title  
VT: Introduction to Digital Animation

Department(s)  
Art

#### Description

Introduction to digital animation using an industry-standard program such as Flash or Toon Boom Studio. Topic will be announced before registration.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## DESN 195 - Photoshop Basics

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
DESN	195

**Course Title**  
Photoshop Basics

**Department(s)**  
Art

**Description**  
Introduction to Adobe Photoshop.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## DESN 205 - Photoshop Color

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
DESN	205

**Course Title**  
Photoshop Color

**Department(s)**  
Art

**Description**  
Principle and methods of digital tone control and color correction using Adobe Photoshop.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## DESN 207 - Introduction to Video Editing I

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
DESN	207

**Course Title**  
Introduction to Video Editing I

**Department(s)**  
Art

**Description**  
Introduction to video editing using Adobe Premiere or industry standard software. Prior experience in digital moviemaking, DESN 157 or equivalent, is recommended.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## DESN 211 - Introduction to Adobe Illustrator

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
DESN	211

**Course Title**  
Introduction to Adobe Illustrator

**Department(s)**  
Art

**Description**  
Introduction to Adobe Illustrator, the leading software for vector-based art creation. Topics covered include Illustrator tools, interface, and palettes Previous experience with computer software, DESN 191 or equivalent, is recommended.

**Academic Career**  
Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**DESN 213 - 3D Modeling**

**Overview**

**Academic Institution**

QNS01

**Subject area**

DESN

**Catalog Number**

213

**Course Title**

3D Modeling

**Department(s)**

Art

**Description**

Introduction to principles and techniques for 3D modeling.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**DESN 214 - Web Design I**

**Overview**

**Academic Institution**

QNS01

**Subject area**

DESN

**Catalog Number**

214

**Course Title**

Web Design I

**Department(s)**

Art

**Description**

An introduction to the basic concepts of web design. Topics include scripting languages, markup languages, design practices, hosting, SEO and the best architectural practices for information.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**DESN 215 - Traditional Animation**

**Overview**

**Academic Institution**

QNS01

**Subject area**

DESN

**Catalog Number**

215

**Course Title**

Traditional Animation

**Department(s)**

Art

**Description**

Traditional, hand-drawn animation as well as cutout and stop-motion animation.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**DESN 217 - Digital Moviemaking II**

**Overview**

**Academic Institution**

QNS01

**Subject area**

DESN

**Catalog Number**

217

**Course Title**

Digital Moviemaking II

**Department(s)**

Art

**Description**

A continuation of DESN 157. Additional experience in non-linear video-editing techniques (DESN 207 or equivalent) is recommended. Special equipment, if any, will be announced before preregistration.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## DESN 221 - VT: Video Graphics and Compositing

**Overview**

**Academic Institution**

QNS01

**Subject area**

DESN

**Catalog Number**

221

**Course Title**

VT: Video Graphics and Compositing

**Department(s)**

Art

**Description**

The principles and techniques of video graphics and compositing. Topic will be announced before per-registration. Some prior computer graphic experience (DESN 157, 195, 207, 210 or equivalents) is recommended.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## DESN 241 - Design I

**Overview**

**Academic Institution**

QNS01

**Subject area**

DESN

**Catalog Number**

241

**Course Title**

Design I

**Department(s)**

Art

**Description**

A continuation of DESN 190 with a focus on developing formal skills to express concepts and communicate messages using interactive, time-based, digital and traditional media. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## DESN 242 - Typography I

**Overview**

**Academic Institution**

QNS01

**Subject area**

DESN

**Catalog Number**

242

**Course Title**

Typography I

**Department(s)**

Art

**Description**

Introduction to typography, mainly intended for design majors. Topics covered include typeface classification, anatomy, hierarchy, grids and typesetting. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## DESN 245 - Typography II

**Overview**

**Academic Institution**

QNS01

**Subject area**

DESN

**Catalog Number**

245

**Course Title**

Typography II

**Department(s)**

Art

**Description**

Text-intensive projects involving typographic grid systems,the organization of typographic hierarchies, and the use of type in charts, graphs, and diagrams. Assignments will include a series of experimental and practical projects in a variety of media.This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**DESN 246 - Design II**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
DESN	246

**Course Title**  
Design II

**Department(s)**  
Art

**Description**  
A continuation of ARTS 241 with an emphasis on designing systems to solveproblems of increased complexity and scope, delivered across a range of interactive, timebased, digital and traditional media.This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**DESN 247 - Graphic Novel II**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
DESN	247

**Course Title**

Graphic Novel II

**Department(s)**  
Art

**Description**  
Continuation of DESN 187. Development of personal interests and individual style. Independent research into the history of the graphic novel.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**DESN 248 - Book Design and Production**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
DESN	248

**Course Title**  
Book Design and Production

**Department(s)**  
Art

**Description**  
Introduction to the design and production of printed books.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**DESN 249 - Creative Coding**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
DESN	249

**Course Title**  
Creative Coding

**Department(s)**

Art

**Description**

Use of computational algorithms as a tool to create beautifully designed visual graphics. Over the semester students will explore form, color, grids, typefaces and 3 dimensional objects and combining these with computational topics like randomization, repetition, transformation, generative and data manipulated design. Each class will consist of a lecture and live coding examples as well as student project presentations and critiques. Processing will be the primary platform to explore the intersection between the visual art, design, and code.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## DESN 250 - Design Thinking

**Overview****Academic Institution**

QNS01

**Subject area**

DESN

**Catalog Number**

250

**Course Title**

Design Thinking

**Department(s)**

Art

**Description**

Exploration of a variety of design research, strategy, ideation and prototyping methods to create insightful and innovative design solutions. Students will work individually and collaboratively to design services, experiences, interactions, products and brands.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## DESN 251 - Typeface Design

**Overview****Academic Institution**

QNS01

**Subject area**

DESN

**Catalog Number**

251

**Course Title**

Typeface Design

**Department(s)**

Art

**Description**

An upper-level design elective that introduces students to the basic principles of typeface design. Through lectures, reading assignments, class exercises and assignments students will learn the tools to explore fonts as a formal system of visual relationships, the role fonts play in graphic design, and how to design an original typeface family.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## DESN 257 - Digital Illustration

**Overview****Academic Institution**

QNS01

**Subject area**

DESN

**Catalog Number**

257

**Course Title**

Digital Illustration

**Department(s)**

Art

**Description**

Students will use industry-standard software to create, publish, and promote artwork in emerging genres. Course work reflects a range of project possibilities illustrators and designers will encounter in the contemporary marketplace.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## DESN 259 - Illustration II

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
DESN                                      259

**Course Title**  
Illustration II

**Department(s)**  
Art

**Description**  
See department for description.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## DESN 263 - App Design

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
DESN                                      263

**Course Title**  
App Design

**Department(s)**  
Art

**Description**  
Students will gain skills designing applications (apps) from ideation to high-resolution prototypes ready for development. We will cover user-centered and other research methods, ideation, prototyping, user experience, flow maps, wireframes, interactive prototypes, visual design, brand creation, and presentation.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## DESN 265 - Physical Computing

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
DESN                                      265

**Course Title**  
Physical Computing

**Department(s)**  
Art

**Description**  
Physical computing is the design and construction of physical systems utilizing software and hardware to sense and respond to the physical world. This studio course provides an introduction to the research, design and development of physical computing projects through lectures, exercises and assignments. Topics include circuits, embedded programming, processing, simple mechanisms, actuation, and time-based behavior.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## DESN 266 - Children's Book Illustration

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
DESN                                      266

**Course Title**  
Children's Book Illustration

**Department(s)**  
Art

**Description**  
Introduction to the field of children's book illustration through lectures, demonstrations, and writing and drawing exercises. Assignments will be created in traditional and digital mediums, and students will create an original manuscript and book mockup, as well as portfolio sample pieces. This course is primarily for students interested in illustration and design.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required



**Credits**Minimum Units  
3Maximum Units  
3**DESN 269 - Information Design****Overview**Academic Institution  
QNS01Subject area  
DESNCatalog Number  
269Course Title  
Information DesignDepartment(s)  
Art**Description**

Introduction to basic concepts and methodologies of information design with a focus on organization, visualization and communication. Students will learn how typography, color, symbols, language and imagery can be utilized to present information with an emphasis on meaning, clear communication and visual aesthetics. Projects will include maps, graphs, charts, diagrams, infographics and data visualizations.

Academic Career  
UndergraduateLiberal Arts  
NoPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**DESN 270 - Data Visualization****Overview**Academic Institution  
QNS01Subject area  
DESNCatalog Number  
270Course Title  
Data VisualizationDepartment(s)  
Art**Description**

The foundations necessary for understanding the current processes of developing effective data visualizations. Topics include sourcing/collecting data, data cleaning, data analysis and presentation. The first half of the semester is dedicated to designing static data visualizations and the second half of the semester is focused on using web languages (HTML, CSS and JavaScript) to create interactive data driven graphics.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**DESN 277 - VT: Pixel-based Imagery****Overview**Academic Institution  
QNS01Subject area  
DESNCatalog Number  
277Course Title  
VT: Pixel-based ImageryDepartment(s)  
Art**Description**

Advanced work in scanner- and camera-derived, pixel-based imagery. Topic and suggested preparation will be announced before pre-registration. May be taken three times for credit if topic is different.

Academic Career  
UndergraduateLiberal Arts  
NoPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**DESN 278 - VT: Vector-Based Imagery****Overview**Academic Institution  
QNS01Subject area  
DESNCatalog Number  
278Course Title  
VT: Vector-Based ImageryDepartment(s)  
Art**Description**

Advanced work in vector-based imagery and web and video technology. Topic and suggested preparation will be announced before Pre-registration. May be taken three times for credit if topic is different.

Academic Career  
Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## DESN 279 - Animation and 3-D Modeling

### Overview

**Academic Institution**

QNS01

**Subject area**

DESN

**Catalog Number**

279

**Course Title**

Animation and 3-D Modeling

**Department(s)**

Art

**Description**

Advanced work in animation and 3-D modeling.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## DESN 286 - Interaction Design

### Overview

**Academic Institution**

QNS01

**Subject area**

DESN

**Catalog Number**

286

**Course Title**

Interaction Design

**Department(s)**

Art

**Description**

Students create relationships between people, products and services (from computers to mobile devices, appliances and beyond) through research, analysis, prototyping, and design.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## DESN 289 - Publication Design

### Overview

**Academic Institution**

QNS01

**Subject area**

DESN

**Catalog Number**

289

**Course Title**

Publication Design

**Department(s)**

Art

**Description**

The design of magazines, newspapers, and other periodicals considered from theoretical, practical, and technical aspects. Class assignments include projects involving typography, grids, color; information graphics; branding; working with writers/editors; as well as scheduling, production, and printing considerations.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## DESN 290 - Motion Graphics

### Overview

**Academic Institution**

QNS01

**Subject area**

DESN

**Catalog Number**

290

**Course Title**

Motion Graphics

**Department(s)**

Art

**Description**

Motion graphics can move an audience emotionally and have a significant impact on society through its affect on our senses of sight and hearing. An introduction to Adobe After Effects; projects include animations for websites, commercials and cinema.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## DESN 296 - Advertising Design

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
DESN	296

**Course Title**  
Advertising Design

**Department(s)**  
Art

**Description**  
Design for the promotion and marketing for consumer products, business services, and not-for-profit organizations.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## DESN 314 - Web Design II

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
DESN	314

**Course Title**  
Web Design II

**Department(s)**  
Art

**Description**  
An advanced website design and development class focusing on frontend development (HTML, CSS and JavaScript) focusing on interaction, motion and data retrieval using publicly available APIs. The class will be discussing how to create

interactive websites for both desktop platforms, mobile and tablet as well as the “internet of things” devices. This class could collaborate with the App Design class to build out the designed Apps.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## DESN 321 - Animation Production

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
DESN	321

**Course Title**  
Animation Production

**Department(s)**  
Art

**Description**  
Students with a strong background in animation practices will apply this skillset to create an animated short film. Over the course of the semester students will be responsible for every stage of the process from conception of the idea to completion of the film, concluding with a public screening of the work. Combining multiple animation techniques, integration of other disciplines and experimentation are encouraged.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## DESN 345 - Design III

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
DESN	345

**Course Title**  
Design III

**Department(s)**

Art

**Description**

A continuation of DESN 246, with a focus on research methods, ideation, creative concepts, content development and individual point-of-view as applied through a series of projects. This course will prepare students for the senior capstone course. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**DESN 347 - Graphic Novel III****Overview****Academic Institution**

QNS01

**Subject area**

DESN

**Catalog Number**

347

**Course Title**

Graphic Novel III

**Department(s)**

Art

**Description**

Continuation of DESN 247. Projects in this advanced course will be based on student and teacher interest.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**DESN 353 - VT: Art of the Book****Overview****Academic Institution**

QNS01

**Subject area**

DESN

**Catalog Number**

353

**Course Title**

VT: Art of the Book

**Department(s)**

Art

**Description**

Research study and practice of the handbound book as an art form. Advanced work in interpretive and narrative drawing for artists interested in illustrating books for publication. Topics along with necessary previous study where appropriate, will be announced before pre-registration. May be taken a total of three times for credit if the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**DESN 357 - Design and Typography Special Projects****Overview****Academic Institution**

QNS01

**Subject area**

DESN

**Catalog Number**

357

**Course Title**

Design and Typography Special Projects

**Department(s)**

Art

**Description**

Special Projects courses are designed for students seeking to advance their skills in design and typography in an independent project. May be repeated for a maximum of six credits with permission of the faculty advisor.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## DESN 359 - Illustration Portfolio

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
DESN	359

Course Title  
Illustration Portfolio

Department(s)  
Art

Description  
See Department for Description.

Academic Career  
Undergraduate

Liberal Arts  
No

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## DESN 370 - VT: Special Topics in Design

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
DESN	370

Course Title  
VT: Special Topics in Design

Department(s)  
Art

Description  
Offered occasionally according to student interest and availability of faculty. Topic will be announced before pre-registration. A strong knowledge of the Mac operating system and graphics software (a minimum of DESN 191 or equivalent) and suitable design experience are required. See CUNYfirst section description for details. May be taken three times for credit if topic is different.

Academic Career  
Undergraduate

Liberal Arts  
No

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## DESN 395 - Senior Capstone

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
DESN	395

Course Title  
Senior Capstone

Department(s)  
Art

Description  
Design majors will create individual final capstone projects and portfolio presentations as a cumulative expression of acquired skills related to their discipline. Recommended be taken in a student's senior year. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career  
Undergraduate

Liberal Arts  
No

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## DRAM 1 - Introduction to Drama and Theatre

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
DRAM	1

Course Title  
Introduction to Drama and Theatre

Department(s)  
Drama, Theatre and Dance

Description  
Introduction to the study of drama and theatre, including playwriting, directing, acting, design, and technical theatre. No experience in dramatic production is required. Lecture discussions, performances, demonstrations, films, tapes, and guest appearances by playwrights, directors, actors, and designers may be included. There may be some opportunity for student performance.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Requirement Designation  
FWG - Flexible Core - World Cultures & Global Issues

Permission Type  
No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**DRAM 100 - Introduction to Acting****Overview**Academic Institution  
QNS01Subject area  
DRAMCatalog Number  
100Course Title  
Introduction to ActingDepartment(s)  
Drama, Theatre and Dance**Description**

A course intended for nonmajors or beginners in theatre with no previous training or experience, and for majors who intend to take a single course in acting to fulfill the major requirement. Introduces all aspects of acting, including philosophy and different methods; physical, sensory, and emotional work; improvisations; theatre games; monologues; character analysis; scene study; script interpretation; performing and working relationship with director. Students intending to take more than one course in acting must take DRAM 121 instead of, or in addition to, this course.

Academic Career  
UndergraduateLiberal Arts  
YesRequirement Designation  
FCE - Flexible Core - Creative ExpressionPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**DRAM 110 - Musical Theatre Workshop I****Overview**Academic Institution  
QNS01Subject area  
DRAMCatalog Number  
110Course Title  
Musical Theatre Workshop IDepartment(s)  
Drama, Theatre and Dance**Description**

Practice of basic performance techniques, including auditioning, for the performer in musical theatre.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**DRAM 111 - Introduction to Theater Design****Overview**Academic Institution  
QNS01Subject area  
DRAMCatalog Number  
111Course Title  
Introduction to Theater DesignDepartment(s)  
Drama, Theatre and Dance**Description**

An exploration of all forms of stage design, including scenery, costumes, lighting, and sound. Projects developed in various media for selected plays.

Academic Career  
UndergraduateLiberal Arts  
YesRequirement Designation  
FCE - Flexible Core - Creative ExpressionPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**DRAM 115 - Introduction to Technical Theatre****Overview**Academic Institution  
QNS01Subject area  
DRAMCatalog Number  
115Course Title  
Introduction to Technical TheatreDepartment(s)  
Drama, Theatre and Dance**Description**

Survey of types of theatres, their physical plants, and production techniques, with a concentration on drafting, scenery construction, and methods of handling.

Academic Career  
UndergraduateLiberal Arts  
Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## DRAM 120 - Introduction to Dramatic Literature

**Overview****Academic Institution**

QNS01

**Subject area**

DRAM

**Catalog Number**

120

**Course Title**

Introduction to Dramatic Literature

**Department(s)**

Drama, Theatre and Dance

**Description**

A study of plays and playwrights with particular attention to the relationship between text and performance. Not open to students who have completed DRAM 101.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## DRAM 121 - Acting I

**Overview****Academic Institution**

QNS01

**Subject area**

DRAM

**Catalog Number**

121

**Course Title**

Acting I

**Department(s)**

Drama, Theatre and Dance

**Description**

An introduction to basic physical and emotional work, improvisations, technique, and theatre games. The first courses for the professional actor. The first course for a student who plans to major in Drama and required prerequisite for Drama 222. (See also DRAM 100).

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## DRAM 130 - Writing About Performance

**Overview****Academic Institution**

QNS01

**Subject area**

DRAM

**Catalog Number**

130

**Course Title**

Writing About Performance

**Department(s)**

Drama, Theatre and Dance

**Description**

DRAMA 130 fulfills the College Writing 2 requirement and builds on the work of English 110 (College Writing 1), in order to teach the conventions of writing in the discipline of drama. In this writing seminar students will examine and practice the art of writing about performance in order to develop their eyes as audience members and their voices and technique as writers. Different iterations of this course will focus on mastering performance writing genres such as the review essay or professional arts/grant writing; all iterations will conclude with a research paper on a performance-based topic.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

REC - Required Core - English Composition

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## DRAM 201 - History of World Theater I (Antiquity through 17th Century)

**Overview****Academic Institution**

QNS01

**Subject area**

DRAM

**Catalog Number**

201

**Course Title**

History of World Theater I (Antiquity through 17th Century)

**Department(s)**

Drama, Theatre and Dance

**Description**

A study of plays with special reference to the history of theater architecture, scenedesign and acting.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## DRAM 202 - History of World Theater II (18th Century to the Present)

**Overview**

**Academic Institution**

QNS01

**Subject area**

DRAM

**Catalog Number**

202

**Course Title**

History of World Theater II (18th Century to the Present)

**Department(s)**

Drama, Theatre and Dance

**Description**

A study of plays with special reference to the history of theater architecture, scene design and acting.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## DRAM 205 - History of Musical Theatre

**Overview**

**Academic Institution**

QNS01

**Subject area**

DRAM

**Catalog Number**

205

**Course Title**

History of Musical Theatre

**Department(s)**

Drama, Theatre and Dance

**Description**

See Department for Description.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## DRAM 206 - Play and Performance: Black Drama in America

**Overview**

**Academic Institution**

QNS01

**Subject area**

DRAM

**Catalog Number**

206

**Course Title**

Play and Performance: Black Drama in America

**Department(s)**

Drama, Theatre and Dance

**Description**

A survey of drama dealing with the black experience in America.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## DRAM 207 - Classical European Drama

**Overview**

**Academic Institution**

QNS01

**Subject area**

DRAM

**Catalog Number**

207

**Course Title**

Classical European Drama

**Department(s)**

Drama, Theatre and Dance



**Description**

European drama from the ancient Greeks through the seventeenth century, examining the significance of theatrical works in their own time and in our own culture and consciousness. Students will explore how the theatre creates art, and how the discipline of theatre studies creates meaning. Students will see how close reading of texts and the interpretive methods of the liberal arts inform the decisions of directors.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**DRAM 210 - Musical Theatre Workshop II****Overview****Academic Institution**

QNS01

**Subject area**

DRAM

**Catalog Number**

210

**Course Title**

Musical Theatre Workshop II

**Department(s)**

Drama, Theatre and Dance

**Description**

Investigation, through exercises and performance, of the skills and techniques needed to perform songs and scenes from the American Musical Theatre catalogue. The course will examine the distinctive structure of musical comedy; how a scene in a musical comedy leads characters to a song and that song heightens the characters' scene. Students will stage, produce, direct, and perform a public performance of a staged concert of a classic musical comedy or a revue presentation of musical scenes and songs will be presented.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

Department Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**DRAM 212 - Scenic Design I****Overview****Academic Institution**

QNS01

**Subject area**

DRAM

**Catalog Number**

212

**Course Title**

Scenic Design I

**Department(s)**

Drama, Theatre and Dance

**Description**

Students will design stage scenery for plays, operas, and musical theater. Not open to students who have completed DRAM 211.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**DRAM 214 - Costume Design I****Overview****Academic Institution**

QNS01

**Subject area**

DRAM

**Catalog Number**

214

**Course Title**

Costume Design I

**Department(s)**

Drama, Theatre and Dance

**Description**

An introductory study of the fundamental principles of costume design for live performance. Includes workshop hours in the costume shop. Not open to students who have completed DRAM 213.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**DRAM 216 - Lighting Design and Technology I****Overview****Academic Institution**

QNS01

**Subject area**  
DRAM

**Catalog Number**  
216

**Course Title**  
Lighting Design and Technology I

**Department(s)**  
Drama, Theatre and Dance

**Description**  
Aesthetics and practice of lighting design with reference to historical development, color theory, basic electricity, control equipment, and optics for stage lighting.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## DRAM 217 - VT: Special Topics in Stagecraft and Technical Theater

### Overview

**Academic Institution**  
QNS01

**Subject area**                              **Catalog Number**  
DRAM    217

**Course Title**  
VT: Special Topics in Stagecraft and Technical Theater

**Department(s)**  
Drama, Theatre and Dance

**Description**  
This course is a variable topics course and may cover advanced stagecraft such as furniture making, welding, robotics, and other modes of scenery construction and advanced topics in electrics, projections design, props, mask making, advanced costume construction, or other topics focused on innovations in theater technology. May be repeated for credit if the topic is different.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## DRAM 218 - Practicum in Technical Theater

### Overview

**Academic Institution**  
QNS01

**Subject area**                              **Catalog Number**  
DRAM    218

**Course Title**  
Practicum in Technical Theater

**Department(s)**  
Drama, Theatre and Dance

**Description**  
135 hours of workshop and crew work in the scene shop.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## DRAM 222 - Acting II

### Overview

**Academic Institution**  
QNS01

**Subject area**                              **Catalog Number**  
DRAM    222

**Course Title**  
Acting II

**Department(s)**  
Drama, Theatre and Dance

**Description**  
Scene analysis and performance, improvisation techniques, audition techniques, and the preparation and presentation of monologues.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## DRAM 225 - Voice and Articulation for the Actor

### Overview

Academic Institution  
QNS01

Subject area Catalog Number  
DRAM 225

Course Title  
Voice and Articulation for the Actor

Department(s)  
Drama, Theatre and Dance

Description  
See Department for Description.

Academic Career  
Undergraduate

Liberal Arts  
No

Permission Type  
No Special Consent Required

### Credits

Minimum Units Maximum Units  
3 3

## DRAM 227 - Physical Training for the Actor I

### Overview

Academic Institution  
QNS01

Subject area Catalog Number  
DRAM 227

Course Title  
Physical Training for the Actor I

Department(s)  
Drama, Theatre and Dance

Description  
Physical techniques for ensuring full physical presence during performance.

Academic Career  
Undergraduate

Liberal Arts  
No

Permission Type  
No Special Consent Required

### Credits

Minimum Units Maximum Units  
3 3

## DRAM 230 - Stage Management

### Overview

Academic Institution  
QNS01

Subject area Catalog Number  
DRAM 230

Course Title  
Stage Management

Department(s)  
Drama, Theatre and Dance

Description  
The practical application of stage managing techniques in production. May be repeated for credit if different work is involved.

Academic Career  
Undergraduate

Liberal Arts  
No

Permission Type  
No Special Consent Required

### Credits

Minimum Units Maximum Units  
3 3

## DRAM 231 - Directing I

### Overview

Academic Institution  
QNS01

Subject area Catalog Number  
DRAM 231

Course Title  
Directing I

Department(s)  
Drama, Theatre and Dance

Description  
A beginning course in the craft of stage direction including play and character analysis, staging techniques, production styles, and rehearsal methods. Classroom staging exercises and direction of a scene as a final project are required.

Academic Career  
Undergraduate

Liberal Arts  
No

Permission Type  
No Special Consent Required

### Credits

Minimum Units Maximum Units  
3 3

## DRAM 241 - Experimental Theatre Workshop

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
DRAM                                      241

**Course Title**  
Experimental Theatre Workshop

**Department(s)**  
Drama, Theatre and Dance

**Description**  
A study of group-created drama. Students will create a group production through improvisations, theatre games, vocal and physical exercises. The group participates in writing a play, shares responsibilities as directors, actors, and designers, rehearses the production, and performs it before an audience. May be repeated for credit if a different project is undertaken. Fall, Spring.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## DRAM 242 - Puppet Theater Workshop

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
DRAM                                      242

**Course Title**  
Puppet Theater Workshop

**Department(s)**  
Drama, Theatre and Dance

**Description**  
This course is an introduction to various puppet theater forms. The workshop may cover rod, shadow, marionette and other forms of global puppetry. Students will build and create original puppets, as well as write and perform puppet plays. May be repeated for credit if different work is involved.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## DRAM 244 - Drama for Teachers

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
DRAM                                      244

**Course Title**  
Drama for Teachers

**Department(s)**  
Drama, Theatre and Dance

**Description**  
A hands-on creative drama workshop. How to use theatre techniques in the teaching of various subjects at any level. No previous experience necessary.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## DRAM 302 - Dramatizing Science

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
DRAM                                      302

**Course Title**  
Dramatizing Science

**Department(s)**  
Drama, Theatre and Dance

**Description**  
The intersections of science and theatre since the Renaissance. An investigation of the ways in which Western theatre has examined the nature of science, and the social, cultural, ethical, psychological and aesthetic implications of scientific methods and discoveries.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**DRAM 303 - Dramatic Literature 1880-1980****Overview****Academic Institution**

QNS01

**Subject area**

DRAM

**Catalog Number**

303

**Course Title**

Dramatic Literature 1880-1980

**Department(s)**

Drama, Theatre and Dance

**Description**

A study of plays of the latter part of the nineteenth century and the greater part of the twentieth, with emphasis on production theory and the development of representative styles of drama. Not open to students who have completed DRAM 203.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**DRAM 304 - Dramatic Literature 1980-Present****Overview****Academic Institution**

QNS01

**Subject area**

DRAM

**Catalog Number**

304

**Course Title**

Dramatic Literature 1980-Present

**Department(s)**

Drama, Theatre and Dance

**Description**

A study of plays from the late twentieth century to the present; particular emphasis on performance, theory, and the development of representative styles of contemporary drama. Not open to students who have completed DRAM 204.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**DRAM 308 - Advanced Topics in Theater Studies****Overview****Academic Institution**

QNS01

**Subject area**

DRAM

**Catalog Number**

308

**Course Title**

Advanced Topics in Theater Studies

**Department(s)**

Drama, Theatre and Dance

**Description**

Topic varies from semester to semester. Advanced study of one or more playwrights, theater companies, theatrical theories or methods, or periods of theater history. May incorporate a creative component. Sample topics are "Devised and Collaboratively Created Theater," "Gender and Sexuality in Theater since 1970," "African-American Theater 1960- present." May be repeated for credit if a different topic is studied.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**DRAM 311 - Advanced Seminar in Scenography****Overview****Academic Institution**

QNS01

**Subject area**

DRAM

**Catalog Number**

311

**Course Title**

Advanced Seminar in Scenography

**Department(s)**

Drama, Theatre and Dance

**Description**

Recommended Prereq: DRAMA 332, DANCE 173, DRAMA 312, 314, or 316. An advanced study of design for live performance. Students in this course will develop designs for three large projects working in teams that can include directing and choreography students. Individual portfolio development and assessment will also be a part of this course. This is a capstone or thesis course for design students.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**DRAM 312 - Scenic Design II**

**Overview**

**Academic Institution**

QNS01

**Subject area**

DRAM

**Catalog Number**

312

**Course Title**

Scenic Design II

**Department(s)**

Drama, Theatre and Dance

**Description**

Advanced study of scenic design for live performance. Expands on topics covered in Drama 212.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**DRAM 314 - Costume Design II**

**Overview**

**Academic Institution**

QNS01

**Subject area**

DRAM

**Catalog Number**

314

**Course Title**

Costume Design II

**Department(s)**

Drama, Theatre and Dance

**Description**

Advanced study of the principles of costume design for live performance. Expands on topics covered in Drama 213. Includes a workshop on costume construction and assisting on a departmental production.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**DRAM 316 - Lighting Design and Technology II**

**Overview**

**Academic Institution**

QNS01

**Subject area**

DRAM

**Catalog Number**

316

**Course Title**

Lighting Design and Technology II

**Department(s)**

Drama, Theatre and Dance

**Description**

Advanced study of color, optics, and production for the stage. Emphasis on lighting design, script analysis, plotting, cueing. Design for the Student Choreography Showcase.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**DRAM 318 - Independent Study in Technical Theater**

**Overview**

**Academic Institution**

QNS01

**Subject area**

DRAM

**Catalog Number**

318

**Course Title**

Independent Study in Technical Theater

**Department(s)**

Drama, Theatre and Dance

**Description**

Advanced individual projects in technical theater which will involve the execution of a Queens College production. May be repeated for credit if a different project is undertaken.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
Department Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**DRAM 319 - Independent Study in Scenography**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
DRAM	319

**Course Title**  
Independent Study in Scenography

**Department(s)**  
Drama, Theatre and Dance

**Description**  
Design of costumes, scenery, lighting, or sound for a mainstage departmental production. May be repeated for credit if a different project is undertaken.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
Department Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**DRAM 323 - Acting III**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
DRAM	323

**Course Title**  
Acting III

**Department(s)**  
Drama, Theatre and Dance

**Description**  
Character study, script interpretation, role preparation, and scene work.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**DRAM 324 - Acting IV**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
DRAM	324

**Course Title**  
Acting IV

**Department(s)**  
Drama, Theatre and Dance

**Description**  
Advanced character study, script analysis, role preparation, and advanced scene work.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**DRAM 328 - Physical Training for the Actor II**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
DRAM	328

**Course Title**  
Physical Training for the Actor II

**Department(s)**  
Drama, Theatre and Dance

**Description**  
Continuation and expansion of physical techniques studied in Drama 227, as well as improvisation, movement, and implementation of physical scores into dramatic work.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
Department Consent Required

### Credits

Minimum Units	Maximum Units
3	3

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
Department Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## DRAM 329 - Acting Projects

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
DRAM	329

**Course Title**  
Acting Projects

**Department(s)**  
Drama, Theatre and Dance

**Description**  
Acting in performances directed by faculty or by students under faculty supervision. May be repeated for credit if different work is involved.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## DRAM 333 - Independent Study in Directing

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
DRAM	333

**Course Title**  
Independent Study in Directing

**Department(s)**  
Drama, Theatre and Dance

**Description**  
Advanced projects in directing a full length production. May be repeated for credit if different work is involved.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
Department Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## DRAM 332 - Directing II

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
DRAM	332

**Course Title**  
Directing II

**Department(s)**  
Drama, Theatre and Dance

**Description**  
Continuation of study of directing. Student will direct one act of a play or a one-act play. May be repeated for credit if different work is involved.

## DRAM 342 - Shakespeare Workshop I

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
DRAM	342

**Course Title**  
Shakespeare Workshop I

**Department(s)**  
Drama, Theatre and Dance

**Description**  
A study of Shakespeare's comedies and tragicomedies integrating scholarship, criticism, and theatre art.



**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## DRAM 343 - Shakespeare Workshop II

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
DRAM	343

**Course Title**  
Shakespeare Workshop II

**Department(s)**  
Drama, Theatre and Dance

**Description**  
A study of Shakespeare's histories and tragedies integrating scholarship, criticism, and theatre art.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## DRAM 344W - Playwriting Workshop

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
DRAM	344W

**Course Title**  
Playwriting Workshop

**Department(s)**  
Drama, Theatre and Dance

**Description**  
See Department for Description. Prereq: Permission of department.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
Department Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## DRAM 3491 - Workshop in Repertory Theatre Management, Production, and Performance

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
DRAM	3491

**Course Title**  
Workshop in Repertory Theatre Management, Production, and Performance

**Department(s)**  
Drama, Theatre and Dance

**Description**  
Students will be involved in organizing and operating a theatre under faculty supervision. They will, as a team, take responsibility for all aspects of theatre operations including producing, directing, acting, designing, publicity, management of budget, box office, house management, and all other matters pertaining to the operation of a theatre.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
1	1

## DRAM 3492 - Workshop in Repertory Theatre Management, Production, and Performance

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
DRAM	3492

**Course Title**  
Workshop in Repertory Theatre Management, Production, and Performance

**Department(s)**  
Drama, Theatre and Dance

**Description**

Students will be involved in organizing and operating a theatre under faculty supervision. They will, as a team, take responsibility for all aspects of theatre operations including producing, directing, acting, designing, publicity, management of budget, box office, house management, and all other matters pertaining to the operation of a theatre.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

2

**Maximum Units**

2

## DRAM 3493 - Workshop in Repertory Theatre Management, Production, and Performance

**Overview****Academic Institution**

QNS01

**Subject area**

DRAM

**Catalog Number**

3493

**Course Title**

Workshop in Repertory Theatre Management, Production, and Performance

**Department(s)**

Drama, Theatre and Dance

**Description**

Students will be involved in organizing and operating a theatre under faculty supervision. They will, as a team, take responsibility for all aspects of theatre operations including producing, directing, acting, designing, publicity, management of budget, box office, house management, and all other matters pertaining to the operation of a theatre.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## DRAM 3494 - Workshop in Repertory Theatre Management, Production, and Performance

**Overview****Academic Institution**

QNS01

**Subject area**

DRAM

**Catalog Number**

3494

**Course Title**

Workshop in Repertory Theatre Management, Production, and Performance

**Department(s)**

Drama, Theatre and Dance

**Description**

Students will be involved in organizing and operating a theatre under faculty supervision. They will, as a team, take responsibility for all aspects of theatre operations including producing, directing, acting, designing, publicity, management of budget, box office, house management, and all other matters pertaining to the operation of a theatre.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

## DRAM 3495 - Workshop in Repertory Theatre Management, Production, and Performance

**Overview****Academic Institution**

QNS01

**Subject area**

DRAM

**Catalog Number**

3495

**Course Title**

Workshop in Repertory Theatre Management, Production, and Performance

**Department(s)**

Drama, Theatre and Dance

**Description**

Students will be involved in organizing and operating a theatre under faculty supervision. They will, as a team, take responsibility for all aspects of theatre operations including producing, directing, acting, designing, publicity, management of budget, box office, house management, and all other matters pertaining to the operation of a theatre.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

5

**Maximum Units**

5

## DRAM 3496 - Workshop in Repertory Theatre Management, Production, and Performance

### Overview

#### Academic Institution

QNS01

#### Subject area

DRAM

#### Catalog Number

3496

#### Course Title

Workshop in Repertory Theatre Management, Production, and Performance

#### Department(s)

Drama, Theatre and Dance

#### Description

Students will be involved in organizing and operating a theatre under faculty supervision. They will, as a team, take responsibility for all aspects of theatre operations including producing, directing, acting, designing, publicity, management of budget, box office, house management, and all other matters pertaining to the operation of a theatre.

#### Academic Career

Undergraduate

#### Liberal Arts

No

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

6

#### Maximum Units

6

## DRAM 354 - Playwriting II

### Overview

#### Academic Institution

QNS01

#### Subject area

DRAM

#### Catalog Number

354

#### Course Title

Playwriting II

#### Department(s)

Drama, Theatre and Dance

#### Description

An intensive workshop focusing on the skills required to write a complete full-length play. The course goal is to help student playwrights find their unique theatrical voices. Intended for students who have completed Playwriting I or have a background in dramatic writing.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## DRAM 381 - Collaborative Workshop in Dance and Theatre

### Overview

#### Academic Institution

QNS01

#### Subject area

DRAM

#### Catalog Number

381

#### Course Title

Collaborative Workshop in Dance and Theatre

#### Department(s)

Drama, Theatre and Dance

#### Description

Collaborative Workshop in Dance and Theatre is a combined seminar and studio course that will introduce participants to the core philosophies and perspectives of choreographers and directors who merge dance and theatre to create interdisciplinary work. Through reading, videos, attending live performances, workshops, research, discussions, and the creation of their own short performance projects, participants will become familiar with the work of the artists studied, experiment with a range of tools for creating interdisciplinary performance, and in the process evolve their own analytic and artistic point of view.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## DRAM 3901 - Special Problems in Drama and Theatre

### Overview

#### Academic Institution

QNS01

#### Subject area

DRAM

#### Catalog Number

3901

#### Course Title

Special Problems in Drama and Theatre

#### Department(s)

Drama, Theatre and Dance

#### Description

Individual research under the direction of a member or members of the department and resulting in a written report. May be repeated for credit.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

1

**Maximum Units**

1

## DRAM 3902 - Special Problems in Drama and Theatre

**Overview**

**Academic Institution**

QNS01

**Subject area**

DRAM

**Catalog Number**

3902

**Course Title**

Special Problems in Drama and Theatre

**Department(s)**

Drama, Theatre and Dance

**Description**

Individual research under the direction of a member or members of the department and resulting in a written report. May be repeated for credit.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

2

**Maximum Units**

2

## DRAM 3903 - Special Problems in Drama and Theatre

**Overview**

**Academic Institution**

QNS01

**Subject area**

DRAM

**Catalog Number**

3903

**Course Title**

Special Problems in Drama and Theatre

**Department(s)**

Drama, Theatre and Dance

**Description**

Individual research under the direction of a member or members of the department and resulting in a written report. May be repeated for credit.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## DRAM 3952 - Independent Study in Dance

**Overview**

**Academic Institution**

QNS01

**Subject area**

DRAM

**Catalog Number**

3952

**Course Title**

Independent Study in Dance

**Department(s)**

Drama, Theatre and Dance

**Description**

Independent study projects under faculty supervision. May be repeated for credit once if different work is involved.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

2

**Maximum Units**

2

## DRAM 397 - Seminar in Drama and Theatre

**Overview**

**Academic Institution**

QNS01

**Subject area**

DRAM

**Catalog Number**

397

**Course Title**

Seminar in Drama and Theatre

**Department(s)**

Drama, Theatre and Dance

**Description**

Topic to vary from semester to semester.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## EAST 130W - East Asian Religion

**Overview**

**Academic Institution**

QNS01

**Subject area**

EAST

**Catalog Number**

130W

**Course Title**

East Asian Religion

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

An introduction to the study of the major religious traditions that originate and survive in South and East Asia: Hinduism, Buddhism, Confucianism, and Taoism. Certain aspects of Shamanism will be studied as well.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## EAST 131 - Introduction to Modern Japan

**Overview**

**Academic Institution**

QNS01

**Subject area**

EAST

**Catalog Number**

131

**Course Title**

Introduction to Modern Japan

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

An interdisciplinary course on the culture, history, and society of modern Japan. Through an engagement with short stories, films and scholarly sources, students will develop a nuanced understanding of the diversity and richness of the modern Japanese experience.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## EAST 132 - Civilization of Korea

**Overview**

**Academic Institution**

QNS01

**Subject area**

EAST

**Catalog Number**

132

**Course Title**

Civilization of Korea

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

An introduction to Korean civilization. Topics explored include religion, philosophy, literature, art, architecture, and music, and social and political issues in a historical framework. No knowledge of Korean required. All readings and coursework will be in English.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## EAST 152 - Korean Literature in Translation

**Overview**

**Academic Institution**

QNS01

**Subject area**

EAST

**Catalog Number**

152

**Course Title**

Korean Literature in Translation

**Department(s)**

Classical, Middle East &amp; Asian Languages

**Description**

This course will examine the development of a Korean national literature through selected readings ranging historically from the earliest lyrics in Chinese to contemporary works in Korean. The course is both an introduction to the major works of Korean literature and an overview of contemporary concerns.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**EAST 162 - Introduction to Korean Cinema****Overview****Academic Institution**

QNS01

**Subject area**

EAST

**Catalog Number**

162

**Course Title**

Introduction to Korean Cinema

**Department(s)**

Classical, Middle East &amp; Asian Languages

**Description**

A survey of Korean cinema from the colonial period through the "golden" and "dark" age to the present renaissance. It will examine contemporary Korean cinema as a reflection of major social and political changes in Korean society and explores various factors such as film aesthetics, genre, authorship, movement, industrial changes and censorship practice that have shaped the Korean cinemascap. No prior knowledge of Korean cinema or language is required; lectures and work will be done in English; films will be screened with English subtitles.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**EAST 172 - Music in Korea****Overview****Academic Institution**

QNS01

**Subject area**

EAST

**Catalog Number**

172

**Course Title**

Music in Korea

**Department(s)**

Classical, Middle East &amp; Asian Languages

**Description**

Examination of music in the Korean culturescape, from traditional to popular. Several genres will be introduced along with the context of their development as Korea modernized over the last century. The course will consider music's role as a marker of cultural and national identity, with special attention paid to its place in a globalizing world.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**EAST 209 - VT: Structure of an East Asian Language****Overview****Academic Institution**

QNS01

**Subject area**

EAST

**Catalog Number**

209

**Course Title**

VT: Structure of an East Asian Language

**Department(s)**

Classical, Middle East &amp; Asian Languages

**Description**

An introduction to the significant grammatical and linguistic features of a language (or language family) spoken in East Asia. Writing systems, history, and language change will be addressed where appropriate. The language of instruction is English and no prior language studied is required. May be repeated once for credit if the two languages studied are not in the same language family.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## EAST 230 - East Asian Civilization I

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
EAST                                      230

**Course Title**  
East Asian Civilization I

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**  
Selected topics in the civilizations of pre-modern East Asia (from ancient times through the T'ang dynasty in China, from ancient times through the medieval period in Japan, and from ancient times through the sixteenth century in Korea), with an emphasis on literary, philosophical, and visual culture. No knowledge of Chinese, Japanese, or Korean is necessary. EAST 230 and 235 are complements of each other and may be taken in either order.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## EAST 235 - East Asian Civilization II

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
EAST                                      235

**Course Title**  
East Asian Civilization II

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**  
Selected topics in the civilizations of pre-modern Asia (from the Sung dynasty through the twentieth century in China, from the Tokugawa period through the twentieth century in Japan, and from the sixteenth century to the twentieth century in Korea), with an emphasis on literary, philosophical, and visual culture. No knowledge of Chinese, Japanese, or Korean is necessary. EAST 230 and 235 are complements of each other and may be taken in either order.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## EAST 250 - Modern Chinese Fiction in Translation

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
EAST                                      250

**Course Title**  
Modern Chinese Fiction in Translation

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**  
Readings in English translation of works of Chinese fiction from the perspective of literary history of the twentieth century. The course will introduce the major literary movements, trends, concerns, and debates through the close study of individual works.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## EAST 251 - Modern Japanese Fiction in Translation

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
EAST                                      251

**Course Title**  
Modern Japanese Fiction in Translation

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**  
Readings in English translation of modern Japanese fiction from the late nineteenth century to the present. Through close readings of selected texts by a wide range of authors (as well as by viewing films where appropriate), the course will examine such issues as problems of representation; the language, form, and position of the "novel" modernization/westernization vs. the "tradition" modernity and nationalism; gender, family, and society.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## EAST 252 - Korean Women's Writings

**Overview****Academic Institution**

QNS01

**Subject area**

EAST

**Catalog Number**

252

**Course Title**

Korean Women's Writings

**Department(s)**

Classical, Middle East &amp; Asian Languages

**Description**

An exploration of literature by Korean women writers, from a memoir of a crown princess in the eighteenth century Choson dynasty to the contemporary, international award-winning novel by Han Kang. The course examines the various manifestations of the female image, the construction of gender identity and the change of women's social role, women's colonial and war experience, and how women writers have engaged with the social and political transformation of modern Korea—challenging and adapting to the longstanding Confucian tradition. All readings are available in English translation and no previous knowledge of Korean language is necessary.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## EAST 253 - Contemporary Chinese Film

**Overview****Academic Institution**

QNS01

**Subject area**

EAST

**Catalog Number**

253

**Course Title**

Contemporary Chinese Film

**Department(s)**

Classical, Middle East &amp; Asian Languages

**Description**

This course focuses on the development of Chinese cinema since the mid-1980s, focusing on commonly occurring themes and the use of technique. Chinese film is discussed in its own cultural context, but as a western art form, it is compared to western cinema as well. Lectures and work will be done in English; films will be shown in the original language with subtitles.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## EAST 255 - The Tale of Genji and Early Japanese Women's Writing

**Overview****Academic Institution**

QNS01

**Subject area**

EAST

**Catalog Number**

255

**Course Title**

The Tale of Genji and Early Japanese Women's Writing

**Department(s)**

Classical, Middle East &amp; Asian Languages

**Description**

The course will approach Shikibu's The Tale of Genji both as the seminal literary fiction of the Japanese tradition and as a predecessor to the modern psychological novel. The readings, in English translations, will include important texts by other 11th-century Japanese women writers, and selections from medieval critical commentaries.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3



## EAST 255W - The Tale of Genji and Early Japanese Women's Writing

### Overview

#### Academic Institution

QNS01

#### Subject area

EAST

#### Catalog Number

255W

#### Course Title

The Tale of Genji and Early Japanese Women's Writing

#### Department(s)

Classical, Middle East &amp; Asian Languages

#### Description

The course will approach Shikibu's *The Tale of Genji* both as the seminal literary fiction of the Japanese tradition and as a predecessor to the modern psychological novel. The readings, in English translations, will include important texts by other 11th-century Japanese women writers, and selections from medieval critical commentaries.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## EAST 262 - Korean History through Film

### Overview

#### Academic Institution

QNS01

#### Subject area

EAST

#### Catalog Number

262

#### Course Title

Korean History through Film

#### Department(s)

Classical, Middle East &amp; Asian Languages

#### Description

The history of premodern and modern Korea through a selection of historical themes and personages featured in contemporary Korean films and dramas. Topics include Choson kingship and politics; Confucianism; war and technology; social structure; gender and family; law and society; arts and material culture; and quotidian lives of people. No prior knowledge of Korean cinema or language is required; lectures and work will be done in English; films will be screened with English subtitles.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## EAST 282 - Body Politics and Transnational Korean Popular Culture

### Overview

#### Academic Institution

QNS01

#### Subject area

EAST

#### Catalog Number

282

#### Course Title

Body Politics and Transnational Korean Popular Culture

#### Department(s)

Classical, Middle East &amp; Asian Languages

#### Description

Exploration of interdisciplinary and intersectional approaches to Korean humanities by engaging with critical discourses on race, ethnicity, and gender involved in the transnational production, consumption, and reception of contemporary South Korean cultural works, including cinema, K-pop, television dramas, and other types of television shows.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## EAST 290 - Topics in East Asian Studies

### Overview

#### Academic Institution

QNS01

#### Subject area

EAST

#### Catalog Number

290

#### Course Title

Topics in East Asian Studies

#### Department(s)

Classical, Middle East &amp; Asian Languages

#### Description

Study of a particular topic in Chinese, Japanese, or Korean literature or civilization for students who have taken introductory courses in East Asian Studies. Materials will be read in translation. Course may be repeated for credit when the topic changes.

#### Academic Career

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## EAST 380 - Research Seminar in East Asian Studies

**Overview****Academic Institution**

QNS01

**Subject area**

EAST

**Catalog Number**

380

**Course Title**

Research Seminar in East Asian Studies

**Department(s)**

Classical, Middle East &amp; Asian Languages

**Description**

Students undertake a full-length research paper on a topic related to East Asia. Students will learn research methods and academic writing as well as an in-depth knowledge of the subject studied. May not be repeated for credit.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ECON 100 - Economics and Society

**Overview****Academic Institution**

QNS01

**Subject area**

ECON

**Catalog Number**

100

**Course Title**

Economics and Society

**Department(s)**

Economics

**Description**

A course designed for the nonmajor who wishes an introduction to economic reasoning and policy-making. The major concepts of modern economics will be discussed along with applications of the theory to important contemporary problems such as inflation, recession, productivity, income distribution, economic

concentration, and the U.S. role in the world economy. Accounting majors should take ECON 101. Not open to students who are enrolled in or who have received credit for ECON 101.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FIS - Flexible Core - Individual and Society

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ECON 101 - Introduction to Macroeconomics

**Overview****Academic Institution**

QNS01

**Subject area**

ECON

**Catalog Number**

101

**Course Title**

Introduction to Macroeconomics

**Department(s)**

Economics

**Description**

Covers the nature and methods of economics and survey of major economics problems; the determinants of national income and output, the price level, and employment; the role of money and banking in the economy; and the role of the government's fiscal and monetary policies. May not be taken for credit if ECON 103 has already been taken.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FIS - Flexible Core - Individual and Society

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ECON 102 - Introduction to Microeconomics

**Overview****Academic Institution**

QNS01

**Subject area**

ECON

**Catalog Number**

102

**Course Title**

Introduction to Microeconomics

**Department(s)**

Economics

**Description**

How decisions are made by the consumer and producer sectors of the economy and the interactions between the two sectors; the process of resource allocation and income distribution within a free enterprise economy as well as alternative market structures such as monopoly, oligopoly, and monopolistic competition; and the effects of various government policies on the allocation of resources and the distribution of income. May not be taken for credit if ECON 104 has already been taken.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FIS - Flexible Core - Individual and Society

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ECON 103 - The Global Economy****Overview****Academic Institution**

QNS01

**Subject area**

ECON

**Catalog Number**

103

**Course Title**

The Global Economy

**Department(s)**

Economics

**Description**

The impact of globalization on consumers, workers, the structure of production, markets, and government and international regulation and economic strategies; the determinants of economic growth and development, the nature of international trade and finance, as well as the phenomena of inflation and unemployment; the changing structure of selected national economies. The course may not be taken for credit if ECON 101 has already been taken.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ECON 104 - The Market Society****Overview****Academic Institution**

QNS01

**Subject area**

ECON

**Catalog Number**

104

**Course Title**

The Market Society

**Department(s)**

Economics

**Description**

A topic-focused, problem-solving course on micro-oriented applications of economic reasoning. The laws of supply and demand are introduced in a framework that concentrates on how firms, consumers, investors and the government interact to produce relevant economic outcomes. The course may not be taken for credit if ECON 102 has already been taken.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ECON 134W - Writing Tutorial****Overview****Academic Institution**

QNS01

**Subject area**

ECON

**Catalog Number**

134W

**Course Title**

Writing Tutorial

**Department(s)**

Economics

**Description**

A one-credit add-on course to a regular subject matter course on a co-registration basis. This course works on writing that is relevant to the subject matter of the main course. Coregistration means that all students in the regular course will not necessarily be in the writing tutorial. The combination of a regular course and the Economics Writing Tutorial satisfies one of the college's writing-intensive course requirements. May be repeated for credit.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
1Maximum Units  
1**ECON 135W - Economics Writing Workshop****Overview**Academic Institution  
QNS01Subject area  
ECONCatalog Number  
135WCourse Title  
Economics Writing WorkshopDepartment(s)  
Economics

**Description**  
A one-credit add-on course to a regular subject matter course on a corequisite basis. This course works on writing that is integral to the subject matter of the main course. Corequisite means that all students in the regular course will be in the writing workshop. The combination of a regular course and the Economics Writing Workshop satisfies one of the college's writing-intensive course requirements. May be repeated for credit.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
1Maximum Units  
1**ECON 201 - Macro-Economic Analysis****Overview**Academic Institution  
QNS01Subject area  
ECONCatalog Number  
201Course Title  
Macro-Economic AnalysisDepartment(s)  
Economics

**Description**  
National income measurement; macro-economic theories of income, employment, prices, and interest rates; public policies for growth and stabilization.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**ECON 202 - Price Theory****Overview**Academic Institution  
QNS01Subject area  
ECONCatalog Number  
202Course Title  
Price TheoryDepartment(s)  
Economics

**Description**  
Familiarizes the student with the technical tools of economic analysis. Covers price, input and output decisions of the business firm; the forces behind supply of and demand for the product of the firm and industry; and the factors determining the distribution of income.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**ECON 203 - Development of Economic Thought****Overview**Academic Institution  
QNS01Subject area  
ECONCatalog Number  
203Course Title  
Development of Economic ThoughtDepartment(s)  
Economics

**Description**  
Traces the evolution of economic doctrines both in their institutional context and with reference to central issues that are of present-day significance.

Academic Career  
Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ECON 204 - International Political Economy

**Overview****Academic Institution**

QNS01

**Subject area**

ECON

**Catalog Number**

204

**Course Title**

International Political Economy

**Department(s)**

Economics

**Description**

The important conceptual frameworks for considering the international political economy starting with mercantilism and ending with issues of international financial governance regime theories. Questions of property rights, state-market tensions, global public goods and bads, foreign direct investment and debt, structural adjustment programs and the creation of new financial architecture along with an examination of global economic governance institutions such as the International Monetary Fund, the World Bank, and the World Trade Organization will be considered in the light of different approaches to the international political economy.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ECON 207 - Comparative Economic and Financial Systems

**Overview****Academic Institution**

QNS01

**Subject area**

ECON

**Catalog Number**

207

**Course Title**

Comparative Economic and Financial Systems

**Department(s)**

Economics

**Description**

Despite the evolution of many world economies toward the market system and privatization, the major differences--formal, cultural, and informal--in the financial, legal, accounting, social and economic institutions, ownership, business practices, and economic policy-making in both the transitioning economies and the world's major economies pose major challenges for international business decision-making and cause major differences in economic performance, income distribution, growth, and efficiency of these economies. This course analyzes these components of an economy within a decision-making information-motivation framework. Examples will be drawn from a number of economies including U.S., E.U., Russia, Mexico, China, and Pakistan. Of particular interest are macroeconomic institutions, monetary and fiscal policy, relationships to the world economic organizations as well as the internal political and legal framework that influences privatization, market structures, competition and comparative internalization of social costs. Also examines the impact of systems and the political and social relationships in the behavior of economic institutions.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ECON 208 - The Process of Economic Development

**Overview****Academic Institution**

QNS01

**Subject area**

ECON

**Catalog Number**

208

**Course Title**

The Process of Economic Development

**Department(s)**

Economics

**Description**

The causes of differences in the levels of economic performance among countries; major theories of economic development; policies for economic development.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ECON 210 - Transformation of Economic Systems

### Overview

Academic Institution  
QNS01

Subject area  
ECON

Catalog Number  
210

Course Title  
Transformation of Economic Systems

Department(s)  
Economics

Description  
This course is concerned with the breakup and reconstitution of economic systems from antiquity to the present. The emphasis will be on primitive, feudal, and contemporary underdeveloped economies.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units  
3

Maximum Units  
3

## ECON 211 - Economics of Asia

### Overview

Academic Institution  
QNS01

Subject area  
ECON

Catalog Number  
211

Course Title  
Economics of Asia

Department(s)  
Economics

Description  
See Department for Description.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units  
3

Maximum Units  
3

## ECON 212 - Economic Problems of Latin America

### Overview

Academic Institution  
QNS01

Subject area  
ECON

Catalog Number  
212

Course Title  
Economic Problems of Latin America

Department(s)  
Economics

Description  
See Department for Description.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units  
3

Maximum Units  
3

## ECON 213 - Economics of the Labor Force

### Overview

Academic Institution  
QNS01

Subject area  
ECON

Catalog Number  
213

Course Title  
Economics of the Labor Force

Department(s)  
Economics

Description  
Theoretical and public policy issues relating to wage determination, labor markets, the labor force, wages, prices, productivity, employment, human resources, and income maintenance.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units  
3

Maximum Units  
3

## ECON 214 - Economics of Organized Labor

### Overview

Academic Institution  
QNS01

Subject area Catalog Number  
ECON 214

Course Title  
Economics of Organized Labor

Department(s)  
Economics

Description  
Includes collective bargaining in the public and private sectors and labor problems of minorities.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units Maximum Units  
3 3

## ECON 215 - Money and Banking

### Overview

Academic Institution  
QNS01

Subject area Catalog Number  
ECON 215

Course Title  
Money and Banking

Department(s)  
Economics

Description  
Description and analysis of monetary and banking principles and institutions.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units Maximum Units  
3 3

## ECON 218 - The Economics of State and Local Finance

### Overview

Academic Institution  
QNS01

Subject area Catalog Number  
ECON 218

Course Title  
The Economics of State and Local Finance

Department(s)  
Economics

Description  
Such topics as the demand for government services, intergovernmental fiscal relations, the distribution of various public services within and between governmental jurisdictions, governmental budgeting processes, and sources of revenue.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units Maximum Units  
3 3

## ECON 219 - Economics of Class, Race, and Sex

### Overview

Academic Institution  
QNS01

Subject area Catalog Number  
ECON 219

Course Title  
Economics of Class, Race, and Sex

Department(s)  
Economics

Description  
This course is concerned with theoretical and historical explanations of stratification by class, race, sex, and ethnicity. Specifically, it is concerned with explaining differential rates of progress among ethnic groups; the economic position of the black population versus the white one; black/white males vis-à-vis black/white females; and finally, males and females.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**ECON 219W - Economics of Class, Race, and Sex****Overview**Academic Institution  
QNS01Subject area  
ECONCatalog Number  
219WCourse Title  
Economics of Class, Race, and SexDepartment(s)  
Economics

**Description**  
This course is concerned with theoretical and historical explanations of stratification by class, race, sex, and ethnicity. Specifically, it is concerned with explaining differential rates of progress among ethnic groups; the economic position of the black population versus the white one; black/white males vis-à-vis black/white females; and finally, males and females.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**ECON 220 - Consumer Economics and Personal Finance****Overview**Academic Institution  
QNS01Subject area  
ECONCatalog Number  
220Course Title  
Consumer Economics and Personal FinanceDepartment(s)  
Economics

**Description**  
This course covers personal financial planning, consumer decision-making, present value theory, money management, and credit. Specific topics include: income taxes, investing and portfolio management, risk management (insurance), pensions, long-term family and estate planning, and the problems of information and transaction costs. Includes the use of computer spreadsheets to solve various case problems.

Academic Career  
UndergraduateLiberal Arts  
NoPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**ECON 221 - The Economy of Greece****Overview**Academic Institution  
QNS01Subject area  
ECONCatalog Number  
221Course Title  
The Economy of GreeceDepartment(s)  
Economics

**Description**  
This course will focus on the postwar structure and performance of the Greek economy. An examination of overall growth as well as growth of the agricultural, industrial, and service sectors will be pursued, taking into account the private-versus-public sector dichotomy. Special consideration will be given to external economic relations of Greece, its membership in the EEC, and balance of payments problems. The structural effects of external relations upon domestic development will be traced, dealing, for example, with migration and income distribution.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**ECON 222 - European Economic History since 1750****Overview**Academic Institution  
QNS01Subject area  
ECONCatalog Number  
222Course Title  
European Economic History since 1750



**Department(s)**

Economics

**Description**

Emphasizes the processes and repercussions of industrialization.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**Department(s)**

Economics

**Description**

See Department for Description.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## ECON 223 - The Development of the American Economy to 1914

**Overview**

**Academic Institution**

QNS01

**Subject area**

ECON

**Catalog Number**

223

**Course Title**

The Development of the American Economy to 1914

**Department(s)**

Economics

**Description**

See Department for Description.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## ECON 224 - American Economic History since 1914

**Overview**

**Academic Institution**

QNS01

**Subject area**

ECON

**Catalog Number**

224

**Course Title**

American Economic History since 1914

**Department(s)**

Economics

**Description**

See Department for Description.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## ECON 223W - The Development of the American Economy to 1914

**Overview**

**Academic Institution**

QNS01

**Subject area**

ECON

**Catalog Number**

223W

**Course Title**

The Development of the American Economy to 1914

## ECON 225 - Price Theory (Mathematics Emphasis)

**Overview**

**Academic Institution**

QNS01

**Subject area**

ECON

**Catalog Number**

225

**Course Title**

Price Theory (Mathematics Emphasis)

**Department(s)**

Economics

**Description**

Identical to ECON 202, except taught with a greater use of mathematical tools. Recommended for students planning to do graduate work in economics and business. This course cannot be taken for credit if ECON 202 has been taken.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ECON 226 - Macroeconomic Analysis (Mathematics Emphasis)****Overview****Academic Institution**

QNS01

**Subject area**

ECON

**Catalog Number**

226

**Course Title**

Macroeconomic Analysis (Mathematics Emphasis)

**Department(s)**

Economics

**Description**

Identical to ECON 201 except taught with a greater use of mathematical tools. Recommended for students planning to do graduate work in economics and business. This course cannot be taken for credit if ECON 201 has been taken.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ECON 228 - The Economics of the Environment****Overview****Academic Institution**

QNS01

**Subject area**

ECON

**Catalog Number**

228

**Course Title**

The Economics of the Environment

**Department(s)**

Economics

**Description**

The economic causes of environmental problems and the problems encountered in estimating the economic cost of environmental damages. Application of economic theory to establish the conditions for the best use of the environment, and to evaluate economic costs and benefits of current regulatory policy.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ECON 228W - The Economics of the Environment****Overview****Academic Institution**

QNS01

**Subject area**

ECON

**Catalog Number**

228W

**Course Title**

The Economics of the Environment

**Department(s)**

Economics

**Description**

The economic causes of environmental problems and the problems encountered in estimating the economic cost of environmental damages. Application of economic theory to establish the conditions for the best use of the environment, and to evaluate economic costs and benefits of current regulatory policy.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ECON 229 - History of International Business and Finance, 1850 to the Present

### Overview

#### Academic Institution

QNS01

#### Subject area

ECON

#### Catalog Number

229

#### Course Title

History of International Business and Finance, 1850 to the Present

#### Department(s)

Economics

#### Description

This course will study the evolution of typical international business and financial structures and their performance through readings and lectures on international enterprise and national economic histories from the first era of globalization to the present. The business of export-import, financing trade and international investment, and multinational enterprise will be covered. Other topics will include the evolution of international monetary systems, trade regulation, and the size of the international economy.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## ECON 230 - Women's Issues in Economics

### Overview

#### Academic Institution

QNS01

#### Subject area

ECON

#### Catalog Number

230

#### Course Title

Women's Issues in Economics

#### Department(s)

Economics

#### Description

Includes discussion of participation of women in the labor force; distribution of women among occupations; work outside the marketplace and in the home; wage differentials between men and women; and government policies that affect the economic position of women.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## ECON 230W - Women's Issues in Economics

### Overview

#### Academic Institution

QNS01

#### Subject area

ECON

#### Catalog Number

230W

#### Course Title

Women's Issues in Economics

#### Department(s)

Economics

#### Description

Includes discussion of participation of women in the labor force; distribution of women among occupations; work outside the marketplace and in the home; wage differentials between men and women; and government policies that affect the economic position of women.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## ECON 231 - Economic Development of China

### Overview

#### Academic Institution

QNS01

#### Subject area

ECON

#### Catalog Number

231

#### Course Title

Economic Development of China

#### Department(s)

Economics

#### Description

This is a basic survey course on China's economic development from a historical perspective. After a short review of some of China's pre-1949 economic history, the course focuses on the People's Republic, with roughly half the semester devoted to the period of Mao's leadership (1949-1976) and the balance devoted to the post-Mao period of reform and transition to a market economy (1978-present).

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ECON 232 - Economics of Climate Change****Overview****Academic Institution**

QNS01

**Subject area**

ECON

**Catalog Number**

232

**Course Title**

Economics of Climate Change

**Department(s)**

Economics

**Description**

Description of economic effects of climate change. Theory of externalities. Benefit-cost analysis and intergenerational accounting. Methods of economic valuation. Economic policies to address consequences of climate change.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ECON 233 - Globalization Now and Then****Overview****Academic Institution**

QNS01

**Subject area**

ECON

**Catalog Number**

233

**Course Title**

Globalization Now and Then

**Department(s)**

Economics

**Description**

Globalization from a historical perspective: the forces driving globalization, the forces slowing it down, and its effects on the world economy. In the first part of the course, students learn framework models of economic growth, trade, and institutional development. The second part takes them through the changes in the flows of goods, services, capital and people across borders over the last five centuries. In the third part, the course examines the effects of globalization on human capital accumulation, violence, and inequality.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ECON 242 - Regulation of American Business****Overview****Academic Institution**

QNS01

**Subject area**

ECON

**Catalog Number**

242

**Course Title**

Regulation of American Business

**Department(s)**

Economics

**Description**

The origin, evaluation, and present pattern of government regulation of business; the organization of industry; antitrust and the promotion of competition and prevention of monopoly and public regulation; public policies in natural resource and environmental conservation.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ECON 245 - Economics of Technology, Media and Telecommunications****Overview****Academic Institution**

QNS01

**Subject area**

ECON

**Catalog Number**

245

**Course Title**

Economics of Technology, Media and Telecommunications

**Department(s)**

Economics

**Description**

The origin, evaluation, and present pattern of government regulation of the media, telecommunications, and hightech industries, and the impact of these regulations on their industries.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units  
3

Maximum Units  
3

**ECON 246 - Urban Economics**

**Overview**

**Academic Institution**

QNS01

**Subject area**

ECON

**Catalog Number**

246

**Course Title**

Urban Economics

**Department(s)**

Economics

**Description**

The microeconomics of U.S. urban development patterns from the industrial revolution to the present. Decentralization of economic activity and population; the resulting urban problems and possible solutions to these problems.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units  
3

Maximum Units  
3

**ECON 249 - Statistics as Applied to Economics and Business**

**Overview**

**Academic Institution**

QNS01

**Subject area**

ECON

**Catalog Number**

249

**Course Title**

Statistics as Applied to Economics and Business

**Department(s)**

Economics

**Description**

The topics covered are descriptive statistics, elementary probability theory, sampling statistical inference, estimation, and simple correlation and regression. (Not open to students with credit for MATH 241, which will be accepted in lieu of ECON 249.)

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units  
3

Maximum Units  
3

**ECON 260 - Economics of Health and Income Maintenance Programs**

**Overview**

**Academic Institution**

QNS01

**Subject area**

ECON

**Catalog Number**

260

**Course Title**

Economics of Health and Income Maintenance Programs

**Department(s)**

Economics

**Description**

The main emphasis is on the United States; comparisons with other countries may also be included.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units  
3

Maximum Units  
3

**ECON 301 - The Economics of CryptoAssets**

**Overview**

**Academic Institution**

QNS01

**Subject area**

ECON

**Catalog Number**

301

**Course Title**

The Economics of CryptoAssets

**Department(s)**

Economics

**Description**

The application of economic principles to provide a comprehensive overview of blockchain technology and cryptocurrencies. Topics considered include the basics of bitcoin and blockchain technology, a taxonomy of cryptoassets, valuation framework for cryptoassets, cryptotokens as micropayments, governance issues, and the democratization of entrepreneurship and innovation through digital tokens.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ECON 302 - Blockchain and Money****Overview****Academic Institution**

QNS01

**Subject area**

ECON

**Catalog Number**

302

**Course Title**

Blockchain and Money

**Department(s)**

Economics

**Description**

Understanding exactly what a blockchain is, why it matters for business activities with emphasis on the financial sector. Blockchain's role as a decentralized distributed ledger is analyzed through use cases in technology, business, and enterprise products and institutions. Topics include the governance and regulatory issues surrounding blockchain's applications.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ECON 317 - Public Finance****Overview****Academic Institution**

QNS01

**Subject area**

ECON

**Catalog Number**

317

**Course Title**

Public Finance

**Department(s)**

Economics

**Description**

Such topics as government expenditures, distribution of the tax burden, equity in taxation, tax competition, and the national debt.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ECON 326 - International Economics****Overview****Academic Institution**

QNS01

**Subject area**

ECON

**Catalog Number**

326

**Course Title**

International Economics

**Department(s)**

Economics

**Description**

An introduction to the theory of international trade and to empirical tests of trade theory.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ECON 327 - The Political Economy of the European Union: Past, Present, Future

### Overview

#### Academic Institution

QNS01

#### Subject area

ECON

#### Catalog Number

327

#### Course Title

The Political Economy of the European Union: Past, Present, Future

#### Department(s)

Economics

#### Description

The objective of the interdisciplinary seminar on the European Union is to analyze the interaction of economics and politics between the European Union and the member states in the context of policy-making and policies in several key areas. The focus is on EU-state interaction in the policy-making process, especially in the economic area.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## ECON 328 - International Finance

### Overview

#### Academic Institution

QNS01

#### Subject area

ECON

#### Catalog Number

328

#### Course Title

International Finance

#### Department(s)

Economics

#### Description

An analysis of the economics of balance of payments, the foreign exchange market, international liquidity and adjustment problems, exchange rate systems and their influence on internal and external balance, international financial institutions, international capital movements, and financial problems of economic integration.

#### Academic Career

Undergraduate

#### Liberal Arts

No

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## ECON 340 - Industrial Organization

### Overview

#### Academic Institution

QNS01

#### Subject area

ECON

#### Catalog Number

340

#### Course Title

Industrial Organization

#### Department(s)

Economics

#### Description

The economic functions of business firms; the theory and practice of internal organization of firms; market structure and performance of competitors, oligopolists, etc., and their effects on economic welfare; business as a social and political institution; the large firm in a mixed economy.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## ECON 382 - Introduction to Econometrics

### Overview

#### Academic Institution

QNS01

#### Subject area

ECON

#### Catalog Number

382

#### Course Title

Introduction to Econometrics

#### Department(s)

Economics

#### Description

This course will begin with a review of statistics and hypothesis testing, then introduce simple and multiple regression techniques; the estimation of regression using ordinary least squares; inference; and the use of spreadsheets and statistical software to estimate economic models.

#### Academic Career

Undergraduate

#### Liberal Arts

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ECON 383 - Seminar in Selected Studies in Economics****Overview****Academic Institution**

QNS01

**Subject area**

ECON

**Catalog Number**

383

**Course Title**

Seminar in Selected Studies in Economics

**Department(s)**

Economics

**Description**

Subject varies with the instructor and the year. May be repeated for credit provided the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ECON 383W - Seminar in Selected Studies in Economics****Overview****Academic Institution**

QNS01

**Subject area**

ECON

**Catalog Number**

383W

**Course Title**

Seminar in Selected Studies in Economics

**Department(s)**

Economics

**Description**

Subject varies with the instructor and the year. May be repeated for credit provided the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ECON 387 - Advanced Econometrics****Overview****Academic Institution**

QNS01

**Subject area**

ECON

**Catalog Number**

387

**Course Title**

Advanced Econometrics

**Department(s)**

Economics

**Description**

The second semester of undergraduate econometrics, ECON 382. The objective is to build on the regression analysis of the first semester (ECON 382) and introduce a number of important extensions: time series, panel data, limited dependent variable models, instrumental variable methods, and simultaneous equations models. Upon completion of the course, students will be ready to read and produce high quality empirical research work using econometric techniques.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ECON 390 - Research Methods in Economics****Overview****Academic Institution**

QNS01

**Subject area**

ECON

**Catalog Number**

390

**Course Title**

Research Methods in Economics

**Department(s)**

Economics

**Description**

Required of honors students. The purpose of this course is to teach students some research methods in economics, including data sources, presentation and interpretation of data, organization writing, editorial revision, and oral



presentation of brief research memos, a major research paper, use of literature searches, government documents, and computers to access data banks, and introduction to computer-based modeling.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**  
3

**Maximum Units**  
3

**ECON 390W - Research Methods in Economics**

**Overview**

**Academic Institution**

QNS01

**Subject area**

ECON

**Catalog Number**

390W

**Course Title**

Research Methods in Economics

**Department(s)**

Economics

**Description**

Required of honors students. The purpose of this course is to teach students some research methods in economics, including data sources, presentation and interpretation of data, organization writing, editorial revision, and oral presentation of brief research memos, a major research paper, use of literature searches, government documents, and computers to access data banks, and introduction to computer-based modeling.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**  
3

**Maximum Units**  
3

**ECON 3911 - Special Problems**

**Overview**

**Academic Institution**

QNS01

**Subject area**

ECON

**Catalog Number**

3911

**Course Title**

Special Problems

**Department(s)**

Economics

**Description**

Recommended for students of high standing who want to do special individual research in economics under the guidance of an instructor. (A student may receive credit only once for courses in the ECON 391.1-391.3 series.)

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

Department Consent Required

**Credits**

**Minimum Units**  
1

**Maximum Units**  
1

**ECON 3911W - Special Problems**

**Overview**

**Academic Institution**

QNS01

**Subject area**

ECON

**Catalog Number**

3911W

**Course Title**

Special Problems

**Department(s)**

Economics

**Description**

Recommended for students of high standing who want to do special individual research in economics under the guidance of an instructor. (A student may receive credit only once for courses in the ECON 391.1-391.3 series.)

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**  
1

**Maximum Units**  
1

**ECON 3912 - Special Problems**

**Overview**

**Academic Institution**

QNS01

**Subject area**

ECON

**Catalog Number**

3912

**Course Title**

Special Problems

**Department(s)**

Economics

**Description**

Recommended for students of high standing who want to do special individual research in economics under the guidance of an instructor. (A student may receive credit only once for courses in the ECON 391.1-391.3 series.)

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

Department Consent Required

**Credits****Minimum Units**

2

**Maximum Units**

2

**ECON 3912W - Special Problems****Overview****Academic Institution**

QNS01

**Subject area**

ECON

**Catalog Number**

3912W

**Course Title**

Special Problems

**Department(s)**

Economics

**Description**

Recommended for students of high standing who want to do special individual research in economics under the guidance of an instructor. (A student may receive credit only once for courses in the ECON 391.1-391.3 series.)

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

2

**Maximum Units**

2

**ECON 3913 - Special Problems****Overview****Academic Institution**

QNS01

**Subject area**

ECON

**Catalog Number**

3913

**Course Title**

Special Problems

**Department(s)**

Economics

**Description**

Recommended for students of high standing who want to do special individual research in economics under the guidance of an instructor. (A student may receive credit only once for courses in the ECON 391.1-391.3 series.)

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

Department Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ECON 3913W - Special Problems****Overview****Academic Institution**

QNS01

**Subject area**

ECON

**Catalog Number**

3913W

**Course Title**

Special Problems

**Department(s)**

Economics

**Description**

Recommended for students of high standing who want to do special individual research in economics under the guidance of an instructor. (A student may receive credit only once for courses in the ECON 391.1-391.3 series.)

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ECON 392W - Honors Seminar****Overview****Academic Institution**

QNS01

**Subject area**

ECON

**Catalog Number**

392W

**Course Title**

Honors Seminar

**Department(s)**

Economics

**Description**

This class is required for high honors students in economics. The course will cover use of data sources, literature searches, analysis of data, presentation and interpretation of research results, and the process of writing and revision for economists.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ECON 393 - Internship for Economics

**Overview****Academic Institution**

QNS01

**Subject area**

ECON

**Catalog Number**

393

**Course Title**

Internship for Economics

**Department(s)**

Economics

**Description**

Economics majors are given the opportunity to do a supervised internship in an appropriate corporate, not-for-profit, research organization, small business or governmental organization. Internships are subject to the approval of the internship director, and approval must be sought a minimum of one month prior to the internship. The internship should be a minimum of 8 hours per week for 15 weeks. Students must meet periodically during the internship with the internship director. The student must write a report on his or her internship. While the department will endeavor to find an appropriate internship, often in the not-for-profit sector, students may also locate a potential internship and submit it to the internship director for approval.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ECON E101 - Introductory Economics I

**Overview****Academic Institution**

QNS01

**Subject area**

ECON

**Catalog Number**

E101

**Course Title**

Introductory Economics I

**Department(s)**

Economics

**Description**

Introductory Economics I

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ECPSE 350 - Foundations of Special Education

**Overview****Academic Institution**

QNS01

**Subject area**

ECPSE

**Catalog Number**

350

**Course Title**

Foundations of Special Education

**Department(s)**

Educational and Community Programs

**Description**

A discipline-specific teacher educator course with additional fieldwork as determined in consultation with an advisor. Preparation of teacher education candidates with the knowledge, skills, and dispositions necessary to provide instruction that will promote the participation and progress of students with Disabilities in the general education curriculum and prepares candidates with competencies to work collaboratively with colleagues. Teacher education candidates across certification areas and age-ranges are exposed to research-validated professional practices that result in the creation of effective Instructional environments for all students, with specific focus on those Students who are classified for special education services and supports with mild, moderate, and severe disabilities. The historical and sociological treatment of people with disabilities, special education law, adapting curriculum and instruction, understanding Individualized Education Programs (IEPs), participating in IEP meetings, and advocacy and collaboration are also addressed. Candidates are provided with multiple opportunities to engage in reflective practice regarding the implications of course content to their specific educational disciplines in terms of personalizing instruction and building classroom communities that support the full diversity of learners. Fifteen total hours of fieldwork focusing on meeting the needs of students with disabilities within candidates' certification area or age-range are required.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## EDUC 293 - Meaurem&Eval In Educ

### Overview

**Academic Institution**  
QNS01

**Subject area**                              **Catalog Number**  
EDUC    293

**Course Title**  
Meaurem&Eval In Educ

**Department(s)**  
Elementary and Early Childhood Education

**Description**  
Meaurem&Eval In Educ

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
2    2

## EDUC 90 - Cur Core

### Overview

**Academic Institution**  
QNS01

**Subject area**                              **Catalog Number**  
EDUC    90

**Course Title**  
Cur Core

**Department(s)**  
Elementary and Early Childhood Education

**Description**  
CUR CORE

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
5    5

## EDUC E90 - Studies in Education

### Overview

**Academic Institution**  
QNS01

**Subject area**                              **Catalog Number**  
EDUC    E90

**Course Title**  
Studies in Education

**Department(s)**  
Elementary and Early Childhood Education

**Description**  
Studies in Education

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## EDUCN 105 - Education in Global Times: Radical to Conservative Agendas

### Overview

**Academic Institution**  
QNS01

**Subject area**                              **Catalog Number**  
EDUCN    105

**Course Title**  
Education in Global Times: Radical to Conservative Agendas

**Department(s)**  
Elementary and Early Childhood Education

**Description**  
Students' educational experiences are linked with global debates about schooling. These debates include, but are not limited to, education for social justice and social reconstruction; human rights education; cultural and linguistic issues in global school policies; alternative visions of the future of education; the role of human

**Academic Career** in global schooling; and the role of global education businesses in developing school policies. The major project in the course will be for students to design their ideal global school.

**Liberal Arts**

Yes

**Requirement Designation**

FWG - Flexible Core - World Cultures &amp; Global Issues

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## EECE 104 - Introduction to Urban Education

**Overview****Academic Institution**

QNS01

**Subject area**

EECE

**Catalog Number**

104

**Course Title**

Introduction to Urban Education

**Department(s)**

Elementary and Early Childhood Education

**Description**

This course is designed primarily for non-Education majors. The focus is on the structure and history of education in the United States, especially the urban areas. It will explore questions involved in such areas as desegregation, financing, socioeconomic class, multicultural populations, and teaching as a profession.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## EECE 106 - The Politics of American Education

**Overview****Academic Institution**

QNS01

**Subject area**

EECE

**Catalog Number**

106

**Course Title**

The Politics of American Education

**Department(s)**

Elementary and Early Childhood Education

**Description**

The history and development of governance at federal, state, and local levels with regard to education: an analysis of historical and contemporary educational issues and events with emphasis on the various power bases and coalitions that were and are involved. Theoretical, actual, and futurist models of education decision-making will be explored. (SS)

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## EECE 201 - Schooling in Diverse Communities

**Overview****Academic Institution**

QNS01

**Subject area**

EECE

**Catalog Number**

201

**Course Title**

Schooling in Diverse Communities

**Department(s)**

Elementary and Early Childhood Education

**Description**

This course introduces students to the field of education through examination of its cultural, social, historical, and philosophical aspects. The course engages students in a critical debate about schooling, society, and their role as teachers. The course introduces students to the reflective decision-making model through readings, course assignments, and field experiences. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## EECE 201W - Schooling in Diverse Communities

**Overview****Academic Institution**

QNS01

**Subject area**  
EECE

**Catalog Number**  
201W

**Course Title**  
Schooling in Diverse Communities

**Department(s)**  
Elementary and Early Childhood Education

**Description**  
First course in the undergraduate NYS Initial Certificate Sequence in Childhood Education 1-6. This course introduces students to the field of education through examination of its cultural, social, historical, and philosophical aspects. The course engages students in a critical debate about schooling, society, and their role as teachers. The course introduces students to the reflective decision-making model through readings, course assignments, and field experiences.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

## Credits

**Minimum Units**  
3

**Maximum Units**  
3

## EECE 220 - Modern Learning Technologies

### Overview

**Academic Institution**  
QNS01

**Subject area**  
EECE

**Catalog Number**  
220

**Course Title**  
Modern Learning Technologies

**Department(s)**  
Elementary and Early Childhood Education

**Description**  
An introductory course in the use of modern learning technologies and their place in the classroom. Students learn to use word processing software, databases and spreadsheets, digital cameras, educational software, e-mail, and the World Wide Web as tools to enhance the learning of the core curriculum subjects. Students learn basic computer operations and vocabulary, explore the many personal and professional uses of technology, and apply modern learning technology tools to the school curriculum.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

## Credits

**Minimum Units**  
3

**Maximum Units**  
3

## EECE 310 - Children in Cultural Contexts I: Child Development

### Overview

**Academic Institution**  
QNS01

**Subject area**  
EECE

**Catalog Number**  
310

**Course Title**  
Children in Cultural Contexts I: Child Development

**Department(s)**  
Elementary and Early Childhood Education

**Description**  
The course will provide an introduction to developmental processes from birth through adolescence and their implications for classroom practice. Starting from an ecological perspective, students explore the influences of environmental factors such as family, culture, and economics on the development of the individual. Individual differences, the range of normal development, and strategies for accommodating individual variability in the classroom will be emphasized. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

## Credits

**Minimum Units**  
3

**Maximum Units**  
3

## EECE 310W - Children in Cultural Contexts I: Child Development

### Overview

**Academic Institution**  
QNS01

**Subject area**  
EECE

**Catalog Number**  
310W

**Course Title**  
Children in Cultural Contexts I: Child Development

**Department(s)**  
Elementary and Early Childhood Education

**Description**  
The course will provide an introduction to developmental processes from birth through adolescence and their implications for classroom practice. Starting from an ecological perspective, students explore the influences of environmental factors such as family, culture, and economics on the development of the individual. Individual differences, the range of normal development, and strategies for accommodating individual variability in the classroom will be emphasized. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## EECE 311 - Children in Cultural Contexts II: Learning and Teaching

**Overview****Academic Institution**

QNS01

**Subject area**

EECE

**Catalog Number**

311

**Course Title**

Children in Cultural Contexts II: Learning and Teaching

**Department(s)**

Elementary and Early Childhood Education

**Description**

This course examines the major learning theories and general principles underlying effective instruction. Students explore classroom structures and management, intelligence, learning styles, individual assessment, and the impact of culture and class. There is an intensive field component that allows students the opportunity to teach and then reflect on their experiences with children.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## EECE 333 - Methods in Teaching Elementary School Art, Pre K-6

**Overview****Academic Institution**

QNS01

**Subject area**

EECE

**Catalog Number**

333

**Course Title**

Methods in Teaching Elementary School Art, Pre K-6

**Department(s)**

Elementary and Early Childhood Education

**Description**

Designed to give students an understanding of the goals and objectives of elementary art, with hands-on experiences in various media, curriculum development, and assessment strategies. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## EECE 340 - The Early Development of Language and Literacy

**Overview****Academic Institution**

QNS01

**Subject area**

EECE

**Catalog Number**

340

**Course Title**

The Early Development of Language and Literacy

**Department(s)**

Elementary and Early Childhood Education

**Description**

The course is designed to provide an understanding of language and literacy development in young children. Students examine the interaction between language development and cognition, the reciprocal relationship between spoken and written forms of language for the young child, and the design of developmentally appropriate materials and experiences for from birth through grade 2 students, including students from diverse social groups and those with disabilities. Among the major topics are: language assessment, language diversity, and emergent literacy. Emphasized throughout are teaching strategies and classroom experiences that foster language and literacy development in young children. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## EECE 341 - Language and Literacy Development: Teaching Reading

### Overview

#### Academic Institution

QNS01

#### Subject area

EECE

#### Catalog Number

341

#### Course Title

Language and Literacy Development: Teaching Reading

#### Department(s)

Elementary and Early Childhood Education

#### Description

Students examine and have hands-on experience with a balanced approach to literacy learning - one that balances instruction in strategies and skills with extensive opportunities for teaching children to read and appreciate literature. Students are introduced to literature from a variety of genres and to procedures for establishing a reading-writing workshop that provides opportunities for in-depth discussion, writing, and aesthetic response. There is an intensive field component that allows students the opportunity to teach and then reflect on their experiences with children. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

#### Academic Career

Undergraduate

#### Liberal Arts

No

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## EECE 350 - Teaching Mathematics in the Elementary School

### Overview

#### Academic Institution

QNS01

#### Subject area

EECE

#### Catalog Number

350

#### Course Title

Teaching Mathematics in the Elementary School

#### Department(s)

Elementary and Early Childhood Education

#### Description

In this course students learn important mathematical content and methods for teaching elementary school mathematics. Students will learn about children's mathematical thinking from a developmental point of view. They also learn about appropriate mathematical content and methods that are consistent with state and national standards. There is an intensive field component that allows students the opportunity to teach and then reflect on their experiences with children. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

#### Academic Career

Undergraduate

#### Liberal Arts

No

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## EECE 351 - Teaching Science in the Elementary School

### Overview

#### Academic Institution

QNS01

#### Subject area

EECE

#### Catalog Number

351

#### Course Title

Teaching Science in the Elementary School

#### Department(s)

Elementary and Early Childhood Education

#### Description

In this course students learn important scientific content as well as methods for teaching elementary school science. Students will learn teaching strategies and technologies for supporting student learning as defined by state and national standards for science education. The course includes an intensive field component that allows students to teach and reflect upon their experiences with children. An inquiry-based model of learning and assessment is emphasized. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

#### Academic Career

Undergraduate

#### Liberal Arts

No

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## EECE 352 - Teaching Social Studies in the Elementary School

### Overview

#### Academic Institution

QNS01

#### Subject area

EECE

#### Catalog Number

352

#### Course Title

Teaching Social Studies in the Elementary School

#### Department(s)

Elementary and Early Childhood Education



**Description**

This course introduces the pre-service elementary teacher to the teaching of social studies in the primary and intermediate grades. The course covers the social studies disciplines, methodologies for teaching social studies, and available resources. The course content and requirements reflect the impact of culture, heritage, and socioeconomic level, curriculum development, classroom management, and technology. An intensive field component allows students the opportunity to teach and then reflect on their experiences with children. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**EECE 360 - Practicum I: Curriculum in Action**

**Overview**

**Academic Institution**

QNS01

<b>Subject area</b>	<b>Catalog Number</b>
EECE	360

**Course Title**

Practicum I: Curriculum in Action

**Department(s)**

Elementary and Early Childhood Education

**Description**

This course is the initial undergraduate field placement. Faculty members who teach the curriculum courses supervise the practicum. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**EECE 361 - Practicum II: Student Teaching**

**Overview**

**Academic Institution**

QNS01

<b>Subject area</b>	<b>Catalog Number</b>
EECE	361

**Course Title**

Practicum II: Student Teaching

**Department(s)**

Elementary and Early Childhood Education

**Description**

This course offers the second field placement required for the NYS 1-6 Initial Certificate. College faculty supervise field experience and weekly one-hour seminar. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
6	6

**EECE 3902 - VT: Studies In Education**

**Overview**

**Academic Institution**

QNS01

<b>Subject area</b>	<b>Catalog Number</b>
EECE	3902

**Course Title**

VT: Studies In Education

**Department(s)**

Elementary and Early Childhood Education

**Description**

See department for description.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
2	2

**EECE 3903 - Vt: Studies In Education**

**Overview**

**Academic Institution**

QNS01

<b>Subject area</b>	<b>Catalog Number</b>
EECE	3903

**Course Title**

Vt:Studies In Education

**Department(s)**

Elementary and Early Childhood Education

**Description**

VT:STUDIES IN EDUC

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## EECE 399 - Senior Seminar: Linking Theory and Practice

**Overview****Academic Institution**

QNS01

**Subject area**

EECE

**Catalog Number**

399

**Course Title**

Senior Seminar: Linking Theory and Practice

**Department(s)**

Elementary and Early Childhood Education

**Description**

This culminating course is designed as a synthesis of both field work and course work. It addresses three purposes: to enable students to articulate beliefs and relate those beliefs to teaching practice, to complete the pre-professional portfolio, and to prepare for entry into the professional field. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ENGL 108 - Academic Communication

**Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

108

**Course Title**

Academic Communication

**Department(s)**

English

**Description**

The course is designed to advance emergent multilingual students' academic practices of language inquiry, close reading, reflection, and revision. The course draws on all of forms of communication (reading, writing, listening, and speaking) to help gain practical experience with college-level communication. Specific learning outcomes include: gaining experience with the practical demands of college-level materials (e.g. syllabi, writing assignments, group projects); learning strategies to quickly parse and understand lectures, to take notes, and to summarize readings and arguments; producing and critiquing arguments; and practicing the conventions of writing in different situations. Not open to students who have completed ENGL 110.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ENGL 109 - Introduction to Academic Writing

**Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

109

**Course Title**

Introduction to Academic Writing

**Department(s)**

English

**Description**

An intensive writing course that aims to prepare emergent bilingual and multilingual students for first-year academic writing practices. Students will develop various academic literary practices and learn to produce writing for different purposes. They will reflect on previous experiences reading and writing in English and in other languages. Specific learning outcomes include: developing critical and active reading strategies, engaging in writing as a process and practice, understanding and analyzing various rhetorical situations, developing strategies for revision and editing, and developing a writerly voice. Not open to students who have completed ENGL 110.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**ENGL 110 - College Writing I****Overview**Academic Institution  
QNS01Subject area  
ENGLCatalog Number  
110Course Title  
College Writing IDepartment(s)  
English**Description**

The arts and practices of effective writing and reading in college, especially the use of language to discover ideas. Methods of research and documentation will be taught, along with some introduction to rhetorical purposes and strategies. Students must attend individual and/or small group meetings during scheduled conferences for more specialized instruction on topics such as composing, revision, and research.

Academic Career  
UndergraduateLiberal Arts  
YesRequirement Designation  
REC - Required Core - English  
CompositionPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**ENGL 110H - College Writing I****Overview**Academic Institution  
QNS01Subject area  
ENGLCatalog Number  
110HCourse Title  
College Writing IDepartment(s)  
English**Description**

The arts and practices of effective writing and reading in college, especially the use of language to discover ideas. Methods of research and documentation will be taught, along with some introduction to rhetorical purposes and strategies. Students must attend individual and/or small group meetings during scheduled conferences for more specialized instruction on topics such as composing, revision, and research.

Academic Career  
UndergraduateLiberal Arts  
YesRequirement Designation  
REC - Required Core - English  
CompositionPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**ENGL 1151 - Variable Topics: Topics In Writing****Overview**Academic Institution  
QNS01Subject area  
ENGLCatalog Number  
1151Course Title  
Variable Topics: Topics In WritingDepartment(s)  
English**Description**

A writing course for students concurrently enrolled in ENGL 110. This course is designed to focus students' attention on specific topics and issues in writing through extensive reading, practice in a variety of writing techniques appropriate to the topic, and reflection upon the readings and their own written work. Topics will vary based on students' writing interests and experiences and may include the writing process; comparative analyses of different writing situations and disciplinary forms of argument; sentence and paragraph styles; and revision. When the topic scope and amount of reading warrant it, this course will be offered on a 3-hour, 3-credit basis. The 1-hour, 1-credit version and the 2-hour, 2-credit version may be taken twice when the specific topic varies.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
1Maximum Units  
1**ENGL 1152 - VT: Topics in Writing****Overview**Academic Institution  
QNS01Subject area  
ENGLCatalog Number  
1152

**Course Title**

VT: Topics in Writing

**Department(s)**

English

**Description**

A writing course for students concurrently enrolled in ENGL 110. This course is designed to focus students' attention on specific topics and issues in writing through extensive reading, practice in a variety of writing techniques appropriate to the topic, and reflection upon the readings and their own written work. Topics will vary based on students' writing interests and experiences and may include the writing process; comparative analyses of different writing situations and disciplinary forms of argument; sentence and paragraph styles; and revision. When the topic scope and amount of reading warrant it, this course will be offered on a 3-hour, 3-credit basis. The 1-hour, 1-credit version and the 2-hour, 2-credit version may be taken twice when the specific topic varies.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

2

**Maximum Units**

2

**ENGL 1153 - VT: Topics in Writing****Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

1153

**Course Title**

VT: Topics in Writing

**Department(s)**

English

**Description**

A writing course for students concurrently enrolled in ENGL 110. This course is designed to focus students' attention on specific topics and issues in writing through extensive reading, practice in a variety of writing techniques appropriate to the topic, and reflection upon the readings and their own written work. Topics will vary based on students' writing interests and experiences and may include the writing process; comparative analyses of different writing situations and disciplinary forms of argument; sentence and paragraph styles; and revision. When the topic scope and amount of reading warrant it, this course will be offered on a 3-hour, 3-credit basis. The 1-hour, 1-credit version and the 2-hour, 2-credit version may be taken twice when the specific topic varies.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ENGL 120M - ENGL 120 Exemption****Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

120M

**Course Title**

ENGL 120 Exemption

**Department(s)**

English

**Description**

ENGL 120 Exemption

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

0

**Maximum Units**

0

**ENGL 130 - Writing about Literature In English****Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

130

**Course Title**

Writing about Literature In English

**Department(s)**

English

**Description**

ENGL 130 fulfills the College Writing 2 requirement and builds on the work of English 110 (College Writing 1), in order to teach the conventions of writing in the discipline of English. The course focuses on the study of Anglophone literature and how to engage in scholarly conversations about literature by using close reading of primary and secondary sources, conducting original research, and developing analytical arguments about literary texts in different genres.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

REC - Required Core - English Composition

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## ENGL 130H - Writing about Literature in English

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
ENGL	130H

**Course Title**  
Writing about Literature in English

**Department(s)**  
English

**Description**  
A writing course focused on the study of Anglophone literature and how to engage in scholarly conversations about literature by using close reading of primary and secondary sources, conducting original research, and developing analytical arguments about literary texts in different genres.

**Academic Career**  
Undergraduate

Liberal Arts	Requirement Designation
Yes	REC - Required Core - English Composition

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## ENGL 151 - Readings in British Literature

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
ENGL	151

**Course Title**  
Readings in British Literature

**Department(s)**  
English

**Description**  
An introduction to the development of English literature from the Middle Ages to the twentieth century through a study of selected poetry, drama, fiction, and/or nonfictional prose. Authors include Chaucer, Shakespeare, Milton, Swift, Keats, Dickens, and Joyce. Designed for nonmajors.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## ENGL 151W - Readings in British Literature

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
ENGL	151W

**Course Title**  
Readings in British Literature

**Department(s)**  
English

**Description**  
An introduction to the development of English literature from the Middle Ages to the twentieth century through a study of selected poetry, drama, fiction, and/or nonfictional prose. Authors include Chaucer, Shakespeare, Milton, Swift, Keats, Dickens, and Joyce. Designed for nonmajors.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## ENGL 152 - Readings in American Literature

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
ENGL	152

**Course Title**  
Readings in American Literature

**Department(s)**  
English

**Description**

An introduction to the development of American literature from its beginnings to the twentieth century through a study of selected poetry, drama, fiction, and/or nonfictional prose. Authors studied may include Thoreau, Hawthorne, Whitman, Dickinson, O'Neill, Hemingway, and Wright. Designed for nonmajors.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FUS - Flexible Core - US Experience in its Diversity

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ENGL 152W - Readings in American Literature****Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

152W

**Course Title**

Readings in American Literature

**Department(s)**

English

**Description**

An introduction to the development of American literature from its beginnings to the twentieth century through a study of selected poetry, drama, fiction, and/or nonfictional prose. Authors studied may include Thoreau, Hawthorne, Whitman, Dickinson, O'Neill, Hemingway, and Wright. Designed for nonmajors.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FUS - Flexible Core - US Experience in its Diversity

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ENGL 153 - Introduction to the Bible****Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

153

**Course Title**

Introduction to the Bible

**Department(s)**

English

**Description**

Selected books of the Old and New Testaments in English translation. Cannot be taken for credit if student has taken ENGL 381. Designed for nonmajors.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FCE - Flexible Core - Creative Expression

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ENGL 153W - Introduction to the Bible****Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

153W

**Course Title**

Introduction to the Bible

**Department(s)**

English

**Description**

Selected books of the Old and New Testaments in English translation. Cannot be taken for credit if student has taken ENGL 381. Designed for nonmajors.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FCE - Flexible Core - Creative Expression

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ENGL 154 - Readings in Fiction****Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

154

**Course Title**

Readings in Fiction

**Department(s)**

English

**Description**

An introduction to fiction through a reading of great novels and short stories from various periods. Designed for nonmajors.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ENGL 154W - Readings in Fiction

**Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

154W

**Course Title**

Readings in Fiction

**Department(s)**

English

**Description**

An introduction to fiction through a reading of great novels and short stories from various periods. Designed for nonmajors.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ENGL 155 - Readings in Drama

**Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

155

**Course Title**

Readings in Drama

**Department(s)**

English

**Description**

A careful reading of important plays from different periods, designed to give the student a grasp of the history of dramatic literature, the variety of dramatic forms, and the possibilities of theatrical craft. Designed for nonmajors.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ENGL 155W - Readings in Drama

**Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

155W

**Course Title**

Readings in Drama

**Department(s)**

English

**Description**

A careful reading of important plays from different periods, designed to give the student a grasp of the history of dramatic literature, the variety of dramatic forms, and the possibilities of theatrical craft. Designed for nonmajors.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ENGL 156 - Introduction to Shakespeare

**Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

156

**Course Title**

Introduction to Shakespeare

**Department(s)**

English

**Description**

A basic course in Shakespeare's plays and poems. Designed for nonmajors.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**ENGL 156W - Introduction to Shakespeare**

**Overview**

**Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

156W

**Course Title**

Introduction to Shakespeare

**Department(s)**

English

**Description**

A basic course in Shakespeare's plays and poems. Designed for nonmajors.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**ENGL 157 - Readings in Global Literatures in English**

**Overview**

**Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

157

**Course Title**

Readings in Global Literatures in English

**Department(s)**

English

**Description**

An introduction to the diversity of modern and contemporary Anglophone literatures and related literatures translated into English. Students will explore representative selections of works encompassing the complex transnational and postcolonial nature of much writing in English from the pre-modern to the post-modern.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FWG - Flexible Core - World Cultures & Global Issues

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**ENGL 157W - Readings in Global Literatures in English**

**Overview**

**Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

157W

**Course Title**

Readings in Global Literatures in English

**Department(s)**

English

**Description**

An introduction to the diversity of modern and contemporary Anglophone literatures and related literatures translated into English. Students will explore representative selections of works encompassing the complex transnational and postcolonial nature of much writing in English from the pre-modern to the post-modern.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FWG - Flexible Core - World Cultures & Global Issues

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3



## ENGL 161 - Introduction to Narrative

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
ENGL                                      161

**Course Title**  
Introduction to Narrative

**Department(s)**  
English

**Description**  
Why do human beings produce and consume narratives as prolifically as they do? How are stories constructed? How do readers approach and consume them? What is the role of narrative in culture? This course primarily studies prose fiction, but it may include drama, narrative poetry, nonfiction, and film, as well as criticism and theory of narrative. It may be offered as a general introduction to narrative, or it may focus on a particular topic, such as Life Writing, Popular Literature, Myths and Folktales, or the Contemporary Novel.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## ENGL 161W - Introduction to Narrative

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
ENGL                                      161W

**Course Title**  
Introduction to Narrative

**Department(s)**  
English

**Description**  
Why do human beings produce and consume narratives as prolifically as they do? How are stories constructed? How do readers approach and consume them? What is the role of narrative in culture? This course primarily studies prose fiction, but it may include drama, narrative poetry, nonfiction, and film, as well as criticism and theory of narrative. It may be offered as a general introduction to narrative, or it may focus on a particular topic, such as Life Writing, Popular Literature, Myths and Folktales, or the Contemporary Novel.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## ENGL 162 - Literature and Place

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
ENGL                                      162

**Course Title**  
Literature and Place

**Department(s)**  
English

**Description**  
Use of literature to deepen the understanding of the rich, complex, and varied engagement between human beings and the places they inhabit and imagine. Examination of how places, with their history, traditions, myths, customs, tensions, social structures, and physical form interact with people's lives. Specific sections will focus on a particular city, neighborhood, or region, or on a topic such as City and Country, Women and the Black Diaspora, Utopia, the Literature of the Sea, Elizabethan London, the American West, Colonies, Imaginary Places, Homelessness, or Outer Space. Readings may include fiction, drama, poetry, life writing, and nonfiction.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## ENGL 162W - Literature and Place

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
ENGL                                      162W

**Course Title**  
Literature and Place

**Department(s)**  
English

**Description**  
Use of literature to deepen the understanding of the rich, complex, and varied engagement between human beings and the places they inhabit and imagine. Examination of how places, with their history, traditions, myths, customs, tensions, social structures, and physical form interact with people's lives. Specific sections will focus on a particular city, neighborhood, or region, or on a topic such as City and Country, Women and the Black Diaspora, Utopia, the Literature of the Sea,

Elizabethan London, the American West, Colonies, Imaginary Places, Homelessness, or Outer Space. Readings may include fiction, drama, poetry, life writing, and nonfiction.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**  
3

**Maximum Units**  
3

**ENGL 165 - Introduction to Poetry**

**Overview**

**Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

165

**Course Title**

Introduction to Poetry

**Department(s)**

English

**Description**

Close reading and critical analysis of a wide variety of English and American poetry of various periods. This course combines the study of literature with continued training in clear and effective written expression.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FCE - Flexible Core - Creative Expression

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**  
3

**Maximum Units**  
3

**ENGL 165H - Introduction to Poetry**

**Overview**

**Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

165H

**Course Title**

Introduction to Poetry

**Department(s)**

English

**Description**

Close reading and critical analysis of a wide variety of English and American poetry of various periods. This course combines the study of literature with continued training in clear and effective written expression.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FCE - Flexible Core - Creative Expression

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**  
3

**Maximum Units**  
3

**ENGL 165W - Introduction to Poetry**

**Overview**

**Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

165W

**Course Title**

Introduction to Poetry

**Department(s)**

English

**Description**

Close reading and critical analysis of a wide variety of English and American poetry of various periods. This course combines the study of literature with continued training in clear and effective written expression.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FCE - Flexible Core - Creative Expression

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**  
3

**Maximum Units**  
3

**ENGL 170 - Introduction to Literary Study**

**Overview**

**Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

170

**Course Title**

Introduction to Literary Study

**Department(s)**

English

**Description**

An inquiry into what it means to study literature, involving close reading and critical analysis of a wide variety of prose fiction, drama, and poetry, and informed by an introduction to some of the theoretical issues currently invigorating literary studies. This course combines a study of literature with continued training in clear and effective expression.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**ENGL 170H - Intro Literary Study****Overview**

**Academic Institution**  
QNS01

Subject area	Catalog Number
ENGL	170H

**Course Title**  
Intro Literary Study

**Department(s)**  
English

**Description**  
An inquiry into what it means to study literature, involving close reading and critical analysis of a wide variety of prose fiction, drama, and poetry, and informed by an introduction to some of the theoretical issues currently invigorating literary studies. This course combines a study of literature with continued training in clear and effective expression. Designed for prospective English majors and other interested students.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
4	4

**ENGL 170W - Introduction to Literary Study****Overview**

**Academic Institution**  
QNS01

Subject area	Catalog Number
ENGL	170W

**Course Title**

Introduction to Literary Study

**Department(s)**  
English

**Description**

An inquiry into what it means to study literature, involving close reading and critical analysis of a wide variety of prose fiction, drama, and poetry, and informed by an introduction to some of the theoretical issues currently invigorating literary studies. This course combines a study of literature with continued training in clear and effective expression. Designed for prospective English majors and other interested students.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
4	4

**ENGL 190 - Reading as Writers****Overview**

**Academic Institution**  
QNS01

Subject area	Catalog Number
ENGL	190

**Course Title**  
Reading as Writers

**Department(s)**  
English

**Description**  
A course in the theory and practice of reading as a writer. By engaging with how writers approach texts when they read, students will explore the methodological approaches that frame writers' reading practices.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

## ENGL 200W - Writing about Writing

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
ENGL	200W

Course Title  
Writing about Writing

Department(s)  
English

Description  
A course intended to strengthen writing practices, overcome fears about writing, increase fluency, and engage in the creativity of writing. This course is suitable for those interested in writing, rhetorical theory, literacy, and language.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## ENGL 201W - VT: Writing for Special Fields

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
ENGL	201W

Course Title  
VT: Writing for Special Fields

Department(s)  
English

Description  
An intermediate expository writing course using forms and modes appropriate to various professions and disciplines. Special fields covered in the past have included medicine, law, business, computer science, teaching, psychology, music, art, and film. May be repeated for credit if the topic is different.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## ENGL 202W - Rhetoric and Writing in English Education

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
ENGL	202W

Course Title  
Rhetoric and Writing in English Education

Department(s)  
English

Description  
This course focuses on raising rhetorical and language awareness in English Education writing and teaching. Emergent English Educators in the course are actively involved in identifying rhetorical strategies, methods of inquiry, oral communication techniques, and revision practices that can better guide them in the teaching of writing.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## ENGL 203W - Writing Science and Technology for the Public

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
ENGL	203W

Course Title  
Writing Science and Technology for the Public

Department(s)  
English

Description  
Engagement and experience in writing for the science and technical fields, as well as grassroots community organizations. Emphasis on audience awareness and data analysis and visualization in preparing effective reports, grant proposals, and digital presentations for specific audiences.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**ENGL 204W - Writing from the Field****Overview**Academic Institution  
QNS01Subject area  
ENGLCatalog Number  
204WCourse Title  
Writing from the FieldDepartment(s)  
English**Description**

Instruction and practice with the major genres and argumentative structures of writing from observation, interviews and artifacts as in some social sciences and creative writing. Special emphasis on how writing shapes disciplinary knowledge in methodologies for qualitative research and fieldwork, including ethnography.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**ENGL 205W - Methods for Writing Research****Overview**Academic Institution  
QNS01Subject area  
ENGLCatalog Number  
205WCourse Title  
Methods for Writing ResearchDepartment(s)  
English**Description**

A course on the basics of qualitative research designs and methods that researchers use to study writing and literacy. Emphasis on developing a research question, conducting an empirical study on writing, and exploring issues involved in research on writing.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
4Maximum Units  
4**ENGL 206 - Writing Studio****Overview**Academic Institution  
QNS01Subject area  
ENGLCatalog Number  
206Course Title  
Writing StudioDepartment(s)  
English**Description**

An advanced writing workshop requiring students to extensively write, revise, and edit their own work. This class requires students to submit two completed pieces of writing by the end of the semester. Students must apply for this course and have two clear projects to complete over the semester.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
Department Consent Required**Credits**Minimum Units  
1Maximum Units  
1**ENGL 210W - Introduction to Creative Writing****Overview**Academic Institution  
QNS01Subject area  
ENGLCatalog Number  
210WCourse Title  
Introduction to Creative WritingDepartment(s)  
English**Description**

Introduction to the writing of poems, stories, and plays, with related readings. This course is a prerequisite for the workshops in fiction (301W), playwriting (302), and poetry (304).

Academic Career  
Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## ENGL 211W - Introduction to Writing Nonfiction

**Overview**

**Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

211W

**Course Title**

Introduction to Writing Nonfiction

**Department(s)**

English

**Description**

Introduction to the writing of nonfiction as an art form, in such modes as the personal essay, the review, new journalism, the memoir, and the postmodernist pastiche, with related readings. This course is a prerequisite for the workshop in nonfiction (303W).

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## ENGL 221 - Editorial Practices

**Overview**

**Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

221

**Course Title**

Editorial Practices

**Department(s)**

English

**Description**

An introduction to the practices of professional editors for traditional and multimodal texts, including development, editing, copyediting, proofreading, and production.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## ENGL 241 - The Text in Its Historical Moment

**Overview**

**Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

241

**Course Title**

The Text in Its Historical Moment

**Department(s)**

English

**Description**

Exploration of the relationship between texts and their historical circumstances, addressing the question of how literary works are enmeshed in their material, economic, social, and political conditions. The course examines how we define and reconstruct historical moments, and the various ways in which we interpret texts in relation to their moments. Readings include a wide range of kinds of material, including texts traditionally considered literary or imaginative and those traditionally considered documentary or factual, as well as other cultural objects like films or works of material culture. The course focuses on at least two historical moments and includes material from before 1800 and after 1800, as well as material from at least two national literatures.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

4

**Maximum Units**

4

## ENGL 241H - The Text in Its Historical Moment

**Overview**

**Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

241H

**Course Title**

The Text in Its Historical Moment

**Department(s)**

English

**Description**

Exploration of the relationship between texts and their historical circumstances, addressing the question of how literary works are enmeshed in their material, economic, social, and political conditions. The course examines how we define and reconstruct historical moments, and the various ways in which we interpret texts in relation to their moments. Readings include a wide range of kinds of material, including texts traditionally considered literary or imaginative and those traditionally considered documentary or factual, as well as other cultural objects like films or works of material culture. The course focuses on at least two historical moments and includes material from before 1800 and after 1800, as well as material from at least two national literatures.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

**ENGL 242 - Literary History****Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

242

**Course Title**

Literary History

**Department(s)**

English

**Description**

Exploration of literary history as a mode of inquiry, asking how authors and their creations have responded to predecessors, and how such responses have transformed literature in English over time. The course examines both how literary traditions have been constructed in the past and what conceptual tools we now have available for defining and describing literary traditions. The course includes material from before 1800 and after 1800, as well as material from at least two national literatures. The texts included span at least two centuries, with at least one portion of the course focused on poetry.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

**ENGL 242H - Literary History****Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

242H

**Course Title**

Literary History

**Department(s)**

English

**Description**

Exploration of literary history as a mode of inquiry, asking how authors and their creations have responded to predecessors, and how such responses have transformed literature in English over time. The course examines both how literary traditions have been constructed in the past and what conceptual tools we now have available for defining and describing literary traditions. The course includes material from before 1800 and after 1800, as well as material from at least two national literatures. The texts included span at least two centuries, with at least one portion of the course focused on poetry.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

**ENGL 243 - Genre****Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

243

**Course Title**

Genre

**Department(s)**

English

**Description**

The study of genre as a mode of inquiry. All literary works are unique, but within any given literary scene writers create and readers understand texts within categories defined by the tradition and by literary and cultural criticism. Focusing on different modes of defining genre and on texts from at least two genres, this course examines how form, style, and content create a basis for relating texts to one another and considers how the conventions of genre are themselves mutable. The course includes material before from 1800 and after 1800, as well as material from at least two national literatures.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

**ENGL 243H - Genre****Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

243H

**Course Title**

Genre

**Department(s)**

English

**Description**

The study of genre as a mode of inquiry. All literary works are unique, but within any given literary scene writers create and readers understand texts within categories defined by the tradition and by literary and cultural criticism. Focusing on different modes of defining genre and on texts from at least two genres, this course examines how form, style, and content create a basis for relating texts to one another and considers how the conventions of genre are themselves mutable. The course includes material before from 1800 and after 1800, as well as material from at least two national literatures.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

**ENGL 244 - Theory****Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

244

**Course Title**

Theory

**Department(s)**

English

**Description**

Exploration of theoretical formulations that inform the work of literary study, examining what different methodologies value, how they are articulated, and how they assign meaning to texts. The course focuses on at least three distinct critical methods, and it includes both the use of theory in interpreting specific literary texts and the critical scrutiny of theoretical texts themselves.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

**ENGL 244H - Theory****Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

244H

**Course Title**

Theory

**Department(s)**

English

**Description**

Exploration of theoretical formulations that inform the work of literary study, examining what different methodologies value, how they are articulated, and how they assign meaning to texts. The course focuses on at least three distinct critical methods, and it includes both the use of theory in interpreting specific literary texts and the critical scrutiny of theoretical texts themselves.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

**ENGL 251 - British Literature Survey I****Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

251



**Course Title**

British Literature Survey I

**Department(s)**

English

**Description**

A historical study of the diversity of British literature from the beginnings through the seventeenth century, encompassing a range of writing by women and men from various cultural, ethnic, and popular traditions.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**Course Title**

American Literature Survey I

**Department(s)**

English

**Description**

A historical study of the diversity of American literature from the beginnings to the Civil War, encompassing a range of writing by women and men from various cultural, ethnic, and popular traditions.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**ENGL 252 - British Literature Survey II**

**Overview**

**Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

252

**Course Title**

British Literature Survey II

**Department(s)**

English

**Description**

A historical study of the diversity of British literature from the century to the twentieth century, encompassing a range of writing by women and men from various cultural, ethnic, and popular traditions.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**ENGL 254 - American Literature Survey II**

**Overview**

**Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

254

**Course Title**

American Literature Survey II

**Department(s)**

English

**Description**

A historical study of the diversity of American literature from the Civil War to the twentieth century, encompassing a range of writing by women and men from various cultural, ethnic, and popular traditions.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**ENGL 253 - American Literature Survey I**

**Overview**

**Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

253

**ENGL 255 - Global Literatures in English**

**Overview**

**Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

255

**Course Title**

Global Literatures in English

**Department(s)**

English

**Description**

A historical study of the diversity of modern and contemporary Anglophone and related literatures translated into English encompassing the complex transnational and postcolonial nature of much modern writing in English.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ENGL 285 - Studies in Literature and Film****Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

285

**Course Title**

Studies in Literature and Film

**Department(s)**

English

**Description**

The topic of the course, announced in advance, varies each semester. The course may be taken for credit more than once if the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ENGL 290W - The History of the English Language****Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

290W

**Course Title**

The History of the English Language

**Department(s)**

English

**Description**

The historical study of English, including an examination of its present structure, its early origins, and its development. Attention is given to principles of linguistic change, vocabulary and semantics, the English language in America, and world Englishes.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ENGL 2991 - Internship****Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

2991

**Course Title**

Internship

**Department(s)**

English

**Description**

Experiential learning through placement. Opportunity to test and demonstrate academic learning in an organizational setting and receive academic credit. Internships may also carry a stipend. A learning contract as well as an academically related project will be worked out with an advisor. May be repeated for credit, but no more than 3 credits may be applied to the major in English.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

## ENGL 2992 - Internship

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
ENGL                                      2992

**Course Title**  
Internship

**Department(s)**  
English

**Description**  
Experiential learning through placement. Opportunity to test and demonstrate academic learning in an organizational setting and receive academic credit. Internships may also carry a stipend. A learning contract as well as an academically related project will be worked out with an advisor. May be repeated for credit, but no more than 3 credits may be applied to the major in English.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
2    2

## ENGL 2993 - Internship

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
ENGL                                      2993

**Course Title**  
Internship

**Department(s)**  
English

**Description**  
Experiential learning through placement. Opportunity to test and demonstrate academic learning in an organizational setting and receive academic credit. Internships may also carry a stipend. A learning contract as well as an academically related project will be worked out with an advisor. May be repeated for credit, but no more than 3 credits may be applied to the major in English.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## ENGL 301W - Fiction Workshop

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
ENGL                                      301W

**Course Title**  
Fiction Workshop

**Department(s)**  
English

**Description**  
Intensive practice in the writing of fiction, with related readings. May be repeated once for credit toward degree but may be applied only once to the major.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## ENGL 302 - Playwriting Workshop

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
ENGL                                      302

**Course Title**  
Playwriting Workshop

**Department(s)**  
English

**Description**  
Intensive practice in the writing of plays, with related readings. May be repeated once for credit toward degree but may be applied only once to the major.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## ENGL 303W - Non-fiction Workshop

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
ENGL	303W

Course Title  
Non-fiction Workshop

Department(s)  
English

Description  
Intensive practice in the writing of nonfiction as an art form, with related readings. In some semesters the course may focus on one particular mode of nonfiction. May be repeated once for credit toward degree but may be applied only once to the major.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## ENGL 304 - Poetry Workshop

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
ENGL	304

Course Title  
Poetry Workshop

Department(s)  
English

Description  
Intensive practice in the writing of poems, with related readings. May be repeated once for credit toward degree but may be applied only once to the major.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## ENGL 305 - VT: Studies in Literature and Culture

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
ENGL	305

Course Title  
VT: Studies in Literature and Culture

Department(s)  
English

Description  
The topic of the course, announced in advance, varies each semester. May be repeated for credit if the topic is different.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## ENGL 305W - VT: Studies in Literature and Culture

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
ENGL	305W

Course Title  
VT: Studies in Literature and Culture

Department(s)  
English

Description  
The topic of the course, announced in advance, varies each semester. May be repeated for credit if the topic is different.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**ENGL 306 - VT: Studies in Poetry****Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

306

**Course Title**

VT: Studies in Poetry

**Department(s)**

English

**Description**

A close study of the reading of poetry. Topics may focus on a period, form, genre, single author, national or transnational movement, or theoretical problem. May be repeated for credit if the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**ENGL 307 - VT: Studies in Fiction****Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

307

**Course Title**

VT: Studies in Fiction

**Department(s)**

English

**Description**

A close study of the reading of poetry. Topics may focus on a period, form, genre, single author, national or transnational movement, or theoretical problem. May be repeated for credit if the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**ENGL 308 - VT: Studies in Drama and Performance****Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

308

**Course Title**

VT: Studies in Drama and Performance

**Department(s)**

English

**Description**

A close study of drama and performance. Topics may focus on a period, form, genre, single author, national or transnational movement, or theoretical problem. May be repeated for credit if the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**ENGL 309 - VT: Studies in Theory****Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

309

**Course Title**

VT: Studies in Theory

**Department(s)**

English

**Description**

A close study of literary theory. Topics may focus on critical race theory, feminist theory, queer theory, psychoanalysis, deconstruction, new historicism, Marxism, and postcolonial theory, among others. This is a variable topics course, which can be repeated for credit if the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ENGL 310 - VT: Studies in Non-Fiction Prose****Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

310

**Course Title**

VT: Studies in Non-Fiction Prose

**Department(s)**

English

**Description**

A close study in non-fiction prose, including but not limited to essays, autobiography and biography, and travel narratives. Topics may include the literary form of life narratives and the development of life- writing as a genre, the identity of "nonfiction" and its relation to ideas of fiction and truth, and the personal, social, and political roles of nonfiction prose. May be repeated for credit if the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ENGL 311 - Medieval Literature, Pre-1100****Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

311

**Course Title**

Medieval Literature, Pre-1100

**Department(s)**

English

**Description**

Old English literature in translation studied in the context of Western European culture of the 7th to 11th centuries. Topics include the relations among races, religions, and cultures, ideas of heroism, devotional practices, and feudalism. Texts and genres taken up might include Beowulf, the Old English elegies, saints' lives, riddles and wisdom literature, and sermons.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ENGL 312 - Medieval Literature, 1100-1500****Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

312

**Course Title**

Medieval Literature, 1100-1500

**Department(s)**

English

**Description**

The literature of Western Europe, studied principally in modern English translation. Topics taken up might be courtly love or fin amor, chivalry and courtliness, the rise of mercantile and artisanal identities, and devotional practices. Genres taken up might include epic and romance, lyric, drama, and religious writing; authors might include Marie de France, the Pearl poet, John Gower, William Langland, Margery Kempe, and Julian of Norwich.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ENGL 313 - The Arthurian Tradition****Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

313

**Course Title**

The Arthurian Tradition

**Department(s)**

English

**Description**

Historical, legendary, and literary developments in the Middle Ages from Geoffrey of Monmouth to Malory, as well as post-medieval engagements with the Arthurian tradition in such authors as Spenser, Tennyson, Twain, and T.H. White.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units

3

Maximum Units

3

## ENGL 314 - VT: Studies in Popular Genres

**Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

314

**Course Title**

VT: Studies in Popular Genres

**Department(s)**

English

**Description**

A study of popular genres such as science fiction, mystery, detective, romance, dystopian literature, thrillers, fantasy, and fanfiction, with attention to the defining features of major popular genres as they have changed over time. The course might be devoted to one major popular genre, or cover multiple genres in a comparative way. Topics may include the role of genre texts in contemporary culture, questions of the "popular" and the "canonical," diversity and inclusion in popular genres, cross-media adaptations of popular genres (such as drama, film, television and digital media), hybrid and experimental forms, and the contributions of genre theory to literary analysis. May be repeated for credit if the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units

3

Maximum Units

3

## ENGL 315 - Digital Literary Studies

**Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

315

**Course Title**

Digital Literary Studies

**Department(s)**

English

**Description**

A study of the theory and practice of digital humanities methods for literary studies. Topics may include the history and theory of the digital humanities (DH), DH disruptions of traditional scholarship, the nature of reading, as well as specific skills such as n-gram analysis, topic modeling, text mining, LDA, and data visualization.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units

3

Maximum Units

3

## ENGL 316 - VT: Interdisciplinary Approaches to Literature

**Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

316

**Course Title**

VT: Interdisciplinary Approaches to Literature

**Department(s)**

English

**Description**

A study of the relationship between literary scholarship and other disciplines such as religion, psychology, political science, philosophy, and science. The course can focus on one or more interdisciplinary approaches. May be repeated for credit if the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units

3

Maximum Units

3

## ENGL 317 - Adaptation Studies

### Overview

Academic Institution  
QNS01

Subject area                      Catalog Number  
ENGL                                      317

Course Title  
Adaptation Studies

Department(s)  
English

**Description**  
A study of the theory and practice of cross-media adaptation, including literature, drama, film, comics, toys, and videogames. Topics may include narrative theories of adaptation, industrial practices around adaptation, transmedia storytelling, or genres of literary adaptation.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
3    3

## ENGL 318 - Modernisms

### Overview

Academic Institution  
QNS01

Subject area                      Catalog Number  
ENGL                                      318

Course Title  
Modernisms

Department(s)  
English

**Description**  
A multi-genre study of texts, theories, and cultures of the modernist period (approximately 1900-1945). Topics may include literary/aesthetic experiments like surrealism and abstraction; individuality and anonymity; cosmopolitanism, liberalism, and the rise of fascism; colonialism, imperialism, and mass migration; the World Wars and the experience of trauma; comparative modernities and modernisms; women's rights movement. Genres may include fiction, manifestos, poetry, drama, memoir, reportage, case studies, periodicals, and radio, film, and visual media, alongside prominent theories of modernism.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
3    3

## ENGL 319 - Twentieth- and Twenty-First-Century Literature

### Overview

Academic Institution  
QNS01

Subject area                      Catalog Number  
ENGL                                      319

Course Title  
Twentieth- and Twenty-First-Century Literature

Department(s)  
English

**Description**  
A multi-genre study of texts, theories, and cultures from 1945 to the present. Topics may include postmodernism and late/global capitalism; Civil Rights and decolonial movements; states of emergency and exception; technological change and post-humanism; parody and pastiche; the Cold War and paranoia; climate change and climate justice; popular culture. Genres may include speculative fiction, drama, comedy, memoir, fiction, poetry, visual media, and creative non-fiction, alongside prominent theories of postmodernism, postcolonialism, and contemporary culture.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
3    3

## ENGL 320 - Early Modern Literature

### Overview

Academic Institution  
QNS01

Subject area                      Catalog Number  
ENGL                                      320

Course Title  
Early Modern Literature

Department(s)  
English

**Description**  
English poetry and prose (non-dramatic) of the sixteenth century. Topics may include the consolidation of royal control under the Tudor dynasty, the impact of the Reformation, and English conceptions of nationhood. Authors studied may include Thomas More, Thomas Wyatt, Sir Philip Sidney, Edmund Spenser,



Christopher Marlowe, and William Shakespeare. Literary forms and genres such as courtly and pastoral poetry as well as allegory, romance, and epic may be considered.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ENGL 321 - Seventeenth-Century Literature

**Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

321

**Course Title**

Seventeenth-Century Literature

**Department(s)**

English

**Description**

English poetry and prose of the seventeenth century. Topics may include Stuart absolutism, Puritan dissent, the English Civil War, print culture, scientific discovery, and the Atlantic world. Literary forms, genres, and movements may include metaphysical poetry, cavalier poetry, the court masque, the devotional lyric, life writing, and early prose fiction. Authors may include Jonson, Donne, Herbert, Marvell, Traherne, Cavendish, Behn, and Milton.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ENGL 322 - Restoration and Eighteenth-Century Literature

**Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

322

**Course Title**

Restoration and Eighteenth-Century Literature

**Department(s)**

English

**Description**

British poetry and nonfiction prose texts from 1600 through the end of the eighteenth century. Genres may include Augustan satire, philosophical poems, prose satire, philosophical fables, autobiographical writing, philosophical texts, and historical writing. Writers may include Dryden, Pope, Swift, Johnson, Burney, Boswell, Equiano, Hume, and Gibbon

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ENGL 323 - British Romanticism

**Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

323

**Course Title**

British Romanticism

**Department(s)**

English

**Description**

A study of the literature of the British Romantic period, late eighteenth to early nineteenth century. Topics may include nature, consciousness, fantasy, revolution, sentiment, political reform, and poetic form, while writers may include Blake, Coleridge, Wordsworth, Byron, Hemans, Keats, Landon, Percy Shelley, Mary Shelley, Wollstonecraft, Edgeworth, de Quincey, Godwin, Hazlitt, and Rousseau.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ENGL 324 - Victorian Poetry and Prose

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
ENGL                                      324

**Course Title**  
Victorian Poetry and Prose

**Department(s)**  
English

**Description**  
A study of the culture, politics, poetry, journalism, prose, and drama of Victorian England. Topics may include imperialism and race, the Woman Question, industrialization, urban conditions, crime, aestheticism, socialism, Darwinism, and global culture. Writers may include Mayhew, Carlyle, Tennyson, Barrett Browning, Swinburne, Browning, Ruskin, Wilde, Pater, Nightingale, Rossetti, Kipling, and Oliphant.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## ENGL 325 - VT: Gender and Sexualities

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
ENGL                                      325

**Course Title**  
VT: Gender and Sexualities

**Department(s)**  
English

**Description**  
An exploration of the literature and culture of gender and sexuality. Topics may include feminist and queer theory, traditions of lesbian, gay, bisexual, transgender, and queer writing (autobiography, fiction, poetry, etc.) or themes such as marriage, sexual and gender identity, or HIV/AIDS. May be repeated for credit if the topic is different.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## ENGL 326 - VT: Women's Writing

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
ENGL                                      326

**Course Title**  
VT: Women's Writing

**Department(s)**  
English

**Description**  
The study of writing by and for women in American, British, and/or Anglophone literature. Topics may include how gender and such factors as race, ethnicity, sexuality, and/or class shape women's lives; the emergence of the category "women writers" and its relationship to literary studies; and conditions affecting women's literacy and literary production. The course can focus on a single period, a particular genre, or a specific theme (marriage, politics and society, the nation). May be repeated for credit if the topic is different.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## ENGL 327 - Environmental Literature

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
ENGL                                      327

**Course Title**  
Environmental Literature

**Department(s)**  
English

**Description**  
The study of literature and culture from an environmental or ecological perspective, broadly defined as "ecocriticism." Genres and literary movements may include travel narratives, the novel, poetry, the essay, Romanticism, Transcendentalism, or Pastoralism. Topics may include industrialization and urbanization, colonialism and empire, crisis and ecocollapse, animal studies, evolution, environmental justice, and anthropocentrism.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## ENGL 327W - Environmental Literature

**Overview**

**Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

327W

**Course Title**

Environmental Literature

**Department(s)**

English

**Description**

The study of literature and culture from an environmental or ecological perspective, broadly defined as "ecocriticism." Genres and literary movements may include travel narratives, the novel, poetry, the essay, Romanticism, Transcendentalism, or Pastoralism. Topics may include industrialization and urbanization, colonialism and empire, crisis and ecocollapse, animal studies, evolution, environmental justice, and anthropocentrism.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## ENGL 328 - VT: Topics in Children's Literature

**Overview**

**Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

328

**Course Title**

VT: Topics in Children's Literature

**Department(s)**

English

**Description**

A study of literature written for children, with such topics as the rise of children's literature as a separate genre, changing visions of childhood, the relationship of text to image in illustrated books, and the various controversies that have arisen around children's literature. May be repeated for credit if the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## ENGL 329 - Young Adult Literature

**Overview**

**Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

329

**Course Title**

Young Adult Literature

**Department(s)**

English

**Description**

A study of literature written for adolescents, including influential early, classic, and contemporary texts by such writers as S.E. Hinton, Walter Dean Myers, Jacqueline Woodson, and J.D. Salinger. Topics for investigation may include the rise of YA literature as a separate genre, changing visions of adolescence, coming of age, depictions of sexuality, and various controversies that have arisen around YA literature.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## ENGL 331 - Chaucer

**Overview**

**Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

331

**Course Title**

Chaucer

**Department(s)**

English

**Description**

An intensive study of Chaucer's poetry. Works discussed may include The Canterbury Tales, Troilus and Criseyde, the dream visions and the short poems.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ENGL 332 - Shakespeare I****Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

332

**Course Title**

Shakespeare I

**Department(s)**

English

**Description**

A study focusing largely on the comedies and histories written during the first part of Shakespeare's career to 1603. Topics may include the formation of professional acting companies and the construction of permanent theaters, patronage of and hostility towards players and plays, and religious and political controversies of Queen Elizabeth I's reign.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ENGL 333 - Shakespeare II****Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

333

**Course Title**

Shakespeare II

**Department(s)**

English

**Description**

A study focusing largely on the tragedies and late romances written during the second part of Shakespeare's career from 1603-1614. Topics may include the formation of the King's Men under the patronage of James I as well as the political and religious conflicts under Stuart rule.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ENGL 334 - Milton****Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

334

**Course Title**

Milton

**Department(s)**

English

**Description**

A study of Milton's poetry with selections from his controversial prose, focusing on Milton's development as a poet, his literary sources and models, and influence on later writers. Attention will also be given to Milton's contributions to social, political, and religious thought, principally on questions of censorship, toleration, marriage, and republican government.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ENGL 340 - Medieval and Early Modern Drama

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
ENGL                                      340

**Course Title**  
Medieval and Early Modern Drama

**Department(s)**  
English

**Description**  
English drama, exclusive of Shakespeare, from its medieval origins to the closing of the theatres in 1642. Examples of such early forms as the miracle play and the morality play will be examined, and particular attention will be paid to tragedy, tragicomedy, and satire. Playwrights studied will include figures like Marlowe, Jonson, Webster, Middleton, and Beaumont and Fletcher. Conventions of the medieval, Tudor, and Stuart stage will be discussed.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## ENGL 341 - Drama of the Restoration and Eighteenth Century

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
ENGL                                      341

**Course Title**  
Drama of the Restoration and Eighteenth Century

**Department(s)**  
English

**Description**  
British drama from the re-opening of the theatres in 1660 to 1800, covering genres such as the heroic drama and comedy of intrigue of the Restoration, the sentimental comedy and tradesmen's tragedy of mid-century, and the comedy of situation and wit of the late Georgian period. Writers may include Dryden, Wycherley, Behn, Congreve, Steele, Lillo, Gay, Goldsmith, and Sheridan.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## ENGL 344 - The Eighteenth-Century Novel

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
ENGL                                      344

**Course Title**  
The Eighteenth-Century Novel

**Department(s)**  
English

**Description**  
The origin and development of British prose fiction from 1660 to 1830. Topics may include other genres like travel narratives, sermons, fables, etiquette manuals, and modes of writing like the picaresque, the sentimental, the seduction narrative, the moral, the epistolary, the Gothic. Writers may include Behn, Haywood, Defoe, Richardson, Fielding, Lennox, Sterne, Austen, Edgeworth, Scott, and Shelley.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## ENGL 345 - The Nineteenth-Century Novel

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
ENGL                                      345

**Course Title**  
The Nineteenth-Century Novel

**Department(s)**  
English

**Description**  
A study of the range, development, and cultural work of Victorian novels. Topics may include genres like realism, sensation fiction, domestic fiction, detective fiction, and popular fiction, as well as narrative forms like the marriage plot and the Bildungsroman, investigating how the novel shaped normative ideas of gender, race, and class, but also provided ways to resist them. Authors may include Dickens, Eliot, Austen, Braddon, Collins, Wood, Gaskell, Oliphant, Charlotte Brontë, Emily Brontë, Wilde, Trollope, and Kipling.

**Academic Career**  
Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ENGL 346 - Early Twentieth-Century Fiction

**Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

346

**Course Title**

Early Twentieth-Century Fiction

**Department(s)**

English

**Description**

A study of fiction written from 1900 to the end of World War II. The course will include a consideration of how twentieth century fiction responds to and rewrites earlier realist conventions and Victorian norms; it may thus include some fiction from before 1900. Topics may include stream of consciousness and experimental forms; the World Wars; colonialism, anti-colonial struggle, and changes in racial definitions; the women's rights movement. Writers may include Willa Cather, William Faulkner, E.M. Forster, Ernest Hemingway, Zora Neale Hurston, Henry James, James Joyce, Nella Larsen, D.H. Lawrence, Katherine Mansfield, George Orwell, Gertrude Stein, Sui Sin Far, Jean Toomer, and Virginia Woolf.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ENGL 348 - The Early Black Atlantic

**Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

348

**Course Title**

The Early Black Atlantic

**Department(s)**

English

**Description**

An interdisciplinary study of the first diasporic Africans to write in English, from the onset of European trade on the West African coast to the Age of Revolutions. This course will consider issues such as the emergence of racial identity, creolization, religion, print culture, racial capitalism, resistance, and the reshaping of gender and sexuality in the crucible of the Atlantic world economy. Genres will include sermons, fiction, editorials, folklore, poetry, autobiography, and polemics.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ENGL 349 - Colonial American Literature

**Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

349

**Course Title**

Colonial American Literature

**Department(s)**

English

**Description**

A study in the literatures of early colonial America (approximately 1490-1750), with a focus on the cultural ties between North America, Europe, and the West Indies during the period of New World settlement. Genres may include folklore, spiritual autobiographies, captivity narratives, sermons, poetry, and periodicals, and topics may include indignity, colonialism, imperialism, slavery, gender, race, religion, exploration, identity, diaspora, and captivity.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ENGL 350 - Early American Literature

**Overview****Academic Institution**

QNS01

**Subject area**  
ENGL

**Catalog Number**  
350

**Course Title**  
Early American Literature

**Department(s)**  
English

**Description**  
A study in the literatures, theory, and cultures of the early United States in its global context (approximately 1760- 1850). Genres might include the novel, slave writings, essays, periodicals, the short story, and poetry, and topics might include revolution, slavery, national identity, citizenship, literacy, diaspora, sovereignty, and liberty.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

## Credits

**Minimum Units**  
3

**Maximum Units**  
3

## ENGL 351 - Nineteenth-Century U.S. Literature

### Overview

**Academic Institution**  
QNS01

**Subject area**  
ENGL

**Catalog Number**  
351

**Course Title**  
Nineteenth-Century U.S. Literature

**Department(s)**  
English

**Description**  
A study in the literatures and cultures of the nineteenth-century United States. Topics may include individualism, ecology, aesthetics, gender, imperialism, regionalism, frontier and territorial expansion, scientific advancement, slavery, and the Civil War, and literary genres and movements might include Romanticism, Realism, Naturalism, Regionalism, Transcendentalism, the novel, slave writings, short stories, and poetry.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

## Credits

**Minimum Units**  
3

**Maximum Units**  
3

## ENGL 352 - Late-Nineteenth- and Early-Twentieth-Century U.S. Literature

### Overview

**Academic Institution**  
QNS01

**Subject area**  
ENGL

**Catalog Number**  
352

**Course Title**  
Late-Nineteenth- and Early-Twentieth-Century U.S. Literature

**Department(s)**  
English

**Description**  
A study in the literatures and cultures of the late nineteenth and early twentieth century United States (approximately 1880-1930). Topics may include modernization, technological change, consumer culture, wealth consolidation, new understandings of identity (ethnicity, race, gender, class and sexuality), and literary movements such as Naturalism, Regionalism, Modernism and the Harlem Renaissance.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

## Credits

**Minimum Units**  
3

**Maximum Units**  
3

## ENGL 353 - Mid-Twentieth and Twenty-First Century U.S. Literature

### Overview

**Academic Institution**  
QNS01

**Subject area**  
ENGL

**Catalog Number**  
353

**Course Title**  
Mid-Twentieth and Twenty-First Century U.S. Literature

**Department(s)**  
English

**Description**  
A study in the literatures and cultures of the mid- twentieth and twenty-first century United States (approximately 1940- present). Topics include war, immigration, technology, race, imperialism, globalization, gender, sexuality, class, and the decade as an artifact of inquiry. Course texts may include a variety of literary and non-literary texts such as novels, verse, song lyrics, manifestos, comics, journalism, television, electronic literature, or video games

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## ENGL 354 - African American Literature I

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
ENGL	354

**Course Title**  
African American Literature I

**Department(s)**  
English

**Description**  
A study of selected writing by and about people of African descent from the onset of the transatlantic slave trade to the end of Reconstruction. Genres may include folklore, petition, poetry, slave narrative, polemic, journalism, drama, and fiction--addressed to white and nonwhite audiences, in the US or throughout the globe.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## ENGL 355 - African American Literature II

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
ENGL	355

**Course Title**  
African American Literature II

**Department(s)**  
English

**Description**  
A study of African Americans' engagement with national and global culture and politics from the end of Reconstruction to the present, covering such movements as Realism, Black Arts, pan-Africanism, womanism, and postmodernism. A variety of verbal and narrative genres will be considered.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## ENGL 356 - Native American and Indigenous Literatures

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
ENGL	356

**Course Title**  
Native American and Indigenous Literatures

**Department(s)**  
English

**Description**  
A study of the literatures and expressive cultures of Native American and Indigenous communities, which may include such topics as intellectual and cultural sovereignty, responses to settler colonialism, cultural appropriation, rhetorical practices of self-representation, and narrative and storytelling methods. (LIT)

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## ENGL 359 - Regionalism, Realism, and Naturalism in American Literature

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
ENGL	359

**Course Title**  
Regionalism, Realism, and Naturalism in American Literature

**Department(s)**  
English



**Description**

Late nineteenth- and twentieth-century expressions of the new styles, contents, and philosophies represented by these literary movements. Such writers as Mark Twain, Faulkner, and O'Connor; Howells, Wharton, and Lewis; and Crane, Dreiser, and Farrell.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**ENGL 360 - VT: Latina, Latino, and Latinx Literature.****Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

360

**Course Title**

VT: Latina, Latino, and Latinx Literature.

**Department(s)**

English

**Description**

Literature written by and directed at those of Latino descent, including classic and contemporary influential texts by such writers as Sandra Cisneros, Junot Diaz, Gloria Anzaldúa, and Julia Alvarez. Topics for investigation may include experiences of immigration, coming of age, sexuality, gender, race, identity, community, and language. May be repeated for credit if the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**ENGL 363 - VT: Global Literatures in English****Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

363

**Course Title**

VT: Global Literatures in English

**Department(s)**

English

**Description**

A comparative study of Anglophone literature that brings writers and/or literary movements in or from Africa, Australia, New Zealand, Canada, India, and the English-speaking Caribbean in conversation through a theme, genre, and/or theoretical approach. Themes, genres, and/or theoretical approaches can vary, like the countries/regions/areas studied. May be repeated for credit if the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**ENGL 364 - VT: African Literature and Culture****Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

364

**Course Title**

VT: African Literature and Culture

**Department(s)**

English

**Description**

A study in the literatures and cultures of Africa that may include focus on poetry, drama, film, fiction, and non-fiction prose. May be repeated for credit if the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

## ENGL 365 - Celtic Myth and Literature

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
ENGL                                      365

**Course Title**  
Celtic Myth and Literature

**Department(s)**  
English

**Description**  
A study of the Celtic literature of the British Isles from the age of Beowulf to the age of Chaucer, focusing primarily on the treatment in prose and verse of the figures of the king, the goddess, the warrior, and the poet in Irish and Welsh tradition. Attention is given to the relationships among Celtic, English, and continental literatures. All readings in English translation.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## ENGL 366 - Introduction to Irish Literature

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
ENGL                                      366

**Course Title**  
Introduction to Irish Literature

**Department(s)**  
English

**Description**  
A survey of important works of Irish literature from the Middle Ages to the present, with emphasis on the continuity of Irish tradition as well as on the shifting political and social contexts in which Irish literature has been produced. Readings will include Old and Middle Irish poetry and saga; the literature of both Anglo-Irish ascendancy and conquered Gaelic Ireland during the long period of English rule; the poetry, drama, and fiction of the extraordinary literary revival that took place in the late nineteenth and early twentieth centuries; and the literature of modern and contemporary Ireland.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## ENGL 367 - Modern Irish Literature

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
ENGL                                      367

**Course Title**  
Modern Irish Literature

**Department(s)**  
English

**Description**  
A study of modern Irish writers in the context of Irish history and culture. Authors will include W.B. Yeats, Lady Augusta Gregory, J.M. Synge, James Joyce, Samuel Beckett, Edna O'Brien, Eavan Boland, Seamus Heaney, and Nuala Ni Dhomhnaill.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## ENGL 368W - VT: Irish Literature

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
ENGL                                      368W

**Course Title**  
VT: Irish Literature

**Department(s)**  
English

**Description**  
Detailed study of a major writer, such as W. B. Yeats, James Joyce, Brian O'Nolan, Seamus Heaney, or Medbh McGuckian, or of a group of writers, such as the contemporary Ulster poets. May be repeated for credit if the topic is different.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**ENGL 369 - Asian American Literature****Overview**Academic Institution  
QNS01Subject area  
ENGLCatalog Number  
369**Course Title**

Asian American Literature

**Department(s)**

English

**Description**

A study of literature written by and about Asian Americans, which may include texts by writers such as Edith Eaton, Carlos Bulosan, John Okada, Maxine Hong Kingston, Chang-rae Lee, Jhumpa Lahiri, and Nina Revoyr. Topics may include race and racism, gender, sexuality, class, immigration, internment, war, political movements, cross-racial conflicts and solidarities, and globalization.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**ENGL 370 - Nineteenth- and Early Twentieth-Century Drama****Overview**Academic Institution  
QNS01Subject area  
ENGLCatalog Number  
370**Course Title**

Nineteenth- and Early Twentieth-Century Drama

**Department(s)**

English

**Description**

A study of drama written from 1800 to the end of World War II. Topics may include realism and surrealism; melodrama; theater of cruelty; transnational influences and movements; nationalisms; political theater; feminist themes. Writers may include Maxwell Anderson, Bertolt Brecht, Gilbert and Sullivan, Susan Glaspell, Zora Neale Hurston, Henrik Ibsen, Sean O'Casey, Clifford Odets, Eugene O'Neill, George Bernard Shaw, August Strindberg, J.M. Synge, Rabindranath Tagore, Oscar Wilde, and Thornton Wilder

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**ENGL 371 - Twentieth- and Twenty- First-Century Drama and Performance****Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

371

**Course Title**

Twentieth- and Twenty- First-Century Drama and Performance

**Department(s)**

English

**Description**

A study of drama and performance from World War II to the present. Topics may include theater of the absurd; musical theater; political theater; expanding explorations of gender, sexual, racial, and ethnic identities; installations, "happenings," and performance art. Writers may include Edward Albee, Samuel Beckett, Lillian Hellman, Suzan-Lori Parks, Harold Pinter, Wole Soyinka, Tennessee Williams, August Wilson, and recent experimental dramatists and performance artists.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**ENGL 372 - Anglophone African Fiction****Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

372

**Course Title**

Anglophone African Fiction

**Department(s)**

English

**Description**

A course exploring themes and authors important in English-language fiction from Africa and examining the critical debates that have enlivened this fiction's production and interpretation. Authors may include Aboulela, Achebe, Armah, Dangarembga, Ngugi, and Tutuola. Topics may include post-colonial narrative strategies; innovation and cultural hybridity; African cosmopolitanism; and the construction of national, racial, and gender identities, among others.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ENGL 373 - Early Twentieth-Century Poetry****Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

373

**Course Title**

Early Twentieth-Century Poetry

**Department(s)**

English

**Description**

A study of poetry from 1900 to the end of World War II. Topics may include the poetry of World War I; modernism(s); imagism; the Harlem Renaissance; transnationalism and migration; queer identity; fascism; Orientalism; Christianity and secularization. Writers may include W. H. Auden, Countee Cullen, Hart Crane, T.S. Eliot, Robert Frost, Thomas Hardy, Langston Hughes, Claude McKay, Marianne Moore, Ezra Pound, Gertrude Stein, Wallace Stevens, Dylan Thomas, William Carlos Williams, and William Butler Yeats.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ENGL 374 - Twentieth- and Twenty- First-Century Poetry****Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

374

**Course Title**

Twentieth- and Twenty- First-Century Poetry

**Department(s)**

English

**Description**

A study of poetry from World War II to the present. Topics may include confessional poetry and poetic autobiography; the New York School; language poetry; the Black Arts Movement; projectivism and the Black Mountain School; the Beat Generation. Writers may include John Ashbery, Amiri Baraka, Elizabeth Bishop, Kamau Brathwaite, Gwendolyn Brooks, Robert Creeley, Allen Ginsberg, Nikki Giovanni, Louise Glück, Seamus Heaney, Lyn Hejinian, Juan Felipe Herrera, Yusef Komunyakaa, Philip Larkin, Audre Lorde, Frank O'Hara, Sylvia Plath, Adrienne Rich, Theodore Roethke, Ntozake Shange, Derek Walcott, John Yau, and others associated with trends and movements of contemporary verse.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ENGL 376 - Twentieth- and Twenty-First Century Fiction****Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

376

**Course Title**

Twentieth- and Twenty-First Century Fiction

**Department(s)**

English

**Description**

A study of fiction written from 1945 to the present. Topics may include decolonization and movements for racial equality; nationalisms; ethnic identities; feminism and LGBTQ activism; the Cold War; narrative experimentation; the Vietnam War. Writers may include Chinua Achebe, James Baldwin, Samuel Beckett, Saul Bellow, Angela Carter, J.M. Coetzee, Tsitsi Dangarembga, Junot Diaz, Philip K. Dick, Ralph Ellison, Kazuo Ishiguro, Jamaica Kincaid, Toni Morrison, Alice Munro, Vladimir Nabokov, Ngugi wa Thiong'o, V.S. Naipaul, Thomas Pynchon, Salman Rushdie, Zadie Smith, Muriel Spark, and Richard Wright.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ENGL 377 - VT: Modern South Asian Literature****Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

377

**Course Title**

VT: Modern South Asian Literature

**Department(s)**

English

**Description**

The literatures from the South Asian subcontinent organized around a theme, such as the literature of colonization/decolonization; multilingualism and translation; nationalism and globalization; secularity, the novel, and the lyric. Texts may be written in English but could also be read in translation, possibly including writers such as Bama, Shah Abdul Latif Bhittai, Anita Desai, Mirza Asadullah Khan Ghalib, and Salman Rushdie. May be repeated for credit if the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ENGL 378 - VT: Caribbean Literature****Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

378

**Course Title**

VT: Caribbean Literature

**Department(s)**

English

**Description**

An exploration of the literature, history, and culture of the Caribbean region, ranging from colonization and slavery to contemporary formations of identity and self. Topics include creolization, carnival, gender politics, maroonage, and discourses of exile. May be repeated for credit if the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ENGL 379 - VT: Transnational Post-Colonial Global Literature****Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

379

**Course Title**

VT: Transnational Post-Colonial Global Literature

**Department(s)**

English

**Description**

A study of literature at the limits of nations and national cultures, using theory and cultural studies to consider themes such as: globalization, global English, and the novel; the black Atlantic; the literature of urbanization; Orientalism and Occidentalism; postcoloniality and world literature. Authors may include, for example, Daniel Alarcon, J.M. Coetzee, Maryse Condé, Rana Dasgupta, Anita Desai, Amitav Ghosh, Yiyun Li, Ruth Ozeki, Salman Rushdie, and Justin Torres. May be repeated for credit if the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**ENGL 380 - Classical Backgrounds of Literature in English****Overview****Academic Institution**

QNS01

**Subject area**  
ENGL

**Catalog Number**  
380

**Course Title**  
Classical Backgrounds of Literature in English

**Department(s)**  
English

**Description**  
A study of selected works of Greek and Latin literature in translation in relation to the development of English-language literature. Topics may include the epic, the development of tragic drama, and lyric and satirical poetry, and the theory and practice of translation. Authors may include Sappho, Sophocles, Aeschylus, Euripides, Aristophanes, Homer, Virgil, Ovid, Catullus, Horace, Tacitus, Livy, Juvenal, and Lucretius, read alongside selections from English language authors like Chaucer, Shakespeare, Milton, Dryden, Pope, Johnson, Joyce, Eugene O'Neill, Robert Lowell, Spike Lee, and Anne Carson

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

## Credits

**Minimum Units**  
3

**Maximum Units**  
3

## ENGL 381 - The Literature of the Bible

### Overview

**Academic Institution**  
QNS01

**Subject area**  
ENGL

**Catalog Number**  
381

**Course Title**  
The Literature of the Bible

**Department(s)**  
English

**Description**  
Biblical literature in English translation, including narratives, prophetic literature, gospels, apocalypses, and poetry. Material is studied with attention to its sociological and historical background, its literary value, and its relevance to two religions. Biblical influence on English language literature may be examined in such authors as Milton, Dryden, Smart, Blake, Byron, Melville, Dickinson, and twentieth-century and contemporary English-language poetry. Cannot be taken for credit if student has taken English 153.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

## Credits

**Minimum Units**  
3

**Maximum Units**  
3

## ENGL 383 - Aspects of Poetry

### Overview

**Academic Institution**  
QNS01

**Subject area**  
ENGL

**Catalog Number**  
383

**Course Title**  
Aspects of Poetry

**Department(s)**  
English

**Description**  
A wide reading in British and American poetry of various periods, together with appropriate critical selections, dealing with poetic theory and practice.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

## Credits

**Minimum Units**  
3

**Maximum Units**  
3

## ENGL 389 - VT: Literature and Folklore

### Overview

**Academic Institution**  
QNS01

**Subject area**  
ENGL

**Catalog Number**  
389

**Course Title**  
VT: Literature and Folklore

**Department(s)**  
English

**Description**  
Advanced instruction and practice in the theoretical, stylistic, and ethical matters connected to the study of writing. Topics may include methodologies of writing research, histories and theories of literacy and writing, theories on composing and language use, rhetorical theory, or digital composing. May be repeated for credit if the topic is different.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**ENGL 390 - Comedy and Satire****Overview**Academic Institution  
QNS01Subject area  
ENGLCatalog Number  
390Course Title  
Comedy and SatireDepartment(s)  
English**Description**

A study of comedy and satire in literature and culture. Topics may include the historical development of comedy and satire; theories of humor and laughter; and representations of race, gender, sexuality, and class. The course will examine a range of genres and forms, such as comedy of manners, farce, theatre of the absurd, vaudeville and minstrelsy, comedic/satirical fiction, comedic/satirical films, sitcoms, stand-up comedy, and sketch and improv comedy.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**ENGL 391W - Senior Seminar: Topics in Literature****Overview**Academic Institution  
QNS01Subject area  
ENGLCatalog Number  
391WCourse Title  
Senior Seminar: Topics in LiteratureDepartment(s)  
English**Description**

This course allows the instructor and a small group of advanced English majors to pursue in depth a topic in literature or literary theory.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
4Maximum Units  
4**ENGL 392 - VT: Composing Digital Media****Overview**Academic Institution  
QNS01Subject area  
ENGLCatalog Number  
392Course Title  
VT: Composing Digital MediaDepartment(s)  
English**Description**

This variable topics course is an introduction to the tools and rhetoric necessary to compose for digital media. Platforms vary by section and may include podcasting, website development, video essays, data visualizations, or infographics. The focus is on practice, informed by theories of digital rhetoric. May be repeated for credit if the topic is different.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**ENGL 394 - Writing Multilingualism****Overview**Academic Institution  
QNS01Subject area  
ENGLCatalog Number  
394Course Title  
Writing MultilingualismDepartment(s)  
English**Description**

Active engagement and experience in the playful and academic practice of writing from and for multilingual realities. Specific attention on audience awareness, ethical choices, and multilingualism as lived experience.

Academic Career  
Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## ENGL 394W - Writing Multilingualism

**Overview**

**Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

394W

**Course Title**

Writing Multilingualism

**Department(s)**

English

**Description**

Active engagement and experience in the playful and academic practice of writing from and for multilingual realities. Specific attention on audience awareness, ethical choices, and multilingualism as lived experience.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## ENGL 396 - VT: Writing Studies

**Overview**

**Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

396

**Course Title**

VT: Writing Studies

**Department(s)**

English

**Description**

Advanced instruction and practice in the theoretical, stylistic, and ethical matters connected to the study of writing. Topics may include methodologies of writing research, histories and theories of literacy and writing, theories on composing and language use, rhetorical theory, or digital composing. May be repeated for credit if the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## ENGL 396W - VT: Writing Studies

**Overview**

**Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

396W

**Course Title**

VT: Writing Studies

**Department(s)**

English

**Description**

Advanced instruction and practice in the theoretical, stylistic, and ethical matters connected to the study of writing. Topics may include methodologies of writing research, histories and theories of literacy and writing, theories on composing and language use, rhetorical theory, or digital composing. May be repeated for credit if the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## ENGL 397 - VT: Seminar in Teaching Writing

**Overview**

**Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

397

**Course Title**

VT: Seminar in Teaching Writing

**Department(s)**

English



**Description**

Various issues in the teaching of writing. Topics may include composition theory, theory of language, community literacy practices, college writing instruction, writing center practices, and teacher or tutor training. May be repeated for credit if the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

4

**Maximum Units**

4

## ENGL 397W - VT: Seminar in Teaching Writing

**Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

397W

**Course Title**

VT: Seminar in Teaching Writing

**Department(s)**

English

**Description**

Various issues in the teaching of writing. Topics may include composition theory, theory of language, community literacy practices, college writing instruction, writing center practices, and teacher or tutor training. May be repeated for credit if the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

4

**Maximum Units**

4

## ENGL 398 - Portfolio Workshop

**Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

398

**Course Title**

Portfolio Workshop

**Department(s)**

English

**Description**

The course offers an intensive workshop experience on multimedia portfolios intended to represent the professional work completed throughout course work—including essays, creative writing, technical writing, grant writing, journalism, web content, videos, podcasts, data visualizations, and infographics. Intensive revision of portfolio elements will be informed by rhetorical analysis, theories of composition, digital humanities scholarship, and writing for various professions.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## ENGL 399W - Department Honors Seminar

**Overview****Academic Institution**

QNS01

**Subject area**

ENGL

**Catalog Number**

399W

**Course Title**

Department Honors Seminar

**Department(s)**

English

**Description**

This seminar, required of department Honors candidates, is organized around a broad theme, often interdisciplinary, and includes individual research projects, which are presented at a student conference in the Spring. The seminar is taken twice, in the Fall and Spring of the same academic year, and this two-semester sequence counts toward the requirements for Honors in English. Three credits of 399W replace the senior seminar required for the major, and the additional three credits replace one of the six electives for the major.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

4

**Maximum Units**

4

## ENGL 95 - Introduction to College Writing

### Overview

**Academic Institution**  
QNS01

**Subject area** ENGL      **Catalog Number** 95

**Course Title**  
Introduction to College Writing

**Department(s)**  
English

**Description**  
Emphasis will be on a variety of writing forms, including narration, description, and analysis; attention will be given to matters of grammar, syntax, punctuation, and diction. The student will spend one hour per week meeting in conferences, small groups, or other formats for intensive writing instruction and practice. This course is designated for eligible ESL students.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units** 3      **Maximum Units** 3

## ENGL 950 - Introduction to College Writing ESL

### Overview

**Academic Institution**  
QNS01

**Subject area** ENGL      **Catalog Number** 950

**Course Title**  
Introduction to College Writing ESL

**Department(s)**  
English

**Description**  
This seminar, required of department Honors candidates, is organized around a broad theme, often interdisciplinary, and includes individual research projects, which are presented at a student conference in the Spring. The seminar is taken twice, in the Fall and Spring of the same academic year, and this two-semester sequence counts toward the requirements for Honors in English. Three credits of 399W replace the senior seminar required for the major, and the additional three credits replace one of the six electives for the major.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units** 3      **Maximum Units** 3

## ENGL E251 - Grt Writers Eng Lit

### Overview

**Academic Institution**  
QNS01

**Subject area** ENGL      **Catalog Number** E251

**Course Title**  
Grt Writers Eng Lit

**Department(s)**  
English

**Description**  
Grt Writers Eng Lit

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units** 3      **Maximum Units** 3

## ENGL E252 - Grt Writers Eng Lit

### Overview

**Academic Institution**  
QNS01

**Subject area** ENGL      **Catalog Number** E252

**Course Title**  
Grt Writers Eng Lit

**Department(s)**  
English

**Description**  
Grt Writers Eng Lit

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**ENGL E49 - Studies in Language, Literature and Culture****Overview**

Academic Institution  
QNS01

Subject area	Catalog Number
ENGL	E49

Course Title  
Studies in Language, Literature and Culture

Department(s)  
English

Description  
Studies in Language, Literature and Culture

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**ENGL S1 - Composition and Introductory Readings In Literature****Overview**

Academic Institution  
QNS01

Subject area	Catalog Number
ENGL	S1

Course Title  
Composition and Introductory Readings In Literature

Department(s)  
English

Description  
Composition and Introductory Readings In Literature

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**ENGL S2 - Composition, Drama, and Poetry****Overview**

Academic Institution  
QNS01

Subject area	Catalog Number
ENGL	S2

Course Title  
Composition, Drama, and Poetry

Department(s)  
English

Description  
Composition, Drama, and Poetry

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**ENSCI 100 - Our Planet in the 21st Century: Challenges to Humanity****Overview**

Academic Institution  
QNS01

Subject area	Catalog Number
ENSCI	100

Course Title  
Our Planet in the 21st Century: Challenges to Humanity

Department(s)  
School of Earth and Environmental Sciences

Description  
Focuses on two major themes of increasing concern to society: global climate change and environment and human health. Theme I, Global Climate Change introduces students to basic concepts in mathematics and physics and the implications of climate change to society using selected examples from the Intergovernmental Panel of Climate Change (IPCC) report. Theme II, Environment and Human Health introduces students to the basic concepts in chemistry and biology used in the study of anthropogenic pollutants and naturally occurring poisons, and to policy changes aimed at reducing human exposure to pollutants in developed and developing countries. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career  
Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

RLP - Required Core - Life and Physical Sciences

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FSW - Flexible Core - Scientific World

**Permission Type**

No Special Consent Required

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

4

**Maximum Units**

4

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## ENSCI 111 - Introduction to the Environment

**Overview**

**Academic Institution**

QNS01

**Subject area**

ENSCI

**Catalog Number**

111

**Course Title**

Introduction to the Environment

**Department(s)**

School of Earth and Environmental Sciences

**Description**

The ecosystem; humans in the scheme of natural things, the impact of human activities on health and the environment; institutions and the environment; cultural, ethical, literary, and artistic responses to the environment. Required field trip(s).

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

4

**Maximum Units**

4

## ENSCI 112 - Our Changing Planet

**Overview**

**Academic Institution**

QNS01

**Subject area**

ENSCI

**Catalog Number**

112

**Course Title**

Our Changing Planet

**Department(s)**

School of Earth and Environmental Sciences

**Description**

An introduction to Earth system science and global environmental change; the historical and geological processes of change in the lithosphere, atmosphere, hydrosphere, and biosphere; humans as a force for change.

## ENSCI 200 - Earth System Science

**Overview**

**Academic Institution**

QNS01

**Subject area**

ENSCI

**Catalog Number**

200

**Course Title**

Earth System Science

**Department(s)**

School of Earth and Environmental Sciences

**Description**

A historical perspective of processes and interactions among the lithosphere, atmosphere, hydrosphere, and biosphere with humans as a force for change. knowledge of how the Earth system responds to changes in these forcings to mitigate the predicted effects for human civilization. Students will gain a fundamental understanding of the Earth as a dynamic system with emphasis on the underlying biological, physical and chemical processes that control the environment of our planet. Major themes include applications of how humans have affected global change, stratospheric ozone and ecosystem biodiversity.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## ENSCI 303 - Environmental Microbiology

**Overview**

**Academic Institution**

QNS01

**Subject area**

ENSCI

**Catalog Number**

303

**Course Title**

Environmental Microbiology

**Department(s)**

School of Earth and Environmental Sciences

**Description**

A basic understanding and appreciation of microbial processes that may be applicable to students interested in geology, ecology, and environmental science. It covers the fundamental aspects of microbial biology and ecology with a particular emphasis on the roles of microorganisms in sustaining the web of life and earth systems. Specific areas of focus include microbial energetics and yield, enzymes and growth, cell structure and physiology, metabolic and genetic regulation, microbial/environmental interactions, and biogeochemical cycles. The study of microbial diversity and activity will be tightly coupled to the concept of Earth as a dynamic system. Not open to students who have taken ENSCI 203.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ENSCI 373W - Environmental Problem Solving

**Overview****Academic Institution**

QNS01

**Subject area**

ENSCI

**Catalog Number**

373W

**Course Title**

Environmental Problem Solving

**Department(s)**

School of Earth and Environmental Sciences

**Description**

A simulation of actual environmental problems and case histories that utilize interactive, self-directed investigations by student teams; oral and written presentations in mock environmental hearings are required.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ENSCI 377 - Atmosphere-Biosphere Interactions

**Overview****Academic Institution**

QNS01

**Subject area**

ENSCI

**Catalog Number**

377

**Course Title**

Atmosphere-Biosphere Interactions

**Department(s)**

School of Earth and Environmental Sciences

**Description**

A basic understanding of the role of the terrestrial biosphere in climate systems, cycling processes of energy, water and greenhouse gases. Students will learn to identify environmental problems and suggest solutions that are related to anthropogenic carbon pollution.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ENSCI 380 - Field Environmental Hydrology

**Overview****Academic Institution**

QNS01

**Subject area**

ENSCI

**Catalog Number**

380

**Course Title**

Field Environmental Hydrology

**Department(s)**

School of Earth and Environmental Sciences

**Description**

Application of the latest techniques for sampling, monitoring, and evaluating groundwater and surface-water systems. Particular consideration will be given to drainage basin analysis, aquifer testing, selected geophysical techniques, and hydrological software application. Offered in the summer. Requires one-week residence in field camp or dormitories.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units  
3

Maximum Units  
3

**ENSCI 383 - Special Topics in Environmental Science****Overview**

Academic Institution  
QNS01

Subject area                      Catalog Number  
ENSCI                                      383

Course Title  
Special Topics in Environmental Science

Department(s)  
School of Earth and Environmental Sciences

Description  
Permission of the department. The topic varies from semester to semester. May be repeated for credit provided the topic is different.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

**Credits**

Minimum Units  
3

Maximum Units  
3

**ENSCI 384 - Special Topics in Environmental Science****Overview**

Academic Institution  
QNS01

Subject area                      Catalog Number  
ENSCI                                      384

Course Title  
Special Topics in Environmental Science

Department(s)  
School of Earth and Environmental Sciences

Description  
Permission of the department. The topic varies from semester to semester. May be repeated for credit provided the topic is different.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

**Credits**

Minimum Units  
3

Maximum Units  
3

**ENSCI 391 - Special Problems in Environmental Science****Overview**

Academic Institution  
QNS01

Subject area                      Catalog Number  
ENSCI                                      391

Course Title  
Special Problems in Environmental Science

Department(s)  
School of Earth and Environmental Sciences

Description  
Permission of the department required. The student works on a research problem under the supervision of a member of the faculty.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

**Credits**

Minimum Units  
1

Maximum Units  
1

**ENSCI 392 - Special Problems in Environmental Science****Overview**

Academic Institution  
QNS01

Subject area                      Catalog Number  
ENSCI                                      392

Course Title  
Special Problems in Environmental Science

Department(s)  
School of Earth and Environmental Sciences

Description  
Permission of the department required. The student works on a research problem under the supervision of a member of the faculty.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
2	2

**ENSCI 393 - Special Problems in Environmental Science****Overview**

Academic Institution  
QNS01

Subject area	Catalog Number
ENSCI	393

Course Title  
Special Problems in Environmental Science

Department(s)  
School of Earth and Environmental Sciences

Description  
Permission of the department required. The student works on a research problem under the supervision of a member of the faculty.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**ENSCI 395 - Internship in Environmental Science****Overview**

Academic Institution  
QNS01

Subject area	Catalog Number
ENSCI	395

Course Title  
Internship in Environmental Science

Department(s)  
School of Earth and Environmental Sciences

Description  
The student completes a 15-week internship directly related to the environmental sciences at a private company, government agency, or non-profit institution under the supervision of a SEES faculty member. Credits are based on the number of weekly internship hours.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
1	1

**ENSCI 396 - Internship in Environmental Science****Overview**

Academic Institution  
QNS01

Subject area	Catalog Number
ENSCI	396

Course Title  
Internship in Environmental Science

Department(s)  
School of Earth and Environmental Sciences

Description  
The student completes a 15 week internship directly related to the environmental sciences at a private company, government agency or non-profit institution under the supervision of a SEES faculty member. Credits are based on the number of weekly internship hours.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
2	2

**ENSCI 397 - Internship in Environmental Science****Overview**

Academic Institution  
QNS01

Subject area	Catalog Number
ENSCI	397

Course Title  
Internship in Environmental Science

Department(s)  
School of Earth and Environmental Sciences

Description  
The student completes a 15-week internship directly related to the environmental sciences at a private company, government agency, or non-profit institution under the supervision of a SEES faculty member. Credits are based on the number of

weekly internship hours. This course may be repeated for a maximum of 6 credits. However, if repeated, each of the internships must be unique. Only 3 credits from an internship may be applied to the ENSCI major or minor requirement.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ENSCI 99 - A Practical Guide to Environmental Choices

**Overview****Academic Institution**

QNS01

**Subject area**

ENSCI

**Catalog Number**

99

**Course Title**

A Practical Guide to Environmental Choices

**Department(s)**

School of Earth and Environmental Sciences

**Description**

A guide for evaluating the consequences of every-day choices about interactions with our environment, and environmental issues, on local to global scales including air and water quality, food safety and energy resources.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

RLP - Required Core - Life and Physical Sciences

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

## ENSTD 200 - Environmental Management

**Overview****Academic Institution**

QNS01

**Subject area**

ENSTD

**Catalog Number**

200

**Course Title**

Environmental Management

**Department(s)**

School of Earth and Environmental Sciences

**Description**

Introduction to environment issues including ethics in environmental management, corporate responsibilities, limitations on the exploitation of natural resources and the process of making environmental policy. Major anthropogenic environmental problems will be described, and case history examples will be presented, in areas such as global warming, air and water pollution, pesticides and toxic materials, sewage management and waste disposal.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ENSTD 383 - Special Topics in Environmental Studies

**Overview****Academic Institution**

QNS01

**Subject area**

ENSTD

**Catalog Number**

383

**Course Title**

Special Topics in Environmental Studies

**Department(s)**

School of Earth and Environmental Sciences

**Description**

Permission of the department required. The topic varies from semester to semester. May be repeated for credit provided the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ENSTD 384 - Special Topics in Environmental Studies

**Overview****Academic Institution**

QNS01



**Subject area**  
ENSTD

**Catalog Number**  
384

**Course Title**  
Special Topics in Environmental Studies

**Department(s)**  
School of Earth and Environmental Sciences

**Description**  
Permission of the department required. The topic varies from semester to semester. May be repeated for credit provided the topic is different.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## ENSTD 391 - Special Problems in Environmental Studies

### Overview

**Academic Institution**  
QNS01

**Subject area**                              **Catalog Number**  
ENSTD                                      391

**Course Title**  
Special Problems in Environmental Studies

**Department(s)**  
School of Earth and Environmental Sciences

**Description**  
Permission of the department required. The student works on a research problem under the supervision of a member of the faculty.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
1    1

## ENSTD 392 - Special Problems in Environmental Studies

### Overview

**Academic Institution**  
QNS01

**Subject area**                              **Catalog Number**  
ENSTD                                      392

**Course Title**  
Special Problems in Environmental Studies

**Department(s)**  
School of Earth and Environmental Sciences

**Description**  
Permission of the department required. The student works on a research problem under the supervision of a member of the faculty.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
2    2

## ENSTD 393 - Special Problems in Environmental Studies

### Overview

**Academic Institution**  
QNS01

**Subject area**                              **Catalog Number**  
ENSTD                                      393

**Course Title**  
Special Problems in Environmental Studies

**Department(s)**  
School of Earth and Environmental Sciences

**Description**  
Permission of the department required. The student works on a research problem under the supervision of a member of the faculty.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## EURO 101 - European Cultures and Traditions

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
EURO                                      101

**Course Title**  
European Cultures and Traditions

**Department(s)**  
European Languages & Literature

**Description**  
Introduction to European cultures, their institutions and practices. Topics may include the land, its peoples, its artistic, intellectual, and cultural movements; the impact of evolving geopolitical and cultural realities of the European Union on contemporary patterns of politics, culture, and society.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## EURO 101W - European Cultures and Traditions

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
EURO                                      101W

**Course Title**  
European Cultures and Traditions

**Department(s)**  
European Languages & Literature

**Description**  
Introduction to European cultures, their institutions and practices. Topics may include the land, its peoples, its artistic, intellectual, and cultural movements; the impact of evolving geopolitical and cultural realities of the European Union on contemporary patterns of politics, culture, and society.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## EURO 120 - Writing about European Literature and Culture

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
EURO                                      120

**Course Title**  
Writing about European Literature and Culture

**Department(s)**  
European Languages & Literature

**Description**  
EURO 120 fulfills the Pathways College Writing 2 requirement. EURO 120 builds on the basic college writing skills of English 110 by helping students to practice the craft, rhetoric, and process of critical thinking and writing effectively in the discipline of European Literature and Culture. In each permutation of this variable topics course students read, discuss, and write about authentic French, German, Italian, Modern Greek, and/or Russian literary and cultural materials. Students develop analytical and writing skills by performing close readings of primary texts, contextualizing their interpretations through discussions of secondary texts, and developing their own original theses on European literary and cultural productions. Individual writing assignments (at least 20 pages over the semester) vary in length and range from informal/ungraded to formal/graded. Students are expected to revise drafts of formal/graded assignments multiple times and to participate in in-class writing workshops and peer-reviews.

**Academic Career**  
Undergraduate

**Liberal Arts**                                      **Requirement Designation**  
Yes    REC - Required Core - English Composition

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## EURO 201 - VT: The Arts in Europe

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
EURO                                      201

**Course Title**  
VT: The Arts in Europe

**Department(s)**  
European Languages & Literature

**Description**

Exploration through multimedia of the role, function, and impact of one of the arts such as fashion, music, painting, cabaret, theatre, dance, in narrating and shaping European identities and culture. This course may be repeated once provided the topic is different. Two semesters of instruction in one foreign language or permission of the department is required.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**EURO 201W - VT: The Arts in Europe****Overview**

**Academic Institution**  
QNS01

Subject area	Catalog Number
EURO	201W

**Course Title**  
VT: The Arts in Europe

**Department(s)**  
European Languages & Literature

**Description**  
Exploration through multimedia of the role, function, and impact of one of the arts such as fashion, music, painting, cabaret, theatre, dance, in narrating and shaping European identities and culture. This course may be repeated once provided the topic is different. Two semesters of instruction in one foreign language or permission of the department is required.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**EURO 202 - VT: Languages of Europe****Overview**

**Academic Institution**  
QNS01

Subject area	Catalog Number
EURO	202

**Course Title**

VT: Languages of Europe

**Department(s)**  
European Languages & Literature

**Description**

A comparative study of selected languages of Europe. Emphasis may be on the origins and historical evolution of the most important European languages, the formation of national languages, and the evolving uses of languages and dialects in contemporary European societies. Aspects to be studied may also include language contact, European languages outside the continent, changing language policies on the European continent. May be repeated once for credit provided the topic is different. Two semesters of one of the European languages, or permission of the department is required.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**EURO 202W - VT: Languages of Europe****Overview**

**Academic Institution**  
QNS01

Subject area	Catalog Number
EURO	202W

**Course Title**  
VT: Languages of Europe

**Department(s)**  
European Languages & Literature

**Description**

A comparative study of selected languages of Europe. Emphasis may be on the origins and historical evolution of the most important European languages, the formation of national languages, and the evolving uses of languages and dialects in contemporary European societies. Aspects to be studied may also include language contact, European languages outside the continent, changing language policies on the European continent. May be repeated once for credit provided the topic is different. Two semesters of one of the European languages, or permission of the department is required.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

## EURO 203 - VT: European Literatures

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
EURO                                      203

**Course Title**  
VT: European Literatures

**Department(s)**  
European Languages & Literature

**Description**  
The interdisciplinary and cross-cultural study of manifestations of European thought and identities (historical, social, intellectual, religious, political, and gender-related) as reflected in different literary periods in a variety of forms and genres of European literatures (prose, poetry, drama, diaries, memoirs, folklore). The thematic focus may vary each semester. May be repeated once for credit provided the topic is different. Two semesters of instruction in one foreign language, or permission of the department is required.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## EURO 203W - VT: European Literatures

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
EURO                                      203W

**Course Title**  
VT: European Literatures

**Department(s)**  
European Languages & Literature

**Description**  
The interdisciplinary and cross-cultural study of manifestations of European thought and identities (historical, social, intellectual, religious, political, and gender-related) as reflected in different literary periods in a variety of forms and genres of European literatures (prose, poetry, drama, diaries, memoirs, folklore). The thematic focus may vary each semester. May be repeated once for credit provided the topic is different. Two semesters of instruction in one foreign language, or permission of the department is required.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## EURO 250 - European Film and Media

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
EURO                                      250

**Course Title**  
European Film and Media

**Department(s)**  
European Languages & Literature

**Description**  
The historical, cultural, aesthetic, political, and technical aspects of European film and media as studied through tendencies, topics, or individual directors. May be repeated once for credit provided the topic is different.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## EURO 250W - European Film and Media

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
EURO                                      250W

**Course Title**  
European Film and Media

**Department(s)**  
European Languages & Literature

**Description**  
The historical, cultural, aesthetic, political, and technical aspects of European film and media as studied through tendencies, topics, or individual directors. May be repeated once for credit provided the topic is different.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**EURO 301 - Variable Topics: Topics in European Studies****Overview**Academic Institution  
QNS01Subject area  
EURO Catalog Number  
301Course Title  
Variable Topics: Topics in European StudiesDepartment(s)  
European Languages & Literature

**Description**  
The subject for each course will be announced in advance. May be repeated once for credit provided the topic is different. One course in European studies, or permission of the department, and two semesters of instruction or equivalent in one foreign language.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**EURO 301W - VT: Topics in European Studies****Overview**Academic Institution  
QNS01Subject area  
EURO Catalog Number  
301WCourse Title  
VT: Topics in European StudiesDepartment(s)  
European Languages & Literature

**Description**  
The subject for each course will be announced in advance. May be repeated once for credit provided the topic is different. One course in European studies, or permission of the department, and two semesters of instruction or equivalent in one foreign language.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**EURO 3981 - Internship****Overview**Academic Institution  
QNS01Subject area  
EURO Catalog Number  
3981Course Title  
InternshipDepartment(s)  
European Languages & Literature

**Description**  
Combines firsthand experience in an institution related to European Languages and Literatures with a research project on the sector in which work is done. Students should consult the college Office of Career Development and Internships for listings of available internships and procedures for applying. A proposal must be approved by the department before registration. Students must be supervised by an ELL faculty member. Grades are based on the employer's and the faculty sponsor's evaluations of the student's performance, including midterm and final reports. A maximum of 3 credits of internships may be taken. Students are encouraged to take FREN, ITAL, or GERM 235, as appropriate, before beginning the internship. Completion of 15 credits in European Languages and Literatures courses and department approval is needed.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
1Maximum Units  
1**EURO 3982 - Internship****Overview**Academic Institution  
QNS01Subject area  
EURO Catalog Number  
3982Course Title  
InternshipDepartment(s)  
European Languages & Literature

**Description**

Combines firsthand experience in an institution related to European Languages and Literatures with a research project on the sector in which work is done. Students should consult the college Office of Career Development and Internships for listings of available internships and procedures for applying. A proposal must be approved by the department before registration. Students must be supervised by an ELL faculty member. Grades are based on the employer's and the faculty sponsor's evaluations of the student's performance, including midterm and final reports. A maximum of 3 credits of internships may be taken. Students are encouraged to take FREN, ITAL, or GERM 235, as appropriate, before beginning the internship. Completion of 15 credits in European Languages and Literatures courses and department approval is needed.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

2

**Maximum Units**

2

**EURO 3983 - Internship****Overview****Academic Institution**

QNS01

**Subject area**

EURO

**Catalog Number**

3983

**Course Title**

Internship

**Department(s)**

European Languages &amp; Literature

**Description**

Combines firsthand experience in an institution related to European Languages and Literatures with a research project on the sector in which work is done. Students should consult the college Office of Career Development and Internships for listings of available internships and procedures for applying. A proposal must be approved by the department before registration. Students must be supervised by an ELL faculty member. Grades are based on the employer's and the faculty sponsor's evaluations of the student's performance, including midterm and final reports. A maximum of 3 credits of internships may be taken. Students are encouraged to take FREN, ITAL, or GERM 235, as appropriate, before beginning the internship. Completion of 15 credits in European Languages and Literatures courses and department approval is needed.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**FASH 120 - The World of Fashion****Overview****Academic Institution**

QNS01

**Subject area**

FASH

**Catalog Number**

120

**Course Title**

The World of Fashion

**Department(s)**

Drama, Theatre and Dance

**Description**

An overview of the domestic and international apparel industry, including its historical evolution and current trends. Trend forecasting, major topics in the fashion industry, and various sectors of the industry are explored.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**FASH 121 - Textiles Exploration****Overview****Academic Institution**

QNS01

**Subject area**

FASH

**Catalog Number**

121

**Course Title**

Textiles Exploration

**Department(s)**

Drama, Theatre and Dance

**Description**

A study of textiles that includes the physical properties of natural and synthetic fibers, yarn production, construction of woven fabrics, dyeing techniques, printing, and finishes. Textiles will be examined and tested in a hands-on laboratory experience. This course has an M&T Fee.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**FASH 126 - Fashion Design Studio I****Overview**Academic Institution  
QNS01Subject area  
FASHCatalog Number  
126Course Title  
Fashion Design Studio IDepartment(s)  
Drama, Theatre and Dance

**Description**  
This class will introduce students to a variety of hand and machine-sewing techniques along with pattern drafting for constructing garments. Students will learn how to cut, construct, and apply finishing techniques to apparel. Research includes analysis of garment construction details from outside sources. This course has an M&T Fee.

Academic Career  
UndergraduateLiberal Arts  
NoPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**FASH 157 - Fashion History in the West: Origins through the 19th Century****Overview**Academic Institution  
QNS01Subject area  
FASHCatalog Number  
157Course Title  
Fashion History in the West: Origins through the 19th CenturyDepartment(s)  
Drama, Theatre and Dance

**Description**  
A survey class on fashion and dress in the West from caves to 1900. This course uses a multidisciplinary approach to investigate how fashion and dress function intrinsically as a part of their respective cultures, and situates them within historical, societal, economic, technological, and global contexts.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**FASH 158 - Fashion History in the West from the 20th Century to the Present****Overview**Academic Institution  
QNS01Subject area  
FASHCatalog Number  
158Course Title  
Fashion History in the West from the 20th Century to the PresentDepartment(s)  
Drama, Theatre and Dance

**Description**  
A survey class on fashion and dress in the West from 1900 to the present. This course uses a multidisciplinary approach to investigate how fashion and dress function intrinsically as a part of their respective cultures, and situates them within historical, societal, economic, technological, and global contexts.

Academic Career  
UndergraduateLiberal Arts  
YesRequirement Designation  
FIS - Flexible Core - Individual and SocietyPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**FASH 201 - Global Fashion and Textiles****Overview**Academic Institution  
QNS01Subject area  
FASHCatalog Number  
201Course Title  
Global Fashion and TextilesDepartment(s)  
Drama, Theatre and Dance

**Description**  
This course studies world fashion and textiles from their origins to current use in the fashion industry by exploring objects, materials, techniques, and dyeing methods along with their application and meaning in daily and ritual contexts.

Regional world fashion and textiles are examined to understand how particular local practices have become part of global trade and cultural exchange, and issues of appropriation and cultural assimilation are examined.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## FASH 202 - Fashion and Film

**Overview****Academic Institution**

QNS01

**Subject area**

FASH

**Catalog Number**

202

**Course Title**

Fashion and Film

**Department(s)**

Drama, Theatre and Dance

**Description**

This course follows the rise of fashion and costume design in films from the late 19th to the late twentieth century in order to understand, contextualize, and critique the hegemonic structures of twentieth century cinema. Following an historic timeline, it will examine stereotypes, tropes and types in cinematic history, including the Vamp, the Arab, the American Indian savage, the African American Mammie, the Asian Dragon Lady, Latinx Zoot Suiters, the Black Action Film Heroine in Blaxploitation films, and Disability as Narrative within the development of cinema. Seminal costume designers as well as Fashion designers who made film costumes will be addressed.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## FASH 225 - Fashion Design Sketching and Illustration I

**Overview****Academic Institution**

QNS01

**Subject area**

FASH

**Catalog Number**

225

**Course Title**

Fashion Design Sketching and Illustration I

**Department(s)**

Drama, Theatre and Dance

**Description**

Students will learn basic proportions of the body and sketching techniques to apply them to fashion sketches. Emphasis is on drawing basic fashion figures and garments through a variety of media and techniques

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## FASH 226 - Fashion Design Studio II

**Overview****Academic Institution**

QNS01

**Subject area**

FASH

**Catalog Number**

226

**Course Title**

Fashion Design Studio II

**Department(s)**

Drama, Theatre and Dance

**Description**

This class will build on methods introduced in FASH 126. Students will apply draping, construction, and pattern making skills to craft quality garments for production, and develop and create a group using industry techniques. This course has an M&T Fee.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3



## FASH 227 - Dress Matters Seminar: Contemporary Dress Experiences

### Overview

#### Academic Institution

QNS01

#### Subject area

FASH

#### Catalog Number

227

#### Course Title

Dress Matters Seminar: Contemporary Dress Experiences

#### Department(s)

Drama, Theatre and Dance

#### Description

This multidisciplinary course addresses contemporary issues surrounding dress in society, individual's identity is expressed through fashion, dress, and the body. Complexities surrounding local and global nationalities, gender, ethnicity, class, religion, and modesty are explored.

#### Academic Career

Undergraduate

#### Liberal Arts

No

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## FASH 228 - Fashion, Sustainability, and Social Justice

### Overview

#### Academic Institution

QNS01

#### Subject area

FASH

#### Catalog Number

228

#### Course Title

Fashion, Sustainability, and Social Justice

#### Department(s)

Drama, Theatre and Dance

#### Description

This course explores fashion and social justice through global case studies to understand the meaning and significance of dress as an instrument of political action in both history and the present moment. It addresses the global fashion industry and its relationship to environmental degradation along with solutions to these problems in the current field.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## FASH 325 - Fashion Design Sketching and Illustration II

### Overview

#### Academic Institution

QNS01

#### Subject area

FASH

#### Catalog Number

325

#### Course Title

Fashion Design Sketching and Illustration II

#### Department(s)

Drama, Theatre and Dance

#### Description

This course builds on competencies from FASH 225, with the addition of multiple design groups, technical flats, and in-depth rendering techniques. Research includes fashion designers and museum exhibitions. May be repeated for credit.

#### Academic Career

Undergraduate

#### Liberal Arts

No

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## FASH 3581 - Independent Study: Fashion Archive

### Overview

#### Academic Institution

QNS01

#### Subject area

FASH

#### Catalog Number

3581

#### Course Title

Independent Study: Fashion Archive

#### Department(s)

Drama, Theatre and Dance

#### Description

By permission of program director. Independent study with an historic collection, including research, cataloging, exhibitions, and collections management.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

**Permission Type**  
Department Consent Required

### Credits

Minimum Units	Maximum Units
1	1

## FASH 3582 - Independent Study: Fashion Archive

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
FASH	3582

**Course Title**  
Independent Study: Fashion Archive

**Department(s)**  
Drama, Theatre and Dance

**Description**  
By permission of program director. Independent study with an historic collection, including research, cataloging, exhibitions, and collections management.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
Department Consent Required

### Credits

Minimum Units	Maximum Units
2	2

## FASH 3583 - Independent Study: Fashion Archive

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
FASH	3583

**Course Title**  
Independent Study: Fashion Archive

**Department(s)**  
Drama, Theatre and Dance

**Description**  
By permission of program director. Independent study with an historic collection, including research, cataloging, exhibitions, and collections management.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
Department Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## FASH 359 - Independent Study: Fashion Design Projects

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
FASH	359

**Course Title**  
Independent Study: Fashion Design Projects

**Department(s)**  
Drama, Theatre and Dance

**Description**  
This supervised independent study course allows students to pursue advanced research projects in both fashion and costume design. Fashion majors of upper junior or senior standing with a minimum of 3.0 grade point average are eligible. Evidence of sufficient preparation through relevant prior course work is necessary. May be repeated for credit.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## FASH 370 - Fashion in the Museum

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
FASH	370

**Course Title**  
Fashion in the Museum

**Department(s)**  
Drama, Theatre and Dance

**Description**

Through museum visits, discussion, and writing, this seminar-style course analyzes and interrogates fashion and its history within the museum context, and uses exhibitions as a source of inspiration for writing practices and creative vision. Writing skills are developed through reading responses, reflective essays, and a formal exhibition review.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## FASH 3731 - Internship in Fashion and Design

**Overview****Academic Institution**

QNS01

**Subject area**

FASH

**Catalog Number**

3731

**Course Title**

Internship in Fashion and Design

**Department(s)**

Drama, Theatre and Dance

**Description**

With permission of program director. Internships provide professional experience for fashion students in approved institutions, agencies, and firms. A minimum of 45 hours is required for one credit., 90 hours for two credits, 135 hours for three credits.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

## FASH 3732 - Internship in Fashion and Design

**Overview****Academic Institution**

QNS01

**Subject area**

FASH

**Catalog Number**

3732

**Course Title**

Internship in Fashion and Design

**Department(s)**

Drama, Theatre and Dance

**Description**

With permission of program director. Internships provide professional experience for fashion students in approved institutions, agencies, and firms. A minimum of 45 hours is required for one credit., 90 hours for two credits, 135 hours for three credits.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

2

**Maximum Units**

2

## FASH 3733 - Internship in Fashion and Design

**Overview****Academic Institution**

QNS01

**Subject area**

FASH

**Catalog Number**

3733

**Course Title**

Internship in Fashion and Design

**Department(s)**

Drama, Theatre and Dance

**Description**

With permission of program director. Internships provide professional experience for fashion students in approved institutions, agencies, and firms. A minimum of 45 hours is required for one credit., 90 hours for two credits, 135 hours for three credits.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## FASH 380 - Material Matters: Fashion Era

**Overview****Academic Institution**

QNS01

**Subject area**  
FASH

**Catalog Number**  
380

**Course Title**  
Material Matters: Fashion Era

**Department(s)**  
Drama, Theatre and Dance

**Description**  
Using a multidisciplinary approach, this course combines research, writing and material culture investigation to examine one period in the history of fashion and how it functions intrinsically as a part of history, culture and society. Garments, textiles, and accessories from the historic Queens College Fashion and Textiles Collection are explored and used as a point of departure for writing projects.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

## Credits

**Minimum Units**                      **Maximum Units**  
3    3

## FASH 390 - VT: Special Topics in Fashion and Design

### Overview

**Academic Institution**  
QNS01

**Subject area**                              **Catalog Number**  
FASH    390

**Course Title**  
VT: Special Topics in Fashion and Design

**Department(s)**  
Drama, Theatre and Dance

**Description**  
Offered according to student interest and needs. Topic will be announced before preregistration. May be repeated for credit if topic is different.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

## Credits

**Minimum Units**                      **Maximum Units**  
3    3

## FIN 305 - Foundations of Fintech

### Overview

**Academic Institution**  
QNS01

**Subject area**                              **Catalog Number**  
FIN    305

**Course Title**  
Foundations of Fintech

**Department(s)**  
Economics

**Description**  
This course aims to explore the ways in which new technologies are disrupting the financial services industry through introducing new business models, delivery methods and products. Particularly, the course will focus on payment technologies, Robo-Advising, Credit Tech and Lending, Blockchain and Cryptocurrencies, InsurTech, Real Estate Technologies, RegTech, Artificial Intelligence and Machine Learning

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

## Credits

**Minimum Units**                      **Maximum Units**  
3    3

## FNES 10 - Introduction to Skill Assessment and Physical Education Standards

### Overview

**Academic Institution**  
QNS01

**Subject area**                              **Catalog Number**  
FNES    10

**Course Title**  
Introduction to Skill Assessment and Physical Education Standards

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
Assessment of teacher candidates' skills and knowledge of concepts in a variety of sports and activities and provides an introduction to the Physical Education Profile, an assessment strategy used in high schools across New York State.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
1	1

**FNES 101 - The Science of Foods****Overview****Academic Institution**

QNS01

**Subject area**

FNES

**Catalog Number**

101

**Course Title**

The Science of Foods

**Department(s)**

Family, Nutrition and Exercise Sciences

**Description**

Chemical and physical properties of foods that affect handling, preparation, and storage. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

RLP - Required Core - Life and Physical Sciences

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**FNES 104 - Social, Cultural, and Economic Aspects of Foods****Overview****Academic Institution**

QNS01

**Subject area**

FNES

**Catalog Number**

104

**Course Title**

Social, Cultural, and Economic Aspects of Foods

**Department(s)**

Family, Nutrition and Exercise Sciences

**Description**

Multidisciplinary study of world food patterns and nutritional implications in various cultures.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**FNES 105 - Food Sustainability: Understanding the Food System****Overview****Academic Institution**

QNS01

**Subject area**

FNES

**Catalog Number**

105

**Course Title**

Food Sustainability: Understanding the Food System

**Department(s)**

Family, Nutrition and Exercise Sciences

**Description**

Examination of food sustainability and the development of the current food system through readings, lectures, discussions and work in both a foods lab and in a garden. Alternatives for a more sustainable food system such as urban and local gardening/farming will be discussed as well as the ethical, environmental and health-related concerns of industrialized agriculture. Laboratories include hands-on work in a vegetable/herb garden and food preparation in a food science lab. Students will plan and prepare vegetable based dishes with seasonal food.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**FNES 106 - Introduction to Family and Consumer Sciences****Overview****Academic Institution**

QNS01

**Subject area**

FNES

**Catalog Number**

106

**Course Title**

Introduction to Family and Consumer Sciences

**Department(s)**

Family, Nutrition and Exercise Sciences

**Description**

Provides an introduction to the profession, its history and philosophy. Special emphasis will be placed on the distinct areas of the profession and the ways in which individual specializations are related and integrated. As it provides an introduction to the profession, it should be taken as early in their College program as possible by those who anticipate majoring in family and consumer sciences.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## FNES 11 - Physical Conditioning (Elementary, Intermediate, Advanced)

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
FNES	11

**Course Title**  
Physical Conditioning (Elementary, Intermediate, Advanced)

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
Designed to help women and men to improve muscular strength and cardiovascular efficiency through the application of scientific methods to weight training and physical conditioning activities.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
1	1

## FNES 110M - Physical Education Exempt

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
FNES	110M

**Course Title**  
Physical Education Exempt

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
Phys Educ Exempt

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
0	0

## FNES 12 - Team Sports

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
FNES	12

**Course Title**  
Team Sports

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
Courses in team sports activities. Opportunity is also provided for participation in intercollegiate athletics.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
1	1

## FNES 126 - Apparel Science I

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
FNES	126

**Course Title**  
Apparel Science I

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
Instruction in fundamental construction techniques, quality evaluation of ready-to-wear apparel, use of equipment and commercial patterns.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## FNES 13 - Dance

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
FNES	13

**Course Title**  
Dance

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
Courses in selected areas of dance

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
1	1

## FNES 14 - Individual Sports

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
FNES	14

**Course Title**  
Individual Sports

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
Courses in a wide variety of individual sports activities. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
1	1

## FNES 140 - Child Development and Parenting

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
FNES	140

**Course Title**  
Child Development and Parenting

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
Child development and parenting as they relate to promoting human growth and development and strengthening the well-being of individuals and families.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## FNES 142 - Officiating in Physical Education

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
FNES	142

**Course Title**  
Officiating in Physical Education

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
Evaluated individual performance in officiating techniques. Ratings are available to interested and qualified students.

**Academic Career**  
Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

1

**Maximum Units**

1

## FNES 143 - Fundamental Motor Skills

### Overview

**Academic Institution**

QNS01

**Subject area**

FNES

**Catalog Number**

143

**Course Title**

Fundamental Motor Skills

**Department(s)**

Family, Nutrition and Exercise Sciences

**Description**

Prospective teachers of physical education will demonstrate knowledge of the development of the basic motor skills and the development of activities to facilitate motor-skill acquisition in K-12 population.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

1

**Maximum Units**

1

## FNES 145 - Advanced Workshop in Physical Education

### Overview

**Academic Institution**

QNS01

**Subject area**

FNES

**Catalog Number**

145

**Course Title**

Advanced Workshop in Physical Education

**Department(s)**

Family, Nutrition and Exercise Sciences

**Description**

Current theories of teaching and coaching.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

0

**Maximum Units**

0

## FNES 1451 - Advanced Workshop in Physical Education

### Overview

**Academic Institution**

QNS01

**Subject area**

FNES

**Catalog Number**

1451

**Course Title**

Advanced Workshop in Physical Education

**Department(s)**

Family, Nutrition and Exercise Sciences

**Description**

Current theories of teaching and coaching. The sports and skills studied will vary from semester to semester. This course may be repeated for credit provided the subject area is different. Only one credit may be applied toward the major physical activity requirement.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

1

**Maximum Units**

1

## FNES 1452 - Advanced Workshop in Physical Education

### Overview

**Academic Institution**

QNS01

**Subject area**

FNES

**Catalog Number**

1452

**Course Title**

Advanced Workshop in Physical Education

**Department(s)**

Family, Nutrition and Exercise Sciences



**Description**

Current theories of teaching and coaching. The sports and skills studied will vary from semester to semester. This course may be repeated for credit provided the subject area is different. Only one credit may be applied toward the major physical activity requirement.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

2

**Maximum Units**

2

## FNES 1453 - Advanced Workshop in Physical Education

**Overview****Academic Institution**

QNS01

**Subject area**

FNES

**Catalog Number**

1453

**Course Title**

Advanced Workshop in Physical Education

**Department(s)**

Family, Nutrition and Exercise Sciences

**Description**

Current theories of teaching and coaching. The sports and skills studied will vary from semester to semester. This course may be repeated for credit provided the subject area is different. Only one credit may be applied toward the major physical activity requirement.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## FNES 146 - Sport Skill Analysis

**Overview****Academic Institution**

QNS01

**Subject area**

FNES

**Catalog Number**

146

**Course Title**

Sport Skill Analysis

**Department(s)**

Family, Nutrition and Exercise Sciences

**Description**

Focus is on the acquisition and demonstration of developmental content for teaching a designated sport to a K-12 population.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## FNES 147 - Family Relations

**Overview****Academic Institution**

QNS01

**Subject area**

FNES

**Catalog Number**

147

**Course Title**

Family Relations

**Department(s)**

Family, Nutrition and Exercise Sciences

**Description**

Interpersonal relations in contemporary American marriage and family life. Topics include dating, courtship, sex attitudes and behavior, family preplanning, communication, marital conflict, the unmarried, and elements of a successful marriage.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FIS - Flexible Core - Individual and Society

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## FNES 15 - Aquatics

**Overview****Academic Institution**

QNS01

**Subject area**  
FNES

**Catalog Number**  
15

**Course Title**  
Aquatics

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
Courses in a variety of swimming and water sports. Non-Swimmer no swimming experience. Beginning Swimmer-ability to swim length of pool (25 yards). Intermediate Swimmer-ability to jump into deep water and swim length of pool on back; turn over and swim length of pool; float on back with minimum actions. Advanced Swimmer-ability to swim two consecutive lengths of pool with each of these strokes: side stroke, any back stroke, front crawl; surface dive in 10 feet of water; dive from diving board.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units** 1      **Maximum Units** 1

## FNES 151 - Families as Consumers

### Overview

**Academic Institution**  
QNS01

**Subject area**  
FNES

**Catalog Number**  
151

**Course Title**  
Families as Consumers

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
A study of consumer issues as they affect the family, with special emphasis on cultural, social, psychological, and economic factors influencing consumer behavior; consumer rights and responsibilities; and public policy issues.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units** 3      **Maximum Units** 3

## FNES 153 - Individual and Family Finances

### Overview

**Academic Institution**  
QNS01

**Subject area**  
FNES

**Catalog Number**  
153

**Course Title**  
Individual and Family Finances

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
An overview of individual and family financial planning to guide students in making sound financial decisions. Topics include budgeting, student loans, taxes, investments, credit, debt, savings, and retirement.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units** 3      **Maximum Units** 3

## FNES 156 - Interior Design

### Overview

**Academic Institution**  
QNS01

**Subject area**  
FNES

**Catalog Number**  
156

**Course Title**  
Interior Design

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
The study and application of the theory of interior design in the selection of home furnishings and accessories.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units** 3      **Maximum Units** 3

## FNES 160 - Principles and Foundations of Physical Education

### Overview

#### Academic Institution

QNS01

#### Subject area

FNES

#### Catalog Number

160

#### Course Title

Principles and Foundations of Physical Education

#### Department(s)

Family, Nutrition and Exercise Sciences

#### Description

Exposes prospective major students to the principles and philosophies on which contemporary physical education is based. Includes current conceptions of physical education, and national and state standards.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## FNES 161W - Introduction to the Teaching of Physical Education

### Overview

#### Academic Institution

QNS01

#### Subject area

FNES

#### Catalog Number

161W

#### Course Title

Introduction to the Teaching of Physical Education

#### Department(s)

Family, Nutrition and Exercise Sciences

#### Description

Role of the physical educator; development of a professional concept of teaching through structured study, observation, and participation. Includes developing and assessing lessons based on New York State Learning Standards.

#### Academic Career

Undergraduate

#### Liberal Arts

No

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## FNES 163 - General Nutrition

### Overview

#### Academic Institution

QNS01

#### Subject area

FNES

#### Catalog Number

163

#### Course Title

General Nutrition

#### Department(s)

Family, Nutrition and Exercise Sciences

#### Description

Fundamental principles of normal nutrition and their application to the selection of adequate diets for individuals and families.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Requirement Designation

FSW - Flexible Core - Scientific World

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## FNES 166 - First Aid and Safety

### Overview

#### Academic Institution

QNS01

#### Subject area

FNES

#### Catalog Number

166

#### Course Title

First Aid and Safety

#### Department(s)

Family, Nutrition and Exercise Sciences

#### Description

First aid techniques and principles and problems of safety in relation to the home, school, and community.

#### Academic Career

Undergraduate

#### Liberal Arts

No

#### Permission Type

No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**FNES 168 - Athletic Training and Conditioning****Overview****Academic Institution**

QNS01

**Subject area**

FNES

**Catalog Number**

168

**Course Title**

Athletic Training and Conditioning

**Department(s)**

Family, Nutrition and Exercise Sciences

**Description**

Provides an understanding of athletic injuries and studies methods of training and conditioning, both preventive and rehabilitative.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**FNES 20 - Wilderness Skills****Overview****Academic Institution**

QNS01

**Subject area**

FNES

**Catalog Number**

20

**Course Title**

Wilderness Skills

**Department(s)**

Family, Nutrition and Exercise Sciences

**Description**

A survey of outdoor skills including camping, backpacking, orienteering, rock climbing, canoeing, and survival skills. This course requires two (2) field trips. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**FNES 200 - Principles of Food Safety and Sanitation for Servsafe Certification****Overview****Academic Institution**

QNS01

**Subject area**

FNES

**Catalog Number**

200

**Course Title**

Principles of Food Safety and Sanitation for Servsafe Certification

**Department(s)**

Family, Nutrition and Exercise Sciences

**Description**

Examination of the sanitation and safety principles used in a food service operation. Topics covered include: microbial contamination of food, preventing food borne illness, sanitation procedures and proper handling of food from the point of purchasing through service (vendor to consumer). Students will take the National Certification Servsafe exam at the end of the course.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units	Maximum Units
2	2

**FNES 203 - Meal Planning for Therapeutic Diets****Overview****Academic Institution**

QNS01

**Subject area**

FNES

**Catalog Number**

203

**Course Title**

Meal Planning for Therapeutic Diets

**Department(s)**

Family, Nutrition and Exercise Sciences

**Description**

Application of principles of meal planning to evidence-based therapeutic diets. Lecture and laboratory include menu planning, food cost analysis, therapeutic modifications to recipes, preparation, and service of food in accord with food safety principles, and effective time management, collaboration, and teamwork in the food production facilities. Fall, Spring (MAT)

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## FNES 204 - International Cuisine

**Overview**

**Academic Institution**

QNS01

**Subject area**

FNES

**Catalog Number**

204

**Course Title**

International Cuisine

**Department(s)**

Family, Nutrition and Exercise Sciences

**Description**

An examination of the cuisines of the world. Through lecture and lab students will learn about the evolution of international cuisines, common cooking techniques, menu development and will prepare representative food from many of the world's cultures

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## FNES 21 - Basic Skin and Scuba Diving

**Overview**

**Academic Institution**

QNS01

**Subject area**

FNES

**Catalog Number**

21

**Course Title**

Basic Skin and Scuba Diving

**Department(s)**

Family, Nutrition and Exercise Sciences

**Description**

For swimmers with little or no knowledge of the activity and persons seeking basic national certification. Training combines pool and classroom experiences with open water dives.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## FNES 211 - Introduction to Exercise Training and Program Development

**Overview**

**Academic Institution**

QNS01

**Subject area**

FNES

**Catalog Number**

211

**Course Title**

Introduction to Exercise Training and Program Development

**Department(s)**

Family, Nutrition and Exercise Sciences

**Description**

A foundation to understand, explain and implement training programs for the improvement of muscular strength/ endurance, cardiovascular endurance and flexibility through the application of the scientific principles of training.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## FNES 212 - Teaching and Assessment of Team Activities

**Overview**

**Academic Institution**

QNS01

**Subject area**

FNES

**Catalog Number**

212

**Course Title**

Teaching and Assessment of Team Activities

**Department(s)**

Family, Nutrition and Exercise Sciences

**Description**

Performance, teaching and assessment of the various team passing and field activities (e.g., ultimate Frisbee, floor hockey, lacrosse, flag football, and cricket). Emphasis is on strategies and game performance assessments that can be used in the K-12 setting.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

1

**Maximum Units**

1

**FNES 214 - Teaching and Assessment of Individual/Dual Activities**

**Overview**

**Academic Institution**

QNS01

**Subject area**

FNES

**Catalog Number**

214

**Course Title**

Teaching and Assessment of Individual/Dual Activities

**Department(s)**

Family, Nutrition and Exercise Sciences

**Description**

Performance, teaching and assessment of the various net/wall and target activities (e.g., badminton, handball, bowling, golf). Emphasis is on strategies and game performance assessments that can be used in the K-12 setting.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

1

**Maximum Units**

1

**FNES 22 - Advanced Scuba Diving**

**Overview**

**Academic Institution**

QNS01

**Subject area**

FNES

**Catalog Number**

22

**Course Title**

Advanced Scuba Diving

**Department(s)**

Family, Nutrition and Exercise Sciences

**Description**

The science and technology of life supporting systems in hyperbaric environments. National certification in basic and advanced open water, dive master, and other specialty ratings for those students who qualify.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**FNES 228W - Individual and Family Clothing Problems**

**Overview**

**Academic Institution**

QNS01

**Subject area**

FNES

**Catalog Number**

228W

**Course Title**

Individual and Family Clothing Problems

**Department(s)**

Family, Nutrition and Exercise Sciences

**Description**

Identifying special problems in clothing for individuals and families and solving these problems through experimentation and research.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**FNES 23 - Advanced Swimming and Lifeguard Training**

**Overview**

**Academic Institution**

QNS01

**Subject area**  
FNES

**Catalog Number**  
23

**Course Title**  
Advanced Swimming and Lifeguard Training

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
Course designed to improve personal competence in basic and advanced swimming rescue, first aid, and artificial resuscitation, as well as advanced techniques in small-craft safety and aquatics leadership. Students may qualify for the American Red Cross Lifeguard Training Certificate.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**  
3

**Maximum Units**  
3

## FNES 230 - Exercise, Energy Balance, and Weight Control

### Overview

**Academic Institution**  
QNS01

**Subject area**  
FNES

**Catalog Number**  
230

**Course Title**  
Exercise, Energy Balance, and Weight Control

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
Concepts and principles of energy balance, body composition, weight control, and obesity as they relate to exercise for the general public. Opportunity for practical experience in managing diet and exercise programs, as well as objectively assessing the level of energy input and output through laboratory experiences.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**  
3

**Maximum Units**  
3

## FNES 235 - Analysis of Human Movement

### Overview

**Academic Institution**  
QNS01

**Subject area**  
FNES

**Catalog Number**  
235

**Course Title**  
Analysis of Human Movement

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
Study of the structure and function of the skeletal, articular, and muscular systems, and principles and physical laws of motion, in relation to human motor performance.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**  
3

**Maximum Units**  
3

## FNES 238 - Introduction to Teaching Family & Consumer Sciences

### Overview

**Academic Institution**  
QNS01

**Subject area**  
FNES

**Catalog Number**  
238

**Course Title**  
Introduction to Teaching Family & Consumer Sciences

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
An introduction to the essential concepts of becoming a Family and Consumer Sciences (FCS) teacher including lesson planning, curriculum development, meeting needs of diverse student populations, student assessment, and reflection on teaching practices.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**  
3

**Maximum Units**  
3

## FNES 24 - Methods of Teaching Aquatics

### Overview

**Academic Institution**

QNS01

**Subject area**

FNES

**Catalog Number**

24

**Course Title**

Methods of Teaching Aquatics

**Department(s)**

Family, Nutrition and Exercise Sciences

**Description**

Course designed to provide experience in the analysis of basic and advanced swimming skills, techniques of teaching advanced life-saving, small-craft safety, and artificial resuscitation, as well as improvement in personal competence and leadership qualities in aquatics. Students may qualify for the American Red Cross Water Safety Instructor's Certificate.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

### Credits

**Minimum Units**

3

**Maximum Units**

3

## FNES 248 - Problems in Marriage and the Family

### Overview

**Academic Institution**

QNS01

**Subject area**

FNES

**Catalog Number**

248

**Course Title**

Problems in Marriage and the Family

**Department(s)**

Family, Nutrition and Exercise Sciences

**Description**

An exploration of current factors that precipitate family crisis, and the effect of crises on the family as a group.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

### Credits

**Minimum Units**

3

**Maximum Units**

3

## FNES 249 - Child and Family Policies

### Overview

**Academic Institution**

QNS01

**Subject area**

FNES

**Catalog Number**

249

**Course Title**

Child and Family Policies

**Department(s)**

Family, Nutrition and Exercise Sciences

**Description**

An overview of different child and family policies and their effects on families. Examination of the policy-making process and the roles that family professionals can play in influencing government policies that support and strengthen families.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

### Credits

**Minimum Units**

3

**Maximum Units**

3

## FNES 25 - Clothing Cons

### Overview

**Academic Institution**

QNS01

**Subject area**

FNES

**Catalog Number**

25

**Course Title**

Clothing Cons

**Department(s)**

Family, Nutrition and Exercise Sciences

**Description**

CLOTHING CONS

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required



### Credits

Minimum Units	Maximum Units
2	2

## FNES 250W - Research Methods in Human Development and Family Science

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
FNES	250W

Course Title  
Research Methods in Human Development and Family Science

Department(s)  
Family, Nutrition and Exercise Sciences

Description  
An overview of quantitative and qualitative research methods. Examination of the research process stages (e.g., literature review, development of research questions, data collection and analysis, writing and presenting the results).

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## FNES 251 - Child Life: Coping with Medical Problems

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
FNES	251

Course Title  
Child Life: Coping with Medical Problems

Department(s)  
Family, Nutrition and Exercise Sciences

Description  
An overview of child life profession and skills. Examination of the child life theories, research, assessment and techniques. Strengthen students' skills needed in providing support to children and their families in health care settings.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## FNES 252 - Current Problems in Family and Consumer Studies

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
FNES	252

Course Title  
Current Problems in Family and Consumer Studies

Department(s)  
Family, Nutrition and Exercise Sciences

Description  
Investigation of consumer problems of individuals and families.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## FNES 253 - The Psychology of Sports Participation

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
FNES	253

Course Title  
The Psychology of Sports Participation

Department(s)  
Family, Nutrition and Exercise Sciences

Description  
The psychological factors related to sport in contemporary society.

Academic Career  
Undergraduate

Liberal Arts  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## FNES 256 - Counseling Sexuality

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
FNES	256

**Course Title**  
Counseling Sexuality

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
An overview of different issues related to sexuality in the family. Examination of how sexuality impacts family life and the factors that impact sexuality. Counseling strategies to provide support with sexual issues will be discussed.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## FNES 260 - Research Methods in Nutrition

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
FNES	260

**Course Title**  
Research Methods in Nutrition

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
Understanding research methods and design with a focus on the interpretation and evaluation of research in the role of diet and nutrition in health promotion.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## FNES 263 - Nutrition I

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
FNES	263

**Course Title**  
Nutrition I

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
A study of carbohydrate, lipid, protein, and energy requirements; the utilization of nutrients in the body; and the application of nutritional principles.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## FNES 264 - Nutrition II

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
FNES	264

**Course Title**  
Nutrition II

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
A study of vitamin and mineral requirements; the utilization of nutrients in the body; and the application of nutritional principles.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## FNES 266 - Physical Education: Pre-School through Elementary School Levels

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
FNES	266

**Course Title**  
Physical Education: Pre-School through Elementary School Levels

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
Examines relevant principles, methods, and materials for teaching this specific age group through teaching experiences. Includes methods to work with special populations of this age group, state standards, and content for elementary learners.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## FNES 267 - Advanced First Aid and Emergency Care

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
FNES	267

**Course Title**  
Advanced First Aid and Emergency Care

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
Further development of knowledge and personal competency in providing emergency life-sustaining measures, including cardiopulmonary resuscitation. American Red Cross certification in Advanced First Aid for students who qualify,

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## FNES 275 - Institutional Management

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
FNES	275

**Course Title**  
Institutional Management

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
An overview of the food service industry, and of theories and strategies of management. Topics to be discussed include staff selection and supervision, budget development, resource allocation, marketing and merchandising, and sanitation and safety.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## FNES 30 - Fitness through Diet, Exercise, and Weight Control

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
FNES	30

**Course Title**  
Fitness through Diet, Exercise, and Weight Control

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**

Current concepts and principles of nutrition, energy balance, body composition, weight control, and obesity, and physiological basis of physical conditioning. Opportunity for practical experience in managing diet and exercise programs. Not open to students who have taken FNES 230.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**FNES 300 - Seminar in Nutrition and Dietetics: Career Advancement**

**Overview**

**Academic Institution**

QNS01

**Subject area**

FNES

**Catalog Number**

300

**Course Title**

Seminar in Nutrition and Dietetics: Career Advancement

**Department(s)**

Family, Nutrition and Exercise Sciences

**Description**

Development of career skills and resources for advancement in the profession of nutrition and dietetics including portfolio development, governance of nutrition and dietetics practice, such as the Code of Ethics for the profession of Nutrition and Dietetics, and the regulations related to billing, coding, and reimbursement of nutrition services.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
2	2

**FNES 305 - Seminar in Food Management Studies: Career Advancement**

**Overview**

**Academic Institution**

QNS01

**Subject area**

FNES

**Catalog Number**

305

**Course Title**

Seminar in Food Management Studies: Career Advancement

**Department(s)**

Family, Nutrition and Exercise Sciences

**Description**

Exploration of career paths in Food Management Studies. Development of skills, resources and professional ethics, and their application for career advancement in in Food Management Studies.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
1	1

**FNES 307W - Experimental Food Science**

**Overview**

**Academic Institution**

QNS01

**Subject area**

FNES

**Catalog Number**

307W

**Course Title**

Experimental Food Science

**Department(s)**

Family, Nutrition and Exercise Sciences

**Description**

Techniques in food experimentation. The completion of an individual food study requiring interpretation and evaluation of results.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**FNES 311 - Physical Fitness and Training Programs**

**Overview**

**Academic Institution**

QNS01

**Subject area**  
FNES

**Catalog Number**  
311

**Course Title**  
Physical Fitness and Training Programs

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
Experience and direct application of scientific methods of assessment and training in physical conditioning activities for physical education majors.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## FNES 32 - Adult Fitness through Diet and Exercise

### Overview

**Academic Institution**  
QNS01

**Subject area**                              **Catalog Number**  
FNES    32

**Course Title**  
Adult Fitness through Diet and Exercise

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
A specialized lecture/laboratory course that satisfies the physical education requirement for ACE students. Topics include body image, healthful food intake, and physical fitness. Through an individualized nutritional survey, an in-depth activity profile, and a thorough assessment of body constitution and physical fitness status, an exercise program will be planned to meet individual needs.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## FNES 322 - Survey of Recent Developments in Textiles

### Overview

**Academic Institution**  
QNS01

**Subject area**                              **Catalog Number**  
FNES    322

**Course Title**  
Survey of Recent Developments in Textiles

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
See Department for Description.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## FNES 327 - Apparel Design

### Overview

**Academic Institution**  
QNS01

**Subject area**                              **Catalog Number**  
FNES    327

**Course Title**  
Apparel Design

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
The design process as it is applied in the apparel industry. The utilization of design principles, techniques for designing including sketching, draping, and pattern drafting, and a study of the role of the apparel designer.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## FNES 336 - Educational Trends in Family and Consumer Sciences

### Overview

#### Academic Institution

QNS01

#### Subject area

FNES

#### Catalog Number

336

#### Course Title

Educational Trends in Family and Consumer Sciences

#### Department(s)

Family, Nutrition and Exercise Sciences

#### Description

An examination of contemporary educational trends and how they affect teacher implementation of Family and Consumer Sciences curricula.

#### Academic Career

Undergraduate

#### Liberal Arts

No

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## FNES 337 - Nutrition Counseling and Education

### Overview

#### Academic Institution

QNS01

#### Subject area

FNES

#### Catalog Number

337

#### Course Title

Nutrition Counseling and Education

#### Department(s)

Family, Nutrition and Exercise Sciences

#### Description

An overview of nutrition education and counseling, introduces nutrition students to learning and behavior change theories, and practice in applying and evaluating techniques to support behavior change.

#### Academic Career

Undergraduate

#### Liberal Arts

No

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## FNES 338 - Methods and Materials for Teaching Family and Consumer Sciences

### Overview

#### Academic Institution

QNS01

#### Subject area

FNES

#### Catalog Number

338

#### Course Title

Methods and Materials for Teaching Family and Consumer Sciences

#### Department(s)

Family, Nutrition and Exercise Sciences

#### Description

This course focuses on preparing the student for the student teaching experience. Major topics covered include: NYS and National Family and Consumer Sciences Learning Standards, instructional planning and effective teaching strategies for meeting the needs of diverse student populations, classroom management, and assessment.

#### Academic Career

Undergraduate

#### Liberal Arts

No

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

4

#### Maximum Units

4

## FNES 339 - Student Teaching in Family and Consumer Sciences, K-III

### Overview

#### Academic Institution

QNS01

#### Subject area

FNES

#### Catalog Number

339

#### Course Title

Student Teaching in Family and Consumer Sciences, K-III

#### Department(s)

Family, Nutrition and Exercise Sciences

#### Description

In the seminar that accompanies the student teaching experience, emphasis is on practicing reflective teaching using several techniques including discussions and problem solving of daily classroom experiences, and peer review.

#### Academic Career

Undergraduate

#### Liberal Arts

No

#### Permission Type

No Special Consent Required

### Credits

Minimum Units	Maximum Units
9	9

## FNES 340 - Kinesiology

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
FNES	340

**Course Title**  
Kinesiology

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
Study of the structure and function of the skeletal, articular, and muscular systems in relation to human motor performance.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## FNES 341 - Biomechanics

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
FNES	341

**Course Title**  
Biomechanics

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
Mechanical principles and physical laws of motion as applied to human movement and motor skill development.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## FNES 342 - Physiology of Muscular Activity

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
FNES	342

**Course Title**  
Physiology of Muscular Activity

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
The acute and long-term physiological adjustments occurring in the human organism as a result of sport and other physical activities.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## FNES 343 - Motor Learning and Performance

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
FNES	343

**Course Title**  
Motor Learning and Performance

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
Psychological and neurophysiological factors related to the acquisition and performance of motor skills, including laboratory experience and application to teaching.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**FNES 345 - Theories of Lifespan Development****Overview**Academic Institution  
QNS01Subject area  
FNESCatalog Number  
345Course Title  
Theories of Lifespan DevelopmentDepartment(s)  
Family, Nutrition and Exercise Sciences

**Description**  
An overview of theories and research pertaining to individual and family development across the life from birth through old age. Examination of the tasks and challenges that are unique to each state of development.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**FNES 347 - Families in Cross-Cultural Perspectives****Overview**Academic Institution  
QNS01Subject area  
FNESCatalog Number  
347Course Title  
Families in Cross-Cultural PerspectivesDepartment(s)  
Family, Nutrition and Exercise Sciences

**Description**  
An overview of family dynamics (marital relations, gender roles, parenting) in different cultures. Examination of childhood development and patterns of socialization from cross-cultural perspectives.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**FNES 348 - Family and Community Program Development****Overview**Academic Institution  
QNS01Subject area  
FNESCatalog Number  
348Course Title  
Family and Community Program DevelopmentDepartment(s)  
Family, Nutrition and Exercise Sciences

**Description**  
An overview of family and communities dynamics. Examination of different types of community programs. Understanding the process of program development and evaluation.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**FNES 349 - Family Issues and Conflict Resolution****Overview**Academic Institution  
QNS01Subject area  
FNESCatalog Number  
349Course Title  
Family Issues and Conflict ResolutionDepartment(s)  
Family, Nutrition and Exercise Sciences

**Description**  
This course is designed to examine communication and parenting skills and various counseling techniques to facilitate conflict resolution.

Academic Career  
UndergraduateLiberal Arts  
Yes



**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## FNES 350 - Practicum in Personal and Family Finance

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
FNES	350

**Course Title**  
Practicum in Personal and Family Finance

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
Students will apply their understanding of family management and consumer finance to the solution of specific consumer problems of individuals and families learning to organize and operate a service dispensing financial information and counseling clients.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## FNES 351 - Seminar in Family Management and Consumer Behavior

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
FNES	351

**Course Title**  
Seminar in Family Management and Consumer Behavior

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
Examination of the effects of corporate marketing strategies on the family as a consuming unit. This course is designed for the consumer affairs professional who will be acting as: 1) an interpreter of family interests within the corporate environment, and 2) a spokesperson for the corporation to consumers.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## FNES 352 - Physiological Principles of Exercise Training

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
FNES	352

**Course Title**  
Physiological Principles of Exercise Training

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
Physiological impact of long-term exercise training with special consideration of the body's morphologic and physiologic adaptation to specific forms of training. Various training and conditioning methods are examined.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## FNES 353 - Fitness Assessment and Prescription of Exercise Programs

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
FNES	353

**Course Title**  
Fitness Assessment and Prescription of Exercise Programs

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**

Application of scientific principles of exercise physiology to the measurement and evaluation of fitness in healthy individuals. Techniques of exercise testing commonly used in corporate and other adult fitness settings. Training methods for improvement in exercise capacity and good health. Designing exercise programs for individuals and groups.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**FNES 360 - Professional Development and Ethics****Overview**

**Academic Institution**  
QNS01

Subject area	Catalog Number
FNES	360

**Course Title**  
Professional Development and Ethics

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
An exploration of different career options and of professional development. Understanding ethics and the professional Code of Ethics, and use critical thinking in examining ethical questions and make ethical decisions.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**FNES 361 - Sports Nutrition****Overview**

**Academic Institution**  
QNS01

Subject area	Catalog Number
FNES	361

**Course Title**  
Sports Nutrition

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
Nutritional parameters of athletic performance including energy production and expenditure, meal timing and composition, hydration, sport specific requirements and ergogenic aids, and nutritional needs for special situations.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**FNES 362 - Nutrition for the Exercise Professional****Overview**

**Academic Institution**  
QNS01

Subject area	Catalog Number
FNES	362

**Course Title**  
Nutrition for the Exercise Professional

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
The foundation of nutrition assessment and nutrition intervention across the life cycle and for diseases commonly encountered by the exercise professional.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**FNES 364 - Special Projects in Family and Consumer Sciences****Overview**

**Academic Institution**  
QNS01

**Subject area**  
FNES

**Catalog Number**  
364

**Course Title**  
Special Projects in Family and Consumer Sciences

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
Students will participate in developing and carrying out research in field settings. Such factors as health status, food habits, nutrition, or other topics are studied. Using the data gathered, instruction in library research and the use of the computer and various techniques of analysis will be included.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## FNES 365 - Nutrition Assessment

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
FNES                                      365

**Course Title**  
Nutrition Assessment

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
Introduction to nutrition assessment and other components of medical nutrition therapy, utilizing the nutrition care process.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## FNES 366 - Medical Nutrition Therapy

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
FNES                                      366

**Course Title**  
Medical Nutrition Therapy

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
Nutrition and dietary treatment of pathological medical conditions

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## FNES 368 - Life Cycle Nutrition

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
FNES                                      368

**Course Title**  
Life Cycle Nutrition

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
Understanding the nutrition needs and government programs and policies to support nutrition health during the different stages of the life cycle; pregnancy, infancy, childhood, adolescence, elderly.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## FNES 369 - Methods for Teaching Secondary Physical Education

### Overview

**Academic Institution**  
QNS01

**Subject area**  
FNES

**Catalog Number**  
369

**Course Title**  
Methods for Teaching Secondary Physical Education

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
Examines relevant methods and materials for teaching students at the middle- and high-school levels. Includes methods of integrating State and National standards into the curriculum, specific to these age levels.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**  
3

**Maximum Units**  
3

## FNES 370 - Practicum in Teaching

### Overview

**Academic Institution**  
QNS01

**Subject area**  
FNES

**Catalog Number**  
370

**Course Title**  
Practicum in Teaching

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
Learning experiences to practice selected teaching competencies required for successful student teaching. Students apply current knowledge and skills acquired in previous courses to the design, implementation, and evaluation of lessons focused on sport and physical education activities.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**  
1

**Maximum Units**  
1

## FNES 3711 - Field Work in Institutional Management

### Overview

**Academic Institution**  
QNS01

**Subject area**  
FNES

**Catalog Number**  
3711

**Course Title**  
Field Work in Institutional Management

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
Fieldwork courses provide professional experience for majors in approved institutions, agencies, firms, or community activities in areas related to family and consumer sciences. (One or two semesters; the two semesters may be taken concurrently.) A minimum of 45 hours is required for one credit, 90 hours for two credits. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**  
1

**Maximum Units**  
1

## FNES 3712 - Field Work in Institutional Management

### Overview

**Academic Institution**  
QNS01

**Subject area**  
FNES

**Catalog Number**  
3712

**Course Title**  
Field Work in Institutional Management

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
Fieldwork courses provide professional experience for majors in approved institutions, agencies, firms, or community activities in areas related to family and consumer sciences. (One or two semesters; the two semesters may be taken concurrently.) A minimum of 45 hours is required for one credit, 90 hours for two credits. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
2	2

**FNES 3721 - Field Work in Nutrition**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
FNES	3721

**Course Title**  
Field Work in Nutrition

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
Fieldwork courses provide professional experience for majors in approved institutions, agencies, firms, or community activities in areas related to family and consumer sciences. (One or two semesters; the two semesters may be taken concurrently.) A minimum of 45 hours is required for one credit, 90 hours for two credits.This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
1	1

**FNES 3722 - Field Work in Nutrition**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
FNES	3722

**Course Title**  
Field Work in Nutrition

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
Fieldwork courses provide professional experience for majors in approved institutions, agencies, firms, or community activities in areas related to family and consumer sciences. (One or two semesters; the two semesters may be taken

**Academic Career** A minimum of 45 hours is required for one credit, 90 hours for two credits.This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
2	2

**FNES 3741 - Field Work in Foods**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
FNES	3741

**Course Title**  
Field Work in Foods

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
Fieldwork courses provide professional experience for majors in approved institutions, agencies, firms, or community activities in areas related to family and consumer sciences. (One or two semesters; the two semesters may be taken concurrently.) A minimum of 45 hours is required for one credit, 90 hours for two credits.This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
1	1

**FNES 3742 - Field Work in Foods**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
FNES	3742

**Course Title**  
Field Work in Foods

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**

Fieldwork courses provide professional experience for majors in approved institutions, agencies, firms, or community activities in areas related to family and consumer sciences. (One or two semesters; the two semesters may be taken concurrently.) A minimum of 45 hours is required for one credit, 90 hours for two credits. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
2	2

**FNES 3751 - Field Work in Family and Consumer Sciences****Overview**

**Academic Institution**  
QNS01

Subject area	Catalog Number
FNES	3751

**Course Title**  
Field Work in Family and Consumer Sciences

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**

Fieldwork courses provide professional experience for majors in approved institutions, agencies, firms, or community activities in areas related to family and consumer sciences. (One or two semesters; the two semesters may be taken concurrently.) A minimum of 45 hours is required for one credit, 90 hours for two credits. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
1	1

**FNES 3752 - Field Work in Family and Consumer Sciences****Overview**

**Academic Institution**  
QNS01

Subject area	Catalog Number
FNES	3752

**Course Title**  
Field Work in Family and Consumer Sciences

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**

Fieldwork courses provide professional experience for majors in approved institutions, agencies, firms, or community activities in areas related to family and consumer sciences. (One or two semesters; the two semesters may be taken concurrently.) A minimum of 45 hours is required for one credit, 90 hours for two credits. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
2	2

**FNES 3761 - Field Work in the Community****Overview**

**Academic Institution**  
QNS01

Subject area	Catalog Number
FNES	3761

**Course Title**  
Field Work in the Community

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**

Fieldwork courses provide professional experience for majors in approved institutions, agencies, firms, or community activities in areas related to family and consumer sciences. (One or two semesters; the two semesters may be taken concurrently.) A minimum of 45 hours is required for one credit, 90 hours for two credits. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
1	1

**FNES 3762 - Field Work in the Community****Overview****Academic Institution**

QNS01

**Subject area**

FNES

**Catalog Number**

3762

**Course Title**

Field Work in the Community

**Department(s)**

Family, Nutrition and Exercise Sciences

**Description**

Fieldwork courses provide professional experience for majors in approved institutions, agencies, firms, or community activities in areas related to family and consumer sciences. (One or two semesters; the two semesters may be taken concurrently.) A minimum of 45 hours is required for one credit, 90 hours for two credits. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
2	2

**FNES 377 - Internship in Exercise Science****Overview****Academic Institution**

QNS01

**Subject area**

FNES

**Catalog Number**

377

**Course Title**

Internship in Exercise Science

**Department(s)**

Family, Nutrition and Exercise Sciences

**Description**

In-depth, structured, practical experience in a formalized program dealing with fitness, health enhancement, and performance outcomes of individuals. Experiences include group- and individualized-fitness, or strength and conditioning programs in commercial, community, corporate, or clinical settings, and are integrated with academic preparation through regular seminar meetings on campus. The minimum onsite requirement is 120 hours but varies according to the nature of the site's program along with 10 hours of site visits.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**FNES 378 - Quantity Food Purchasing, Production, and Equipment****Overview****Academic Institution**

QNS01

**Subject area**

FNES

**Catalog Number**

378

**Course Title**

Quantity Food Purchasing, Production, and Equipment

**Department(s)**

Family, Nutrition and Exercise Sciences

**Description**

This course includes institutional menu planning and purchasing, inventory control, production, and distribution. Topics will include layout and design, equipment selection, and compliance with codes and standards.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**FNES 379 - Student Teaching in Physical Education****Overview****Academic Institution**

QNS01

**Subject area**

FNES

**Catalog Number**

379

**Course Title**

Student Teaching in Physical Education

**Department(s)**

Family, Nutrition and Exercise Sciences

**Description**

Supervised teaching and observation in elementary and secondary schools.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

6

**Maximum Units**

6

## FNES 380 - Seminar in Family and Consumer Sciences

**Overview**

**Academic Institution**

QNS01

**Subject area**

FNES

**Catalog Number**

380

**Course Title**

Seminar in Family and Consumer Sciences

**Department(s)**

Family, Nutrition and Exercise Sciences

**Description**

An overview of the profession including its scope, trends, new developments.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

1

**Maximum Units**

1

## FNES 381 - Special Physical Education

**Overview**

**Academic Institution**

QNS01

**Subject area**

FNES

**Catalog Number**

381

**Course Title**

Special Physical Education

**Department(s)**

Family, Nutrition and Exercise Sciences

**Description**

An introduction to the theory and methods of physical education for the special individual. Laboratory experience includes working with the handicapped.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## FNES 382 - Community Nutrition

**Overview**

**Academic Institution**

QNS01

**Subject area**

FNES

**Catalog Number**

382

**Course Title**

Community Nutrition

**Department(s)**

Family, Nutrition and Exercise Sciences

**Description**

The process of assessment and development of community programs, to address the nutrition needs of individuals and groups for health promotion and disease prevention.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## FNES 390 - Studies in Family, Nutrition, and Exercise Sciences

**Overview**

**Academic Institution**

QNS01

**Subject area**

FNES

**Catalog Number**

390

**Course Title**

Studies in Family, Nutrition, and Exercise Sciences

**Department(s)**

Family, Nutrition and Exercise Sciences



**Description**

See Department for Description

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

0

**Maximum Units**

0

## FNES 3901 - Studies in Family, Nutrition, and Exercise Sciences

**Overview**

**Academic Institution**

QNS01

**Subject area**

FNES

**Catalog Number**

3901

**Course Title**

Studies in Family, Nutrition, and Exercise Sciences

**Department(s)**

Family, Nutrition and Exercise Sciences

**Description**

The topic for each semester will be announced in advance. May be repeated for credit provided the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

1

**Maximum Units**

1

## FNES 3902 - Studies in Family, Nutrition, and Exercise Sciences

**Overview**

**Academic Institution**

QNS01

**Subject area**

FNES

**Catalog Number**

3902

**Course Title**

Studies in Family, Nutrition, and Exercise Sciences

**Department(s)**

Family, Nutrition and Exercise Sciences

**Description**

The topic for each semester will be announced in advance. May be repeated for credit provided the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

2

**Maximum Units**

2

## FNES 3903 - Studies in Family, Nutrition, and Exercise Sciences

**Overview**

**Academic Institution**

QNS01

**Subject area**

FNES

**Catalog Number**

3903

**Course Title**

Studies in Family, Nutrition, and Exercise Sciences

**Department(s)**

Family, Nutrition and Exercise Sciences

**Description**

The topic for each semester will be announced in advance. May be repeated for credit provided the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## FNES 391 - Research in Physical Education

**Overview**

**Academic Institution**

QNS01

**Subject area**

FNES

**Catalog Number**

391

**Course Title**

Research in Physical Education

**Department(s)**

Family, Nutrition and Exercise Sciences

**Description**

The student works on a research problem under the supervision of a member of the physical education faculty.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

0

**Maximum Units**

0

**Description**

The student works on a research problem under the supervision of a member of the physical education faculty.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

2

**Maximum Units**

2

## FNES 3911 - Research in Physical Education

### Overview

**Academic Institution**

QNS01

**Subject area**

FNES

**Catalog Number**

3911

**Course Title**

Research in Physical Education

**Department(s)**

Family, Nutrition and Exercise Sciences

**Description**

The student works on a research problem under the supervision of a member of the physical education faculty.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

1

**Maximum Units**

1

## FNES 3913 - Research in Physical Education

### Overview

**Academic Institution**

QNS01

**Subject area**

FNES

**Catalog Number**

3913

**Course Title**

Research in Physical Education

**Department(s)**

Family, Nutrition and Exercise Sciences

**Description**

The student works on a research problem under the supervision of a member of the physical education faculty.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## FNES 3912 - Research in Physical Education

### Overview

**Academic Institution**

QNS01

**Subject area**

FNES

**Catalog Number**

3912

**Course Title**

Research in Physical Education

**Department(s)**

Family, Nutrition and Exercise Sciences

## FNES 392 - Principles of Coaching

### Overview

**Academic Institution**

QNS01

**Subject area**

FNES

**Catalog Number**

392

**Course Title**

Principles of Coaching

**Department(s)**

Family, Nutrition and Exercise Sciences

**Description**

This is a lecture course in the theory and principles of coaching and program development. It is designed to explore the relevant aspects of sport performance and places special emphasis on training and analytical techniques in movement. In addition, areas such as motivation, team interaction and synergy, and styles of coaching will be included.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**FNES 393 - Coaching Internship****Overview**

**Academic Institution**  
QNS01

Subject area	Catalog Number
FNES	393

**Course Title**  
Coaching Internship

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
The internship is designed to give students a coaching experience in a specific sport. Students taking this course will be placed in a Queens or Nassau County school. They will work in a varsity or junior varsity program directed by the head coach of the school program.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**FNES 395 - Seminar in Physical Education****Overview**

**Academic Institution**  
QNS01

Subject area	Catalog Number
FNES	395

**Course Title**

Seminar in Physical Education

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
Selected topics in physical education. Topics will vary from semester to semester. May be repeated for credit provided the topic is different.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**FNES 396 - Seminar in Special Physical Education****Overview**

**Academic Institution**  
QNS01

Subject area	Catalog Number
FNES	396

**Course Title**  
Seminar in Special Physical Education

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
Selected topics in the theory and special problems of providing for the physical education needs of special individuals. Topics will vary from semester to semester. May be repeated for credit provided the topic is different.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
Department Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**FREN 10 - French for Reading and Translation 1****Overview**

**Academic Institution**  
QNS01

Subject area	Catalog Number
FREN	10

**Course Title**

French for Reading and Translation 1

**Department(s)**

European Languages & Literature

**Description**

No previous study of French required. This course provides a thorough presentation of French grammar and introduces students to expository prose in French with the emphasis on reading and translation. Does not count toward the foreign language requirement or the major.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units

3

Maximum Units

3

**Course Title**

Elementary French I

**Department(s)**

European Languages & Literature

**Description**

Designed to establish correct pronunciation, to teach the elements of grammar, to enable students to read, to understand spoken French, to become familiar with cultural aspects of French-speaking countries, and especially to establish a good basic vocabulary.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units

4

Maximum Units

4

**FREN 11 - French for Reading and Translation II**

**Overview**

**Academic Institution**

QNS01

**Subject area**

FREN

**Catalog Number**

11

**Course Title**

French for Reading and Translation II

**Department(s)**

European Languages & Literature

**Description**

Continuation of FREN 10 with reading and translation of longer and more complex texts. Does not count toward the foreign language requirement or the major.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units

3

Maximum Units

3

**FREN 112 - Elementary French II**

**Overview**

**Academic Institution**

QNS01

**Subject area**

FREN

**Catalog Number**

112

**Course Title**

Elementary French II

**Department(s)**

European Languages & Literature

**Description**

This course is a continuation of French 111. A graded reader is introduced to present literary and cultural aspects of French-speaking countries, and to offer topics for simple exercises in composition.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units

4

Maximum Units

4

**FREN 111 - Elementary French I**

**Overview**

**Academic Institution**

QNS01

**Subject area**

FREN

**Catalog Number**

111

**FREN 203 - Intermediate French I**

**Overview**

**Academic Institution**

QNS01

<b>Subject area</b> FREN	<b>Catalog Number</b> 203
<b>Course Title</b> Intermediate French I	
<b>Department(s)</b> European Languages & Literature	
<b>Description</b> Grammar review, conversation, and readings in literary and cultural materials at an intermediate level.	
<b>Academic Career</b> Undergraduate	
<b>Liberal Arts</b> Yes	<b>Requirement Designation</b> FWG - Flexible Core - World Cultures & Global Issues
<b>Permission Type</b> No Special Consent Required	

### Credits

<b>Minimum Units</b> 3	<b>Maximum Units</b> 3
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## FREN 204 - French Composition and Grammar I

### Overview

<b>Academic Institution</b> QNS01	
<b>Subject area</b> FREN	<b>Catalog Number</b> 204
<b>Course Title</b> French Composition and Grammar I	
<b>Department(s)</b> European Languages & Literature	
<b>Description</b> Grammar review, conversation and written assignments designed to improve the students' mastery of spoken French and refine their writing skills.	
<b>Academic Career</b> Undergraduate	
<b>Liberal Arts</b> Yes	<b>Requirement Designation</b> FWG - Flexible Core - World Cultures & Global Issues
<b>Permission Type</b> No Special Consent Required	

### Credits

<b>Minimum Units</b> 3	<b>Maximum Units</b> 3
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## FREN 205 - Introduction to Literary Analysis

### Overview

<b>Academic Institution</b> QNS01
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<b>Subject area</b> FREN	<b>Catalog Number</b> 205
<b>Course Title</b> Introduction to Literary Analysis	
<b>Department(s)</b> European Languages & Literature	
<b>Description</b> An introduction to reading and analyzing literary works, with special emphasis on critical terminology and development of writing skills in French. The course will concentrate on shorter works from the major genres of literature in French, and prepare students for the future study of literature.	
<b>Academic Career</b> Undergraduate	
<b>Liberal Arts</b> Yes	<b>Requirement Designation</b> FWG - Flexible Core - World Cultures & Global Issues
<b>Permission Type</b> No Special Consent Required	

### Credits

<b>Minimum Units</b> 3	<b>Maximum Units</b> 3
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## FREN 206 - Introduction to French Literature

### Overview

<b>Academic Institution</b> QNS01	
<b>Subject area</b> FREN	<b>Catalog Number</b> 206
<b>Course Title</b> Introduction to French Literature	
<b>Department(s)</b> European Languages & Literature	
<b>Description</b> Reading, discussion, and analysis of representative works from the Middle Ages to the contemporary period. Required for majors and for others planning to take elective courses in the department.	
<b>Academic Career</b> Undergraduate	
<b>Liberal Arts</b> Yes	
<b>Permission Type</b> No Special Consent Required	

### Credits

<b>Minimum Units</b> 3	<b>Maximum Units</b> 3
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## FREN 210M - French Lang Exempt

### Overview

Academic Institution  
QNS01

Subject area Catalog Number  
FREN 210M

Course Title  
French Lang Exempt

Department(s)  
European Languages & Literature

Description  
French Lang Exempt

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units Maximum Units  
0 0

## FREN 210MC - Exempt (Cuny Aa/As)

### Overview

Academic Institution  
QNS01

Subject area Catalog Number  
FREN 210MC

Course Title  
Exempt (Cuny Aa/As)

Department(s)  
European Languages & Literature

Description  
Exempt (Cuny Aa/As)

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units Maximum Units  
0 0

## FREN 210ME - Req Met By Prof Exam

### Overview

Academic Institution  
QNS01

Subject area Catalog Number  
FREN 210ME

Course Title  
Req Met By Prof Exam

Department(s)  
European Languages & Literature

Description  
Req Met By Prof Exam

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units Maximum Units  
0 0

## FREN 210MH - Requirement Met Based On High School

### Overview

Academic Institution  
QNS01

Subject area Catalog Number  
FREN 210MH

Course Title  
Requirement Met Based On High School

Department(s)  
European Languages & Literature

Description  
Requirement Met Based On High School

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units Maximum Units  
0 0

## FREN 210MP - Req Met By Prior Wrk

### Overview

Academic Institution  
QNS01

Subject area Catalog Number  
FREN 210MP

Course Title  
Req Met By Prior Wrk

Department(s)  
European Languages & Literature

Description  
Req Met By Prior Wrk

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units Maximum Units  
0 0

## FREN 223 - Advanced Conversation and Phonetics

### Overview

Academic Institution  
QNS01

Subject area Catalog Number  
FREN 223

Course Title  
Advanced Conversation and Phonetics

Department(s)  
European Languages & Literature

Description  
Advanced preparation for students who want to perfect their fluency in spoken French. The course will involve intensive practice in both impromptu and prepared conversation and in the study of both phonetics and diction.

Academic Career  
Undergraduate

Liberal Arts Requirement Designation  
Yes FWG - Flexible Core - World Cultures & Global Issues

Permission Type  
No Special Consent Required

### Credits

Minimum Units Maximum Units  
3 3

## FREN 224 - Advanced French Grammar

### Overview

Academic Institution  
QNS01

Subject area Catalog Number  
FREN 224

Course Title  
Advanced French Grammar

Department(s)  
European Languages & Literature

Description  
Extensive review of grammatical structures, idiom patterns, and common difficulties of the French language.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units Maximum Units  
3 3

## FREN 225 - French Composition and Grammar II

### Overview

Academic Institution  
QNS01

Subject area Catalog Number  
FREN 225

Course Title  
French Composition and Grammar II

Department(s)  
European Languages & Literature

Description  
Intensive work in composition, grammatical analysis, and stylistics, further developing writing skills in French. Students will practice different forms of writing (narrative, journalism, literary composition, essay, business correspondence).

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units Maximum Units  
3 3

## FREN 228 - Advanced Literary Analysis

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
FREN	228

Course Title  
Advanced Literary Analysis

Department(s)  
European Languages & Literature

Description  
Training in the in-depth analysis of literary works. Students will be introduced to critical writing on literature, and sharpen their own techniques of literary analysis. May be repeated once for credit provided the topic is different.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## FREN 231 - Skills and Art of Translation

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
FREN	231

Course Title  
Skills and Art of Translation

Department(s)  
European Languages & Literature

Description  
Introduction to the techniques, problems, and theories of translation. The course will involve both French-to-English and English-to-French translation.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## FREN 235 - Business French

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
FREN	235

Course Title  
Business French

Department(s)  
European Languages & Literature

Description  
Introduction to the use of French in a business context with emphasis on the discussion of cross-cultural differences as well as on the acquisition of practical skills such as drafting business correspondence, and developing a familiarity with the vocabulary of the workplace.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## FREN 250 - French and Francophone Film and Media

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
FREN	250

Course Title  
French and Francophone Film and Media

Department(s)  
European Languages & Literature

Description  
The course will deal with the various elements of French and Francophone cinema and media: historical, cultural, aesthetic, political, technical, etc. Particular courses may deal with a certain tendency (such as the "New Wave"), period, or individual director (such as Renoir, Cocteau, Godard, Varda, or Sembene). Lectures and work will be done in English; films will be shown in the original language with subtitles. May be taken more than once for credit provided the topic is different.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required



**Credits**Minimum Units  
3Maximum Units  
3**FREN 250W - French and Francophone Film and Media****Overview**Academic Institution  
QNS01Subject area  
FRENCatalog Number  
250W**Course Title**

French and Francophone Film and Media

**Department(s)**

European Languages &amp; Literature

**Description**

The course will deal with the various elements of French and Francophone cinema and media: historical, cultural, aesthetic, political, technical, etc. Particular courses may deal with a certain tendency (such as the "New Wave"), period, or individual director (such as Renoir, Cocteau, Godard, Varda, or Sembene). Lectures and work will be done in English; films will be shown in the original language with subtitles. May be taken more than once for credit provided the topic is different. ACTFL standards 2a, 2c

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**FREN 320 - Topics in Early French Literature****Overview**Academic Institution  
QNS01Subject area  
FRENCatalog Number  
320**Course Title**

Topics in Early French Literature

**Department(s)**

European Languages &amp; Literature

**Description**

Reading, discussion, and analysis of representative works from the Middle Ages through the sixteenth century. May be repeated once for credit provided the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**FREN 340 - Topics in Seventeenth Century French Literature****Overview**Academic Institution  
QNS01Subject area  
FRENCatalog Number  
340**Course Title**

Topics in Seventeenth Century French Literature

**Department(s)**

European Languages &amp; Literature

**Description**

Major literary and cultural works of the French neoclassical age. Authors studied may include Molière, Racine, Corneille, Mme. de Lafayette, Pascal, and Descartes. May be repeated once for credit provided the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**FREN 345 - Topics in Eighteenth Century French Literature****Overview**Academic Institution  
QNS01Subject area  
FRENCatalog Number  
345**Course Title**

Topics in Eighteenth Century French Literature

**Department(s)**

European Languages &amp; Literature

**Description**

Readings, discussion, and analysis of major works of the Age of Enlightenment. Authors studied may include Montesquieu, Marivaux, Prevost, Voltaire, Diderot, Rousseau, Beaumarchais, and Laclos. May be repeated once for credit provided the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units

3

Maximum Units

3

## FREN 350 - French Novel of the Nineteenth Century

**Overview**

Academic Institution

QNS01

Subject area

FREN

Catalog Number

350

Course Title

French Novel of the Nineteenth Century

Department(s)

European Languages & Literature

**Description**

The rise of the novel in the nineteenth century. Authors studied may include Hugo, Balzac, Gautier, Stendhal, Flaubert, and Zola. May be repeated once for credit provided the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units

3

Maximum Units

3

## FREN 360 - French and Francophone Novel since 1900

**Overview**

Academic Institution

QNS01

Subject area

FREN

Catalog Number

360

**Course Title**

French and Francophone Novel since 1900

Department(s)

European Languages & Literature

**Description**

Evolution of the novel since 1900. Authors studied may include Gide, Proust, Sartre, Céline, Camus, Duras, Robbe-Grillet, Condé, Genet, and Mudimbe. May be repeated once for credit provided the topic is different.

**Academic Career**

Undergraduate

Liberal Arts

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units

3

Maximum Units

3

## FREN 363 - French Poetry of the Nineteenth Century

**Overview**

Academic Institution

QNS01

Subject area

FREN

Catalog Number

363

Course Title

French Poetry of the Nineteenth Century

Department(s)

European Languages & Literature

**Description**

Reading, discussion, and analysis of key works of French poetry from the Romantic era through Symbolism. Particular emphasis will be placed on the work of Lamartine, Hugo, Gautier, Baudelaire, Rimbaud, and Mallarmé.

**Academic Career**

Undergraduate

Liberal Arts

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units

3

Maximum Units

3

## FREN 367 - Topics in French and Francophone Literature since 1900

**Overview**

Academic Institution

QNS01

**Subject area**  
FREN

**Catalog Number**  
367

**Course Title**  
Topics in French and Francophone Literature since 1900

**Department(s)**  
European Languages & Literature

**Description**  
Literary works, other than novels, written since 1900. The course may treat theatre, poetry, or a combination of the two. Authors studied may include Apollinaire, Ponge, Char, Cocteau, Genet, Beckett, and Ionesco. May be repeated once for credit provided the topic is different.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

## Credits

**Minimum Units** 3      **Maximum Units** 3

## FREN 370 - Topics in Francophone Literature

### Overview

**Academic Institution**  
QNS01

**Subject area**  
FREN

**Catalog Number**  
370

**Course Title**  
Topics in Francophone Literature

**Department(s)**  
European Languages & Literature

**Description**  
Reading, analysis and discussion of major works from French-speaking West Africa, the Maghreb, the Caribbean, and Quebec. Authors studied may include Senghor, Césaire, Damas, Fanon, Ben Jelloun, Djébar, Kourouma, Sembene, Hebert, Chamoiseau.

**Academic Career**  
Undergraduate

**Liberal Arts** Yes

**Requirement Designation**  
FWG - Flexible Core - World Cultures & Global Issues

**Permission Type**  
No Special Consent Required

## Credits

**Minimum Units** 3      **Maximum Units** 3

## FREN 375 - Contemporary French Literary Theory

### Overview

**Academic Institution**  
QNS01

**Subject area**  
FREN

**Catalog Number**  
375

**Course Title**  
Contemporary French Literary Theory

**Department(s)**  
European Languages & Literature

**Description**  
Familiarity with the literary theory necessary for a thorough understanding of the aesthetics, ethics, and politics of reading. Particularly recommended for those intending to pursue graduate studies. Topics may include structuralism, deconstruction, feminism, psychoanalysis, queer studies, and the Francophone theory. May be offered periodically in English.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

## Credits

**Minimum Units** 3      **Maximum Units** 3

## FREN 380 - Women's Writing in French

### Overview

**Academic Institution**  
QNS01

**Subject area**  
FREN

**Catalog Number**  
380

**Course Title**  
Women's Writing in French

**Department(s)**  
European Languages & Literature

**Description**  
Critical reading and discussion of major works written in French by women writers from the Middle Ages to the present. Authors studied may include Marie de France, Labé, Lafayette, Sévigné, de Staël, Sand, Colette, Duras, Cixous, Wittig, Djébar, Chérid, Roy, Condé, Sow Fall. May be repeated once for credit provided the topic is different.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**FREN 385 - VT: Seminar****Overview**Academic Institution  
QNS01Subject area  
FRENCatalog Number  
385Course Title  
VT: SeminarDepartment(s)  
European Languages & Literature

**Description**  
Designed especially to give qualified students the skills of scholarly investigation in such fields as French and Francophone literature, film, civilization, or language. May be repeated once for credit provided the topic is different.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**FREN 41 - French and Francophone Literatures in Translation****Overview**Academic Institution  
QNS01Subject area  
FRENCatalog Number  
41Course Title  
French and Francophone Literatures in TranslationDepartment(s)  
European Languages & Literature

**Description**  
Readings in English translation of some outstanding works of French and Francophone literature from its beginnings to the twenty-first century, illustrating a variety of genres. The specific works to be considered will vary from semester to semester and from section to section, and will be announced in advance. May be repeated for credit provided the topic is different.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**FREN 41W - French and Francophone Literatures in Translation****Overview**Academic Institution  
QNS01Subject area  
FRENCatalog Number  
41WCourse Title  
French and Francophone Literatures in TranslationDepartment(s)  
European Languages & Literature

**Description**  
Readings in English translation of some outstanding works of French and Francophone literature from its beginnings to the twenty-first century, illustrating a variety of genres. The specific works to be considered will vary from semester to semester and from section to section, and will be announced in advance. May be repeated for credit provided the topic is different.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**FREN 45 - French and Francophone Cultures and Thought****Overview**Academic Institution  
QNS01Subject area  
FRENCatalog Number  
45Course Title  
French and Francophone Cultures and ThoughtDepartment(s)  
European Languages & Literature

**Description**  
This course will deal with the nonliterary aspects of French and Francophone cultures, such as music, the visual and performing arts, and the history of ideas. The specific topics to be considered will vary from semester to semester and from

section to section, and will be announced in advance. Readings and class discussions will be conducted in English. May be taken more than once for credit provided the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FWG - Flexible Core - World Cultures &amp; Global Issues

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## FREN 45W - French and Francophone Cultures and Thought

**Overview****Academic Institution**

QNS01

**Subject area**

FREN

**Catalog Number**

45W

**Course Title**

French and Francophone Cultures and Thought

**Department(s)**

European Languages &amp; Literature

**Description**

This course will deal with the nonliterary aspects of French and Francophone cultures, such as music, the visual and performing arts, and the history of ideas. The specific topics to be considered will vary from semester to semester and from section to section, and will be announced in advance. Readings and class discussions will be conducted in English. May be taken more than once for credit provided the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FWG - Flexible Core - World Cultures &amp; Global Issues

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## GEOL 100 - Introduction to Geology

**Overview****Academic Institution**

QNS01

**Subject area**

GEOL

**Catalog Number**

100

**Course Title**

Introduction to Geology

**Department(s)**

School of Earth and Environmental Sciences

**Description**

Composition of the Earth; interior and surface processes; history of the Earth and evolution of life within the context of plate tectonics; relationships of humans and our environment. Required field trip(s).

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

## GEOL 101 - Physical Geology

**Overview****Academic Institution**

QNS01

**Subject area**

GEOL

**Catalog Number**

101

**Course Title**

Physical Geology

**Department(s)**

School of Earth and Environmental Sciences

**Description**

An introduction to how geologists study the Earth, including its origin, composition, structure, and the internal and surface processes that shape the landscape and determine how humans can best interact within the Earth System. Required all-day field trip. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

RLP - Required Core - Life and Physical Sciences

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

## GEOL 102 - Historical Geology

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
GEOL                                      102

**Course Title**  
Historical Geology

**Department(s)**  
School of Earth and Environmental Sciences

**Description**  
A history of the origin and development of the universe, with emphasis on the Earth. Required field trip(s). This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**  
Undergraduate

**Liberal Arts**                      **Requirement Designation**  
Yes                                      RLP - Required Core - Life and Physical Sciences

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
4    4

## GEOL 11 - Survey of Atmospheric Science

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
GEOL                                      11

**Course Title**  
Survey of Atmospheric Science

**Department(s)**  
School of Earth and Environmental Sciences

**Description**  
An introduction to weather and climate for students competent in high school science. Not open to students who have taken GEOL 342.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## GEOL 12 - Natural Disasters

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
GEOL                                      12

**Course Title**  
Natural Disasters

**Department(s)**  
School of Earth and Environmental Sciences

**Description**  
A course dealing with natural hazards and the devastation they cause. The hazards include floods, volcanic explosions, earthquakes, landslides, and asteroid impacts.

**Academic Career**  
Undergraduate

**Liberal Arts**                      **Requirement Designation**  
Yes                                      FSW - Flexible Core - Scientific World

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## GEOL 122 - Natural Disasters

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
GEOL                                      122

**Course Title**  
Natural Disasters

**Department(s)**  
School of Earth and Environmental Sciences

**Description**  
A course dealing with natural hazards and the devastation they cause. The hazards include floods, volcanic explosions, earthquakes, landslides, and asteroid impacts.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
2    2

## GEOL 123 - Natural Disasters

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
GEOL	123

Course Title  
Natural Disasters

Department(s)  
School of Earth and Environmental Sciences

Description  
A course dealing with natural hazards and the devastation they cause. The hazards include floods, volcanic explosions, earthquakes, landslides, and asteroid impacts.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## GEOL 16 - Earthquakes, Volcanoes, and Moving Continents

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
GEOL	16

Course Title  
Earthquakes, Volcanoes, and Moving Continents

Department(s)  
School of Earth and Environmental Sciences

Description  
The great changes on the Earth's surface, how they affect us, and how we may predict or attempt to control them. The influence of plate tectonics on the environment, natural resources, and human history.

Academic Career  
Undergraduate

Liberal Arts	Requirement Designation
Yes	FSW - Flexible Core - Scientific World

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## GEOL 17 - Earthquakes

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
GEOL	17

Course Title  
Earthquakes

Department(s)  
School of Earth and Environmental Sciences

Description  
How, when, and where earthquakes happen. Location and measurement..Daily, weekly, monthly, yearly seismicity of the Earth. The relation of earthquakes to lithospheric plate movements; seismic hazard and mitigation; possible earthquake prediction. Great historic earthquakes and their effect on human activities.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## GEOL 18 - Volcanoes

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
GEOL	18

Course Title  
Volcanoes

Department(s)  
School of Earth and Environmental Sciences

Description  
How volcanoes form, where they form, what they erupt. The relation between volcanism and major Earth movements. How volcanoes change during their lifetimes. Possible prediction of volcanic eruptions. The influence of volcanoes on human activities now and in the past.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## GEOL 200 - Methods in Geoscience

### Overview

#### Academic Institution

QNS01

#### Subject area

GEOL

#### Catalog Number

200

#### Course Title

Methods in Geoscience

#### Department(s)

School of Earth and Environmental Sciences

#### Description

An introduction to the basic skills required to characterize and quantitatively evaluate natural systems and communicate geoscience information effectively: field observation and description; map use and interpretation; data handling, statistical analysis, and graphical representation; scientific communication.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## GEOL 201 - Minerals, Igneous and Metamorphic Rocks

### Overview

#### Academic Institution

QNS01

#### Subject area

GEOL

#### Catalog Number

201

#### Course Title

Minerals, Igneous and Metamorphic Rocks

#### Department(s)

School of Earth and Environmental Sciences

#### Description

Mineral structures, crystal chemistry, and classification. Petrography and petrology of igneous and metamorphic rocks. Required all day field trips. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

4

#### Maximum Units

4

## GEOL 208 - Sedimentology and Landscape Evolution

### Overview

#### Academic Institution

QNS01

#### Subject area

GEOL

#### Catalog Number

208

#### Course Title

Sedimentology and Landscape Evolution

#### Department(s)

School of Earth and Environmental Sciences

#### Description

Processes at Earth's surface including sediment transport and deposition, erosion and landscape evolution in different environments. Field Trips. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

4

#### Maximum Units

4

## GEOL 210 - Water Resources and Conservation

### Overview

#### Academic Institution

QNS01

#### Subject area

GEOL

#### Catalog Number

210

#### Course Title

Water Resources and Conservation

#### Department(s)

School of Earth and Environmental Sciences

#### Description

Water use, problems of water supply, water resource management, water quality (present and potential pollution problems and solutions), and water conflicts around the world. Topics will be explored through a study of the historical context, the physical process, environmental risks, and future issues.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes



**Permission Type**  
Instructor Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## GEOL 214 - Earth's Internal Processes

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
GEOL	214

**Course Title**  
Earth's Internal Processes

**Department(s)**  
School of Earth and Environmental Sciences

**Description**  
Earth processes and structures generated by the Earth's internal heat; convection, plate tectonics, folds, and faults. Field trip(s). This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## GEOL 216 - Dynamics of the Oceans and Atmospheres

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
GEOL	216

**Course Title**  
Dynamics of the Oceans and Atmospheres

**Department(s)**  
School of Earth and Environmental Sciences

**Description**  
Evolution and dynamics of the oceans and the atmospheres; ocean-atmosphere interactions; global climate and sea-level changes; human impact on the oceans and atmosphere.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## GEOL 237 - Origins and Uses of Earth Materials

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
GEOL	237

**Course Title**  
Origins and Uses of Earth Materials

**Department(s)**  
School of Earth and Environmental Sciences

**Description**  
Recognition of common rock-forming minerals, rock fabric variation, and the implications with respect to origin of various combinations provides the framework for examining the physical and chemical properties of Earth materials. These properties in turn have been of value and use to society. How? Why? When? Where? Changes over time as modified and controlled by availability, accessibility, and aesthetics is a key component, with special emphasis on experiments and exercises that illustrate various points.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
4	4

## GEOL 25 - Natural Resources and the Environment

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
GEOL	25

**Course Title**  
Natural Resources and the Environment

**Department(s)**  
School of Earth and Environmental Sciences

**Description**

World distribution, production, and requirements for mineral and energy resources. Use, abuse, conservation, and pollution of resources.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FSW - Flexible Core - Scientific World

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## GEOL 3 - The Physical Environment

**Overview****Academic Institution**

QNS01

**Subject area**

GEOL

**Catalog Number**

3

**Course Title**

The Physical Environment

**Department(s)**

School of Earth and Environmental Sciences

**Description**

The use and misuse of the atmosphere, the oceans, surface and underground water supplies, soils, and mineral deposits.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## GEOL 313W - Stratigraphy & Interpreting Paleoenvironments

**Overview****Academic Institution**

QNS01

**Subject area**

GEOL

**Catalog Number**

313W

**Course Title**

Stratigraphy & Interpreting Paleoenvironments

**Department(s)**

School of Earth and Environmental Sciences

**Description**

This advanced class examines physical and biological methods for interpreting layered rocks and their application to understanding past environments in both academic and industry settings. It will also provide techniques on how to use the fossil record to interpret paleoenvironmental changes. Required all-day fieldtrips.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## GEOL 318 - Soils in the Environment

**Overview****Academic Institution**

QNS01

**Subject area**

GEOL

**Catalog Number**

318

**Course Title**

Soils in the Environment

**Department(s)**

School of Earth and Environmental Sciences

**Description**

The processes and behavior of soils in natural and managed environments. This course will address the physical, chemical, and biological properties and processes of soils in the context of their roles in the environment. Topics include the function of soils in supporting plant growth, maintaining environmental quality, and their role in global biogeochemical cycling. Students will learn how soils develop and how management practices affect soil quality, ecosystem productivity, and environmental sustainability. The lab section of the course will provide hands-on experience in fundamental soil physical, chemical, and biological analyses, field trips, and recitation. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

## GEOL 328W - Volcanoes and Climate

**Overview****Academic Institution**

QNS01

**Subject area**  
GEOL

**Catalog Number**  
328W

**Course Title**  
Volcanoes and Climate

**Department(s)**  
School of Earth and Environmental Sciences

**Description**  
A discussion-based review of interactions between volcanic eruptions and the climate system throughout Earth history. Students will examine relationships among volcanology, petrology, climatology and meteorology through analysis of peer-reviewed scientific literature.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## GEOL 335 - Petrography and Petrology

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
GEOL                                      335

**Course Title**  
Petrography and Petrology

**Department(s)**  
School of Earth and Environmental Sciences

**Description**  
The description, analysis, and identification of igneous, sedimentary, and metamorphic rocks; rockforming processes are studied in the laboratory using suites of rocks, and in the field. Topics include handspecimen and microscopic petrography and igneous, sedimentary, and metamorphic petrology.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
5    5

## GEOL 339 - Paleontology

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
GEOL                                      339

**Course Title**  
Paleontology

**Department(s)**  
School of Earth and Environmental Sciences

**Description**  
The nature and significance of extinct animals and plants; their ecology, morphology, and geologic history.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## GEOL 342 - Introduction to Meteorology

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
GEOL                                      342

**Course Title**  
Introduction to Meteorology

**Department(s)**  
School of Earth and Environmental Sciences

**Description**  
An introductory study of meteorology for science majors.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## GEOL 347 - Principles of Hydrology

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
GEOL	347

**Course Title**  
Principles of Hydrology

**Department(s)**  
School of Earth and Environmental Sciences

**Description**  
A survey of surface water and ground water hydrology, including discussion of water quality, pollution, and water resource management. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## GEOL 349 - Environmental Geology

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
GEOL	349

**Course Title**  
Environmental Geology

**Department(s)**  
School of Earth and Environmental Sciences

**Description**  
Geological processes affecting the quality of the environment. Analysis of geologic problems affecting the quality of the environment. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## GEOL 356 - Principles of Oceanography

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
GEOL	356

**Course Title**  
Principles of Oceanography

**Department(s)**  
School of Earth and Environmental Sciences

**Description**  
Physical, chemical, biological, and geological oceanography for science majors. Open to science or mathematics majors of upper-class standing, or by permission of instructor.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## GEOL 361 - Geology in the Field.

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
GEOL	361

**Course Title**  
Geology in the Field.

**Department(s)**  
School of Earth and Environmental Sciences

**Description**  
The application of geologic principles to the study of rocks, geologic structures, and landforms in the New York metropolitan area. Introduction to geologic mapping and four-dimensional interpretation of regional geologic history. Offered in the Spring semester or Summer

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## GEOL 363 - GIS in the Geosciences

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
GEOL                                      363

**Course Title**  
GIS in the Geosciences

**Department(s)**  
School of Earth and Environmental Sciences

**Description**  
An introduction to GIS (geographic information system) that includes fundamental components of maps, creating a structured Geodatabase; graphical, statistical, and spatial analysis to geoscientific data; and the use of maps and data from web based resources.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## GEOL 364 - Comparative Planetary Geology

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
GEOL                                      364

**Course Title**  
Comparative Planetary Geology

**Department(s)**  
School of Earth and Environmental Sciences

**Description**  
A detailed study of the surface features, tectonics, volcanism, petrology, and aeolian, glacial, and sedimentary processes of the planets and moons of the solar system. The laboratory work will use geologic maps and spacecraft imaging of the planetary bodies. (Students who have taken GEOL 64 may not take GEOL 364 without approval of the department.)

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## GEOL 370 - Biogeochemistry

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
GEOL                                      370

**Course Title**  
Biogeochemistry

**Department(s)**  
School of Earth and Environmental Sciences

**Description**  
Biogeochemistry processes of affecting Earth's environmental systems with emphasis on mechanisms for distribution and transport of elements and compounds in and between the atmosphere, biosphere, hydrosphere, and lithosphere.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## GEOL 373 - Geological Reasoning

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
GEOL                                      373

**Course Title**  
Geological Reasoning

**Department(s)**  
School of Earth and Environmental Sciences

**Description**  
A senior-level course for geology majors. Topics pertaining to the history and philosophy of geology and techniques of problem-solving in the earth sciences will be covered through discussions of seminal geoscience papers and exercises in solving geologic problems.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**GEOL 382 - Seminar****Overview****Academic Institution**

QNS01

**Subject area**

GEOL

**Catalog Number**

382

**Course Title**

Seminar

**Department(s)**

School of Earth and Environmental Sciences

**Description**

Permission of the department required. Advanced topics in geology. Offered primarily for seniors.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

2

**Maximum Units**

2

**GEOL 383 - Special Topics in Geology****Overview****Academic Institution**

QNS01

**Subject area**

GEOL

**Catalog Number**

383

**Course Title**

Special Topics in Geology

**Department(s)**

School of Earth and Environmental Sciences

**Description**

Permission of the department required. The topic varies from semester to semester. May be repeated for credit provided the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**GEOL 384 - Special Topics in Geology****Overview****Academic Institution**

QNS01

**Subject area**

GEOL

**Catalog Number**

384

**Course Title**

Special Topics in Geology

**Department(s)**

School of Earth and Environmental Sciences

**Description**

The topic varies from semester to semester. May be repeated for credit provided the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**GEOL 391 - Special Problems****Overview****Academic Institution**

QNS01

**Subject area**

GEOL

**Catalog Number**

391

**Course Title**

Special Problems

**Department(s)**

School of Earth and Environmental Sciences

**Description**

Permission of the department required. The student works on a research problem under the supervision of a member of the faculty.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units	Maximum Units
1	1

**GEOL 392 - Special Problems****Overview****Academic Institution**

QNS01

**Subject area**

GEOL

**Catalog Number**

392

**Course Title**

Special Problems

**Department(s)**

School of Earth and Environmental Sciences

**Description**

Permission of the department required. The student works on a research problem under the supervision of a member of the faculty.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units	Maximum Units
2	2

**GEOL 393 - Special Problems****Overview****Academic Institution**

QNS01

**Subject area**

GEOL

**Catalog Number**

393

**Course Title**

Special Problems

**Department(s)**

School of Earth and Environmental Sciences

**Description**

Permission of the department required. The student works on a research problem under the supervision of a member of the faculty.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**GEOL 401 - Special Topics in Geology****Overview****Academic Institution**

QNS01

**Subject area**

GEOL

**Catalog Number**

401

**Course Title**

Special Topics in Geology

**Department(s)**

School of Earth and Environmental Sciences

**Description**

Topics varies from semester to semester. Designed for nonscience students.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units	Maximum Units
1	1

**GEOL 403 - Special Topics in Geology****Overview****Academic Institution**

QNS01

**Subject area**

GEOL

**Catalog Number**

403

**Course Title**

Special Topics in Geology

**Department(s)**

School of Earth and Environmental Sciences

**Description**

Topics varies from semester to semester. Designed for nonscience students.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**GEOL 55 - Physical Environment of Long Island****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
GEOL	55

**Course Title**  
Physical Environment of Long Island

**Department(s)**  
School of Earth and Environmental Sciences

**Description**  
A field course stressing the physical geography of our local area. Study sites include urban Queens, Caumsett State Park, Fire Island National Seashore, and the Pine Barrens of central Long Island and Montauk Peninsula. Particular emphasis on the origins of land-forms and changing human/land relationships through time. Field trip fee will be required.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
1	1

**GEOL 6 - The Fossil Record****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
GEOL	6

**Course Title**  
The Fossil Record

**Department(s)**  
School of Earth and Environmental Sciences

**Description**  
The study of fossils as they relate to the history and evolution of life on Earth; to geological time; to ancient environments and climates

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**GEOL 64 - Planetary Geology****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
GEOL	64

**Course Title**  
Planetary Geology

**Department(s)**  
School of Earth and Environmental Sciences

**Description**  
An introduction to the surface features, composition, geological activity, and probable history of the planets, moons, and comets of the solar system, based on the results of space exploration.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**GEOL 7 - Dinosaurs****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
GEOL	7

**Course Title**  
Dinosaurs

**Department(s)**  
School of Earth and Environmental Sciences

**Description**  
The geological, biological, and evolutionary development of dinosaurs and their close relatives in the Mesozoic Era; the environments they lived in; their relationship to other reptiles and birds; their preservation as fossils and their final extinction.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required



**Credits**

Minimum Units  
3

Maximum Units  
3

**GEOL 77 - Weather, Climate, and Climate Change****Overview**

Academic Institution  
QNS01

Subject area  
GEOL

Catalog Number  
77

Course Title  
Weather, Climate, and Climate Change

Department(s)  
School of Earth and Environmental Sciences

**Description**  
A basic introduction to the causes of Earth's weather and climate systems and the reasons for long-term climate change. Geologic evidence for climate change over the last 50 million years is applied to understanding what future weather and climate might become. (Not open to students who have taken GEOL 11)

Academic Career  
Undergraduate

Liberal Arts  
Yes

Requirement Designation  
FSW - Flexible Core - Scientific World

Permission Type  
No Special Consent Required

**Credits**

Minimum Units  
3

Maximum Units  
3

**GEOL 78 - Climate change: What it means to us and what you can do about it****Overview**

Academic Institution  
QNS01

Subject area  
GEOL

Catalog Number  
78

Course Title  
Climate change: What it means to us and what you can do about it

Department(s)  
School of Earth and Environmental Sciences

**Description**  
Introductory exploration of the science behind climate change, how climate change is affecting our planet today, how it will affect the world in the coming decades, and the politics of climate change. Learn what individuals, communities, countries and the world are accomplishing to combat the climate crisis and what each of us can do to create a better world.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Requirement Designation  
FSW - Flexible Core - Scientific World

Permission Type  
No Special Consent Required

**Credits**

Minimum Units  
3

Maximum Units  
3

**GEOL 8 - Introduction to Oceanography****Overview**

Academic Institution  
QNS01

Subject area  
GEOL

Catalog Number  
8

Course Title  
Introduction to Oceanography

Department(s)  
School of Earth and Environmental Sciences

**Description**  
A survey of the oceans, including their physical structure, biology, chemistry, and geology. Special emphasis is placed on the interactions of society and sea. Science majors are advised to take GEOL 216.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

**Credits**

Minimum Units  
3

Maximum Units  
3

**GEOL 9 - Environmental Issues****Overview**

Academic Institution  
QNS01

Subject area  
GEOL

Catalog Number  
9

Course Title  
Environmental Issues

Department(s)  
School of Earth and Environmental Sciences

**Description**  
The scientific background for some major environmental issues is introduced. These issues may include the availability and use of renewable and non-renewable resources; conservation, recycling, waste disposal, and pollution; and land use. Human impact on global environmental problems are examined from both scientific and social points of view. Field trips may be scheduled.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FSW - Flexible Core - Scientific World

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## GEOL 99 - Planet Earth: Resources and (Hazards) for the 21st Century

**Overview**

**Academic Institution**

QNS01

**Subject area**

GEOL

**Catalog Number**

99

**Course Title**

Planet Earth: Resources and (Hazards) for the 21st Century

**Department(s)**

School of Earth and Environmental Sciences

**Description**

An introduction to how understanding Earth's composition and processes enables geologists to find the energy and mineral resources on which modern civilization is based, and why those processes can lead to natural disasters if not fully understood.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

RPL - Required Core - Life and Physical Sciences

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

4

**Maximum Units**

4

## GERM 10 - Elementary German for Reading Purposes

**Overview**

**Academic Institution**

QNS01

**Subject area**

GERM

**Catalog Number**

10

**Course Title**

Elementary German for Reading Purposes

**Department(s)**

European Languages & Literature

**Description**

Introductory course for students who require the elements of a reading knowledge in German. May not be taken for credit by students who have completed GERM 111 or 112, or equivalent. May not be taken in fulfillment of the foreign language requirement.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

4

**Maximum Units**

4

## GERM 109 - Intensive German I-II

**Overview**

**Academic Institution**

QNS01

**Subject area**

GERM

**Catalog Number**

109

**Course Title**

Intensive German I-II

**Department(s)**

European Languages & Literature

**Description**

The contents of German 111 and German 112 condensed into one semester.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

8

**Maximum Units**

8

## GERM 11 - German for the Arts

**Overview**

**Academic Institution**

QNS01

**Subject area**

GERM

**Catalog Number**

11

**Course Title**

German for the Arts

**Department(s)**

European Languages & Literature

**Description**

For students who require the elements of a reading knowledge in German of more advanced and discipline specific texts, such as required by students of music, art history, and other academic disciplines. Prior knowledge of German is strongly encouraged. May not be taken in fulfillment of the foreign language requirement.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**GERM 110 - Intensive German III-IV****Overview****Academic Institution**

QNS01

**Subject area**

GERM

**Catalog Number**

110

**Course Title**

Intensive German III-IV

**Department(s)**

European Languages & Literature

**Description**

Fulfills the language requirement in German.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

6

**Maximum Units**

6

**GERM 111 - Elementary German I****Overview****Academic Institution**

QNS01

**Subject area**

GERM

**Catalog Number**

111

**Course Title**

Elementary German I

**Department(s)**

European Languages & Literature

**Description**

A basic orientation to German language and culture designed to help the student negotiate simple social situations. Practice in reading, writing, speaking, and listening comprehension.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

**GERM 112 - Elementary German II****Overview****Academic Institution**

QNS01

**Subject area**

GERM

**Catalog Number**

112

**Course Title**

Elementary German II

**Department(s)**

European Languages & Literature

**Description**

A continuation of German 111.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

**GERM 203 - Intermediate German I****Overview****Academic Institution**

QNS01

**Subject area**

GERM

**Catalog Number**

203

**Course Title**

Intermediate German I

**Department(s)**

European Languages & Literature

**Description**

A continuation of German 112 designed to bring the student to an intermediate level of proficiency. Comprehensive review of grammar, vocabulary building, and reading of cultural texts at the intermediate level.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units  
3

Maximum Units  
3

**Description**

Reading and analysis of representative works from the Middle Ages to the Enlightenment; special emphasis on literary values and history. Required for majors and others planning to take elective courses in the department.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units  
3

Maximum Units  
3

**GERM 204 - Intermediate German II**

**Overview**

**Academic Institution**

QNS01

**Subject area**

GERM

**Catalog Number**

204

**Course Title**

Intermediate German II

**Department(s)**

European Languages & Literature

**Description**

Reading, conversation, composition, vocabulary building, review of grammar.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FWG - Flexible Core - World Cultures & Global Issues

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units  
3

Maximum Units  
3

**GERM 207 - Survey of German Literature II**

**Overview**

**Academic Institution**

QNS01

**Subject area**

GERM

**Catalog Number**

207

**Course Title**

Survey of German Literature II

**Department(s)**

European Languages & Literature

**Description**

Reading and analysis of representative works from the Enlightenment to the present; special emphasis on literary values and history. Required for majors and others planning to take elective courses in the department.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units  
3

Maximum Units  
3

**GERM 206 - Survey of German Literature I**

**Overview**

**Academic Institution**

QNS01

**Subject area**

GERM

**Catalog Number**

206

**Course Title**

Survey of German Literature I

**Department(s)**

European Languages & Literature

**GERM 210M - German Lang Exempt**

**Overview**

**Academic Institution**

QNS01

**Subject area**

GERM

**Catalog Number**

210M

**Course Title**

German Lang Exempt

**Department(s)**

European Languages & Literature

**Description**

German Lang Exempt

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

0

**Maximum Units**

0

## GERM 210MC - Exempt (Cuny Aa/As)

**Overview**

**Academic Institution**

QNS01

**Subject area**

GERM

**Catalog Number**

210MC

**Course Title**

Exempt (Cuny Aa/As)

**Department(s)**

European Languages & Literature

**Description**

Exempt (Cuny Aa/As)

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

0

**Maximum Units**

0

## GERM 210ME - Req Met By Prof Exam

**Overview**

**Academic Institution**

QNS01

**Subject area**

GERM

**Catalog Number**

210ME

**Course Title**

Req Met By Prof Exam

**Department(s)**

European Languages & Literature

**Description**

Req Met By Prof Exam

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

0

**Maximum Units**

0

## GERM 210MH - Req Met Based On H.S

**Overview**

**Academic Institution**

QNS01

**Subject area**

GERM

**Catalog Number**

210MH

**Course Title**

Req Met Based On H.S

**Department(s)**

European Languages & Literature

**Description**

Req Met Based On H.S

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

0

**Maximum Units**

0

## GERM 210MP - Requirement Met By Prior Work

**Overview**

**Academic Institution**

QNS01

**Subject area**

GERM

**Catalog Number**

210MP

**Course Title**

Requirement Met By Prior Work

**Department(s)**

European Languages & Literature

**Description**

Requirement Met By Prior Work

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

0

**Maximum Units**

0

**GERM 223 - Conversation Level I**

**Overview**

**Academic Institution**

QNS01

**Subject area**

GERM

**Catalog Number**

223

**Course Title**

Conversation Level I

**Department(s)**

European Languages & Literature

**Description**

For students who want to refine their fluency in current idiom. Designed to build self-confidence in social situations. Practice in expressing and defending an opinion through group discussions and short presentations on general topics. May not be taken by a native speaker of German.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FWG - Flexible Core - World Cultures & Global Issues

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**GERM 224 - Advanced Grammar and Stylistics, Level II**

**Overview**

**Academic Institution**

QNS01

**Subject area**

GERM

**Catalog Number**

224

**Course Title**

Advanced Grammar and Stylistics, Level II

**Department(s)**

European Languages & Literature

**Description**

Extensive writing assignments and analysis of contemporary texts.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**GERM 228 - Advanced Conversation and Composition, Level II**

**Overview**

**Academic Institution**

QNS01

**Subject area**

GERM

**Catalog Number**

228

**Course Title**

Advanced Conversation and Composition, Level II

**Department(s)**

European Languages & Literature

**Description**

Group discussions, short presentations, and role plays integrated with writing assignments and grammar review designed to bring the student to an advanced level of proficiency.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**GERM 235 - German for Business and Industry**

**Overview**

**Academic Institution**

QNS01

**Subject area**

GERM

**Catalog Number**

235

**Course Title**

German for Business and Industry

**Department(s)**

European Languages & Literature

**Description**

Designed to introduce the student to German business customs and conventions through acquisition of business terminology, readings of contemporary texts, and practice in business letter writing.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units  
3

Maximum Units  
3

## GERM 236 - German Media of Today

**Overview****Academic Institution**

QNS01

**Subject area**

GERM

**Catalog Number**

236

**Course Title**

German Media of Today

**Department(s)**

European Languages & Literature

**Description**

An introduction to contemporary information sources and their influence on German society through an analysis of print, visual, and computer media.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units  
3

Maximum Units  
3

## GERM 250 - German Film and Media

**Overview****Academic Institution**

QNS01

**Subject area**

GERM

**Catalog Number**

250

**Course Title**

German Film and Media

**Department(s)**

European Languages & Literature

**Description**

The course will treat various aspects of German cinema and media: historical, cultural, aesthetic, political, technical, etc. In a given semester, the course may deal with a certain tendency (such as the Heimat film), period (such as New German Cinema), or director (such as Lang, Murnau, Fassbinder, or Wenders). Lectures and work will be done in English; films will be shown in the original language with subtitles. May be taken more than once for credit provided topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units  
3

Maximum Units  
3

## GERM 250W - German Film and Media

**Overview****Academic Institution**

QNS01

**Subject area**

GERM

**Catalog Number**

250W

**Course Title**

German Film and Media

**Department(s)**

European Languages & Literature

**Description**

The course will treat various aspects of German cinema and media: historical, cultural, aesthetic, political, technical, etc. In a given semester, the course may deal with a certain tendency (such as the Heimat film), period (such as New German Cinema), or director (such as Lang, Murnau, Fassbinder, or Wenders). Lectures and work will be done in English; films will be shown in the original language with subtitles. May be taken more than once for credit provided topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units  
3

Maximum Units  
3

## GERM 310 - Art, Music, Literature in German Society I

**Overview****Academic Institution**

QNS01

**Subject area**  
GERM

**Catalog Number**  
310

**Course Title**  
Art, Music, Literature in German Society I

**Department(s)**  
European Languages & Literature

**Description**  
An interdisciplinary approach to the development of a distinct arts and letters tradition in the German-speaking world from the Middle Ages to the Enlightenment.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## GERM 311 - Art, Music, Literature in German Society II

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
GERM                                      311

**Course Title**  
Art, Music, Literature in German Society II

**Department(s)**  
European Languages & Literature

**Description**  
An interdisciplinary approach to the development of a distinct arts and letters tradition in the German-speaking world from the Enlightenment to the present.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## GERM 312 - Politics, Religion, and German Society I

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
GERM                                      312

**Course Title**  
Politics, Religion, and German Society I

**Department(s)**  
European Languages & Literature

**Description**  
An interdisciplinary study of the development of German language and culture and the German nation state from the Protestant Reformation (1517) to Unification (1871).

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## GERM 313 - Politics, Religion, and German Society II

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
GERM                                      313

**Course Title**  
Politics, Religion, and German Society II

**Department(s)**  
European Languages & Literature

**Description**  
An interdisciplinary study of the development of German language and culture and the German nation state from 1871 to the present.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3



## GERM 314 - Minorities in Germany

### Overview

#### Academic Institution

QNS01

#### Subject area

GERM

#### Catalog Number

314

#### Course Title

Minorities in Germany

#### Department(s)

European Languages &amp; Literature

#### Description

An examination of the changing role of minorities in contemporary Germany after Unification.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## GERM 315 - German Culture in New York City: Directed Research

### Overview

#### Academic Institution

QNS01

#### Subject area

GERM

#### Catalog Number

315

#### Course Title

German Culture in New York City: Directed Research

#### Department(s)

European Languages &amp; Literature

#### Description

An overview of the German-speaking presence in New York City. Field trips to historical sites, ethnic enclaves, cultural institutions, and artistic events in the city.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## GERM 321 - Early German Literature

### Overview

#### Academic Institution

QNS01

#### Subject area

GERM

#### Catalog Number

321

#### Course Title

Early German Literature

#### Department(s)

European Languages &amp; Literature

#### Description

Reading, in modern German translation, of representative works of epic and lyric poetry. Brief survey of German literature in the Middle Ages to Humanism, and from Mysticism to the Reformation, and the Counter-Reformation.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## GERM 324 - German Enlightenment

### Overview

#### Academic Institution

QNS01

#### Subject area

GERM

#### Catalog Number

324

#### Course Title

German Enlightenment

#### Department(s)

European Languages &amp; Literature

#### Description

Reading of the works of such authors as Lessing, Mendelssohn, Bodmer, Breitinger, Lichtenberg, and early Goethe and Schiller.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## GERM 325 - The Age of Goethe

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
GERM	325

Course Title  
The Age of Goethe

Department(s)  
European Languages & Literature

Description  
Reading of some of the major works of Goethe (excluding Faust), Schiller, Holderlin, and Kleist.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## GERM 326 - Romanticism

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
GERM	326

Course Title  
Romanticism

Department(s)  
European Languages & Literature

Description  
A study of the German romantic tradition. Reading of the works of such authors as Novalis, Eichendorff, Brentano, E.T.A. Hoffmann, and Heine.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## GERM 331 - The German Theatre: from Lessing to Heiner Muller

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
GERM	331

Course Title  
The German Theatre: from Lessing to Heiner Muller

Department(s)  
European Languages & Literature

Description  
See Department for Description.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## GERM 333 - German Novels

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
GERM	333

Course Title  
German Novels

Department(s)  
European Languages & Literature

Description  
Novels of such authors as Goethe, Keller, Meyer, Fontane, Kafka, Mann, Musil, Walser, Frisch, and Grass may be considered.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## GERM 335 - German Poetry

### Overview

#### Academic Institution

QNS01

#### Subject area

GERM

#### Catalog Number

335

#### Course Title

German Poetry

#### Department(s)

European Languages &amp; Literature

#### Description

Poems of such authors as Goethe, Schiller, Holderlin, Morike, Meyer, Trakl, Brecht, and Bachmann may be considered.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## GERM 350 - German Literature in the Industrial Age: from Buchner to Fontane

### Overview

#### Academic Institution

QNS01

#### Subject area

GERM

#### Catalog Number

350

#### Course Title

German Literature in the Industrial Age: from Buchner to Fontane

#### Department(s)

European Languages &amp; Literature

#### Description

Readings may include the works of authors such as Buchner, Keller, Meyer, Grillparzer, Hebbel.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## GERM 360 - German Literature and Modernity: from Wedekind to the Present

### Overview

#### Academic Institution

QNS01

#### Subject area

GERM

#### Catalog Number

360

#### Course Title

German Literature and Modernity: from Wedekind to the Present

#### Department(s)

European Languages &amp; Literature

#### Description

Readings may include works of such writers as Hauptmann, Kafka, Mann, Brecht, Frisch, Durrenmatt, and Grass.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## GERM 382 - Independent Studies

### Overview

#### Academic Institution

QNS01

#### Subject area

GERM

#### Catalog Number

382

#### Course Title

Independent Studies

#### Department(s)

European Languages &amp; Literature

#### Description

See Department for Description

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## GERM 41 - German Literature in Translation

### Overview

#### Academic Institution

QNS01

#### Subject area

GERM

#### Catalog Number

41

#### Course Title

German Literature in Translation

#### Department(s)

European Languages &amp; Literature

#### Description

Readings in English translation of some outstanding works of literature written in German, illustrating a variety of genres. The specific works to be considered will vary from semester to semester and from section to section, and will be announced in advance. May be taken more than once for credit provided topic is different.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## GERM 41W - German Literature in Translation

### Overview

#### Academic Institution

QNS01

#### Subject area

GERM

#### Catalog Number

41W

#### Course Title

German Literature in Translation

#### Department(s)

European Languages &amp; Literature

#### Description

Readings in English translation of some outstanding works of literature written in German, illustrating a variety of genres. The specific works to be considered will vary from semester to semester and from section to section, and will be announced in advance. May be taken more than once for credit provided topic is different.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## GERM 45 - German Cultures and Thought

### Overview

#### Academic Institution

QNS01

#### Subject area

GERM

#### Catalog Number

45

#### Course Title

German Cultures and Thought

#### Department(s)

European Languages &amp; Literature

#### Description

Introductory course in contemporary German-speaking cultures and institutions. Particular attention to arts, history, politics, economics, and social issues of the German-speaking world. All readings and discussions are in English.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## GERM 45W - German Cultures and Thought

### Overview

#### Academic Institution

QNS01

#### Subject area

GERM

#### Catalog Number

45W

#### Course Title

German Cultures and Thought

#### Department(s)

European Languages &amp; Literature

#### Description

Introductory course in contemporary German-speaking cultures and institutions for students interested in exploring future travel, study, or internship opportunities. Particular attention to arts, history, politics, economics, and social issues of the German-speaking world. All readings and discussions are in English.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## GREEK 210M - Greek Language Exempt

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
GREEK	210M

**Course Title**  
Greek Language Exempt

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**  
Greek Language Exempt

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
0	0

## GREEK 210MC - Exempt (Cuny Aa/As)

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
GREEK	210MC

**Course Title**  
Exempt (Cuny Aa/As)

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**  
Exempt (CUNY AA/AS)

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
0	0

## GREEK 210MH - Req Met Based On H.S

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
GREEK	210MH

**Course Title**  
Req Met Based On H.S

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**  
REQ MET BASED ON H.S

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
0	0

## GREEK 251 - Elementary Ancient Greek I

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
GREEK	251

**Course Title**  
Elementary Ancient Greek I

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**  
A beginner's course in Ancient Greek, based on the language of Plato and other Classical Athenian authors.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**Minimum Units  
4Maximum Units  
4**GREEK 252 - Elementary Ancient Greek II****Overview**Academic Institution  
QNS01Subject area  
GREEKCatalog Number  
252Course Title  
Elementary Ancient Greek IIDepartment(s)  
Classical, Middle East & Asian LanguagesDescription  
A continuation of GREEK 251.Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
4Maximum Units  
4**GREEK 351 - Euripides****Overview**Academic Institution  
QNS01Subject area  
GREEKCatalog Number  
351Course Title  
EuripidesDepartment(s)  
Classical, Middle East & Asian LanguagesDescription  
See Department for Description.Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**GREEK 352 - Plato****Overview**Academic Institution  
QNS01Subject area  
GREEKCatalog Number  
352Course Title  
PlatoDepartment(s)  
Classical, Middle East & Asian LanguagesDescription  
Readings in the shorter works of Plato.Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**GREEK 357 - Homer****Overview**Academic Institution  
QNS01Subject area  
GREEKCatalog Number  
357Course Title  
HomerDepartment(s)  
Classical, Middle East & Asian LanguagesDescription  
See Department for Description.Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**GREEK 3601 - Readings in Ancient Greek Literature****Overview**Academic Institution  
QNS01Subject area  
GREEKCatalog Number  
3601Course Title  
Readings in Ancient Greek LiteratureDepartment(s)  
Classical, Middle East & Asian Languages

**Description**  
A study of the writings of one major Ancient Greek author (such as Aeschylus, Sophocles, Herodotus, Thucydides, Lysias) in the original Greek.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
1Maximum Units  
1**GREEK 3602 - Readings in Ancient Greek Literature****Overview**Academic Institution  
QNS01Subject area  
GREEKCatalog Number  
3602Course Title  
Readings in Ancient Greek LiteratureDepartment(s)  
Classical, Middle East & Asian Languages

**Description**  
A study of the writings of one major Ancient Greek author (such as Aeschylus, Sophocles, Herodotus, Thucydides, Lysias) in the original Greek.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
2Maximum Units  
2**GREEK 3603 - Readings in Ancient Greek Literature****Overview**Academic Institution  
QNS01Subject area  
GREEKCatalog Number  
3603Course Title  
Readings in Ancient Greek LiteratureDepartment(s)  
Classical, Middle East & Asian Languages

**Description**  
A study of the writings of one major Ancient Greek author (such as Aeschylus, Sophocles, Herodotus, Thucydides, Lysias) in the original Greek.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**GRKMD 100 - Modern Greek Culture and Thought****Overview**Academic Institution  
QNS01Subject area  
GRKMDCatalog Number  
100Course Title  
Modern Greek Culture and ThoughtDepartment(s)  
European Languages & Literature

**Description**  
From the fall of Constantinople (1453) to the present, a survey of the political, intellectual, and social currents of Greek life.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**GRKMD 100W - Modern Greek Culture and Thought****Overview**Academic Institution  
QNS01Subject area  
GRKMDCatalog Number  
100WCourse Title  
Modern Greek Culture and ThoughtDepartment(s)  
European Languages & Literature

**Description**  
From the fall of Constantinople (1453) to the present, a survey of the political, intellectual, and social currents of Greek life.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**GRKMD 111 - Elementary Modern Greek I****Overview**Academic Institution  
QNS01Subject area  
GRKMDCatalog Number  
111Course Title  
Elementary Modern Greek IDepartment(s)  
European Languages & Literature

**Description**  
Designed to establish correct pronunciation, to teach the elements of grammar, to enable students to understand written and spoken Greek, to become familiar with cultural aspects of modern Greece, and especially to establish a good basic vocabulary.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
4Maximum Units  
4**GRKMD 112 - Elementary Modern Greek II****Overview**Academic Institution  
QNS01Subject area  
GRKMDCatalog Number  
112Course Title  
Elementary Modern Greek IIDepartment(s)  
European Languages & Literature

**Description**  
This course is a continuation of GRKMD 111. A graded reader is introduced to present literary and cultural aspects of Greece, and to offer topics for simple exercises in composition. Class hours include use of the language laboratory.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
4Maximum Units  
4**GRKMD 203 - Intermediate Modern Greek I****Overview**Academic Institution  
QNS01Subject area  
GRKMDCatalog Number  
203Course Title  
Intermediate Modern Greek IDepartment(s)  
European Languages & Literature

**Description**  
Continuation of GRKMD 112 with grammar review, conversation, and readings in literary and cultural materials at an intermediate level.

Academic Career  
UndergraduateLiberal Arts  
Yes

**Requirement Designation**  
FWG - Flexible Core - World Cultures & Global Issues

Permission Type  
No Special Consent Required



### Credits

Minimum Units	Maximum Units
3	3

## GRKMD 204 - Intermediate Modern Greek II

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
GRKMD	204

**Course Title**  
Intermediate Modern Greek II

**Department(s)**  
European Languages & Literature

**Description**  
A continuation of GRKMD 203 with grammar review, conversation, composition, and readings in literary and cultural materials. Selections from prose and poetry.

**Academic Career**  
Undergraduate

Liberal Arts	Requirement Designation
Yes	FWG - Flexible Core - World Cultures & Global Issues

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## GRKMD 210M - Mod Greek Lng Exempt

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
GRKMD	210M

**Course Title**  
Mod Greek Lng Exempt

**Department(s)**  
European Languages & Literature

**Description**  
Mod Greek Lng Exempt

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
0	0

## GRKMD 210MC - Exempt (Cuny Aa/As)

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
GRKMD	210MC

**Course Title**  
Exempt (Cuny Aa/As)

**Department(s)**  
European Languages & Literature

**Description**  
Exempt (Cuny Aa/As)

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
0	0

## GRKMD 210ME - Req Met By Prof Exam

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
GRKMD	210ME

**Course Title**  
Req Met By Prof Exam

**Department(s)**  
European Languages & Literature

**Description**  
Req Met By Prof Exam

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
0	0

**GRKMD 210MH - Req Met Based On H.S****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
GRKMD	210MH

**Course Title**  
Req Met Based On H.S

**Department(s)**  
European Languages & Literature

**Description**  
Req Met Based On H.S

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
0	0

**GRKMD 210MP - Req Met By Prior Wrk****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
GRKMD	210MP

**Course Title**  
Req Met By Prior Wrk

**Department(s)**  
European Languages & Literature

**Description**  
Req Met By Prior Wrk

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
0	0

**GRKMD 223 - Modern Greek Conversation****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
GRKMD	223

**Course Title**  
Modern Greek Conversation

**Department(s)**  
European Languages & Literature

**Description**  
Intended for students who have an elementary knowledge of Greek and wish to improve their ability to converse. Recommended especially for students in GRKMD 203 or 204 who come from homes where Greek is not spoken.

**Academic Career**  
Undergraduate

<b>Liberal Arts</b>	<b>Requirement Designation</b>
Yes	FWG - Flexible Core - World Cultures & Global Issues

**Permission Type**  
Department Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**GRKMD 228 - Advanced Grammar and Composition****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
GRKMD	228

**Course Title**  
Advanced Grammar and Composition

**Department(s)**  
European Languages & Literature

**Description**  
Intensive practical study of advanced problems in Modern Greek grammar, usage, style and idiom. Workshop writing practice and analysis of contemporary texts.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**GRKMD 231 - Modern Greek Translation****Overview**Academic Institution  
QNS01Subject area  
GRKMDCatalog Number  
231Course Title  
Modern Greek TranslationDepartment(s)  
European Languages & Literature

**Description**  
Intensive practice in translation from Modern Greek to English and vice-versa. Texts will be chosen from literature, journalism, advertising, business, and other specialized areas. Discussion of problems and techniques of translation.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**GRKMD 235 - Commercial and Business Greek****Overview**Academic Institution  
QNS01Subject area  
GRKMDCatalog Number  
235Course Title  
Commercial and Business GreekDepartment(s)  
European Languages & Literature

**Description**  
The use of Greek for business through extensive practice in written and oral forms used in the fields of commerce and business.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**GRKMD 250 - Modern Greek Film and Media****Overview**Academic Institution  
QNS01Subject area  
GRKMDCatalog Number  
250Course Title  
Modern Greek Film and MediaDepartment(s)  
European Languages & Literature

**Description**  
The contributions of Greek filmmakers to the art form of cinema. Students will learn the history of cinema in Greece and will study the forms and genres of Greek film, the terminology associated with film criticism and how to write a film analysis. The course will examine how Greeks have been portrayed in the cinema of the last half century, both in Greece and in Greek-America. Films will also be discussed and analyzed for their specific thematic and filmic content.

Academic Career  
UndergraduateLiberal Arts  
YesRequirement Designation  
FCE - Flexible Core - Creative ExpressionPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**GRKMD 305 - Modern Greek Literature I****Overview**Academic Institution  
QNS01Subject area  
GRKMDCatalog Number  
305Course Title  
Modern Greek Literature IDepartment(s)  
European Languages & Literature

**Description**  
A course designed to improve the literary vocabulary and writing skills of students by a close reading of one or more twentieth-century prose works, such as Politis, The Lemon Grove; Tachtsis, The Third Wedding; Theotokas, Leonis; Venezis, Aeolian Land; and a selection of short stories.

Academic Career  
UndergraduateLiberal Arts  
Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**GRKMD 306 - Modern Greek Literature II****Overview****Academic Institution**

QNS01

**Subject area**

GRKMD

**Catalog Number**

306

**Course Title**

Modern Greek Literature II

**Department(s)**

European Languages &amp; Literature

**Description**

An introduction to the principal genres of nineteenth- and twentieth-century Greek literature. Selections will be read from lyric and narrative poetry, the novel, short stories, drama, and essays.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**GRKMD 315 - Writing about Literature: Theory and Practice****Overview****Academic Institution**

QNS01

**Subject area**

GRKMD

**Catalog Number**

315

**Course Title**

Writing about Literature: Theory and Practice

**Department(s)**

European Languages &amp; Literature

**Description**

Designed to introduce students to various critical approaches to literature, and to give them practice in writing analyses of literary works, both poetry and prose. Readings from a selection of Greek writers and literary critics. Recommended for students taking literature courses.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**GRKMD 321 - Survey of Modern Greek Literature I: Eighteenth Century to 1880****Overview****Academic Institution**

QNS01

**Subject area**

GRKMD

**Catalog Number**

321

**Course Title**

Survey of Modern Greek Literature I: Eighteenth Century to 1880

**Department(s)**

European Languages &amp; Literature

**Description**

Prose and especially poetry from the period of the Greek Enlightenment and of Romanticism, with attention to the social, cultural, and political changes that affected that literature. Topics to be discussed will include the theories of Korais, Classic as opposed to Romantic, the influence of folk poetry, and the rise of the Greek novel. Readings from the works of Solomos and the Heptanesian poets, Vikelas's Loukis Laras, and Makriyannis's Memoirs.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**GRKMD 322 - Survey of Modern Greek Literature II: 1880 to 1930****Overview****Academic Institution**

QNS01

**Subject area**

GRKMD

**Catalog Number**

322

**Course Title**

Survey of Modern Greek Literature II: 1880 to 1930

**Department(s)**

European Languages &amp; Literature

**Description**

A study of the major writers of the period, with emphasis on the poetry of Palamas, Cavafy, and Sikelianos and regionalist prose writers such as Papadiamantis and Karkavitsas. Discussion of European literary movements such as Realism, Naturalism, and Symbolism and their manifestations in Greece.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units

3

Maximum Units

3

## GRKMD 323 - Survey of Modern Greek Literature III: 1930 to Present

**Overview****Academic Institution**

QNS01

**Subject area**

GRKMD

**Catalog Number**

323

**Course Title**

Survey of Modern Greek Literature III: 1930 to Present

**Department(s)**

European Languages & Literature

**Description**

A study of the principal modern writers with selected readings from among the following: Seferis, Elytis, Ritsos, Kazantzakis, Venezis and the "generation of the '30s," and contemporary novelists. Discussion of the European and Greek settings that gave rise to Symbolism, Modernism, Surrealism, and ideological literature.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units

3

Maximum Units

3

## GRKMD 335 - Studies in Modern Greek Literature

**Overview****Academic Institution**

QNS01

**Subject area**

GRKMD

**Catalog Number**

335

**Course Title**

Studies in Modern Greek Literature

**Department(s)**

European Languages & Literature

**Description**

Cross-disciplinary study of authors and dominant themes in Greek literature and culture. The subject will be announced in advance. May be repeated for credit provided the topic changes. Taught either in Greek or in English as announced by the department.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units

3

Maximum Units

3

## GRKMD 41W - Modern Greek Literature in Translation

**Overview****Academic Institution**

QNS01

**Subject area**

GRKMD

**Catalog Number**

41W

**Course Title**

Modern Greek Literature in Translation

**Department(s)**

European Languages & Literature

**Description**

Surveys modern Greek literature (in translation) from the middle of the nineteenth century to the present. The authors and their works are examined not only for their individual stylistic and thematic elements but also within the context of European literary and cultural movements.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units

3

Maximum Units

3

## GRKST 100 - Modern Greek Culture and Civilization

### Overview

#### Academic Institution

QNS01

#### Subject area

GRKST

#### Catalog Number

100

#### Course Title

Modern Greek Culture and Civilization

#### Department(s)

Byzantine &amp; Mod Greek Studies

#### Description

From the fall of Constantinople (1453) to the present, a survey of the political, intellectual, and social currents of Greek life.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## GRKST 101 - Byzantine Culture and Civilization

### Overview

#### Academic Institution

QNS01

#### Subject area

GRKST

#### Catalog Number

101

#### Course Title

Byzantine Culture and Civilization

#### Department(s)

Byzantine &amp; Mod Greek Studies

#### Description

A survey of the political, religious, intellectual, and social currents of Byzantine life.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## GRKST 102 - The Greek-American Community

### Overview

#### Academic Institution

QNS01

#### Subject area

GRKST

#### Catalog Number

102

#### Course Title

The Greek-American Community

#### Department(s)

Byzantine &amp; Mod Greek Studies

#### Description

An interdisciplinary study of the Greek experience in America, drawing upon works of history, sociology, and literature. The internal structures of Greek communities; the family, religion, culture, education, and the economic order; their participation in the decision-making process and their relation to the ideology of the "melting pot" and the rise of "neoethnicity."

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## GRKST 200 - Greek Cinema

### Overview

#### Academic Institution

QNS01

#### Subject area

GRKST

#### Catalog Number

200

#### Course Title

Greek Cinema

#### Department(s)

Byzantine &amp; Mod Greek Studies

#### Description

This course examines a major aspect of the development of the Greek cinema as an expression of the formation of Greek culture in the twentieth century. The films screened change annually. In addition to the Greek cinema, the course will discuss the varying foreign aesthetic schools and directors that have influenced filmmakers in Greece.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**GRKST 201 - Colloquium on the Greek-American Community****Overview**Academic Institution  
QNS01Subject area  
GRKST Catalog Number  
201Course Title  
Colloquium on the Greek-American CommunityDepartment(s)  
Byzantine & Mod Greek Studies

**Description**  
The topic studied will vary from semester to semester and will be announced in advance. May be repeated once for credit provided the topic is not the same. A student may not use GRKST 201 twice to satisfy the requirement for two courses in category D. See program office for details.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**GRKST 202 - Selected Topics in Byzantine and Modern Greek Studies****Overview**Academic Institution  
QNS01Subject area  
GRKST Catalog Number  
202Course Title  
Selected Topics in Byzantine and Modern Greek StudiesDepartment(s)  
Byzantine & Mod Greek Studies

**Description**  
The subject to be studied will vary from semester to semester and will be announced in advance. May be repeated for credit provided the subject is different.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**GRKST 300 - Seminar on the Greek-American Community****Overview**Academic Institution  
QNS01Subject area  
GRKST Catalog Number  
300Course Title  
Seminar on the Greek-American CommunityDepartment(s)  
Byzantine & Mod Greek Studies

**Description**  
Supervised research on the Greek-American community. The seminar is designed to assist students in the analysis and interpretation of selected survey areas pertaining to the Greek-American community, and will entail contacts with community organizations. See program office for details.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**GRKST 301 - Seminar in Byzantine and Modern Greek Studies****Overview**Academic Institution  
QNS01Subject area  
GRKST Catalog Number  
301Course Title  
Seminar in Byzantine and Modern Greek StudiesDepartment(s)  
Byzantine & Mod Greek Studies

**Description**  
An intensive study in a selected field of Byzantine and Modern Greek Studies. The subject to be studied will vary and will be announced in advance. This course may be repeated for credit provided the subject is different. Permission of the program director is required.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## GRKST 390 - Tutorials

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
GRKST	390

**Course Title**  
Tutorials

**Department(s)**  
Byzantine & Mod Greek Studies

**Description**  
Students undertake and complete an individual research problem in their field of special interest under the direction of an instructor in the program.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## HEBRW 101 - Elementary Hebrew I

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
HEBRW	101

**Course Title**  
Elementary Hebrew I

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**  
A beginner's course in modern Hebrew.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
4	4

## HEBRW 102 - Elementary Hebrew II

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
HEBRW	102

**Course Title**  
Elementary Hebrew II

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**  
A continuation of HEBRW 101.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
4	4

## HEBRW 150 - Modern Hebrew Literature in Translation

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
HEBRW	150

**Course Title**  
Modern Hebrew Literature in Translation

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**  
Readings in modern Hebrew literature in translation. The authors to be read vary from semester to semester, announced in advance. May be repeated for credit provided the content is different.

**Academic Career**  
Undergraduate



**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## HEBRW 160 - Masterpieces of Hebrew Literature in Translation

**Overview**

**Academic Institution**

QNS01

**Subject area**

HEBRW

**Catalog Number**

160

**Course Title**

Masterpieces of Hebrew Literature in Translation

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

Readings in English translation of outstanding works in Hebrew literature from the Bible to the modern period, illustrating a variety of genres and themes.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## HEBRW 190 - Culture, Art, and Literature in Israel

**Overview**

**Academic Institution**

QNS01

**Subject area**

HEBRW

**Catalog Number**

190

**Course Title**

Culture, Art, and Literature in Israel

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

Introduces student to cinema, theatre, music, literature and art in Israel. Taught in English.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FWG - Flexible Core - World Cultures & Global Issues

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## HEBRW 203 - Intermediate Hebrew I

**Overview**

**Academic Institution**

QNS01

**Subject area**

HEBRW

**Catalog Number**

203

**Course Title**

Intermediate Hebrew I

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

A continuation of HEBRW 102.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## HEBRW 204 - Intermediate Hebrew II

**Overview**

**Academic Institution**

QNS01

**Subject area**

HEBRW

**Catalog Number**

204

**Course Title**

Intermediate Hebrew II

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

A continuation of HEBRW 203.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## HEBRW 210M - Hebrew Lang Exempt

### Overview

**Academic Institution**

QNS01

**Subject area**

HEBRW

**Catalog Number**

210M

**Course Title**

Hebrew Lang Exempt

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

Hebrew Lang Exempt

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

0

**Maximum Units**

0

## HEBRW 210MC - Exempt (Cuny Aa/As)

### Overview

**Academic Institution**

QNS01

**Subject area**

HEBRW

**Catalog Number**

210MC

**Course Title**

Exempt (Cuny Aa/As)

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

Exempt (Cuny Aa/As)

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

0

**Maximum Units**

0

## HEBRW 210ME - Req Met By Prof Exam

### Overview

**Academic Institution**

QNS01

**Subject area**

HEBRW

**Catalog Number**

210ME

**Course Title**

Req Met By Prof Exam

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

Req Met By Prof Exam

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

0

**Maximum Units**

0

## HEBRW 210MH - Req Met Based On H.S

### Overview

**Academic Institution**

QNS01

**Subject area**

HEBRW

**Catalog Number**

210MH

**Course Title**

Req Met Based On H.S

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

Req Met Based On H.S

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units	Maximum Units
0	0

**HEBRW 210MP - Req Met By Prior Wrk****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
HEBRW	210MP

**Course Title**  
Req Met By Prior Wrk

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**  
Req Met By Prior Wrk

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
0	0

**HEBRW 305 - Advanced Modern Hebrew****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
HEBRW	305

**Course Title**  
Advanced Modern Hebrew

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**  
A study of modern Hebrew texts to improve students' command of the language. For students who have completed HEBRW 204 (or its equivalent) or for students who have attained a reading knowledge of Biblical or Rabbinic Hebrew without practice in modern Hebrew texts.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**HEBRW 307 - Classical Hebrew****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
HEBRW	307

**Course Title**  
Classical Hebrew

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**  
An introduction to the Hebrew of the Bible. For students who have completed two years of college-level study (or its equivalent) or who have attained proficiency in Modern Hebrew.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**HEBRW 311 - Hebrew Conversation****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
HEBRW	311

**Course Title**  
Hebrew Conversation

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**  
See Department for Description.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
Instructor Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**HEBRW 315 - Hebrew Writing Workshop: Free Writing, Poetry, and Prose****Overview**Academic Institution  
QNS01Subject area  
HEBRW Catalog Number  
315Course Title  
Hebrew Writing Workshop: Free Writing, Poetry, and ProseDepartment(s)  
Classical, Middle East & Asian Languages**Description**  
Students will learn various techniques for free writing (i.e., journals, blogs, etc.) and literary writing (i.e., poetry, prose, etc.) while working together in a workshop format. Instructors will include guest Israeli writers and poets.**Academic Career**  
Undergraduate**Liberal Arts**  
Yes**Permission Type**  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**HEBRW 317 - Skills and Art of Translation****Overview**Academic Institution  
QNS01Subject area  
HEBRW Catalog Number  
317Course Title  
Skills and Art of TranslationDepartment(s)  
Classical, Middle East & Asian Languages**Description**  
Discussion of the techniques and problems of translation with extensive practice in translating various texts. This course will enable the Hebrew student to understand the unique structure and idiomatic usage of Hebrew in comparison to English.**Academic Career**  
Undergraduate**Liberal Arts**  
Yes**Permission Type**  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**HEBRW 321 - Readings from the Torah****Overview**Academic Institution  
QNS01Subject area  
HEBRW Catalog Number  
321Course Title  
Readings from the TorahDepartment(s)  
Classical, Middle East & Asian Languages**Description**  
Selected readings from the Torah (the five books of Moses). May be repeated for credit once if the texts are different.**Academic Career**  
Undergraduate**Liberal Arts**  
Yes**Permission Type**  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**HEBRW 325 - Early Prophets and Kings****Overview**Academic Institution  
QNS01Subject area  
HEBRW Catalog Number  
325Course Title  
Early Prophets and KingsDepartment(s)  
Classical, Middle East & Asian Languages**Description**  
Selected readings from the early Major Prophets and the books of Kings. May be repeated for credit once if the texts are different.**Academic Career**  
Undergraduate**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## HEBRW 328 - Later Prophets, Minor Prophets, and Megilot

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
HEBRW	328

**Course Title**  
Later Prophets, Minor Prophets, and Megilot

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**  
Selected readings from the later Major Prophets, the Minor Prophets, and Megilot. May be repeated for credit once if the texts are different.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## HEBRW 331 - Poetry and Wisdom Literature in the Bible

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
HEBRW	331

**Course Title**  
Poetry and Wisdom Literature in the Bible

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**  
Poetry and wisdom literature in the Bible (Psalms, Ecclesiastes, The Songs of Solomon, and more).

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## HEBRW 340 - Talmudic Literature

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
HEBRW	340

**Course Title**  
Talmudic Literature

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**  
A study of the content, method, and linguistic characteristics of a tractate of the Talmud. Attention is given to the historical development and characteristics of the Mishna and the Gemara.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## HEBRW 341 - Midrash and Aggada

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
HEBRW	341

**Course Title**  
Midrash and Aggada

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**  
An introduction to the content and methods of Midrash and Aggada through a survey of selected Midrashim.

**Academic Career**  
Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## HEBRW 345 - Poetry of the Middle Ages

### Overview

**Academic Institution**

QNS01

**Subject area**

HEBRW

**Catalog Number**

345

**Course Title**

Poetry of the Middle Ages

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

Readings in the secular and liturgical poetry of the Middle Ages, particularly of the Golden Age in Spain.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## HEBRW 346 - Prose of the Middle Ages

### Overview

**Academic Institution**

QNS01

**Subject area**

HEBRW

**Catalog Number**

346

**Course Title**

Prose of the Middle Ages

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

Readings in philosophy, ethics, history, and Biblical exegesis. Special attention to the works of Judah Ha-Levi, Maimonides, and Nahmanides.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## HEBRW 350W - Biblical Narrative and Poetry in Translation

### Overview

**Academic Institution**

QNS01

**Subject area**

HEBRW

**Catalog Number**

350W

**Course Title**

Biblical Narrative and Poetry in Translation

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

An exploration of literary and textual questions in the Hebrew Bible, including textual history, narrative and character development, intertextuality, repetition and the retelling of stories, the relationship between law and narrative, biblical poetry. Both biblical and secondary works are read in English; no prior knowledge of the Hebrew Bible is required.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## HEBRW 351 - Modern Hebrew Drama

### Overview

**Academic Institution**

QNS01

**Subject area**

HEBRW

**Catalog Number**

351

**Course Title**

Modern Hebrew Drama

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

See Department for Description.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## HEBRW 352 - Modern Hebrew Literature:1880-1947

**Overview**

**Academic Institution**

QNS01

**Subject area**

HEBRW

**Catalog Number**

352

**Course Title**

Modern Hebrew Literature:1880-1947

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

Study of a theme or of a significant author or group of authors selected from Hebrew prose or poetry [since the beginning of the 19th century] from the late 1800s up to the creation of the state of Israel. Course may be repeated once for credit when the topic changes.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## HEBRW 356 - Modern Hebrew Literature: 1948 to the present day

**Overview**

**Academic Institution**

QNS01

**Subject area**

HEBRW

**Catalog Number**

356

**Course Title**

Modern Hebrew Literature: 1948 to the present day

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

Study of a theme, or of a significant authors or group of authors writing in Israel since 1948. Course may be repeated once for credit when the topic changes.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## HEBRW 358 - The Modern Hebrew Media

**Overview**

**Academic Institution**

QNS01

**Subject area**

HEBRW

**Catalog Number**

358

**Course Title**

The Modern Hebrew Media

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

The language of instruction is Hebrew. Students who can both read and write in Hebrew are eligible to enroll in 300-level HEBRW courses. Readings and assignments include selections from Israeli newspapers and journals; listening to Israeli radio and television; browsing the Hebrew web. Students will learn the language of Hebrew journalism, as well as the politics of Israeli media, and will work on writing, and recording or videotaping an op-ed for online publication

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## HEBRW 361 - History of the Hebrew Language

**Overview**

**Academic Institution**

QNS01

**Subject area**

HEBRW

**Catalog Number**

361

**Course Title**

History of the Hebrew Language

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

A detailed study of the phonology and morphology of the Hebrew language from the point of view of its historical development and its relation to other Semitic languages, especially Akkadian, Arabic, and Aramaic.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**HEBRW 362 - Hebrew Root Studies**

**Overview**

**Academic Institution**

QNS01

**Subject area**

HEBRW

**Catalog Number**

362

**Course Title**

Hebrew Root Studies

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

See Department for Description.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**HEBRW 390 - VT: Studies in Hebrew**

**Overview**

**Academic Institution**

QNS01

**Subject area**

HEBRW

**Catalog Number**

390

**Course Title**

VT: Studies in Hebrew

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

An advanced course in Hebrew. Topics will vary and will be announced in advance. May be taken more than once if the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**HEBRW 3901 - Studies in Hebrew Language, Literature, and Culture**

**Overview**

**Academic Institution**

QNS01

**Subject area**

HEBRW

**Catalog Number**

3901

**Course Title**

Studies in Hebrew Language, Literature, and Culture

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

An advanced course in Hebrew.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

1

**Maximum Units**

1

**HEBRW 3902 - Studies in Hebrew Language, Literature, and Culture**

**Overview**

**Academic Institution**

QNS01

**Subject area**

HEBRW

**Catalog Number**

3902

**Course Title**

Studies in Hebrew Language, Literature, and Culture



**Department(s)**

Classical, Middle East & Asian Languages

**Description**

An advanced course in Hebrew.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

2

**Maximum Units**

2

## HEBRW 3903 - Studies in Hebrew Language, Literature, and Culture

**Overview**

**Academic Institution**

QNS01

**Subject area**

HEBRW

**Catalog Number**

3903

**Course Title**

Studies in Hebrew Language, Literature, and Culture

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

An advanced course in Hebrew

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## HECO 75B - Mgt In Food Supr

**Overview**

**Academic Institution**

QNS01

**Subject area**

HECO

**Catalog Number**

75B

**Course Title**

Mgt In Food Supr

**Department(s)**

Family, Nutrition and Exercise Sciences

**Description**

Mgt In Food Supr

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

2

**Maximum Units**

2

## HIST 101 - Early Modern Europe, 1500-1815

**Overview**

**Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

101

**Course Title**

Early Modern Europe, 1500-1815

**Department(s)**

History

**Description**

The major political, economic, intellectual, and social developments that prepared the foundation for the modern age are examined; the development of the nation-state; the transformation of the economy from agrarian to mercantile; the expansion of Europe; the Renaissance, the Reformation, the Scientific Revolution, and the Enlightenment; the French Revolution.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FWG - Flexible Core - World Cultures & Global Issues

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## HIST 101W - Early Modern Europe 1500-1815

**Overview**

**Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

101W

**Course Title**

Early Modern Europe 1500-1815

**Department(s)**

History

**Description**

The major political, economic, intellectual, and social developments that prepared the foundation for the modern age are examined; the development of the nation-state; the transformation of the economy from agrarian to mercantile; the expansion of Europe; the Renaissance, the Reformation, the Scientific Revolution, and the Enlightenment; the French Revolution.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FWG - Flexible Core - World Cultures &amp; Global Issues

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**HIST 102 - Modern Europe, 1815 to the Present****Overview****Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

102

**Course Title**

Modern Europe, 1815 to the Present

**Department(s)**

History

**Description**

This course deals with the major political, social, economic, and ideological developments in European history, emphasizing: the impact of the French and Industrial Revolutions; liberalism, nationalism, socialism, and feminism; the revolution of 1848; the unification of Italy and Germany; imperialism; the rise of communism, fascism, and Nazism; and the origins and impact of the two world wars.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FWG - Flexible Core - World Cultures &amp; Global Issues

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**HIST 102H - Modern Europe, 1815 to the Present****Overview****Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

102H

**Course Title**

Modern Europe, 1815 to the Present

**Department(s)**

History

**Description**

This course deals with the major political, social, economic, and ideological developments in European history, emphasizing: the impact of the French and Industrial Revolutions; liberalism, nationalism, socialism, and feminism; the revolution of 1848; the unification of Italy and Germany; imperialism; the rise of communism, fascism, and Nazism; and the origins and impact of the two world wars.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FWG - Flexible Core - World Cultures &amp; Global Issues

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**HIST 102W - Modern Europe, 1815 to the Present****Overview****Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

102W

**Course Title**

Modern Europe, 1815 to the Present

**Department(s)**

History

**Description**

This course deals with the major political, social, economic, and ideological developments in European history, emphasizing: the impact of the French and Industrial Revolutions; liberalism, nationalism, socialism, and feminism; the revolution of 1848; the unification of Italy and Germany; imperialism; the rise of communism, fascism, and Nazism; and the origins and impact of the two world wars.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FWG - Flexible Core - World Cultures &amp; Global Issues

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## HIST 103 - American History, 1607-1865

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
HIST	103

**Course Title**  
American History, 1607-1865

**Department(s)**  
History

**Description**  
The United States from colonial times to the end of the Civil War.

**Academic Career**  
Undergraduate

Liberal Arts	Requirement Designation
Yes	FUS - Flexible Core - US Experience in its Diversity

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## HIST 103W - American History, 1607-1865

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
HIST	103W

**Course Title**  
American History, 1607-1865

**Department(s)**  
History

**Description**  
The United States from colonial times to the end of the Civil War.

**Academic Career**  
Undergraduate

Liberal Arts	Requirement Designation
Yes	FUS - Flexible Core - US Experience in its Diversity

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## HIST 104 - American History, 1865 to the Present

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
HIST	104

**Course Title**  
American History, 1865 to the Present

**Department(s)**  
History

**Description**  
The United States from Reconstruction to the present time.

**Academic Career**  
Undergraduate

Liberal Arts	Requirement Designation
Yes	FUS - Flexible Core - US Experience in its Diversity

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## HIST 104W - American History, 1865 to the Present

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
HIST	104W

**Course Title**  
American History, 1865 to the Present

**Department(s)**  
History

**Description**  
The United States from Reconstruction to the present time.

**Academic Career**  
Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FUS - Flexible Core - US Experience in its Diversity

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## HIST 105 - History of Latin America to 1825

### Overview

**Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

105

**Course Title**

History of Latin America to 1825

**Department(s)**

History

**Description**

Survey of major developments from the era of colonization through the wars of independence

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## HIST 106 - History of Latin America, 1825 to the Present

### Overview

**Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

106

**Course Title**

History of Latin America, 1825 to the Present

**Department(s)**

History

**Description**

Survey from the wars of independence to the present; special attention to political concepts, foreign imperialism, social and economic problems.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## HIST 105W - History of Latin America to 1825

### Overview

**Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

105W

**Course Title**

History of Latin America to 1825

**Department(s)**

History

**Description**

Survey of major developments from the era of colonization through the wars of independence.

**Academic Career**

Undergraduate

## HIST 106W - History of Latin America, 1825 to the Present

### Overview

**Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

106W

**Course Title**

History of Latin America, 1825 to the Present

**Department(s)**

History

**Description**

Survey from the wars of independence to the present; special attention to political concepts, foreign imperialism, social and economic problems.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## HIST 107 - History of England to 1603

**Overview**

**Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

107

**Course Title**

History of England to 1603

**Department(s)**

History

**Description**

English political, religious, and social institutions from early times to the death of Elizabeth I.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## HIST 108 - History of Great Britain Since 1603

**Overview**

**Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

108

**Course Title**

History of Great Britain Since 1603

**Department(s)**

History

**Description**

English history from the death of Elizabeth I to the present.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## HIST 109 - Imperial Russia

**Overview**

**Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

109

**Course Title**

Imperial Russia

**Department(s)**

History

**Description**

In 1613 the Romanov dynasty, infamous for the absolutism of its rule, began with the election of Mikhail. This course will explore these curious foundations of the dynasty and the dramatic westernizing changes to it wrought in the eighteenth century by Peter the Great and Catherine the Great, the Great Reforms of the 1860s, the roots and nature of the monarchy's collapse in 1917, and the execution of the last Romanov tsar, Nicholas II and fate of other "Whites." The course will also consider the intersections between political power and social structures and social mobility; arts, culture, and ideas; diplomacy, war, and military/police culture; law and institutions; and resistance to the regime. The multi-national character of the Russian empire and the key role in its politics and economics of unfree labor will also be central themes.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## HIST 110 - Soviet Union

**Overview**

**Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

110

**Course Title**

Soviet Union

**Department(s)**

History

**Description**

The Soviet experiment from the Bolshevik coup in 1917 to the collapse of the Soviet empire in 1991. The course explores the circumstances leading to revolution; the revolution itself, including Leninism, the New Economic Policy, and the Civil War; the rise of Stalin and Stalinism; the Soviet experience of World War II; the development of the Soviet bloc and the Cold War; the "stagnation" years; and the collapse. Major themes of the course include the evolution of the world's first socialist experiment; the use of secret police, surveillance and imprisonment as a political tool; social, cultural, and artistic developments and their relationship to the Soviet state; diplomacy, war, and the relationship of the Soviet Union to the world; Soviet nationalities policy and the roots of collapse; and the nature of "socialist" crime, law, and corruption.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**HIST 111 - History of Africa****Overview****Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

111

**Course Title**

History of Africa

**Department(s)**

History

**Description**

Survey of African history south of the Sahara; emphasis on the rise and decline of medieval African kingdoms, the effects of the slave trade on the indigenous peoples, and the growth of African nationalism under colonial rule.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**HIST 112 - Introduction to East Asian History****Overview****Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

112

**Course Title**

Introduction to East Asian History

**Department(s)**

History

**Description**

A topical survey of the major characteristics of Chinese and Japanese civilizations.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**HIST 113 - Introduction to Ancient History****Overview****Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

113

**Course Title**

Introduction to Ancient History

**Department(s)**

History

**Description**

A survey of the development of ideas and institutions in the Ancient Near East, Egypt, Greece, Rome, and the broader Mediterranean.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## HIST 114 - History of the Jewish People I

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
HIST	114

Course Title  
History of the Jewish People I

Department(s)  
History

Description  
The ancient period. Emphasis on the interpretation of literary and archaeological evidence in the light of modern scholarship.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## HIST 115 - History of the Jewish People II

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
HIST	115

Course Title  
History of the Jewish People II

Department(s)  
History

Description  
The Jewish Middle Ages from the decline of the Palestinian center to the beginnings of civic emancipation (ca. 200 A.D. to 1789).

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## HIST 116 - History of the Jewish People III

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
HIST	116

Course Title  
History of the Jewish People III

Department(s)  
History

Description  
The varieties of the Jewish experience since 1789; religious and secular, political and cultural.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## HIST 121 - Topics in Brazilian History

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
HIST	121

Course Title  
Topics in Brazilian History

Department(s)  
History

Description  
An introduction to Brazilian history, from first contact to the present.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## HIST 125 - World Civilizations to 1715

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
HIST	125

**Course Title**  
World Civilizations to 1715

**Department(s)**  
History

**Description**  
A survey of the political, social, and cultural history of world civilizations to 1715.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## HIST 126 - World Civilizations Since 1715

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
HIST	126

**Course Title**  
World Civilizations Since 1715

**Department(s)**  
History

**Description**  
A survey of the political, social, and cultural history of world civilizations from 1715 to the present.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## HIST 134W - Writing Tutorial

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
HIST	134W

**Course Title**  
Writing Tutorial

**Department(s)**  
History

**Description**  
A one-credit add-on course to a regular subject matter course on a coregistration basis. This course works on writing that is relevant to the subject matter of the main course. Coregistration means that all students in the regular course will not necessarily be in the writing tutorial. The combination of a regular course and a writing tutorial satisfies one of the college's writing-intensive course requirements. May be repeated for credit.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
1	1

## HIST 135W - Writing Workshop

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
HIST	135W

**Course Title**  
Writing Workshop

**Department(s)**  
History

**Description**  
A one-credit add-on course to a regular subject matter course on a corequisite basis. This course works on writing that is integral to the subject matter of the main course. Corequisite means that all students in the regular course will be in the writing workshop. The combination of a regular course and a writing workshop satisfies one of the college's writing-intensive course requirements. May be repeated for credit.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required



**Credits**

Minimum Units	Maximum Units
1	1

**HIST 140 - China to 1500****Overview**

**Academic Institution**  
QNS01

Subject area	Catalog Number
HIST	140

**Course Title**  
China to 1500

**Department(s)**  
History

**Description**  
Survey from earliest times to the eve of the first contacts with the West.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**HIST 141 - China after 1500****Overview**

**Academic Institution**  
QNS01

Subject area	Catalog Number
HIST	141

**Course Title**  
China after 1500

**Department(s)**  
History

**Description**  
The initial Western impact and China's response.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**HIST 142 - History of Japan****Overview**

**Academic Institution**  
QNS01

Subject area	Catalog Number
HIST	142

**Course Title**  
History of Japan

**Department(s)**  
History

**Description**  
The major cultural and political trends in Japan from the earliest times.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**HIST 144 - Ancient India****Overview**

**Academic Institution**  
QNS01

Subject area	Catalog Number
HIST	144

**Course Title**  
Ancient India

**Department(s)**  
History

**Description**  
Origins of South Asian civilization from prehistory to the beginnings of colonial rule in the eighteenth century. The development of religious systems like Hinduism and Buddhism, the arrival of Islam, the relations between different religious communities, and the creation of the first states and empires in South Asia.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**HIST 145 - Modern India, Pakistan and Bangladesh****Overview**Academic Institution  
QNS01Subject area  
HISTCatalog Number  
145Course Title  
Modern India, Pakistan and BangladeshDepartment(s)  
History

**Description**  
History of the Indian subcontinent in the nineteenth and twentieth centuries. The development of colonialism in India, anti-colonial movements, the partition of the subcontinent, the experience of women in colonial and post-colonial South Asia, the interplay between religion and national identity, and modern popular culture.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**HIST 146 - The History of the Middle East: Eighteenth-Century****Overview**Academic Institution  
QNS01Subject area  
HISTCatalog Number  
146Course Title  
The History of the Middle East: Eighteenth-CenturyDepartment(s)  
History

**Description**  
A survey of the political, economic, cultural, and social history of the Middle East under the Ottoman Empire in the 18th Century

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**HIST 147 - The Modern Middle East:1789-1923****Overview**Academic Institution  
QNS01Subject area  
HISTCatalog Number  
147Course Title  
The Modern Middle East:1789-1923Department(s)  
History

**Description**  
A survey of the political, economic, cultural, and social history of the modern Middle East during the "long nineteenth century" of the Ottoman Empire.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**HIST 148 - Islamic Civilization: 600-1517****Overview**Academic Institution  
QNS01Subject area  
HISTCatalog Number  
148Course Title  
Islamic Civilization: 600-1517Department(s)  
History

**Description**  
Introduction to the history of the Islamic conquest and expansion in the early Islamic period and the changes in Empire, from Spain to Iran, up through the Ottoman conquest of the Mamluk sultanate.

Academic Career  
UndergraduateLiberal Arts  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## HIST 149 - Islamic Civilization: 1517-Present

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
HIST	149

**Course Title**  
Islamic Civilization: 1517-Present

**Department(s)**  
History

**Description**  
Islamic history from the Ottoman conquest of Arab lands until the present day. Major themes will be the Ottoman Empire, European expansion into the Middle East, the Middle East during the World Wars, the Arab-Israeli conflicts, the Iran-Iraq war, and the current wars in Iraq and Afghanistan.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## HIST 150 - Introduction to Byzantine Culture and Civilization

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
HIST	150

**Course Title**  
Introduction to Byzantine Culture and Civilization

**Department(s)**  
History

**Description**  
The political, social, and religious history of Byzantium and exploration of the contributions of Byzantine culture in the fields of religion, literature, art, architecture, and music.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## HIST 158 - VT:Topics in Premodern History

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
HIST	158

**Course Title**  
VT:Topics in Premodern History

**Department(s)**  
History

**Description**  
This course will provide an advanced examination of particular subjects pertaining to ancient history. May be repeated once if topic is different.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## HIST 159 - Special Topics in Jewish History

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
HIST	159

**Course Title**  
Special Topics in Jewish History

**Department(s)**  
History

**Description**  
Topic to be discussed varies and is announced in advance. May be repeated for credit provided the topic is different.

**Academic Career**  
Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**HIST 160 - VT: Topics in Global History****Overview****Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

160

**Course Title**

VT: Topics in Global History

**Department(s)**

History

**Description**

The historic development of nations, institutions within nations, social movements, and historic trends across national borders. Comparative history, international relationships, and cross-national influences will be considered. The course will focus on social institutions, political and social structures, governments, or nations on topics on world global history such as comparative world slavery and colonization and freedom struggles. May be repeated for credit provided the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FWG - Flexible Core - World Cultures &amp; Global Issues

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**HIST 161 - VT: Special Topics in Legal History****Overview****Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

161

**Course Title**

VT: Special Topics in Legal History

**Department(s)**

History

**Description**

This course examines trends in legal history that are not necessarily defined by region or time period, such as broader historical trends in human rights; privacy; crime and punishment; sex and gender; center and periphery; or property and the economy. May be repeated for credit if the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**HIST 162 - VT Topics in Gender History****Overview****Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

162

**Course Title**

VT Topics in Gender History

**Department(s)**

History

**Description**

This course will provide an advanced examination of particular subjects pertaining to gender history. May be repeated for credit provided the topic is different

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**HIST 163 - VT: Topics in U.S. History****Overview****Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

163

**Course Title**

VT: Topics in U.S. History

**Department(s)**

History

**Description**

Social groups and their institutions, and culture in the broad sense of how people lived, thought, and their beliefs and values. The course will emphasize the interaction of classes, ethnic, and religious groups within a particular society or societies. Attention will be paid to differences between social history and other kinds of history focusing on the people--the assembly, the army, the congregation, the social activities, and social movements arising from the people, how the knowledge of their experiences inform the inquiry into broad issues, such as social inequality, the construction of nations and citizens, ongoing struggles over rights, and the formation of personal and group identities. The course will also explore collective values and expectations of certain historical populations and how these values and expectations changed over time. May be repeated for credit provided the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FUS - Flexible Core - US Experience in its Diversity

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**HIST 163H - VT: Topics in U.S. History****Overview****Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

163H

**Course Title**

VT: Topics in U.S. History

**Department(s)**

History

**Description**

Social groups and their institutions, and culture in the broad sense of how people lived, thought, and their beliefs and values. The course will emphasize the interaction of classes, ethnic, and religious groups within a particular society or societies. Attention will be paid to differences between social history and other kinds of history focusing on the people--the assembly, the army, the congregation, the social activities, and social movements arising from the people, how the knowledge of their experiences inform the inquiry into broad issues, such as social inequality, the construction of nations and citizens, ongoing struggles over rights, and the formation of personal and group identities. The course will also explore collective values and expectations of certain historical populations and how these values and expectations changed over time. May be repeated for credit provided the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FUS - Flexible Core - US Experience in its Diversity

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**HIST 164 - VT: Topics in European History****Overview****Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

164

**Course Title**

VT: Topics in European History

**Department(s)**

History

**Description**

Social groups and their institutions, and culture in the broad sense of how people lived, thought, and their beliefs and values. The course will emphasize the interaction of classes, ethnic, and religious groups within a particular society or societies. Attention will be paid to differences between social history and other kinds of history focusing on the people, the assembly, the army, the congregation, the social activities, and social movements arising from the people, how the knowledge of their experiences informs the inquiry into broad issues, such as social inequality, the construction of nations and citizens, ongoing struggles over rights, and the formation of personal and group identities. The course will also explore collective values and expectations of certain historical populations and how these values and expectations changed over time. May be repeated for credit provided the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**HIST 164H - VT: Social and Cultural History: Europe****Overview****Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

164H

**Course Title**

VT: Social and Cultural History: Europe

**Department(s)**

History

**Description**

Social groups and their institutions, and culture in the broad sense of how people lived, thought, and their beliefs and values. The course will emphasize the interaction of classes, ethnic, and religious groups within a particular society or societies. Attention will be paid to differences between social history and other kinds of history focusing on the people - the assembly, the army, the congregation, the social activities, and social movements arising from the people, how the knowledge of their experiences informs the inquiry into broad issues, such as social inequality, the construction of nations and citizens, ongoing struggles over rights, and the formation of personal and group identities. The course will also explore collective values and expectations of certain historical populations and how these values and expectations changed over time. May be repeated for credit provided the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## HIST 166 - VT: History and Memory

**Overview****Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

166

**Course Title**

VT: History and Memory

**Department(s)**

History

**Description**

How history is remembered and how the memory of history contributes to and differs from the writing of history. The course will explore how historic events are commemorated and what this tells us about the values and beliefs of those commemorating, how different cultures and groups remember history, and the role that institutionalized social structures play in the remembrance of history. Attention will be paid to the nature of the discipline of history and the role historic memory and oral history play in the discipline. Topic will be announced at registration time. May be repeated for credit provided the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FIS - Flexible Core - Individual and Society

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## HIST 168 - VT: History and Memory: United States

**Overview****Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

168

**Course Title**

VT: History and Memory: United States

**Department(s)**

History

**Description**

How history is remembered and how the memory of history contributes to and differs from the writing of history. Attention will be paid to how historic events are commemorated and what this tells us about the values and beliefs of those commemorating. The course will explore how different cultures and groups remember history and the role that institutionalized social structures play in the remembrance of history. Attention will also be paid to the nature of the discipline of history and the role historic memory and oral history play in the discipline. Topic will be announced at registration time. May be repeated for credit provided the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## HIST 169 - VT: History and Memory: Europe

**Overview****Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

169

**Course Title**

VT: History and Memory: Europe

**Department(s)**

History

**Description**

How history is remembered and how the memory of history contributes to and differs from the writing of history. The course will explore how historic events are commemorated and what this tells us about the values and beliefs of those commemorating, how different cultures and groups remember history, and the role that institutionalized social structures play in the remembrance of history. Attention will be paid to the nature of the discipline of history and the role historic memory and oral history play in the discipline. Topic will be announced at registration time. May be repeated for credit provided the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## HIST 186 - Introduction to Legal History

**Overview****Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

186

**Course Title**

Introduction to Legal History

**Department(s)**

History

**Description**

Introduction to the ways the law and legal documents, such as court proceedings or speeches, legislative processes, and criminal activity and police archives, among other primary sources, may be used by historians to understand broader trends in society, culture, and political life.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## HIST 190 - Writing and History

**Overview****Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

190

**Course Title**

Writing and History

**Department(s)**

History

**Description**

HIST 190 fulfills the College Writing 2 requirement and builds on the work of English 110 (College Writing 1), in order to teach the conventions of writing in the discipline of History with special attention paid to problems of evidence, argument,

and authority. Concentrating on one historical theme, students consider a discrete set of primary and secondary sources and practice analyzing sources and constructing arguments in clear, correct, and formal academic prose.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

REC - Required Core - English Composition

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## HIST 200 - VT: Selected Studies in History

**Overview****Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

200

**Course Title**

VT: Selected Studies in History

**Department(s)**

History

**Description**

See department for course description.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## HIST 200W - VT: Selected Studies in History

**Overview****Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

200W

**Course Title**

VT: Selected Studies in History

**Department(s)**

History

**Description**

Topic to be discussed varies and is announced in advance. May be repeated for credit provided the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**HIST 203 - Ivan the Terrible**

**Overview**

**Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

203

**Course Title**

Ivan the Terrible

**Department(s)**

History

**Description**

Introduction to medieval and early modern Russia with a focus on Ivan the Terrible.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**HIST 204 - The Ancient Near East and Egypt**

**Overview**

**Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

204

**Course Title**

The Ancient Near East and Egypt

**Department(s)**

History

**Description**

The civilizations of the ancient Near East in three parts: Mesopotamia, Egypt, and the Levant. Includes the following common themes: relationship between religion and politics, the nature and importance of literacy, the public role of the military, and the evolution of law.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**HIST 205 - Ancient Greece**

**Overview**

**Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

205

**Course Title**

Ancient Greece

**Department(s)**

History

**Description**

The evolution of Greek society from the Bronze Age of the Trojan War through the Archaic and Classical periods, including the development of democracy in Athens, the geopolitics of the war between Sparta and the Athenian Empire, and the political significance of new literary genres, such as epic poetry, historiography, and comedy.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**HIST 206 - From Alexander to Caesar**

**Overview**

**Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

206



**Course Title**

From Alexander to Caesar

**Department(s)**

History

**Description**

Political and cultural developments across the Mediterranean in the fourth through first centuries, BCE, including the conquests of Alexander the Great and his successors in the East, the rise of the Roman Republic in the West, and the emergence of a cosmopolitan, Hellenistic culture between the two, ending with the assassination of Julius Caesar in 44 BCE.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**HIST 208 - The Roman Empire****Overview****Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

208

**Course Title**

The Roman Empire

**Department(s)**

History

**Description**

The fall of the Roman Republic and the establishment of a monarchy under Augustus. Themes include the concentration of power in an imperial court, the growth and contraction of the empire over time, and social and cultural developments in both Italy and its provinces, ending with the foundation of Constantinople in 330 CE.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**HIST 209 - The Byzantine Empire, 324-1025****Overview****Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

209

**Course Title**

The Byzantine Empire, 324-1025

**Department(s)**

History

**Description**

The history of the Byzantine Empire to the end of the Golden Age; the founding of Constantinople; the transfer of the Imperial Capital to the East; Christianization of the Empire; barbarian invasions; wars with the Persians and the Arabs; expansion and cultural renaissance.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**HIST 210 - The Byzantine Empire, 1025-1453****Overview****Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

210

**Course Title**

The Byzantine Empire, 1025-1453

**Department(s)**

History

**Description**

From the Empire's apogee to its fall: the Crusades and the dismemberment of the Empire; last recovery; conquest by the Ottoman Turks.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## HIST 211 - History of Christianity

### Overview

Academic Institution  
QNS01

Subject area Catalog Number  
HIST 211

Course Title  
History of Christianity

Department(s)  
History

Description  
A survey of the history of Christianity from its origins to the present, primarily in Europe, and with attention to its interaction with state, society, and civilization.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units Maximum Units  
3 3

## HIST 212 - Europe in the Middle Ages

### Overview

Academic Institution  
QNS01

Subject area Catalog Number  
HIST 212

Course Title  
Europe in the Middle Ages

Department(s)  
History

Description  
Europe from the end of the ancient world through the late Middle Ages.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units Maximum Units  
3 3

## HIST 213 - An Intellectual History of the Renaissance

### Overview

Academic Institution  
QNS01

Subject area Catalog Number  
HIST 213

Course Title  
An Intellectual History of the Renaissance

Department(s)  
History

Description  
An analysis of the views on human nature and society by such major Renaissance thinkers as Petrarch, Pico, More, Erasmus, Machiavelli, and Montaigne.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units Maximum Units  
3 3

## HIST 215 - Europe in the Age of Reformation, 1517-1648

### Overview

Academic Institution  
QNS01

Subject area Catalog Number  
HIST 215

Course Title  
Europe in the Age of Reformation, 1517-1648

Department(s)  
History

Description  
The growth of religious unrest, the Protestant Reformation, the Catholic or Counter-Reformation, and the wars of religion, to the Peace of Westphalia.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units Maximum Units  
3 3

## HIST 216 - The Old Regime: European Society and States

### Overview

#### Academic Institution

QNS01

#### Subject area

HIST

#### Catalog Number

216

#### Course Title

The Old Regime: European Society and States

#### Department(s)

History

#### Description

The political, social, economic, and intellectual structures of Europe and their transformation from the late seventeenth century to the end of the eighteenth century (1789).

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## HIST 216W - The Old Regime: European Society and States

### Overview

#### Academic Institution

QNS01

#### Subject area

HIST

#### Catalog Number

216W

#### Course Title

The Old Regime: European Society and States

#### Department(s)

History

#### Description

The political, social, economic, and intellectual structures of Europe and their transformation from the late seventeenth century to the end of the eighteenth century (1789).

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## HIST 217 - The French Revolution

### Overview

#### Academic Institution

QNS01

#### Subject area

HIST

#### Catalog Number

217

#### Course Title

The French Revolution

#### Department(s)

History

#### Description

The causes and unfolding of the French Revolution, its impact on France and Europe during the years of revolution and war, 1789-1815.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## HIST 217W - The French Revolution

### Overview

#### Academic Institution

QNS01

#### Subject area

HIST

#### Catalog Number

217W

#### Course Title

The French Revolution

#### Department(s)

History

#### Description

The causes and unfolding of the French Revolution, its impact on France and Europe during the years of revolution and war, 1789-1815.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**HIST 218 - Nineteenth-Century Europe****Overview**Academic Institution  
QNS01Subject area  
HISTCatalog Number  
218Course Title  
Nineteenth-Century EuropeDepartment(s)  
History

**Description**  
This course focuses on domestic developments and international relations that shaped European history during the nineteenth century.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**HIST 222 - Europe Since 1945****Overview**Academic Institution  
QNS01Subject area  
HISTCatalog Number  
222Course Title  
Europe Since 1945Department(s)  
History

**Description**  
Western European recovery; the East European revolutions and the development of communist regimes; the Cold War and nuclear armament; the problems stemming from the end of colonial empires, population increase, and economic development.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**HIST 225 - England Under the Tudors and Stuarts****Overview**Academic Institution  
QNS01Subject area  
HISTCatalog Number  
225Course Title  
England Under the Tudors and StuartsDepartment(s)  
History

**Description**  
Selected topics in the history of England during the Tudor and Stuart periods.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**HIST 227 - Victorian England, 1815-1901****Overview**Academic Institution  
QNS01Subject area  
HISTCatalog Number  
227Course Title  
Victorian England, 1815-1901Department(s)  
History

**Description**  
The impact of industrialization, changing attitudes toward the state, the individual, poverty, morality, the family and the church, the emergence of new classes, new parties, and new social ethic.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**HIST 228 - 20th Century Britain****Overview****Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

228

**Course Title**

20th Century Britain

**Department(s)**

History

**Description**

The Labor Party and the Welfare State, the decline of the Liberals, the economy and the Empire, the impact of war, "appeasement," party politics, the Irish question, and the women's movement.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**Credits**Minimum Units  
3Maximum Units  
3**HIST 230 - Ireland from the Norman Conquest to 1690****Overview****Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

230

**Course Title**

Ireland from the Norman Conquest to 1690

**Department(s)**

History

**Description**

An investigation of Celtic culture and its near destruction by the English in the sixteenth and seventeenth centuries.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**HIST 229 - Politics and Religion in Early Modern England and Ireland****Overview****Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

229

**Course Title**

Politics and Religion in Early Modern England and Ireland

**Department(s)**

History

**Description**

Exploration of the major religious, political, cultural, and intellectual developments that took place in England and Ireland over the course of the sixteenth and seventeenth centuries. Students will become acquainted with literature and religion as they reflected and shaped historical developments and will also come to engage critically with the past through close readings of primary sources and other documents.

**Academic Career**

Undergraduate

**Credits**Minimum Units  
3Maximum Units  
3**HIST 231 - Ireland Since 1690****Overview****Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

231

**Course Title**

Ireland Since 1690

**Department(s)**

History

**Description**

A study of Irish nationalism from the Battle of the Boyne to the present troubles in the North.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**HIST 232 - France Since 1815****Overview****Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

232

**Course Title**

France Since 1815

**Department(s)**

History

**Description**

The history of France from the Battle of Waterloo to the present.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**HIST 233 - History of Modern Italy****Overview****Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

233

**Course Title**

History of Modern Italy

**Department(s)**

History

**Description**

Italy from the rise of national consciousness in the 18th century to the republic. Emphasis on unification, the Liberal State, and the Fascist era. Topics include programs for state formation, domestic and foreign policies, social, cultural, and economic development, the Southern Question, immigration, Fascism, World War II, and the origins of the republic.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**HIST 236 - Germany from 1870 to the Present****Overview****Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

236

**Course Title**

Germany from 1870 to the Present

**Department(s)**

History

**Description**

Emphasis on Germany in world politics, industrial transformation and social change, the nature and origins of National Socialism, and the development of East and West Germany since 1945.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**HIST 237 - Eastern Europe to the World Wars****Overview****Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

237

**Course Title**

Eastern Europe to the World Wars

**Department(s)**

History

**Description**

Exploration of the history of the peoples, states, societies in Eastern Europe from the early modern period to World War II. Specific focus will be given to the cultures, religions, and national identities of the peoples who inhabited the territories of present-day Poland, Ukraine, Lithuania and Belarus, including the prominent Jewish minority of Eastern Europe.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## HIST 238 - Eastern Europe under Communist Rule

**Overview**

**Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

238

**Course Title**

Eastern Europe under Communist Rule

**Department(s)**

History

**Description**

An examination of the approximately 40-year era of Communist domination of Eastern Europe, focusing on the means by which Communist regimes were established, their sources of strength and legitimacy, their strategies of rule, and their weaknesses leading to their collapse in 1989-90.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## HIST 239 - History of Southeastern Europe, 1354 -1804

**Overview**

**Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

239

**Course Title**

History of Southeastern Europe, 1354 -1804

**Department(s)**

History

**Description**

Institutions, politics, economy, society, and culture of Southeastern Europe under Ottoman rule.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## HIST 240 - History of Southeastern Europe, 1804 to the Present

**Overview**

**Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

240

**Course Title**

History of Southeastern Europe, 1804 to the Present

**Department(s)**

History

**Description**

The rise of nationalism, the dissolution of the Ottoman empire, and the formation of the Southeastern European states.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## HIST 241 - Modern Greek History, 1821-1923

**Overview**

**Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

241

**Course Title**

Modern Greek History, 1821-1923

**Department(s)**

History

**Description**

The formation of the modern Greek state: politics, economy, society; nationalism and the international relations of Greece.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units  
3

Maximum Units  
3

## HIST 242 - Modern Greek History, 1923 to the Present

**Overview**

**Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

242

**Course Title**

Modern Greek History, 1923 to the Present

**Department(s)**

History

**Description**

Political, social, economic, and intellectual development in post-1923 Greece, as well as the Greek state in world politics.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units  
3

Maximum Units  
3

## HIST 249 - American Jewish History Until 1945

**Overview**

**Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

249

**Course Title**

American Jewish History Until 1945

**Department(s)**

History

**Description**

This course will examine the evolution of American Jewish life and Judaism from seventeenth century origins to 1945. Topics will include waves of Jewish immigration; institution and community building; emergence of new forms of Judaism and of Jewish identity; Jewish/non-Jewish interactions; American Jewish culture; Jews in politics and society.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units  
3

Maximum Units  
3

## HIST 251 - The Jews in Medieval Christendom

**Overview**

**Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

251

**Course Title**

The Jews in Medieval Christendom

**Department(s)**

History

**Description**

A study of medieval Jewish life in the Roman Catholic world. Attention will focus on the development of northern European Jewry, its alliance with the political powers, its communal organization, and its religious and intellectual vitality.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units  
3

Maximum Units  
3

## HIST 252 - Medieval Spanish Jewry

**Overview**

**Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

252

**Course Title**

Medieval Spanish Jewry



**Department(s)**

History

**Description**

A study of the large and important Spanish Jewish community from its roots in the Roman world through its status under Christian rule, Muslim domination, and renewed Christian control. The pattern of development of the community will be studied, followed by an analysis of its eventual decline and expulsion in 1492.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**HIST 253 - The Jews in Early Modern Europe****Overview****Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

253

**Course Title**

The Jews in Early Modern Europe

**Department(s)**

History

**Description**

Analysis of the reestablishment of Jewish communities in western Europe during the sixteenth and seventeenth centuries, followed by consideration of the broad societal changes that resulted in the emancipation and modernization of western European Jewry.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**HIST 254 - The Jews in Eastern Europe****Overview****Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

254

**Course Title**

The Jews in Eastern Europe

**Department(s)**

History

**Description**

The history of medieval eastern-European Jewry, from the thirteenth century on, followed by consideration of the early modern period, including the persecutions of 1648-49, the effort at rebuilding Jewish life, and the development of Hasidism. The course will conclude with the rapid modernization of the late nineteenth century.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**HIST 255 - VT: Transformational Moments in the Arab/Israeli Conflict****Overview****Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

255

**Course Title**

VT: Transformational Moments in the Arab/Israeli Conflict

**Department(s)**

History

**Description**

An introduction to past conflicts and negotiations between Arabs and Israelis, including extensive simulative, experiential exercises that encourage new perspectives on ethnicity, religion, political leaning, and national identity. This course involves interaction with Israeli, Palestinian, and American negotiators and government officials, as well as artists in a wide variety of media.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FIS - Flexible Core - Individual and Society

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## HIST 256 - History of Modern Israel

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
HIST                                      256

**Course Title**  
History of Modern Israel

**Department(s)**  
History

**Description**  
The history of Israel from the founding of the state to the present; emphasis on the circumstances leading to the establishment of the Jewish state and on the domestic and foreign policy of Israel.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## HIST 257 - History and Culture of the Bukharian Jews

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
HIST                                      257

**Course Title**  
History and Culture of the Bukharian Jews

**Department(s)**  
History

**Description**  
An overview of the origins and history of the Jewish population in Central Asia, paying special attention to the period beginning with the Russian conquest of the region in 1865 and continuing to the migration from the former Soviet Union in recent years and the subsequent establishment of new communities in Israel and the U.S.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## HIST 258 - Colonial History of America

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
HIST                                      258

**Course Title**  
Colonial History of America

**Department(s)**  
History

**Description**  
The English colonies in North America from the first discoveries to 1763; the European background; early settlement and expansion; colonial institutions; and the development of English colonial policy.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## HIST 259 - The American Revolution and the Foundation of the Republic, 1763-1800

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
HIST                                      259

**Course Title**  
The American Revolution and the Foundation of the Republic, 1763-1800

**Department(s)**  
History

**Description**  
The American Revolution, the establishment of the federal union, and the formation of political parties in the 1790s.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**HIST 260 - The New Nation, 1800-1850****Overview**Academic Institution  
QNS01Subject area  
HISTCatalog Number  
260Course Title  
The New Nation, 1800-1850Department(s)  
History

**Description**  
Selected topics from among the following: the administrations of Jefferson and Madison, the War of 1812, the Era of Good Feelings, Western Expansion, and Jacksonian Democracy.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**HIST 262 - Civil War and Reconstruction****Overview**Academic Institution  
QNS01Subject area  
HISTCatalog Number  
262Course Title  
Civil War and ReconstructionDepartment(s)  
History

**Description**  
The origins of the Civil War; the antebellum South, North, and Midwest; secession and conflict; the aftermath and Reconstruction.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**HIST 263 - Urban-Industrial America, 1878-1920****Overview**Academic Institution  
QNS01Subject area  
HISTCatalog Number  
263Course Title  
Urban-Industrial America, 1878-1920Department(s)  
History

**Description**  
Selected topics from among the following: industrial capitalism, the transformation of agriculture, urbanization and its effects, the labor movement, African-American Movements, the Progressive Movement, the Spanish-American War, and World War I.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**HIST 265 - The United States, 1920-1945: Prosperity and Depression, New Deal, and World War II****Overview**Academic Institution  
QNS01Subject area  
HISTCatalog Number  
265

**Course Title**  
The United States, 1920-1945: Prosperity and Depression, New Deal, and World War II

Department(s)  
History

**Description**  
The effects of World War I, the political and social developments of the 1920s, the Great Depression, the New Deal, and World War II.

Academic Career  
Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## HIST 265W - The United States, 1920-1945: Prosperity and Depression, New Deal, and World War II

**Overview**

**Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

265W

**Course Title**

The United States, 1920-1945: Prosperity and Depression, New Deal, and World War II

**Department(s)**

History

**Description**

The effects of World War I, the political and social developments of the 1920s, the Great Depression, the New Deal, and World War II.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## HIST 266 - Contemporary America: 1945 to the Present

**Overview**

**Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

266

**Course Title**

Contemporary America: 1945 to the Present

**Department(s)**

History

**Description**

Political, economic, and social developments of post-World War II years.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## HIST 266W - Contemporary America: 1945 to the Present

**Overview**

**Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

266W

**Course Title**

Contemporary America: 1945 to the Present

**Department(s)**

History

**Description**

Political, economic, and social developments of post-World War II years.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## HIST 267 - Diplomatic History of the United States from the Revolutionary Period to the End of the 20th Century

**Overview**

**Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

267

**Course Title**

Diplomatic History of the United States from the Revolutionary Period to the End of the 20th Century

**Department(s)**

History

**Description**

Selected topics in diplomatic history. Topics may be restricted to single periods (e.g., the Civil War, Cold War) or developments over longer periods of time (e.g., 19th century, 20th century). Course may be repeated once if the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units  
3

Maximum Units  
3

## HIST 270 - History of Women in the United States, Colonial to 1880

**Overview**

Academic Institution  
QNS01

Subject area                      Catalog Number  
HIST                                      270

**Course Title**

History of Women in the United States, Colonial to 1880

**Department(s)**

History

**Description**

A study of women in the colonies, the young republic, the Jacksonian period, the Civil War, and Reconstruction. Includes women's role in Westward Expansion and the origins of the Women's Rights Movement.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units  
3

Maximum Units  
3

## HIST 271 - History of Women in the United States, 1880 to the Present

**Overview**

Academic Institution  
QNS01

Subject area                      Catalog Number  
HIST                                      271

**Course Title**

History of Women in the United States, 1880 to the Present

**Department(s)**

History

**Description**

A study of women in the late 19th-century era of rapid industrialization and large-scale immigration and in 20th-century reform movements. Analysis of women in the work force and in the home. Includes the post-World War II feminist movement and women's issues of the 1980s and 1990s.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units  
3

Maximum Units  
3

## HIST 271W - History of Women in the United States, 1880 to the Present

**Overview**

Academic Institution  
QNS01

Subject area                      Catalog Number  
HIST                                      271W

**Course Title**

History of Women in the United States, 1880 to the Present

**Department(s)**

History

**Description**

A study of women in the late 19th-century era of rapid industrialization and large-scale immigration and in 20th-century reform movements. Analysis of women in the work force and in the home. Includes the post-World War II feminist movement and women's issues of the 1980s and 1990s.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units  
3

Maximum Units  
3

## HIST 272 - History of the Family in the United States

**Overview**

Academic Institution  
QNS01

**Subject area**  
HIST

**Catalog Number**  
272

**Course Title**  
History of the Family in the United States

**Department(s)**  
History

**Description**  
History of the family in the United States from the colonial period to the present.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**  
3

**Maximum Units**  
3

## HIST 273 - American Labor History to World War I

### Overview

**Academic Institution**  
QNS01

**Subject area**  
HIST

**Catalog Number**  
273

**Course Title**  
American Labor History to World War I

**Department(s)**  
History

**Description**  
The development of the labor movement, its ideology and its relation to social movements and to the economic structure of society, from Jeffersonian America to the first World War.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**  
3

**Maximum Units**  
3

## HIST 274 - American Labor History from World War I to the Present

### Overview

**Academic Institution**  
QNS01

**Subject area**  
HIST

**Catalog Number**  
274

**Course Title**  
American Labor History from World War I to the Present

**Department(s)**  
History

**Description**  
The history of work, workers, and the union movement from the early twentieth century to the present. Topics include scientific management, mass production, the rise of the AFL and challenges to it, labor radicalism, New Deal labor reforms, racial and sexual discrimination, union politics, the changing working-class standard of living, and the decline of unionism during the 1980s and 1990s.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**  
3

**Maximum Units**  
3

## HIST 275 - Business in American Life

### Overview

**Academic Institution**  
QNS01

**Subject area**  
HIST

**Catalog Number**  
275

**Course Title**  
Business in American Life

**Department(s)**  
History

**Description**  
A survey of major developments in the history of businessmen, firms, and organizations from colonial history to the present. Emphasis is placed on the relation between the business sector and other elements of American society.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**HIST 276 - The Immigrant in American History****Overview**Academic Institution  
QNS01Subject area  
HISTCatalog Number  
276**Course Title**

The Immigrant in American History

**Department(s)**

History

**Description**

The history of immigration to the United States from the first European settlers through recent times. The course highlights social, ethnic, racial, generational, and other conflicts both within and between various groups, with an emphasis on the cultural dimensions of ethnicity and assimilation.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**HIST 276W - The Immigrant in American History****Overview**Academic Institution  
QNS01Subject area  
HISTCatalog Number  
276W**Course Title**

The Immigrant in American History

**Department(s)**

History

**Description**

The history of immigration to the United States from the first European settlers through recent times. The course highlights social, ethnic, racial, generational, and other conflicts both within and between various groups, with an emphasis on the cultural dimensions of ethnicity and assimilation.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**HIST 277 - Afro-American History I****Overview**Academic Institution  
QNS01Subject area  
HISTCatalog Number  
277**Course Title**

Afro-American History I

**Department(s)**

History

**Description**

A survey of African-American life and history in the United States up to 1896. Fall.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**HIST 278 - Afro-American History II****Overview**Academic Institution  
QNS01Subject area  
HISTCatalog Number  
278**Course Title**

Afro-American History II

**Department(s)**

History

**Description**

The role of the African-American people in the economic, political, and social development of the United States since 1896.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**HIST 279 - The History of Asian American Communities****Overview**Academic Institution  
QNS01Subject area  
HISTCatalog Number  
279**Course Title**

The History of Asian American Communities

**Department(s)**

History

**Description**

An overview of historical and contemporary Asian American communities, the formation of an Asian American identity around common cultural elements and social issues, and the role of Asian Americans as members of multicultural America.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**HIST 280W - Film Aesthetics and History****Overview**Academic Institution  
QNS01Subject area  
HISTCatalog Number  
280W**Course Title**

Film Aesthetics and History

**Department(s)**

History

**Description**

Examination of film as a medium that has documented, and that has itself been part of some of the major social, cultural, and political transformations of the late nineteenth and twentieth centuries. With an equal emphasis on film analysis and history, the course begins with the birth of the medium in 1895 and its immediate challenge to the dominant Victorian ideology of both Europe and the United States. Later historical topics - all examined through the lens of cinema - include WWI and the Russian Revolution, Germany between the World Wars, the Great Depression, and post-WWII U.S. domestic policy.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**HIST 284 - History of New York State****Overview**Academic Institution  
QNS01Subject area  
HISTCatalog Number  
284**Course Title**

History of New York State

**Department(s)**

History

**Description**

From its beginnings as a Dutch colony to the present. Special attention to original materials, biographers, diaries, and travels that describe New York from generation to generation.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**HIST 285 - History of the City of New York****Overview**Academic Institution  
QNS01Subject area  
HISTCatalog Number  
285**Course Title**

History of the City of New York

**Department(s)**

History

**Description**

From frontier settlement to world metropolis. Special attention to original materials, letters, diaries, official records, and other primary sources.

**Academic Career**

Undergraduate



**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## HIST 286 - VT: Law, Crime, and Society in the Ancient World

**Overview****Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

286

**Course Title**

VT: Law, Crime, and Society in the Ancient World

**Department(s)**

History

**Description**

Exploration of trials and other legal case studies in Greece, Rome, the Near East, and other premodern societies. Some topics may include trials related to treason (such as the case of Socrates); corruption (e.g., Julius Caesar); prostitution and sex work; murder; theft; enslavement and manumission; citizenship and immigration; and libel. May be repeated for credit if the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## HIST 287 - VT: Law, Crime, and Society in European History

**Overview****Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

287

**Course Title**

VT: Law, Crime, and Society in European History

**Department(s)**

History

**Description**

Exploration of trials and other legal case studies in early modern and modern European history. Some topics may include developments in the way crime and criminal activity was perceived, transformations in criminal justice and the origins the modern prison system. May be repeated for credit if the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## HIST 288 - VT: Law, Crime, and Society in U.S. History

**Overview****Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

288

**Course Title**

VT: Law, Crime, and Society in U.S. History

**Department(s)**

History

**Description**

Exploration of trials and other legal case studies in U.S. history. Some topics may include the roles of the courts, Congress, the executive branch and the Constitution in the enactment of law as well as the law's impact on individuals' rights. May be repeated for credit if the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## HIST 289 - VT: Law, Crime, and Society in the Non-western World

**Overview****Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

289

**Course Title**

VT: Law, Crime, and Society in the Non-western World

**Department(s)**

History

**Description**

Exploration of trials and other legal case studies in non-western history. Some topics may include caudillismo and banditry; the urban "underworld"; the growth of legal medicine; scientific criminology and eugenics; the rise of military governments in the twentieth century; organized crime; transitional justice and the contemporary question of the rule of law. May be repeated for credit if the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**HIST 290 - VT: Law, Crime, and Society in Jewish History****Overview****Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

290

**Course Title**

VT: Law, Crime, and Society in Jewish History

**Department(s)**

History

**Description**

Exploration of trials and other legal case studies in Jewish history. Some topics may include the theoretical status of Jewish law within the surrounding state system, the Jewish communal institutions through which Jewish legal norms were administered, and the challenges the Jewish legal system faced in an environment characterized by legal pluralism. May be repeated for credit if the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**HIST 291 - The Emergence of Science in Antiquity and the Middle Ages****Overview****Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

291

**Course Title**

The Emergence of Science in Antiquity and the Middle Ages

**Department(s)**

History

**Description**

The emergence of a recognizable science and technology in primitive societies; ancient Babylonian, Egyptian, and Greek science, with emphasis on ancient medicine; the foundations of modern science in the Middle Ages.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**HIST 292 - The Rise of Modern Science****Overview****Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

292

**Course Title**

The Rise of Modern Science

**Department(s)**

History

**Description**

The scientific revolution of the seventeenth century, concentrating on the astronomical work of Copernicus, Kepler, Galileo, and Newton; Darwinian evolution; the conquest of epidemic diseases; the development of nuclear weapons.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## HIST 294 - Topics in Brazilian History

### Overview

#### Academic Institution

QNS01

#### Subject area

HIST

#### Catalog Number

294

#### Course Title

Topics in Brazilian History

#### Department(s)

History

#### Description

An intermediate-level course on Brazilian history from the 16th to the 21st centuries, with an emphasis on both the country's history and how that history has been reserved and analyzed.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## HIST 295 - Sephardic Jewish History

### Overview

#### Academic Institution

QNS01

#### Subject area

HIST

#### Catalog Number

295

#### Course Title

Sephardic Jewish History

#### Department(s)

History

#### Description

Sephardic Jewish history from 1492 to modern times.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## HIST 297 - History of Italians in America

### Overview

#### Academic Institution

QNS01

#### Subject area

HIST

#### Catalog Number

297

#### Course Title

History of Italians in America

#### Department(s)

History

#### Description

Historical experience of Italians in the United States from the mass migration in the late 19th and early 20th century to the present.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## HIST 298 - Women, Gender and Sexuality in Islam

### Overview

#### Academic Institution

QNS01

#### Subject area

HIST

#### Catalog Number

298

#### Course Title

Women, Gender and Sexuality in Islam

#### Department(s)

History

#### Description

History of women, gender, and sexuality in Islam from early Islamic history to the modern period.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## HIST 299 - The Vietnam War and America

### Overview

Academic Institution  
QNS01

Subject area                      Catalog Number  
HIST                                      299

Course Title  
The Vietnam War and America

Department(s)  
History

**Description**  
A historical examination of how, and why, the United States became involved in Vietnam during the second half of the twentieth century. Examines American foreign policy in Vietnam, the domestic impact of the war, movements against the war, and how race, class, and gender informed the composition of the armed forces, as well as larger questions related to issues such as nationalism, patriotism, dissent, and power.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
3    3

## HIST 302 - Studies in European Intellectual History

### Overview

Academic Institution  
QNS01

Subject area                      Catalog Number  
HIST                                      302

Course Title  
Studies in European Intellectual History

Department(s)  
History

**Description**  
This course focuses on the major ideas and selective thinkers of European history in specific periods within the broad range from the twentieth century, e.g., Renaissance humanism, the Enlightenment, nineteenth-century liberalism, socialism, and feminism. May be repeated once if topic is different.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
3    3

## HIST 303 - Studies in the Italian Renaissance, 1300-1600

### Overview

Academic Institution  
QNS01

Subject area                      Catalog Number  
HIST                                      303

Course Title  
Studies in the Italian Renaissance, 1300-1600

Department(s)  
History

**Description**  
A study of Italian Renaissance civilization including artistic, political, and intellectual developments.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
3    3

## HIST 304 - Northern Ireland Since 1968

### Overview

Academic Institution  
QNS01

Subject area                      Catalog Number  
HIST                                      304

Course Title  
Northern Ireland Since 1968

Department(s)  
History

**Description**  
Examination of the conflict in Northern Ireland from the start of the Civil Rights Movement, through the war, peace negotiations, and power sharing of Catholics and Protestants in the current government. The armed struggle among official state forces and paramilitary groups from both Protestant and Catholic communities will be studied alongside the efforts of the various political parties to negotiate, share power, and recognize the civil rights of all.

Academic Career  
Undergraduate

Liberal Arts  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## HIST 305 - The Industrial Revolution

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
HIST	305

**Course Title**  
The Industrial Revolution

**Department(s)**  
History

**Description**  
The origins of the Industrial Revolution in Great Britain, the social impact of industrialization upon contemporaries, and the different patterns of industrialization in France, Germany, Russia, and the United States.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## HIST 308 - Women, Sex and Gender in Modern Europe

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
HIST	308

**Course Title**  
Women, Sex and Gender in Modern Europe

**Department(s)**  
History

**Description**  
This course puts gender at the heart of the story of Europe since the 18th century. It explores the history of marriage; women and work; changing notions of femininity and masculinity; reproduction, motherhood, and sexuality; and gender and politics, including women's suffrage, revolutions, and fascism.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## HIST 309 - Genocide in Modern History

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
HIST	309

**Course Title**  
Genocide in Modern History

**Department(s)**  
History

**Description**  
Exploration of the emergence, evolution and causes of genocide in the twentieth century. By studying the origin of the legal term and its contested nature, the course will focus on manifestations of colonial genocide; the mass murder of the Armenian people; the Nazi Holocaust from manifestations of colonial genocide, the mass murder of the Armenian people, the Nazi Holocaust of the Jews and the mass murder of the Sinti and Roma (Gypsies), mass crimes perpetrated by the Soviet regime, the communist-induced genocide in Cambodia, "ethnic cleansing" in the former Yugoslavia, and the genocide in Rwanda.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## HIST 310 - Fascism, Nazism, and Stalinism

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
HIST	310

**Course Title**  
Fascism, Nazism, and Stalinism

**Department(s)**  
History

**Description**

A comparative historical analysis of three totalitarian systems with attention to their genesis, ideology, techniques of repression and terror, and foreign policies.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## HIST 311 - Jewish Society in Islamic Lands, 632-1517

**Overview**

**Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

311

**Course Title**

Jewish Society in Islamic Lands, 632-1517

**Department(s)**

History

**Description**

Exploration of the political, cultural, and religious history of Jews in the Islamic world from the rise of Islam to the 16th century. Topics to be covered include the historical relationship between Judaism and Islam, the organization and structure of the Jewish community and developments of Jewish law, philosophy, religious writing and literature. Particular attention will be given to points of contact between the two societies and the ways in which the Jewish experiences was shaped by the surrounding Islamic environment.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FWG - Flexible Core - World Cultures & Global Issues

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## HIST 312 - The Holocaust

**Overview**

**Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

312

**Course Title**

The Holocaust

**Department(s)**

History

**Description**

Centered on the Nazi attempt to exterminate the Jewish population of Europe, the course covers the background of German-Jewish relations, the Nazi movement, Nazi measures against the Jews culminating in the death camps, and the Jewish response. Supplemented by documentary films.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## HIST 313 - The First World War

**Overview**

**Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

313

**Course Title**

The First World War

**Department(s)**

History

**Description**

The development of the First World War from its origins to its impact on Europe, the United States, and the world. Military, social, cultural, and political dimensions will be explored.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## HIST 314 - The Second World War

**Overview**

**Academic Institution**

QNS01

<b>Subject area</b>	<b>Catalog Number</b>
HIST	314
<b>Course Title</b>	
The Second World War	
<b>Department(s)</b>	
History	
<b>Description</b>	
Outbreak of war; Blitzkrieg; Battle of Britain and the invasion of Russia; Pearl Harbor and the war in Asia; the Resistance and Holocaust; the search for peace.	
<b>Academic Career</b>	
Undergraduate	
<b>Liberal Arts</b>	
Yes	
<b>Permission Type</b>	
No Special Consent Required	

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## HIST 315 - War and Society

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
HIST	315

**Course Title**  
War and Society

**Department(s)**  
History

**Description**  
How war impacts the cultures, norms, and structures of society, and how the culture, norms, and structures of society impact war.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## HIST 329 - Civil Rights Movement

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
HIST	329

**Course Title**  
Civil Rights Movement

**Department(s)**  
History

**Description**  
This course will survey the modern civil rights movement in the U.S. from World War II until the mid-1970s. Subjects will include the origins of the civil rights movement, its major victories, and its shortcomings, as well as the struggle for desegregation, voting rights, and economic assistance. How variables of race, class, and gender informed the evolution of the movement in the North and South, and how the movement transformed the cultural and political landscape will also be examined.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## HIST 332 - Colonialism and Culture

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
HIST	332

**Course Title**  
Colonialism and Culture

**Department(s)**  
History

**Description**  
How European colonial powers in Africa and Asia used the idea of culture as a means of legitimizing colonial authority. It will explore the role of religion in society, women's status, and the impetus behind the civilizing mission. These themes, together with the narrative of colonial rule, will provide a broader understanding of colonialism and its impact on societies.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## HIST 333 - Subversion and Terrorism in the Modern World

### Overview

#### Academic Institution

QNS01

#### Subject area

HIST

#### Catalog Number

333

#### Course Title

Subversion and Terrorism in the Modern World

#### Department(s)

History

#### Description

An analysis of the role of intelligence, subversion, and armed resistance in modern politics. The use of institutional violence, either physical or mental, by governments or rebels to effect or prevent political changes. Also the development of "people's war" and "revolutionary warfare."

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## HIST 334 - Cannibals and Colonialism: Race, Violence, and Anthropology

### Overview

#### Academic Institution

QNS01

#### Subject area

HIST

#### Catalog Number

334

#### Course Title

Cannibals and Colonialism: Race, Violence, and Anthropology

#### Department(s)

History

#### Description

Investigations into colonial encounters between differently racialized groups of people: savages, aborigines, natives, and whites.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## HIST 335 - Sex, Society & Indian Cinema

### Overview

#### Academic Institution

QNS01

#### Subject area

HIST

#### Catalog Number

335

#### Course Title

Sex, Society &amp; Indian Cinema

#### Department(s)

History

#### Description

Examinations of the relationship between modern Indian society and Indian cinema through the lenses of gender and sexuality.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## HIST 336 - Women and Gender in Jewish History

### Overview

#### Academic Institution

QNS01

#### Subject area

HIST

#### Catalog Number

336

#### Course Title

Women and Gender in Jewish History

#### Department(s)

History

#### Description

The lives of Jewish women from the Middle Ages to the establishment of the State of Israel in different Jewish communities in Western Europe, East and Central Europe, and the United States.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required



**Credits**

Minimum Units	Maximum Units
3	3

**HIST 337 - Russia and the Jews****Overview****Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

337

**Course Title**

Russia and the Jews

**Department(s)**

History

**Description**

The history and culture of Russian Jews from the end of the nineteenth century in the Tsarist Empire to the collapse of the Soviet Union in 1991.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**HIST 338 - History of Zionism****Overview****Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

338

**Course Title**

History of Zionism

**Department(s)**

History

**Description**

A study of the emergence of the Zionist movement and its impact on the creation of the State of Israel. The political, cultural, and religious aspects of Zionism will be analyzed.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**HIST 339 - Palestinian-Israeli Relations, 1967 to the Present****Overview****Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

339

**Course Title**

Palestinian-Israeli Relations, 1967 to the Present

**Department(s)**

History

**Description**

The historical roots of the Arab-Israeli conflict, the 1967 war and its aftermath, the peace process that led to the Oslo accords, and the historical developments in Palestinian-Israeli relations following the Oslo accords.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**HIST 340 - American Constitutional History to 1865****Overview****Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

340

**Course Title**

American Constitutional History to 1865

**Department(s)**

History

**Description**

The history of the Constitution of the United States, its sources in the colonial era, and its evolution through decisions of the Supreme Court and constitutional controversies through the Civil War.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## HIST 341 - American Constitutional History Since 1865

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
HIST	341

**Course Title**  
American Constitutional History Since 1865

**Department(s)**  
History

**Description**  
The continuing evolution of the Constitution since the Civil War and Reconstruction, changing conceptions of the federal system and rights guaranteed by organic law.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## HIST 342 - African-American Women's History

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
HIST	342

**Course Title**  
African-American Women's History

**Department(s)**  
History

**Description**  
African-American women's history from slavery to the present. It will examine changes in labor patterns, family relations, political and social movements, sexuality and reproduction, and Black feminism. The course will focus on specific themes that illuminate the changing context in which African-American women lived and worked, and their attempts at resistance and self-definition.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## HIST 343 - History of the American City

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
HIST	343

**Course Title**  
History of the American City

**Department(s)**  
History

**Description**  
Studies in the intellectual, social, technological, and demographic forces that have determined the growth of American cities.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## HIST 344 - History of Global Cities

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
HIST	344

**Course Title**  
History of Global Cities

**Department(s)**  
History

**Description**

Explores how urbanism has taken shape in the world's cities, with a strong emphasis on places outside the United States from the nineteenth century to the present. Examines the history, culture and politics of cities as well as the process of globalization that joins cities and urban dwellers in translocal networks and flows that extend across wide geographic space.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**HIST 345 - Race, Gender, and Poverty in Twentieth-Century America****Overview**

**Academic Institution**  
QNS01

Subject area	Catalog Number
HIST	345

**Course Title**  
Race, Gender, and Poverty in Twentieth-Century America

**Department(s)**  
History

**Description**  
The way race and gender shaped who the poor were, how poverty and related social problems were perceived, and the struggles against poverty from the Gilded Age to the 1980s. Topics include the different notions of motherhood for black and white women, the influence of class, culture, and race in the development of the welfare state in the 1930s and 1960s, and changing strategies to combat or alleviate poverty.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**HIST 346 - Special Topics in Military History****Overview**

**Academic Institution**  
QNS01

Subject area	Catalog Number
HIST	346

**Course Title**  
Special Topics in Military History

**Department(s)**  
History

**Description**  
Selected topics in military history, such as Race and Gender in Military History, Militarism and Ethics of War.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**HIST 347 - American Military History****Overview**

**Academic Institution**  
QNS01

Subject area	Catalog Number
HIST	347

**Course Title**  
American Military History

**Department(s)**  
History

**Description**  
The development of American military institutions from Jamestown to the present.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**HIST 348 - History of the Borough of Queens****Overview**

**Academic Institution**  
QNS01

Subject area	Catalog Number
HIST	348

**Course Title**  
History of the Borough of Queens

**Department(s)**  
History

**Description**  
This course is devoted to the historical development of Queens, colonial times to the present. Each student must have a 3.0 grade-point average and will conduct an original investigation and submit a substantial documented report.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## HIST 349 - The Jews of Russia and the Soviet Union

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
HIST	349

**Course Title**  
The Jews of Russia and the Soviet Union

**Department(s)**  
History

**Description**  
The history and culture of Russian Jews from 1881 to the collapse of the Soviet Union in 1991.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## HIST 350 - Studies in American and Social Intellectual History

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
HIST	350

**Course Title**  
Studies in American and Social Intellectual History

**Department(s)**  
History

**Description**  
Selected topics in American intellectual and social history will be explored historically. The cultural connections between ideas and society will be examined. May be repeated once if topic is different.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## HIST 351 - The American West

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
HIST	351

**Course Title**  
The American West

**Department(s)**  
History

**Description**  
A study of the settlement, development, and impact of the American West. Explores the mythology of the American West in history and popular literature.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## HIST 352 - History of the Celtic World

### Overview

**Academic Institution**  
QNS01

**Subject area**  
HIST

**Catalog Number**  
352

**Course Title**  
History of the Celtic World

**Department(s)**  
History

**Description**  
History, literature, and culture of the Celtic world from the first millennium B.C. through early modern times.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**HIST 355 - The History of Puerto Rico**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
HIST	355

**Course Title**  
The History of Puerto Rico

**Department(s)**  
History

**Description**  
A survey of Puerto Rican history from pre-Columbian times to the present.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**HIST 356 - History of the Spanish Caribbean: Pierto Rico, Cuba, and the Dominican Republic**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
HIST	356

**Course Title**  
History of the Spanish Caribbean: Pierto Rico, Cuba, and the Dominican Republic

**Department(s)**  
History

**Description**  
The social, cultural, and intellectual history of the Spanish Caribbean with particular attention to the transnational links between the islands, Spain, and the United States.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**HIST 360 - South Asian Diaspora**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
HIST	360

**Course Title**  
South Asian Diaspora

**Department(s)**  
History

**Description**  
The establishment of South Asian communities worldwide from the nineteenth century until the present as an important part of the social, political, and economic landscape of twentieth-century transnational culture. Conditions of migration, patterns of settlement, and the terms of community as they developed over a century will be studied.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## HIST 361 - India and Great Britain: Gender, Nation, Empire

### Overview

#### Academic Institution

QNS01

#### Subject area

HIST

#### Catalog Number

361

#### Course Title

India and Great Britain: Gender, Nation, Empire

#### Department(s)

History

#### Description

The relationship between India and Great Britain from the eighteenth century to the present. Topics include women and culture, social reform and nationalism, the civilizing mission, and women's role in the policies and ideology of imperialism. We will examine how domestic politics in Britain and debates in India were integral parts of the formation of British and Indian national culture.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## HIST 370 - VT: Film and History

### Overview

#### Academic Institution

QNS01

#### Subject area

HIST

#### Catalog Number

370

#### Course Title

VT: Film and History

#### Department(s)

History

#### Description

Selected topics to show the representation of history through film and the impact of film on history. Subjects may vary. May be repeated once if the subject is different.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## HIST 370W - VT: Film and History

### Overview

#### Academic Institution

QNS01

#### Subject area

HIST

#### Catalog Number

370W

#### Course Title

VT: Film and History

#### Department(s)

History

#### Description

Selected topics to show the representation of history through film and the impact of film on history. Subjects may vary. May be repeated once if the subject is different.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## HIST 387 - Internship in History

### Overview

#### Academic Institution

QNS01

#### Subject area

HIST

#### Catalog Number

387

#### Course Title

Internship in History

#### Department(s)

History

#### Description

This course enables History majors to earn a maximum of three-credit hours for a faculty-supervised internship directly related to history or the collection and preservation of historical materials. Typically, an internship will involve work at a local archive, library, museum, historical site or other appropriate organization. The purpose of the internship is to provide students field experience with historical materials. The student must devise a program of internship work in consultation with a faculty sponsor and a representative of the host organization. The student will prepare and present interim reports as well as a substantive final report as requested. Internship projects are subject to approval by the faculty sponsor, and only one can be counted towards fulfillment of the History major.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## HIST 388 - Oral History: Methods and Applications

**Overview**

**Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

388

**Course Title**

Oral History: Methods and Applications

**Department(s)**

History

**Description**

Introduces the best methods and practices in conducting oral history projects. Students will gain experience in creating interviews that will be preserved and collected for use by later generations of researchers. May be repeated for credit if the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## HIST 391W - VT: History and Literature

**Overview**

**Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

391W

**Course Title**

VT: History and Literature

**Department(s)**

History

**Description**

An interdisciplinary variable topics course in which the topic is explored from the perspectives of the disciplines of literature and history. The underlying connections and interplay between history and literature will be examined.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## HIST 392W - Colloquium

**Overview**

**Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

392W

**Course Title**

Colloquium

**Department(s)**

History

**Description**

An intensive study in a selected field of history.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

4

**Maximum Units**

4

## HIST 393 - Tutorial

**Overview**

**Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

393

**Course Title**

Tutorial

**Department(s)**

History

**Description**

Students undertake and complete an individual research problem in their field of special interest under the direction of an instructor in the History Department.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**HIST 3931 - History Research**

**Overview**

**Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

3931

**Course Title**

History Research

**Department(s)**

History

**Description**

Students undertake and complete an individual research problem in their field of special interest under the direction of an instructor in the History Department.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

1

**Maximum Units**

1

**HIST 3932 - Tutorial**

**Overview**

**Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

3932

**Course Title**

Tutorial

**Department(s)**

History

**Description**

Students undertake and complete an individual research problem in their field of special interest under the direction of an instructor in the History Department.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

2

**Maximum Units**

2

**HIST E11 - Europe in the Middle Ages**

**Overview**

**Academic Institution**

QNS01

**Subject area**

HIST

**Catalog Number**

E11

**Course Title**

Europe in the Middle Ages

**Department(s)**

History

**Description**

Europe in the Middle Ages

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**HMNS 100 - Writing and Tools for STEM Research**

**Overview**

**Academic Institution**

QNS01

**Subject area**

HMNS

**Catalog Number**

100

**Course Title**

Writing and Tools for STEM Research

**Department(s)**

Honors in Mathematics and Natural Sciences



**Description**

Examination of the scientific method, introduction to research skills, discussion of research safety and ethics, introduction to STEM opportunities at Queens College, and an introduction to literature (both fiction and nonfiction) involving STEM disciplines. Students who complete this course and have the appropriate GPA in DMNS (and related) classes will be eligible to apply for admission into the Queens College STEM Honors Program. Enrollment preference will be given to students with an interest in the STEM Honors Program.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## HMNS 101 - Science Honors Seminar

**Overview****Academic Institution**

QNS01

**Subject area**

HMNS

**Catalog Number**

101

**Course Title**

Science Honors Seminar

**Department(s)**

Honors in Mathematics and Natural Sciences

**Description**

Examination of the scientific method, introduction to library and computer research skills, discussion of modern research problems with emphasis on research done at Queens College, and introduction to undergraduate research opportunities in the mathematical and natural sciences at Queens College.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

2

**Maximum Units**

2

## HMNS 102 - Introduction to Science Honors Research and Seminar

**Overview****Academic Institution**

QNS01

**Subject area**

HMNS

**Catalog Number**

102

**Course Title**

Introduction to Science Honors Research and Seminar

**Department(s)**

Honors in Mathematics and Natural Sciences

**Description**

Students begin a research project mentored by a science department faculty member. Students usually choose a research topic and mentor during 101 based on presentations by faculty and proposals for projects submitted by faculty. Students describe their project in a report and present a seminar. For upper freshmen and sophomores.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

Department Consent Required

**Credits****Minimum Units**

2

**Maximum Units**

2

## HMNS 2911 - Intermediate Science Honors Research

**Overview****Academic Institution**

QNS01

**Subject area**

HMNS

**Catalog Number**

2911

**Course Title**

Intermediate Science Honors Research

**Department(s)**

Honors in Mathematics and Natural Sciences

**Description**

The intermediate stage of research with a science division faculty mentor or a mentor from a NYC-area research institution. In the latter case, the student must work as an unpaid volunteer. Students describe their research in a report.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

Department Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

## HMNS 2912 - Intermediate Science Honors Research

### Overview

#### Academic Institution

QNS01

#### Subject area

HMNS

#### Catalog Number

2912

#### Course Title

Intermediate Science Honors Research

#### Department(s)

Honors in Mathematics and Natural Sciences

#### Description

The intermediate stage of research with a science division faculty mentor or a mentor from a NYC-area research institution. In the latter case, the student must work as an unpaid volunteer. Students describe their research in a report.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

Department Consent Required

### Credits

#### Minimum Units

2

#### Maximum Units

2

## HMNS 2913 - Intermediate Science Honors Research

### Overview

#### Academic Institution

QNS01

#### Subject area

HMNS

#### Catalog Number

2913

#### Course Title

Intermediate Science Honors Research

#### Department(s)

Honors in Mathematics and Natural Sciences

#### Description

The intermediate stage of research with a science division faculty mentor or a mentor from a NYC-area research institution. In the latter case, the student must work as an unpaid volunteer. Students describe their research in a report.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

Department Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## HMNS 3911 - Advanced Science Honors Research

### Overview

#### Academic Institution

QNS01

#### Subject area

HMNS

#### Catalog Number

3911

#### Course Title

Advanced Science Honors Research

#### Department(s)

Honors in Mathematics and Natural Sciences

#### Description

The advanced stage of research with a science division faculty mentor. This course is aimed at the completion of a serious research effort. Work may involve additional data collection and analysis, preparation of results for publication and/or presentation at a scientific meeting.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

1

#### Maximum Units

1

## HMNS 3912 - Advanced Science Honors Research

### Overview

#### Academic Institution

QNS01

#### Subject area

HMNS

#### Catalog Number

3912

#### Course Title

Advanced Science Honors Research

#### Department(s)

Honors in Mathematics and Natural Sciences

#### Description

The advanced stage of research with a science division faculty mentor. This course is aimed at the completion of a serious research effort. Work may involve additional data collection and analysis, preparation of results for publication and/or presentation at a scientific meeting.

#### Academic Career

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

2

**Maximum Units**

2

## HMNS 3913 - Advanced Science Honors Research

**Overview**

**Academic Institution**

QNS01

**Subject area**

HMNS

**Catalog Number**

3913

**Course Title**

Advanced Science Honors Research

**Department(s)**

Honors in Mathematics and Natural Sciences

**Description**

The advanced stage of research with a science division faculty mentor. This course is aimed at the completion of a serious research effort. Work may involve additional data collection and analysis, preparation of results for publication and/or presentation at a scientific meeting.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## HMNS 398 - Senior Science Honors Seminar

**Overview**

**Academic Institution**

QNS01

**Subject area**

HMNS

**Catalog Number**

398

**Course Title**

Senior Science Honors Seminar

**Department(s)**

Honors in Mathematics and Natural Sciences

**Description**

Final analysis of experimental data and preparation of a comprehensive research report, presentation of a research seminar, and discussion of career opportunities in the mathematical and natural sciences.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

2

**Maximum Units**

2

## HNRS 101 - Freshman Honors Colloquium

**Overview**

**Academic Institution**

QNS01

**Subject area**

HNRS

**Catalog Number**

101

**Course Title**

Freshman Honors Colloquium

**Department(s)**

Macaulay Honors College

**Description**

A weekly seminar to introduce freshmen in Honors in Liberal Arts to the College's faculty and diverse fields of study. Students are required to write two papers during the semester.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

1

**Maximum Units**

1

## HNRS 125 - The Arts In New York City

**Overview**

**Academic Institution**

QNS01

**Subject area**

HNRS

**Catalog Number**

125

**Course Title**

The Arts In New York City

**Department(s)**

Macaulay Honors College

**Description**

New York City as a center for the fine and performing arts. Students attend performances and exhibits and are provided with behind-the-scenes access to arts institutions and their personnel. To enhance their appreciation of the arts,

students investigate the biographical, social, historical, and artistic contexts of cultural works and participate in a cross-campus project that culminates in a public presentation.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Requirement Designation**  
FCE - Flexible Core - Creative Expression

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## HNRS 126W - The Peopling of New York

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
HNRS	126W

**Course Title**  
The Peopling of New York

**Department(s)**  
Macaulay Honors College

**Description**  
The role of immigration and migration in shaping the past, present, and future identity of New York City. Topics include the ways religion, race, ethnicity, and gender influence immigrant experiences, the formation of social organization of various communities, the impact of newcomers on urban culture and politics.

**Academic Career**  
Undergraduate

<b>Liberal Arts</b>	<b>Requirement Designation</b>
Yes	FUS - Flexible Core - US Experience in its Diversity

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## HNRS 135W - Writing Workshop

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
HNRS	135W

**Course Title**  
Writing Workshop

**Department(s)**  
Macaulay Honors College

**Description**  
This course works on writing that is integral to the subject matter of the main course. The combination of a regular course and a writing workshop satisfies one of the colleg's writing-intensive course requirements.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
1	1

## HNRS 201 - Special Topics

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
HNRS	201

**Course Title**  
Special Topics

**Department(s)**  
Macaulay Honors College

**Description**  
SPEC TPCS

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## HNRS 202 - Career Exploration Colloquium

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
HNRS	202

**Course Title**  
Career Exploration Colloquium

**Department(s)**

Macaulay Honors College

**Description**

This 1-credit colloquium is designed to help honors students develop and solidify their career plans – exploring job prospects within key sectors of industry, devising strategies to find opportunities and build professional networks, applying for internships, and building practical skills like tailoring resumes and cover letters, preparing for job interviews, and developing soft skills to navigate today's workplaces. The course will focus explicitly on how students' values and interests can be reflected in their career choices. Making the world of work more familiar and approachable, the course is also geared to relieving anxieties related to career planning and performance.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

## HNRS 225 - Science and Technology in New York City

**Overview****Academic Institution**

QNS01

**Subject area**

HNRS

**Catalog Number**

225

**Course Title**

Science and Technology in New York City

**Department(s)**

Macaulay Honors College

**Description**

Major scientific concepts and their relationship to technological developments that effect New York City. Topics vary according to the scientific expertise of the instructor and may include the following: genetic engineering, ecological determinants, energy issues, and AIDS or other diseases. Students will read scientific literature and learn the fundamentals of science necessary to understand the readings. Attention will also be given to the historical, ethical, legal, social, and economic ramifications of a topic.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FSW - Flexible Core - Scientific World

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## HNRS 226 - Shaping the Future of New York City

**Overview****Academic Institution**

QNS01

**Subject area**

HNRS

**Catalog Number**

226

**Course Title**

Shaping the Future of New York City

**Department(s)**

Macaulay Honors College

**Description**

Investigation of the formal and informal institutions and forces that underlie decision making about the planning and policy issues relevant to the present, past, and future of New York City. Attention will be given to key historical junctures, agents of change, and inequalities of power.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FIS - Flexible Core - Individual and Society

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## HNRS 325 - Junior Seminar I

**Overview****Academic Institution**

QNS01

**Subject area**

HNRS

**Catalog Number**

325

**Course Title**

Junior Seminar I

**Department(s)**

Macaulay Honors College

**Description**

Selected topics in the arts, humanities, sciences, or social sciences.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## HNRS 326 - Junior Seminar II

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
HNRS	326

**Course Title**  
Junior Seminar II

**Department(s)**  
Macaulay Honors College

**Description**  
HNRS 325 and student must be in the Macaulay Honors College at Queens College, or permission of the Honors College director. Selected topics in the arts, humanities, sciences, or social sciences. Spring.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## HNRS 335 - Senior Seminar I

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
HNRS	335

**Course Title**  
Senior Seminar I

**Department(s)**  
Macaulay Honors College

**Description**  
An intensive and advanced exploration of a major theme or issue in the arts, humanities, sciences, or social sciences.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## HNRS 336 - Senior Seminar II

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
HNRS	336

**Course Title**  
Senior Seminar II

**Department(s)**  
Macaulay Honors College

**Description**  
An intensive and advanced exploration of a major theme or issue in the arts, humanities, sciences, or social sciences.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## HNRS 350W - Senior Thesis

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
HNRS	350W

**Course Title**  
Senior Thesis

**Department(s)**  
Macaulay Honors College

**Description**  
Intensive research leading to the production of a significant paper or project.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## HON 350W - Sr Thesis

### Overview

Academic Institution  
QNS01

Subject area                      Catalog Number  
HON                                      350W

Course Title  
Sr Thesis

Department(s)  
Honors in the Liberal Arts

Description  
Sr Thesis

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
3    3

## HON E96 - Special Topics

### Overview

Academic Institution  
QNS01

Subject area                      Catalog Number  
HON                                      E96

Course Title  
Special Topics

Department(s)  
Honors in the Liberal Arts

Description  
Special Topics

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
3    3

## HON 96 - Video - Soc Tool

### Overview

Academic Institution  
QNS01

Subject area                      Catalog Number  
HON                                      96

Course Title  
Video - Soc Tool

Department(s)  
Honors in the Liberal Arts

Description  
Video - Soc Tool

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
3    3

## HON E99 - Special Topics

### Overview

Academic Institution  
QNS01

Subject area                      Catalog Number  
HON                                      E99

Course Title  
Special Topics

Department(s)  
Honors in the Liberal Arts

Description  
Special Topics

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
3    3

## HSS 200 - Social Sciences and Society

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
HSS                                      200

**Course Title**  
Social Sciences and Society

**Department(s)**  
Honors in the Social Sciences

**Description**  
Foundation and overview for students in the Honors in the Social Sciences Program, this course introduces students to theories and methods from several social scientific disciplines, emphasizing the diversity of approaches through which knowledge about "society" is produced in the academy today.

**Academic Career**  
Undergraduate

**Liberal Arts**                      **Requirement Designation**  
Yes                                      FIS - Flexible Core - Individual and Society

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## HSS 350 - Independent Study in the Social Sciences

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
HSS                                      350

**Course Title**  
Independent Study in the Social Sciences

**Department(s)**  
Honors in the Social Sciences

**Description**  
Foundation and overview for students in the Honors in the Social Sciences Program, this course introduces students to theories and methods from several social scientific disciplines, emphasizing the diversity of approaches through which knowledge about "society" is produced in the academy today.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## HSS 3501 - Independent Study in the Social Sciences

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
HSS                                      3501

**Course Title**  
Independent Study in the Social Sciences

**Department(s)**  
Honors in the Social Sciences

**Description**  
Foundation and overview for students in the Honors in the Social Sciences Program, this course introduces students to theories and methods from several social scientific disciplines, emphasizing the diversity of approaches through which knowledge about "society" is produced in the academy today.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
Department Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
1    1

## HSS 3502 - Independent Study in the Social Sciences

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
HSS                                      3502

**Course Title**  
Independent Study in the Social Sciences

**Department(s)**  
Honors in the Social Sciences

**Description**  
Foundation and overview for students in the Honors in the Social Sciences Program, this course introduces students to theories and methods from several social scientific disciplines, emphasizing the diversity of approaches through which knowledge about "society" is produced in the academy today.

**Academic Career**  
Undergraduate



**Liberal Arts**

Yes

**Permission Type**

Department Consent Required

**Credits**

**Minimum Units**

2

**Maximum Units**

2

## HSS 3503 - Independent Study in the Social Sciences

**Overview**

**Academic Institution**

QNS01

**Subject area**

HSS

**Catalog Number**

3503

**Course Title**

Independent Study in the Social Sciences

**Department(s)**

Honors in the Social Sciences

**Description**

Foundation and overview for students in the Honors in the Social Sciences Program, this course introduces students to theories and methods from several social scientific disciplines, emphasizing the diversity of approaches through which knowledge about "society" is produced in the academy today.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

Department Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## HSS 390 - Senior Honors Colloquium

**Overview**

**Academic Institution**

QNS01

**Subject area**

HSS

**Catalog Number**

390

**Course Title**

Senior Honors Colloquium

**Department(s)**

Honors in the Social Sciences

**Description**

The students will do some common reading and present their work to faculty and student colleagues in the social sciences.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## HTH 101 - Freshman Humanities Colloquium

**Overview**

**Academic Institution**

QNS01

**Subject area**

HTH

**Catalog Number**

101

**Course Title**

Freshman Humanities Colloquium

**Department(s)**

Honors in the Humanities

**Description**

Selected readings from the classic texts of the Western Tradition, from the Bible and the Greeks to the present. The course will emphasize reading, writing and student discussion.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## HTH 102 - Freshman Humanities Colloquium

**Overview**

**Academic Institution**

QNS01

**Subject area**

HTH

**Catalog Number**

102

**Course Title**

Freshman Humanities Colloquium

**Department(s)**

Honors in the Humanities

**Description**

Selected readings from the classic texts of the Western Tradition, from the Bible and the Greeks to the present. The course will emphasize reading, writing and student discussion.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## HTH 210 - Ancient Worlds

**Overview****Academic Institution**

QNS01

**Subject area**

HTH

**Catalog Number**

210

**Course Title**

Ancient Worlds

**Department(s)**

Honors in the Humanities

**Description**

A close study of some influential classical texts, exploring their understanding of the human condition and its ethical and political consequences as well as the relation of gods and mortals and the limits of knowledge. Topics will include the place of Greek and Roman literature and thought in relation to other ancient Mediterranean cultures, the character of oral literature and of the transition from the oral to the written, and the significance of reevaluating ancient ceremonial or religious literature as literature in the humanistic tradition.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## HTH 210H - Ancient Worlds

**Overview****Academic Institution**

QNS01

**Subject area**

HTH

**Catalog Number**

210H

**Course Title**

Ancient Worlds

**Department(s)**

Honors in the Humanities

**Description**

A close study of some influential classical texts, exploring their understanding of the human condition and its ethical and political consequences as well as the relation of gods and mortals and the limits of knowledge. Topics will include the place of Greek and Roman literature and thought in relation to other ancient Mediterranean cultures, the character of oral literature and of the transition from the oral to the written, and the significance of reevaluating ancient ceremonial or religious literature as literature in the humanistic tradition.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## HTH 220 - The Middle Ages

**Overview****Academic Institution**

QNS01

**Subject area**

HTH

**Catalog Number**

220

**Course Title**

The Middle Ages

**Department(s)**

Honors in the Humanities

**Description**

A study of material illustrating the encounters between Christianity, Judaism, and Islam, and the development of vernacular and courtly culture from the fourth through fifteenth centuries. Topics of interest include the transmission of ancient knowledge through the Byzantine and Islamic empires, the expansion of cultural contact through trade, and the emergence of new theological and philosophical discourses.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## HTH 220H - The Middle Ages

**Overview****Academic Institution**

QNS01

**Subject area**  
HTH

**Catalog Number**  
220H

**Course Title**  
The Middle Ages

**Department(s)**  
Honors in the Humanities

**Description**  
A study of material illustrating the encounters between Christianity, Judaism, and Islam, and the development of vernacular and courtly culture from the fourth through fifteenth centuries. Topics of interest include the transmission of ancient knowledge through the Byzantine and Islamic empires, the expansion of cultural contact through trade, and the emergence of new theological and philosophical discourses.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**  
3

**Maximum Units**  
3

## HTH 230 - The Early Modern World

### Overview

**Academic Institution**  
QNS01

**Subject area**  
HTH

**Catalog Number**  
230

**Course Title**  
The Early Modern World

**Department(s)**  
Honors in the Humanities

**Description**  
An examination of the ideas of the Renaissance and Reformation in the literature, theology, and philosophic thought of the sixteenth and seventeenth centuries as well as the effects of the encounter with the New World in the age of exploration; materials to be studied may include authors, texts, and art from both the Old and the New Worlds.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**  
3

**Maximum Units**  
3

## HTH 230H - The Early Modern World

### Overview

**Academic Institution**  
QNS01

**Subject area**  
HTH

**Catalog Number**  
230H

**Course Title**  
The Early Modern World

**Department(s)**  
Honors in the Humanities

**Description**  
An examination of the ideas of the Renaissance and Reformation in the literature, theology, and philosophic thought of the sixteenth and seventeenth centuries as well as the effects of the encounter with the New World in the age of exploration; materials to be studied may include authors, texts, and art from both the Old and the New Worlds.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**  
3

**Maximum Units**  
3

## HTH 240 - Modern Eras

### Overview

**Academic Institution**  
QNS01

**Subject area**  
HTH

**Catalog Number**  
240

**Course Title**  
Modern Eras

**Department(s)**  
Honors in the Humanities

**Description**  
An examination of ideas of enlightenment and science, the development of secular philosophy, and the consequences of the political and industrial revolution for literature, thought, and art from the eighteenth through twentieth centuries. Topics will include the effects of the encounter with Asian and African civilizations and the concept of "post-modern."

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**HTH 300 - Senior Seminar****Overview**Academic Institution  
QNS01Subject area  
HTHCatalog Number  
300Course Title  
Senior SeminarDepartment(s)  
Honors in the Humanities**Description**

An intensive and interdisciplinary exploration of a major literary theme, philosophical issue and/or historical concern (e.g., Utopias/Dystopias, Victorian Bodies; the European Avant-Garde, Suffering; the Silk Roads). The course may include both ancient and modern and both western and non-western texts and art. The course may be repeated once for credit provided the topic and instructor differ.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**HTH 350 - Honors Thesis****Overview**Academic Institution  
QNS01Subject area  
HTHCatalog Number  
350Course Title  
Honors ThesisDepartment(s)  
Honors in the Humanities**Description**

An independent study in which the student will research and write an annotated bibliography, and an honors thesis of at least 25 pages.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**HTH 375 - Honors Seminar for College Teaching****Overview**Academic Institution  
QNS01Subject area  
HTHCatalog Number  
375Course Title  
Honors Seminar for College TeachingDepartment(s)  
Honors in the Humanities**Description**

Students participate in teaching the Freshman Humanities Colloquium with two other instructors: A Queens College professor and a Townsend Harris High School teacher. Includes planning and conducting seminar sessions, holding conferences, commenting on students' papers, and attending a weekly workshop.

Academic Career  
UndergraduateLiberal Arts  
NoPermission Type  
No Special Consent Required**Credits**Minimum Units  
4Maximum Units  
4**HTH 376 - Honors Seminar for College Teaching****Overview**Academic Institution  
QNS01Subject area  
HTHCatalog Number  
376Course Title  
Honors Seminar for College TeachingDepartment(s)  
Honors in the Humanities**Description**

Students participate in teaching the Freshman Humanities Colloquium with two other instructors: A Queens College professor and a Townsend Harris High School teacher. Includes planning and conducting seminar sessions, holding conferences, commenting on students' papers, and attending a weekly workshop.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
4	4

**IRST 101 - Elementary Irish I**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
IRST	101

**Course Title**  
Elementary Irish I

**Department(s)**  
Provost Office

**Description**  
An introduction to modern Irish. The course concentrates on the basic patterns of the spoken language and provides the student with the vocabulary and grammatical forms commonly used in daily conversation.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**IRST 102 - Elementary Irish II**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
IRST	102

**Course Title**  
Elementary Irish II

**Department(s)**  
Provost Office

**Description**  
A continuation of Elementary Irish I.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**IRST 103 - The Irish in America**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
IRST	103

**Course Title**  
The Irish in America

**Department(s)**  
Provost Office

**Description**  
A chronological survey of the Irish experience in America from the Colonial period to the present. The course examines the social, political, religious, and cultural interaction of the Irish with established American society and with other emigrant groups who preceded and followed them. Special emphasis is given to the role of women in American-Irish society, and to the part played by Irish immigrants in labor, politics, religion, and education.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**IRST 390 - Seminar in Irish Studies**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
IRST	390

**Course Title**  
Seminar in Irish Studies

**Department(s)**  
Provost Office

**Description**

Advanced study of special problems to be taken on a tutorial basis during upper junior or senior year.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## IRST 391 - Memory and Place

**Overview****Academic Institution**

QNS01

**Subject area**

IRST

**Catalog Number**

391

**Course Title**

Memory and Place

**Department(s)**

Provost Office

**Description**

Contrast of the forms of Irish memory from Ireland, Northern Ireland, Britain, and America. Primary documents of historiography, folklore, textual, musical, and visual sources from Ireland will be compared with those from Britain and Northern Ireland, as well as those from the immigrant diaspora in the United States. Students will examine diverse memories of such pivotal events in Irish history as the 1641 atrocities; the Cromwellian conquest and confiscations; the Famine; and the conflict in Northern Ireland. Topics for study include: how memory is contested by different groups, often according to their own particular interests; how recent historiography on the subject of memory in Ireland has opened debate on received interpretations; understanding what constitutes a primary document, including music, murals, monuments or films, serving as documents of memory.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ITAL 10 - Italian for Reading and Translation I

**Overview****Academic Institution**

QNS01

**Subject area**

ITAL

**Catalog Number**

10

**Course Title**

Italian for Reading and Translation I

**Department(s)**

European Languages & Literature

**Description**

No previous study of Italian required. This course provides a thorough presentation of Italian grammar and introduces students to expository prose in Italian with the emphasis on reading and translation. Does not count toward the foreign language requirement or the major and minor.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ITAL 11 - Italian for Reading and Translation II

**Overview****Academic Institution**

QNS01

**Subject area**

ITAL

**Catalog Number**

11

**Course Title**

Italian for Reading and Translation II

**Department(s)**

European Languages & Literature

**Description**

Continuation of ITAL 10 with reading and translation of longer and more complex texts. Does not count toward the foreign language requirement or the major and minor.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## ITAL 111 - Elementary Italian I

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
ITAL	111

**Course Title**  
Elementary Italian I

**Department(s)**  
European Languages & Literature

**Description**  
Intended for students with no previous training in Italian. Designed to establish correct pronunciation, to teach the elements of grammar, to enable students to read, to understand spoken Italian, to become familiar with cultural aspects of Italy, and especially to establish a good basic vocabulary. Class hours include use of the language laboratory.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
4	4

## ITAL 112 - Elementary Italian II

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
ITAL	112

**Course Title**  
Elementary Italian II

**Department(s)**  
European Languages & Literature

**Description**  
This course is a continuation of ITAL 111. A graded reader is introduced to present literary and cultural aspects of Italy, and to offer topics for simple exercises in composition. Class hours include use of the language laboratory.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
4	4

## ITAL 203 - Intermediate Italian I

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
ITAL	203

**Course Title**  
Intermediate Italian I

**Department(s)**  
European Languages & Literature

**Description**  
Grammar review, conversation, and readings in literary and cultural materials at an intermediate level.

**Academic Career**  
Undergraduate

<b>Liberal Arts</b>	<b>Requirement Designation</b>
Yes	FWG - Flexible Core - World Cultures & Global Issues

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## ITAL 204 - Intermediate Italian II

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
ITAL	204

**Course Title**  
Intermediate Italian II

**Department(s)**  
European Languages & Literature

**Description**  
Continuation of Italian 203 with grammar review, conversation, composition, and readings in literary and cultural materials.

**Academic Career**  
Undergraduate

<b>Liberal Arts</b>	<b>Requirement Designation</b>
Yes	FWG - Flexible Core - World Cultures & Global Issues

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## ITAL 207 - Italian through Literature

### Overview

#### Academic Institution

QNS01

#### Subject area

ITAL

#### Catalog Number

207

#### Course Title

Italian through Literature

#### Department(s)

European Languages &amp; Literature

#### Description

Reading and analysis of representative works from the Middle Ages through to the present; special emphasis on the history and cultural contexts of literary movements.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## ITAL 208 - Italian Cultural Studies

### Overview

#### Academic Institution

QNS01

#### Subject area

ITAL

#### Catalog Number

208

#### Course Title

Italian Cultural Studies

#### Department(s)

European Languages &amp; Literature

#### Description

An interdisciplinary approach to Italian culture identity and the Made in Italy. Readings will vary according to the different topics and epochs on which the class will focus to include the culture of food: fashion and nation building: popular music:opera:print culture and magazines: Italian American encounters: Italian diasporic communities: Italian and the digital age, etc. The course may be offered in a hybrid

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## ITAL 209 - Introduction to Italian Culture

### Overview

#### Academic Institution

QNS01

#### Subject area

ITAL

#### Catalog Number

209

#### Course Title

Introduction to Italian Culture

#### Department(s)

European Languages &amp; Literature

#### Description

Background for the meaningful study of Italian literary culture. This includes major historical developments from ancient times through the comuni, the Renaissance, the Enlightenment, up to Unification, and the recent economic miracle.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## ITAL 210 - Italian through the Visual Art

### Overview

#### Academic Institution

QNS01

#### Subject area

ITAL

#### Catalog Number

210

#### Course Title

Italian through the Visual Art

#### Department(s)

European Languages &amp; Literature

#### Description

Background for Italian accomplishments in the visual arts, including painting and sculpture, drawings, fashion and illustration. Topics include historical periods and movements that have been significant in the development of visual culture. The class can also be offered as a hybrid and may include field visits to museums and exhibitions in NY on Italian art.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes



**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## ITAL 210M - Italian Lang Exempt

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
ITAL	210M

**Course Title**  
Italian Lang Exempt

**Department(s)**  
European Languages & Literature

**Description**  
Italian Lang Exempt

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
0	0

## ITAL 210MC - Exempt (Cuny Aa/As)

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
ITAL	210MC

**Course Title**  
Exempt (Cuny Aa/As)

**Department(s)**  
European Languages & Literature

**Description**  
Exempt (Cuny Aa/As)

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
0	0

## ITAL 210ME - Req Met By Prof Exam

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
ITAL	210ME

**Course Title**  
Req Met By Prof Exam

**Department(s)**  
European Languages & Literature

**Description**  
Req Met By Prof Exam

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
0	0

## ITAL 210MH - Req Met Based On H.S

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
ITAL	210MH

**Course Title**  
Req Met Based On H.S

**Department(s)**  
European Languages & Literature

**Description**  
Req Met Based On H.S

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
0	0

## ITAL 210MP - Req Met By Prior Wrk

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
ITAL	210MP

**Course Title**  
Req Met By Prior Wrk

**Department(s)**  
European Languages & Literature

**Description**  
Requirement Met By Prior Work

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
0	0

## ITAL 223 - Advanced Conversation

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
ITAL	223

**Course Title**  
Advanced Conversation

**Department(s)**  
European Languages & Literature

**Description**  
Prepared and impromptu group discussions on general topics and everyday situations. Frequent short talks by students.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## ITAL 224 - Advanced Grammar

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
ITAL	224

**Course Title**  
Advanced Grammar

**Department(s)**  
European Languages & Literature

**Description**  
Provides instruction in advanced Italian grammar and idiom patterns.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## ITAL 228 - Advanced Composition (Dissertation and Explication of Texts)

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
ITAL	228

**Course Title**  
Advanced Composition (Dissertation and Explication of Texts)

**Department(s)**  
European Languages & Literature

**Description**  
Provides instruction in formal composition of a literary nature; trains students in the techniques of textual analysis.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**ITAL 231 - Skills and Art of Translation I****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
ITAL	231

**Course Title**  
Skills and Art of Translation I

**Department(s)**  
European Languages & Literature

**Description**  
Introduction to the techniques and problems of translation; intensive practice in translating texts of various types.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**ITAL 232 - Skills and Art of Translation II****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
ITAL	232

**Course Title**  
Skills and Art of Translation II

**Department(s)**  
European Languages & Literature

**Description**  
Translation of more advanced texts. Texts may be chosen not only from literature but from journalism, advertising, business, and other technical or specialized areas.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**ITAL 235 - Commercial and Technical Italian****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
ITAL	235

**Course Title**  
Commercial and Technical Italian

**Department(s)**  
European Languages & Literature

**Description**  
Provides adequate training in the use of Italian for business, technical, and consular purposes by giving extensive practice in written and oral usage of the forms in use in these fields. Drill will be required in translation techniques, use of special vocabularies and other adjuncts as needed in practical usage in these and related fields of work.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**ITAL 250 - Italian Film and Media****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
ITAL	250

**Course Title**  
Italian Film and Media

**Department(s)**  
European Languages & Literature

**Description**  
The course will treat various aspects of Italian cinema and media: historical, cultural, aesthetic, political, technical, etc. In a given semester, the course may deal with a certain tendency (such as neo-Realism), period, or an individual director (such as De Sica, Rossellini, Visconti, Fellini, or Antonioni). In others, the course will explore the changing landscape of film and new media in the age of the digital revolution or the role of costume design and fashion in film. Lectures and work will be done in English; films will be shown in the original language with subtitles. May be taken more than once for credit provided topic is different. Lectures and work will be done in English; films will be shown in the original language with subtitles. May be taken more than once for credit provided topic is different.

Queens College

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

Minimum Units

3

Maximum Units

3

## ITAL 250W - Italian Film and Media

### Overview

#### Academic Institution

QNS01

#### Subject area

ITAL

#### Catalog Number

250W

#### Course Title

Italian Film and Media

#### Department(s)

European Languages & Literature

#### Description

he course will treat various aspects of Italian cinema and media: historical, cultural, aesthetic, political, technical, etc. In a given semester, the course may deal with a certain tendency (such as neo-Realism), period, or an individual director (such as De Sica, Rossellini, Visconti, Fellini, or Antonioni). In others, the course will explore the changing landscape of film and new media in the age of the digital revolution or the role of costume design and fashion in film. Lectures and work will be done in English; films will be shown in the original language with subtitles. May be taken more than once for credit provided topic is different. revolution. Lectures and work will be done in English; films will be shown in the original language with subtitles. May be taken more than once for credit provided topic is different.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

Minimum Units

3

Maximum Units

3

## ITAL 329 - Textual Analysis

### Overview

#### Academic Institution

QNS01

#### Subject area

ITAL

#### Catalog Number

329

#### Course Title

Textual Analysis

#### Department(s)

European Languages & Literature

#### Description

Introduction to the idea of text, stylistics, research, and criticism. Explication of different methodologies and theories of interpretation, with strong emphasis on practical strategies of identifying and contextualizing the literary artifact.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

Minimum Units

3

Maximum Units

3

## ITAL 336 - The Italian Language

### Overview

#### Academic Institution

QNS01

#### Subject area

ITAL

#### Catalog Number

336

#### Course Title

The Italian Language

#### Department(s)

European Languages & Literature

#### Description

Introduction to key aspects of the Italian language. The course will provide basic linguistic tools and an overview of the historical development of the language and its dialects. Emphasis may be on such topics as Italian dialects, language use in contemporary society, Italian as an immigrant language.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

Minimum Units

3

Maximum Units

3

## ITAL 346 - Studies in Medieval Literature II: Poetry

### Overview

#### Academic Institution

QNS01

#### Subject area

ITAL

#### Catalog Number

346

**Course Title**

Studies in Medieval Literature II: Poetry

**Department(s)**

European Languages & Literature

**Description**

Focuses on specific works and poetics of medieval Italian poetry represented by Petrarch and other early poets.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## ITAL 347 - Studies in Medieval Literature III: Prose

**Overview**

**Academic Institution**

QNS01

**Subject area**

ITAL

**Catalog Number**

347

**Course Title**

Studies in Medieval Literature III: Prose

**Department(s)**

European Languages & Literature

**Description**

Studies specific works and narrative techniques in Italian prose represented by Boccaccio and the Italian novella.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## ITAL 355 - Studies in Renaissance Literature I: Theatre

**Overview**

**Academic Institution**

QNS01

**Subject area**

ITAL

**Catalog Number**

355

**Course Title**

Studies in Renaissance Literature I: Theatre

**Department(s)**

European Languages & Literature

**Description**

Study of selected dramatic texts from the Sacra Rappresentazione through Aretino and Monteverdi to Alfieri.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## ITAL 356 - Studies in Renaissance Literature II: Poetry

**Overview**

**Academic Institution**

QNS01

**Subject area**

ITAL

**Catalog Number**

356

**Course Title**

Studies in Renaissance Literature II: Poetry

**Department(s)**

European Languages & Literature

**Description**

Focuses on specific works and poetics of Renaissance Italian poetry represented by Lorenzo de Medici, Boiardo, Ariosto, Tasso, Marino, and others.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## ITAL 357 - Studies in Renaissance Literature III: Prose

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
ITAL	357

Course Title  
Studies in Renaissance Literature III: Prose

Department(s)  
European Languages & Literature

Description  
Studies specific prose works and narrative techniques of authors such as Alberti, Valla, Poliziano, Machiavelli, Guicciardini, and Castiglione.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## ITAL 361 - Studies in Modern Literature I: Theatre

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
ITAL	361

Course Title  
Studies in Modern Literature I: Theatre

Department(s)  
European Languages & Literature

Description  
Study of selected dramatic texts from such authors as Manzoni, Boito, Pirandello, and Fo.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## ITAL 362 - Studies in Modern Literature II: Poetry

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
ITAL	362

Course Title  
Studies in Modern Literature II: Poetry

Department(s)  
European Languages & Literature

Description  
Focuses on specific works or problems in poetic of modern Italian poetry represented by 19th- and 20th-century poets from Foscolo and Leopardi to Montale, Ungaretti, and others.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## ITAL 364 - Studies in Modern Literature III: Prose

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
ITAL	364

Course Title  
Studies in Modern Literature III: Prose

Department(s)  
European Languages & Literature

Description  
Studies specific works and narrative techniques of authors such as Foscolo, Verga, Svevo, Pirandello, Moravia, and Eco.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## ITAL 3812 - Seminar

### Overview

**Academic Institution**

QNS01

**Subject area**

ITAL

**Catalog Number**

3812

**Course Title**

Seminar

**Department(s)**

European Languages &amp; Literature

**Description**

Designed especially to give qualified students experience in scholarly investigation. Fields chosen for in-depth study may be in literature, civilization, linguistics, or interdisciplinary areas including film, visual arts, music, etc.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

### Credits

**Minimum Units**

2

**Maximum Units**

2

## ITAL 3813 - Seminar

### Overview

**Academic Institution**

QNS01

**Subject area**

ITAL

**Catalog Number**

3813

**Course Title**

Seminar

**Department(s)**

European Languages &amp; Literature

**Description**

Designed especially to give qualified students experience in scholarly investigation. Fields chosen for in-depth study may be in literature, civilization, linguistics, or interdisciplinary areas including film, visual arts, music, etc.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

### Credits

**Minimum Units**

3

**Maximum Units**

3

## ITAL 41 - Italian Literature in Translation

### Overview

**Academic Institution**

QNS01

**Subject area**

ITAL

**Catalog Number**

41

**Course Title**

Italian Literature in Translation

**Department(s)**

European Languages &amp; Literature

**Description**

Readings in English translation of some outstanding works of Italian literature from the Middle Ages to the twenty-first century, illustrating a variety of genres. The specific works to be considered will vary from semester to semester and from section to section, and will be announced in advance. May be taken more than once for credit provided topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

### Credits

**Minimum Units**

3

**Maximum Units**

3

## ITAL 41W - Italian Literature in Translation

### Overview

**Academic Institution**

QNS01

**Subject area**

ITAL

**Catalog Number**

41W

**Course Title**

Italian Literature in Translation

**Department(s)**

European Languages &amp; Literature

**Description**

Readings in English translation of some outstanding works of Italian literature from the Middle Ages to the twenty-first century, illustrating a variety of genres. The specific works to be considered will vary from semester to semester and from section to section, and will be announced in advance. May be taken more than once for credit provided topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3Liberal Arts  
YesRequirement Designation  
FWG - Flexible Core - World Cultures &  
Global IssuesPermission Type  
No Special Consent Required**ITAL 45 - Italian Culture and Thought****Overview**Academic Institution  
QNS01Subject area  
ITALCatalog Number  
45Course Title  
Italian Culture and ThoughtDepartment(s)  
European Languages & Literature

**Description**  
This course will deal with various aspects of Italian culture, such as music, design, the visual and performing arts, and the history of ideas. The specific topics to be considered will vary from semester to semester and from section to section, and will be announced in advance. Readings and class discussions will be conducted in English. May be taken more than once for credit provided the topic is different.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Requirement Designation  
FWG - Flexible Core - World Cultures &  
Global Issues

Permission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**Credits**Minimum Units  
3Maximum Units  
3**ITAST 100 - Italian-Americans: An Interpretation of a People****Overview**Academic Institution  
QNS01Subject area  
ITASTCatalog Number  
100Course Title  
Italian-Americans: An Interpretation of a PeopleDepartment(s)  
Italian-American Studies

**Description**  
An interdisciplinary study of Italian-Americans, stressing the period from 1880 to the present, using works of history, sociology, and literature.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**ITAL 45W - Italian Culture and Thought****Overview**Academic Institution  
QNS01Subject area  
ITALCatalog Number  
45WCourse Title  
Italian Culture and ThoughtDepartment(s)  
European Languages & Literature

**Description**  
This course will deal with various aspects of Italian culture, such as music, design, the visual and performing arts, and the history of ideas. The specific topics to be considered will vary from semester to semester and from section to section, and will be announced in advance. Readings and class discussions will be conducted in English. May be taken more than once for credit provided the topic is different.

Academic Career  
Undergraduate**ITAST 101 - The Heritage of Italy's South****Overview**Academic Institution  
QNS01Subject area  
ITASTCatalog Number  
101Course Title  
The Heritage of Italy's SouthDepartment(s)  
Italian-American Studies

**Description**  
An analysis of the contribution that the Mezzogiorno has made to Italian culture since the mid-thirteenth century, and an exploration of the ways in which an awareness of such a contribution affects Italian-Americans' search for identity.



**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## ITAST 204 - Italian-American Film/TV Studies

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
ITAST	204

**Course Title**  
Italian-American Film/TV Studies

**Department(s)**  
Italian-American Studies

**Description**  
Introduction to the study of how Italian-Americans are portrayed in the media, and analysis of major themes in film or TV programming relating to Italian-Americans.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## ITAST 300 - Seminar in Italian-American Studies

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
ITAST	300

**Course Title**  
Seminar in Italian-American Studies

**Department(s)**  
Italian-American Studies

**Description**  
An interdisciplinary course focusing on topics that vary from semester to semester.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## ITAST 398 - Italian-American Studies Internship

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
ITAST	398

**Course Title**  
Italian-American Studies Internship

**Department(s)**  
Italian-American Studies

**Description**  
Under faculty supervision students intern in institutional settings such as Italian-American media, social service organizations, nonprofit institutions, museums, and research facilities.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## JEWST 100 - Courses In Jewish Studies

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
JEWST	100

**Course Title**  
Courses In Jewish Studies

**Department(s)**  
Jewish Studies

**Description**  
Courses In Jewish Studies

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

0

**Maximum Units**

0

## JEWST 202 - Jewish Ethics

**Overview**

**Academic Institution**

QNS01

**Subject area**

JEWST

**Catalog Number**

202

**Course Title**

Jewish Ethics

**Department(s)**

Jewish Studies

**Description**

A study of ethical principles in the Bible, Talmud, and post-Talmudic literature; rational prerequisites in ethical judgment; personal morality and social ethics; the ethics of justice and the ethics of love, with special attention to Jewish ethical teachings on racism, capital punishment, divorce, birth control, abortion, and euthanasia.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## JEWST 301 - Jewish Mysticism and Hasidism

**Overview**

**Academic Institution**

QNS01

**Subject area**

JEWST

**Catalog Number**

301

**Course Title**

Jewish Mysticism and Hasidism

**Department(s)**

Jewish Studies

**Description**

A survey of Jewish mystical thought from the early Rabbinic period (Merkavah mysticism) through the classical period of the Zohar and Lurianic Kabbalah to Hasidism and neo-Hasidic movements in our day.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## JEWST 365 - Senior Seminar

**Overview**

**Academic Institution**

QNS01

**Subject area**

JEWST

**Catalog Number**

365

**Course Title**

Senior Seminar

**Department(s)**

Jewish Studies

**Description**

Intensive study in a selected field of Jewish Studies. As part of the seminar, students will undertake and complete an individual research problem in their field of special interest under the direction of an instructor in their area of Jewish concentration.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## JOURN 100 - Beat The Press: Questioning The Media

**Overview**

**Academic Institution**

QNS01

**Subject area**

JOURN

**Catalog Number**

100

**Course Title**

Beat The Press: Questioning The Media

**Department(s)**

Urban Studies

**Description**

An introduction to the U.S. journalism industry, analyzing the American press's strengths and shortcomings from historical and contemporary perspectives. Topics include the First Amendment and free speech, the evolution of media in the United States, the business of journalism, objectivity and bias, legal controversies, journalistic ethics, and the industry's future

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FIS - Flexible Core - Individual and Society

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## JOURN 100W - Beat The Press: Questioning The Media

**Overview****Academic Institution**

QNS01

**Subject area**

JOURN

**Catalog Number**

100W

**Course Title**

Beat The Press: Questioning The Media

**Department(s)**

Urban Studies

**Description**

An introduction to the U.S. journalism industry, analyzing the American press's strengths and shortcomings from historical and contemporary perspectives. Topics include the First Amendment and free speech, the evolution of media in the United States, the business of journalism, objectivity and bias, legal controversies, journalistic ethics, and the industry's future

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## JOURN 101W - Introduction To News Reporting

**Overview****Academic Institution**

QNS01

**Subject area**

JOURN

**Catalog Number**

101W

**Course Title**

Introduction To News Reporting

**Department(s)**

Urban Studies

**Description**

This gateway course to the journalism minor introduces the fundamentals of news reporting and writing. Students will practice core journalistic skills of interviewing, news gathering, critical thinking, developing news judgment, and writing for a variety of media. It also introduces legal and ethical topics.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## JOURN 200W - Reporting From The Field

**Overview****Academic Institution**

QNS01

**Subject area**

JOURN

**Catalog Number**

200W

**Course Title**

Reporting From The Field

**Department(s)**

Urban Studies

**Description**

Further development of the reporting and writing skills introduced in Introduction To News Reporting, including deadline writing, field reporting, interviewing, and document research. The course will focus on strengthening narrative writing techniques, both in hard news stories and longer feature pieces

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**JOURN 201 - Digital Journalism****Overview**Academic Institution  
QNS01Subject area  
JOURNCatalog Number  
201Course Title  
Digital JournalismDepartment(s)  
Urban Studies**Description**

An introduction to digital journalism, focusing on the production and presentation of stories based on data – text, photographs, sound, and video – captured by digital devices such as smartphones, edited with digital tools, and posted online. Use of social media will also be discussed.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**JOURN 202 - Visual Storytelling****Overview**Academic Institution  
QNS01Subject area  
JOURNCatalog Number  
202Course Title  
Visual StorytellingDepartment(s)  
Urban Studies**Description**

Introduction to language and techniques of writing for visual media, television and online alike. Students will also develop skills in using audio and video tools to capture and edit data and to tell clear, accurate, and powerful visual stories. The course can be used as an elective for the journalism minor.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**JOURN 203 - Newspaper Production****Overview**Academic Institution  
QNS01Subject area  
JOURNCatalog Number  
203Course Title  
Newspaper ProductionDepartment(s)  
Urban Studies**Description**

This is designed to provide journalism students with the opportunity to learn firsthand how to construct and produce a newspaper. The course is a collection of activities involving research, reporting, writing, and desktop publishing. Inherent in these activities will be opportunities to explore issues of ethics, the actual practice of journalism, as well as readings related to media concerns and theory.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**JOURN 265 - Special Topics in Journalism****Overview**Academic Institution  
QNS01Subject area  
JOURNCatalog Number  
265Course Title  
Special Topics in JournalismDepartment(s)  
Urban Studies**Description**

Introduction to a specialized area of journalistic reporting and writing. The course can cover sports reporting, business reporting, arts reporting, opinion and column writing, or other specialized journalistic “beats” of interest to students. The course can be used as an elective for the journalism minor, and it can be repeated for credit provided the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## JOURN 300 - Internship in Journalism

**Overview****Academic Institution**

QNS01

**Subject area**

JOURN

**Catalog Number**

300

**Course Title**

Internship in Journalism

**Department(s)**

Urban Studies

**Description**

Supervision by a departmental internship coordinator. Participation in the internship may be contingent upon a successful interview at the sponsoring organization. Internships ordinarily involve a minimum 9 hours per week for 15 weeks (or equivalent time for Summer semester) of off-campus work in a professional news organization, for which the Journalism curriculum has prepared the student through its emphasis on writing, reporting, research, and critical thinking in the context of the world of Journalism. Journalism internships provide exposure to news tasks in a variety of settings. A final written paper is required.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## JOURN 301 - Electronic Journalism

**Overview****Academic Institution**

QNS01

**Subject area**

JOURN

**Catalog Number**

301

**Course Title**

Electronic Journalism

**Department(s)**

Urban Studies

**Description**

Introduces students to a range of on-line and writing activities fundamental to journalism. Students will use the reporting and writing skills introduced in previous journalism courses to build on such areas as on-line publishing, and Internet research. Course will cover the basics of gathering data through Internet search engines, HTML, and construction of web pages for Queens World On-line.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## JOURN 304 - Critical Issues in Journalism

**Overview****Academic Institution**

QNS01

**Subject area**

JOURN

**Catalog Number**

304

**Course Title**

Critical Issues in Journalism

**Department(s)**

Urban Studies

**Description**

The political, economic, social, and technological pressures on news organizations and the journalists who work in them; ways in which the treatment of these critical issues impacts on readers and viewers of news media; and the standards and guidelines by which individual journalists can maintain professional behavior. The course will focus on issues of current concern within the field of journalism. May be repeated once for credit if the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## JOURN 310 - Specialized Reporting

**Overview****Academic Institution**

QNS01

<b>Subject area</b> JOURN	<b>Catalog Number</b> 310
<b>Course Title</b> Specialized Reporting	
<b>Department(s)</b> Urban Studies	
<b>Description</b> Advanced reporting and writing, including magazine writing. The course will focus on two or three selected areas, such as business, politics, science and health, environment, sports, investigative reporting, arts and entertainment. Guest lectures by professional writers and editors.	
<b>Academic Career</b> Undergraduate	
<b>Liberal Arts</b> Yes	
<b>Permission Type</b> No Special Consent Required	

### Credits

<b>Minimum Units</b> 3	<b>Maximum Units</b> 3
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## JPNS 101 - Elementary Japanese I

### Overview

<b>Academic Institution</b> QNS01	
<b>Subject area</b> JPNS	<b>Catalog Number</b> 101
<b>Course Title</b> Elementary Japanese I	
<b>Department(s)</b> Classical, Middle East & Asian Languages	
<b>Description</b> An introduction to the modern language with emphasis on using spoken Japanese in context. Students learn hiragana and katakana.	
<b>Academic Career</b> Undergraduate	
<b>Liberal Arts</b> Yes	
<b>Permission Type</b> No Special Consent Required	

### Credits

<b>Minimum Units</b> 4	<b>Maximum Units</b> 4
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## JPNS 102 - Elementary Japanese II

### Overview

<b>Academic Institution</b> QNS01
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<b>Subject area</b> JPNS	<b>Catalog Number</b> 102
<b>Course Title</b> Elementary Japanese II	
<b>Department(s)</b> Classical, Middle East & Asian Languages	
<b>Description</b> A continuation of JPNS 101. Spoken exercises are increased as more of the modern language is learned. Approximately 125 Chinese characters are introduced.	
<b>Academic Career</b> Undergraduate	
<b>Liberal Arts</b> Yes	
<b>Permission Type</b> No Special Consent Required	

### Credits

<b>Minimum Units</b> 4	<b>Maximum Units</b> 4
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## JPNS 203 - Intermediate Japanese I

### Overview

<b>Academic Institution</b> QNS01	
<b>Subject area</b> JPNS	<b>Catalog Number</b> 203
<b>Course Title</b> Intermediate Japanese I	
<b>Department(s)</b> Classical, Middle East & Asian Languages	
<b>Description</b> A continuation of Japanese 102 with greater emphasis on reading and writing as well as an introduction to literary Japanese.	
<b>Academic Career</b> Undergraduate	
<b>Liberal Arts</b> Yes	
<b>Permission Type</b> No Special Consent Required	

### Credits

<b>Minimum Units</b> 3	<b>Maximum Units</b> 3
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## JPNS 204 - Intermediate Japanese II

### Overview

<b>Academic Institution</b> QNS01
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**Subject area**  
JPNS

**Catalog Number**  
204

**Course Title**  
Intermediate Japanese II

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**  
A continuation of JPNS 203. Students will prepare sophisticated spoken exercises and begin to read texts of intermediate difficulty.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**JPNS 210M - Japanese Lang Exempt**

**Overview**

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
JPNS                                      210M

**Course Title**  
Japanese Lang Exempt

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**  
Japanese Lang Exempt

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
0	0

**JPNS 210MC - Exempt (Cuny Aa/As)**

**Overview**

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
JPNS                                      210MC

**Course Title**  
Exempt (Cuny Aa/As)

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**  
Exempt (Cuny Aa/As)

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
0	0

**JPNS 210ME - Req Met By Prof Exam**

**Overview**

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
JPNS                                      210ME

**Course Title**  
Req Met By Prof Exam

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**  
Req Met By Prof Exam

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
0	0

**JPNS 210MH - Req Met Based On H.S**

**Overview**

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
JPNS                                      210MH

**Course Title**  
Req Met Based On H.S

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

Req Met Based On H.S

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

0

**Maximum Units**

0

## JPNS 210MP - Requirements Met By Prior Work

**Overview**

**Academic Institution**

QNS01

**Subject area**

JPNS

**Catalog Number**

210MP

**Course Title**

Requirements Met By Prior Work

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

Requirements Met By Prior Work

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

0

**Maximum Units**

0

## JPNS 211 - Classical Japanese I

**Overview**

**Academic Institution**

QNS01

**Subject area**

JPNS

**Catalog Number**

211

**Course Title**

Classical Japanese I

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

An introduction to classical Japanese (bungo) using both a formal grammar and authentic texts.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## JPNS 212 - Classical Japanese II

**Overview**

**Academic Institution**

QNS01

**Subject area**

JPNS

**Catalog Number**

212

**Course Title**

Classical Japanese II

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

A continuation of JPNS 211. An introduction to classical Japanese (bungo) using both a formal grammar and authentic texts.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## JPNS 230 - Japanese Popular Culture: Manga, Anime and Japanese Society

**Overview**

**Academic Institution**

QNS01

**Subject area**

JPNS

**Catalog Number**

230

**Course Title**

Japanese Popular Culture: Manga, Anime and Japanese Society

**Department(s)**

Classical, Middle East & Asian Languages



**Description**

The development and cultural influence of Anime which represents the post WWII societal and psychological states of Japan and the Japanese people. The students will explore Japanese creation-myths, religion, westernization/socio-economic changes after the Edo-period and the impact of the Pacific War through screenings of carefully selected films and a variety of readings. Lectures and students work will be in English; films will be shown in their original language with English subtitles.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## JPNS 254 - Japanese Cinema

**Overview****Academic Institution**

QNS01

**Subject area**

JPNS

**Catalog Number**

254

**Course Title**

Japanese Cinema

**Department(s)**

Classical, Middle East &amp; Asian Languages

**Description**

A chronological overview of Japanese cinema, from its origins to the present. Films will be analyzed both in terms of their aesthetic attributes as well as their position in the larger historical context of their era. Films will be shown in Japanese with English subtitles. Lectures, class discussion and work will be done in English.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## JPNS 305 - Advanced Modern Japanese I

**Overview****Academic Institution**

QNS01

**Subject area**

JPNS

**Catalog Number**

305

**Course Title**

Advanced Modern Japanese I

**Department(s)**

Classical, Middle East &amp; Asian Languages

**Description**

Students will read texts of intermediate difficulty, write essays, and perform sophisticated oral exercises in the form of speeches, skits, or other simulated situations. Emphasis is placed on idiomatic usage of the modern language. Topics will vary from semester to semester and will be determined, in part, by student goals and interests.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## JPNS 306 - Advanced Modern Japanese II

**Overview****Academic Institution**

QNS01

**Subject area**

JPNS

**Catalog Number**

306

**Course Title**

Advanced Modern Japanese II

**Department(s)**

Classical, Middle East &amp; Asian Languages

**Description**

A continuation of JPNS 305. Topics covered will vary from semester to semester and may include readings in a broad range of modern Japanese literary and cultural materials.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## JPNS 311 - Advanced Texts I

**Overview****Academic Institution**

QNS01

<b>Subject area</b>	<b>Catalog Number</b>
JPNS	311
<b>Course Title</b>	
Advanced Texts I	
<b>Department(s)</b>	
Classical, Middle East & Asian Languages	
<b>Description</b>	
Reading of selected modern texts with emphasis on expository style.	
<b>Academic Career</b>	
Undergraduate	
<b>Liberal Arts</b>	
Yes	
<b>Permission Type</b>	
No Special Consent Required	

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## JPNS 312 - Advanced Texts II

### Overview

<b>Academic Institution</b>	
QNS01	
<b>Subject area</b>	<b>Catalog Number</b>
JPNS	312
<b>Course Title</b>	
Advanced Texts II	
<b>Department(s)</b>	
Classical, Middle East & Asian Languages	
<b>Description</b>	
Reading of selected modern texts with emphasis on expository style.	
<b>Academic Career</b>	
Undergraduate	
<b>Liberal Arts</b>	
Yes	
<b>Permission Type</b>	
No Special Consent Required	

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## JPNS 317 - Introduction to Japanese Linguistics

### Overview

<b>Academic Institution</b>	
QNS01	
<b>Subject area</b>	<b>Catalog Number</b>
JPNS	317

<b>Course Title</b>
Introduction to Japanese Linguistics
<b>Department(s)</b>
Classical, Middle East & Asian Languages
<b>Description</b>
An introduction to general linguistics in Japanese including Japanese orthographies, phonetics, phonology and morphology. Analysis of the Japanese language from the linguistic perspective through reading and examining original Japanese language data in order to build the fundamental understanding of linguistic concepts and enhance the knowledge of Japanese language. Readings and assignments will be in Japanese and English.
<b>Academic Career</b>
Undergraduate
<b>Liberal Arts</b>
Yes
<b>Permission Type</b>
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## JPNS 318 - Topics in Advanced Japanese Linguistics

### Overview

<b>Academic Institution</b>	
QNS01	
<b>Subject area</b>	<b>Catalog Number</b>
JPNS	318
<b>Course Title</b>	
Topics in Advanced Japanese Linguistics	
<b>Department(s)</b>	
Classical, Middle East & Asian Languages	
<b>Description</b>	
The second sequence of Japanese Linguistics. Students will examine a topic chosen from a Japanese linguistics area (such as morphology, syntax, psycholinguistics) in depth through original Japanese language data, journal articles, and some fieldwork. Assignments include readings, hands-on problem solving and analysis of raw-Japanese language data and class discussion. Readings and assignments will be in Japanese and English.	
<b>Academic Career</b>	
Undergraduate	
<b>Liberal Arts</b>	
Yes	
<b>Permission Type</b>	
No Special Consent Required	

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## JPNS 341 - Topics in Current Japanese Social Issues

### Overview

#### Academic Institution

QNS01

#### Subject area

JPNS

#### Catalog Number

341

#### Course Title

Topics in Current Japanese Social Issues

#### Department(s)

Classical, Middle East &amp; Asian Languages

#### Description

Development of speaking skills with concise grammar, sophisticated expression and listening comprehension in modern Japanese. The students will be exposed to current events and culture through authentic materials such as newspaper and journal articles, media and short films. The students are required to speak on those topics in a structured manner. The topics covered in this course will focus on Japanese customs, family, current events, public health, gender and other social issues. Lectures, class discussions and written work will be done entirely in Japanese.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## KOR 101 - Elementary Korean I

### Overview

#### Academic Institution

QNS01

#### Subject area

KOR

#### Catalog Number

101

#### Course Title

Elementary Korean I

#### Department(s)

Classical, Middle East &amp; Asian Languages

#### Description

A beginner's course in Korean, with equal attention to speaking, reading, and writing. The Korean script han'gul will be used from the outset. For students with no previous knowledge of Korean.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

4

#### Maximum Units

4

## KOR 102 - Elementary Korean II

### Overview

#### Academic Institution

QNS01

#### Subject area

KOR

#### Catalog Number

102

#### Course Title

Elementary Korean II

#### Department(s)

Classical, Middle East &amp; Asian Languages

#### Description

A continuation of KOR 101.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

4

#### Maximum Units

4

## KOR 109 - Elementary Korean for Heritage Learners

### Overview

#### Academic Institution

QNS01

#### Subject area

KOR

#### Catalog Number

109

#### Course Title

Elementary Korean for Heritage Learners

#### Department(s)

Classical, Middle East &amp; Asian Languages

#### Description

This course is appropriate for students whose family background and/or previous education has provided them with basic Korean language skills in speaking and listening, but not in reading and writing. The course focuses on improving accuracy in reading and writing, while at the same time providing students with realistic opportunities to use the spoken language in various tasks and projects. The Korean script han'gul will be used from the outset. Not open to students who have completed KOR 101 or 102.

#### Academic Career

Undergraduate

#### Liberal Arts

No

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
4	4

## KOR 203 - Intermediate Korean I

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
KOR	203

**Course Title**  
Intermediate Korean I

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**  
An intermediate course in Korean. Reviews the fundamentals of Korean and further develops skills in speaking, reading, and writing.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## KOR 204 - Intermediate Korean II

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
KOR	204

**Course Title**  
Intermediate Korean II

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**  
A continuation of KOR 203.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## KOR 210 - Intermediate Korean for Heritage Learners

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
KOR	210

**Course Title**  
Intermediate Korean for Heritage Learners

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**  
A continuation of KOR 109 (Elementary Korean for Heritage Learners).

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## KOR 210M - Korean Lang Exempt

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
KOR	210M

**Course Title**  
Korean Lang Exempt

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**  
Korean Lang Exempt

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
0    0

## KOR 210MC - Exempt (Cuny Aa/As)

### Overview

Academic Institution  
QNS01

Subject area                              Catalog Number  
KOR    210MC

Course Title  
Exempt (Cuny Aa/As)

Department(s)  
Classical, Middle East & Asian Languages

Description  
Exempt (Cuny Aa/As)

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
0    0

## KOR 210ME - Req Met By Prof Exam

### Overview

Academic Institution  
QNS01

Subject area                              Catalog Number  
KOR    210ME

Course Title  
Req Met By Prof Exam

Department(s)  
Classical, Middle East & Asian Languages

Description  
Req Met By Prof Exam

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
0    0

## KOR 210MH - Requirements Met Based On High School

### Overview

Academic Institution  
QNS01

Subject area                              Catalog Number  
KOR    210MH

Course Title  
Requirements Met Based On High School

Department(s)  
Classical, Middle East & Asian Languages

Description  
Requirements Met Based On High School

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
0    0

## KOR 210MP - Req Met By Prior Wrk

### Overview

Academic Institution  
QNS01

Subject area                              Catalog Number  
KOR    210MP

Course Title  
Req Met By Prior Wrk

Department(s)  
Classical, Middle East & Asian Languages

Description  
Req Met By Prior Wrk

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

**Credits**Minimum Units  
0Maximum Units  
0**KOR 301 - Korean Reading and Writing in Chinese Characters I****Overview**Academic Institution  
QNS01Subject area  
KORCatalog Number  
301**Course Title**

Korean Reading and Writing in Chinese Characters I

**Department(s)**

Classical, Middle East &amp; Asian Languages

**Description**

Students will develop their reading and writing skills by mastering about 250 Chinese characters and Sino-Korean words found in intermediate texts.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**KOR 302 - Korean Reading and Writing in Chinese Characters II****Overview**Academic Institution  
QNS01Subject area  
KORCatalog Number  
302**Course Title**

Korean Reading and Writing in Chinese Characters II

**Department(s)**

Classical, Middle East &amp; Asian Languages

**Description**

A continuation of KOR 301. Students will further improve their reading and writing skills by mastering another 250 Chinese characters and related Sino-Korean words found in high intermediate and advanced texts.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**KOR 305 - Advanced Korean I****Overview**Academic Institution  
QNS01Subject area  
KORCatalog Number  
305**Course Title**

Advanced Korean I

**Department(s)**

Classical, Middle East &amp; Asian Languages

**Description**

An advanced course in Korean. Students will develop advanced listening, speaking, reading, and writing skills. Topics and materials may include Korean culture, history, economy, politics, multimedia, newspaper articles, and magazines

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FWG - Flexible Core - World Cultures &amp; Global Issues

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**KOR 306 - Advanced Korean II****Overview**Academic Institution  
QNS01Subject area  
KORCatalog Number  
306**Course Title**

Advanced Korean II

**Department(s)**

Classical, Middle East &amp; Asian Languages

**Description**

A continuation of KOR 305. Students will further develop advanced listening, speaking, reading, and writing skills. Topics and materials may include Korean culture, history, economy, politics, multimedia, newspaper articles, and magazines

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FWG - Flexible Core - World Cultures &amp; Global Issues

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## KOR 317 - Introduction to Formal Korean Linguistics

**Overview****Academic Institution**

QNS01

**Subject area**

KOR

**Catalog Number**

317

**Course Title**

Introduction to Formal Korean Linguistics

**Department(s)**

Classical, Middle East &amp; Asian Languages

**Description**

A linguistic overview of the formal structure of the Korean language whose topics include its writing system, sound pattern, and word and sentence structure. It also touches upon some socio-cultural aspects (speech styles and dialects) as well as the history of the language. The language of instruction is Korean. Readings and assignments will be in English and Korean.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## KOR 318 - Introduction to Applied Korean Linguistics

**Overview****Academic Institution**

QNS01

**Subject area**

KOR

**Catalog Number**

318

**Course Title**

Introduction to Applied Korean Linguistics

**Department(s)**

Classical, Middle East &amp; Asian Languages

**Description**

An introduction to topics in applied Korean linguistics including various theories and practical methodologies of language education and their application to Korean language teaching. Students will also gain hands-on experience in teaching Korean as a foreign language by developing lesson plans, class activities, and exams, and giving teaching demonstrations. The language of instruction is Korean. Readings and assignments will be in English and Korean.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## KOR 360 - Readings in Korean

**Overview****Academic Institution**

QNS01

**Subject area**

KOR

**Catalog Number**

360

**Course Title**

Readings in Korean

**Department(s)**

Classical, Middle East &amp; Asian Languages

**Description**

Study of outstanding works in Korean literature, from earliest times to the present day. Selections represent a variety of older genres, such as hyangga, kayo, kasa, sijo, kodaie, sosol, and p'ansori (these will be read in modern Korean), as well as contemporary poetry and fiction.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## KOR 370 - Advanced Korean Through Film

**Overview****Academic Institution**

QNS01

**Subject area**

KOR

**Catalog Number**

370

**Course Title**

Advanced Korean Through Film

**Department(s)**

Classical, Middle East &amp; Asian Languages

**Description**

Students will learn advanced Korean reflected in the socio-culturally enriched contexts captured in modern Korean films while improving their listening comprehension skills, as well as their writing, speaking and reading skills. Students will also learn idioms and vernacular forms not covered in language courses organized around a textbook.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**LABST 101 - Introduction to Labor Studies****Overview****Academic Institution**

QNS01

**Subject area**

LABST

**Catalog Number**

101

**Course Title**

Introduction to Labor Studies

**Department(s)**

Labor Studies

**Description**

The course will introduce students to the field of labor studies. It will cover such topics as: the social organization of work, labor as a factor of production, changes in the composition of the labor force, labor segmentation, and the impact of technology on work and workers.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**LABST 101W - Introduction to Labor Studies****Overview****Academic Institution**

QNS01

**Subject area**

LABST

**Catalog Number**

101W

**Course Title**

Introduction to Labor Studies

**Department(s)**

Labor Studies

**Description**

The course will introduce students to the field of labor studies. It will cover such topics as: the social organization of work, labor as a factor of production, changes in the composition of the labor force, labor segmentation, and the impact of technology on work and workers.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**LABST 1141 - Introduction to Labor Studies****Overview****Academic Institution**

QNS01

**Subject area**

LABST

**Catalog Number**

1141

**Course Title**

Introduction to Labor Studies

**Department(s)**

Labor Studies

**Description**

This course will introduce students to the field of labor studies, covering such topics as: the social organization of work, labor as a factor of production, changes in the composition of the labor force, labor segmentation, the impact of technology on work and leisure, and the impact of organized labor on society.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

Department Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4



## LABST 1251 - Labor Unions and Industrial Relations

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
LABST                                      1251

**Course Title**  
Labor Unions and Industrial Relations

**Department(s)**  
Labor Studies

**Description**  
This course will examine labor-management relations in the contemporary U.S., considering both the internal dynamics of management and the structure, government, and goals of labor unions. Particular emphasis will be given to comparing and contrasting different sectors of the economy and labor relations in unionized and non-unionized workplaces.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
4    4

## LABST 1253 - Labor and Technology

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
LABST                                      1253

**Course Title**  
Labor and Technology

**Department(s)**  
Labor Studies

**Description**  
This course will examine the evolution of the workplace from the first attempts to rationalize the production process to the incorporation of such 20th-century technologies as the assembly line, scientific management, and modern automation and robotization.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
4    4

## LABST 1351 - Labor Law

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
LABST                                      1351

**Course Title**  
Labor Law

**Department(s)**  
Labor Studies

**Description**  
This course examines primary (cases) and secondary (commentary) material for their legislative, administrative, and contextual aspects, particularly as they pertain to labor law, collective bargaining, and union organization.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
4    4

## LABST 1352 - Perspectives on the Labor Movement

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
LABST                                      1352

**Course Title**  
Perspectives on the Labor Movement

**Department(s)**  
Labor Studies

**Description**  
This course examines theories of the labor process and work in relation to industrial relations. The philosophy and theory of labor unions and how these change over time will also be considered.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**Minimum Units  
4Maximum Units  
4**LABST 240 - Labor Unions and Industrial Relations****Overview**Academic Institution  
QNS01Subject area  
LABSTCatalog Number  
240**Course Title**

Labor Unions and Industrial Relations

**Department(s)**

Labor Studies

**Description**

This course will examine labor-management relations in the contemporary U.S., considering both the internal dynamics of management, and the structure, government, and goals of labor unions. Particular emphasis will be given to comparing and contrasting labor relations in unionized and non-unionized workplaces, and in different sectors of the economy (manufacturing, services, and government). Topics to be covered include: the development of management's industrial relations policies, the impact of the changing international economy on labor, the dynamics of collective bargaining, decision-making processes within unions, and problems of union democracy.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**LABST 2471 - Labor Unions and Working Class Movements****Overview**Academic Institution  
QNS01Subject area  
LABSTCatalog Number  
2471**Course Title**

Labor Unions and Working Class Movements

**Department(s)**

Labor Studies

**Description**

Topics will include the role of culture, religion, and gender in worker's movements. Comparative analyses of labor union movements with other working class movements in advanced and developing countries.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
4Maximum Units  
4**LABST 2472 - Labor Unions and the City****Overview**Academic Institution  
QNS01Subject area  
LABSTCatalog Number  
2472**Course Title**

Labor Unions and the City

**Department(s)**

Labor Studies

**Description**

This course examines the relationships between organized labor and the economic and social well-being of cities. It will focus on labor unions and their impact on union members, non-members, and the city-at-large.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
4Maximum Units  
4**LABST 2492 - Workers in Film and Literature During the 1930s****Overview**Academic Institution  
QNS01Subject area  
LABSTCatalog Number  
2492**Course Title**

Workers in Film and Literature During the 1930s

**Department(s)**

Labor Studies

**Description**

This is a course that explores the culture(s) of the 1930s, particularly where literature and politics intersect. It will develop some themes and see how these themes were played out in the 1930s. It will use a great deal of film.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**  
4

**Maximum Units**  
4

## LABST 265 - Special Topics in Labor Studies

**Overview****Academic Institution**

QNS01

**Subject area**

LABST

**Catalog Number**

265

**Course Title**

Special Topics in Labor Studies

**Department(s)**

Labor Studies

**Description**

This course will discuss selected topics in labor studies, usually issues of contemporary importance. Such topics as public sector unionism, labor law reform, or the international labor movement may be discussed. May be repeated for credit provided the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**  
3

**Maximum Units**  
3

## LABST 273 - Labor and Globalization

**Overview****Academic Institution**

QNS01

**Subject area**

LABST

**Catalog Number**

273

**Course Title**

Labor and Globalization

**Department(s)**

Labor Studies

**Description**

Examination of the social, political and economic effects of the expansion of global capitalism, with an emphasis on the impact on workers in the United States, and New York City in particular. The course surveys the phenomenon of "globalization" from several critical angles' as a central aspect of the historic development of capitalism, as a recent development of an old process, as a new frontier in social studies, and as a force for the betterment and/or detriment of the world. It explores theories of economic development and trade and examines those from a variety of differing perspectives. What is the relationship between corporate globalization and economic growth, employment, poverty, and democracy? We examine the impacts on workers and unions and consider models of organizing in the current context including global unions, cross-border solidarity campaigns, anti-sweatshop work, corporate social responsibility, and worker protest. Finally, we consider some of the models of political economy that are posed as alternatives to corporate globalization.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**  
3

**Maximum Units**  
3

## LABST 310 - Labor Law: An Institutional Approach

**Overview****Academic Institution**

QNS01

**Subject area**

LABST

**Catalog Number**

310

**Course Title**

Labor Law: An Institutional Approach

**Department(s)**

Labor Studies

**Description**

The course will examine primary (case) and secondary (commentary) materials on the legislative, administrative, and contextual aspects of labor law, particularly as they pertain to collective bargaining and union organization. The course will be divided into three parts: 1) U.S. Law and Labor Relations (including an examination of institutional and sociological aspects of law, a review of Constitutional and common law basis for labor law, a survey of the history and current status of labor law and labor relations, and a comparative overview of labor law and labor relations); 2) The legislative, judicial, and administrative aspects of labor law, including issues concerning jurisdiction, procedure, and the interpretation of contracts; 3) Current problems in labor law, with an emphasis on practical applications.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## LABST 320 - Perspectives on the Labor Movement

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
LABST	320

**Course Title**  
Perspectives on the Labor Movement

**Department(s)**  
Labor Studies

**Description**  
Theories of industrial relations; the philosophy and political perspectives of labor unions; and the current discussion concerning the state and future of the labor movement. Issues examined will include the changing nature of work and the consequent implications for industrial relations and the trade unions.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## LABST 370 - Fieldwork in Labor Studies

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
LABST	370

**Course Title**  
Fieldwork in Labor Studies

**Department(s)**  
Labor Studies

**Description**  
This course is designed to give the student practical experience in labor issues and may take a variety of forms, such as development and execution of a research project requiring collection of data in the field, or practical experience in a labor union office or related institution under special supervision. Students will be assigned appropriate required reading. (May be repeated once for credit provided the project is different.) Permission of the program director is required.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## LABST 390 - Tutorial

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
LABST	390

**Course Title**  
Tutorial

**Department(s)**  
Labor Studies

**Description**  
Further specialization and advanced work involving directed readings and research on a topic chosen by the student and his or her faculty sponsor.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## LALS 201 - Contemporary Society and Film in Latin America

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
LALS	201

**Course Title**  
Contemporary Society and Film in Latin America

**Department(s)**  
Latin American Studies

**Description**

A critical examination of both contemporary Latin American society and film. Organized in five thematic blocks, the course challenges the conventional wisdom about modern Latin America and critically assesses four types of film (commercial, educational, documentary, and propaganda) as texts about society. There are readings, written assignments, and class discussions.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## LALS 202 - Field Experience in a Bilingual Hispanic Setting

**Overview****Academic Institution**

QNS01

**Subject area**

LALS

**Catalog Number**

202

**Course Title**

Field Experience in a Bilingual Hispanic Setting

**Department(s)**

Latin American Studies

**Description**

This course gives the student an opportunity to participate in an assigned and supervised field experience in a bilingual school program or social service agency serving the Latino community. The student will be required to gather information, observe, and participate in one of the many agencies that seek to serve the Puerto Rican and Latino community. The student will examine the role of language and culture in the delivery of social and educational services.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## LALS 203 - Introduction to Latinx Ethnic Identity

**Overview****Academic Institution**

QNS01

**Subject area**

LALS

**Catalog Number**

203

**Course Title**

Introduction to Latinx Ethnic Identity

**Department(s)**

Latin American Studies

**Description**

Explores Latinx identity as a source of individual self-concept and group cohesion. Focuses on assimilation, acculturation, accommodation, autonomy, and the continuation and survival of culture and community in urban American society.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FUS - Flexible Core - US Experience in its Diversity

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## LALS 204 - Caribbean Religions

**Overview****Academic Institution**

QNS01

**Subject area**

LALS

**Catalog Number**

204

**Course Title**

Caribbean Religions

**Department(s)**

Latin American Studies

**Description**

This course is designed to examine the various religious expressions in Cuba, Haiti, Santo Domingo, and Puerto Rico, with a focus on a comparative analysis of Santeria, Espiritismo, Christianity, and Voodoo (African origins and Christian rituals).

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## LALS 205 - Latinx and the Media

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
LALS                                      205

**Course Title**  
Latinx and the Media

**Department(s)**  
Latin American Studies

**Description**  
This course examines the representation of Latinx content in mainstream U.S. media. Students approach the field of Latinx Media through an interdisciplinary lens by reading inquiries from Media Studies, Linguistics, Feminist & Ethnic Studies, Communication, and Sociology. Students will focus on mediums such as newspapers, radio, television, streaming services, music, and social media. Not open to students who have taken MEDST 225.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## LALS 208 - The Puerto Rican and the Latin American Woman

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
LALS                                      208

**Course Title**  
The Puerto Rican and the Latin American Woman

**Department(s)**  
Latin American Studies

**Description**  
This course will study the roles, status, thoughts, and actions of the Latin American woman, from pre-Columbian times to the twentieth century. It will focus on women's struggle to understand and reshape their role in a rapidly changing society, and will analyze the traditional sex roles prescribed by society, religion, and women's image in historical and contemporary society.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## LALS 220 - Development of Puerto Rican Literature in the United States

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
LALS                                      220

**Course Title**  
Development of Puerto Rican Literature in the United States

**Department(s)**  
Latin American Studies

**Description**  
A survey of the contemporary Puerto Rican literary form that emerged as a unique expression of the experience of the writers in the United States. We will trace this development from the writers in exile to the first- and second-generation New York Puerto Rican writers of poetry, drama, novels, and the essay.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## LALS 294 - Art of Puerto Rico and the Hispanic Caribbean

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
LALS                                      294

**Course Title**  
Art of Puerto Rico and the Hispanic Caribbean

**Department(s)**  
Latin American Studies

**Description**  
A survey in the visual arts of the Greater Antilles, covering the development of the arts in Puerto Rico, Dominican Republic, and Cuba from pre-Colombian times to the twentieth century. We will trace and define Caribbean art through the use of slides, films and museum visits.

**Academic Career**  
Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## LALS 380 - Tutorial in Puerto Rican & Latino Studies

**Overview****Academic Institution**

QNS01

**Subject area**

LALS

**Catalog Number**

380

**Course Title**

Tutorial in Puerto Rican &amp; Latino Studies

**Department(s)**

Latin American Studies

**Description**

The student will agree to work on a specific project under the guidance and supervision of a faculty member approved by the Latin American and Latino Studies program.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## LALS 381 - Latin American Seminar

**Overview****Academic Institution**

QNS01

**Subject area**

LALS

**Catalog Number**

381

**Course Title**

Latin American Seminar

**Department(s)**

Latin American Studies

**Description**

Designed primarily for seniors majoring in Latin American area studies, but nonmajors with a special interest in such studies may be admitted. Consists of a survey and synthesis of the principal problems of Latin America, stressing the broader aspects and relationships of the materials previously studied. The purpose of the course is to correlate and to bring into final perspective the materials

previously studied in the Latin American concentration. It is under the general supervision of the administrative committee. Each student is required to prepare and present a research paper. Permission of the director is required.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## LALS 381W - Latin American Seminar

**Overview****Academic Institution**

QNS01

**Subject area**

LALS

**Catalog Number**

381W

**Course Title**

Latin American Seminar

**Department(s)**

Latin American Studies

**Description**

Designed primarily for seniors majoring in Latin American area studies, but nonmajors with a special interest in such studies may be admitted. Consists of a survey and synthesis of the principal problems of Latin America, stressing the broader aspects and relationships of the materials previously studied. The purpose of the course is to correlate and to bring into final perspective the materials previously studied in the Latin American concentration. It is under the general supervision of the administrative committee. Each student is required to prepare and present a research paper. Permission of the director is required.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## LALS 391 - Latin American Special Problems

**Overview****Academic Institution**

QNS01

**Subject area**

LALS

**Catalog Number**

391

**Course Title**

Latin American Special Problems

**Department(s)**

Latin American Studies

**Description**

Makes provision for intense study in a special field chosen by the student with approval of the director.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**Course Title**

VT: Language Tutorial

**Department(s)**

Provost Office

**Description**

Tutorial study in reading, writing, or speaking a foreign language; translation among languages; principles of language learning; or principles of formal languages.Satisfies the College Option Language requirement.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

4

**Maximum Units**

4

**LANG 2003 - VT: Language Tutorial**

**Overview**

**Academic Institution**

QNS01

**Subject area**

LANG

**Catalog Number**

2003

**Course Title**

VT: Language Tutorial

**Department(s)**

Provost Office

**Description**

Tutorial study in reading, writing, or speaking a foreign language; translation among languages; principles of language learning; or principles of formal languages.Satisfies the College Option Language requirement.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**LATIN 101 - Elementary Latin**

**Overview**

**Academic Institution**

QNS01

**Subject area**

LATIN

**Catalog Number**

101

**Course Title**

Elementary Latin

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

See Department for Description.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**LANG 2004 - VT: Language Tutorial**

**Overview**

**Academic Institution**

QNS01

**Subject area**

LANG

**Catalog Number**

2004

**LATIN 102 - Intermediate Latin**

**Overview**

**Academic Institution**

QNS01

**Subject area**

LATIN

**Catalog Number**

102



**Course Title**

Intermediate Latin

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

A continuation of LATIN 101 but with an emphasis on Roman culture and civilization as revealed through study of the Latin language.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**Course Title**

Roman Poetry

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

Selections from Catullus and other Roman poets, with special attention to idiom, vocabulary, and style of Roman poetic tradition.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**LATIN 203 - Roman Prose**

**Overview**

**Academic Institution**

QNS01

**Subject area**

LATIN

**Catalog Number**

203

**Course Title**

Roman Prose

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

Selections from Latin prose, with special attention to syntax, idiom, and cultural context, to improve skills in reading and understanding.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**LATIN 210M - Latin Language Exemption**

**Overview**

**Academic Institution**

QNS01

**Subject area**

LATIN

**Catalog Number**

210M

**Course Title**

Latin Language Exemption

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

Latin Language Exemption

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

0

**Maximum Units**

0

**LATIN 204 - Roman Poetry**

**Overview**

**Academic Institution**

QNS01

**Subject area**

LATIN

**Catalog Number**

204

**LATIN 210MC - Exempt (Cuny Aa/As)**

**Overview**

**Academic Institution**

QNS01

**Subject area**

LATIN

**Catalog Number**

210MC

**Course Title**

Exempt (Cuny Aa/As)

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**  
Exempt (Cuny Aa/As)

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
0	0

## LATIN 210ME - Req Met By Prof Exam

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
LATIN	210ME

**Course Title**  
Req Met By Prof Exam

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**  
Req Met By Prof Exam

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
0	0

## LATIN 210MH - Req Met Based On H.S

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
LATIN	210MH

**Course Title**  
Req Met Based On H.S

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**  
Req Met Based On H.S

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
0	0

## LATIN 210MP - Req Met By Prior Wrk

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
LATIN	210MP

**Course Title**  
Req Met By Prior Wrk

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**  
Req Met By Prior Wrk

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
0	0

## LATIN 315 - Latin Prose Composition I

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
LATIN	315

**Course Title**  
Latin Prose Composition I

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**  
A practical course in the writing of Latin prose; review of forms and syntax.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

**LATIN 3601 - Readings in Latin Literature****Overview****Academic Institution**

QNS01

**Subject area**

LATIN

**Catalog Number**

3601

**Course Title**

Readings in Latin Literature

**Department(s)**

Classical, Middle East &amp; Asian Languages

**Description**

A study of the writings of one major Roman author (such as Cicero, Virgil, Lucretius, Horace, Ovid, Tacitus) or works in one major genre (such as elegy, comedy, satire) in the original Latin. Topic to be announced in advance. Course may be repeated for credit when topic changes. Course may also be given as tutorial; consult the coordinator.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

**LATIN 3602 - Readings in Latin Literature****Overview****Academic Institution**

QNS01

**Subject area**

LATIN

**Catalog Number**

3602

**Course Title**

Readings in Latin Literature

**Department(s)**

Classical, Middle East &amp; Asian Languages

**Description**

A study of the writings of one major Roman author (such as Cicero, Virgil, Lucretius, Horace, Ovid, Tacitus) or works in one major genre (such as elegy, comedy, satire) in the original Latin. Topic to be announced in advance. Course may be repeated for credit when topic changes. Course may also be given as tutorial; consult the coordinator.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

2

**Maximum Units**

2

**LATIN 3603 - Readings in Latin Literature****Overview****Academic Institution**

QNS01

**Subject area**

LATIN

**Catalog Number**

3603

**Course Title**

Readings in Latin Literature

**Department(s)**

Classical, Middle East &amp; Asian Languages

**Description**

A study of the writings of one major Roman author (such as Cicero, Virgil, Lucretius, Horace, Ovid, Tacitus) or works in one major genre (such as elegy, comedy, satire) in the original Latin. Topic to be announced in advance. Course may be repeated for credit when topic changes. Course may also be given as tutorial; consult the coordinator.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**LCD 100 - Language in Context****Overview****Academic Institution**

QNS01

**Subject area**

LCD

**Catalog Number**

100

**Course Title**

Language in Context

**Department(s)**

Linguistics & Communication Disorders

**Description**

The study of linguistics from the social, educational, and work-related contexts in which language is used. Within these contexts, linguistic concepts are introduced and explained.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**Course Title**

Analyzing Language

**Department(s)**

Linguistics & Communication Disorders

**Description**

Developing and evaluating hypotheses about linguistic data drawn from a variety of languages in the areas of sound structure (phonology), word structure (morphology), and sentence structure (syntax).

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Requirement Designation**

FSW - Flexible Core - Scientific World

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**LCD 101 - Introduction to Language**

**Overview**

**Academic Institution**

QNS01

**Subject area**

LCD

**Catalog Number**

101

**Course Title**

Introduction to Language

**Department(s)**

Linguistics & Communication Disorders

**Description**

A survey of the study of language: structure, language, and society, first and second language acquisition, and other related topics.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**LCD 102 - Analyzing Language**

**Overview**

**Academic Institution**

QNS01

**Subject area**

LCD

**Catalog Number**

102

**LCD 103 - Multilingualism in the United States**

**Overview**

**Academic Institution**

QNS01

**Subject area**

LCD

**Catalog Number**

103

**Course Title**

Multilingualism in the United States

**Department(s)**

Linguistics & Communication Disorders

**Description**

A reading course with an intersection of topics and concepts from linguistics, sociology, anthropology, psychology, and education, designed for students interested in gaining a deeper understanding of some of the linguistic and cultural groups that make up U.S. society and the issues that surround and confound them.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Requirement Designation**

FUS - Flexible Core - US Experience in its Diversity

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**LCD 104 - Language, Culture, and Society**

**Overview**

**Academic Institution**

QNS01

**Subject area**  
LCD

**Catalog Number**  
104

**Course Title**  
Language, Culture, and Society

**Department(s)**  
Linguistics & Communication Disorders

**Description**  
The role of language as a significant aspect of culture as well as linguistic and cultural diversity around the world are considered in this survey of anthropological linguistics.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Requirement Designation**  
FIS - Flexible Core - Individual and Society

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**  
3

**Maximum Units**  
3

## LCD 105 - Fundamentals of Psycholinguistics for the Study of Typical and Atypical Language

### Overview

**Academic Institution**  
QNS01

**Subject area**  
LCD

**Catalog Number**  
105

**Course Title**  
Fundamentals of Psycholinguistics for the Study of Typical and Atypical Language

**Department(s)**  
Linguistics & Communication Disorders

**Description**  
This course will introduce students in Communication Sciences and Disorders to the complexity and creativity of the human use of language. Studying the psycholinguistic processes of language and the child's development of language will set the stage for understanding speech, language, and communication disorders. The course will cover topics such as the biological basis and neurological correlates of language, semantic organization, syntactic complexity, bilingualism, and the interaction between language and cognition. The universality of language will be a common theme throughout the course.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**  
3

**Maximum Units**  
3

## LCD 106 - Introduction to Communication Disorders

### Overview

**Academic Institution**  
QNS01

**Subject area**  
LCD

**Catalog Number**  
106

**Course Title**  
Introduction to Communication Disorders

**Department(s)**  
Linguistics & Communication Disorders

**Description**  
The study of speech, language, hearing, and communication disorders in children and adults.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**  
3

**Maximum Units**  
3

## LCD 110 - Phonetics

### Overview

**Academic Institution**  
QNS01

**Subject area**  
LCD

**Catalog Number**  
110

**Course Title**  
Phonetics

**Department(s)**  
Linguistics & Communication Disorders

**Description**  
The nature of speech production; phonetic properties of language; practice in hearing, producing, and transcribing speech sounds.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**  
3

**Maximum Units**  
3

## LCD 116 - Introduction to Morphology

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
LCD	116

Course Title  
Introduction to Morphology

Department(s)  
Linguistics & Communication Disorders

Description  
Morphological theory; how words are formed; rules for determining the meaning and pronunciation of words cross-linguistically.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## LCD 120 - Understanding English Grammar

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
LCD	120

Course Title  
Understanding English Grammar

Department(s)  
Linguistics & Communication Disorders

Description  
Introduction to the salient characteristics and major patterns of words, phrases, and sentences in English.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## LCD 130 - The Sound Structure of English

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
LCD	130

Course Title  
The Sound Structure of English

Department(s)  
Linguistics & Communication Disorders

Description  
The study of the articulation and patterning of sounds in English, with implications for TESOL.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## LCD 134W - Writing Tutorial

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
LCD	134W

Course Title  
Writing Tutorial

Department(s)  
Linguistics & Communication Disorders

Description  
A one-credit add-on course to a regular subject matter course on a coregistration basis. This course works on writing relevant to the subject matter of the main course. Coregistration means that all students in the regular course will not necessarily be in the writing tutorial. The combination of a regular course and a writing tutorial satisfies one of the college's writing-intensive course requirements. May be repeated for credit.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
1	1

## LCD 135W - Linguistics & Communication Disorders Writing Workshop

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
LCD                                      135W

**Course Title**  
Linguistics & Communication Disorders Writing Workshop

**Department(s)**  
Linguistics & Communication Disorders

**Description**  
A one-credit add-on course to a regular subject matter course on a corequisite basis. This course works on writing that is integral to the subject matter of the main course. Corequisite means that all students in the regular course will be in the writing workshop. The combination of a regular course and a writing workshop satisfies one of the college's writing-intensive course requirements. May be repeated for credit.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
1    1

## LCD 150 - Linguistic Phonetics

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
LCD                                      150

**Course Title**  
Linguistic Phonetics

**Department(s)**  
Linguistics & Communication Disorders

**Description**  
An introduction to phonetic science as used in linguistic theory and research. Addresses how speech sounds in the world's languages are articulated and transcribed with the International Phonetic Alphabet as well as the use of acoustic analysis software to reveal acoustic properties of consonants, vowels, and prosody.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## LCD 1911 - Special Problems

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
LCD                                      1911

**Course Title**  
Special Problems

**Department(s)**  
Linguistics & Communication Disorders

**Description**  
Topics to be announced. May be repeated once for credit provided the topic is different.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
1    1

## LCD 1912 - Special Problems

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
LCD                                      1912

**Course Title**  
Special Problems

**Department(s)**  
Linguistics & Communication Disorders

**Description**  
Topics to be announced. May be repeated once for credit provided the topic is different.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
2	2

## LCD 1913 - Special Problems

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
LCD	1913

**Course Title**  
Special Problems

**Department(s)**  
Linguistics & Communication Disorders

**Description**  
Topics to be announced. May be repeated once for credit provided the topic is different.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## LCD 203 - Languages of the World

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
LCD	203

**Course Title**  
Languages of the World

**Department(s)**  
Linguistics & Communication Disorders

**Description**  
A survey of selected aspects of several languages, drawn from different families. There are several writing assignments in this course.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## LCD 204 - Writing Systems

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
LCD	204

**Course Title**  
Writing Systems

**Department(s)**  
Linguistics & Communication Disorders

**Description**  
A survey of the histories and structures of writing systems employed by human languages. There are several writing assignments in this course.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## LCD 205 - Sociolinguistics

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
LCD	205

**Course Title**  
Sociolinguistics

**Department(s)**  
Linguistics & Communication Disorders

**Description**  
Introduction to the study of the relationship between language and society. Sociocultural factors which influence language form, use, and history.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes



**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**LCD 206 - Bilingualism**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
LCD	206

**Course Title**  
Bilingualism

**Department(s)**  
Linguistics & Communication Disorders

**Description**  
Psychological, social, and educational aspects of bilingualism. There are several writing assignments in this course.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**LCD 206W - Bilingualism**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
LCD	206W

**Course Title**  
Bilingualism

**Department(s)**  
Linguistics & Communication Disorders

**Description**  
Psychological, social, and educational aspects of bilingualism. There are several writing assignments in this course.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**LCD 207 - Anatomy and Physiology for Speech and Language**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
LCD	207

**Course Title**  
Anatomy and Physiology for Speech and Language

**Department(s)**  
Linguistics & Communication Disorders

**Description**  
Study of respiratory, phonatory, articulatory, and nervous systems as they relate to speech production and language systems. Course must be completed with a grade of B- or better to satisfy the major requirement.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**LCD 208 - Hearing Science**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
LCD	208

**Course Title**  
Hearing Science

**Department(s)**  
Linguistics & Communication Disorders

**Description**  
Principles of acoustics, anatomy, and physiology of the ear and auditory system, and psychoacoustics. Course must be completed with a grade of B- or better to satisfy the major requirement.

**Academic Career**  
Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**LCD 209 - Language and Mind**

**Overview**

**Academic Institution**

QNS01

**Subject area**

LCD

**Catalog Number**

209

**Course Title**

Language and Mind

**Department(s)**

Linguistics & Communication Disorders

**Description**

Influential views in the acquisition of language; the relationship between language and thought; the relation between language and culture/world view.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**LCD 216 - Language Acquisition**

**Overview**

**Academic Institution**

QNS01

**Subject area**

LCD

**Catalog Number**

216

**Course Title**

Language Acquisition

**Department(s)**

Linguistics & Communication Disorders

**Description**

The acquisition of language in children with special attention to linguistic, cognitive, and social development. Course must be completed with a grade of B- or better to satisfy the major requirement.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**LCD 220 - Advanced English Syntax**

**Overview**

**Academic Institution**

QNS01

**Subject area**

LCD

**Catalog Number**

220

**Course Title**

Advanced English Syntax

**Department(s)**

Linguistics & Communication Disorders

**Description**

Developing a theoretical framework for the analysis of simple and complex sentences in English.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**LCD 240 - Second Language Acquisition and Teaching**

**Overview**

**Academic Institution**

QNS01

**Subject area**

LCD

**Catalog Number**

240

**Course Title**

Second Language Acquisition and Teaching

**Department(s)**

Linguistics & Communication Disorders

**Description**

The application of linguistic science to teaching in language-related areas. Includes a survey of research in the linguistic, psychological, and sociolinguistic aspects of second language acquisition. There is a substantial writing commitment in this course.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## LCD 241 - Methods and Materials of TESOL: Listening, Speaking, Reading, Writing

**Overview****Academic Institution**

QNS01

**Subject area**

LCD

**Catalog Number**

241

**Course Title**

Methods and Materials of TESOL: Listening, Speaking, Reading, Writing

**Department(s)**

Linguistics &amp; Communication Disorders

**Description**

This course is an introduction to the methods and materials used in TESOL/English as a Second Language courses. We will focus on applying these methods to the teaching of the four skills: listening, speaking, reading, and writing. The class covers how to adapt methods and materials to suit learner populations of different ages and at varying levels of English proficiency. The role of instructional technology (e.g. audiovisual, multimedia, computers in ESL instruction) will also be addressed. There is a field experience requirement in a variety of school settings in conformity with New York State Certification requirements.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## LCD 244W - Language and Social Diversity

**Overview****Academic Institution**

QNS01

**Subject area**

LCD

**Catalog Number**

244W

**Course Title**

Language and Social Diversity

**Department(s)**

Linguistics &amp; Communication Disorders

**Description**

A research-based course involving sociolinguistics with an international focus, designed for undergraduates with no background in the field. Students explore sociolinguistic research through reading representative but accessible studies and through their own carefully structured research projects. Not open to students who have passed LCD 144W. (SS, WC)

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## LCD 250 - Phonology

**Overview****Academic Institution**

QNS01

**Subject area**

LCD

**Catalog Number**

250

**Course Title**

Phonology

**Department(s)**

Linguistics &amp; Communication Disorders

**Description**

Examination of the major sound patterns of human language, as gleaned from a wide variety of languages. Addresses in a step-by-step fashion the techniques of phonological analysis and the fundamental theories that underpin it. Students will learn how to analyze phonological data, how to think critically about data, how to formulate rules and hypotheses, and how to test them.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## LCD 280 - Language and Social Identity

**Overview****Academic Institution**

QNS01

**Subject area**  
LCD

**Catalog Number**  
280

**Course Title**  
Language and Social Identity

**Department(s)**  
Linguistics & Communication Disorders

**Description**  
This course will introduce the linguistic and social theories that are used to examine the relationship between identities and the use of language. It explores these issues through reading ethnographic accounts and conducting projects in conversation analysis.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

## Credits

**Minimum Units**                      **Maximum Units**  
3    3

## LCD 281 - Analyzing Language in Action

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
LCD                                      281

**Course Title**  
Analyzing Language in Action

**Department(s)**  
Linguistics & Communication Disorders

**Description**  
This course introduces the theories, approaches, and methods of discourse analysis, the study of human discourse or socially situated language use. We examine how people express themselves, do things, become who they are, and make things happen using language, and how discourse(s) on social beliefs and behaviors influence (and are used in) the construction and production of meaning.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

## Credits

**Minimum Units**                      **Maximum Units**  
3    3

## LCD 283 - Quantitative Methods in Communication Sciences and Disorders

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
LCD                                      283

**Course Title**  
Quantitative Methods in Communication Sciences and Disorders

**Department(s)**  
Linguistics & Communication Disorders

**Description**  
An introduction to the quantitative analysis of data. Topics include probability, descriptive statistics, basic measurement, hypothesis testing, confidence intervals, simple analysis of variance, and simple correlation.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

## Credits

**Minimum Units**                      **Maximum Units**  
3    3

## LCD 2911 - Special Problems

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
LCD                                      2911

**Course Title**  
Special Problems

**Department(s)**  
Linguistics & Communication Disorders

**Description**  
Topics to be announced. May be repeated once for credit provided the topic is different.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

## Credits

**Minimum Units**                      **Maximum Units**  
1    1

## LCD 2912 - Special Problems

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
LCD	2912

Course Title  
Special Problems

Department(s)  
Linguistics & Communication Disorders

Description  
Topics to be announced. May be repeated once for credit provided the topic is different.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
2	2

## LCD 2913 - Special Problems

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
LCD	2913

Course Title  
Special Problems

Department(s)  
Linguistics & Communication Disorders

Description  
Topics to be announced. May be repeated once for credit provided the topic is different.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## LCD 306 - Semantics and Pragmatics

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
LCD	306

Course Title  
Semantics and Pragmatics

Department(s)  
Linguistics & Communication Disorders

Description  
A survey of properties of meaning in language (semantics) and communication strategies people use when they talk to each other (pragmatics). There is a substantial writing commitment in this course.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## LCD 307 - Assessment in TESOL

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
LCD	307

Course Title  
Assessment in TESOL

Department(s)  
Linguistics & Communication Disorders

Description  
An introduction to the field of language assessment, with particular emphasis on TESOL. Basic concepts in measurement and statistics, standardized and classroom-based language test development and evaluation, standards-based assessment--with particular reference to New York State ESL and content-area standards--and assessment of specific language skills. How to design classroom-based language tests (objectives- and standards- referenced), to articulate the rationale for a self-designed test, and to become informed users of tests taken by New York State English language learners.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**LCD 309 - Speech Science****Overview****Academic Institution**

QNS01

**Subject area**

LCD

**Catalog Number**

309

**Course Title**

Speech Science

**Department(s)**

Linguistics &amp; Communication Disorders

**Description**

The acoustical components of speech and their physiological correlates; information-bearing elements in the speech signal and their perceptual processing.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**LCD 312 - Literacy and Language Arts in Multicultural Populations****Overview****Academic Institution**

QNS01

**Subject area**

LCD

**Catalog Number**

312

**Course Title**

Literacy and Language Arts in Multicultural Populations

**Department(s)**

Linguistics &amp; Communication Disorders

**Description**

This course provides a theoretical and practical background in the issues related to the development of reading and writing for second language, bilingual children, and adolescents. Among the units are the relationships between oral and written language, the role of oral language acquisition and phonemic awareness, the influence of sociocultural factors, developing advanced literacy through the language arts and literature, and the effect of specific language disabilities. The course will include assessment, methods, and materials development.

**Academic Career**

Undergraduate

**Credits**Minimum Units  
3Maximum Units  
3**LCD 315 - Advanced Psycholinguistics****Overview****Academic Institution**

QNS01

**Subject area**

LCD

**Catalog Number**

315

**Course Title**

Advanced Psycholinguistics

**Department(s)**

Linguistics &amp; Communication Disorders

**Description**

Current research in selected areas of psycholinguistics.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**LCD 316 - Language and Communication in the School-Aged Child****Overview****Academic Institution**

QNS01

**Subject area**

LCD

**Catalog Number**

316

**Course Title**

Language and Communication in the School-Aged Child

**Department(s)**

Linguistics &amp; Communication Disorders

**Description**

Linguistic, cognitive, and communicative development in children with a view toward application in educational settings.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## LCD 322 - Disorders of Speech

### Overview

**Academic Institution**

QNS01

**Subject area**

LCD

**Catalog Number**

322

**Course Title**

Disorders of Speech

**Department(s)**

Linguistics & Communication Disorders

**Description**

The symptoms, etiology, diagnosis, and treatment of various speech disorders, such as stuttering, disorders of voice and articulation, and speech impairments associated with cleft palate, dysarthria, and motor disorders. Includes laboratory.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

4

**Maximum Units**

4

## LCD 323 - Disorders of Language

### Overview

**Academic Institution**

QNS01

**Subject area**

LCD

**Catalog Number**

323

**Course Title**

Disorders of Language

**Department(s)**

Linguistics & Communication Disorders

**Description**

The symptoms, etiology, diagnosis, and treatment of language disorders in children and adults, such as aphasia, autism, language-learning disabilities, and language disorders associated with cognitive disorders.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

4

**Maximum Units**

4

## LCD 324 - Linguistic Field Methods and Endangered Languages

### Overview

**Academic Institution**

QNS01

**Subject area**

LCD

**Catalog Number**

324

**Course Title**

Linguistic Field Methods and Endangered Languages

**Department(s)**

Linguistics & Communication Disorders

**Description**

Students will engage with a native speaker of an unfamiliar language and collectively work out the rules and patterns of their language based on their responses. Students will learn state-of-the-art techniques in video and audio recording as well as creating time aligned annotations and linguistic databases. The course will be typologically oriented, meaning we will tackle grammatical themes with a view towards cross-linguistic comparison.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## LCD 330 - Audiology I

### Overview

**Academic Institution**

QNS01

**Subject area**

LCD

**Catalog Number**

330

**Course Title**

Audiology I

**Department(s)**

Linguistics & Communication Disorders

**Description**

An introduction to the measurement and evaluation of hearing loss, stressing pure tone audiometry, basic speech audiometry, basic impedance tests, and clinical aspects of masking. An introduction to hearing aids and aural rehabilitation.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**  
3

**Maximum Units**  
3

**LCD 331 - Audiology II**

**Overview**

**Academic Institution**

QNS01

**Subject area**

LCD

**Catalog Number**

331

**Course Title**

Audiology II

**Department(s)**

Linguistics & Communication Disorders

**Description**

Diagnostic aspects of audiology, stressing site of lesion testing, basic evaluation of vestibular function, advanced speech audiometry, basic central auditory testing, and non-organic hearing loss.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**  
3

**Maximum Units**  
3

**LCD 332 - Historical Linguistics**

**Overview**

**Academic Institution**

QNS01

**Subject area**

LCD

**Catalog Number**

332

**Course Title**

Historical Linguistics

**Department(s)**

Linguistics & Communication Disorders

**Description**

Principles of language change. There are several writing assignments in this course.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**  
3

**Maximum Units**  
3

**LCD 340 - Methods and Materials of TESOL: The Content Areas**

**Overview**

**Academic Institution**

QNS01

**Subject area**

LCD

**Catalog Number**

340

**Course Title**

Methods and Materials of TESOL: The Content Areas

**Department(s)**

Linguistics & Communication Disorders

**Description**

Introduction to the theory and practice of language teaching approaches used in TESOL/ESL courses that focus on thematic units and subject areas, i.e., mathematics, science, social studies, and language arts. With particular attention to the development of language and literacy skills, the course will include adaptation of methods and materials to suit non-native speakers of English as well as special education students at the elementary and secondary levels.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**  
3

**Maximum Units**  
3

**LCD 341 - Student Teaching Internship in TESOL I**

**Overview**

**Academic Institution**

QNS01

**Subject area**

LCD

**Catalog Number**

341



**Course Title**

Student Teaching Internship in TESOL I

**Department(s)**

Linguistics &amp; Communication Disorders

**Description**

Supervised student teaching in ESL classes at either the elementary or secondary level, plus a weekly seminar at the college.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

5

**Maximum Units**

5

## LCD 342 - Student Teaching Internship in TESOL II

**Overview****Academic Institution**

QNS01

**Subject area**

LCD

**Catalog Number**

342

**Course Title**

Student Teaching Internship in TESOL II

**Department(s)**

Linguistics &amp; Communication Disorders

**Description**

Supervised student teaching in ESL classes at either the elementary or secondary level, complementing the level of student teaching in LCD 341, plus weekly seminar at the college.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

5

**Maximum Units**

5

## LCD 343 - Certification and Professionalization Workshop in TESOL

**Overview****Academic Institution**

QNS01

**Subject area**

LCD

**Catalog Number**

343

**Course Title**

Certification and Professionalization Workshop in TESOL

**Department(s)**

Linguistics &amp; Communication Disorders

**Description**

Guidance in the process of obtaining New York State Initial Certification for students in the TESOL program. Review of the principles of ethics and responsibilities relevant to a teacher of young Multilingual Learners.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

## LCD 350 - Introduction to the Education of Multilingual Learners

**Overview****Academic Institution**

QNS01

**Subject area**

LCD

**Catalog Number**

350

**Course Title**

Introduction to the Education of Multilingual Learners

**Department(s)**

Linguistics &amp; Communication Disorders

**Description**

This course offers teacher candidates across certification areas an introduction to the education of multilingual learners (also referred to as English language learners or ELLs). The course will examine policies, programming, and pedagogical practices for multilingual learners to support their language practices, literacy practices, and content knowledge. (Includes 15 hrs fieldwork).

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## LCD 360 - Issues in Linguistic Research

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
LCD                                      360

**Course Title**  
Issues in Linguistic Research

**Department(s)**  
Linguistics & Communication Disorders

**Description**  
This course focuses on contemporary issues in any of the major branches of linguistics. May be repeated for credit when topics vary sufficiently. There is a substantial writing commitment in this course.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
Department Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## LCD 380 - Research Design and Methods in Linguistics

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
LCD                                      380

**Course Title**  
Research Design and Methods in Linguistics

**Department(s)**  
Linguistics & Communication Disorders

**Description**  
The goal of this class is to develop professional research techniques in Linguistics. The course provides students with an opportunity to carry out a research project on a topic of their choosing, which will culminate in a final presentation and a final project. Class will meet weekly in a seminar format. Class meeting time will be divided principally between two types of activities: (i) workshops on research design and data analysis including basic inferential statistical techniques; and (ii) small group work where classmates will discuss problems and progress on student projects.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## LCD 388 - Voices of New York

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
LCD                                      388

**Course Title**  
Voices of New York

**Department(s)**  
Linguistics & Communication Disorders

**Description**  
Prereq.: 12 credits in social sciences or in courses in the Department of Linguistics and Communication Disorders, or permission of instructor. A research seminar using sociolinguistic and anthropological perspectives to explore current language use and attitudes in New York. Students will formulate research questions, and design and carry out original field research projects to answer these questions. Not open to student who have passed LCD 288/ANTH 288. (SYN)

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## LCD 3911 - Special Problems

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
LCD                                      3911

**Course Title**  
Special Problems

**Department(s)**  
Linguistics & Communication Disorders

**Description**  
See Department for Description. May be repeated once for credit provided the topic is different.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
1	1

## LCD 3912 - Special Problems

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
LCD	3912

**Course Title**  
Special Problems

**Department(s)**  
Linguistics & Communication Disorders

**Description**  
See Department for Description. May be repeated once for credit provided the topic is different.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
2	2

## LCD 3921 - Tutorial

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
LCD	3921

**Course Title**  
Tutorial

**Department(s)**  
Linguistics & Communication Disorders

**Description**  
Student research under the direction of a faculty member or members. May be repeated with permission of department.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
1	1

## LCD 3923 - Tutorial

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
LCD	3923

**Course Title**  
Tutorial

**Department(s)**  
Linguistics & Communication Disorders

**Description**  
Student research under the direction of a faculty member or members. May be repeated with permission of the department.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## LEAP 1 - Writ & Lit Of Work

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
LEAP	1

**Course Title**  
Writ & Lit Of Work

**Department(s)**  
Labor Education Advancement Program

**Description**  
Writ & Lit Of Work

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
4    4

## LEAP 10 - Language & Society

### Overview

Academic Institution  
QNS01

Subject area                              Catalog Number  
LEAP    10

Course Title  
Language & Society

Department(s)  
Labor Education Advancement Program

Description  
Language & Society

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
4    4

## LEAP 40 - Golden Age Span Cult

### Overview

Academic Institution  
QNS01

Subject area                              Catalog Number  
LEAP    40

Course Title  
Golden Age Span Cult

Department(s)  
Labor Education Advancement Program

Description  
Golden Age Span Cult

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
4    4

## LEAP 43 - Latin American Lit

### Overview

Academic Institution  
QNS01

Subject area                              Catalog Number  
LEAP    43

Course Title  
Latin American Lit

Department(s)  
Labor Education Advancement Program

Description  
Latin American Lit

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
4    4

## LEAP 6 - Work/Class/Culture

### Overview

Academic Institution  
QNS01

Subject area                              Catalog Number  
LEAP    6

Course Title  
Work/Class/Culture

Department(s)  
Labor Education Advancement Program

Description  
Work/Class/Culture

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

**Credits**Minimum Units  
4Maximum Units  
4**LEAP 7 - African-Amer Lit****Overview**Academic Institution  
QNS01Subject area  
LEAPCatalog Number  
7Course Title  
African-Amer LitDepartment(s)  
Labor Education Advancement ProgramDescription  
African-Amer LitAcademic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
4Maximum Units  
4**LIBR 100 - Information Literacy****Overview**Academic Institution  
QNS01Subject area  
LIBRCatalog Number  
100Course Title  
Information LiteracyDepartment(s)  
Library

**Description**  
With the information explosion and the advent of new technologies, information access and retrieval have become more complex. This course is designed to develop the student's ability to access and retrieve from a variety of information sources to meet college research needs. Students will receive an introduction to the organization, access and retrieval of information; a foundation for forming research strategies; and a basis for evaluating information sources. In addition, students will gain an understanding and respect for the ethical and legal aspects of information and its technologies. Both print and electronic resources will be considered.

Academic Career  
UndergraduateLiberal Arts  
NoPermission Type  
No Special Consent Required**Credits**Minimum Units  
1Maximum Units  
1**LIBR 110 - Information in the Digital Age****Overview**Academic Institution  
QNS01Subject area  
LIBRCatalog Number  
110Course Title  
Information in the Digital AgeDepartment(s)  
Library

**Description**  
In an age in which information is quickly and easily reproduced and recirculated, we often lose sight of its context. In this course, we will think critically about information: where it comes from, how it finds its way to you, how it's used in the world, and what you can do with it. We will learn how to find and use (and cite) relevant sources. We will examine how information resources are structured, identify and critique the markers of authority, and reflect on and improve our own research practices.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
2Maximum Units  
2**LIBR 150 - VT: Fundamentals of Library Research****Overview**Academic Institution  
QNS01Subject area  
LIBRCatalog Number  
150Course Title  
VT: Fundamentals of Library ResearchDepartment(s)  
Library

**Description**  
Development of research skills using specific resources and strategies. Students will learn to identify their research needs, and how to select, evaluate and integrate resources into a scholarly product .

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

2

**Maximum Units**

2

## LIBR 170 - Writing and Library Research Methods

**Overview****Academic Institution**

QNS01

**Subject area**

LIBR

**Catalog Number**

170

**Course Title**

Writing and Library Research Methods

**Department(s)**

Library

**Description**

LIB 170 fulfills the College Writing 2 requirement and builds on the work of English 110 (College Writing 1), in order to teach the conventions of writing in the discipline of the Library. In this variable topics course, students will engage in the research practices and writing valued in one discipline or specific area of inquiry. Students will acquire practical strategies for finding and using academic information within a particular context, in addition to improving their information literacy in a more general sense. The course includes several research and writing assignments, including an annotated bibliography and a formal research paper (or a discipline-appropriate equivalent).

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

REC - Required Core - English Composition

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## LING 1912 - Special Problems

**Overview****Academic Institution**

QNS01

**Subject area**

LING

**Catalog Number**

1912

**Course Title**

Special Problems

**Department(s)**

Linguistics &amp; Communication Disorders

**Description**

Topics to be announced.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

2

**Maximum Units**

2

## LING 2911 - Special Problems

**Overview****Academic Institution**

QNS01

**Subject area**

LING

**Catalog Number**

2911

**Course Title**

Special Problems

**Department(s)**

Linguistics &amp; Communication Disorders

**Description**

Topics to be announced.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

## LING 2912 - Special Problems

**Overview****Academic Institution**

QNS01

**Subject area**

LING

**Catalog Number**

2912

**Course Title**

Special Problems

**Department(s)**

Linguistics & Communication Disorders

**Description**

Topics to be announced.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

2

**Maximum Units**

2

## LING 2913 - Special Problems

**Overview**

**Academic Institution**

QNS01

**Subject area**

LING

**Catalog Number**

2913

**Course Title**

Special Problems

**Department(s)**

Linguistics & Communication Disorders

**Description**

Topics to be announced.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## MATH 110 - Mathematical Literacy - An Introduction to College Mathematics

**Overview**

**Academic Institution**

QNS01

**Subject area**

MATH

**Catalog Number**

110

**Course Title**

Mathematical Literacy - An Introduction to College Mathematics

**Department(s)**

Mathematics

**Description**

Mathematical literacy necessary for success in today's highly technological society. Students will gain hands-on experience in solving real world problems in such diverse areas as law, medicine, and politics. Applications include analysis of election results and voting schemes, interpretation of medical data, and study of the nature of fair political representation. Mathematical topics covered will include an introduction to probability and statistics through normal curves and confidence intervals; exponential and logistic growth models; and the algebraic skills necessary for all the applications covered. Extensive use will also be made of today's sophisticated graphing calculators. Successful completion of the course satisfies the Basic Skills Requirement in Mathematics and prepares students for MATH 113, 114, 116, and 119. Not open to students who are taking or have received credit, including transfer credit or advanced placement credit, for any precalculus or calculus course.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

RMQ - Required Core -  
Mathematical&QuantitativeReasoning

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## MATH 110M - Math Requirement Met

**Overview**

**Academic Institution**

QNS01

**Subject area**

MATH

**Catalog Number**

110M

**Course Title**

Math Requirement Met

**Department(s)**

Mathematics

**Description**

Math Requirement Met

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

0

**Maximum Units**

0

## MATH 113 - Ideas in Mathematics

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
MATH	113

**Course Title**  
Ideas in Mathematics

**Department(s)**  
Mathematics

**Description**  
Will explore several areas of mathematics to give the student an appreciation of the significance of mathematics, both in terms of its applications and of its place in the history of civilization. Subject matter drawn from virtually the entire spectrum of modern mathematics, including such areas as calculus, probability, game theory, number theory, set theory, logic, non-Euclidean geometry, topology, and group theory.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## MATH 114 - Elementary Probability and Statistics

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
MATH	114

**Course Title**  
Elementary Probability and Statistics

**Department(s)**  
Mathematics

**Description**  
An introduction to mathematical probability and statistics for the general student. Not open to mathematics, physics, or chemistry majors. Not open to mathematics, physics, or chemistry majors, or to students who are taking or have passed MATH 114W, 241, 611, 621, 633, BIOL 230, ECON 249, PSYCH 107, SOC 205, 206, 207. Not open to students who will be receiving transfer credit or advanced placement credit for MATH 114.

**Academic Career**  
Undergraduate

<b>Liberal Arts</b>	<b>Requirement Designation</b>
Yes	RMQ - Required Core - Mathematical&QuantitativeReasoning

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## MATH 114W - Elementary Probability and Statistics

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
MATH	114W

**Course Title**  
Elementary Probability and Statistics

**Department(s)**  
Mathematics

**Description**  
An introduction to mathematical probability and statistics for the general student with a writing-intensive component. Includes the material in MATH 114, as well as additional topics such as sampling methods, research design, and composing and conducting surveys, explored through student research and writing assignments. Not open to mathematics, physics, or chemistry majors, or to students who are taking or have passed MATH 114, 241, 611, 621, 633, BIOL 230, ECON 249, PSYCH 107, SOC 205, 206, 207. Not open to students who will be receiving transfer credit or advanced placement credit for MATH 114.

**Academic Career**  
Undergraduate

<b>Liberal Arts</b>	<b>Requirement Designation</b>
Yes	RMQ - Required Core - Mathematical&QuantitativeReasoning

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
4	4

## MATH 115 - College Algebra for Precalculus

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
MATH	115

**Course Title**  
College Algebra for Precalculus

**Department(s)**  
Mathematics



**Description**

Prereq.: Knowledge of elementary algebra. Topics include linear, polynomial, rational, and radical expressions as mathematical models; solving equations and systems of equations that arise through the application of these models. Not open to students who are taking or have received credit, including transfer credit or advanced placement credit, for any precalculus or calculus course. Students who fail or withdraw from this course multiple times may be prohibited from majoring in the sciences or mathematics; see the bulletin language for your major.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

RMQ - Required Core -  
Mathematical&QuantitativeReasoning

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## MATH 115M - MATH 115 Exempt

**Overview**

**Academic Institution**

QNS01

**Subject area**

MATH

**Catalog Number**

115M

**Course Title**

MATH 115 Exempt

**Department(s)**

Mathematics

**Description**

MATH 115 Exempt

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

0

**Maximum Units**

0

## MATH 116 - Mathematics of Finance

**Overview**

**Academic Institution**

QNS01

**Subject area**

MATH

**Catalog Number**

116

**Course Title**

Mathematics of Finance

**Department(s)**

Mathematics

**Description**

Topics include simple interest, compound interest, mortgages, bonds, depreciation, annuities, and life insurance.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## MATH 119 - Mathematics for Elementary School Teachers

**Overview**

**Academic Institution**

QNS01

**Subject area**

MATH

**Catalog Number**

119

**Course Title**

Mathematics for Elementary School Teachers

**Department(s)**

Mathematics

**Description**

This course is designed to make prospective elementary school teachers aware of the beauty, meaning, and relevance of mathematics. Topics are taken from those areas of mathematics that are related to the elementary school curriculum, and emphasis is placed on clearing up common misunderstandings of mathematical concepts and results. Not open to students who are taking or have received credit for a MATH course numbered 201 or above unless they are students majoring in Elementary Education or have a concentration in Elementary Education. (MQR)

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

RMQ - Required Core -  
Mathematical&QuantitativeReasoning

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## MATH 120 - Discrete Mathematics for Computer Science

### Overview

#### Academic Institution

QNS01

#### Subject area

MATH

#### Catalog Number

120

#### Course Title

Discrete Mathematics for Computer Science

#### Department(s)

Mathematics

#### Description

This course provides fluency in foundational mathematical concepts that appear in future courses in computer science. This course is intended for computer science majors; it does not count toward a major or minor in mathematics. Topics include sets, basic combinatorics, functions, sequences, series, products, logarithms, divisibility, and modular arithmetic. Not open to students who are taking or who have received credit for CSCI 120 or MATH 220.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Requirement Designation

RMQ - Required Core -  
Mathematical&QuantitativeReasoning

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## MATH 122 - Precalculus

### Overview

#### Academic Institution

QNS01

#### Subject area

MATH

#### Catalog Number

122

#### Course Title

Precalculus

#### Department(s)

Mathematics

#### Description

This course offers a thorough introduction to the topics required for calculus. Topics include real and complex numbers, algebra of functions, the fundamental theorem of algebra, trigonometry, logarithms, and exponential functions, conic sections, and the use of graphing calculators. Students unsure of their preparation for calculus are advised to take the Queens College mathematics placement test. Not open to students who have received credit, including transfer credit or advanced placement credit, for any calculus course. Students who fail or withdraw from this course multiple times may be prohibited from majoring in the sciences or mathematics; see the bulletin language for your major. (MQR)

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Requirement Designation

RMQ - Required Core -  
Mathematical&QuantitativeReasoning

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

4

#### Maximum Units

4

## MATH 128 - Mathematical Design

### Overview

#### Academic Institution

QNS01

#### Subject area

MATH

#### Catalog Number

128

#### Course Title

Mathematical Design

#### Department(s)

Mathematics

#### Description

Students will program computers to create digital art based on mathematical exploration of two dimensional geometry. Topics include transformations of the plane, trigonometric functions, polar coordinates, parametric functions, and Mobius transformations. No prior experience in programming is necessary.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Requirement Designation

RMQ - Required Core -  
Mathematical&QuantitativeReasoning

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## MATH 131 - Calculus with Applications to the Social Sciences I

### Overview

#### Academic Institution

QNS01

#### Subject area

MATH

#### Catalog Number

131

#### Course Title

Calculus with Applications to the Social Sciences I

#### Department(s)

Mathematics

**Description**

Introduction of the fundamental ideas and techniques of calculus to nonscience students. Special emphasis is given to applications. Topics include functions and graphs; derivatives and differentiation techniques; the marginal concept in economics; optimization methods; compound interest; exponential and logarithmic functions. Not open to students who are taking any other calculus course or have received credit, including transfer credit or advanced placement credit, for any calculus course. Students who fail or withdraw from this course multiple times may be prohibited from majoring in the sciences or mathematics; see the bulletin language for your major. Fall, Spring.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

RMQ - Required Core -  
Mathematical&QuantitativeReasoning

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## MATH 132 - Calculus with Applications to the Social Sciences II

**Overview****Academic Institution**

QNS01

**Subject area**

MATH

**Catalog Number**

132

**Course Title**

Calculus with Applications to the Social Sciences II

**Department(s)**

Mathematics

**Description**

A continuation of MATH 131. Topics include limits and continuity; mean value theorem; antiderivatives; integrals and integration techniques; applications of the definite integral; the calculus of logarithmic, exponential, and trigonometric functions. This course prepares students who have taken MATH 131 to continue into MATH 143. Students who fail or withdraw from this course multiple times may be prohibited from majoring in the sciences or mathematics; see the bulletin language for your major.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## MATH 135W - Writing Workshop

**Overview****Academic Institution**

QNS01

**Subject area**

MATH

**Catalog Number**

135W

**Course Title**

Writing Workshop

**Department(s)**

Mathematics

**Description**

A one-credit add-on course to a regular subject matter course on a corequisite basis. This course works on writing that is integral to the subject matter of the main course. Corequisite means that all students in the regular course will be in the writing workshop. The combination of a regular course and a writing workshop satisfies one of the college's writing-intensive course requirements. May be repeated for credit.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

## MATH 141 - Calculus/Differentiation

**Overview****Academic Institution**

QNS01

**Subject area**

MATH

**Catalog Number**

141

**Course Title**

Calculus/Differentiation

**Department(s)**

Mathematics

**Description**

The first part of a three-semester sequence (MATH 141, 142, 143) covering the same material as MATH 151 and 152. Credit is given for each course satisfactorily completed; a student need not take the entire sequence. Not open to students who are taking any other calculus course or have received credit, including transfer credit or advanced placement credit, for any calculus course. Students who fail or withdraw from this course multiple times may be prohibited from majoring in the sciences or mathematics; see the bulletin language for your major. Fall, Spring (MQR)

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

RMQ - Required Core -  
Mathematical&QuantitativeReasoning

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**MATH 142 - Calculus/Integration****Overview****Academic Institution**

QNS01

**Subject area**

MATH

**Catalog Number**

142

**Course Title**

Calculus/Integration

**Department(s)**

Mathematics

**Description**

A continuation of MATH 141. Not open to students who are taking any other calculus course or have received credit, including transfer credit or advanced placement credit, for any calculus course other than MATH 141 or MATH 151. Students who fail or withdraw from this course multiple times may be prohibited from majoring in the sciences or mathematics; see the bulletin language for your major. Fall, Spring (MQR)

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**RMQ - Required Core -  
Mathematical&QuantitativeReasoning**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**MATH 143 - Calculus-Infinite Series****Overview****Academic Institution**

QNS01

**Subject area**

MATH

**Catalog Number**

143

**Course Title**

Calculus-Infinite Series

**Department(s)**

Mathematics

**Description**

A continuation of MATH 142. Not open to students who are taking any other calculus course or have received credit, including transfer credit or advanced placement credit, for any calculus course other than MATH 131, MATH 132,

MATH141, MATH 142 or MATH 151. Students who fail or withdraw from this course multiple times may be prohibited from majoring in the sciences or mathematics; see the bulletin language for your major. Fall, Spring (MQR)

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**RMQ - Required Core -  
Mathematical&QuantitativeReasoning**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**MATH 151 - Calculus/Differentiation & Integration****Overview****Academic Institution**

QNS01

**Subject area**

MATH

**Catalog Number**

151

**Course Title**

Calculus/Differentiation &amp; Integration

**Department(s)**

Mathematics

**Description**

The first part of a two-semester sequence (MATH 151 and 152) intended for students who want to study mathematics, physics, chemistry, or engineering. Credit is given for each course satisfactorily completed; a student need not take the entire sequence. Students who want a less rapid introduction to calculus should take MATH 141. Topics include sets, inequalities, straight lines, circles, functions, limits, continuity, the derivative, formulas of differentiation, implicit differentiation, velocity, acceleration, maxima and minima, Rolle's theorem, the mean value theorem, points of inflection, curve sketching, and antiderivatives. Not open to students who are taking any other calculus course or have received credit, including transfer credit or advanced placement credit, for any calculus course. Not open to students who have received either a D or F in MATH 141. Students who fail or withdraw from this course multiple times may be prohibited from majoring in the sciences or mathematics; see the bulletin language for your major. Fall, Spring (MQR)

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**RMQ - Required Core -  
Mathematical&QuantitativeReasoning**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

## MATH 152 - Calculus/Integration and Infinite Series

### Overview

#### Academic Institution

QNS01

#### Subject area

MATH

#### Catalog Number

152

#### Course Title

Calculus/Integration and Infinite Series

#### Department(s)

Mathematics

#### Description

Deals with several aspects of differential and integral calculus. Among the topics studied are the definite integral, applications of the definite integral, the differentiation of logarithmic, exponential, and inverse trigonometric functions, integration, indeterminate forms, improper integrals, infinite series, and expansions of functions. Applications to problems of geometry and physics. Not open to students who are taking any other calculus course or have received credit, including transfer credit or advanced placement credit, for any calculus course other than MATH 151. Students who fail or withdraw from this course multiple times may be prohibited from majoring in the sciences or mathematics; see the bulletin language for your major. Fall, Spring (MQR)

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Requirement Designation

RMQ - Required Core -  
Mathematical&QuantitativeReasoning

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

4

#### Maximum Units

4

## MATH 157 - Honors Calculus I

### Overview

#### Academic Institution

QNS01

#### Subject area

MATH

#### Catalog Number

157

#### Course Title

Honors Calculus I

#### Department(s)

Mathematics

#### Description

An intensive course that is the first year of a two-year sequence (Mathematics 157, 158, 207, 208) that will cover elementary and advanced calculus. A rigorous treatment of calculus from a modern point of view is given.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Requirement Designation

RMQ - Required Core -  
Mathematical&QuantitativeReasoning

#### Permission Type

Department Consent Required

### Credits

#### Minimum Units

4

#### Maximum Units

4

## MATH 158 - Honors Calculus II

### Overview

#### Academic Institution

QNS01

#### Subject area

MATH

#### Catalog Number

158

#### Course Title

Honors Calculus II

#### Department(s)

Mathematics

#### Description

An intensive course that is the first year of a two-year sequence (Mathematics 157, 158, 207, 208) that will cover elementary and advanced calculus. A rigorous treatment of calculus from a modern point of view is given. The best mathematics students are urged to take this course. Students taking this course can receive advanced placement credit for calculus courses taken in high school.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Requirement Designation

RMQ - Required Core -  
Mathematical&QuantitativeReasoning

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

4

#### Maximum Units

4

## MATH 172 - Database and SQL Fundamentals

### Overview

#### Academic Institution

QNS01

#### Subject area

MATH

#### Catalog Number

172

#### Course Title

Database and SQL Fundamentals

#### Department(s)

Mathematics

#### Description

An introduction to the fundamentals of Structured Query Language (SQL), relational database management systems, and data visualization. Topics include SQL syntax including data definition language vs data manipulation language, basic and advanced join patterns, subqueries, common table expressions, user defined functions, query optimization and data quality pipelines.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
2	2

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
2	2

## MATH 1901 - Studies in Mathematics

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
MATH	1901

**Course Title**  
Studies in Mathematics

**Department(s)**  
Mathematics

**Description**  
The topic will be announced in advance. This course may be repeated for credit provided the topic is not the same.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
1	1

## MATH 1903 - Studies in Mathematics

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
MATH	1903

**Course Title**  
Studies in Mathematics

**Department(s)**  
Mathematics

**Description**  
The topic will be announced in advance. This course may be repeated for credit provided the topic is not the same.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## MATH 1902 - Studies in Mathematics

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
MATH	1902

**Course Title**  
Studies in Mathematics

**Department(s)**  
Mathematics

**Description**  
The topic will be announced in advance. This course may be repeated for credit provided the topic is not the same.

## MATH 1904 - Studies in Mathematics

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
MATH	1904

**Course Title**  
Studies in Mathematics

**Department(s)**  
Mathematics

**Description**  
The topic will be announced in advance. This course may be repeated for credit provided the topic is not the same.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

**MATH 1905 - Studies in Mathematics****Overview****Academic Institution**

QNS01

**Subject area**

MATH

**Catalog Number**

1905

**Course Title**

Studies in Mathematics

**Department(s)**

Mathematics

**Description**

The topic will be announced in advance. This course may be repeated for credit provided the topic is not the same.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

5

**Maximum Units**

5

**MATH 1906 - Studies in Mathematics****Overview****Academic Institution**

QNS01

**Subject area**

MATH

**Catalog Number**

1906

**Course Title**

Studies in Mathematics

**Department(s)**

Mathematics

**Description**

The topic will be announced in advance. This course may be repeated for credit provided the topic is not the same.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

6

**Maximum Units**

6

**MATH 201 - Multivariable Calculus****Overview****Academic Institution**

QNS01

**Subject area**

MATH

**Catalog Number**

201

**Course Title**

Multivariable Calculus

**Department(s)**

Mathematics

**Description**

A continuation of the work of MATH 143 or 152. The topics include polar coordinates, vectors, solid analytic geometry, vector valued functions, double and triple integrals, functions of several variables, partial derivatives. Wherever possible, applications are made to problems of geometry and physics. Students who fail or withdraw from this course multiple times may be prohibited from majoring in the sciences or mathematics; see the bulletin language for your major. Fall, Spring (MQR)

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

RMQ - Required Core -  
Mathematical&QuantitativeReasoning

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

**MATH 202 - Advanced Calculus****Overview****Academic Institution**

QNS01

**Subject area**

MATH

**Catalog Number**

202

**Course Title**

Advanced Calculus

**Department(s)**

Mathematics

**Description**

Vector-valued functions, higher-order derivatives, maxima and minima of functions of several variables, integrals over paths and surfaces, vector analysis.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

RMQ - Required Core -  
Mathematical&QuantitativeReasoning

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

## MATH 205 - Mathematical Problem Solving

**Overview****Academic Institution**

QNS01

**Subject area**

MATH

**Catalog Number**

205

**Course Title**

Mathematical Problem Solving

**Department(s)**

Mathematics

**Description**

This course presents techniques and develops skills for analyzing and solving problems mathematically and for proving mathematical theorems. Students will learn to organize, extend, and apply the mathematics they know and, as necessary, will be exposed to new ideas in areas such as geometry, number theory, algebra, combinatorics, and graph theory. Not open to students who are taking or who have received credit for MATH 505. Prereq. or coreq.: One year of college mathematics.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## MATH 207 - Honors Calculus III

**Overview****Academic Institution**

QNS01

**Subject area**

MATH

**Catalog Number**

207

**Course Title**

Honors Calculus III

**Department(s)**

Mathematics

**Description**

Continuation of Honors Calculus I and II (Mathematics 157, 158), including topics of advanced calculus.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

5

**Maximum Units**

5

## MATH 208 - Honors Calculus IV

**Overview****Academic Institution**

QNS01

**Subject area**

MATH

**Catalog Number**

208

**Course Title**

Honors Calculus IV

**Department(s)**

Mathematics

**Description**

Continuation of Honors Calculus I and II (Mathematics 157, 158), including topics of advanced calculus.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

5

**Maximum Units**

5

## MATH 209 - Elementary Set Theory

**Overview****Academic Institution**

QNS01



**Subject area**  
MATH

**Catalog Number**  
209

**Course Title**  
Elementary Set Theory

**Department(s)**  
Mathematics

**Description**  
Basic axioms of set theory, algebra of sets, relations and functions, orders, countable and uncountable sets, and additional topics at the discretion of the instructor. The course will introduce some basic proof techniques, with no background in proof-writing assumed. Not open to students who are taking or have received credit for MATH 509 or 609.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## MATH 218 - Euclidean Geometry

### Overview

**Academic Institution**  
QNS01

**Subject area**                              **Catalog Number**  
MATH    218

**Course Title**  
Euclidean Geometry

**Department(s)**  
Mathematics

**Description**  
A course in advanced Euclidean geometry for current and prospective mathematics teachers that will provide mathematical background for teaching geometry in secondary schools. The course will focus on definitions, theorems, existence proofs, and constructions. Not open to students who are taking or who have received credit for MATH 518. Pre/ Co Requisites Prereq.: One course in linear algebra.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## MATH 220 - Discrete Mathematics

### Overview

**Academic Institution**  
QNS01

**Subject area**                              **Catalog Number**  
MATH    220

**Course Title**  
Discrete Mathematics

**Department(s)**  
Mathematics

**Description**  
Discrete structures including sets, relations, and functions. Enumeration. Propositional and predicate logic. Proof techniques. Graphs, trees, and networks. Not open to students who are taking or have received credit for MATH 120.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## MATH 223 - Differential Equations with Numerical Methods I

### Overview

**Academic Institution**  
QNS01

**Subject area**                              **Catalog Number**  
MATH    223

**Course Title**  
Differential Equations with Numerical Methods I

**Department(s)**  
Mathematics

**Description**  
First order linear, separable, and exact equations; second order linear equations; series solutions; existence and uniqueness theorem; numerical solutions; applications.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## MATH 224 - Differential Equations with Numerical Methods II

### Overview

#### Academic Institution

QNS01

#### Subject area

MATH

#### Catalog Number

224

#### Course Title

Differential Equations with Numerical Methods II

#### Department(s)

Mathematics

#### Description

Linear systems of equations; stability of linear systems, orbits, phase portraits, periodic solutions, stability; boundary value problems; applications.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## MATH 231 - Linear Algebra I

### Overview

#### Academic Institution

QNS01

#### Subject area

MATH

#### Catalog Number

231

#### Course Title

Linear Algebra I

#### Department(s)

Mathematics

#### Description

An introduction to linear algebra with emphasis on techniques and applications. Topics to be covered include solutions of systems of linear equations, vector spaces, bases and dimension, linear transformations, matrix algebra, determinants, eigenvalues, and inner products. Not open to students who are enrolled in or who have completed MATH 237. Students who fail or withdraw from this course multiple times may be prohibited from majoring in the sciences or mathematics; see the bulletin language for your major. Fall, Spring (MQR) Prereq.: One semester of calculus

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Requirement Designation

RMQ - Required Core -  
Mathematical&QuantitativeReasoning

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

4

#### Maximum Units

4

## MATH 232 - Linear Algebra II

### Overview

#### Academic Institution

QNS01

#### Subject area

MATH

#### Catalog Number

232

#### Course Title

Linear Algebra II

#### Department(s)

Mathematics

#### Description

A second course in linear algebra. Topics include a continuation of matrices and linear transformations, canonical forms, invariants, equivalence relations, similarity of matrices, eigenvalues and eigenvectors, orthogonal transformations and rigid motions, quadratic forms, bilinear maps, symmetric matrices, reduction of a real quadratic form and applications to conic sections and quadric surfaces.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## MATH 241 - Introduction to Probability and Mathematical Statistics

### Overview

#### Academic Institution

QNS01

#### Subject area

MATH

#### Catalog Number

241

#### Course Title

Introduction to Probability and Mathematical Statistics

#### Department(s)

Mathematics

#### Description

An introduction to the basic concepts and techniques of probability and statistics with an emphasis on applications. Topics to be covered include the axioms of probability, combinatorial methods, conditional probability, discrete and continuous random variables and distributions, expectations, confidence interval estimations, and tests of hypotheses using the normal, t- and chi-square distributions. Students taking this course may not subsequently receive credit for MATH 114, except by permission of the chair. Not open to students who are taking or have received credit for MATH 611.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

RMQ - Required Core -  
Mathematical&QuantitativeReasoning

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## MATH 242 - Methods of Mathematical Statistics

**Overview**

**Academic Institution**

QNS01

**Subject area**

MATH

**Catalog Number**

242

**Course Title**

Methods of Mathematical Statistics

**Department(s)**

Mathematics

**Description**

A study of those methods of mathematical statistics that are most frequently used in the natural and social sciences, as well as actuarial science. Topics include estimation testing of statistical hypotheses, nonparametric tests, analysis of variance, correlation and regression analysis, and other methods of statistical analysis.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## MATH 245 - Mathematical Models

**Overview**

**Academic Institution**

QNS01

**Subject area**

MATH

**Catalog Number**

245

**Course Title**

Mathematical Models

**Department(s)**

Mathematics

**Description**

Construction, analysis, and assessment of mathematical models as they arise in the physical, biological, and social sciences. Specific topics to be announced in advance. May be repeated for credit with permission of the chair. Spring.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## MATH 247 - Linear Programming and Game Theory

**Overview**

**Academic Institution**

QNS01

**Subject area**

MATH

**Catalog Number**

247

**Course Title**

Linear Programming and Game Theory

**Department(s)**

Mathematics

**Description**

Methods for handling optimization problems that arise in management, engineering, physical sciences, and social sciences. Topics include convex geometry, the Simplex Algorithm, duality theory, and the Von Neumann minimax theorem of game theory.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## MATH 248 - Nonlinear Programming

**Overview**

**Academic Institution**

QNS01

**Subject area**

MATH

**Catalog Number**

248

**Course Title**

Nonlinear Programming

**Department(s)**

Mathematics

**Description**

Iterative methods for solving nonlinear optimization problems; techniques for handling problems with and without constraints; termination criteria and convergence analysis.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## MATH 250 - Mathematical Computing

**Overview****Academic Institution**

QNS01

**Subject area**

MATH

**Catalog Number**

250

**Course Title**

Mathematical Computing

**Department(s)**

Mathematics

**Description**

Introduction to a mathematical programming language such as Mathematica, Maple, MATLAB, or Sage. Students will learn algorithmic thinking and apply these ideas to explore problems arising in various areas of mathematics. No prior experience in programming is necessary.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## MATH 255 - Introduction to Game Theory

**Overview****Academic Institution**

QNS01

**Subject area**

MATH

**Catalog Number**

255

**Course Title**

Introduction to Game Theory

**Department(s)**

Mathematics

**Description**

Elements of mathematics of game theory. Foundational material, combinatorial games, zero and non-zero sum games. Two-player matrix games, pure and mixed strategies, pay-offs, equilibrium pairs. This is a proof-based course with an emphasis on examples and applications, especially in economics. Not open to students who are taking or who have received credit for MATH 555.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## MATH 271 - Actuarial Mathematics I: Calculus and Probability

**Overview****Academic Institution**

QNS01

**Subject area**

MATH

**Catalog Number**

271

**Course Title**

Actuarial Mathematics I: Calculus and Probability

**Department(s)**

Mathematics

**Description**

The first part of a two-semester sequence. Covers material in calculus-based probability and actuarial mathematics required for Exam P (Probability), an examination given by the Society of Actuaries.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

## MATH 272 - Actuarial Mathematics II: Probability and Risk Management

### Overview

#### Academic Institution

QNS01

#### Subject area

MATH

#### Catalog Number

272

#### Course Title

Actuarial Mathematics II: Probability and Risk Management

#### Department(s)

Mathematics

#### Description

The second part of a two-semester sequence. Covers material in calculus-based probability (with an emphasis on topics from multivariable calculus such as double integrals) and actuarial mathematical required for Exam P (Probability), an examination given by the Society of Actuaries.

#### Academic Career

Undergraduate

#### Liberal Arts

No

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

1

#### Maximum Units

1

## MATH 2901 - Studies in Mathematics

### Overview

#### Academic Institution

QNS01

#### Subject area

MATH

#### Catalog Number

2901

#### Course Title

Studies in Mathematics

#### Department(s)

Mathematics

#### Description

See department for description.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

1

#### Maximum Units

1

## MATH 2902 - Studies in Mathematics

### Overview

#### Academic Institution

QNS01

#### Subject area

MATH

#### Catalog Number

2902

#### Course Title

Studies in Mathematics

#### Department(s)

Mathematics

#### Description

See department for description.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

2

#### Maximum Units

2

## MATH 2903 - Studies in Mathematics

### Overview

#### Academic Institution

QNS01

#### Subject area

MATH

#### Catalog Number

2903

#### Course Title

Studies in Mathematics

#### Department(s)

Mathematics

#### Description

See department for description.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## MATH 2904 - Studies in Mathematics

### Overview

Academic Institution  
QNS01

Subject area                      Catalog Number  
MATH                                      2904

Course Title  
Studies in Mathematics

Department(s)  
Mathematics

Description  
See department for description.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
4    4

## MATH 2905 - Studies in Mathematics

### Overview

Academic Institution  
QNS01

Subject area                      Catalog Number  
MATH                                      2905

Course Title  
Studies in Mathematics

Department(s)  
Mathematics

Description  
See department for description.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
5    5

## MATH 2906 - Studies in Mathematics

### Overview

Academic Institution  
QNS01

Subject area                      Catalog Number  
MATH                                      2906

Course Title  
Studies in Mathematics

Department(s)  
Mathematics

Description  
See department for description.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
6    6

## MATH 301 - Abstract Algebra I

### Overview

Academic Institution  
QNS01

Subject area                      Catalog Number  
MATH                                      301

Course Title  
Abstract Algebra I

Department(s)  
Mathematics

Description  
Theory of groups, including cyclic and permutation groups, homomorphisms, normal subgroups and quotient groups. Theory of rings, including integral domains and polynomial rings. Additional topics may be discussed. Not open to students who are taking or who have received credit for MATH 333, 601 or 702.

Academic Career  
Undergraduate

Liberal Arts  
No

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
4    4

## MATH 302 - Abstract Algebra II

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
MATH	302

Course Title  
Abstract Algebra II

Department(s)  
Mathematics

Description  
This is a continuation of Math 301. Advanced topics in group and ring theory. Fields and field extensions. Not open to students who are taking or who have received credit for MATH 602 or 702.

Academic Career  
Undergraduate

Liberal Arts  
No

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## MATH 305 - Number Theory

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
MATH	305

Course Title  
Number Theory

Department(s)  
Mathematics

Description  
Prime numbers, the unique factorization property of integers, linear and non-linear Diophantine equations, congruences, modular arithmetic, quadratic reciprocity, contemporary applications in computing and cryptography. Not open to students who are taking or have received credit for MATH 605.

Academic Career  
Undergraduate

Liberal Arts  
No

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## MATH 310 - Elementary Real Analysis

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
MATH	310

Course Title  
Elementary Real Analysis

Department(s)  
Mathematics

Description  
Rigorous introduction to functions of a real variable. Topics include real numbers and the completeness property; limits of sequences; elementary topological concepts; continuity and uniform continuity; sequences and series of functions, derivatives; Taylor's Theorem; the Riemann integral.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## MATH 316 - Complex Analysis

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
MATH	316

Course Title  
Complex Analysis

Department(s)  
Mathematics

Description  
Topics covered include analytic functions, Cauchy's Integral Theorem, Taylor's theorem and Laurent series, the calculus of residues, singularities, meromorphic functions. Not open to students who are taking or have received credit for MATH 616.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## MATH 317 - Foundations of Analysis

### Overview

#### Academic Institution

QNS01

#### Subject area

MATH

#### Catalog Number

317

#### Course Title

Foundations of Analysis

#### Department(s)

Mathematics

#### Description

Language of logic and set theory; relations and functions; Peano systems; iterative processes; the natural numbers; integers and integral domains; rational numbers and fields; completeness and the real numbers; alternative characterizations of the real numbers; Archimedean order.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## MATH 318 - Foundations of Geometry

### Overview

#### Academic Institution

QNS01

#### Subject area

MATH

#### Catalog Number

318

#### Course Title

Foundations of Geometry

#### Department(s)

Mathematics

#### Description

The course is an exploration of Euclid's fifth postulate, often referred to as the parallel postulate. Development of the basics of Euclidean geometry with a focus on understanding the role of the fifth postulate. Development and exploration of hyperbolic geometry, a non-Euclidean geometry. Not open to students who are taking or have received credit for MATH 618.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## MATH 320 - Point-Set Topology

### Overview

#### Academic Institution

QNS01

#### Subject area

MATH

#### Catalog Number

320

#### Course Title

Point-Set Topology

#### Department(s)

Mathematics

#### Description

The basic concepts and fundamental results of point-set topology. The course includes a review of sets and functions, as well as the study of topological spaces including metric spaces, continuous functions, connectedness, compactness, and elementary constructions of topological spaces. Not open to students who are taking or who have received credit for MATH 620.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## MATH 328 - Introduction to Partial Differential Equations

### Overview

#### Academic Institution

QNS01

#### Subject area

MATH

#### Catalog Number

328

#### Course Title

Introduction to Partial Differential Equations

#### Department(s)

Mathematics

#### Description

Topics covered include partial differential equations, Fourier series, and boundary value problems. Spring.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes



**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**MATH 334 - Graph Theory****Overview****Academic Institution**

QNS01

**Subject area**

MATH

**Catalog Number**

334

**Course Title**

Graph Theory

**Department(s)**

Mathematics

**Description**

Families of graphs, graph statistics, graph isomorphism, coloring, cycles, connectivity, planarity, graph algorithms. Not open to students who are taking or have received credit for MATH 634.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**MATH 336 - Combinatorics****Overview****Academic Institution**

QNS01

**Subject area**

MATH

**Catalog Number**

336

**Course Title**

Combinatorics

**Department(s)**

Mathematics

**Description**

Techniques in enumeration. Permutations, combinations, distributions, equivalence classes, principle of inclusion/exclusion, bijective proof, combinatorial proof, generating functions, partitions, Catalan numbers. Not open to students who are taking or have received credit for MATH 636. Prereq.: Linear Algebra.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**MATH 340 - Probability Theory for Data Science****Overview****Academic Institution**

QNS01

**Subject area**

MATH

**Catalog Number**

340

**Course Title**

Probability Theory for Data Science

**Department(s)**

Mathematics

**Description**

Topics include introducing common random variable models, the central limit theorem, law of large numbers, random variable convergence. Topics may also include order statistics, probability inequalities, Slutsky's Theorem, Markov chains and stochastic gradient descent. Probability computation using modern software. Not open to students who are taking or who have received credit for MATH 640.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

**MATH 341 - Statistical Theory for Data Science****Overview****Academic Institution**

QNS01

**Subject area**

MATH

**Catalog Number**

341

**Course Title**

Statistical Theory for Data Science

**Department(s)**

Mathematics

**Description**

Point estimation, confidence sets and hypothesis testing from both the Frequentist and Bayesian perspectives. Topics may also include power calculations, multiple comparisons, model selection and randomized experimentation. Not open to students who are taking or who have received credit for MATH 641.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

4

**Maximum Units**

4

## MATH 342 - Data Science Fundamentals and Machine Learning

**Overview****Academic Institution**

QNS01

**Subject area**

MATH

**Catalog Number**

342

**Course Title**

Data Science Fundamentals and Machine Learning

**Department(s)**

Mathematics

**Description**

Philosophy of modeling with data. Prediction via linear models and machine learning including support vector machines and random forests. Probability estimation and asymmetric costs. Underfitting vs. overfitting and model validation. Formal instruction of data manipulation, visualization and statistical computing in a modern language. Writing Intensive (W). Recommended corequisites include ECON 382, 387, MATH 341, MATH 343 or their equivalents.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

4

**Maximum Units**

4

## MATH 342W - Data Science Fundamentals and Machine Learning

**Overview****Academic Institution**

QNS01

**Subject area**

MATH

**Catalog Number**

342W

**Course Title**

Data Science Fundamentals and Machine Learning

**Department(s)**

Mathematics

**Description**

Philosophy of modeling with data. Prediction via linear models and machine learning including support vector machines and random forests. Probability estimation and asymmetric costs. Underfitting vs. overfitting and model validation. Formal instruction of data manipulation, visualization and statistical computing in a modern language. Not open to students who are taking or who have received credit for MATH 642. Writing Intensive (W). Recommended corequisites include ECON 382, 387, MATH 341, MATH 343 or their equivalents.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

4

**Maximum Units**

4

## MATH 343 - Computational Statistics for Data Science

**Overview****Academic Institution**

QNS01

**Subject area**

MATH

**Catalog Number**

343

**Course Title**

Computational Statistics for Data Science

**Department(s)**

Mathematics

**Description**

Topics may include the Score and generalized likelihood ratio tests, chi-squared tests, Kolmogorov-Smirnov test, basic linear model theory, ridge and lasso, Metropolis-within-Gibbs sampling, permutation tests, the bootstrap and survival modeling. Special topics. Not open to students who are taking or who have received credit for MATH 643.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## MATH 385 - Mathematical Foundations of the Secondary School Curriculum

### Overview

#### Academic Institution

QNS01

#### Subject area

MATH

#### Catalog Number

385

#### Course Title

Mathematical Foundations of the Secondary School Curriculum

#### Department(s)

Mathematics

#### Description

Designed to give prospective secondary school mathematics teachers an understanding of the mathematics they will be teaching as well as the history of mathematics. An examination will be made of the thought underlying the secondary curriculum, from a consideration of the nature of mathematics and mathematical thought to the construction of simple mathematical models drawn from secondary school topics. Not open to students who are taking or who have received credit for MATH 585.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

4

#### Maximum Units

4

## MATH 385W - Mathematical Foundations of the Secondary School Curriculum

### Overview

#### Academic Institution

QNS01

#### Subject area

MATH

#### Catalog Number

385W

#### Course Title

Mathematical Foundations of the Secondary School Curriculum

#### Department(s)

Mathematics

#### Description

Designed to give prospective secondary school mathematics teachers an understanding of the mathematics they will be teaching as well as the history of mathematics. An examination will be made of the thought underlying the secondary curriculum, from a consideration of the nature of mathematics and mathematical thought to the construction of simple mathematical models drawn from secondary school topics. Not open to students who are taking or who have received credit for MATH 585.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

4

#### Maximum Units

4

## MATH 3901 - Studies in Mathematics

### Overview

#### Academic Institution

QNS01

#### Subject area

MATH

#### Catalog Number

3901

#### Course Title

Studies in Mathematics

#### Department(s)

Mathematics

#### Description

Prereq.: 3.0 department average or permission of the department. The topic will be announced in advance. This course may be repeated for credit provided the topic is not the same

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

1

#### Maximum Units

1

## MATH 3902 - Studies in Mathematics

### Overview

#### Academic Institution

QNS01

#### Subject area

MATH

#### Catalog Number

3902

#### Course Title

Studies in Mathematics

#### Department(s)

Mathematics

#### Description

Prereq.: 3.0 department average or permission of the department. The topic will be announced in advance. This course may be repeated for credit provided the topic is not the same

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

2

**Maximum Units**

2

**MATH 3903 - Studies in Mathematics****Overview****Academic Institution**

QNS01

**Subject area**

MATH

**Catalog Number**

3903

**Course Title**

Studies in Mathematics

**Department(s)**

Mathematics

**Description**

Prereq.: 3.0 department average or permission of the department. The topic will be announced in advance. This course may be repeated for credit provided the topic is not the same

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**MATH 3904 - Studies in Mathematics****Overview****Academic Institution**

QNS01

**Subject area**

MATH

**Catalog Number**

3904

**Course Title**

Studies in Mathematics

**Department(s)**

Mathematics

**Description**

Prereq.: 3.0 department average or permission of the department. The topic will be announced in advance. This course may be repeated for credit provided the topic is not the same

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

**MATH 3905 - Studies in Mathematics****Overview****Academic Institution**

QNS01

**Subject area**

MATH

**Catalog Number**

3905

**Course Title**

Studies in Mathematics

**Department(s)**

Mathematics

**Description**

Prereq.: 3.0 department average or permission of the department. The topic will be announced in advance. This course may be repeated for credit provided the topic is not the same.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

5

**Maximum Units**

5

**MATH 3906 - Studies in Mathematics****Overview****Academic Institution**

QNS01

**Subject area**

MATH

**Catalog Number**

3906

**Course Title**

Studies in Mathematics

**Department(s)**

Mathematics

**Description**

Prereq.: 3.0 department average or permission of the department. The topic will be announced in advance. This course may be repeated for credit provided the topic is not the same

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
6	6

**MATH 3911 - Special Problems**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
MATH	3911

**Course Title**  
Special Problems

**Department(s)**  
Mathematics

**Description**  
Each student works on a minor research problem under the supervision of a member of the department.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
1	1

**MATH 3912 - Special Problems**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
MATH	3912

**Course Title**  
Special Problems

**Department(s)**  
Mathematics

**Description**  
Each student works on a minor research problem under the supervision of a member of the department.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
2	2

**MATH 3913 - Special Problems**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
MATH	3913

**Course Title**  
Special Problems

**Department(s)**  
Mathematics

**Description**  
Each student works on a minor research problem under the supervision of a member of the department.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**MATH 3914 - Special Problems**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
MATH	3914

**Course Title**  
Special Problems

**Department(s)**  
Mathematics

**Description**  
Each student works on a minor research problem under the supervision of a member of the department. Only students of exceptional mathematical ability and promise are admitted to the course.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
4	4

**MATH 3915 - Special Problems**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
MATH	3915

**Course Title**  
Special Problems

**Department(s)**  
Mathematics

**Description**  
Each student works on a minor research problem under the supervision of a member of the department.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
5	5

**MATH 3921 - Special Problems**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
MATH	3921

**Course Title**  
Special Problems

**Department(s)**  
Mathematics

**Description**  
Each student works on a minor research problem under the supervision of a member of the department.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
1	1

**MATH 3922 - Special Problems**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
MATH	3922

**Course Title**  
Special Problems

**Department(s)**  
Mathematics

**Description**  
Each student works on a minor research problem under the supervision of a member of the department.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
2	2

**MATH 3923 - Special Problems**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
MATH	3923

**Course Title**  
Special Problems

**Department(s)**  
Mathematics

**Description**  
Each student works on a minor research problem under the supervision of a member of the department.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## MATH 3924 - Special Problems

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
MATH	3924

**Course Title**  
Special Problems

**Department(s)**  
Mathematics

**Description**  
Each student works on a minor research problem under the supervision of a member of the department.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
4	4

## MATH 3925 - Special Problems

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
MATH	3925

**Course Title**  
Special Problems

**Department(s)**  
Mathematics

**Description**  
Each student works on a minor research problem under the supervision of a member of the department.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
5	5

## MATH 3951 - Honors Seminar I

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
MATH	3951

**Course Title**  
Honors Seminar I

**Department(s)**  
Mathematics

**Description**  
A specific area of current research interest will be studied.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
1	1

## MATH 3952 - Honors Seminar 1

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
MATH	3952

**Course Title**  
Honors Seminar 1

**Department(s)**  
Mathematics

**Description**  
A specific area of current research interest will be studied.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
2	2

**MATH 3953 - Honors Seminar I**

**Overview**

Academic Institution  
QNS01

Subject area	Catalog Number
MATH	3953

Course Title  
Honors Seminar I

Department(s)  
Mathematics

Description  
A specific area of current research interest will be studied.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**MATH 3954 - Honors Seminar I**

**Overview**

Academic Institution  
QNS01

Subject area	Catalog Number
MATH	3954

Course Title  
Honors Seminar I

Department(s)  
Mathematics

Description  
A specific area of current research interest will be studied.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
4	4

**MATH 3955 - Honors Seminar I**

**Overview**

Academic Institution  
QNS01

Subject area	Catalog Number
MATH	3955

Course Title  
Honors Seminar I

Department(s)  
Mathematics

Description  
A specific area of current research interest will be studied.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
5	5

**MATH 3956 - Honors Seminar I**

**Overview**

Academic Institution  
QNS01

Subject area	Catalog Number
MATH	3956

Course Title  
Honors Seminar I

Department(s)  
Mathematics

Description  
A specific area of current research interest will be studied.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required



**Credits**

Minimum Units	Maximum Units
6	6

**MATH 3963 - Honors Seminar II****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
MATH	3963

**Course Title**  
Honors Seminar II

**Department(s)**  
Mathematics

**Description**  
Continuation of Mathematics 395

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**MATH 3964 - Honors Seminar II****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
MATH	3964

**Course Title**  
Honors Seminar II

**Department(s)**  
Mathematics

**Description**  
Continuation of Mathematics 395.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
4	4

**MATH 3965 - Honors Seminar II****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
MATH	3965

**Course Title**  
Honors Seminar II

**Department(s)**  
Mathematics

**Description**  
Continuation of Mathematics 395.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
5	5

**MATH 3966 - Honors Seminar II****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
MATH	3966

**Course Title**  
Honors Seminar II

**Department(s)**  
Mathematics

**Description**  
Continuation of Mathematics 395.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
6	6

## MATH 4992 - Lasa - Science B

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
MATH	4992

**Course Title**  
Lasa - Science B

**Department(s)**  
Mathematics

**Description**  
Lasa - Science B

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
0	0

## MEDST 100 - Media Technologies from Gutenberg to the Internet

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
MEDST	100

**Course Title**  
Media Technologies from Gutenberg to the Internet

**Department(s)**  
Media Studies

**Description**  
Broad historical survey of media technologies and their social implications.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## MEDST 101 - The Contemporary Media

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
MEDST	101

**Course Title**  
The Contemporary Media

**Department(s)**  
Media Studies

**Description**  
Survey of contemporary media institutions and their economic, social, political, and cultural implications.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## MEDST 103 - Interpersonal Communication

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
MEDST	103

**Course Title**  
Interpersonal Communication

**Department(s)**  
Media Studies

**Description**  
Basic concepts and processes of human communication with special emphasis on the role of individual factors in group interaction. Theoretical and experiential consideration of such topics as communication models, verbal and nonverbal codes, perception, and self-concept.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**MEDST 104 - The Role of Rhetoric in American Society****Overview**Academic Institution  
QNS01Subject area  
MEDSTCatalog Number  
104Course Title  
The Role of Rhetoric in American SocietyDepartment(s)  
Media StudiesDescription  
Analysis of the role of rhetoric in creating and resolving public problems through various media.Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**MEDST 110 - Political Communication****Overview**Academic Institution  
QNS01Subject area  
MEDSTCatalog Number  
110Course Title  
Political CommunicationDepartment(s)  
Media StudiesDescription  
A survey of the major approaches to American, comparative, and international political communication. Covers such topics as the language of politics, communication in political decision making, the rhetoric of politics, mass communication, and political behavior.Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**MEDST 143 - History of the Cinema I: 1880 to 1930****Overview**Academic Institution  
QNS01Subject area  
MEDSTCatalog Number  
143Course Title  
History of the Cinema I: 1880 to 1930Department(s)  
Media StudiesDescription  
Survey of the motion picture from the pre-cinematic origins of motion picture technology through the rise of the silent film industry and the transition to sound. Significant films are viewed and discussed.Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**MEDST 144 - History of the Cinema II: 1930 to 1970****Overview**Academic Institution  
QNS01Subject area  
MEDSTCatalog Number  
144Course Title  
History of the Cinema II: 1930 to 1970Department(s)  
Media StudiesDescription  
Development of the cinema from the institutional changes and aesthetic values of world cinema after the rise of the sound film, through the emergence of the New Waves in European, Japanese and American cinema in the 1960s.Academic Career  
UndergraduateLiberal Arts  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## MEDST 145 - History of Broadcasting

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
MEDST	145

**Course Title**  
History of Broadcasting

**Department(s)**  
Media Studies

**Description**  
The history of radio and television broadcasting from the 1920s to the present. Using an interdisciplinary approach, the course focuses on broadcasting institutions, issues, research trends, and program format analysis.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## MEDST 146 - History of the Cinema III: 1970 to 2000

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
MEDST	146

**Course Title**  
History of the Cinema III: 1970 to 2000

**Department(s)**  
Media Studies

**Description**  
Development of the cinema from 1970 to 2000. Covers economic, institutional, and aesthetic changes in cinema from the rise of the blockbuster to the emergence of new national cinemas around the world.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## MEDST 151 - Public Speaking

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
MEDST	151

**Course Title**  
Public Speaking

**Department(s)**  
Media Studies

**Description**  
Application of principles of speech preparation to major types of public address; study of selected speeches to illustrate major types; presentation of speeches; policy-forming, professional, social, ceremonial.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## MEDST 160 - Advertising Aesthetics: A Survey of Commercial Design and Process

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
MEDST	160

**Course Title**  
Advertising Aesthetics: A Survey of Commercial Design and Process

**Department(s)**  
Media Studies

**Description**  
Historical survey course that examines advertising from the printed page to commercials to augmented and virtual realities using multiple analytical perspectives with an emphasis on semiotics, linguistics, and aesthetics.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## MEDST 200 - Principles of Sound and Image

**Overview**

**Academic Institution**

QNS01

**Subject area**

MEDST

**Catalog Number**

200

**Course Title**

Principles of Sound and Image

**Department(s)**

Media Studies

**Description**

An introduction to fundamental principles of media aesthetics and visual rhetoric that govern the use of sound and image in media, new and old. Integrating principles and practice, the course combines theoretical approaches to media forms with a primer on key media techniques, including production planning, camera techniques, digital editing, shot composition, storyboarding, narrative development, and sound design. No previous technical experience is required. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## MEDST 201W - Media Criticism

**Overview**

**Academic Institution**

QNS01

**Subject area**

MEDST

**Catalog Number**

201W

**Course Title**

Media Criticism

**Department(s)**

Media Studies

**Description**

Survey of a variety of critical approaches to the study of media texts.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## MEDST 211 - Introduction to Sports Television

**Overview**

**Academic Institution**

QNS01

**Subject area**

MEDST

**Catalog Number**

211

**Course Title**

Introduction to Sports Television

**Department(s)**

Media Studies

**Description**

Exploration of the various aspects of sports television as entertainment, storytelling and journalism from production of live events and studio shows to programming, sales, marketing and new media. Students will get an inside look at the industry from award-winning professionals in an interactive class format and also learn about careers in this field such as producing, directing, announcing, executive and technical roles. Each class will also discuss the topics of the day and the ethics surrounding sports media.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## MEDST 220 - Television Theory and Criticism

**Overview**

**Academic Institution**

QNS01

**Subject area**

MEDST

**Catalog Number**

220

**Course Title**

Television Theory and Criticism

**Department(s)**

Media Studies

**Description**

Explores key concepts in television theory and teaches students strategies of television analysis.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## MEDST 222 - Introduction to Public Relations

**Overview**

**Academic Institution**

QNS01

**Subject area**

MEDST

**Catalog Number**

222

**Course Title**

Introduction to Public Relations

**Department(s)**

Media Studies

**Description**

Introduction to the study of public opinion research, media relations, public communication campaigns, consumer and/or constituent identities, and representational ethics. Students gain practical experience in designing integrated public relations campaigns.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## MEDST 223 - Media Writing

**Overview**

**Academic Institution**

QNS01

**Subject area**

MEDST

**Catalog Number**

223

**Course Title**

Media Writing

**Department(s)**

Media Studies

**Description**

This course offers students the opportunity to develop writing skills across a wide variety of traditional and new media. Students will learn and hone the techniques required for mastery of particular media and platforms, while studying the changing nature of rhetoric and narrative in different media environments.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## MEDST 223W - Media Writing

**Overview**

**Academic Institution**

QNS01

**Subject area**

MEDST

**Catalog Number**

223W

**Course Title**

Media Writing

**Department(s)**

Media Studies

**Description**

This course offers students the opportunity to develop writing skills across a wide variety of traditional and new media. Students will learn and hone the techniques required for mastery of particular media and platforms, while studying the changing nature of rhetoric and narrative in different media environments.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## MEDST 225 - Ethnicity in American Media

**Overview**

**Academic Institution**

QNS01

**Subject area**  
MEDST

**Catalog Number**  
225

**Course Title**  
Ethnicity in American Media

**Department(s)**  
Media Studies

**Description**  
Examines ethnic and/or foreign language media in the United States, emphasizing issues of regulation, content, and foreign ownership. May also address representation of different ethnic groups in mainstream English language media.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## MEDST 240 - Styles of Cinema

### Overview

**Academic Institution**  
QNS01

**Subject area**                              **Catalog Number**  
MEDST                                      240

**Course Title**  
Styles of Cinema

**Department(s)**  
Media Studies

**Description**  
Intensive introduction to film analysis through an exploration of selected cinematic styles such as Realism, Expressionism, and Surrealism.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## MEDST 241 - Multimedia

### Overview

**Academic Institution**  
QNS01

**Subject area**                              **Catalog Number**  
MEDST                                      241

**Course Title**  
Multimedia

**Department(s)**  
Media Studies

**Description**  
Students learn to edit video with soundtracks that include voice over, music and sound effects. Each student completes a web site that incorporates QuickTime movies, Gif animations, images and text. Consideration is given to graphic design, user interface and the most productive way to work with text, images and video in a web- based environment. Introduction to the following software on the Macintosh platform: Final Cut Pro, Adobe Photoshop, Adobe ImageReady and Adobe GoLive. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## MEDST 242 - Three Camera Studio Television

### Overview

**Academic Institution**  
QNS01

**Subject area**                              **Catalog Number**  
MEDST                                      242

**Course Title**  
Three Camera Studio Television

**Department(s)**  
Media Studies

**Description**  
The creative processes and techniques of studio television production, with an emphasis on storytelling, composition, 3-pt. lighting, sound, camera movement and teamwork. Students will individually produce short projects for a 3-camera studio production. Students will learn the operation of studio equipment (cameras, light board, set design elements) and control room equipment (switcher, audio board, computer graphics). This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**MEDST 243 - Introduction to Filmmaking****Overview**Academic Institution  
QNS01Subject area  
MEDSTCatalog Number  
243Course Title  
Introduction to FilmmakingDepartment(s)  
Media Studies**Description**

The basic techniques of location digital video production. Emphasis is placed on visual storytelling. Students will produce individual and small group shooting and editing exercises targeted to learn how to operate and control the camera, 3-point lighting skills, and basic storyboarding techniques, along with recording and capturing audio. Students will learn nonlinear editing practices using Adobe Premiere. Differences in techniques and styles between studio and field film production are emphasized. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career  
UndergraduateLiberal Arts  
NoPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**MEDST 245 - Screenwriting****Overview**Academic Institution  
QNS01Subject area  
MEDSTCatalog Number  
245Course Title  
ScreenwritingDepartment(s)  
Media Studies**Description**

Principles and practice of writing for radio, television, and film.

Academic Career  
UndergraduateLiberal Arts  
Yes**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**MEDST 246 - Art of the Adaptation****Overview**Academic Institution  
QNS01Subject area  
MEDSTCatalog Number  
246Course Title  
Art of the AdaptationDepartment(s)  
Media Studies**Description**

Techniques for adapting original source material for film and television screenplays.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**MEDST 247 - Introduction to Video Editing****Overview**Academic Institution  
QNS01Subject area  
MEDSTCatalog Number  
247Course Title  
Introduction to Video EditingDepartment(s)  
Media Studies**Description**

The basic techniques of digital video editing. Emphasis placed upon methods and aesthetics of visual storytelling, both narrative and documentary, through continuity editing principles. Students will learn non-linear editing practices using editing software.

Academic Career  
UndergraduateLiberal Arts  
Yes



**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## MEDST 248 - Experimental Media

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
MEDST	248

**Course Title**  
Experimental Media

**Department(s)**  
Media Studies

**Description**  
Examination of alternative approaches to the visual elements of storytelling by exploring graphic novels and short films that experiment with images and narrative technique. Students will create short films, utilizing stop-motion animation, and documentary-style graphic novels.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## MEDST 249 - Media Performance

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
MEDST	249

**Course Title**  
Media Performance

**Department(s)**  
Media Studies

**Description**  
The development of the performer in radio and television. The course focuses on the vocal and physical characteristics required for positive and effective media performances. Students individually prepare and perform non-dramatic assignments in the television studio. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## MEDST 250 - Introduction to Media Law

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
MEDST	250

**Course Title**  
Introduction to Media Law

**Department(s)**  
Media Studies

**Description**  
Regulation and control of communication through legal restriction, censorship, and self-regulation.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## MEDST 251 - Argumentation

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
MEDST	251

**Course Title**  
Argumentation

**Department(s)**  
Media Studies

**Description**  
Analysis of public propositions, accumulation and testing of evidence, formulation and critical evaluation of reasoning, structuring of argument, processes of attack and defense, and effective communication of argument, with an emphasis upon legal and political communication.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## MEDST 254 - Communication in Intergroup Conflict and Conflict Resolution

**Overview**

**Academic Institution**

QNS01

**Subject area**

MEDST

**Catalog Number**

254

**Course Title**

Communication in Intergroup Conflict and Conflict Resolution

**Department(s)**

Media Studies

**Description**

Study of the theory of conflict and the theories of conflict resolution, with emphasis on communication as the significant variable in conflicts among groups.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## MEDST 255 - Social Media

**Overview**

**Academic Institution**

QNS01

**Subject area**

MEDST

**Catalog Number**

255

**Course Title**

Social Media

**Department(s)**

Media Studies

**Description**

Exploration of the impact of new media technologies upon communication and society, but will include greater emphasis upon Social Media, both the technological and cultural components, given how such recent digital and Internet

innovations have revolutionized society and politics. Students will be able to reflect upon and critically analyze how Social Media, particularly their own engagement with such new technological forms, have altered dramatically our understanding of what 'media is' and what it 'does'.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## MEDST 256 - Media Censorship

**Overview**

**Academic Institution**

QNS01

**Subject area**

MEDST

**Catalog Number**

256

**Course Title**

Media Censorship

**Department(s)**

Media Studies

**Description**

Overview of film, television, radio, and arts censorship in the United States from World War I to present.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## MEDST 257 - Non-Verbal Communication

**Overview**

**Academic Institution**

QNS01

**Subject area**

MEDST

**Catalog Number**

257

**Course Title**

Non-Verbal Communication

**Department(s)**

Media Studies

**Description**

Non-linguistic behavior and message systems with emphasis on communication by means of spatial relationships (proxemics) and body movement (kinesics) and with attention to communication by means of touch, vocal cues, personal adornment, and objects.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units

3

Maximum Units

3

**MEDST 259 - Intercultural Communication****Overview**

Academic Institution

QNS01

Subject area

MEDST

Catalog Number

259

Course Title

Intercultural Communication

Department(s)

Media Studies

**Description**

Introduction to the basic approaches, theories, perspective, texts, and practices that constitute Intercultural Communication. The course stresses contested notions of "culture," from classic intercultural communication research, ethnographies, and framing essays, as well as contemporary critiques of popular culture, media representations, cultural formations, and emerging technologies developed by postcolonial, critical rhetoric, cultural studies, and neo-Marxist scholars

Academic Career

Undergraduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

**Credits**

Minimum Units

3

Maximum Units

3

**MEDST 260 - Advertising and Marketing****Overview**

Academic Institution

QNS01

Subject area

MEDST

Catalog Number

260

**Course Title**

Advertising and Marketing

Department(s)

Media Studies

**Description**

Study of the development, production, placement, and evaluation of advertising as a form of business communication which also reflects and influences consumer and popular culture in the United States.

Academic Career

Undergraduate

Liberal Arts

No

Permission Type

No Special Consent Required

**Credits**

Minimum Units

3

Maximum Units

3

**MEDST 261 - National Identity and Media****Overview**

Academic Institution

QNS01

Subject area

MEDST

Catalog Number

261

Course Title

National Identity and Media

Department(s)

Media Studies

**Description**

Examines the role media play in shaping concepts and experiences of nation, nationalism, and national identity.

Academic Career

Undergraduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

**Credits**

Minimum Units

3

Maximum Units

3

**MEDST 262 - Political Economy of Media****Overview**

Academic Institution

QNS01

Subject area

MEDST

Catalog Number

262

**Course Title**

Political Economy of Media

**Department(s)**

Media Studies

**Description**

Examines the economic underpinnings of the communication industries and their impact on the production, consumption, form, and content of cultural goods.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**MEDST 263 - The American Film Industry**

**Overview**

**Academic Institution**

QNS01

**Subject area**

MEDST

**Catalog Number**

263

**Course Title**

The American Film Industry

**Department(s)**

Media Studies

**Description**

Surveys the rise and fall of the studio system; the star system; financing and marketing of mainstream films; the economics of independent cinema; and globalization. Also focuses on directors who have worked outside of the system or who have straddled the independent and the mainstream film worlds.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**MEDST 264 - The Business of Media**

**Overview**

**Academic Institution**

QNS01

**Subject area**

MEDST

**Catalog Number**

264

**Course Title**

The Business of Media

**Department(s)**

Media Studies

**Description**

Introduction to the business aspects of broadcast, cable and media industries. Explores techniques and skills needed to manage modern media organizations. Subjects studied include programming, production, advertising, regulation, and the effects of new technologies.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**MEDST 265 - Producing Independent Movies**

**Overview**

**Academic Institution**

QNS01

**Subject area**

MEDST

**Catalog Number**

265

**Course Title**

Producing Independent Movies

**Department(s)**

Media Studies

**Description**

Creation of independent movies, programs, series, and other media within the current media business environment. Students will learn about researching and writing treatments, budgeting, and "pitching" projects in a professional manner. Additionally, students learn basics about legal issues in filmmaking, resume writing techniques, and the key practices of fundraising. Students come out of the course with one developed Project, "packaged" and ready for further development, funding, and pre-production.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## MEDST 266 - Podcasting

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
MEDST                                      266

**Course Title**  
Podcasting

**Department(s)**  
Media Studies

**Description**  
The popular, emerging and innovative new media form of Podcasting. Analyze critically the technical, narrative and aesthetic aspects of Podcasting. Students will learn sound design, recording and interview techniques, storytelling approaches toproduction of fictional and documentary audio stories and create their own Podcasts.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## MEDST 267 - Script Analysis

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
MEDST                                      267

**Course Title**  
Script Analysis

**Department(s)**  
Media Studies

**Description**  
In-depth analysis of the televisual screenplay's structure, storylines, characters, dialogue, and themes. Explore a wide range of narrative techniques and storytelling styles, from Hollywood to independent and alternative. Students read screenplays and view films critically to explore story elements are communicated through visual means, how dramatic momentum is built and how characters are made credible and complex. Students will apply lessons to their own screenwriting.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## MEDST 270 - Media and the Environment

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
MEDST                                      270

**Course Title**  
Media and the Environment

**Department(s)**  
Media Studies

**Description**  
Introduction to the study of media technologies' material environmental impact and media portrayals of environmental themes and issues.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## MEDST 281 - Intermediate Studies in Media

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
MEDST                                      281

**Course Title**  
Intermediate Studies in Media

**Department(s)**  
Media Studies

**Description**  
Study in a specialized area in the field. Exams or papers involving research will be assigned. May be repeated once for credit providing the topic is different. Permission of the department is required.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**MEDST 2993 - Internship****Overview**Academic Institution  
QNS01Subject area  
MEDSTCatalog Number  
2993Course Title  
InternshipDepartment(s)  
Media Studies**Description**

Students with less than a 3.0 grade-point average must petition the departmental Undergraduate Studies Committee for the privilege of taking the course. Supervision by a faculty adviser of the student's choice. An internship will usually involve unpaid off-campus work with a media organization in the New York area. Requirements: An initial prospectus (including a description of the student's duties by a representative of the sponsoring organization); a final research report; and whatever other relevant assignments the adviser may ask for.

Academic Career  
UndergraduateLiberal Arts  
NoPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**MEDST 2996 - Internship****Overview**Academic Institution  
QNS01Subject area  
MEDSTCatalog Number  
2996Course Title  
InternshipDepartment(s)  
Media Studies**Description**

Supervision by a faculty adviser of the student's choice. An internship will usually involve unpaid off-campus work with a media organization in the New York area. Requirements: An initial prospectus (including a description of the student's duties by a representative of the sponsoring organization); a final research report; and whatever other relevant assignments the adviser may ask for.

Academic Career  
UndergraduateLiberal Arts  
NoPermission Type  
No Special Consent Required**Credits**Minimum Units  
6Maximum Units  
6**MEDST 310 - Documentary Filmmaking****Overview**Academic Institution  
QNS01Subject area  
MEDSTCatalog Number  
310Course Title  
Documentary FilmmakingDepartment(s)  
Media Studies**Description**

Creation of documentary video. Skills in research, documentation, storyboarding, and image acquisition will be emphasized. Technically, students will learn 3-Chipcamera operation and procedures, compound lighting proficiency, and advanced editing techniques. Students will shoot documentary-style projects and learn comprehensive editing skills in Final Cut Pro (including Live Type and Soundtrack). Prior technical experience in Final Cut Pro editing, video camera use, location shooting, and lighting required (ex. MEDST 243). This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career  
UndergraduateLiberal Arts  
NoPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**MEDST 311 - Media Practicum I****Overview**Academic Institution  
QNS01Subject area  
MEDSTCatalog Number  
311Course Title  
Media Practicum IDepartment(s)  
Media Studies

**Description**

The student must have production skills appropriate to the selected project. Students applying for the course must have a faculty sponsor. The student must complete a media production project in film, video, or sound under faculty supervision and sponsorship. MEDST 311 and 312 may be repeated for up to 3 credits in any combination.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

## MEDST 312 - Media Practicum II

**Overview****Academic Institution**

QNS01

**Subject area**

MEDST

**Catalog Number**

312

**Course Title**

Media Practicum II

**Department(s)**

Media Studies

**Description**

Appropriate media skills required. The student will apply media production skills in assisting the teaching of media production courses. MEDST 311 and 312 may be repeated for up to 3 credits in any combination.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

## MEDST 313 - Creative Sound Production

**Overview****Academic Institution**

QNS01

**Subject area**

MEDST

**Catalog Number**

313

**Course Title**

Creative Sound Production

**Department(s)**

Media Studies

**Description**

Sound recording and editing. From a technical perspective, microphones, digital recorders and the software application ProTools are covered. The class is divided between technical instruction, in class discussion of students' creative work, and lectures where audio works both contemporary and historical are played and discussed. Note that this class focuses on the creative use of sound rather than music. Each student completes two audio CD projects. The first is an audio journey; the second is a radio drama. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## MEDST 314 - Directing

**Overview****Academic Institution**

QNS01

**Subject area**

MEDST

**Catalog Number**

314

**Course Title**

Directing

**Department(s)**

Media Studies

**Description**

Creative processes involved in directing. Emphasis is placed on the role of the director as a storyteller, interpreting material through creative use of camera, lighting, sound, action, scenery, and people. Students produce and direct projects individually. Prior technical experience with studio equipment, 3-pt. lighting, camera movement, and framing required (ex. MEDST 242) This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## MEDST 316 - Commercial Production

### Overview

#### Academic Institution

QNS01

#### Subject area

MEDST

#### Catalog Number

316

#### Course Title

Commercial Production

#### Department(s)

Media Studies

#### Description

The creation of video commercials and PSAs for use in business, social, and consumer advertising campaigns. The course includes the study of advertising techniques, demographic and audience research, media writing, and the creative use of camera, sound and editing to devise effective messages. Prior technical experience in Final Cut Pro editing, video camera use, location shooting and lighting required (ex. MEDST 243). This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

#### Academic Career

Undergraduate

#### Liberal Arts

No

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## MEDST 317 - Advanced Post-Production

### Overview

#### Academic Institution

QNS01

#### Subject area

MEDST

#### Catalog Number

317

#### Course Title

Advanced Post-Production

#### Department(s)

Media Studies

#### Description

Post-production as a creative discipline. The class will discuss the language of the fiction film through shot-by-shot analysis of scenes from feature films. Story structure and storyboarding, picture and sound editing, titling, special effects, and professional DVD authoring will be covered. Each student will be required to complete a short editing exercise. Subsequently each student will write, storyboard, direct, and edit a short fiction film. Students are also required to work as crewmembers on each other's films. The following software applications are covered: Final Cut Pro, Live Type, and DVD Studio Pro.

#### Academic Career

Undergraduate

#### Liberal Arts

No

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## MEDST 318 - Cinematography

### Overview

#### Academic Institution

QNS01

#### Subject area

MEDST

#### Catalog Number

318

#### Course Title

Cinematography

#### Department(s)

Media Studies

#### Description

Students learn techniques and aesthetics digital movie cinematography by working with professional 4K cameras. Students acquire skills in digital lens, lighting, camera movement and color grading techniques to enhance the storytelling process. Coursework includes in-class camera and lighting assignments as well as editing and color grading of short dramatic scenes. Students gain practical experience by working as crew members on each other's projects. Not open to students who have taken MEDST 244.

#### Academic Career

Undergraduate

#### Liberal Arts

No

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## MEDST 320 - Gender, Sexuality, and Media

### Overview

#### Academic Institution

QNS01

#### Subject area

MEDST

#### Catalog Number

320

#### Course Title

Gender, Sexuality, and Media

#### Department(s)

Media Studies

#### Description

Focuses on spectatorship and representation of femininity and masculinity in both mainstream and alternative media.



**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## MEDST 320W - Gender, Sexuality, and Media

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
MEDST	320W

**Course Title**  
Gender, Sexuality, and Media

**Department(s)**  
Media Studies

**Description**  
Focuses on spectatorship and representation of femininity and masculinity in both mainstream and alternative media.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## MEDST 321 - News Analysis

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
MEDST	321

**Course Title**  
News Analysis

**Department(s)**  
Media Studies

**Description**  
Analysis of information and news transmitted by print and electronic media.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## MEDST 321W - News Analysis

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
MEDST	321W

**Course Title**  
News Analysis

**Department(s)**  
Media Studies

**Description**  
Analysis of information and news transmitted by print and electronic media.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## MEDST 322 - Youth Culture and Media

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
MEDST	322

**Course Title**  
Youth Culture and Media

**Department(s)**  
Media Studies

**Description**  
Examination of history, aesthetics, economics, and ideology of youth media, from children's to teen and young adult media forms and modes, in the United States from the late 1940s to the present. Course may focus on particular youth media including children's television or teen media.

**Academic Career**  
Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## MEDST 322W - Youth Culture and Media

### Overview

**Academic Institution**

QNS01

**Subject area**

MEDST

**Catalog Number**

322W

**Course Title**

Youth Culture and Media

**Department(s)**

Media Studies

**Description**

Examination of history, aesthetics, economics, and ideology of youth media, from children's to teen and young adult media forms and modes, in the United States from the late 1940s to the present. Course may focus on particular youth media including children's television or teen media.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## MEDST 325 - Radical Critiques of Mass Communication

### Overview

**Academic Institution**

QNS01

**Subject area**

MEDST

**Catalog Number**

325

**Course Title**

Radical Critiques of Mass Communication

**Department(s)**

Media Studies

**Description**

Critical examination of radical analyses of mass media, products, and institutions.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## MEDST 325W - Radical Critiques of Mass Communication

### Overview

**Academic Institution**

QNS01

**Subject area**

MEDST

**Catalog Number**

325W

**Course Title**

Radical Critiques of Mass Communication

**Department(s)**

Media Studies

**Description**

Critical examination of radical analyses of mass media, products, and institutions.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## MEDST 326 - Media and Activism

### Overview

**Academic Institution**

QNS01

**Subject area**

MEDST

**Catalog Number**

326

**Course Title**

Media and Activism

**Department(s)**

Media Studies

**Description**

Critical examination of the role of various media in social activism and protest movements from the 1960s to the present.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## MEDST 326W - Media and Activism

### Overview

**Academic Institution**

QNS01

**Subject area**

MEDST

**Catalog Number**

326W

**Course Title**

Media and Activism

**Department(s)**

Media Studies

**Description**

Critical examination of the role of various media in social activism and protest movements from the 1960s to the present.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## MEDST 330 - The Music Industry

### Overview

**Academic Institution**

QNS01

**Subject area**

MEDST

**Catalog Number**

330

**Course Title**

The Music Industry

**Department(s)**

Media Studies

**Description**

Overview of the history of the music industry in the United States. The course examines music technology, economics, industry structures, marketing, audiences, and artistic innovations and trends.

**Academic Career**

Undergraduate

## MEDST 330W - The Music Industry

### Overview

**Academic Institution**

QNS01

**Subject area**

MEDST

**Catalog Number**

330W

**Course Title**

The Music Industry

**Department(s)**

Media Studies

**Description**

Overview of the history of the music industry in the United States. The course examines music technology, economics, industry structures, marketing, audiences, and artistic innovations and trends.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## MEDST 341 - Theory of Film

### Overview

**Academic Institution**

QNS01

**Subject area**

MEDST

**Catalog Number**

341

**Course Title**

Theory of Film

**Department(s)**

Media Studies

**Description**

Explores key concepts in film theory as well as writings of critics and directors.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## MEDST 341W - Theory of Film

**Overview**

**Academic Institution**

QNS01

**Subject area**

MEDST

**Catalog Number**

341W

**Course Title**

Theory of Film

**Department(s)**

Media Studies

**Description**

Explores key concepts in film theory as well as writings of critics and directors.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## MEDST 342 - Special Topics in Genre

**Overview**

**Academic Institution**

QNS01

**Subject area**

MEDST

**Catalog Number**

342

**Course Title**

Special Topics in Genre

**Department(s)**

Media Studies

**Description**

Historical and theoretical study of selected genres in film and television. Normally, one genre, such as comedy, melodrama, film noir, or the western, will be selected for intensive examination. May be repeated once for credit provided the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## MEDST 342W - Special Topics in Genre

**Overview**

**Academic Institution**

QNS01

**Subject area**

MEDST

**Catalog Number**

342W

**Course Title**

Special Topics in Genre

**Department(s)**

Media Studies

**Description**

Historical and theoretical study of selected genres in film and television. Normally, one genre, such as comedy, melodrama, film noir, or the western, will be selected for intensive examination. May be repeated once for credit provided the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## MEDST 343W - Nonfiction Forms

**Overview**

**Academic Institution**

QNS01

**Subject area**

MEDST

**Catalog Number**

343W

**Course Title**

Nonfiction Forms

**Department(s)**

Media Studies

**Description**

Study of strategies of nonfiction film, television, and video. Includes examination of important theories of documentary production.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## MEDST 344 - Variable Topics: Special Topics in National Cinemas

**Overview****Academic Institution**

QNS01

**Subject area**

MEDST

**Catalog Number**

344

**Course Title**

Variable Topics: Special Topics in National Cinemas

**Department(s)**

Media Studies

**Description**

Examination of film production in various countries or geographic/linguistic communities, such as Italy, France, Russia, Latin America. The course will usually focus on production in a single country or community. May be repeated once for credit provided the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## MEDST 344W - VT: Special Topics in National Cinemas

**Overview****Academic Institution**

QNS01

**Subject area**

MEDST

**Catalog Number**

344W

**Course Title**

VT: Special Topics in National Cinemas

**Department(s)**

Media Studies

**Description**

Examination of film production in various countries or geographic/linguistic communities, such as Italy, France, Russia, Latin America. The course will usually focus on production in a single country or community. May be repeated once for credit provided the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## MEDST 345 - Great Directors

**Overview****Academic Institution**

QNS01

**Subject area**

MEDST

**Catalog Number**

345

**Course Title**

Great Directors

**Department(s)**

Media Studies

**Description**

Intensive examination of one or more directors, such as Alfred Hitchcock, Chantal Ackerman, John Woo, Abbas Kiarostami, Márta Mészáros, or Martin Scorsese. May be repeated once for credit provided the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## MEDST 345W - Great Directors

**Overview****Academic Institution**

QNS01

**Subject area**

MEDST

**Catalog Number**

345W

**Course Title**

Great Directors

**Department(s)**

Media Studies

**Description**

Intensive examination of one or more directors, such as Alfred Hitchcock, Chantal Ackerman, John Woo, Abbas Kiarostami, Márta Mészáros, or Martin Scorsese. May be repeated once for credit provided the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## MEDST 346 - African Americans in American Film and Television

**Overview****Academic Institution**

QNS01

**Subject area**

MEDST

**Catalog Number**

346

**Course Title**

African Americans in American Film and Television

**Department(s)**

Media Studies

**Description**

An historical and critical consideration of the diverse ways African Americans have participated in American cinema and television. Course will examine prominent actors, directors, and other industry workers as well as critical discourses about the subject.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## MEDST 346W - African Americans in American Film and Television

**Overview****Academic Institution**

QNS01

**Subject area**

MEDST

**Catalog Number**

346W

**Course Title**

African Americans in American Film and Television

**Department(s)**

Media Studies

**Description**

An historical and critical consideration of the diverse ways African Americans have participated in American cinema and television. Course will examine prominent actors, directors, and other industry workers as well as critical discourses about the subject.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## MEDST 350 - Propaganda

**Overview****Academic Institution**

QNS01

**Subject area**

MEDST

**Catalog Number**

350

**Course Title**

Propaganda

**Department(s)**

Media Studies

**Description**

Use of media to influence public opinion in political and social campaigns. Media audiences and theories of attitude change.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## MEDST 350W - Propaganda

**Overview****Academic Institution**

QNS01

**Subject area**  
MEDST

**Catalog Number**  
350W

**Course Title**  
Propaganda

**Department(s)**  
Media Studies

**Description**  
Use of media to influence public opinion in political and social campaigns. Media audiences and theories of attitude change.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## MEDST 351 - Communication and the Legal System

### Overview

**Academic Institution**  
QNS01

**Subject area**                              **Catalog Number**  
MEDST                                      351

**Course Title**  
Communication and the Legal System

**Department(s)**  
Media Studies

**Description**  
Examination of communication and the legal system, with attention to legal counseling and interviewing, negotiating, advocacy, and use of media.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## MEDST 352W - Discourse of the Classical Period

### Overview

**Academic Institution**  
QNS01

**Subject area**                              **Catalog Number**  
MEDST                                      352W

**Course Title**  
Discourse of the Classical Period

**Department(s)**  
Media Studies

**Description**  
Studies of the role of public discourse in political, social, and intellectual life.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## MEDST 353W - American and British Discourse to 1900

### Overview

**Academic Institution**  
QNS01

**Subject area**                              **Catalog Number**  
MEDST                                      353W

**Course Title**  
American and British Discourse to 1900

**Department(s)**  
Media Studies

**Description**  
Studies of the role of public discourse in political, social, and intellectual life.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## MEDST 355 - The Aesthetics of Communication

### Overview

Academic Institution  
QNS01

Subject area                      Catalog Number  
MEDST                              355

Course Title  
The Aesthetics of Communication

Department(s)  
Media Studies

Description  
Aesthetic aspects of events in communication-visual, aural, written, and gestural-are explored.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
3    3

## MEDST 355W - The Aesthetics of Communication

### Overview

Academic Institution  
QNS01

Subject area                      Catalog Number  
MEDST                              355W

Course Title  
The Aesthetics of Communication

Department(s)  
Media Studies

Description  
Aesthetic aspects of events in communication-visual, aural, written, and gestural-are explored.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
3    3

## MEDST 357 - Media, Law, and Ethics

### Overview

Academic Institution  
QNS01

Subject area                      Catalog Number  
MEDST                              357

Course Title  
Media, Law, and Ethics

Department(s)  
Media Studies

Description  
This course is an advanced study of issues and problems arising from legal regulation and ethical considerations of media activities. Such areas as defamation, informational privacy, reporters' rights, shield laws, copyright laws, and the covering of terrorist activities will be explored.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
3    3

## MEDST 357W - Media, Law, and Ethics

### Overview

Academic Institution  
QNS01

Subject area                      Catalog Number  
MEDST                              357W

Course Title  
Media, Law, and Ethics

Department(s)  
Media Studies

Description  
This course is an advanced study of issues and problems arising from legal regulation and ethical considerations of media activities. Such areas as defamation, informational privacy, reporters' rights, shield laws, copyright laws.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
3    3



## MEDST 359 - International Telecommunications Policy

### Overview

**Academic Institution**

QNS01

**Subject area**

MEDST

**Catalog Number**

359

**Course Title**

International Telecommunications Policy

**Department(s)**

Media Studies

**Description**

Examines the history, issues, and institutions which have shaped international telecommunication policy.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

### Credits

**Minimum Units**

3

**Maximum Units**

3

## MEDST 359W - International Telecommunications Policy

### Overview

**Academic Institution**

QNS01

**Subject area**

MEDST

**Catalog Number**

359W

**Course Title**

International Telecommunications Policy

**Department(s)**

Media Studies

**Description**

Examines the history, issues, and institutions which have shaped international telecommunication policy.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

### Credits

**Minimum Units**

3

**Maximum Units**

3

## MEDST 360 - Global Media

### Overview

**Academic Institution**

QNS01

**Subject area**

MEDST

**Catalog Number**

360

**Course Title**

Global Media

**Department(s)**

Media Studies

**Description**

Comparisons of media industries around the world, with reference to the impact of globalization on print and electronic media in local, regional, and national contexts.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

### Credits

**Minimum Units**

3

**Maximum Units**

3

## MEDST 360W - Global Media

### Overview

**Academic Institution**

QNS01

**Subject area**

MEDST

**Catalog Number**

360W

**Course Title**

Global Media

**Department(s)**

Media Studies

**Description**

Comparisons of media industries around the world, with reference to the impact of globalization on print and electronic media in local, regional, and national contexts.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

### Credits

**Minimum Units**

3

**Maximum Units**

3

## MEDST 361 - Interactive Storytelling

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
MEDST                                      361

**Course Title**  
Interactive Storytelling

**Department(s)**  
Media Studies

**Description**  
This combined seminar/laboratory class will consider the impact of interactivity and technology on traditional narrative structure and explore new methods for conveying narrative in non-linear and interactive forms of art, entertainment, and communications.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## MEDST 362W - Surveillance

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
MEDST                                      362W

**Course Title**  
Surveillance

**Department(s)**  
Media Studies

**Description**  
Examination of the variety and scale of commercial and governmental surveillance in the US. The course surveys global data trade, the uses of surveillance for social organization and control, as well as questions of information ownership, human and civil rights, and public policy concerning privacy and data protection. These themes are explored through classroom discussion, analytical writing projects, exercises, and screenings of relevant film and TV clips.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## MEDST 363 - Advertising and Inequality

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
MEDST                                      363

**Course Title**  
Advertising and Inequality

**Department(s)**  
Media Studies

**Description**  
This course examines critically who is left out or seen as a second-class citizen in a society steeped in consumer culture. Included in this analysis are demographic groups such as minorities, children and the elderly, immigrants, and gender minorities as well as areas of social impact such as the environment.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## MEDST 364 - Advertising Consumption and Culture

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
MEDST                                      364

**Course Title**  
Advertising Consumption and Culture

**Department(s)**  
Media Studies

**Description**  
An overview of the commercialization of American society and culture via the widespread use of advertising and sophisticated marketing techniques. A combination of theories will be used from political economy, sociology, feminist studies, management, and semiotics to analyze commercial messages and develop an understanding of the impact of these messages on different demographic groups particularly children, tweens, teens, and women as well as cultural institutions like family, politics, education, and religion.

**Academic Career**  
Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## MEDST 364W - Advertising Consumption and Culture

**Overview****Academic Institution**

QNS01

**Subject area**

MEDST

**Catalog Number**

364W

**Course Title**

Advertising Consumption and Culture

**Department(s)**

Media Studies

**Description**

An overview of the commercialization of American society and culture via the widespread use of advertising and sophisticated marketing techniques. A combination of theories will be used from political economy, sociology, feminist studies, management, and semiotics to analyze commercial messages and develop an understanding of the impact of these messages on different demographic groups particularly children, tweens, teens, and women as well as cultural institutions like family, politics, education, and religion.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## MEDST 366 - Class And Media: Intersectional Economies

**Overview****Academic Institution**

QNS01

**Subject area**

MEDST

**Catalog Number**

366

**Course Title**

Class And Media: Intersectional Economies

**Department(s)**

Media Studies

**Description**

Exploration of the representation of class in media, with emphasis upon an intersectional approach. Examination of how class narratives impact both production and consumption of media, as well as how activists can challenge power and give voice to the experience and perspectives of everyday working people through media. Students will consider how narratives about class intersect with elements of identity, such as race, ethnicity, gender and sexuality and how they influence media production and representation.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## MEDST 381 - Advanced Studies in Media

**Overview****Academic Institution**

QNS01

**Subject area**

MEDST

**Catalog Number**

381

**Course Title**

Advanced Studies in Media

**Department(s)**

Media Studies

**Description**

Intensive study in an area of the department; each semester a special subject will be selected; papers involving research will be assigned. May be repeated once for credit provided the topic is different. Permission of the department is required.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## MEDST 381W - Advanced Studies in Media

**Overview****Academic Institution**

QNS01

**Subject area**

MEDST

**Catalog Number**

381W

**Course Title**

Advanced Studies in Media

**Department(s)**

Media Studies

**Description**

Permission of the department is required. Intensive study in an area of the department; each semester a special subject will be selected; papers involving research will be assigned. May be repeated once for credit provided the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**MEDST 391 - Special Problems****Overview****Academic Institution**

QNS01

**Subject area**

MEDST

**Catalog Number**

391

**Course Title**

Special Problems

**Department(s)**

Media Studies

**Description**

Students with less than a 3.0 grade-point average must petition the departmental Undergraduate Studies Committee for the privilege of taking the course. Individual research under the direction of a member or members of the department; weekly reports to the research adviser and presentation of such paper or papers as the adviser may require. Credit toward major determined by topic.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**MES 155 - Sephardic Literature in Translation****Overview****Academic Institution**

QNS01

**Subject area**

MES

**Catalog Number**

155

**Course Title**

Sephardic Literature in Translation

**Department(s)**

Classical, Middle East &amp; Asian Languages

**Description**

The class will explore cultural, political, and social implications of works by writers from throughout the Middle East. Readings in English translation of the literature of Sephardic, Middle Eastern Jews from the late nineteenth century to the present.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**MES 160 - Classical Islamic Literature and Civilization****Overview****Academic Institution**

QNS01

**Subject area**

MES

**Catalog Number**

160

**Course Title**

Classical Islamic Literature and Civilization

**Department(s)**

Classical, Middle East &amp; Asian Languages

**Description**

A survey of the rich cultural legacy of Islamic civilization from the 7th to 15th centuries CE, a time of intense literary activity and intellectual inquiry in the Middle East, through close readings of scripture, literary texts, and scholarly works. Topics to be covered include the revelation of the Qur'an and development of Islamic religious sciences, ethnic and religious identity in the medieval Middle East, court culture and literature under the Abbasid caliphs, Persian identity and literature, theories of historiography, and the development of Sufi mysticism.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

## Credits

Minimum Units  
3

Maximum Units  
3

## MES 170 - Islam

### Overview

Academic Institution  
QNS01

Subject area  
MES

Catalog Number  
170

Course Title  
Islam

Department(s)  
Classical, Middle East & Asian Languages

### Description

An introduction to the scriptures, tenets, practice and historical development of the religion of Islam and the principal genres of scholarly and religious expression in Islamic societies. Throughout the course, a chronological account will be paired with theme discussions on law, science, philosophy, mysticism and daily life. The status of Islamic religion in the culture and its influence on the formation and development of various institutions in society will be investigated. In addition, the origins and development of sectarianism and the main religious sects in Islamic societies will be discussed. The changing nature of the relationship between religious tradition, political structures, economy and society from the rise of Islam in the seventh century until the post-colonial period in the twentieth century will be highlighted.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Requirement Designation  
FWG - Flexible Core - World Cultures & Global Issues

Permission Type  
No Special Consent Required

## Credits

Minimum Units  
3

Maximum Units  
3

## MES 190 - Topics in Arab Culture and Literature in Translation

### Overview

Academic Institution  
QNS01

Subject area  
MES

Catalog Number  
190

Course Title  
Topics in Arab Culture and Literature in Translation

Department(s)  
Classical, Middle East & Asian Languages

### Description

Study of a topic in Arab culture of literature for students who have taken introductory courses in Arabic or Islamic history, culture, or literature. Topics will be announced in advance. Course may be repeated for credit when the topic changes.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

## Credits

Minimum Units  
3

Maximum Units  
3

## MES 200 - VT: Topics in Cultural Interpretation & Intellectual History

### Overview

Academic Institution  
QNS01

Subject area  
MES

Catalog Number  
200

Course Title  
VT: Topics in Cultural Interpretation & Intellectual History

Department(s)  
Classical, Middle East & Asian Languages

### Description

Examination of the different interpretive frameworks that have been used to study Middle Eastern peoples, cultures and topics through readings from ancient, medieval and contemporary sources that describe or define elements of Middle Eastern culture or propose research models for the interpretation of Middle Eastern topics. All materials will be in English but will include a wide range of Middle Eastern and Western original and scholarly sources; all will illustrate by example the wide range of ways that Middle Eastern peoples, cultures, times, and places have been interpreted and transmitted. Examples of topics may include the following: The Crusades Then & Now; Interpretations of Jerusalem Through Time; Literary Depictions of the Middle East; Studies in Orientalism.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

## Credits

Minimum Units  
3

Maximum Units  
3

## MES 240 - Images of the Middle East

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
MES                                      240

**Course Title**  
Images of the Middle East

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**  
An investigation into the culture, history and politics of the Middle East through a wide range of sources, with an emphasis on analyzing how our knowledge of a culture or region is both created and processed through different forms of representation. Using film, literary texts, and media representations as primary resources (augmented by readings that provide cultural, historical, political and theoretical background), students negotiate issues or narrative, point of view, and cultural history in order to explore the complexities of Middle Eastern cultures and peoples in both contemporary and historical contexts.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## MES 245 - The 1001 Nights in World Literature and Film

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
MES                                      245

**Course Title**  
The 1001 Nights in World Literature and Film

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**  
A study of the origins, history, tales, and influences of The 1001 Nights (Alf Layla wa Layla) in both their medieval Arab-Islamic milieu and modern adaptations in world literature and film. Major goals of the course include understanding the original frame story and embedded tales in the literary and political context of the Abbasid era, analyzing the key themes of justice, mercy, fate, and faith as well as gender roles in the text, tracing major European translations of the text and their relationship to Orientalism, and investigating how modern authors and filmmakers have adapted The 1001 Nights to comment on varying historical, political, and social issues. All readings will be in English translation.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## MES 250 - Literatures from the Islamic World

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
MES                                      250

**Course Title**  
Literatures from the Islamic World

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**  
This course is a study of a wide range of literary genres and themes from the region usually defined as the Islamic world. The texts we will be engaging with are part of the Arabo-Islamic tradition, but are limited to neither the Arabic language nor the Muslim religion. We will be reading, in English translation, texts originally written in Arabic, Hebrew, Persian, and other languages. One of the main goals of the course is to understand the wide array of influences making up the remarkably rich and diverse cultures of the Middle East. The course will cover the time period beginning with the pre-Islamic period (6th century CE) to the 18th century.

**Academic Career**  
Undergraduate

**Liberal Arts**                              **Requirement Designation**  
Yes    FIS - Flexible Core - Individual and Society

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## MES 255W - Modern Arabic Literature in Translation

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
MES                                      255W

**Course Title**  
Modern Arabic Literature in Translation

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**

A study of Arabic novels and short stories to see how modern prose developed to express, confront, and challenge social, political, religious, and aesthetic issues in contemporary Arab society. We will examine themes such as gender, colonialism and post-colonialism, religion, "modernity," Israel/Palestine, language, and resistance. The course will also deal with issues of genre itself, examining Arabic fiction's classical roots and modern innovations; we will consider readings of these works on multiple levels, and by avoiding strict genre categorization, students will learn to better understand and appreciate the rich complexity of literary texts.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## MES 260 - Revival and Reform Movements in Islam

**Overview****Academic Institution**

QNS01

**Subject area**

MES

**Catalog Number**

260

**Course Title**

Revival and Reform Movements in Islam

**Department(s)**

Classical, Middle East &amp; Asian Languages

**Description**

An examination of movements of revival and reform that have evolved in various parts of the Islamic world from the eighteenth through the twentieth centuries. Some of these movements represent developments within Islam; others are responses to developments within Islam; others are responses to the pressures of political and social change brought about by colonization and industrialization.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## MES 270 - Religion, Society, and Empire in the Middle East

**Overview****Academic Institution**

QNS01

**Subject area**

MES

**Catalog Number**

270

**Course Title**

Religion, Society, and Empire in the Middle East

**Department(s)**

Classical, Middle East &amp; Asian Languages

**Description**

An overview of the development of the Ottoman, Safavid, and Mughal Empires in the Islamic world during the period 1450-1700. The rise of these empires represented the end of the political fragmentation in the Islamic world that came about after the collapse of the Mongol system in the second half of the fourteenth century. Although these empires ruled over different geographical areas and different peoples, they responded to similar problems and were moved by similar motivations during the early modern period.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## MES 300 - Topics in Islamic Studies

**Overview****Academic Institution**

QNS01

**Subject area**

MES

**Catalog Number**

300

**Course Title**

Topics in Islamic Studies

**Department(s)**

Classical, Middle East &amp; Asian Languages

**Description**

Study of a particular aspect of the religion or civilization of Islam for students who have taken introductory courses in the history or civilization of Islam. All readings will be in English. Course may be repeated for credit when the topic changes.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**MNSCI 113 - Contemporary Issues in the Sciences****Overview**Academic Institution  
QNS01Subject area  
MNSCICatalog Number  
113Course Title  
Contemporary Issues in the SciencesDepartment(s)  
Mathematics and Natural Sciences

**Description**  
This course may be taught by faculty from different departments in the Division of Mathematics and Natural Sciences. Students will be introduced to methods used in science. Contemporary issues and the impacts of selected scientific developments will be discussed. Topics will be chosen from current events, literature, or media which the students will explore from the vantage point of the science fields represented in the course. Students will write a paper and prepare oral reports. Not open to students who have received credit for MNSCI 114.

Academic Career  
UndergraduateLiberal Arts  
YesRequirement Designation  
FSW - Flexible Core - Scientific WorldPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**MNSCI 114 - Contemporary Issues and Experiments in the Sciences****Overview**Academic Institution  
QNS01Subject area  
MNSCICatalog Number  
114Course Title  
Contemporary Issues and Experiments in the SciencesDepartment(s)  
Mathematics and Natural Sciences

**Description**  
Three years of high school mathematics is required. This course is the same as MNSCI 113, but also includes a lab in which students will participate in laboratory experiments under the supervision of each of the three faculty members. Not open to students who have received credit for MNSCI 113.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
4Maximum Units  
4**MUS 127 - Mus Tech 1945 - Present****Overview**Academic Institution  
QNS01Subject area  
MUSCatalog Number  
127Course Title  
Mus Tech 1945 - PresentDepartment(s)  
Aaron Copland School of MusicDescription  
MUS TECH 1945 - PRESENTAcademic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**MUS 269 - Sch Instr Program****Overview**Academic Institution  
QNS01Subject area  
MUSCatalog Number  
269Course Title  
Sch Instr ProgramDepartment(s)  
Aaron Copland School of MusicDescription  
Sch Instr ProgramAcademic Career  
Undergraduate



**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## MUS 36 - Opera To 1900

### Overview

**Academic Institution**

QNS01

**Subject area**

MUS

**Catalog Number**

36

**Course Title**

Opera To 1900

**Department(s)**

Aaron Copland School of Music

**Description**

Opera To 1900

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## MUS 44 - Lang Dict Voc Music

### Overview

**Academic Institution**

QNS01

**Subject area**

MUS

**Catalog Number**

44

**Course Title**

Lang Dict Voc Music

**Department(s)**

Aaron Copland School of Music

**Description**

Lang Dict Voc Music

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

2

**Maximum Units**

2

## MUS 51 - Mstps West Music

### Overview

**Academic Institution**

QNS01

**Subject area**

MUS

**Catalog Number**

51

**Course Title**

Mstps West Music

**Department(s)**

Aaron Copland School of Music

**Description**

Mstps West Music

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## MUSIC 1 - Introduction to Music

### Overview

**Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

1

**Course Title**

Introduction to Music

**Department(s)**

Aaron Copland School of Music

**Description**

A basic course in appreciation, designed to develop an understanding of music. Following an introduction to the basic principles of musical organization and expression, selected masterpieces of western music are studied with regard to content, form, and style. MUSIC 1 is prerequisite for all elective courses in Music Literature(MUSIC 12 and MUSIC 111 through 241).

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FCE - Flexible Core - Creative Expression

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## MUSIC 100 - Recital Attendance

**Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

100

**Course Title**

Recital Attendance

**Department(s)**

Aaron Copland School of Music

**Description**

Recital Attendance is a zero-credit course designed to expose music students to a variety of live performances at the Aaron Copland School of Music. Undergraduate music majors are required to complete six semesters of recital attendance starting in their first semester at Queens College. Students must attend a minimum of seven concerts or recitals for each of the six semesters, but it is encouraged that students continue to attend concerts even after the course requirement has been completed. Repeatable for zero credit each semester. The course is graded on a P/F basis.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

0

**Maximum Units**

0

## MUSIC 101 - Introduction to the Academic Study of Music

**Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

101

**Course Title**

Introduction to the Academic Study of Music

**Department(s)**

Aaron Copland School of Music

**Description**

Introduction to the academic study of music at the college level. Use of the music library, writing about music, basic concepts, and vocabulary for the discussion of musicological periods, musical form, style, analysis, and scores. Writing and listening assignments. (This course is designed for music majors but does not earn credit toward the major.)

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## MUSIC 112 - VT: Topical Course in Music Literature

**Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

112

**Course Title**

VT: Topical Course in Music Literature

**Department(s)**

Aaron Copland School of Music

**Description**

See department for description.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

2

**Maximum Units**

2

## MUSIC 113 - VT: Topical Course in Music Literature

**Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

113

**Course Title**

VT: Topical Course in Music Literature

**Department(s)**

Aaron Copland School of Music

**Description**

See department for description.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## MUSIC 121 - Writing about Music

**Overview**

**Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

121

**Course Title**

Writing about Music

**Department(s)**

Aaron Copland School of Music

**Description**

MUSIC 121 fulfills the College Writing 2 requirement and builds on the work of English 110 (College Writing 1), in order to teach the conventions of writing in the discipline of music. Writing-intensive class open to students from all majors and schools. The content is focused on the various genres of writing; repertoire will be selected from classical or popular musics of the Western world. May be repeated for credit once if the topic changes. (EC2)

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

REC - Required Core - English Composition

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## MUSIC 122 - Writing Musical Culture

**Overview**

**Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

122

**Course Title**

Writing Musical Culture

**Department(s)**

Aaron Copland School of Music

**Description**

MUSIC 122 fulfills the College Writing 2 requirement and builds on the work of English 110 (College Writing 1), in order to teach the conventions of writing in the discipline of music. The content is focused on music of the non-Western world.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

REC - Required Core - English Composition

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## MUSIC 123 - Studies in the Literature of Music

**Overview**

**Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

123

**Course Title**

Studies in the Literature of Music

**Department(s)**

Aaron Copland School of Music

**Description**

Topic announced in advance. See department for description

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## MUSIC 129 - Italian Diction for Singers

**Overview**

**Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

129

**Course Title**

Italian Diction for Singers

**Department(s)**

Aaron Copland School of Music

**Description**

An introduction to Italian diction and the International Phonetic Alphabet (IPA). Song and operatic literature will be covered. In class performance will be required, along with written assignments and examinations. Admission to the BMus program as a voice major or permission of the instructor is required.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

**MUSIC 130 - German Diction for Singers****Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

130

**Course Title**

German Diction for Singers

**Department(s)**

Aaron Copland School of Music

**Description**

An introduction to German diction and the German song literature; arias from German opera may also be included. In-class performance will be required, along with written assignments and examinations.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

**MUSIC 148 - Individual Study in Performance I****Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

148

**Course Title**

Individual Study in Performance I

**Department(s)**

Aaron Copland School of Music

**Description**

Individual studio instruction in the student's principal instrument or voice with regard to both technique and interpretation of appropriate music literature. This course has a Private Music Lessons Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

**MUSIC 149 - Individual Study in Performance II****Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

149

**Course Title**

Individual Study in Performance II

**Department(s)**

Aaron Copland School of Music

**Description**

Individual studio instruction in the student's principal instrument or voice with regard to both technique and interpretation of appropriate music literature. This course has a Private Music Lessons Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

## MUSIC 150 - Independent Study in Instrument or Voice

### Overview

**Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

150

**Course Title**

Independent Study in Instrument or Voice

**Department(s)**

Aaron Copland School of Music

**Description**

For students who wish to study instrumental or vocal performance for college credit. May be repeated for credit, up to a limit of 4 credits. May not substitute for any required course in the music major (major codes 075-078). Fall, Spring.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

### Credits

**Minimum Units**

1

**Maximum Units**

1

## MUSIC 151 - Major Study in Performance I

### Overview

**Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

151

**Course Title**

Major Study in Performance I

**Department(s)**

Aaron Copland School of Music

**Description**

Study in musical performance with regard to both technique and interpretation of appropriate music literature. Permission of the School of music through audition of the student is required. This course has a Private Music Lessons Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

### Credits

**Minimum Units**

3

**Maximum Units**

3

## MUSIC 152 - Major Study in Performance II

### Overview

**Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

152

**Course Title**

Major Study in Performance II

**Department(s)**

Aaron Copland School of Music

**Description**

Study in musical performance with regard to both technique and interpretation of appropriate music literature. Permission of the School of music through audition of the student is required. This course has a Private Music Lessons Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

### Credits

**Minimum Units**

3

**Maximum Units**

3

## MUSIC 1560 - Queens College Choral Society

### Overview

**Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

1560

**Course Title**

Queens College Choral Society

**Department(s)**

Aaron Copland School of Music

**Description**

A mixed college-community chorus devoted to the study and performance of large choral masterpieces such as Messiah, Creation, and Elijah. May be repeated for credit. May be counted toward the large-ensemble requirement by permission of the instructor only.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
0Maximum Units  
0**MUSIC 1561 - Queens College Choral Society****Overview**Academic Institution  
QNS01Subject area  
MUSICCatalog Number  
1561**Course Title**

Queens College Choral Society

**Department(s)**

Aaron Copland School of Music

**Description**

A mixed college-community chorus devoted to the study and performance of large choral masterpieces such as Messiah, Creation, and Elijah. May be repeated for credit. May be counted toward the large-ensemble requirement by permission of the instructor only.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
1Maximum Units  
1**MUSIC 1580 - Queens College Chorus****Overview**Academic Institution  
QNS01Subject area  
MUSICCatalog Number  
1580**Course Title**

Queens College Chorus

**Department(s)**

Aaron Copland School of Music

**Description**

A singing group designed for those with relatively little previous experience. A wide variety of musical works is performed. Satisfies the large-ensemble requirement for music majors. May be repeated for credit. Permission of the instructor is required; admission is by audition.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
0Maximum Units  
0**MUSIC 1581 - Queens College Chorus****Overview**Academic Institution  
QNS01Subject area  
MUSICCatalog Number  
1581**Course Title**

Queens College Chorus

**Department(s)**

Aaron Copland School of Music

**Description**

A singing group designed for those with relatively little previous experience. A wide variety of musical works is performed. Satisfies the large-ensemble requirement for music majors. May be repeated for credit. Permission of the instructor is required; admission is by audition.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
1Maximum Units  
1**MUSIC 159 - String Ensemble****Overview**Academic Institution  
QNS01Subject area  
MUSICCatalog Number  
159**Course Title**

String Ensemble

**Department(s)**

Aaron Copland School of Music

**Description**

This ensemble is for undergraduate music majors who play stringed instruments but are not sufficiently advanced to join the Queens College Orchestra. Aspects of string technique and ensemble playing are emphasized. May be repeated for credit. Satisfies the large-ensemble requirement for music majors in B.A. programs only. Permission of the instructor is required.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

Instructor Consent Required

**Credits**

**Minimum Units**

1

**Maximum Units**

1

## MUSIC 160 - Topical Workshop in Performance

### Overview

**Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

160

**Course Title**

Topical Workshop in Performance

**Department(s)**

Aaron Copland School of Music

**Description**

Topical Workshop in Performance

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

1

**Maximum Units**

1

## MUSIC 161 - Group Instruction in Upper Strings

### Overview

**Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

161

**Course Title**

Group Instruction in Upper Strings

**Department(s)**

Aaron Copland School of Music

**Description**

Development of skill in performing and pedagogical techniques for (but not limited to) violin. For instrumental majors only.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

1

**Maximum Units**

1

## MUSIC 162 - Group Instruction in Lower Strings

### Overview

**Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

162

**Course Title**

Group Instruction in Lower Strings

**Department(s)**

Aaron Copland School of Music

**Description**

Development of skill in performing and pedagogical techniques for (but not limited to) cello. For instrumental majors only.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

1

**Maximum Units**

1

## MUSIC 163 - Group Instruction in Woodwinds

### Overview

**Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

163

**Course Title**

Group Instruction in Woodwinds

**Department(s)**

Aaron Copland School of Music

**Description**

Development of skill in performing and pedagogical techniques for the woodwind family. For instrumental majors only.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
1	1

## MUSIC 164 - Group Instruction in Guitar

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
MUSIC	164

**Course Title**  
Group Instruction in Guitar

**Department(s)**  
Aaron Copland School of Music

**Description**  
Group Instruction in Guitar

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
1	1

## MUSIC 166 - Group Instruction in Voice

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
MUSIC	166

**Course Title**  
Group Instruction in Voice

**Department(s)**  
Aaron Copland School of Music

**Description**  
For all majors. Development of skill in use of the voice for music teaching.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
1	1

## MUSIC 167 - Group Instruction in Brass

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
MUSIC	167

**Course Title**  
Group Instruction in Brass

**Department(s)**  
Aaron Copland School of Music

**Description**  
Development of skill in performing and pedagogical techniques for the brass family. For instrumental majors only.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
1	1

## MUSIC 168 - Group Instruction in Percussion

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
MUSIC	168

**Course Title**  
Group Instruction in Percussion

**Department(s)**  
Aaron Copland School of Music

**Description**  
Development of skill in performing and pedagogical techniques for the percussion family. For instrumental majors only.

**Academic Career**  
Undergraduate



**Liberal Arts**

No

**Permission Type**

Department Consent Required

**Credits**

**Minimum Units**

1

**Maximum Units**

1

**MUSIC 171 - Sight Singing and Dictation I**

**Overview**

**Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

171

**Course Title**

Sight Singing and Dictation I

**Department(s)**

Aaron Copland School of Music

**Description**

Admission is by a passing score on a School of Music qualifying examination. Satisfactory work in MUSIC 71 (with a minimum grade of B-) or the equivalent will constitute the prerequisite for MUSIC 171; coreq.: MUSIC 173. Fall, Spring.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

**Credits**

**Minimum Units**

2

**Maximum Units**

2

**MUSIC 172 - Sight Singing and Dictation II**

**Overview**

**Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

172

**Course Title**

Sight Singing and Dictation II

**Department(s)**

Aaron Copland School of Music

**Description**

See Department for Description.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

2

**Maximum Units**

2

**MUSIC 173 - Harmony, Counterpoint, and Keyboard Skills I**

**Overview**

**Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

173

**Course Title**

Harmony, Counterpoint, and Keyboard Skills I

**Department(s)**

Aaron Copland School of Music

**Description**

See department for description. A passing score in all phases of the School of Music qualifying examination is required.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**MUSIC 174 - Harmony, Counterpoint, and Keyboard Skills II**

**Overview**

**Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

174

**Course Title**

Harmony, Counterpoint, and Keyboard Skills II

**Department(s)**

Aaron Copland School of Music

**Description**

See department for description. Students are required to have passing work in both written work and keyboard skills.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## MUSIC 175 - Theory Survey

**Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

175

**Course Title**

Theory Survey

**Department(s)**

Aaron Copland School of Music

**Description**

Review of species counterpoint, harmony, and keyboard skills. Primarily for transfer students and freshmen entering with advanced standing. Permission of the School of Music is required.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## MUSIC 187 - Individual Study In Performance I

**Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

187

**Course Title**

Individual Study In Performance I

**Department(s)**

Aaron Copland School of Music

**Description**

Students in the BMus program (Performance Major) are not eligible for this sequence of courses; these students take MUSIC 151 (Major Study in Performance I) and its successor courses. Students in the BMus in Music Education program are

not eligible for this sequence of courses; these students take MUSIC 148 (Individual Study in Performance I) and its successor courses. This course has a Private Music Lessons Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

## MUSIC 188 - Individual Study In Performance II

**Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

188

**Course Title**

Individual Study In Performance II

**Department(s)**

Aaron Copland School of Music

**Description**

See Department for Description. This course has a Private Music Lessons Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

## MUSIC 215 - Introduction to Opera

**Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

215

**Course Title**

Introduction to Opera

**Department(s)**

Aaron Copland School of Music

**Description**

An examination of the major components of opera: plot, libretto, character, voice-types, musical forms, compositional techniques, orchestration, and production design. Examples include works from 1600 to the present by major composers representing various national styles. Extensive use is made of videotaped and live performances.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## MUSIC 217 - Introduction to the Alexander Technique

**Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

217

**Course Title**

Introduction to the Alexander Technique

**Department(s)**

Aaron Copland School of Music

**Description**

The principles and concepts of the Alexander Technique and their relation to playing an instrument and to singing. Students will learn how to reduce and prevent neck, back, and shoulder pain, tendonitis, and repetitive strain injuries that are all common injuries for musicians. Students will also become aware of physical habits of misuse and anxiety that impede performance and will be shown how to transform those habits into improved breathing, moving with greater ease, and allowing for fuller emotional availability and expression .

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

## MUSIC 219 - Baroque Music

**Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

219

**Course Title**

Baroque Music

**Department(s)**

Aaron Copland School of Music

**Description**

BAROQUE MUSIC

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

2

**Maximum Units**

2

## MUSIC 221 - Twentieth-Century Music I (1900-1950)

**Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

221

**Course Title**

Twentieth-Century Music I (1900-1950)

**Department(s)**

Aaron Copland School of Music

**Description**

Study of significant works of the first half of the twentieth century.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## MUSIC 222 - Twentieth-Century Music II (1945 to the Present)

**Overview****Academic Institution**

QNS01

**Subject area**  
MUSIC

**Catalog Number**  
222

**Course Title**  
Twentieth-Century Music II (1945 to the Present)

**Department(s)**  
Aaron Copland School of Music

**Description**  
The study of significant works composed since the end of World War II.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**  
3

**Maximum Units**  
3

## MUSIC 224 - Music of the African Diaspora

### Overview

**Academic Institution**  
QNS01

**Subject area**  
MUSIC

**Catalog Number**  
224

**Course Title**  
Music of the African Diaspora

**Department(s)**  
Aaron Copland School of Music

**Description**  
To be cross-listed with AFST 299, Music of the African Diaspora. Exploration of the history and significance of musical performance in the African Diaspora. Tracing intersecting and multi-directional movements of people, music, and culture across the oceanic divide between Africa, Europe, and the Americas?the ?Atlantic Triangle?? the course will examine the central role that music has played in the construction of social identities and movements, from the era of the transatlantic slave trade to the present day. Fulfills non-Western music requirement for undergraduate music degree students.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**  
3

**Maximum Units**  
3

## MUSIC 225 - Bach

### Overview

**Academic Institution**  
QNS01

**Subject area**  
MUSIC

**Catalog Number**  
225

**Course Title**  
Bach

**Department(s)**  
Aaron Copland School of Music

**Description**  
Bach's work in its relation to his life and times. Emphasis on the analysis of his style and its evolution.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**  
3

**Maximum Units**  
3

## MUSIC 226 - Mozart

### Overview

**Academic Institution**  
QNS01

**Subject area**  
MUSIC

**Catalog Number**  
226

**Course Title**  
Mozart

**Department(s)**  
Aaron Copland School of Music

**Description**  
Mozart's work in its relation to his life and times. Emphasis on the analysis of his style and its evolution.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**  
3

**Maximum Units**  
3

## MUSIC 227 - Beethoven

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
MUSIC	227

Course Title  
Beethoven

Department(s)  
Aaron Copland School of Music

Description  
An intensive study of Beethoven's life and work; an analysis of his style in its various phases, his creative process as revealed in his sketchbooks, and his impact on the Romantic period.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## MUSIC 228 - The Music Dramas of Richard Wagner

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
MUSIC	228

Course Title  
The Music Dramas of Richard Wagner

Department(s)  
Aaron Copland School of Music

Description  
See Department for Description.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## MUSIC 229 - French Diction for Singers

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
MUSIC	229

Course Title  
French Diction for Singers

Department(s)  
Aaron Copland School of Music

Description  
An intro to French diction and the French art song; arias from French opera may also be included. In-class performance will be required, along with written assignments and examinations.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
1	1

## MUSIC 230 - English Diction For Singers

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
MUSIC	230

Course Title  
English Diction For Singers

Department(s)  
Aaron Copland School of Music

Description  
Students learn to pronounce and sing English in a clear and neutral (non-regional) way, intelligible to any audience. Song and operatic literature will be covered. In-class performance will be required, along with written assignments and examinations.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
1	1

## MUSIC 231 - Russian-Soviet Mus

### Overview

Academic Institution  
QNS01

Subject area                      Catalog Number  
MUSIC                              231

Course Title  
Russian-Soviet Mus

Department(s)  
Aaron Copland School of Music

Description  
Russian-Soviet Mus

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
3    3

## MUSIC 232 - Jewish Music

### Overview

Academic Institution  
QNS01

Subject area                      Catalog Number  
MUSIC                              232

Course Title  
Jewish Music

Department(s)  
Aaron Copland School of Music

Description  
The development of Jewish music. Emphasis on Biblical cantillation and the liturgy of the synagogue. Other topics include Yiddish art songs and folk songs, Hebrew folk music, Hebraic elements in Western art music, contemporary trends.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
3    3

## MUSIC 233 - Non-European Music

### Overview

Academic Institution  
QNS01

Subject area                      Catalog Number  
MUSIC                              233

Course Title  
Non-European Music

Department(s)  
Aaron Copland School of Music

Description  
NON-EUR MUS

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
3    3

## MUSIC 234 - Music of Asia

### Overview

Academic Institution  
QNS01

Subject area                      Catalog Number  
MUSIC                              234

Course Title  
Music of Asia

Department(s)  
Aaron Copland School of Music

Description  
Survey of musical cultures of Asia; examination of the elaborate melodic and rhythmic system, raga and tala of India, the classical "orchestral" gamelan music of Indonesia, the symbolic and philosophical implications of music in China, the classical chamber and theatre music of Japan.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
3    3

## MUSIC 236 - Music in American Civilization

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
MUSIC                                      236

**Course Title**  
Music in American Civilization

**Department(s)**  
Aaron Copland School of Music

**Description**  
The character and types of music used or created in North America from about 1600 up to the present. Historical, social, and cultural backgrounds as well as foreign influences are studied.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## MUSIC 237 - American Folk Music: Its History and Literature

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
MUSIC                                      237

**Course Title**  
American Folk Music: Its History and Literature

**Department(s)**  
Aaron Copland School of Music

**Description**  
The two mainstreams of American folk music, the Anglo-American and the Afro-American, are examined from a scholarly point of view. Reference is made to the great collections and field recordings. Student performance of examples from the established literature of vocal and instrumental folk music is encouraged.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## MUSIC 239 - Jazz: Its History and Literature

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
MUSIC                                      239

**Course Title**  
Jazz: Its History and Literature

**Department(s)**  
Aaron Copland School of Music

**Description**  
The sociological and folkloristic roots of jazz; its history and widespread influence on twentieth-century music.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## MUSIC 240 - Jazz History II: The Great Improvisers

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
MUSIC                                      240

**Course Title**  
Jazz History II: The Great Improvisers

**Department(s)**  
Aaron Copland School of Music

**Description**  
The music and lives of the major contributors of improvised jazz music from 1917 to the present.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## MUSIC 241 - Contemporary Popular Music

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
MUSIC                                      241

**Course Title**  
Contemporary Popular Music

**Department(s)**  
Aaron Copland School of Music

**Description**  
A survey of popular music in the United States from the beginning of the twentieth century to the present.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## MUSIC 242 - Music Career Development

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
MUSIC                                      242

**Course Title**  
Music Career Development

**Department(s)**  
Aaron Copland School of Music

**Description**  
An introduction to the music industry in all of its many facets. Students learn to prepare themselves for multiple career possibilities. They develop entrepreneurial skills and learn how to navigate a career.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## MUSIC 244 - Baroque Ensemble

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
MUSIC                                      244

**Course Title**  
Baroque Ensemble

**Department(s)**  
Aaron Copland School of Music

**Description**  
A small, select ensemble which performs Baroque chamber music. May be repeated for credit.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
1    1

## MUSIC 2450 - Chamber Orchestra

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
MUSIC                                      2450

**Course Title**  
Chamber Orchestra

**Department(s)**  
Aaron Copland School of Music

**Description**  
The Chamber Orchestra is designed to teach students the skills of playing in an ensemble (balance, intonation, listening to each other, etc.). Students also learn to play in different style periods as applied to modern orchestral instruments. The course involves the in-depth study of a few works, mostly from the classical and modern periods, with two scheduled performances each semester. May be repeated for credit. Admission is by audition.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
0    0



## MUSIC 2451 - Chamber Orchestra

### Overview

#### Academic Institution

QNS01

#### Subject area

MUSIC

#### Catalog Number

2451

#### Course Title

Chamber Orchestra

#### Department(s)

Aaron Copland School of Music

#### Description

The Chamber Orchestra is designed to teach students the skills of playing in an ensemble (balance, intonation, listening to each other, etc.). Students also learn to play in different style periods as applied to modern orchestral instruments. The course involves the in-depth study of a few works, mostly from the classical and modern periods, with two scheduled performances each semester. May be repeated for credit. Admission is by audition.

#### Academic Career

Undergraduate

#### Liberal Arts

No

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

1

#### Maximum Units

1

## MUSIC 246 - Western Music History: Listening, Reading, and Analysis I.

### Overview

#### Academic Institution

QNS01

#### Subject area

MUSIC

#### Catalog Number

246

#### Course Title

Western Music History: Listening, Reading, and Analysis I.

#### Department(s)

Aaron Copland School of Music

#### Description

In addition, students must have passed the freshman listening examination. Assessment for this course includes one or more listening exams; students must pass the listening component in order to pass the course. Fall.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Requirement Designation

FWG - Flexible Core - World Cultures &amp; Global Issues

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## MUSIC 246W - Music History I: Music from 1200 to 1750

### Overview

#### Academic Institution

QNS01

#### Subject area

MUSIC

#### Catalog Number

246W

#### Course Title

Music History I: Music from 1200 to 1750

#### Department(s)

Aaron Copland School of Music

#### Description

See Department for Description.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Requirement Designation

FWG - Flexible Core - World Cultures &amp; Global Issues

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## MUSIC 247 - Western Music History: Listening, Reading, and Analysis II.

### Overview

#### Academic Institution

QNS01

#### Subject area

MUSIC

#### Catalog Number

247

#### Course Title

Western Music History: Listening, Reading, and Analysis II.

#### Department(s)

Aaron Copland School of Music

#### Description

In addition, students must have passed the freshman listening examination. Assessment for this course includes one or more listening exams; students must pass the listening component in order to pass the course. Spring.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Requirement Designation

FIS - Flexible Core - Individual and Society

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## MUSIC 247W - Music History II: Music from 1750 to Present

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
MUSIC	247W

**Course Title**  
Music History II: Music from 1750 to Present

**Department(s)**  
Aaron Copland School of Music

**Description**  
See Department for Description.

**Academic Career**  
Undergraduate

Liberal Arts	Requirement Designation
Yes	FIS - Flexible Core - Individual and Society

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## MUSIC 248 - Individual Study in Performance III

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
MUSIC	248

**Course Title**  
Individual Study in Performance III

**Department(s)**  
Aaron Copland School of Music

**Description**  
Individual studio instruction in the student's principal instrument or voice with regard to both technique and interpretation of appropriate music literature. This course has a Private Music Lessons Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
1	1

## MUSIC 249 - Individual Study in Performance IV

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
MUSIC	249

**Course Title**  
Individual Study in Performance IV

**Department(s)**  
Aaron Copland School of Music

**Description**  
Individual studio instruction in the student's principal instrument or voice with regard to both technique and interpretation of appropriate music literature. This course has a Private Music Lessons Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
1	1

## MUSIC 250 - Independent Study of Japanese Instruments

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
MUSIC	250

**Course Title**  
Independent Study of Japanese Instruments

**Department(s)**  
Aaron Copland School of Music

**Description**  
See Department for Description.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

2

**Maximum Units**

2

**MUSIC 251 - Major Study in Performance III****Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

251

**Course Title**

Major Study in Performance III

**Department(s)**

Aaron Copland School of Music

**Description**

See Department for Description. This course has a Private Music Lessons Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**MUSIC 252 - Major Study in Performance IV****Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

252

**Course Title**

Major Study in Performance IV

**Department(s)**

Aaron Copland School of Music

**Description**

See Department for Description. This course has a Private Music Lessons Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**MUSIC 2530 - Symphonic Wind Ensemble****Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

2530

**Course Title**

Symphonic Wind Ensemble

**Department(s)**

Aaron Copland School of Music

**Description**

An all-campus performance organization for wind and percussion players. The Ensemble is designed for the study and performance of the symphonic band repertoire from a variety of periods. Members of the Orchestra's wind and percussion sections who are not scheduled to perform in every orchestral concert are required to attend Wind Ensemble rehearsals.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

0

**Maximum Units**

0

**MUSIC 2531 - Symphonic Wind Ensemble****Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

2531

**Course Title**

Symphonic Wind Ensemble

**Department(s)**

Aaron Copland School of Music

**Description**

The ensemble performs wind repertoire in which there is one player on each part. Satisfies the large-ensemble requirement for music majors. May be repeated for credit. Admission is by audition.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units

1

Maximum Units

1

**MUSIC 254 - Treble Choir****Overview**

Academic Institution

QNS01

Subject area

MUSIC

Catalog Number

254

Course Title

Treble Choir

Department(s)

Aaron Copland School of Music

**Description**

The purpose of this ensemble is to achieve the highest standards of choral artistry among music written for soprano and alto voices. Rehearsals are supplemented by individual preparation. Satisfies the large-ensemble requirement for music majors. May be repeated for credit. Fall, Spring.

Academic Career

Undergraduate

Liberal Arts

Yes

Permission Type

Department Consent Required

**Credits**

Minimum Units

1

Maximum Units

1

**MUSIC 2550 - Chamber Music****Overview**

Academic Institution

QNS01

Subject area

MUSIC

Catalog Number

2550

Course Title

Chamber Music

**Department(s)**

Aaron Copland School of Music

**Description**

See Department for Description. Permission of the School of Music is required,

Academic Career

Undergraduate

Liberal Arts

No

Permission Type

No Special Consent Required

**Credits**

Minimum Units

0

Maximum Units

0

**MUSIC 2551 - Chamber Music or Small Ensemble****Overview**

Academic Institution

QNS01

Subject area

MUSIC

Catalog Number

2551

Course Title

Chamber Music or Small Ensemble

Department(s)

Aaron Copland School of Music

**Description**

All B.M. Students complete at least 4 semesters of chamber music or small ensemble. This requirement is fulfilled by 4 semesters of MUSIC 255.1, 1 hr.; 1 cr., or MUSIC 255.2, 2 hr.; 2 cr. The following courses may meet one or more of the semesters of the required 4 with department permission: 245.1, 256.1, 256.2, 257.1, 285.2, or 356.1. All of these courses may be repeated for credit.

Academic Career

Undergraduate

Liberal Arts

No

Permission Type

No Special Consent Required

**Credits**

Minimum Units

1

Maximum Units

1

**MUSIC 2552 - Chamber Music or Small Ensemble****Overview**

Academic Institution

QNS01

Subject area

MUSIC

Catalog Number

2552

**Course Title**

Chamber Music or Small Ensemble

**Department(s)**

Aaron Copland School of Music

**Description**

All B.M. Students complete at least 4 semesters of chamber music or small ensemble. This requirement is fulfilled by 4 semesters of MUSIC 255.1, 1 hr.; 1 cr., or MUSIC 255.2, 2 hr.; 2 cr. The following courses may meet one or more of the semesters of the required 4 with department permission: 245.1, 256.1, 256.2, 257.1, 285.2, or 356.1. All of these courses may be repeated for credit.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

2

**Maximum Units**

2

**MUSIC 2560 - Opera Studio****Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

2560

**Course Title**

Opera Studio

**Department(s)**

Aaron Copland School of Music

**Description**

A participation course. Students are coached individually and introduced to a wide variety of operatic literature, including solos and ensembles. May be repeated for credit. Admission to course and number of credits and hours by permission of the instructor is required.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

0

**Maximum Units**

0

**MUSIC 2561 - Opera Studio****Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

2561

**Course Title**

Opera Studio

**Department(s)**

Aaron Copland School of Music

**Description**

A participation course. Students are coached individually and introduced to a wide variety of operatic literature, including solos and ensembles. May be repeated for credit. Admission to course and number of credits and hours by permission of the instructor is required.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

**MUSIC 2562 - Opera Studio****Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

2562

**Course Title**

Opera Studio

**Department(s)**

Aaron Copland School of Music

**Description**

A participation course. Students are coached individually and introduced to a wide variety of operatic literature, including solos and ensembles. May be repeated for credit. Admission to course and number of credits and hours by permission of the instructor is required.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

2

**Maximum Units**

2

## MUSIC 2563 - Opera Studio

### Overview

#### Academic Institution

QNS01

#### Subject area

MUSIC

#### Catalog Number

2563

#### Course Title

Opera Studio

#### Department(s)

Aaron Copland School of Music

#### Description

A participation course. Students are coached individually and introduced to a wide variety of operatic literature, including solos and ensembles. May be repeated for credit. Admission to course and number of credits and hours by permission of the instructor is required.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## MUSIC 2564 - Opera Studio

### Overview

#### Academic Institution

QNS01

#### Subject area

MUSIC

#### Catalog Number

2564

#### Course Title

Opera Studio

#### Department(s)

Aaron Copland School of Music

#### Description

A participation course. Students are coached individually and introduced to a wide variety of operatic literature, including solos and ensembles. May be repeated for credit. Admission to course and number of credits and hours by permission of the instructor is required.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

4

#### Maximum Units

4

## MUSIC 2565 - Opera Studio

### Overview

#### Academic Institution

QNS01

#### Subject area

MUSIC

#### Catalog Number

2565

#### Course Title

Opera Studio

#### Department(s)

Aaron Copland School of Music

#### Description

A participation course. Students are coached individually and introduced to a wide variety of operatic literature, including solos and ensembles. May be repeated for credit. Admission to course and number of credits and hours by permission of the instructor is required.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

5

#### Maximum Units

5

## MUSIC 2566 - Opera Studio

### Overview

#### Academic Institution

QNS01

#### Subject area

MUSIC

#### Catalog Number

2566

#### Course Title

Opera Studio

#### Department(s)

Aaron Copland School of Music

#### Description

A participation course. Students are coached individually and introduced to a wide variety of operatic literature, including solos and ensembles. May be repeated for credit. Admission to course and number of credits and hours by permission of the instructor is required.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

6

**Maximum Units**

6

## MUSIC 2570 - Ensemble of Related Instruments

**Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

2570

**Course Title**

Ensemble of Related Instruments

**Department(s)**

Aaron Copland School of Music

**Description**

Ensembles currently available include Brass Ensemble, Saxophone Ensemble, Percussion Ensemble, and Guitar Ensemble. With permission of the department, may substitute for any or all required semesters of MUSIC 255 for Bachelor of Music students who play appropriate instruments. May be repeated for credit.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

0

**Maximum Units**

0

## MUSIC 2571 - Ensemble of Related Instruments

**Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

2571

**Course Title**

Ensemble of Related Instruments

**Department(s)**

Aaron Copland School of Music

**Description**

Ensembles currently available include Brass Ensemble, Saxophone Ensemble, Percussion Ensemble, and Guitar Ensemble. With permission of the department, may substitute for any or all required semesters of MUSIC 255 for Bachelor of Music students who play appropriate instruments. May be repeated for credit.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

## MUSIC 2572 - Ensemble of Related Instruments

**Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

2572

**Course Title**

Ensemble of Related Instruments

**Department(s)**

Aaron Copland School of Music

**Description**

Ensembles currently available include Brass Ensemble, Saxophone Ensemble, Percussion Ensemble, and Guitar Ensemble. With permission of the department, may substitute for any or all required semesters of MUSIC 255 for Bachelor of Music students who play appropriate instruments. May be repeated for credit. Fall, Spring.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

2

**Maximum Units**

2

## MUSIC 2580 - Concert Choir

**Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

2580

**Course Title**

Concert Choir

**Department(s)**

Aaron Copland School of Music

**Description**

A mixed chorus devoted to the study and performance of music from the Renaissance to the present. Satisfies the large-ensemble requirement for music majors. May be repeated for credit. Admission is by audition.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units

0

Maximum Units

0

**MUSIC 2581 - Concert Choir**

**Overview**

**Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

2581

**Course Title**

Concert Choir

**Department(s)**

Aaron Copland School of Music

**Description**

A mixed chorus devoted to the study and performance of music from the Renaissance to the present. Satisfies the large-ensemble requirement for music majors. May be repeated for credit. Admission is by audition.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units

1

Maximum Units

1

**MUSIC 2590 - Orchestra**

**Overview**

**Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

2590

**Course Title**

Orchestra

**Department(s)**

Aaron Copland School of Music

**Description**

See Department for Description. Admission and permission of the instructor is required.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units

0

Maximum Units

0

**MUSIC 2591 - Orchestra**

**Overview**

**Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

2591

**Course Title**

Orchestra

**Department(s)**

Aaron Copland School of Music

**Description**

See Department for Description. Admission and permission of the instructor is required.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units

1

Maximum Units

1

**MUSIC 2592 - Orchestra**

**Overview**

**Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

2592

**Course Title**

Orchestra

**Department(s)**

Aaron Copland School of Music



**Description**

See Department for Description. Admission and permission of the instructor is required.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

2

**Maximum Units**

2

## MUSIC 260 - Elementary Classroom Instruments

**Overview**

**Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

260

**Course Title**

Elementary Classroom Instruments

**Department(s)**

Aaron Copland School of Music

**Description**

Designed for early childhood and elementary education majors; practical experience with instruments used in classroom music. Permission of the School of Music is required.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

2

**Maximum Units**

2

## MUSIC 261 - Music for Children (Elementary Education)

**Overview**

**Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

261

**Course Title**

Music for Children (Elementary Education)

**Department(s)**

Aaron Copland School of Music

**Description**

A requirement for students majoring in elementary education. Students who receive credit for MUSIC 261 may not also receive credit for MUSIC 262. Permission of the School of Music.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## MUSIC 262 - Music for Children (Early Childhood Education)

**Overview**

**Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

262

**Course Title**

Music for Children (Early Childhood Education)

**Department(s)**

Aaron Copland School of Music

**Description**

A requirement for students majoring in early childhood education. Students who receive credit for MUSIC 262 may not also receive credit for MUSIC 261. Permission of the School of Music.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## MUSIC 263 - Music Literature for Children

**Overview**

**Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

263

**Course Title**

Music Literature for Children

**Department(s)**

Aaron Copland School of Music

**Description**

Designed for students majoring in early childhood or elementary education. A study of music literature and methods that provides an enrichment of the basic classroom music program.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

2

**Maximum Units**

2

## MUSIC 2641 - Piano Pedagogy

**Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

2641

**Course Title**

Piano Pedagogy

**Department(s)**

Aaron Copland School of Music

**Description**

Introductory training in piano technique, practice skills, and proficiency necessary to play and teach others to play the beginning through early intermediate levels of piano in an organized and efficient way. Students are provided with the opportunity to teach piano in class and learn from the feedback of the class and instructor. Students will learn the practical aspects of starting and maintaining a professional teaching studio.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

2

**Maximum Units**

2

## MUSIC 2642 - Advanced Piano Pedagogy

**Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

2642

**Course Title**

Advanced Piano Pedagogy

**Department(s)**

Aaron Copland School of Music

**Description**

An advanced course in piano pedagogy offering more intensive training in piano technique, practice skills and proficiency in order to teach and play the intermediate through advanced levels of repertory which follow the beginner method books and preliminary materials presented in Pedagogy 264.1. Assorted teaching materials are presented; students will have the opportunity to teach in class and learn from the feedback of the class and instructor. Non-Piano Majors: Students who have not taken Piano Pedagogy (264.1), or those who need help in keyboard/theory classes, may register for this class All beginning pianists will be assigned to work with a more advanced pianist. Permission of the instructor is required.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

2

**Maximum Units**

2

## MUSIC 265 - Applied Keyboard Skills

**Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

265

**Course Title**

Applied Keyboard Skills

**Department(s)**

Aaron Copland School of Music

**Description**

The use of the piano for classroom and rehearsal purposes. Students will improve their own pianistic skills, practice methods, and piano proficiency. This class is also recommended for music education majors who need to improve their keyboard skills to pass departmental piano proficiency tests. May be repeated for credit.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
1	1

**MUSIC 266 - Vocal Pedagogy****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
MUSIC	266

**Course Title**  
Vocal Pedagogy

**Department(s)**  
Aaron Copland School of Music

**Description**  
The physiology of the vocal mechanism and techniques for teaching voice production. The development of individual skill in singing is stressed.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
Department Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
2	2

**MUSIC 267 - Introduction to Music Education****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
MUSIC	267

**Course Title**  
Introduction to Music Education

**Department(s)**  
Aaron Copland School of Music

**Description**  
An introduction to the historical, philosophical, and sociological foundations of the profession. Experience with the essentials of music pedagogy as applied to school music classes. Each student will participate in a structured field experience under music education faculty supervision. Students must pass this course with a grade of B or higher to be allowed to register for any other music education courses.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**MUSIC 268W - The School Choral Program****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
MUSIC	268W

**Course Title**  
The School Choral Program

**Department(s)**  
Aaron Copland School of Music

**Description**  
Objectives, methods, and materials for school (K -12) choruses, glee clubs, ensembles, and vocal classes including multicultural musics, dealing with the special learner and new technologies. Field experiences (45 hr.) required. Students must pass this course with a grade of B or higher to be allowed to register for MUSIC 369 and to student teach.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
Department Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**MUSIC 269W - The School Instrumental Program****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
MUSIC	269W

**Course Title**  
The School Instrumental Program

**Department(s)**  
Aaron Copland School of Music

**Description**  
Objectives, methods, and materials for school (K-12) bands, orchestras, ensembles, and instrumental classes including multicultural musics, dealing with the special learner and new technologies.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
Department Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## MUSIC 270 - Conducting I

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
MUSIC	270

**Course Title**  
Conducting I

**Department(s)**  
Aaron Copland School of Music

**Description**  
Baton technique, score reading, and rehearsal techniques applied to choral and instrumental music.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
Department Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
2	2

## MUSIC 271 - Sight Singing and Dictation III

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
MUSIC	271

**Course Title**  
Sight Singing and Dictation III

**Department(s)**  
Aaron Copland School of Music

**Description**  
See Department for Description.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
Department Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
2	2

## MUSIC 272 - Sight Singing and Dictation IV

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
MUSIC	272

**Course Title**  
Sight Singing and Dictation IV

**Department(s)**  
Aaron Copland School of Music

**Description**  
See Department for Description.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
Department Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
2	2

## MUSIC 273 - Harmony, Counterpoint, and Keyboard Skills III

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
MUSIC	273

**Course Title**  
Harmony, Counterpoint, and Keyboard Skills III

**Department(s)**  
Aaron Copland School of Music

**Description**  
See Department for Description.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
Department Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**MUSIC 274 - Harmony, Counterpoint, and Keyboard Skills IV****Overview**

Academic Institution  
QNS01

Subject area	Catalog Number
MUSIC	274

Course Title  
Harmony, Counterpoint, and Keyboard Skills IV

Department(s)  
Aaron Copland School of Music

Description  
Introduces the study of chromaticism.

Academic Career  
Undergraduate

Liberal Arts  
No

Permission Type  
Department Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**MUSIC 276 - Principles of Instrumentation****Overview**

Academic Institution  
QNS01

Subject area	Catalog Number
MUSIC	276

Course Title  
Principles of Instrumentation

Department(s)  
Aaron Copland School of Music

Description  
See Department for Description.

Academic Career  
Undergraduate

Liberal Arts  
No

Permission Type  
Department Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**MUSIC 277 - Analysis I****Overview**

Academic Institution  
QNS01

Subject area	Catalog Number
MUSIC	277

Course Title  
Analysis I

Department(s)  
Aaron Copland School of Music

Description  
Detailed analysis of selected examples of music literature from various stylistic eras, moving from the simpler to the more complex types of composition, the second semester being devoted principally to the larger genres such as sonata and fugue.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
Department Consent Required

**Credits**

Minimum Units	Maximum Units
2	2

**MUSIC 280 - Diction in Vocal Music I****Overview**

Academic Institution  
QNS01

Subject area	Catalog Number
MUSIC	280

Course Title  
Diction in Vocal Music I

Department(s)  
Aaron Copland School of Music

Description  
The study of the proper pronunciation for the singing of English and Italian; the International Phonetic Alphabet.

Academic Career  
Undergraduate

Liberal Arts  
No

Permission Type  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
1	1

**MUSIC 281 - Diction in Vocal Music II****Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

281

**Course Title**

Diction in Vocal Music II

**Department(s)**

Aaron Copland School of Music

**Description**

The study of the proper pronunciation for the singing of French and German; the International Phonetic Alphabet.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units	Maximum Units
1	1

**MUSIC 282 - VT: Survey of Repertory for Major Instruments and Voice****Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

282

**Course Title**

VT: Survey of Repertory for Major Instruments and Voice

**Department(s)**

Aaron Copland School of Music

**Description**

May only be taken in the student's major instrument or voice. May be repeated for credit. See Department for Description.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units	Maximum Units
1	1

**MUSIC 283 - The Art of Keyboard Collaboration****Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

283

**Course Title**

The Art of Keyboard Collaboration

**Department(s)**

Aaron Copland School of Music

**Description**

Introduction to techniques and art of accompaniment through intensive study of selected examples of vocal and instrumental literature. Emphasis on the skills of sight-reading.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

**Credits**

Minimum Units	Maximum Units
1	1

**MUSIC 284 - Introduction to Continuo Playing****Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

284

**Course Title**

Introduction to Continuo Playing

**Department(s)**

Aaron Copland School of Music

**Description**

Introduction to the techniques of realizing a figured bass at the harpsichord. Intended for advanced players of other keyboard instruments. May be taken by Bachelor of Music piano majors to satisfy one semester of MUSIC 286.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

Instructor Consent Required

**Credits**

Minimum Units	Maximum Units
1	1

**MUSIC 2851 - Topical Course in Performance****Overview**

**Academic Institution**  
QNS01

Subject area	Catalog Number
MUSIC	2851

**Course Title**  
Topical Course in Performance

**Department(s)**  
Aaron Copland School of Music

**Description**  
See Department for Description. Permission of the instructor. May be repeated for credit.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
1	1

**MUSIC 2852 - Topical Course in Performance****Overview**

**Academic Institution**  
QNS01

Subject area	Catalog Number
MUSIC	2852

**Course Title**  
Topical Course in Performance

**Department(s)**  
Aaron Copland School of Music

**Description**  
See Department for Description. Permission of the instructor. May be repeated for credit.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
2	2

**MUSIC 2853 - Topical Course in Performance****Overview**

**Academic Institution**  
QNS01

Subject area	Catalog Number
MUSIC	2853

**Course Title**  
Topical Course in Performance

**Department(s)**  
Aaron Copland School of Music

**Description**  
See Department for Description. Permission of the instructor. May be repeated for credit.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**MUSIC 286 - Practical Accompanying****Overview**

**Academic Institution**  
QNS01

Subject area	Catalog Number
MUSIC	286

**Course Title**  
Practical Accompanying

**Department(s)**  
Aaron Copland School of Music

**Description**  
Practical experience in serving as accompanist for an ensemble, a performance course (e.g., string repertory), or student recitals. Students will be assigned responsibilities by the accompaniment coordinator. May be repeated for credit. Required of all Bachelor of Music students majoring in piano. Permission of the accompaniment coordinator required.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
1	1

**MUSIC 28622 - Practical Accompanying****Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

28622

**Course Title**

Practical Accompanying

**Department(s)**

Aaron Copland School of Music

**Description**

Practical experience in serving as accompanist for an ensemble (e.g., concert choir), a performance course (e.g., string repertory), or student recitals. Students will be assigned responsibilities by the accompaniment coordinator.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units	Maximum Units
2	2

**MUSIC 28623 - Practical Accompanying****Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

28623

**Course Title**

Practical Accompanying

**Department(s)**

Aaron Copland School of Music

**Description**

Practical experience in serving as accompanist for an ensemble (e.g., concert choir), a performance course (e.g., string repertory), or student recitals. Students will be assigned responsibilities by the accompaniment coordinator.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units	Maximum Units
2	2

**MUSIC 287 - Individual Study In Performance III****Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

287

**Course Title**

Individual Study In Performance III

**Department(s)**

Aaron Copland School of Music

**Description**

See Department for Description. This course has a Private Music Lessons Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units	Maximum Units
1	1

**MUSIC 288 - Individual Study In Performance IV****Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

288

**Course Title**

Individual Study In Performance IV

**Department(s)**

Aaron Copland School of Music

**Description**

See Department for Description. This course has a Private Music Lessons Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required



**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
1	1

**MUSIC 2910 - Jazz Band and Ensembles****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
MUSIC	2910

**Course Title**  
Jazz Band and Ensembles

**Department(s)**  
Aaron Copland School of Music

**Description**  
Groups of various sizes devoted to the study and performance of appropriate literature, both published and special arrangements, including original student work. May be repeated for credit. Permission of the instructor is required.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
0	0

**MUSIC 2911 - Jazz Band and Ensembles****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
MUSIC	2911

**Course Title**  
Jazz Band and Ensembles

**Department(s)**  
Aaron Copland School of Music

**Description**  
Groups of various sizes devoted to the study and performance of appropriate literature, both published and special arrangements, including original student work. May be repeated for credit. Permission of the instructor.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
1	1

**MUSIC 292 - Improvisation****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
MUSIC	292

**Course Title**  
Improvisation

**Department(s)**  
Aaron Copland School of Music

**Description**  
A study of the theory, practice, and styles of jazz improvisation designed to develop the techniques and skills of the performer.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**MUSIC 293 - Arranging****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
MUSIC	293

**Course Title**  
Arranging

**Department(s)**  
Aaron Copland School of Music

**Description**  
Planned to develop knowledge and skill in arranging and orchestrating for the jazz band, the theatre orchestra, the television orchestra, and other performing groups. A study of recording techniques with special electronic equipment.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**MUSIC 294 - Analysis of Jazz****Overview**Academic Institution  
QNS01Subject area  
MUSICCatalog Number  
294Course Title  
Analysis of JazzDepartment(s)  
Aaron Copland School of Music

**Description**  
Detailed analysis of selected jazz idioms and other related popular forms. Consideration of such aspects as melody, harmony, rhythm, forms, orchestration, style.

Academic Career  
UndergraduateLiberal Arts  
NoPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**MUSIC 295 - Jazz Composition****Overview**Academic Institution  
QNS01Subject area  
MUSICCatalog Number  
295Course Title  
Jazz CompositionDepartment(s)  
Aaron Copland School of Music

**Description**  
The development of skills and techniques in the use of various jazz idioms and their application to individual creative expression.

Academic Career  
UndergraduateLiberal Arts  
NoPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**MUSIC 296 - Composing for the Musical Theatre****Overview**Academic Institution  
QNS01Subject area  
MUSICCatalog Number  
296Course Title  
Composing for the Musical TheatreDepartment(s)  
Aaron Copland School of Music

**Description**  
The study of composition as applied to the musical theatre. The aesthetics and idioms of recent trends.

Academic Career  
UndergraduateLiberal Arts  
NoPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**MUSIC 301W - Topics in Musicology****Overview**Academic Institution  
QNS01Subject area  
MUSICCatalog Number  
301WCourse Title  
Topics in MusicologyDepartment(s)  
Aaron Copland School of Music

**Description**  
A topical course in music of the Western world. May be repeated for credit if the topic changes.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**MUSIC 302W - Topics in Non-Western Music****Overview**Academic Institution  
QNS01Subject area  
MUSICCatalog Number  
302WCourse Title  
Topics in Non-Western MusicDepartment(s)  
Aaron Copland School of Music

**Description**  
A topical course in music of the non-Western world. May be repeated for credit if the topic changes.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
Department Consent Required**Credits**Minimum Units  
3Maximum Units  
3**MUSIC 314 - Recording Studio Fundamentals****Overview**Academic Institution  
QNS01Subject area  
MUSICCatalog Number  
314Course Title  
Recording Studio FundamentalsDepartment(s)  
Aaron Copland School of Music

**Description**  
An introductory survey of modern music production and recording techniques. Students will learn basic techniques for creating digital audio content, including simple MIDI and virtual instrument techniques, stereo recording techniques, digital audio editing, and session file techniques. Students will complete a series of individual and group projects to understand the various aspects of the production process.

Academic Career  
UndergraduateLiberal Arts  
NoPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**MUSIC 317 - Songwriting****Overview**Academic Institution  
QNS01Subject area  
MUSICCatalog Number  
317Course Title  
SongwritingDepartment(s)  
Aaron Copland School of Music

**Description**  
Students learn basic techniques of songwriting. The course covers concepts of form, rhyme, rhythm, scansion, prosody, tone, metaphor, simile, conceit, and song types. Students complete a series of projects to understand the various aspects of the songwriting process.

Academic Career  
UndergraduateLiberal Arts  
NoPermission Type  
Instructor Consent Required**Credits**Minimum Units  
3Maximum Units  
3**MUSIC 3261 - Electronic Music Studio I****Overview**Academic Institution  
QNS01Subject area  
MUSICCatalog Number  
3261Course Title  
Electronic Music Studio IDepartment(s)  
Aaron Copland School of Music

**Description**  
Introduction to laptop-based (Mac or PC) electronic music studio synthesis through lectures and assignments. Emphasizes the virtual operation of cross-platform, software-based analog, digital, sampling, and recording techniques. To be offered in person, hybrid, or online.

Academic Career  
Undergraduate

**Liberal Arts**

No

**Permission Type**

Instructor Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## MUSIC 3262 - Electronic Music Studio II

**Overview**

**Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

3262

**Course Title**

Electronic Music Studio II

**Department(s)**

Aaron Copland School of Music

**Description**

A continuation of Electronic Music Studio I, with an emphasis on modular synthesis using cross-platform software such as VCV Rack and programming with interactive software such as MAX. To be offered in- person, hybrid, or online.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

Instructor Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## MUSIC 327 - Electronic Music Mixing

**Overview**

**Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

327

**Course Title**

Electronic Music Mixing

**Department(s)**

Aaron Copland School of Music

**Description**

This class explores advanced mixing techniques that are essential to electronic music composition: balance, EQ, dynamics, time-based and spatial effects, automation, pitch and time correction, mixing for digital streaming services, and more.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

Instructor Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## MUSIC 329 - Composer's Workshop

**Overview**

**Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

329

**Course Title**

Composer's Workshop

**Department(s)**

Aaron Copland School of Music

**Description**

A course for students active in musical composition. There will be performances and critiques of student works and examination of other works of importance to contemporary composers. This course is also open to advanced performers seeking experience in the coached performance of new music. May be repeated for credit. Permission of the School of Music or admission to the concentration program in composition is required.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

1

**Maximum Units**

1

## MUSIC 330 - Undergraduate Composition Tutorial

**Overview**

**Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

330

**Course Title**

Undergraduate Composition Tutorial

**Department(s)**

Aaron Copland School of Music

**Description**

Admission to the concentration program in composition; coreq.: MUSIC 329 must be taken concurrently every time a student takes MUSIC 330. May be repeated for credit as many times as student remains eligible. Course includes weekly private lessons given by a faculty composer. Students may select their instructors from among faculty members who are active composers, subject to approval by the School of Music. Students seeking guidance in this regard should see the program coordinator. This course has a Private Music Lessons Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

**Credits****Minimum Units**

2

**Maximum Units**

2

## MUSIC 335 - Audio and MIDI Sequencing I

**Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

335

**Course Title**

Audio and MIDI Sequencing I

**Department(s)**

Aaron Copland School of Music

**Description**

The basics of digital sequencing using Virtual Instruments/MIDI and audio files inside a modern digital audio workstation to establish a strong foundation for further studies in composition and production. Through weekly assignments, students learn to work in a digital audio workstation (DAW) environment. Students will learn to input and edit notes as well as continuous controller automation to create expressive music. Students will master file import, quantizing, and time stretching of audio files. They will then learn to integrate those tracks with virtual instruments as an introduction to recording live audio. This class will emphasize content creation.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

Instructor Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## MUSIC 336 - Audio and MIDI Sequencing II

**Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

336

**Course Title**

Audio and MIDI Sequencing II

**Department(s)**

Aaron Copland School of Music

**Description**

This course picks up where Audio MIDI Sequencing I left off. Each week, students learn different sequencing techniques to improve their musical compositions. Topics include recording simple audio for creating sampled instruments; rendering virtual instrument tracks to audio; equalization and audio compression; time-based effects; and audio routing within professional DAW software.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

Instructor Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## MUSIC 339 - Film Scoring I

**Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

339

**Course Title**

Film Scoring I

**Department(s)**

Aaron Copland School of Music

**Description**

This course is a practical study in the fundamentals of music composition to accompany moving images in film and television. It includes the analysis of existing film music and the creation of original music based on given subjects. Issues covered include timing music to picture, interacting with production staff, and developing skills for working under deadlines. To be offered online or hybrid.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

Instructor Consent Required

## Credits

Minimum Units  
3

Maximum Units  
3

## MUSIC 340 - Digital Recording and Composition I

### Overview

Academic Institution  
QNS01

Subject area  
MUSIC

Catalog Number  
340

Course Title  
Digital Recording and Composition I

Department(s)  
Aaron Copland School of Music

**Description**  
Advanced-level study of the craft of digital audio recording, including acoustic theory, musical proportion, digital theory, signal flow, and other studio considerations. Students complete short creative projects, either composing original work or using pre-existing music. Students learn different styles of composition and different technological configurations, including the tools to create and mix musical content in a modern digital audio workstation. Students also learn strategies for success in an increasingly technological environment. To be offered online or hybrid.

Academic Career  
Undergraduate

Liberal Arts  
No

Permission Type  
No Special Consent Required

## Credits

Minimum Units  
3

Maximum Units  
3

## MUSIC 341 - Digital Recording and Composition II

### Overview

Academic Institution  
QNS01

Subject area  
MUSIC

Catalog Number  
341

Course Title  
Digital Recording and Composition II

Department(s)  
Aaron Copland School of Music

### Description

Detailed and advanced study of digital audio recording and composition. This includes file management, frequency estimation, audio streaming, track compilation, submastering and complex mixing, digital mastering, and data compression. Students complete collaborative projects in digital audio, as well as recreations of extant work. To be offered online or hybrid.

Academic Career  
Undergraduate

Liberal Arts  
No

Permission Type  
No Special Consent Required

## Credits

Minimum Units  
3

Maximum Units  
3

## MUSIC 343 - Film Scoring II

### Overview

Academic Institution  
QNS01

Subject area  
MUSIC

Catalog Number  
343

Course Title  
Film Scoring II

Department(s)  
Aaron Copland School of Music

**Description**  
Advanced study of scoring to picture. Students will compose music to several short films. Students will prepare, organize, and run recording sessions to realize their works. To be offered in hybrid mode.

Academic Career  
Undergraduate

Liberal Arts  
No

Permission Type  
Instructor Consent Required

## Credits

Minimum Units  
3

Maximum Units  
3

## MUSIC 344 - Music for Media

### Overview

Academic Institution  
QNS01

Subject area  
MUSIC

Catalog Number  
344

Course Title  
Music for Media

**Department(s)**

Aaron Copland School of Music

**Description**

This course is both a survey and study of music used in broadcast media. Topics include creating production music, musical branding, theme songs, advertising music, promo music, interstitial music used during television shows, and modular music as used in games. There will also be a business component to the class, with discussion of getting music on air and creating revenue streams.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

Instructor Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**MUSIC 346 - Music History III: Music from 1800 to 1890**

**Overview**

**Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

346

**Course Title**

Music History III: Music from 1800 to 1890

**Department(s)**

Aaron Copland School of Music

**Description**

See Department for Description.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**MUSIC 346W - Music History III: Music from 1800 to 1890**

**Overview**

**Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

346W

**Course Title**

Music History III: Music from 1800 to 1890

**Department(s)**

Aaron Copland School of Music

**Description**

See Department for description.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**MUSIC 347 - Music History IV: Music from 1890 to the Present**

**Overview**

**Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

347

**Course Title**

Music History IV: Music from 1890 to the Present

**Department(s)**

Aaron Copland School of Music

**Description**

See Department for Description.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**MUSIC 347H - Music History IV: Music from 1890 to the Present**

**Overview**

**Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

347H

**Course Title**

Music History IV: Music from 1890 to the Present

**Department(s)**

Aaron Copland School of Music

**Description**

As a final project, honors students will write a research paper. This paper will engage with relevant published research, and also include the students' own analytical insights into a specific composer as determined in consultation with the instructor. Honors students must achieve a minimum grade of B+ for this course to count toward the music major. Other students must achieve a minimum grade of C- for this course to count toward the music major.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**MUSIC 347W - Music History IV: Music from 1890 to the Present****Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

347W

**Course Title**

Music History IV: Music from 1890 to the Present

**Department(s)**

Aaron Copland School of Music

**Description**

See Department for Description.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**MUSIC 348 - Individual Study in Performance V****Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

348

**Course Title**

Individual Study in Performance V

**Department(s)**

Aaron Copland School of Music

**Description**

Individual studio instruction in the student's principal instrument or voice with regard to both technique and interpretation of appropriate music literature. This course has a Private Music Lessons Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

**MUSIC 349 - Individual Study in Performance VI****Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

349

**Course Title**

Individual Study in Performance VI

**Department(s)**

Aaron Copland School of Music

**Description**

Individual studio instruction in the student's principal instrument or voice with regard to both technique and interpretation of appropriate music literature. This course has a Private Music Lessons Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1



## MUSIC 351 - Major Study in Performance V

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
MUSIC	351

Course Title  
Major Study in Performance V

Department(s)  
Aaron Copland School of Music

Description  
See Department for Description.This course has a Private Music Lessons Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career  
Undergraduate

Liberal Arts  
No

Permission Type  
Department Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## MUSIC 352 - Major Study in Performance VI

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
MUSIC	352

Course Title  
Major Study in Performance VI

Department(s)  
Aaron Copland School of Music

Description  
See Department for Description.This course has a Private Music Lessons Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career  
Undergraduate

Liberal Arts  
No

Permission Type  
Department Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## MUSIC 3560 - Vocal Ensemble

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
MUSIC	3560

Course Title  
Vocal Ensemble

Department(s)  
Aaron Copland School of Music

Description  
A small, select chamber choir that performs music from the Middle Ages to the present day. May be repeated for credit. May be counted toward the large-ensemble requirement by permission of the instructor only. Permission of the instructor is required, admission is by audition.

Academic Career  
Undergraduate

Liberal Arts  
No

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
0	0

## MUSIC 3561 - Vocal Ensemble

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
MUSIC	3561

Course Title  
Vocal Ensemble

Department(s)  
Aaron Copland School of Music

Description  
A small, select chamber choir that performs music from the Middle Ages to the present day. May be repeated for credit. May be counted toward the large-ensemble requirement by permission of the instructor only. Permission of the instructor is required, admission is by audition.

Academic Career  
Undergraduate

Liberal Arts  
No

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
1	1

## MUSIC 3570 - Renaissance Band

### Overview

**Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

3570

**Course Title**

Renaissance Band

**Department(s)**

Aaron Copland School of Music

**Description**

Specializes in the performance of instrumental music of the Middle Ages, Renaissance, and early Baroque on modern copies of old instruments. May be repeated for credit. Permission of the professor is required.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

### Credits

**Minimum Units**

0

**Maximum Units**

0

## MUSIC 3571 - Renaissance Band

### Overview

**Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

3571

**Course Title**

Renaissance Band

**Department(s)**

Aaron Copland School of Music

**Description**

Specializes in the performance of instrumental music of the Middle Ages, Renaissance, and early Baroque on modern copies of old instruments. May be repeated for credit. Permission of the professor is required.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

### Credits

**Minimum Units**

1

**Maximum Units**

1

## MUSIC 365 - Seminar in Teaching Music: Elementary

### Overview

**Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

365

**Course Title**

Seminar in Teaching Music: Elementary

**Department(s)**

Aaron Copland School of Music

**Description**

In this course students will focus on curriculum, instruction and assessment for teaching elementary classroom music. Students will learn about children's musical thinking from a developmental point of view. Students will learn and practice teaching strategies and technologies for supporting student learning as defined by city, state, and national standards for music education. Strategies for adapting instruction to students with specific types of exceptionalities will be explored. There is an intensive field component to this class that allows students the opportunity to teach and then reflect on their experiences with children. Students must pass this course with a grade of B or higher to continue on to MUSIC 366.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

### Credits

**Minimum Units**

2

**Maximum Units**

2

## MUSIC 366 - Seminar in the Teaching of Music: Secondary

### Overview

**Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

366

**Course Title**

Seminar in the Teaching of Music: Secondary

**Department(s)**

Aaron Copland School of Music

**Description**

In this course students will focus on curriculum, instruction and assessment for teaching secondary general music including music in middle schools. Students will learn about children's musical thinking from a developmental point of view. Students will learn and practice teaching strategies for supporting student learning as defined by city, state, and national standards for music education. Students will learn and practice strategies for teaching music from a multicultural perspective. There is an intensive field component to this class that allows students the

opportunity to teach and then reflect on their experiences with children. Weekly observations are also required. Students must pass this course with a grade of B or higher to be allowed to student teach.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
2	2

**Description**  
The topic changes each time this course is given. For an announcement of the current topic, consult the School of Music office.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**MUSIC 367 - Seminar in the Teaching of Music**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
MUSIC	367

**Course Title**  
Seminar in the Teaching of Music

**Department(s)**  
Aaron Copland School of Music

**Description**  
Content will focus on curriculum and instruction, technology, students with disabilities, and assessment.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
4	4

**MUSIC 369 - Student Teaching in Music**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
MUSIC	369

**Course Title**  
Student Teaching in Music

**Department(s)**  
Aaron Copland School of Music

**Description**  
The student teaching experience must be at least 14 weeks, full time, and in alignment with the daily schedule and annual school calendar. Students will, to the extent possible, be assigned to both urban and non-urban settings. Students are expected to prepare daily lesson plans, and will develop and maintain student teaching portfolios.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
6	6

**MUSIC 368 - Special Topics in Music Education**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
MUSIC	368

**Course Title**  
Special Topics in Music Education

**Department(s)**  
Aaron Copland School of Music

**MUSIC 370 - Conducting II**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
MUSIC	370

**Course Title**  
Conducting II

**Department(s)**

Aaron Copland School of Music

**Description**

Includes consideration of repertoire, problems of interpretation, organization of choral and instrumental groups. Required for music education majors. Students must pass this course with a grade of B or higher to be allowed to register for any other music education courses.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

2

**Maximum Units**

2

## MUSIC 371 - Intensive Sight Singing and Dictation I

**Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

371

**Course Title**

Intensive Sight Singing and Dictation I

**Department(s)**

Aaron Copland School of Music

**Description**

An accelerated and intensive course in sight singing, dictation, and score reading for highly qualified students. Permission of the school of the School of Music is required.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

2

**Maximum Units**

2

## MUSIC 372 - Intensive Sight Singing and Dictation II

**Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

372

**Course Title**

Intensive Sight Singing and Dictation II

**Department(s)**

Aaron Copland School of Music

**Description**

A continuation of Music 371. Completes curricular requirements in sight singing and dictation.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

**Credits****Minimum Units**

2

**Maximum Units**

2

## MUSIC 373 - Model Composition and Score Reading

**Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

373

**Course Title**

Model Composition and Score Reading

**Department(s)**

Aaron Copland School of Music

**Description**

Composition in historical styles of the 18th and/or 19th centuries, combined with advanced work in score reading at the keyboard. Required of students in the theory and composition tracks of the BA in Music.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## MUSIC 374 - Musical Techniques of the Twentieth Century (1900-1945)

### Overview

#### Academic Institution

QNS01

#### Subject area

MUSIC

#### Catalog Number

374

#### Course Title

Musical Techniques of the Twentieth Century (1900-1945)

#### Department(s)

Aaron Copland School of Music

#### Description

See Department for Description.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

Department Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## MUSIC 377 - Musical Form and Analysis

### Overview

#### Academic Institution

QNS01

#### Subject area

MUSIC

#### Catalog Number

377

#### Course Title

Musical Form and Analysis

#### Department(s)

Aaron Copland School of Music

#### Description

An intensive study of musical forms and genres from ca. 1700 to ca. 1950, including both instrumental and vocal music. Primary emphasis is on standard formal types associated with music of the eighteenth century. Adaptations of these forms by nineteenth- and early twentieth-century composers will also be covered. Students must achieve a minimum grade of C- in Music 377 for the course to count toward the music major.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

Department Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## MUSIC 377H - Musical Form and Analysis

### Overview

#### Academic Institution

QNS01

#### Subject area

MUSIC

#### Catalog Number

377H

#### Course Title

Musical Form and Analysis

#### Department(s)

Aaron Copland School of Music

#### Description

An intensive study of musical forms and genres from ca. 1700 to ca. 1950, including both instrumental and vocal music. Primary emphasis is on standard formal types associated with music of the eighteenth century. Adaptations of these forms by nineteenth- and early twentieth-century composers will also be covered. As a final project, honors students will write a research paper. This paper will engage with relevant published research, and also include the students' own analytical insights into either one composition or group of related compositions as determined in consultation with the instructor. Students must achieve a minimum grade of B in MUSIC 377H for the course to be counted toward the music major. Other students must achieve a minimum grade of C- in MUSIC 377 for the course to count toward the music major.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## MUSIC 378 - Composition I

### Overview

#### Academic Institution

QNS01

#### Subject area

MUSIC

#### Catalog Number

378

#### Course Title

Composition I

#### Department(s)

Aaron Copland School of Music

#### Description

See Department for Description.

#### Academic Career

Undergraduate

#### Liberal Arts

No

#### Permission Type

No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**MUSIC 379 - Composition II****Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

379

**Course Title**

Composition II

**Department(s)**

Aaron Copland School of Music

**Description**

See Department for Description.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**MUSIC 3802 - Topical Course in Music Theory and Musicianship****Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

3802

**Course Title**

Topical Course in Music Theory and Musicianship

**Department(s)**

Aaron Copland School of Music

**Description**

See Department for Description.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units	Maximum Units
2	2

**MUSIC 3803 - Topical Course in Music Theory and Musicianship****Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

3803

**Course Title**

Topical Course in Music Theory and Musicianship

**Department(s)**

Aaron Copland School of Music

**Description**

See Department for Description.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**MUSIC 381 - Arranging and Composing for School Ensembles****Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

381

**Course Title**

Arranging and Composing for School Ensembles

**Department(s)**

Aaron Copland School of Music

**Description**

Preparation for students to create original works and arrangements appropriate for elementary and secondary school vocal and instrumental ensembles. Principles of instrumentation, orchestration, arranging, and composition will be explored. Students must achieve a minimum grade of C- for this course to count toward the music major.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units	Maximum Units
2	2

**MUSIC 382 - Introduction to Schenkerian Analysis.****Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

382

**Course Title**

Introduction to Schenkerian Analysis.

**Department(s)**

Aaron Copland School of Music

**Description**

An introduction to the theories of Heinrich Schenker and their practical application to music analysis.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**MUSIC 387 - Individual Study In Performance V****Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

387

**Course Title**

Individual Study In Performance V

**Department(s)**

Aaron Copland School of Music

**Description**See Department for Description.This course has a Private Music Lessons Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units	Maximum Units
1	1

**MUSIC 388 - Individual Study in Performance VI****Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

388

**Course Title**

Individual Study in Performance VI

**Department(s)**

Aaron Copland School of Music

**Description**See department for description. With permission of the department, may be repeated for credit.This course has a Private Music Lessons Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units	Maximum Units
1	1

**MUSIC 390 - Senior Project****Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

390

**Course Title**

Senior Project

**Department(s)**

Aaron Copland School of Music

**Description**

Required of all candidates for the BA in Music in the Music History track. Supervised scholarly writing. May be repeated to a maximum of 6 credits. Open only to students in the Music History track.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## MUSIC 3911 - Special Problems

### Overview

**Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

3911

**Course Title**

Special Problems

**Department(s)**

Aaron Copland School of Music

**Description**

Intensive study and a definite project in a field chosen by the student under the direction of a member of the School of Music. May be taken more than once provided the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

1

**Maximum Units**

1

## MUSIC 3912 - Special Problems

### Overview

**Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

3912

**Course Title**

Special Problems

**Department(s)**

Aaron Copland School of Music

**Description**

Interested students should apply before the end of the sixth week of the preceding semester. Intensive study and a definite project in a field chosen by the student under the direction of a faculty member of the School. May be taken more than once provided the topic is different. Fall, Spring.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

2

**Maximum Units**

2

## MUSIC 3913 - Special Problems

### Overview

**Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

3913

**Course Title**

Special Problems

**Department(s)**

Aaron Copland School of Music

**Description**

Intensive study and a definite project in a field chosen by the student under the direction of a member of the School of Music. May be taken more than once provided the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## MUSIC 392 - Special Problems

### Overview

**Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

392

**Course Title**

Special Problems

**Department(s)**

Aaron Copland School of Music

**Description**

Intensive study and a definite project in a field chosen by the student under the direction of a member of the School of Music.



**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## MUSIC 3921 - Special Problems

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
MUSIC	3921

**Course Title**  
Special Problems

**Department(s)**  
Aaron Copland School of Music

**Description**  
Intensive study and a definite project in a field chosen by the student under the direction of a member of the School of Music. May be taken more than once provided the topic is different.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
1	1

## MUSIC 3922 - Special Problems

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
MUSIC	3922

**Course Title**  
Special Problems

**Department(s)**  
Aaron Copland School of Music

**Description**  
Intensive study and a definite project in a field chosen by the student under the direction of a member of the School of Music. May be taken more than once provided the topic is different.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
2	2

## MUSIC 3923 - Special Problems

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
MUSIC	3923

**Course Title**  
Special Problems

**Department(s)**  
Aaron Copland School of Music

**Description**  
Intensive study and a definite project in a field chosen by the student under the direction of a member of the School of Music. May be taken more than once provided the topic is different.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## MUSIC 451 - Major Study in Performance VII

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
MUSIC	451

**Course Title**  
Major Study in Performance VII

**Department(s)**  
Aaron Copland School of Music

**Description**  
See Department for Description. This course has a Private Music Lessons Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**MUSIC 452 - Major Study in Performance VIII****Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

452

**Course Title**

Major Study in Performance VIII

**Department(s)**

Aaron Copland School of Music

**Description**

See Department for Description. This course has a Private Music Lessons Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**MUSIC 452H - Major Study in Performance VII****Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

452H

**Course Title**

Major Study in Performance VII

**Department(s)**

Aaron Copland School of Music

**Description**

For MUSIC 452H ONLY Preparation and presentation of a significant performance, to be approved by the instructor (in consultation with the ACSM honors advisor), are required for this course. Examples may include performances as major role soloist with an ACSM ensemble or a full-length recital. Note that your regular degree recital may not be used to fulfill this requirement

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**MUSIC 5 - Music of Black People in Africa and America****Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

5

**Course Title**

Music of Black People in Africa and America

**Department(s)**

Aaron Copland School of Music

**Description**

Survey of principal genres of black and black-derived tribal, folk, popular, and art music in African and Afro-American traditions. Emphasis on musical aesthetics, forms, instruments, the function of music in its cultural context

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**MUSIC 580 - Glee Club****Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

580

**Course Title**

Glee Club

**Department(s)**

Aaron Copland School of Music

**Description**

A 4-part chorus for all who enjoy singing. No previous musical training required. May be repeated for credit.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

0

**Maximum Units**

0

**MUSIC 581 - Glee Club**

**Overview**

**Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

581

**Course Title**

Glee Club

**Department(s)**

Aaron Copland School of Music

**Description**

A 4-part chorus for all who enjoy singing. No previous musical training required. May be repeated for credit.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

1

**Maximum Units**

1

**MUSIC 590 - Concert Band**

**Overview**

**Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

590

**Course Title**

Concert Band

**Department(s)**

Aaron Copland School of Music

**Description**

Satisfies the large-ensemble requirement for music majors. May be repeated for credit. Permission of the instructor is required.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

0

**Maximum Units**

0

**MUSIC 591 - Concert Band**

**Overview**

**Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

591

**Course Title**

Concert Band

**Department(s)**

Aaron Copland School of Music

**Description**

Satisfies the large-ensemble requirement for music majors. May be repeated for credit. Permission of the instructor is required.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

1

**Maximum Units**

1

**MUSIC 60 - Rudiments of Music 1**

**Overview**

**Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

60

**Course Title**

Rudiments of Music 1

**Department(s)**

Aaron Copland School of Music

**Description**

A preparatory course in rudiments designed for laypeople. Covers notation, rhythm, scales and keys, formation of intervals and triads, and ear training.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

2

**Maximum Units**

2

**Department(s)**

Aaron Copland School of Music

**Description**

An introduction to traditional and contemporary Balinese music through practice and performance on traditional instruments. Weekly rehearsals lead to one or more concerts. Instruments and practice space are provided. May be repeated for credit. Permission of the instructor is required.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

Instructor Consent Required

**Credits**

**Minimum Units**

1

**Maximum Units**

1

**MUSIC 61 - Rudiments Of Music II**

**Overview**

**Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

61

**Course Title**

Rudiments Of Music II

**Department(s)**

Aaron Copland School of Music

**Description**

Rudiments Of Music II

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

2

**Maximum Units**

2

**MUSIC 71 - Basic Mus:Ss & Dict**

**Overview**

**Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

71

**Course Title**

Basic Mus:Ss & Dict

**Department(s)**

Aaron Copland School of Music

**Description**

An intensive course in sight singing and melodic dictation. Satisfactory work in MUSIC 71 (with a minimum grade of B) or the equivalent will constitute the prerequisite for MUSIC 171.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

1

**Maximum Units**

1

**MUSIC 68 - Balinese Gamelan Ensemble**

**Overview**

**Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

68

**Course Title**

Balinese Gamelan Ensemble

**MUSIC 73 - Basic Mus:Theory**

**Overview**

**Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

73

**Course Title**

Basic Mus:Theory

**Department(s)**

Aaron Copland School of Music

**Description**

An intensive course in music reading and introductory aspects of music theory. A minimum grade of B will be part of the prerequisite for MUSIC 173.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

## MUSIC 74 - Piano Skills I

**Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

74

**Course Title**

Piano Skills I

**Department(s)**

Aaron Copland School of Music

**Description**

An intensive course in musicianship at the keyboard, with an emphasis on pianotechnique, performance, and sight reading. Satisfactory completion (with a minimum grade of B-) will constitute the keyboard prerequisite for MUSIC 173.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

## MUSIC 75 - Piano Skills II

**Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

75

**Course Title**

Piano Skills II

**Department(s)**

Aaron Copland School of Music

**Description**

Primarily for music majors with little previous training in piano playing. Standard piano literature beginning at a NYSSMA Upper Level 2 and concluding with NYSSMA Level 3 or higher. Additional piano skills such as realizing figured bass, playing from a lead sheet, improvisation, and sight reading. Normally taken concurrently with MUSIC 171 and 173. May be repeated once for credit with permission of the School of Music

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

## MUSIC 8 - VT: Topics in Music

**Overview****Academic Institution**

QNS01

**Subject area**

MUSIC

**Catalog Number**

8

**Course Title**

VT: Topics in Music

**Department(s)**

Aaron Copland School of Music

**Description**

Topics will vary. A variable-topics course in which some aspect of music is connected to larger currents in history, culture, or society. This course may be repeated once for credit if the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## MUSIC 8H - VT:Studies In Music

### Overview

Academic Institution  
QNS01

Subject area Catalog Number  
MUSIC 8H

Course Title  
VT:Studies In Music

Department(s)  
Aaron Copland School of Music

Description  
Topics will vary. A variable-topics course in which some aspect of music is connected to larger currents in history, culture, or society. This course may be repeated once for credit if the topic is different.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units Maximum Units  
3 3

## P ED 13 - VT: Sports

### Overview

Academic Institution  
QNS01

Subject area Catalog Number  
P ED 13

Course Title  
VT: Sports

Department(s)  
Family, Nutrition and Exercise Sciences

Description  
VT: Sports

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units Maximum Units  
1 1

## P ED 165 - Statistical Meth

### Overview

Academic Institution  
QNS01

Subject area Catalog Number  
P ED 165

Course Title  
Statistical Meth

Department(s)  
Family, Nutrition and Exercise Sciences

Description  
STATISTICAL METH

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units Maximum Units  
3 3

## P ED 2 - Found Of P Activ

### Overview

Academic Institution  
QNS01

Subject area Catalog Number  
P ED 2

Course Title  
Found Of P Activ

Department(s)  
Family, Nutrition and Exercise Sciences

Description  
FOUND OF P ACTIV

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units Maximum Units  
1 1

## P ED 3 - Int Afr Dan & Rhy

### Overview

Academic Institution  
QNS01

Subject area                      Catalog Number  
PED                                      3

Course Title  
Int Afr Dan & Rhy

Department(s)  
Family, Nutrition and Exercise Sciences

Description  
INT AFR DAN & RHY

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
1    1

## PHIL 101 - Introduction to Philosophy

### Overview

Academic Institution  
QNS01

Subject area                      Catalog Number  
PHIL                                      101

Course Title  
Introduction to Philosophy

Department(s)  
Philosophy

Description  
Basic problems such as knowledge, reality, meaning, value, the nature of persons and their political and cultural environment are introduced through selected readings of great philosophers.

Academic Career  
Undergraduate

Liberal Arts                      Requirement Designation  
Yes                                      FIS - Flexible Core - Individual and Society

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
3    3

## PHIL 101W - Introduction to Philosophy

### Overview

Academic Institution  
QNS01

Subject area                      Catalog Number  
PHIL                                      101W

Course Title  
Introduction to Philosophy

Department(s)  
Philosophy

Description  
Basic problems such as knowledge, reality, meaning, value, the nature of persons and their political and cultural environment are introduced through selected readings of great philosophers.

Academic Career  
Undergraduate

Liberal Arts                      Requirement Designation  
Yes                                      FIS - Flexible Core - Individual and Society

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
3    3

## PHIL 103 - The Uses of Reason

### Overview

Academic Institution  
QNS01

Subject area                      Catalog Number  
PHIL                                      103

Course Title  
The Uses of Reason

Department(s)  
Philosophy

Description  
Introduces the student to the principles of effective reasoning used in critical and constructive thought and argument. Examples are chosen from a wide variety of professional and scientific fields, ranging from journalism and literary criticism to anthropology and physics.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
3    3

## PHIL 104 - Introduction to Ethics

### Overview

#### Academic Institution

QNS01

#### Subject area

PHIL

#### Catalog Number

104

#### Course Title

Introduction to Ethics

#### Department(s)

Philosophy

#### Description

An investigation of rival theories concerning moral goodness, rightness, happiness, freedom, and responsibility. Selected readings from classical and contemporary sources.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Requirement Designation

FIS - Flexible Core - Individual and Society

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## PHIL 104H - Introduction to Ethics

### Overview

#### Academic Institution

QNS01

#### Subject area

PHIL

#### Catalog Number

104H

#### Course Title

Introduction to Ethics

#### Department(s)

Philosophy

#### Description

An investigation of rival theories concerning moral goodness, rightness, happiness, freedom, and responsibility. Selected readings from classical and contemporary sources.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Requirement Designation

FIS - Flexible Core - Individual and Society

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## PHIL 104W - Introduction to Ethics

### Overview

#### Academic Institution

QNS01

#### Subject area

PHIL

#### Catalog Number

104W

#### Course Title

Introduction to Ethics

#### Department(s)

Philosophy

#### Description

An investigation of rival theories concerning moral goodness, rightness, happiness, freedom, and responsibility. Selected readings from classical and contemporary sources.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Requirement Designation

FIS - Flexible Core - Individual and Society

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## PHIL 105 - Film, Philosophy And Politics

### Overview

#### Academic Institution

QNS01

#### Subject area

PHIL

#### Catalog Number

105

#### Course Title

Film, Philosophy And Politics

#### Department(s)

Philosophy

#### Description

Philosophical and cinematic analysis of significant films. Special stress given to ideological and mythic functions, narrative and visual styles, and the interaction of political, aesthetic, and semiological elements. Various specific topics such as American Depression-era films; imagination and insurrection; revolutionary cinema; films of the fifties; the politics of everyday life; film aesthetics. Consult the department for current offerings.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes



**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**PHIL 106 - Ideas in Literature****Overview****Academic Institution**

QNS01

**Subject area**

PHIL

**Catalog Number**

106

**Course Title**

Ideas in Literature

**Department(s)**

Philosophy

**Description**

A consideration of both the relation of philosophical writings to the critical study of works of literature and the use of philosophical concepts of literature.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**PHIL 109 - Modern Logic****Overview****Academic Institution**

QNS01

**Subject area**

PHIL

**Catalog Number**

109

**Course Title**

Modern Logic

**Department(s)**

Philosophy

**Description**

An introduction to logic and logical techniques. The powerful method of symbolism is extensively employed.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**PHIL 111 - Introduction to Aesthetics****Overview****Academic Institution**

QNS01

**Subject area**

PHIL

**Catalog Number**

111

**Course Title**

Introduction to Aesthetics

**Department(s)**

Philosophy

**Description**

Survey of some fundamental issues in philosophical aesthetics from the Greeks to the present. Possible topics: theories of the beautiful; the standard of taste, art, and emotion; representation and form; aesthetic descriptions and judgments; art and society.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**PHIL 116 - Introduction to Philosophy of Religion****Overview****Academic Institution**

QNS01

**Subject area**

PHIL

**Catalog Number**

116

**Course Title**

Introduction to Philosophy of Religion

**Department(s)**

Philosophy

**Description**

A philosophical examination of basic concepts in religion such as God, religious meaning, faith, and religious experience.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FIS - Flexible Core - Individual and Society

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## PHIL 116W - Introduction to Philosophy of Religion

### Overview

**Academic Institution**

QNS01

**Subject area**

PHIL

**Catalog Number**

116W

**Course Title**

Introduction to Philosophy of Religion

**Department(s)**

Philosophy

**Description**

A philosophical examination of basic concepts in religion such as God, religious meaning, faith, and religious experience.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FIS - Flexible Core - Individual and Society

## PHIL 120 - Contemporary Issues in Philosophical Perspective

### Overview

**Academic Institution**

QNS01

**Subject area**

PHIL

**Catalog Number**

120

**Course Title**

Contemporary Issues in Philosophical Perspective

**Department(s)**

Philosophy

**Description**

Philosophical analysis of issues of current importance and interest. Possible topics: Man and Nature; Philosophy and the Environmental Crisis; the Nature of the Person; Law, Ethics, and Medicine; Film and Politics.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## PHIL 118 - Introduction to Eastern Philosophy

### Overview

**Academic Institution**

QNS01

**Subject area**

PHIL

**Catalog Number**

118

**Course Title**

Introduction to Eastern Philosophy

**Department(s)**

Philosophy

**Description**

An examination of major trends in the philosophical and religious traditions of India, China, and Japan, including such topics as the Upanishads, Vedanta, Mahayana and Theravada Buddhism, and Zen.

## PHIL 121 - Law, Ethics, and Medicine

### Overview

**Academic Institution**

QNS01

**Subject area**

PHIL

**Catalog Number**

121

**Course Title**

Law, Ethics, and Medicine

**Department(s)**

Philosophy

**Description**

An examination of problems currently arising at the juncture of law, ethics, and medicine, for example: abortion, euthanasia, experimentation on "human subjects," mental health services in schools, and problems regarding law and psychiatry (prison psychiatry and the insanity defense, among others).

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## PHIL 122 - Philosophy and the Challenge of the Future

**Overview****Academic Institution**

QNS01

**Subject area**

PHIL

**Catalog Number**

122

**Course Title**

Philosophy and the Challenge of the Future

**Department(s)**

Philosophy

**Description**

Analysis of philosophical problems raised by radical change in society and the sciences. Issues concerning such topics as personal identity, the nature of the human, and moral agency are examined with reference to recent developments in culture and technology.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## PHIL 123 - Freedom and Responsibility

**Overview****Academic Institution**

QNS01

**Subject area**

PHIL

**Catalog Number**

123

**Course Title**

Freedom and Responsibility

**Department(s)**

Philosophy

**Description**

An examination of issues concerning human freedom and responsibility in their political, legal, and religious dimensions; the problems of moral decision in general and in situations of crisis; attention to writings of such figures as Plato, Berkeley, Bettelheim, and Bonhoeffer.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## PHIL 124 - Philosophy and the Holocaust

**Overview****Academic Institution**

QNS01

**Subject area**

PHIL

**Catalog Number**

124

**Course Title**

Philosophy and the Holocaust

**Department(s)**

Philosophy

**Description**

An investigation of radical evil as exhibited in the Holocaust and of the philosophical issues encountered in attempts to understand or explain it. Relevance of the Holocaust to views of human nature, moral choice, and resistance.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## PHIL 125 - Philosophy of the Environment

**Overview****Academic Institution**

QNS01

**Subject area**  
PHIL

**Catalog Number**  
125

**Course Title**  
Philosophy of the Environment

**Department(s)**  
Philosophy

**Description**  
A philosophical analysis of issues relating to the natural environment. Possible topics include the relationship of humankind to nature; responsibility to future generations; the nature and origin of rights; ownership and land use; intrinsic and instrumental values; and the concept of citizenship. Readings from traditional and contemporary sources in ethics and political philosophy will be combined with analysis of specific areas of environmental concern, such as population growth, preservation of endangered species, distribution of natural resources, pollution, and the value of wilderness.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**  
3

**Maximum Units**  
3

## PHIL 135W - Writing Workshop

### Overview

**Academic Institution**  
QNS01

**Subject area**  
PHIL

**Catalog Number**  
135W

**Course Title**  
Writing Workshop

**Department(s)**  
Philosophy

**Description**  
A one-credit add-on course to a regular subject matter course on a corequisite basis. This course works on writing that is integral to the subject matter of the main course. "Corequisite" means that all students in the regular course will be in the writing workshop. The combination of a regular course and a writing workshop satisfies one of the college's writing-intensive course requirements. May be repeated for credit.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**  
1

**Maximum Units**  
1

## PHIL 140 - History of Ancient Philosophy

### Overview

**Academic Institution**  
QNS01

**Subject area**  
PHIL

**Catalog Number**  
140

**Course Title**  
History of Ancient Philosophy

**Department(s)**  
Philosophy

**Description**  
A study of the major thinkers of the ancient period as well as the general philosophical trends in which their views arose. Special attention is given to such thinkers as the pre-Socratics, Plato, Aristotle, and Lucretius.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**  
3

**Maximum Units**  
3

## PHIL 141 - History of Medieval Philosophy

### Overview

**Academic Institution**  
QNS01

**Subject area**  
PHIL

**Catalog Number**  
141

**Course Title**  
History of Medieval Philosophy

**Department(s)**  
Philosophy

**Description**  
A study of the transmission of the classical philosophical heritage to the Latin, Islamic, and Jewish cultures during the Middle Ages. Selected readings from Augustine, Anselm, Eriugena, Abelard, Avicenna, Averroes, Maimonides, Aquinas, Scotus, and Ockham.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**PHIL 142 - History of Renaissance Philosophy****Overview**Academic Institution  
QNS01Subject area  
PHILCatalog Number  
142Course Title  
History of Renaissance PhilosophyDepartment(s)  
Philosophy

**Description**  
A study of the major philosophical movements in Western Europe from 1350-1600. Topics to be investigated include Humanism, Renaissance Platonism and Aristotelianism, the philosophical implications of the Protestant Reformation, the new philosophies of nature, and the rise of modern science.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**PHIL 143 - History of Modern Philosophy I: Descartes to Hume****Overview**Academic Institution  
QNS01Subject area  
PHILCatalog Number  
143Course Title  
History of Modern Philosophy I: Descartes to HumeDepartment(s)  
Philosophy

**Description**  
An analysis of European philosophy in the seventeenth and eighteenth centuries. Selected readings from Descartes, Hobbes, Spinoza, Leibniz, Locke, Berkeley, and Hume.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**PHIL 144 - History of Modern Philosophy II: Kant to Nietzsche****Overview**Academic Institution  
QNS01Subject area  
PHILCatalog Number  
144Course Title  
History of Modern Philosophy II: Kant to NietzscheDepartment(s)  
Philosophy

**Description**  
A critical survey of nineteenth-century philosophy and its immediate background in Kant; examination of German idealists, their opponents and successors. Selected readings from Hegel, Schopenhauer, Marx, Mill, Kierkegaard, and Nietzsche.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**PHIL 145 - History of Contemporary Philosophy I: Phenomenology and Existentialism****Overview**Academic Institution  
QNS01Subject area  
PHILCatalog Number  
145Course Title  
History of Contemporary Philosophy I: Phenomenology and ExistentialismDepartment(s)  
Philosophy

**Description**  
A study of the background, central problems, and representative figures of phenomenology, existentialism, and structuralism. Selected readings from Husserl, Heidegger, Merleau-Ponty, Sartre, and Derrida.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## PHIL 146 - History of Contemporary Philosophy II: The Analytic Tradition

### Overview

**Academic Institution**

QNS01

**Subject area**

PHIL

**Catalog Number**

146

**Course Title**

History of Contemporary Philosophy II: The Analytic Tradition

**Department(s)**

Philosophy

**Description**

Logical empiricism and contemporary varieties of analytic philosophy are examined through a study of such writers as G. E. Moore, B. Russell, L. Wittgenstein, R. Carnap, G. Ryle, and P. Strawson.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## PHIL 148 - History of American Philosophy

### Overview

**Academic Institution**

QNS01

**Subject area**

PHIL

**Catalog Number**

148

**Course Title**

History of American Philosophy

**Department(s)**

Philosophy

**Description**

A survey of major American thinkers from colonial times to the present. Figures such as Emerson, Thoreau, Peirce, James, and Dewey will be considered.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## PHIL 150 - Philosophy and Feminism

### Overview

**Academic Institution**

QNS01

**Subject area**

PHIL

**Catalog Number**

150

**Course Title**

Philosophy and Feminism

**Department(s)**

Philosophy

**Description**

An examination of feminist perspectives on topics such as: knowledge, metaphysics, aesthetics, ethics, political philosophy, and the nature and history of philosophy. Attention to the nature of gender and to the question of its role in the framing of philosophical issues, methods, and paradigms of investigation.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## PHIL 160 - Business Ethics

### Overview

**Academic Institution**

QNS01

**Subject area**

PHIL

**Catalog Number**

160

**Course Title**

Business Ethics

**Department(s)**

Philosophy

**Description**

Classical and contemporary ethical theories are applied to the policies and practices of domestic and international business, with the end in view of considering, or establishing, criteria by means of which such policies and practices might be realistically evaluated, morally and ethically. Relevant topics may include the relationship between law and ethics; duties and responsibilities among employers, employees, stockholders, the public, and the environment; and issues involved in hiring, retention, marketing, investment, information disclosure, accounting, and advertising.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units

3

Maximum Units

3

**Course Title**

Metaphysics

**Department(s)**

Philosophy

**Description**

An analytical and critical examination of the nature, scope, and method of metaphysics, and of the fundamental distinctions and categories employed in the study of existence and existents.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units

3

Maximum Units

3

**PHIL 212 - Philosophy of Knowledge**

**Overview**

**Academic Institution**

QNS01

**Subject area**

PHIL

**Catalog Number**

212

**Course Title**

Philosophy of Knowledge

**Department(s)**

Philosophy

**Description**

A consideration of philosophical problems relating to the foundation, nature, and justification of knowledge.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units

3

Maximum Units

3

**PHIL 214 - Philo Of Man**

**Overview**

**Academic Institution**

QNS01

**Subject area**

PHIL

**Catalog Number**

214

**Course Title**

Philo Of Man

**Department(s)**

Philosophy

**Description**

PHIL OF MAN

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units

3

Maximum Units

3

**PHIL 213 - Metaphysics**

**Overview**

**Academic Institution**

QNS01

**Subject area**

PHIL

**Catalog Number**

213

**PHIL 219 - VT: Philosophical Perspectives on the History of Science**

**Overview**

**Academic Institution**

QNS01

**Subject area**

PHIL

**Catalog Number**

219

**Course Title**

VT: Philosophical Perspectives on the History of Science

**Department(s)**

Philosophy

**Description**

An examination of selected turning points in the history of science and their philosophical significance. May be repeated once for credit provided the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**PHIL 221 - Philosophy of History****Overview****Academic Institution**

QNS01

**Subject area**

PHIL

**Catalog Number**

221

**Course Title**

Philosophy of History

**Department(s)**

Philosophy

**Description**

Consideration of both speculative and critical philosophies of history with emphasis on the relation of history to the sciences, historical explanation, and the principle of historical selection. Selected readings from Vico, Hegel, Marx, Collingwood, Beard, Sartre, Foucault.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**PHIL 222 - Political Philosophy****Overview****Academic Institution**

QNS01

**Subject area**

PHIL

**Catalog Number**

222

**Course Title**

Political Philosophy

**Department(s)**

Philosophy

**Description**

An analysis of the major political philosophers from Plato to the early twentieth century.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**PHIL 223 - Philosophy of Law****Overview****Academic Institution**

QNS01

**Subject area**

PHIL

**Catalog Number**

223

**Course Title**

Philosophy of Law

**Department(s)**

Philosophy

**Description**

An introduction to those basic concepts of law and jurisprudence that have been influential in the formation of legal systems. Emphasis will be given to contemporary theory and criticism.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**PHIL 224 - Philosophy of Mind****Overview****Academic Institution**

QNS01



<b>Subject area</b>	<b>Catalog Number</b>
PHIL	224
<b>Course Title</b>	
Philosophy of Mind	
<b>Department(s)</b>	
Philosophy	
<b>Description</b>	
Selected problems in philosophical psychology: concepts of mind; existential psychology; the mind-body problem; the nature of imagination; belief, emotion, intention, and introspection.	
<b>Academic Career</b>	
Undergraduate	
<b>Liberal Arts</b>	
Yes	
<b>Permission Type</b>	
No Special Consent Required	

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## PHIL 225 - Philosophy of the Natural Sciences

### Overview

<b>Academic Institution</b>	
QNS01	
<b>Subject area</b>	<b>Catalog Number</b>
PHIL	225
<b>Course Title</b>	
Philosophy of the Natural Sciences	
<b>Department(s)</b>	
Philosophy	
<b>Description</b>	
An analysis of the meaning, structure, and implications of modern natural sciences, and an examination of some fundamental philosophical problems concerning scientific inquiry and scientific knowledge.	
<b>Academic Career</b>	
Undergraduate	
<b>Liberal Arts</b>	<b>Requirement Designation</b>
Yes	FSW - Flexible Core - Scientific World
<b>Permission Type</b>	
No Special Consent Required	

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## PHIL 226 - Philosophy of the Social Sciences

### Overview

<b>Academic Institution</b>
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
PHIL	226
<b>Course Title</b>	
Philosophy of the Social Sciences	
<b>Department(s)</b>	
Philosophy	
<b>Description</b>	
A philosophical critique of the fundamental assumptions, methodologies, and controversies in current social science. Possible topics: behaviorism and its alternatives; mainstream economics versus Marxism and quantitative sociology; functionalism and alternative conceptions in sociology and anthropology.	
<b>Academic Career</b>	
Undergraduate	
<b>Liberal Arts</b>	
Yes	
<b>Permission Type</b>	
No Special Consent Required	

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## PHIL 250 - Plato and the Bible

### Overview

<b>Academic Institution</b>	
QNS01	
<b>Subject area</b>	<b>Catalog Number</b>
PHIL	250
<b>Course Title</b>	
Plato and the Bible	
<b>Department(s)</b>	
Philosophy	
<b>Description</b>	
A comparative examination of philosophical themes in the Bible and in Greek philosophy, focusing upon conceptions of God, creation, human nature, physical and moral evil, the meaning of history, and the nature of society.	
<b>Academic Career</b>	
Undergraduate	
<b>Liberal Arts</b>	
Yes	
<b>Permission Type</b>	
No Special Consent Required	

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## PHIL 251 - Aristotle and Maimonides

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
PHIL                                      251

**Course Title**  
Aristotle and Maimonides

**Department(s)**  
Philosophy

**Description**  
An inquiry into the impact of Aristotle's philosophy upon medieval Jewish thought and experience as represented by Maimonides. Primary attention to the relation between religion and philosophy and to problems of knowledge, mind, ethics, and society.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## PHIL 252 - Existentialism and Modern Jewish Philosophy

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
PHIL                                      252

**Course Title**  
Existentialism and Modern Jewish Philosophy

**Department(s)**  
Philosophy

**Description**  
An examination of the philosophies of Mendelssohn, Hermann Cohen, Martin Buber, and Franz Rosenzweig as responses to challenges presented by Kant, Hegel, Nietzsche, Sartre, and Camus. Emphasis on themes of religion and ethics, the individual and the state, freedom and responsibility, alienation and the meaning of Jewish existence.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## PHIL 260 - VT: Readings in Contemporary Ethical Theory

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
PHIL                                      260

**Course Title**  
VT: Readings in Contemporary Ethical Theory

**Department(s)**  
Philosophy

**Description**  
An advanced course in ethics involving an intensive study of a limited number of texts. Emphasis is given to contemporary philosophers, but a continuous effort is made to place these thinkers in the larger context of Western philosophy. May be repeated once for credit provided the topics is different.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## PHIL 261 - VT: Advanced Problems in the Philosophy of Religion

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
PHIL                                      261

**Course Title**  
VT: Advanced Problems in the Philosophy of Religion

**Department(s)**  
Philosophy

**Description**  
An examination of some of the major problems in contemporary religious thought. Possible topics: the existence of God, the nature of faith; mysticism; the problem of evil; philosophical aspects of eschatology; the impact of science on religion. May be repeated once for credit provided the topics is different.

**Academic Career**  
Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## PHIL 262 - VT: Recent Continental Philosophy

**Overview**

**Academic Institution**

QNS01

**Subject area**

PHIL

**Catalog Number**

262

**Course Title**

VT: Recent Continental Philosophy

**Department(s)**

Philosophy

**Description**

Possible topics include the philosophy of language, the human body, theories of consciousness, Husserl's logical studies. May be repeated once for credit provided the topics is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## PHIL 264 - The Philosophy of Plato

**Overview**

**Academic Institution**

QNS01

**Subject area**

PHIL

**Catalog Number**

264

**Course Title**

The Philosophy of Plato

**Department(s)**

Philosophy

**Description**

A critical examination of the major dialogues of Plato. Though the main emphasis will be placed on the content of the dialogues, they are examined in the light of their setting - the Athenian world of Plato's day - and their relevance to the problems of that world.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## PHIL 265 - Philosophy of Language

**Overview**

**Academic Institution**

QNS01

**Subject area**

PHIL

**Catalog Number**

265

**Course Title**

Philosophy of Language

**Department(s)**

Philosophy

**Description**

A consideration of philosophical problems relating to language. Problems concerning meaning and reference, signs and symbols, verifiability and literal and non-literal meaning are treated mainly in terms of contemporary thinkers.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## PHIL 266 - Prob Logical Theory

**Overview**

**Academic Institution**

QNS01

**Subject area**

PHIL

**Catalog Number**

266

**Course Title**

Prob Logical Theory

**Department(s)**

Philosophy

**Description**

PRB LOG THRY

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## PHIL 267 - Contemporary Metaphysics

**Overview**

**Academic Institution**

QNS01

**Subject area**

PHIL

**Catalog Number**

267

**Course Title**

Contemporary Metaphysics

**Department(s)**

Philosophy

**Description**

Selected advanced problems from twentieth-century sources. Possible topics: theories of being and reality; the status of individuals; identity and reference; universals; relations; qualities; matter; space and time.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## PHIL 270 - Major Philosophical Thinkers

**Overview**

**Academic Institution**

QNS01

**Subject area**

PHIL

**Catalog Number**

270

**Course Title**

Major Philosophical Thinkers

**Department(s)**

Philosophy

**Description**

An extensive study of one great philosophical author or movement. The subject of the course will vary with the instructor and year. Current information may be obtained from the department. May be repeated for credit provided the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## PHIL 270W - Major Philosophical Thinkers

**Overview**

**Academic Institution**

QNS01

**Subject area**

PHIL

**Catalog Number**

270W

**Course Title**

Major Philosophical Thinkers

**Department(s)**

Philosophy

**Description**

An extensive study of one great philosophical author or movement. The subject of the course will vary with the instructor and year. Current information may be obtained from the department. May be repeated for credit provided the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## PHIL 271 - Nietzsche

**Overview**

**Academic Institution**

QNS01

**Subject area**

PHIL

**Catalog Number**

271

**Course Title**

Nietzsche

**Department(s)**

Philosophy

**Description**

An examination of the philosophy of Nietzsche.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## PHIL 272 - Problems in Philosophy

**Overview**

**Academic Institution**

QNS01

**Subject area**

PHIL

**Catalog Number**

272

**Course Title**

Problems in Philosophy

**Department(s)**

Philosophy

**Description**

A detailed examination of a significant philosophical problem. The content of this course varies with the instructor and year. Current information may be obtained from the department. May be repeated for credit provided the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## PHIL 272W - Problems in Philosophy

**Overview**

**Academic Institution**

QNS01

**Subject area**

PHIL

**Catalog Number**

272W

**Course Title**

Problems in Philosophy

**Department(s)**

Philosophy

**Description**

A detailed examination of a significant philosophical problem. The content of this course varies with the instructor and year. Current information may be obtained from the department. May be repeated for credit provided the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## PHIL 383W - Research Paper

**Overview**

**Academic Institution**

QNS01

**Subject area**

PHIL

**Catalog Number**

383W

**Course Title**

Research Paper

**Department(s)**

Philosophy

**Description**

Intensive research leading to the writing of a paper on a topic approved by the department; the final examination will consist of an oral defense of the paper.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## PHIL 393 - Honors Seminar

**Overview**

**Academic Institution**

QNS01

**Subject area**

PHIL

**Catalog Number**

393

**Course Title**

Honors Seminar

**Department(s)**

Philosophy

**Description**

Gives students of advanced standing an opportunity to engage in the detailed examination of the work of a major thinker or group of thinkers. The following list is representative of the seminar: Aristotle, Augustine, Aquinas, Scotus, Spinoza, Kant, Hegel, the British Empiricists, the Continental Rationalists, the American Pragmatists, the Logical Positivists, the Existentialists. The seminar involves individual work in close cooperation with a member of the department and occasional meetings.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**PHIL 394 - Honors Seminar****Overview****Academic Institution**

QNS01

**Subject area**

PHIL

**Catalog Number**

394

**Course Title**

Honors Seminar

**Department(s)**

Philosophy

**Description**

Gives students of advanced standing an opportunity to engage in the detailed examination of the work of a major thinker or group of thinkers. The following list is representative of the seminar: Aristotle, Augustine, Aquinas, Scotus, Spinoza, Kant, Hegel, the British Empiricists, the Continental Rationalists, the American Pragmatists, the Logical Positivists, the Existentialists. The seminar involves individual work in close cooperation with a member of the department and occasional meetings.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**PHOTO 165 - Digital Photography I****Overview****Academic Institution**

QNS01

**Subject area**

PHOTO

**Catalog Number**

165

**Course Title**

Digital Photography I

**Department(s)**

Art

**Description**

Introduction to digital photography. Emphasis is on the creative aspects of using a digital still camera such as subject matter, point of view, natural and artificial light, etc., using a DSLR or other digital equipment and basic image processing software. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**PHOTO 176 - Darkroom Photography I****Overview****Academic Institution**

QNS01

**Subject area**

PHOTO

**Catalog Number**

176

**Course Title**

Darkroom Photography I

**Department(s)**

Art

**Description**

Introduction to photography as a creative medium covering basic camera techniques, film development, and black-and-white darkroom work. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## PHOTO 195 - Photography & Imaging Software

### Overview

#### Academic Institution

QNS01

#### Subject area

PHOTO

#### Catalog Number

195

#### Course Title

Photography &amp; Imaging Software

#### Department(s)

Art

#### Description

This introductory course will explore the critical software programs made by Adobe that are used in photography and imaging. Students will become familiar with Photoshop, Lightroom, Bridge, Illustrator, and Premier. Students will learn the purpose and function of the major Adobe programs and how they apply to photography and imaging while completing assignments that help them gain skills in using the most common tools. Utilizing various software for the production and/or post-production of imagery is an increasing necessary skill.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## PHOTO 200 - Imaging Resistance: Photographic Media and Socially Engaged Art

### Overview

#### Academic Institution

QNS01

#### Subject area

PHOTO

#### Catalog Number

200

#### Course Title

Imaging Resistance: Photographic Media and Socially Engaged Art

#### Department(s)

Art

#### Description

The aim of this introductory photo-imaging survey course is to explore the myriad ways that politically committed image-makers have employed photographic media in support of social justice, community reform movements and political revolutions. Students will gain an understanding of how photo-based imagery is fundamental to diverse socially engaged art forms over the past 150 years. Weekly readings and writing assignments, lecture presentations and class discussions, and a final research project presentation and paper constitute the requirements, a site visit to museums and/or galleries may be scheduled.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## PHOTO 225 - VT: Digital Photography II

### Overview

#### Academic Institution

QNS01

#### Subject area

PHOTO

#### Catalog Number

225

#### Course Title

VT: Digital Photography II

#### Department(s)

Art

#### Description

In addition to the prerequisite, additional experience with digital tonal- and color-correction techniques (ARTS 205 or equivalent) is recommended. Required equipment will be announced before pre-registration. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## PHOTO 230 - 3D Modeling, Printing, & Casting I

### Overview

#### Academic Institution

QNS01

#### Subject area

PHOTO

#### Catalog Number

230

#### Course Title

3D Modeling, Printing, &amp; Casting I

#### Department(s)

Art

#### Description

Emphasis on the role new imaging technologies play in analog sculptural processes. In this course students will learn how to take advantage of new imaging tools such as 3D modeling and 3D printing and apply it to the traditional art of mold making and casting. The course will explore the rudiments of 3D modeling, how to prepare

3D files for 3D printing using Fused Deposition Modeling, the basics of molding models in various materials and the unique properties of casting in those materials. Students will study the aesthetic qualities of sculptural form as well as the technical aspects of the imaging process.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## PHOTO 240 - Images in Round - Leaving the Plane

**Overview****Academic Institution**

QNS01

**Subject area**

PHOTO

**Catalog Number**

240

**Course Title**

Images in Round - Leaving the Plane

**Department(s)**

Art

**Description**

This intermediate course will research the application of photography and images to sculptural form. Students will become familiar with various processes of applying photography to 3 dimensional surfaces which include but are not limited to iron oxide transfer, water-slide decals for fired on ceramics, silk screening, cyanotype, polaroid lifts, and liquid emulsions on ceramics, glass, and wood. Students will explore the materials and methods used to apply photographs and images to nontraditional surfaces as well as engage in critique and discussion on why to use these techniques and what they may communicate.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## PHOTO 245 - Digital Pinhole Imaging & Large Format Printing I

**Overview****Academic Institution**

QNS01

**Subject area**

PHOTO

**Catalog Number**

245

**Course Title**

Digital Pinhole Imaging &amp; Large Format Printing I

**Department(s)**

Art

**Description**

Exploration of the skills and creative aspects of imaging through the design and production of a lens less camera using a laser cutter, design and fabrication software for capturing, preparing and printing of digital negatives. Students will learn to use those negatives in the analog process of contact printing Cyanotypes and/or Gum Bichromate prints. Images will be scanned and processed through a large format print workflow. This course will reinforce the basics of photography such as composition, subject matter, and point of view through close critique of student work.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## PHOTO 257 - Studio Lighting I

**Overview****Academic Institution**

QNS01

**Subject area**

PHOTO

**Catalog Number**

257

**Course Title**

Studio Lighting I

**Department(s)**

Art

**Description**

This entry-level course will introduce students to the fundamental techniques and principles of basic studio lighting. Students will learn how to use different continuous lighting and strobe equipment to be used in studio and location settings. Students will learn the principles of metering and exposure for analog and digital and how to control the quality, intensity and direction of the light. Students will understand the principles of color temperature and learn how to control the color balance in their pictures while shooting.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required



**Credits**Minimum Units  
3Maximum Units  
3**PHOTO 258 - VT: Documentary and Narrative Photography****Overview**Academic Institution  
QNS01Subject area  
PHOTOCatalog Number  
258**Course Title**

VT: Documentary and Narrative Photography

**Department(s)**

Art

**Description**

Exploration of the ideas and practices of still photographs as a means of visual communication in documentary and narrative photography. Applications include photojournalism, photo essay, editorial and other approaches to the picture story. Topics to be discussed include the "captured moment" vs. the "constructed reality" and documentary and narrative photography in the current age of social media. Students will be introduced to the work of contemporary and historical photographers during gallery/museum visits and lectures.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**PHOTO 259 - Medium and Large Format Photography****Overview**Academic Institution  
QNS01Subject area  
PHOTOCatalog Number  
259**Course Title**

Medium and Large Format Photography

**Department(s)**

Art

**Description**

Introduction to medium and large format photography equipment and techniques used in fine art and commercial applications. Students will learn both analog and digital approaches including medium format digital cameras and medium and large format scanning techniques.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**PHOTO 276 - VT: Darkroom Photography II****Overview**Academic Institution  
QNS01Subject area  
PHOTOCatalog Number  
276**Course Title**

VT: Darkroom Photography II

**Department(s)**

Art

**Description**

In addition to the refinement of technical skills the class includes illustrated lectures on historical and contemporary photography, gallery and museum visits, and group critiques. The topic and necessary preparation will be announced before pre-registration, and the course may be taken a total of two times for credit if the topic is different. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**PHOTO 285 - Gaming a System - Imaging a Community****Overview**Academic Institution  
QNS01Subject area  
PHOTOCatalog Number  
285**Course Title**

Gaming a System - Imaging a Community

**Department(s)**

Art

**Description**

Queens College students have much to discover about Queens College, our diverse borough of Queens, and their place in it. Students today have at their disposal tools to navigate the increasingly conceptual and political nature of photography and imaging, and more broadly art, such that the picture of their landscape can be more robust. In this course, students can take advantage of new digital, social, and communication technology in data collection methods and graphic display techniques to create a multi-media "portrait" of a neighborhood nearby to QC. The course will explore the methods and materials needing to code and develop a cellphone game app for Android and iOS. Students will create team projects and presentations. As students gain the skills to control a variety of new tools and tech they can use them to enrich their photographic and Imaging practice and ability to visually communicate.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## PHOTO 330 - 3D Modeling, Printing, & Casting II

**Overview****Academic Institution**

QNS01

**Subject area**

PHOTO

**Catalog Number**

330

**Course Title**

3D Modeling, Printing, &amp; Casting II

**Department(s)**

Art

**Description**

3D Modeling, Printing, and Casting II builds on the advanced imaging skills available with 3D modeling and more advanced mold making. This course will emphasize the role of new imaging technologies, how these new ways of imaging are affecting the art world and the role they play in analog sculptural processes. In this course students will learn advanced techniques in imaging using 3D modeling and 3D printing as it applies to the traditional practice of mold making and casting. The course will explore advanced methods and tools of 3D modeling, how to prepare files for Fused Deposition Modeling, Stereolithography, and Laser Sintering 3D printing. Students will explore the genre of installation made with multiples and the way reproducible art, such as photography and casting, are similar and what this type of work is able to communicate.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## PHOTO 335 - VT: Digital Photography III

**Overview****Academic Institution**

QNS01

**Subject area**

PHOTO

**Catalog Number**

335

**Course Title**

VT: Digital Photography III

**Department(s)**

Art

**Description**

Required equipment will be announced before pre-registration.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## PHOTO 345 - Digital Pinhole Imaging & Large Format Printing II

**Overview****Academic Institution**

QNS01

**Subject area**

PHOTO

**Catalog Number**

345

**Course Title**

Digital Pinhole Imaging &amp; Large Format Printing II

**Department(s)**

Art

**Description**

This course advances student research into the design and creative aspects of imaging through the design and production of a lens less camera using a laser cutter, fabricating and coding of a digital sensor, capturing, preparing and printing of digital images, and an advanced large format digital printing workflow. This course will introduce more advanced principles of photography and imaging such as critical theory, conceptual meaning, and abstraction through close critique of student work. In addition to the traditional concerns of photography we will explore the effects that new digital tools have on the art of photography and how we communicate with this new photography.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**PHOTO 355 - VT: Darkroom Photography III****Overview****Academic Institution**

QNS01

**Subject area**

PHOTO

**Catalog Number**

355

**Course Title**

VT: Darkroom Photography III

**Department(s)**

Art

**Description**

The topic (traditional or digital photography) and necessary preparation will be announced before pre-registration, and the course may be taken a total of two times for credit if the topic is different. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**PHOTO 356 - VT. Alternative Processes in Photography II****Overview****Academic Institution**

QNS01

**Subject area**

PHOTO

**Catalog Number**

356

**Course Title**

VT. Alternative Processes in Photography II

**Department(s)**

Art

**Description**

This advanced course will allow students to refine their craft and techniques learned in Alternative Processes in Photography I while also learning other advanced methods for making photographic objects. Topics to be discussed will

include combining historic processes with contemporary photographic techniques and practices. Critiques will discuss how the language of the processes used will contribute to the content of the photographs being made.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**PHOTO 357 - Studio Lighting II****Overview****Academic Institution**

QNS01

**Subject area**

PHOTO

**Catalog Number**

357

**Course Title**

Studio Lighting II

**Department(s)**

Art

**Description**

This advanced course expands on the basic lighting techniques learned in Studio Lighting I with an emphasis on lighting incorporated in a variety of genres including fashion, portraiture, still life and architectural photography. Students will explore creative lighting techniques such as how to employ mixed lighting sources, light as color and night photography with artificial lighting.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**PHOTO 370 - Photography Internship****Overview****Academic Institution**

QNS01

**Subject area**

PHOTO

**Catalog Number**

370

**Course Title**

Photography Internship

**Department(s)**

Art

**Description**

In this experiential learning course, students will gain valuable "real-life" experience working in an arts organization or other photography related entity in New York City while getting practical knowledge in preparation for graduate school or jobs in the field.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## PHOTO 375 - Photography Special Projects

**Overview****Academic Institution**

QNS01

**Subject area**

PHOTO

**Catalog Number**

375

**Course Title**

Photography Special Projects

**Department(s)**

Art

**Description**

May be repeated for a maximum of six credits with permission of the department. Special Projects courses are designed for students who want more intensive work in any studio discipline, or to strengthen or advance their basic skills in photography. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## PHOTO 376 - Senior Photography Seminar

**Overview****Academic Institution**

QNS01

**Subject area**

PHOTO

**Catalog Number**

376

**Course Title**

Senior Photography Seminar

**Department(s)**

Art

**Description**

This is the first of two final required courses for the major. This course will be followed by the Senior Portfolio class. Both cannot be taken simultaneously. The outcome of the Senior Seminar is to define a specific vision and develop ideas in your work. Working towards a thesis statement and portfolio, in this class student will demonstrate their experience and knowledge from the classroom in order to transition into "real" world application. In addition to producing a body of work and as part of the seminar, topics of discussion will include how to prepare for the job market, graduate school and other future endeavors. Artist Statement, Resume and Website will be honed to best represent your skills and will also be required for the final. Prereq.: Permission of adviser.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## PHOTO 377 - Senior Photography Thesis

**Overview****Academic Institution**

QNS01

**Subject area**

PHOTO

**Catalog Number**

377

**Course Title**

Senior Photography Thesis

**Department(s)**

Art

**Description**

This final semester in the BFA photography program will be a culmination of all previous work completed by students to develop a thesis with well-defined, imaginative ideas. Students will exhibit advanced digital and analog techniques, combined with creative vision and a personal aesthetic in the production of a final portfolio for their thesis exhibition. In addition to creating a portfolio, students will submit a written artist statement describing the viewpoints with their work, a bio, and printed and online self-promotional materials and presentations. Also, there will be discussion of historical and contemporary photographer's work as well as gallery and museum visits. Readings will cover early and contemporary theory, analysis of aesthetics, as well as other related topics in the photographic industry. Students will also learn knowledge of professional exhibition procedures and artistic practices and how to prepare for the job market, graduate school and other future endeavors.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## PHYED 115 - Swimming

**Overview**

**Academic Institution**

QNS01

**Subject area**

PHYED

**Catalog Number**

115

**Course Title**

Swimming

**Department(s)**

Family, Nutrition and Exercise Sciences

**Description**

Swimming

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

1

**Maximum Units**

1

## PHYED 118 - Golf

**Overview**

**Academic Institution**

QNS01

**Subject area**

PHYED

**Catalog Number**

118

**Course Title**

Golf

**Department(s)**

Family, Nutrition and Exercise Sciences

**Description**

Golf

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

1

**Maximum Units**

1

## PHYED 13 - Vt:Dance

**Overview**

**Academic Institution**

QNS01

**Subject area**

PHYED

**Catalog Number**

13

**Course Title**

Vt:Dance

**Department(s)**

Family, Nutrition and Exercise Sciences

**Description**

VT:DANCE

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

1

**Maximum Units**

1

## PHYED 14 - Vt:Individual Sports

**Overview**

**Academic Institution**

QNS01

**Subject area**

PHYED

**Catalog Number**

14

**Course Title**

Vt:Individual Sports

**Department(s)**

Family, Nutrition and Exercise Sciences

**Description**

VT:INDIVIDUAL SPORTS

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

### Credits

Minimum Units	Maximum Units
1	1

## PHYED 150 - Soc/Hist Asp Sport

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
PHYED	150

**Course Title**  
Soc/Hist Asp Sport

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
SOC/HST/ASP SP

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## PHYED 251 - Hist Amer Phys Educ

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
PHYED	251

**Course Title**  
Hist Amer Phys Educ

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
HIST AM PED

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## PHYED 252 - Soc Perspect Sport

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
PHYED	252

**Course Title**  
Soc Perspect Sport

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
SOC PERS SP

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## PHYED 340 - Kinesiology

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
PHYED	340

**Course Title**  
Kinesiology

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
Kinesiology

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**PHYED 35 - Hlth Prb Stdnt****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
PHYED	35

**Course Title**  
Hlth Prb Stdnt

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
Hlth Prb Stdnt

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**PHYED 74 - HI Pr Prim Secondary School****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
PHYED	74

**Course Title**  
HI Pr Prim Secondary School

**Department(s)**  
Family, Nutrition and Exercise Sciences

**Description**  
HI Pr Prim Secondary School

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**PHYS 103 - Physics for Computer Science I****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
PHYS	103

**Course Title**  
Physics for Computer Science I

**Department(s)**  
Physics

**Description**  
Basic concepts of classical physics: Newtonian mechanics, thermodynamics, and electromagnetic theory. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**  
Undergraduate

<b>Liberal Arts</b>	<b>Requirement Designation</b>
Yes	RLP - Required Core - Life and Physical Sciences

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
4	4

**PHYS 11 - Conceptual Physics Laboratory****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
PHYS	11

**Course Title**  
Conceptual Physics Laboratory

**Department(s)**  
Physics

**Description**  
Laboratory component of the Conceptual Physics course. Includes experiments in the areas of optics and electromagnetism. Must be taken initially with PHYS 14. May be taken alone if a passing grade has been received in PHYS 14. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

**PHYS 1211 - General Physics I Laboratory****Overview****Academic Institution**

QNS01

**Subject area**

PHYS

**Catalog Number**

1211

**Course Title**

General Physics I Laboratory

**Department(s)**

Physics

**Description**

Laboratory component of the General Physics I course. Includes experiments in the areas of mechanics and thermodynamics. Must be taken initially with PHYS 1214. May be taken alone if a passing grade has been received in PHYS 1214. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

**PHYS 1214 - General Physics I****Overview****Academic Institution**

QNS01

**Subject area**

PHYS

**Catalog Number**

1214

**Course Title**

General Physics I

**Department(s)**

Physics

**Description**

Must be taken initially with PHYS 1211. May be taken alone if a passing grade has been received in PHYS 1211. A non-calculus-based course primarily for majors in life sciences, pre-health professions, and liberal arts. Mechanics, thermodynamics, kinetic theory, and sound. No previous knowledge of physics is required. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

RLP - Required Core - Life and Physical Sciences

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

**PHYS 1221 - General Physics II Laboratory****Overview****Academic Institution**

QNS01

**Subject area**

PHYS

**Catalog Number**

1221

**Course Title**

General Physics II Laboratory

**Department(s)**

Physics

**Description**

Laboratory component of the General Physics II course. Includes experiments in the areas of optics and electromagnetism. Must be taken initially with PHYS 1224. May be taken alone if a passing grade has been received in PHYS 1224. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

**PHYS 1224 - General Physics II****Overview****Academic Institution**

QNS01

**Subject area**

PHYS

**Catalog Number**

1224

**Course Title**

General Physics II

**Department(s)**

Physics



**Description**

Must be taken initially with 122.1. May be taken alone if a passing grade has been received in Phys 122.1. Electricity and magnetism, geometrical and physics optics, and an introduction to modern physics. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

RLP - Required Core - Life and Physical Sciences

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

## PHYS 14 - Conceptual Physics Lec

**Overview****Academic Institution**

QNS01

**Subject area**

PHYS

**Catalog Number**

14

**Course Title**

Conceptual Physics Lec

**Department(s)**

Physics

**Description**

Must be taken initially with Physics 1.1. May be taken alone if a passing grade has been received in Physics 1.1. This course is designed for non-science majors. Topics include mechanics, heat, electricity, magnetism, and modern physics. The course emphasizes a conceptual understanding of the material rather than computational problem-solving, although some computation will be required. The objective is to develop an analytical way of thinking. Not open to students who have received credit for PHYS 103, 121.4, or 145.4.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

RLP - Required Core - Life and Physical Sciences

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

## PHYS 1451 - Principles of Physics I Laboratory

**Overview****Academic Institution**

QNS01

**Subject area**

PHYS

**Catalog Number**

1451

**Course Title**

Principles of Physics I Laboratory

**Department(s)**

Physics

**Description**

Laboratory component of the Principles of Physics I course. Includes experiments in the areas of mechanics and thermodynamics. Must be taken initially with PHYS 1454. May be taken alone if a passing grade has been received in PHYS 1454. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

## PHYS 1454 - Principles of Physics I

**Overview****Academic Institution**

QNS01

**Subject area**

PHYS

**Catalog Number**

1454

**Course Title**

Principles of Physics I

**Department(s)**

Physics

**Description**

Must be taken initially with PHYS 1451. May be taken alone if a passing grade has been received in PHYS 1451. A calculus-based course intended for students who plan to study the physical sciences or engineering. Fundamental principles and laws of mechanics, thermodynamics, kinetic-molecular theory, and sound. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

RLP - Required Core - Life and Physical Sciences

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4



**Credits**

Minimum Units	Maximum Units
3	3

**PHYS 222 - Optics****Overview****Academic Institution**

QNS01

**Subject area**

PHYS

**Catalog Number**

222

**Course Title**

Optics

**Department(s)**

Physics

**Description**

Geometric optics; periodic and non-periodic waves; Doppler effect; interference and diffraction, diffraction gratings; theory of polarization of light; fiber optics; introduction to lasers.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**PHYS 225 - An Introduction to Solid State Electronics****Overview****Academic Institution**

QNS01

**Subject area**

PHYS

**Catalog Number**

225

**Course Title**

An Introduction to Solid State Electronics

**Department(s)**

Physics

**Description**

An introduction to the physical properties of thermionic and solid state electronic devices. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units	Maximum Units
4	4

**PHYS 227 - Physical Principles of Telecommunications****Overview****Academic Institution**

QNS01

**Subject area**

PHYS

**Catalog Number**

227

**Course Title**

Physical Principles of Telecommunications

**Department(s)**

Physics

**Description**

Fundamental concepts and recent trends in radio, television, telephony, and computer networks are addressed. Topics include analog and digital signal processing, information theory and coding, coax and fiber transmission, antennas, and satellites.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**PHYS 233 - Intermediate Methods of Mathematical Physics****Overview****Academic Institution**

QNS01

**Subject area**

PHYS

**Catalog Number**

233

**Course Title**

Intermediate Methods of Mathematical Physics

**Department(s)**

Physics

**Description**

Specific mathematical methods used in advanced courses in physics. Differential equations, vector differential, and integral calculus.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## PHYS 234 - Intermediate Methods of Mathematical Physics

**Overview****Academic Institution**

QNS01

**Subject area**

PHYS

**Catalog Number**

234

**Course Title**

Intermediate Methods of Mathematical Physics

**Department(s)**

Physics

**Description**

Specific mathematical methods used in advanced courses in physics. Laplace transforms, Fourier analysis, and complex analysis.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## PHYS 235 - Classical Physics Laboratory I

**Overview****Academic Institution**

QNS01

**Subject area**

PHYS

**Catalog Number**

235

**Course Title**

Classical Physics Laboratory I

**Department(s)**

Physics

**Description**A basic course in laboratory techniques, intended to teach the basic tools of experimental methods in physics. Experiments drawn from electricity and magnetism, mechanics, heat, and optics. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

2

**Maximum Units**

2

## PHYS 237 - Mechanics

**Overview****Academic Institution**

QNS01

**Subject area**

PHYS

**Catalog Number**

237

**Course Title**

Mechanics

**Department(s)**

Physics

**Description**

Development of classical mechanics covering Newton's laws, conservation theorems, oscillations, Lagrange and Hamilton formulations, central force motion, non-inertial systems, and rigid body motion.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

## PHYS 242 - Thermodynamics

**Overview****Academic Institution**

QNS01

**Subject area**

PHYS

**Catalog Number**

242

**Course Title**

Thermodynamics

**Department(s)**

Physics

**Description**

Thermodynamic systems in equilibrium, entropy, thermodynamic potentials, phase transitions, and kinetic theory.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## PHYS 243 - Thermodynamics and Statistical Mechanics

**Overview**

**Academic Institution**

QNS01

**Subject area**

PHYS

**Catalog Number**

243

**Course Title**

Thermodynamics and Statistical Mechanics

**Department(s)**

Physics

**Description**

This course covers the thermodynamic laws and potentials, entropy, phase transitions, and classical and quantum statistical physics with application to physical systems.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

4

**Maximum Units**

4

## PHYS 260 - Introduction to Modern Physics

**Overview**

**Academic Institution**

QNS01

**Subject area**

PHYS

**Catalog Number**

260

**Course Title**

Introduction to Modern Physics

**Department(s)**

Physics

**Description**

An introduction to quantum and nuclear physics and the principles of special relativity. The objective is to explain the experimental basis for the transition from classical to modern physics.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

4

**Maximum Units**

4

## PHYS 265 - Electrical Circuits

**Overview**

**Academic Institution**

QNS01

**Subject area**

PHYS

**Catalog Number**

265

**Course Title**

Electrical Circuits

**Department(s)**

Physics

**Description**

Circuit elements and their voltage-current relationships; Kirchoff's laws; elementary circuit analysis; continuous signals; differential equations and their application to circuit theory; state variable equations; first- and second-order systems; introduction to MicroCap III for circuit analysis. This course is part of the Engineering Core Curriculum at City College.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## PHYS 270 - Physics Applications of Machine Learning and Data Science

**Overview**

**Academic Institution**

QNS01

**Subject area**

PHYS

**Catalog Number**

270

**Course Title**

Physics Applications of Machine Learning and Data Science

**Department(s)**

Physics

**Description**

A practical introduction to using machine learning to analyze experimental data and theoretical models in physics, chemistry, biology, and earth sciences. Provides contemporary skills valuable for careers in technology, including an introduction to MATLAB and Python. There is no specific required mathematics pre-requisite but some previous knowledge of college algebra, calculus, and computer programming is helpful.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## PHYS 275 - Introduction to Scientific Computing

**Overview****Academic Institution**

QNS01

**Subject area**

PHYS

**Catalog Number**

275

**Course Title**

Introduction to Scientific Computing

**Department(s)**

Physics

**Description**

This course addresses numerical/computational methods, as well as analysis and modeling of physical phenomena. Mathematical modeling is applied to classical dynamics and electromagnetism using finite difference and finite element methods, stochastic/Monte-Carlo methods, and matrix eigenvalues. Students will be introduced to scientific and engineering computing based on a high-level programming environment with no prior programming experience required.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

## PHYS 280 - Introduction to Cosmology

**Overview****Academic Institution**

QNS01

**Subject area**

PHYS

**Catalog Number**

280

**Course Title**

Introduction to Cosmology

**Department(s)**

Physics

**Description**

Topics include the thermal history of the universe; the cosmic microwave background radiation; cosmic expansion and its relation to matter and energy; and dark matter, dark energy, and the shortcomings of the standard Big Bang scenario. The course ends with a discussion of cosmic inflation. General relativity is not used.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## PHYS 3 - Physics of Musical Sound

**Overview****Academic Institution**

QNS01

**Subject area**

PHYS

**Catalog Number**

3

**Course Title**

Physics of Musical Sound

**Department(s)**

Physics

**Description**

Physical phenomena that relate to music and sound will be examined. Topics include origins, nature and transmission of sound waves, sound reception and perception, musical scales and temperament, the physics of different musical instruments, and selected special topics. Demonstration devices are employed for illustration of concepts. (Not open to students who have received credit for PHYS 7.)

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FSW - Flexible Core - Scientific World

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3



**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
4	4

**PHYS 365 - Principles of Quantum Mechanics****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
PHYS	365

**Course Title**  
Principles of Quantum Mechanics

**Department(s)**  
Physics

**Description**  
Review of early quantum theory; solution of Schrodinger's equation for the free particle, particle in a box, harmonic oscillator, and hydrogen atom; the Uncertainty and Exclusion Principles; spin, statistics, and exchange phenomena.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
4	4

**PHYS 377 - Modern Physics Laboratory****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
PHYS	377

**Course Title**  
Modern Physics Laboratory

**Department(s)**  
Physics

**Description**  
Experiments are drawn from atomic, nuclear, solid state physics, modern optics, and electronics. PHYS 377 is required of physics majors. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
2	2

**PHYS 380 - Colloquium****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
PHYS	380

**Course Title**  
Colloquium

**Department(s)**  
Physics

**Description**  
Topic for each semester announced in advance. Offered primarily for juniors and seniors. This course may be taken 4 times in 4 different semesters for credit.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
1	1

**PHYS 3811 - Seminar****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
PHYS	3811

**Course Title**  
Seminar

**Department(s)**  
Physics

**Description**  
Selected topics of current interest.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required



### Credits

Minimum Units  
1

Maximum Units  
1

## PHYS 3812 - Seminar

### Overview

Academic Institution  
QNS01

Subject area  
PHYS

Catalog Number  
3812

Course Title  
Seminar

Department(s)  
Physics

Description  
Selected topics of current interest.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units  
2

Maximum Units  
2

## PHYS 3813 - Seminar

### Overview

Academic Institution  
QNS01

Subject area  
PHYS

Catalog Number  
3813

Course Title  
Seminar

Department(s)  
Physics

Description  
Selected topics of current interest.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units  
3

Maximum Units  
3

## PHYS 3821 - Seminar

### Overview

Academic Institution  
QNS01

Subject area  
PHYS

Catalog Number  
3821

Course Title  
Seminar

Department(s)  
Physics

Description  
Selected topics of current interest.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units  
1

Maximum Units  
1

## PHYS 3822 - Seminar

### Overview

Academic Institution  
QNS01

Subject area  
PHYS

Catalog Number  
3822

Course Title  
Seminar

Department(s)  
Physics

Description  
Selected topics of current interest.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

**Credits**Minimum Units  
2Maximum Units  
2**PHYS 3823 - Seminar****Overview**Academic Institution  
QNS01Subject area  
PHYSCatalog Number  
3823Course Title  
SeminarDepartment(s)  
PhysicsDescription  
Selected topics of current interest.Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**PHYS 383 - Special Topics****Overview**Academic Institution  
QNS01Subject area  
PHYSCatalog Number  
383Course Title  
Special TopicsDepartment(s)  
PhysicsDescription  
Study of a topic in physics not normally offered as a regular course. Topic will be announced at registration time. May be repeated 2 times if the topic is different.Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**PHYS 390 - Internship****Overview**Academic Institution  
QNS01Subject area  
PHYSCatalog Number  
390Course Title  
InternshipDepartment(s)  
PhysicsDescription  
The student's grade will be determined by both the employer's and faculty sponsor's evaluations of the student's performance, based on midterm and final reports.Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**PHYS 391 - Special Problems****Overview**Academic Institution  
QNS01Subject area  
PHYSCatalog Number  
391Course Title  
Special ProblemsDepartment(s)  
PhysicsDescription  
Open to a limited number of physics majors. Each student accepted works on a minor research problem under the supervision of a member of the staff.Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
1	1

**PHYS 392 - Special Problems****Overview**

**Academic Institution**  
QNS01

Subject area	Catalog Number
PHYS	392

**Course Title**  
Special Problems

**Department(s)**  
Physics

**Description**  
Open to a limited number of physics majors. Each student accepted works on a minor research problem under the supervision of a member of the staff.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
2	2

**PHYS 393 - Special Problems****Overview**

**Academic Institution**  
QNS01

Subject area	Catalog Number
PHYS	393

**Course Title**  
Special Problems

**Department(s)**  
Physics

**Description**  
Open to a limited number of physics majors. Each student accepted works on a minor research problem under the supervision of a member of the staff.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**PHYS 395W - Senior Research Project I****Overview**

**Academic Institution**  
QNS01

Subject area	Catalog Number
PHYS	395W

**Course Title**  
Senior Research Project I

**Department(s)**  
Physics

**Description**  
The first semester of a two-semester sequence (PHYS 395W, 396W). The student will engage in significant research under the supervision of a faculty mentor, and will complete a paper covering background, techniques, and status of the research.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
2	2

**PHYS 396W - Senior Research Project II****Overview**

**Academic Institution**  
QNS01

Subject area	Catalog Number
PHYS	396W

**Course Title**  
Senior Research Project II

**Department(s)**  
Physics

**Description**  
A continuation of PHYS 395W, where the student will complete his/her research project, and summarize the results in a research paper and talk. The written and oral presentations will be evaluated by a committee consisting of the faculty mentor and two other faculty members.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

## Credits

Minimum Units  
3

Maximum Units  
3

## PHYS 5 - Physics and the Future

### Overview

Academic Institution  
QNS01

Subject area  
PHYS

Catalog Number  
5

Course Title  
Physics and the Future

Department(s)  
Physics

**Description**  
Fundamental physical ideas and ways of thinking that will enable students to understand and make informed judgments regarding technical issues upon which the well-being of our society increasingly depends. Key physical ideas will be discussed in their historical context to highlight the challenges confronted and the innovations involved. The course will treat global warming and climate change, alternative energy sources, resource depletion, and management, and efforts to control CO2 emissions.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Requirement Designation  
FSW - Flexible Core - Scientific World

Permission Type  
No Special Consent Required

## Credits

Minimum Units  
3

Maximum Units  
3

## PHYS 8 - The Science of Fractals and Its Applications

### Overview

Academic Institution  
QNS01

Subject area  
PHYS

Catalog Number  
8

Course Title  
The Science of Fractals and Its Applications

Department(s)  
Physics

**Description**  
Fractals are physical or mathematical objects with an ever-larger number of ever-smaller pieces. This course shows how scientists use fractals to analyze and solve problems. The course uses the tools of spreadsheets, graphs, algebra, numerical methods, folding pieces of paper, and performing in-class experiments to learn mathematical concepts and apply them to give insights into the nature and properties of physical, biological, and social systems.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Requirement Designation  
RMQ - Required Core -  
Mathematical&QuantitativeReasoning

Permission Type  
No Special Consent Required

## Credits

Minimum Units  
3

Maximum Units  
3

## PHYS E1 - General Physics

### Overview

Academic Institution  
QNS01

Subject area  
PHYS

Catalog Number  
E1

Course Title  
General Physics

Department(s)  
Physics

Description  
General Physics

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

## Credits

Minimum Units  
4

Maximum Units  
4

## PHYS E6 - General Physics

### Overview

Academic Institution  
QNS01

Subject area  
PHYS

Catalog Number  
E6

Course Title  
General Physics

Department(s)  
Physics

Description  
General Physics

Academic Career  
Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

5

**Maximum Units**

5

**PLAS 412 - Pre-Industrial Met**

**Overview**

**Academic Institution**

QNS01

**Subject area**

PLAS

**Catalog Number**

412

**Course Title**

Pre-Industrial Met

**Department(s)**

ADMIN-QC

**Description**

Pre-Industrial Met

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

**Credits**

**Minimum Units**

0

**Maximum Units**

0

**PLAS 413 - ABS/Quant RSG Met**

**Overview**

**Academic Institution**

QNS01

**Subject area**

PLAS

**Catalog Number**

413

**Course Title**

ABS/Quant RSG Met

**Department(s)**

ADMIN-QC

**Description**

ABS/Quant RSG Met

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

**Credits**

**Minimum Units**

0

**Maximum Units**

0

**PORT 111 - Elementary Portuguese I**

**Overview**

**Academic Institution**

QNS01

**Subject area**

PORT

**Catalog Number**

111

**Course Title**

Elementary Portuguese I

**Department(s)**

Hispanic Literature & Language

**Description**

Intended for students with no previous training in Portuguese. Designed to develop basic communicative competence both orally and in writing. All language skills (listening, speaking, reading and writing) as well as familiarity with cultural aspects of Portuguese-speaking countries will be promoted. Not open to Portuguese heritage students or native speakers of Portuguese. (LANG)

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

4

**Maximum Units**

4

**PORT 112 - Elementary Portuguese II**

**Overview**

**Academic Institution**

QNS01

**Subject area**

PORT

**Catalog Number**

112

**Course Title**

Elementary Portuguese II

**Department(s)**

Hispanic Literature & Language

**Description**

This course is a continuation of PORT 111. Designed to further develop basic communicative competence both orally and in writing. All language skills (listening, speaking, reading and writing) as well as familiarity with cultural aspects of Portuguese-speaking countries will be promoted. Not open to Portuguese heritage students or native speakers of Portuguese. (LANG)

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

4

**Maximum Units**

4

**PORT 203 - Intermediate Portuguese I**

**Overview**

**Academic Institution**

QNS01

**Subject area**

PORT

**Catalog Number**

203

**Course Title**

Intermediate Portuguese I

**Department(s)**

Hispanic Literature & Language

**Description**

This course is a continuation of PORT 112. Designed to develop communicative competence both orally and writing at an intermediate level. All language skills (listening, speaking, reading and writing) as well as familiarity with cultural aspects of Portuguese-speaking countries are strengthened. (LANG, WCGI)

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FWG - Flexible Core - World Cultures & Global Issues

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**PORT 204 - Intermediate Portuguese II**

**Overview**

**Academic Institution**

QNS01

**Subject area**

PORT

**Catalog Number**

204

**Course Title**

Intermediate Portuguese II

**Department(s)**

Hispanic Literature & Language

**Description**

This course is a continuation of PORT 203. This course offers an intense review of Portuguese grammar and vocabulary in order to further develop communicative competence both orally and in writing at an intermediate level. All language skills (listening, speaking reading and writing) as well as familiarity with cultural aspects of Portuguese-speaking countries are strengthened. (LANG).

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**PORT 41 - Global Portuguese Literature in Translation**

**Overview**

**Academic Institution**

QNS01

**Subject area**

PORT

**Catalog Number**

41

**Course Title**

Global Portuguese Literature in Translation

**Department(s)**

Hispanic Literature & Language

**Description**

A selection of canonic and non-canonic works originating from the Portuguese speaking countries. Due to their cultural and sometimes political relevance, these classics provide a broad perspective of the historical and civilizational evolution of Portugal, Brazil and African countries like Angola or Mozambique. Exploring works so diverse in terms of chronology and geographical region provides insight not only into the reasons that books become classics, but also the importance of language and literature to the construction of national and supranational identities.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## PRST 202 - Field Experience in a Bilingual Hispanic Setting

### Overview

#### Academic Institution

QNS01

#### Subject area

PRST

#### Catalog Number

202

#### Course Title

Field Experience in a Bilingual Hispanic Setting

#### Department(s)

Puerto Rican Studies

#### Description

This course gives the student an opportunity to participate in an assigned and supervised field experience in a bilingual school program or social service agency serving the Latino community. The student will be required to gather information, observe, and participate in one of the many agencies that seek to serve the Puerto Rican and Latino community. The student will examine the role of language and culture in the delivery of social and educational services.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## PRST 203 - Puerto Rican and Hispanic Ethnic Identity

### Overview

#### Academic Institution

QNS01

#### Subject area

PRST

#### Catalog Number

203

#### Course Title

Puerto Rican and Hispanic Ethnic Identity

#### Department(s)

Puerto Rican Studies

#### Description

Explores Puerto Rican and Latino identity as a source of individual self-concept and group cohesion. Focuses on assimilation, acculturation, accommodation, autonomy, and the continuation and survival of culture and community in urban American society.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## PRST 204 - Caribbean Religions

### Overview

#### Academic Institution

QNS01

#### Subject area

PRST

#### Catalog Number

204

#### Course Title

Caribbean Religions

#### Department(s)

Puerto Rican Studies

#### Description

This course is designed to examine the various religious expressions in Cuba, Haiti, Santo Domingo, and Puerto Rico, with a focus on a comparative analysis of Santeria, Espiritismo, Christianity, and Voodoo (African origins and Christian rituals).

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## PRST 208 - The Puerto Rican and the Latin American Woman

### Overview

#### Academic Institution

QNS01

#### Subject area

PRST

#### Catalog Number

208

#### Course Title

The Puerto Rican and the Latin American Woman

#### Department(s)

Puerto Rican Studies

#### Description

This course will study the roles, status, thoughts, and actions of the Latin American woman, from Pre-Columbian times to the twentieth century. It will focus on women's struggle to understand and reshape their role in a rapidly changing society, and will analyze the traditional sex roles prescribed by society, religion, and women's image in historical and contemporary society.

#### Academic Career

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## PRST 220 - Development of Puerto Rican Literature in the United States

**Overview**

**Academic Institution**

QNS01

**Subject area**

PRST

**Catalog Number**

220

**Course Title**

Development of Puerto Rican Literature in the United States

**Department(s)**

Puerto Rican Studies

**Description**

A survey of the contemporary Puerto Rican literary form that emerged as a unique expression of the experience of the writers in the United States. We will trace this development from the writers in exile to the first- and second-generation New York Puerto Rican writers of poetry, drama, novels, and the essay.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## PSCI 100 - American Politics and Government

**Overview**

**Academic Institution**

QNS01

**Subject area**

PSCI

**Catalog Number**

100

**Course Title**

American Politics and Government

**Department(s)**

Political Science

**Description**

An analytical study of American national government with special attention to its structure and operation functions of the President, Congress, the Judiciary; activities of the federal government in promoting the welfare of the people.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FUS - Flexible Core - US Experience in its Diversity

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## PSCI 100H - American Politics and Government

**Overview**

**Academic Institution**

QNS01

**Subject area**

PSCI

**Catalog Number**

100H

**Course Title**

American Politics and Government

**Department(s)**

Political Science

**Description**

An analytical study of American national government with special attention to its structure and operation functions of the President, Congress, and the Judiciary; activities of the federal government in promoting the welfare of the people.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FUS - Flexible Core - US Experience in its Diversity

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## PSCI 101 - Introduction to Political Science

**Overview**

**Academic Institution**

QNS01

**Subject area**

PSCI

**Catalog Number**

101

**Course Title**

Introduction to Political Science

**Department(s)**

Political Science



**Description**

An analytical study of the basic concepts of political science including power, conflict, coercion; the state and the government. Will also include a basic introduction to methodology and research techniques.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FIS - Flexible Core - Individual and Society

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**PSCI 102 - Current Political Controversies**

**Overview**

**Academic Institution**

QNS01

**Subject area**

PSCI

**Catalog Number**

102

**Course Title**

Current Political Controversies

**Department(s)**

Political Science

**Description**

This course introduces students to the basic analytical and evaluative tools of political science through an examination of particular controversies. Each section will focus on a current controversy such as life and death (abortion, the death penalty, etc.), minority rights (affirmative action, homosexual marriage, etc.), and religion and politics, and then explore the wider and more general issues it entails.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FUS - Flexible Core - US Experience in its Diversity

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**PSCI 102H - Political Controversies**

**Overview**

**Academic Institution**

QNS01

**Subject area**

PSCI

**Catalog Number**

102H

**Course Title**

Political Controversies

**Department(s)**

Political Science

**Description**

This course introduces students to the basic analytical and evaluative tools of political science through an examination of particular controversies. Each section will focus on a current controversy such as life and death (abortion, the death penalty, etc.), minority rights (affirmative action, homosexual marriage, etc.), and religion and politics, and then explore the wider and more general issues it entails.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FUS - Flexible Core - US Experience in its Diversity

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**PSCI 103 - Comparative Politics**

**Overview**

**Academic Institution**

QNS01

**Subject area**

PSCI

**Catalog Number**

103

**Course Title**

Comparative Politics

**Department(s)**

Political Science

**Description**

A comparative analysis of political institutions, processes, and culture. The course examines major theories of domestic politics, using current and historical political examples to compare countries across thematic contexts.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FWG - Flexible Core - World Cultures & Global Issues

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## PSCI 104 - International Politics

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
PSCI                                      104

**Course Title**  
International Politics

**Department(s)**  
Political Science

**Description**  
An examination of the nature of international society (nationalism, state sovereignty, balance of power) and the sources of conflict and tension among nation states. After a consideration of the elements of power (geopolitical, economic, ideological, demographic, and technological), deals with the role of international organization and law, collective security and regionalism as "controls" on the use of power. Attention to the implications of the transitional aspects of world politics (e.g., the rise of new nations, population expansion).

**Academic Career**  
Undergraduate

**Liberal Arts**                              **Requirement Designation**  
Yes    FWG - Flexible Core - World Cultures &  
Global Issues

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## PSCI 105 - Political Theory

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
PSCI                                      105

**Course Title**  
Political Theory

**Department(s)**  
Political Science

**Description**  
Introduction to the nature, types, and problems of political theory. Core of readings consists of selections from classic works of political theory and philosophy.

**Academic Career**  
Undergraduate

**Liberal Arts**                              **Requirement Designation**  
Yes    FIS - Flexible Core - Individual and  
Society

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## PSCI 1271 - Power and Democracy in America

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
PSCI                                      1271

**Course Title**  
Power and Democracy in America

**Department(s)**  
Political Science

**Description**  
Students in this course will examine the structure of political power in the United States; its relation to economic power and inequality in wealth and income; and the translation of political ideas into actual political processes.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
4    4

## PSCI 135W - Writing Workshop

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
PSCI                                      135W

**Course Title**  
Writing Workshop

**Department(s)**  
Political Science

**Description**  
A one-credit add-on course to a regular subject matter course on a corequisite basis. This course works on writing that is integral to the subject matter of the main course. Corequisite means that all students in the regular course will be in the writing workshop. The combination of a regular course and a writing workshop satisfies one of the college's writing-intensive course requirements. May be repeated for credit.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

**PSCI 200 - Research Skills in Political Science****Overview****Academic Institution**

QNS01

**Subject area**

PSCI

**Catalog Number**

200

**Course Title**

Research Skills in Political Science

**Department(s)**

Political Science

**Description**

Introduction to the tools used for conducting political science research. Students will learn (1) how to ask and frame the research question; (2) how to formulate and implement a research design; (3) how to find and evaluate information and data; and (4) how to analyze politics systematically using diverse research methods. This course is required of all majors in political science.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**PSCI 202 - Political Psychology****Overview****Academic Institution**

QNS01

**Subject area**

PSCI

**Catalog Number**

202

**Course Title**

Political Psychology

**Department(s)**

Political Science

**Description**

Examination of what the field of social and cognitive psychology tells us about politics and political behavior. Students will analyze politics by focusing on the psychology of individuals, e.g., how individuals make voting decisions, process information, and form opinions. Students will understand the effect of group or

Academic Career (e.g. race or religion) on political beliefs, preferences, and partisan identification. Furthermore, this class will highlight the role of the media, prejudice and stereotypes, as well as genetics and neuroscience in politics.

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**PSCI 209 - Special Topics in Political Science****Overview****Academic Institution**

QNS01

**Subject area**

PSCI

**Catalog Number**

209

**Course Title**

Special Topics in Political Science

**Department(s)**

Political Science

**Description**

Topics to be announced.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**PSCI 210 - American State and Local Government****Overview****Academic Institution**

QNS01

**Subject area**

PSCI

**Catalog Number**

210

**Course Title**

American State and Local Government

**Department(s)**

Political Science

**Description**

An analysis of state politics/government in terms of changing roles and powers in the system of federalism; issues of democracy (voting, elections, etc.); patterns of power; strengths and weaknesses in policy making; and ongoing debates over state versus federal power. An analysis of local governments in terms of: forms and

functions; state control; specific services such as education and mass transit; city problems and policies; and proposals for new regional governments. Special attention is given to state and local government in New York.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FUS - Flexible Core - US Experience in its Diversity

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## PSCI 211 - Urban Politics

**Overview**

**Academic Institution**

QNS01

**Subject area**

PSCI

**Catalog Number**

211

**Course Title**

Urban Politics

**Department(s)**

Political Science

**Description**

An examination of city politics, past and present, with an emphasis on the interaction between politics and the economy. Topics include political machines and the Reform Movement in the 19th Century; suburbanization and urban decline in the 20th Century; and immigration, globalization, and urban neo-liberalism in the contemporary era. Issues of class and race/ethnicity run throughout the course. Attention is given to particular cities such as New York, Chicago, Los Angeles, and Detroit.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## PSCI 212 - The American Presidency

**Overview**

**Academic Institution**

QNS01

**Subject area**

PSCI

**Catalog Number**

212

**Course Title**

The American Presidency

**Department(s)**

Political Science

**Description**

An analytical study of the office and powers of the President as chief of state, head of its executive branch, commander-in-chief of its armed forces, director of its foreign policy, and his role as legislator, party leader, and spokesman of the nation. The concept of the presidency and the achievements of the presidents will be particularly examined.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## PSCI 213 - The Legislative Process in America

**Overview**

**Academic Institution**

QNS01

**Subject area**

PSCI

**Catalog Number**

213

**Course Title**

The Legislative Process in America

**Department(s)**

Political Science

**Description**

An examination of the structures and functions of legislative bodies with particular emphasis on the United States.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## PSCI 217 - Decision-Making in the White House

**Overview**

**Academic Institution**

QNS01

**Subject area**  
PSCI

**Catalog Number**  
217

**Course Title**  
Decision-Making in the White House

**Department(s)**  
Political Science

**Description**  
This course examines presidential decision-making and how it has varied among recent presidents.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## PSCI 218 - Political Parties and Elections

### Overview

**Academic Institution**  
QNS01

**Subject area**                              **Catalog Number**  
PSCI    218

**Course Title**  
Political Parties and Elections

**Department(s)**  
Political Science

**Description**  
An analysis of the historical development of the American party system; evaluation of the two major parties as a tool for electoral organization and representation; decline of partisan identification and the rise of interest groups.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## PSCI 219 - Politics of Bureaucracy

### Overview

**Academic Institution**  
QNS01

**Subject area**                              **Catalog Number**  
PSCI    219

**Course Title**  
Politics of Bureaucracy

**Department(s)**  
Political Science

**Description**  
An analysis of the organization and functioning of public and private bureaucracies, including a general survey of the theory and practice of administration. Case studies will compare the functioning of actual agencies with administrative theory.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## PSCI 220 - Politics and the Media

### Overview

**Academic Institution**  
QNS01

**Subject area**                              **Catalog Number**  
PSCI    220

**Course Title**  
Politics and the Media

**Department(s)**  
Political Science

**Description**  
A study of the relationship between the media and political consciousness (the way we think and feel about politics), focusing on the news: its content, the way people perceive and use that content, and the way politically active people attempt to influence that content.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## PSCI 221 - Public Policy in the Political Process

### Overview

Academic Institution  
QNS01

Subject area Catalog Number  
PSCI 221

Course Title  
Public Policy in the Political Process

Department(s)  
Political Science

Description  
Study of one or more public issues. Will focus on both the process of decision-making and evaluation of policy.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units Maximum Units  
3 3

## PSCI 222 - Power in America

### Overview

Academic Institution  
QNS01

Subject area Catalog Number  
PSCI 222

Course Title  
Power in America

Department(s)  
Political Science

Description  
An examination of the structure of power of American society and its relation to political ideas and processes.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units Maximum Units  
3 3

## PSCI 223 - Introduction to Public Administration

### Overview

Academic Institution  
QNS01

Subject area Catalog Number  
PSCI 223

Course Title  
Introduction to Public Administration

Department(s)  
Political Science

Description  
Analysis of the theoretical basis for administration, philosophies of administration. Description of the tools of administration and the relationship of administrative organization to other institutions in modern society.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units Maximum Units  
3 3

## PSCI 224 - The Public Service

### Overview

Academic Institution  
QNS01

Subject area Catalog Number  
PSCI 224

Course Title  
The Public Service

Department(s)  
Political Science

Description  
The problems of recruiting, organizing, and providing administrative leadership for the persons required to administer modern government and to plan and carry out an ever-widening range of public programs and services. Will also stress the public service as a career.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units Maximum Units  
3 3

## PSCI 225 - Women in Politics and Government

### Overview

#### Academic Institution

QNS01

#### Subject area

PSCI

#### Catalog Number

225

#### Course Title

Women in Politics and Government

#### Department(s)

Political Science

#### Description

This course explores the role women play in the American political system. It addresses the question of how women choose to participate in politics, how they are recruited for office, how they campaign, what influence they have, and what obstacles to their full and equal participation remain. The course relies on readings and on guest lectures by women who hold elected, appointed, and civil service positions at different levels of government.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## PSCI 226 - Capitalism and Democracy

### Overview

#### Academic Institution

QNS01

#### Subject area

PSCI

#### Catalog Number

226

#### Course Title

Capitalism and Democracy

#### Department(s)

Political Science

#### Description

This course deals with the interaction between the political and economic institutions of capitalist democracies. Topics covered include the relationship between capitalism and democracy, and between democracy and inequality, as well as the politics of economic policy in advanced capitalist societies.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## PSCI 227 - Latino Politics and Immigration

### Overview

#### Academic Institution

QNS01

#### Subject area

PSCI

#### Catalog Number

227

#### Course Title

Latino Politics and Immigration

#### Department(s)

Political Science

#### Description

Examination of how the social constructs of race and ethnicity shape the history of immigration in the U.S. The course is divided into two parts. The first part analyzes the histories and evolution of some of the largest Latino groups in the U.S. (Mexican Americans, Cuban Americans, Puerto Ricans, South and Central Americans). The second part focuses on the Latino electorate, or the role that pan-ethnic, racial and ethnic identities play in voting behavior. Students further explore how different national origins may shape political attitudes and ideologies. Is the Latino electorate the sleeping giant the media often suggests it is?

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## PSCI 228 - American Politics and Film

### Overview

#### Academic Institution

QNS01

#### Subject area

PSCI

#### Catalog Number

228

#### Course Title

American Politics and Film

#### Department(s)

Political Science

#### Description

This course will focus on selected American films, from the 1920s to the present, to examine the social and cultural ideas and attitudes that underlie American political and economic structures. It will also examine the influence of the media on the American political world.

#### Academic Career

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## PSCI 229 - Colloquium in American Politics

**Overview**

**Academic Institution**

QNS01

**Subject area**

PSCI

**Catalog Number**

229

**Course Title**

Colloquium in American Politics

**Department(s)**

Political Science

**Description**

See department for description.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## PSCI 230 - Politics of Development

**Overview**

**Academic Institution**

QNS01

**Subject area**

PSCI

**Catalog Number**

230

**Course Title**

Politics of Development

**Department(s)**

Political Science

**Description**

A study of the political, economic and social determinants of international development. How do we define development, and how has that changed over time? What is the role of the state in the economy? We survey these issues across cases in the Global South, including Africa, Asia and Latin America; we also examine the role of international financial institutions, the donor community, NGOs and private actors.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## PSCI 231 - Political Culture and Political Socialization

**Overview**

**Academic Institution**

QNS01

**Subject area**

PSCI

**Catalog Number**

231

**Course Title**

Political Culture and Political Socialization

**Department(s)**

Political Science

**Description**

The effect on political systems and behavior of such phenomena as fundamental moral concerns and value systems, class structures, and folk practices; development of the individual's orientation to political action and institutions.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## PSCI 232 - Comparative Political Economy

**Overview**

**Academic Institution**

QNS01

**Subject area**

PSCI

**Catalog Number**

232

**Course Title**

Comparative Political Economy

**Department(s)**

Political Science

**Description**

Effects of economic structures and practices on the political and social systems.



**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## PSCI 233 - Transitions to Democracy

**Overview**

**Academic Institution**

QNS01

**Subject area**

PSCI

**Catalog Number**

233

**Course Title**

Transitions to Democracy

**Department(s)**

Political Science

**Description**

Why do some states evolve or choose to transform to democratic governance, while others do not? Why do some fail while others succeed? This course traces the process by which states transform from authoritarian to democratic governance, examining the effects that economics, culture, political development, and institutional factors have on the process of democratic transition and the likelihood of its success.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## PSCI 234 - Contemporary Europe

**Overview**

**Academic Institution**

QNS01

**Subject area**

PSCI

**Catalog Number**

234

**Course Title**

Contemporary Europe

**Department(s)**

Political Science

**Description**

Analysis of European political institutions and processes, including the dynamic interaction between the European Union and its western and eastern European member states in the post-1990 era to the present.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FWG - Flexible Core - World Cultures & Global Issues

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## PSCI 235 - Politics of Russia and Soviet Successor States

**Overview**

**Academic Institution**

QNS01

**Subject area**

PSCI

**Catalog Number**

235

**Course Title**

Politics of Russia and Soviet Successor States

**Department(s)**

Political Science

**Description**

In 1991, the USSR collapsed and subsequently became fifteen independent countries. This course examines the political development and governmental structures in these countries, each of which has its own history, culture, political and government institutions, and different responses to the Soviet legacy.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## PSCI 238 - Contemporary Asia

**Overview**

**Academic Institution**

QNS01

**Subject area**

PSCI

**Catalog Number**

238

**Course Title**

Contemporary Asia

**Department(s)**

Political Science

**Description**

Political regimes in Asia range from democratic, autocratic, hybridist to theocratic. Why? This course will examine the historical experiences, cultural values and contemporary developments that have shaped the divergent political systems and behaviors of the major states in this region.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**PSCI 239 - Politics of Latin America****Overview****Academic Institution**

QNS01

**Subject area**

PSCI

**Catalog Number**

239

**Course Title**

Politics of Latin America

**Department(s)**

Political Science

**Description**

An introduction to domestic political issues across Latin America, focusing on democracy and economic development. We examine how different development strategies have transformed economies and societies, as well as the role of domestic institutions, social groups, and political parties in authoritarianism and democracy.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**PSCI 240 - Contemporary Middle East****Overview****Academic Institution**

QNS01

**Subject area**

PSCI

**Catalog Number**

240

**Course Title**

Contemporary Middle East

**Department(s)**

Political Science

**Description**

A survey of Middle Eastern governments, political processes, and political group behavior.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**PSCI 241 - Politics of Ethnic Cleansing and Genocide****Overview****Academic Institution**

QNS01

**Subject area**

PSCI

**Catalog Number**

241

**Course Title**

Politics of Ethnic Cleansing and Genocide

**Department(s)**

Political Science

**Description**

Political events of ethnic cleansing and genocide, while often assumed to be rare occurrences, have occurred in many continents, in budding democracies as well as authoritarian regimes. This course offers a systematic approach to the conditions under which ethnic cleansing and genocidal policies often occur, a typological examination of sample case studies, and an exploration of how experiences of genocide and ethnic cleansing affect political discourse.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FIS - Flexible Core - Individual and Society

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**PSCI 242 - Comparative Public Policy****Overview**Academic Institution  
QNS01Subject area  
PSCICatalog Number  
242Course Title  
Comparative Public PolicyDepartment(s)  
Political Science

**Description**  
Cross-national differences in public policy. A particular focus is policies related to health and economic security. How and why do some governments provide more social and economic protection for their citizens than others?

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**PSCI 244 - Comparative Analysis of Revolutions****Overview**Academic Institution  
QNS01Subject area  
PSCICatalog Number  
244Course Title  
Comparative Analysis of RevolutionsDepartment(s)  
Political Science

**Description**  
The purpose of this course is to identify, describe, and analyze models of revolution. The object will be to show where and why revolutions are likely, the conditions under which they have succeeded in the past, and the forces that play determinant roles.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**PSCI 246 - Social Movements and Political Power****Overview**Academic Institution  
QNS01Subject area  
PSCICatalog Number  
246Course Title  
Social Movements and Political PowerDepartment(s)  
Political Science

**Description**  
This course examines the relation of social movements to political parties, labor unions, and governmental and non-governmental institutions. It will compare "old" class-based movements to "new" identity-based movements, particularly those concerned with race, gender, and ethnicity. Students will deal with case studies taken from developed and less developed societies.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**PSCI 247 - Political Leadership****Overview**Academic Institution  
QNS01Subject area  
PSCICatalog Number  
247Course Title  
Political LeadershipDepartment(s)  
Political Science

**Description**  
What makes for an effective political leader? This course examines the problem of leadership in political systems, the various ways it can be exercised, and its role in political development. It will pay particular attention to leadership exercised by some of the major figures of the past and present.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## PSCI 248 - Business and Politics

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
PSCI	248

**Course Title**  
Business and Politics

**Department(s)**  
Political Science

**Description**  
Examination of business firms as political actors, providing a political perspective on the legislative and economic environment in which business operates. Specific topics include the way in which business firms and organizations participate in the political process; the place of business power in democratic theory; the politics of economic policy, regulatory policy, corporate governance, and labor market.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## PSCI 249 - Colloquium in Comparative Politics

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
PSCI	249

**Course Title**  
Colloquium in Comparative Politics

**Department(s)**  
Political Science

**Description**  
See department for description

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## PSCI 250 - International Law

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
PSCI	250

**Course Title**  
International Law

**Department(s)**  
Political Science

**Description**  
An examination of the traditional and prevailing rules of international law governing relations among states and other international persons; special emphasis on recognition, succession, international treaties, and state jurisdiction over land, water, and aerial space.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## PSCI 251 - International Organization

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
PSCI	251

**Course Title**  
International Organization

**Department(s)**  
Political Science

**Description**

After a brief treatment of the historical background of international organization and attempts to maintain peace, attention is given to the organizational, structural, and functional aspects of the United Nations and its related agencies. An evaluation of the contributions of these organizations to the maintenance of peace and to world economic, social, and political development is made.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**PSCI 252 - Contemporary Issues in International Relations****Overview**

**Academic Institution**  
QNS01

Subject area	Catalog Number
PSCI	252

**Course Title**  
Contemporary Issues in International Relations

**Department(s)**  
Political Science

**Description**  
This course introduces students to some of the major issues that confront the world and provides them with basic analytical tools to help them understand these issues. Each section will focus on a particular issue, such as the control of weapons, women and war, international drug traffic, and the international trading system. The course will feature guest speakers from journalism, the UN, and various diplomatic missions.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**PSCI 254 - The Politics of the International Economy****Overview**

**Academic Institution**  
QNS01

Subject area	Catalog Number
PSCI	254

**Course Title**  
The Politics of the International Economy

**Department(s)**  
Political Science

**Description**  
This course deals with the relationship between international politics and international economics. It pays particular attention to the increasing political significance of international trade, global competition, and the international division of labor. Students will examine such issues as the role of states in the world economy, the activities of inter-governmental organizations such as the IMF and the World Bank, and the problems of inequality and unequal development.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**PSCI 255 - Comparative Foreign Policy****Overview**

**Academic Institution**  
QNS01

Subject area	Catalog Number
PSCI	255

**Course Title**  
Comparative Foreign Policy

**Department(s)**  
Political Science

**Description**  
An analysis of patterns in the orientation of various nation-states toward their world environment, and of structures and processes by which various nation-states formulate foreign policies.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

## PSCI 256 - Africa in World Politics

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
PSCI	256

**Course Title**  
Africa in World Politics

**Department(s)**  
Political Science

**Description**  
The international relations of the African countries and the development of African foreign policies. Pan-Africanism, the cold war in Africa, neutralism, regional and international agencies.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## PSCI 257 - Europe in World Politics

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
PSCI	257

**Course Title**  
Europe in World Politics

**Department(s)**  
Political Science

**Description**  
The role of the European states and the European Union in world politics. Cohesion and conflict within the regions: the politics of European integration, a Common European Foreign and Security Policy, the European Neighborhood Policy, transatlantic cooperation, and EU relations with third countries.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## PSCI 258 - Asia in World Politics

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
PSCI	258

**Course Title**  
Asia in World Politics

**Department(s)**  
Political Science

**Description**  
An overview of the shifting ways Asian countries have engaged the world from the colonial period to the present. Topical focus on the decline and resurgence of Asian states in the international system, alliances and relations with major external actors, changing roles in the global economy, and motives and capabilities as emerging global powers. Country focus includes major states in East Asia, South Asia and to a lesser extent, Southeast Asia.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## PSCI 259 - Latin America in World Politics

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
PSCI	259

**Course Title**  
Latin America in World Politics

**Department(s)**  
Political Science

**Description**  
An overview of the shifting ways Latin American countries have engaged the international system from the colonial period to the present. We examine political economy as well as security politics, focusing on how Latin American nations have tried to assert their independence in regards to powerful external actors.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**PSCI 260 - The Middle East in World Politics****Overview**Academic Institution  
QNS01Subject area  
PSCICatalog Number  
260Course Title  
The Middle East in World PoliticsDepartment(s)  
Political Science

**Description**  
The expansion of the European State system into the Middle East and the regional adjustments. The changing patterns of regional and international politics in the Middle East, contrasting the League of Nations and the United Nations systems.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**PSCI 261 - Russia in World Politics****Overview**Academic Institution  
QNS01Subject area  
PSCICatalog Number  
261Course Title  
Russia in World PoliticsDepartment(s)  
Political Science

**Description**  
An examination of the foreign policy of Russia; continuing conflicts with the West; the politics of economic integration.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**PSCI 262 - United States Foreign Policy****Overview**Academic Institution  
QNS01Subject area  
PSCICatalog Number  
262Course Title  
United States Foreign PolicyDepartment(s)  
Political Science

**Description**  
Examination of the historical, material, and ideological forces that shape current American foreign policy operations, followed by an analysis of policy formulation and stress on the executive, the legislative, and public opinion. Military, economic, and intelligence policies also examined.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**PSCI 263 - Politics of Terrorism****Overview**Academic Institution  
QNS01Subject area  
PSCICatalog Number  
263Course Title  
Politics of TerrorismDepartment(s)  
Political Science

**Description**  
A study of terrorism as practiced by governments, political parties, and small groups or individuals, including rationales, methods, justifications, and effects of terrorism by different agencies. Terrorism on an international scale will be studied in the context of global political and economic rivalries.

Academic Career  
UndergraduateLiberal Arts  
Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## PSCI 264 - The Politics of American Security

**Overview****Academic Institution**

QNS01

**Subject area**

PSCI

**Catalog Number**

264

**Course Title**

The Politics of American Security

**Department(s)**

Political Science

**Description**

The forces shaping U.S. security and military policies, including military interventions, military spending, and efforts to limit arms and the use of force. Case studies are explored to engage debates about how to improve U.S. security from threats posed by terrorism, the proliferation of weapons of mass destruction, and regional powers; and to understand how U.S. policies are affected by international developments, domestic politics, civil-military relations, organizational politics, and cultural and psychological factors.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## PSCI 265 - Fascism, Populism, and Authoritarianism

**Overview****Academic Institution**

QNS01

**Subject area**

PSCI

**Catalog Number**

265

**Course Title**

Fascism, Populism, and Authoritarianism

**Department(s)**

Political Science

**Description**

What does it mean to be, and to be labeled, a fascist, a populist, or an authoritarian regime, movement, and/or political actor? This course will provide students with an understanding of fascism, populism, and authoritarianism from a comparative

perspective. We will examine the origins, ideologies and varieties of one or more of the above movements, as well as the rise of extremism at the domestic and international level in contemporary times.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## PSCI 269 - Colloquium in International Politics

**Overview****Academic Institution**

QNS01

**Subject area**

PSCI

**Catalog Number**

269

**Course Title**

Colloquium in International Politics

**Department(s)**

Political Science

**Description**

See department for description.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## PSCI 270 - Democracy

**Overview****Academic Institution**

QNS01

**Subject area**

PSCI

**Catalog Number**

270

**Course Title**

Democracy

**Department(s)**

Political Science



**Description**

An examination of democratic theory in the light of the developments of the late twentieth century. The course will particularly address the challenges to democracy posed by factors such as the rise of great corporations and state bureaucracies, and the decline in participation by ordinary citizens.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**PSCI 271 - Core Concepts in Political Theory**

**Overview**

**Academic Institution**

QNS01

**Subject area**

PSCI

**Catalog Number**

271

**Course Title**

Core Concepts in Political Theory

**Department(s)**

Political Science

**Description**

An examination of major concepts such as justice, equality, freedom, sovereignty/ governmentality, and power/resistance in the history of political thought. The course may be organized to emphasize the work of specific thinkers, thematically or historically.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**PSCI 272 - Theories of the State**

**Overview**

**Academic Institution**

QNS01

**Subject area**

PSCI

**Catalog Number**

272

**Course Title**

Theories of the State

**Department(s)**

Political Science

**Description**

An examination of the political problems that grew out of the conception of the nation-state, such as sovereignty, constitutionalism, democracy, political liberty, and social change.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**PSCI 273 - American Political Thought**

**Overview**

**Academic Institution**

QNS01

**Subject area**

PSCI

**Catalog Number**

273

**Course Title**

American Political Thought

**Department(s)**

Political Science

**Description**

Discussion of the political concepts that have influenced the development of an American democratic tradition; concepts will be related to specific political institutions and processes.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**PSCI 274 - Contemporary Political Theory**

**Overview**

**Academic Institution**

QNS01

**Subject area**

PSCI

**Catalog Number**

274

**Course Title**

Contemporary Political Theory

**Department(s)**

Political Science

**Description**

Examination of the theoretical and methodological problems underlying twentieth-century political thought. Utilization of psychological findings, development of scientific procedure, problems of concept-formation. Attention is given to fundamental ideological issues in twentieth-century politics.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**PSCI 275 - Applied Political Research**

**Overview**

**Academic Institution**

QNS01

**Subject area**

PSCI

**Catalog Number**

275

**Course Title**

Applied Political Research

**Department(s)**

Political Science

**Description**

This course will provide students with the basic skills needed to carry out political science research, including the formulation of research problems, the collection of evidence, and elementary statistical analysis.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**PSCI 276 - Feminist Political Theory**

**Overview**

**Academic Institution**

QNS01

**Subject area**

PSCI

**Catalog Number**

276

**Course Title**

Feminist Political Theory

**Department(s)**

Political Science

**Description**

This course introduces students to feminist perspectives on politics and political thought, and to the current debates and issues in contemporary feminism, through a study of political writing by and about women.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**PSCI 277 - Black Political and Social Thought**

**Overview**

**Academic Institution**

QNS01

**Subject area**

PSCI

**Catalog Number**

277

**Course Title**

Black Political and Social Thought

**Department(s)**

Political Science

**Description**

An introduction to the organized and systematic patterns of thoughts put forth by Black intellectuals and leaders from the Diaspora. The first part of the course will focus on political thoughts of Black leaders in the United States during the slavery and post slavery periods. The second part will explore the thoughts of other black leaders whose works have influenced black political and social mobilization of the greater Atlantic community.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## PSCI 278 - Black Political and Social Thought II: Contemporary Ideologies

### Overview

#### Academic Institution

QNS01

#### Subject area

PSCI

#### Catalog Number

278

#### Course Title

Black Political and Social Thought II: Contemporary Ideologies

#### Department(s)

Political Science

#### Description

Basic themes in contemporary black political and social literature concerning the appropriate forms of political and social organization for black society. The emphasis will be on African political thought. Some of the themes to be explored are the implications of "Blackness" (negritude, African personality, etc.) for political organization (Ujamaa, African Socialism, Consciencism, etc.) and the role of blacks in the world revolution (Pan-Africanism, Third Worldism, etc.).

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## PSCI 279 - Colloquium in Political Theory

### Overview

#### Academic Institution

QNS01

#### Subject area

PSCI

#### Catalog Number

279

#### Course Title

Colloquium in Political Theory

#### Department(s)

Political Science

#### Description

See department for description.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## PSCI 280 - The Judicial Process

### Overview

#### Academic Institution

QNS01

#### Subject area

PSCI

#### Catalog Number

280

#### Course Title

The Judicial Process

#### Department(s)

Political Science

#### Description

An examination of courts as political and governmental institutions. Rules of law, procedure, court decisions, and concepts of jurisprudence discussed only when directly relevant. Emphasis on judicial recruitment, politics of judicial settlements, legal values and judicial decisions, political and social attributes and attitudes in judicial decision-making, and the impact of judicial decisions.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## PSCI 281 - Constitutional Law I: The American Federal Scheme

### Overview

#### Academic Institution

QNS01

#### Subject area

PSCI

#### Catalog Number

281

#### Course Title

Constitutional Law I: The American Federal Scheme

#### Department(s)

Political Science

#### Description

An examination of basic issues of federalism, national and state power, and the separation and distribution of national power involved in the American scheme of checks and balances.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**PSCI 282 - Constitutional Law II: Civil Liberties and Civil Rights****Overview**Academic Institution  
QNS01Subject area  
PSCICatalog Number  
282**Course Title**

Constitutional Law II: Civil Liberties and Civil Rights

**Department(s)**

Political Science

**Description**

An exploration of the safeguards to the liberty and property of persons involved in the American concept of inalienable rights.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**PSCI 283 - Politics of Crime****Overview**Academic Institution  
QNS01Subject area  
PSCICatalog Number  
283**Course Title**

Politics of Crime

**Department(s)**

Political Science

**Description**

An examination of the causes of crime in America in the economics, social, political, racial, and ideological context, the controversies it generates, and consideration of significant reforms.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**PSCI 284 - Justice and Law****Overview**Academic Institution  
QNS01Subject area  
PSCICatalog Number  
284**Course Title**

Justice and Law

**Department(s)**

Political Science

**Description**

The relation of leading theories of law to contemporary concepts of justice and to important issues in constitutional law and current politics, such as equality, crime, and privacy.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**PSCI 285 - Race, Class, Gender, and Law****Overview**Academic Institution  
QNS01Subject area  
PSCICatalog Number  
285**Course Title**

Race, Class, Gender, and Law

**Department(s)**

Political Science

**Description**

This class will focus on three of the most important factors in contemporary American law and politics. Particular attention will be given to changing theories of law and justice with regard to employment discrimination, health, welfare, and education, and to the continuing debate over affirmative action.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**PSCI 286 - Theories of Law and Human Rights****Overview**Academic Institution  
QNS01Subject area  
PSCICatalog Number  
286Course Title  
Theories of Law and Human RightsDepartment(s)  
Political Science

**Description**  
This course examines the argument that human beings have rights simply because they are human. It seeks to understand what should count as a right, how rights can be defended against persistent violation, and whether human rights activism can be an effective agent for political change.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**PSCI 287 - Law, Politics, and the Environment****Overview**Academic Institution  
QNS01Subject area  
PSCICatalog Number  
287Course Title  
Law, Politics, and the EnvironmentDepartment(s)  
Political Science

**Description**  
Major issues in contemporary American and international environmental law and policy. Through a series of case studies, students study the activities of state and non-state actors, and explore a variety of environmental laws, policies and the sources of environmental law (common law, legislation, and international agreements).

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**PSCI 288 - Understanding the Legal Process: Mock Trial and Moot Court****Overview**Academic Institution  
QNS01Subject area  
PSCICatalog Number  
288Course Title  
Understanding the Legal Process: Mock Trial and Moot CourtDepartment(s)  
Political Science

**Description**  
A practical understanding of how trial and appellate courts are structured and operate. Students will explore the types of documents submitted to the court, how those documents are written, and be introduced to the types of analysis essential to the legal process involved in legally preparing a case for trial or appeal. The goal of this course is to provide students with a practical understanding of how legal institutions interpret the law so that they may better understand the process and also to prepare students to directly engage in the process by giving them the tools to participate in mock trial or moot court competitions.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**PSCI 289 - Colloquium in Law and Politics****Overview**Academic Institution  
QNS01Subject area  
PSCICatalog Number  
289Course Title  
Colloquium in Law and PoliticsDepartment(s)  
Political Science

**Description**  
See department for description.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## PSCI 2891 - Law, Politics and Sustainable Development

**Overview****Academic Institution**

QNS01

**Subject area**

PSCI

**Catalog Number**

2891

**Course Title**

Law, Politics and Sustainable Development

**Department(s)**

Political Science

**Description**

This course introduces students to the origins and role of development theory and to law and politics related to development, globalization, and sustainability. We will also consider the environmental and social consequences of development, and examine current trends in the United States and the global arena that call into question the sustainability of basic concepts that organize our understanding of development. Specific topics include food, water and energy sustainability, climate change, sustainable development, sustainability initiatives at Queens College, and Indigenous Peoples.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## PSCI 2901 - Legal Reasoning

**Overview****Academic Institution**

QNS01

**Subject area**

PSCI

**Catalog Number**

2901

**Course Title**

Legal Reasoning

**Department(s)**

Political Science

**Description**

This course will provide students with the necessary skills to extract the key elements from a law, define those elements, and then appropriately apply them to a set of known facts. Students will learn how to critically assess the legal reasoning process in the formation of public policy. Understanding the relationship between legal reasoning and the creation of public policy in the United States is an essential first step for gaining a deeper and more meaningful insight into the far-reaching impact it has on the foundational social, economic, and political power structures that shape and sustain the republic.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## PSCI 2902 - Legal Writing

**Overview****Academic Institution**

QNS01

**Subject area**

PSCI

**Catalog Number**

2902

**Course Title**

Legal Writing

**Department(s)**

Political Science

**Description**

Introduction to the widely accepted conventions of legal writing based on expressing the three modes of legal reasoning: rule-based, analogical, and policy reasoning and their interdependence. Legal Writing examines the conventions applicable to a predictive memo (memorandum) and an appellate oral argument of the type that students prepare for Moot Court. Students will learn about the materials and sources used in productive legal discourse and the importance placed on each in the structuring of public policy that creates the structure and tenure of a republic. The design of the course is to mirror, on an undergraduate level, the mandatory writing course that first-year law students are required to take.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## PSCI 2903 - The Rule of Law

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
PSCI                                      2903

**Course Title**  
The Rule of Law

**Department(s)**  
Political Science

**Description**  
The history and theory of the foundational underpinnings of the rule of law. The focus of the course will be on the essential questions concerning the rule of law's relationship to democracy, liberty, economic growth, and equality. The course explores the principles of the rule of law from the perspective of philosophers, political scientists, and legal scholars. Although the course has a philosophical bent, it takes a decidedly practical approach by examining the rule of law in light of past and current controversies that have defined it over time.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## PSCI 2911 - Special Problems

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
PSCI                                      2911

**Course Title**  
Special Problems

**Department(s)**  
Political Science

**Description**  
A student or group of students will undertake and complete an individual research project in the field of their special interest under the direction of an instructor and with the approval of the Department Chair.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
1    1

## PSCI 2912 - Special Problems

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
PSCI                                      2912

**Course Title**  
Special Problems

**Department(s)**  
Political Science

**Description**  
A student or group of students will undertake and complete an individual research project in the field of their special interest under the direction of an instructor and with the approval of the Department Chair.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
2    2

## PSCI 2913 - Special Problems

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
PSCI                                      2913

**Course Title**  
Special Problems

**Department(s)**  
Political Science

**Description**  
A student or group of students will undertake and complete an individual research project in the field of their special interest under the direction of an instructor and with the approval of the Department Chair.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**PSCI 2924 - Internship in Urban Politics****Overview****Academic Institution**  
QNS01**Subject area**  
PSCI**Catalog Number**  
2924**Course Title**  
Internship in Urban Politics**Department(s)**  
Political Science**Description**

A work-study program, offered by the department, giving first-hand experience in the day-to-day operations of city government. Internships available with City Councilmen, administrative offices of the Mayor, Assemblymen, District Congressional offices, and other political offices. Application for the program is made through the Political Science Dept. a minimum of one month prior to registration.

**Academic Career**  
Undergraduate**Liberal Arts**  
Yes**Permission Type**  
No Special Consent Required**Credits**Minimum Units  
4Maximum Units  
4**PSCI 2924W - Internship in Urban Politics****Overview****Academic Institution**  
QNS01**Subject area**  
PSCI**Catalog Number**  
2924W**Course Title**  
Internship in Urban Politics**Department(s)**  
Political Science**Description**

A work-study program, offered by the department, giving first-hand experience in the day-to-day operations of city government. Internships available with City Councilmen, administrative offices of the Mayor, Assemblymen, District Congressional offices, and other political offices. Application for the program is made through the Political Science Dept. a minimum of one month prior to registration.

**Academic Career**  
Undergraduate**Liberal Arts**  
Yes**Permission Type**  
No Special Consent Required**Credits**Minimum Units  
4Maximum Units  
4**PSCI 2925 - Internship in Urban Politics****Overview****Academic Institution**  
QNS01**Subject area**  
PSCI**Catalog Number**  
2925**Course Title**  
Internship in Urban Politics**Department(s)**  
Political Science**Description**

A work-study program, offered by the department, giving first-hand experience in the day-to-day operations of city government. Internships available with City Councilmen, administrative offices of the Mayor, Assemblymen, District Congressional offices, and other political offices. Application for the program is made through the Political Science Dept. a minimum of one month prior to registration.

**Academic Career**  
Undergraduate**Liberal Arts**  
Yes**Permission Type**  
No Special Consent Required**Credits**Minimum Units  
5Maximum Units  
5**PSCI 2925W - Internship in Urban Politics****Overview****Academic Institution**  
QNS01**Subject area**  
PSCI**Catalog Number**  
2925W**Course Title**  
Internship in Urban Politics**Department(s)**  
Political Science**Description**

A work-study program, offered by the department, giving first-hand experience in the day-to-day operations of city government. Internships available with City Councilmen, administrative offices of the Mayor, Assemblymen, District



Congressional offices, and other political offices. Application for the program is made through the Political Science Dept. a minimum of one month prior to registration.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
5	5

**PSCI 2929W - Internship in Urban Politics**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
PSCI	2929W

**Course Title**  
Internship in Urban Politics

**Department(s)**  
Political Science

**Description**  
A work-study program, offered by the department, giving first-hand experience in the day-to-day operations of city government. Internships available with City Councilmen, administrative offices of the Mayor, Assemblymen, District Congressional offices, and other political offices. Application for the program is made through the Political Science Dept. a minimum of one month prior to registration.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
9	9

**PSCI 293 - Field Work in Political Science**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
PSCI	293

**Course Title**  
Field Work in Political Science

**Department(s)**  
Political Science

**Description**  
Individual or group fieldwork with prior approval of the department. This course is repeatable with permission of the chair or political science internship director.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**PSCI 294 - Internship in Legislative Politics**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
PSCI	294

**Course Title**  
Internship in Legislative Politics

**Department(s)**  
Political Science

**Description**  
A one-semester, full-time internship with a state legislator or administrative agency in Albany. Details, requirements, and permission for the program must be obtained from the faculty coordinator. Stipends are provided.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
12	12

**PSCI 2954 - Internship in Law and Advocacy**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
PSCI	2954

**Course Title**  
Internship in Law and Advocacy

**Department(s)**

Political Science

**Description**

Students will work with lawyers or with legal advocacy or judicial institutions. Application for the program is made through the faculty internship coordinator in the Political Science Dept. a minimum of one month prior to registration.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Department(s)**

Political Science

**Description**

Students will work with lawyers or with legal advocacy or judicial institutions. Application for the program is made through the faculty internship coordinator in the Political Science Dept. a minimum of one month prior to registration.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

4

**Maximum Units**

4

**Credits**

**Minimum Units**

5

**Maximum Units**

5

**PSCI 2954W - Internship in Law and Advocacy**

**Overview**

**Academic Institution**

QNS01

**Subject area**

PSCI

**Catalog Number**

2954W

**Course Title**

Internship in Law and Advocacy

**Department(s)**

Political Science

**Description**

Students will work with lawyers or with legal advocacy or judicial institutions.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

4

**Maximum Units**

4

**PSCI 2955W - Internship in Law and Advocacy**

**Overview**

**Academic Institution**

QNS01

**Subject area**

PSCI

**Catalog Number**

2955W

**Course Title**

Internship in Law and Advocacy

**Department(s)**

Political Science

**Description**

Students will work with lawyers or with legal advocacy or judicial institutions.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

Department Consent Required

**Credits**

**Minimum Units**

5

**Maximum Units**

5

**PSCI 2955 - Intern: Law & Advocacy**

**Overview**

**Academic Institution**

QNS01

**Subject area**

PSCI

**Catalog Number**

2955

**Course Title**

Intern: Law & Advocacy

**PSCI 2959W - Internship in Law and Advocacy**

**Overview**

**Academic Institution**

QNS01

**Subject area**

PSCI

**Catalog Number**

2959W

**Course Title**

Internship in Law and Advocacy

**Department(s)**  
Political Science

**Description**  
Students will work with lawyers or with legal advocacy or judicial institutions. Application for the program is made through the faculty internship coordinator in the Political Science Dept. a minimum of one month prior to registration..

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
9	9

**Course Title**  
Internship in International Politics

**Department(s)**  
Political Science

**Description**  
Students will work with lawyers or with legal advocacy or judicial institutions.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
4	4

## PSCI 2964 - Internship in International Politics

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
PSCI	2964

**Course Title**  
Internship in International Politics

**Department(s)**  
Political Science

**Description**  
Students will work with public and private institutions in the field of international relations. Application for the program is made through the faculty internship coordinator in the Political Science Dept. a minimum of one month prior to registration.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
4	4

## PSCI 2965 - Internship in International Politics

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
PSCI	2965

**Course Title**  
Internship in International Politics

**Department(s)**  
Political Science

**Description**  
Students will work with public and private institutions in the field of international relations. Application for the program is made through the faculty internship coordinator in the Political Science Dept. a minimum of one month prior to registration.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
5	5

## PSCI 2964W - Internship in International Politics

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
PSCI	2964W

## PSCI 2965W - Internship in International Politics

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
PSCI	2965W

**Course Title**

Internship in International Politics

**Department(s)**

Political Science

**Description**

Students will work with lawyers or with legal advocacy or judicial institutions.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

5

**Maximum Units**

5

## PSCI 2969W - Internship in International Politics

**Overview****Academic Institution**

QNS01

**Subject area**

PSCI

**Catalog Number**

2969W

**Course Title**

Internship in International Politics

**Department(s)**

Political Science

**Description**

Students will work with public and private institutions in the field of international relations. Application for the program is made through the faculty internship coordinator in the Political Science Dept. a minimum of one month prior to registration.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

9

**Maximum Units**

9

## PSCI 297 - Model United Nations

**Overview****Academic Institution**

QNS01

**Subject area**

PSCI

**Catalog Number**

297

**Course Title**

Model United Nations

**Department(s)**

Political Science

**Description**

A simulation of the United Nations as an agent for peace in the contemporary world, including participation in a week-long Model UN event in New York City with general assembly meetings at the UN headquarters. Students will research issues before the UN in such areas as regional and world peace, economic development, education, human rights, and non-proliferation of nuclear weapons, and will prepare to participate in simulated debates and negotiations. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## PSCI 2983 - Independent Internships in New York City and Around The World

**Overview****Academic Institution**

QNS01

**Subject area**

PSCI

**Catalog Number**

2983

**Course Title**

Independent Internships in New York City and Around The World

**Department(s)**

Political Science

**Description**

Substantive internships in local government, media, law, community work, advocacy, and international affairs. Related readings and a term paper will be assigned. Students must meet periodically with the instructor in addition to interning 120 hours. Details, requirements, and permission for the program must be obtained from the faculty internship coordinator. This course can be taken up to four times as this course is repeatable with permission of the chair or the political science internship director.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## PSCI 2986 - Independent Internships in New York City and Around the World

### Overview

#### Academic Institution

QNS01

#### Subject area

PSCI

#### Catalog Number

2986

#### Course Title

Independent Internships in New York City and Around the World

#### Department(s)

Political Science

#### Description

Substantive internships in local government, media, law, community work, advocacy, and international affairs. Related readings and a term paper will be assigned. Students must meet periodically with the instructor in addition to interning 240 hours. Details, requirements, and permission for the program must be obtained from the faculty internship coordinator. This course can be taken twice for credit with permissions of chair or the political science internship director.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

6

#### Maximum Units

6

## PSCI 299 - Summer Internship in Washington, D.C.

### Overview

#### Academic Institution

QNS01

#### Subject area

PSCI

#### Catalog Number

299

#### Course Title

Summer Internship in Washington, D.C.

#### Department(s)

Political Science

#### Description

Students will work eight weeks full time in Washington, D.C., as interns for elected representatives, interest groups, or government agencies. Related readings and a term paper will be assigned. Details, requirements, applications, and permission for the program must be obtained from the faculty internship coordinator.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

6

#### Maximum Units

6

## PSCI 381W - Seminar in American Politics

### Overview

#### Academic Institution

QNS01

#### Subject area

PSCI

#### Catalog Number

381W

#### Course Title

Seminar in American Politics

#### Department(s)

Political Science

#### Description

Topics to be announced. No student may enroll in more than one seminar a semester.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

4

#### Maximum Units

4

## PSCI 382W - Seminar in Law and Politics

### Overview

#### Academic Institution

QNS01

#### Subject area

PSCI

#### Catalog Number

382W

#### Course Title

Seminar in Law and Politics

#### Department(s)

Political Science

#### Description

Topics to be announced. No student may enroll in more than one seminar a semester. (Capstone)

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

Minimum Units  
4

Maximum Units  
4

## PSCI 383W - Seminar in Comparative Politics

### Overview

Academic Institution  
QNS01

Subject area  
PSCI

Catalog Number  
383W

Course Title  
Seminar in Comparative Politics

Department(s)  
Political Science

Description  
Topics to be announced. No student may enroll in more than one seminar a semester. (Capstone)

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units  
4

Maximum Units  
4

## PSCI 384W - Seminar in International Politics

### Overview

Academic Institution  
QNS01

Subject area  
PSCI

Catalog Number  
384W

Course Title  
Seminar in International Politics

Department(s)  
Political Science

Description  
Topics to be announced. No student may enroll in more than one seminar a semester. (Capstone)

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units  
4

Maximum Units  
4

## PSCI 386W - Seminar in Political Theory

### Overview

Academic Institution  
QNS01

Subject area  
PSCI

Catalog Number  
386W

Course Title  
Seminar in Political Theory

Department(s)  
Political Science

Description  
See department for description.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units  
4

Maximum Units  
4

## PSCI 387W - Seminar in Political Analysis and Research Methods

### Overview

Academic Institution  
QNS01

Subject area  
PSCI

Catalog Number  
387W

Course Title  
Seminar in Political Analysis and Research Methods

Department(s)  
Political Science

Description  
See department for description.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

## Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## PSYCH 101 - General Psychology

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
PSYCH	101

**Course Title**  
General Psychology

**Department(s)**  
Psychology

**Description**  
An introduction to the chief facts, principles, methods, and theories of psychology. Topics discussed include the history of psychology, sensory and perceptual processes, motivation and emotion, behavior development, learning and cognition, psychometrics, personality, psychopathology, and social behavior. Not open to students who have taken PSYCH 102 (currently on reserve). This course requires a research experience of up to 5 hours. This experience can consist of participation in research studies or short written reports of published psychological research.

**Academic Career**  
Undergraduate

<b>Liberal Arts</b>	<b>Requirement Designation</b>
Yes	FSW - Flexible Core - Scientific World

**Permission Type**  
No Special Consent Required

## Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
4	4

## PSYCH 103 - Pleasure and Pain

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
PSYCH	103

**Course Title**  
Pleasure and Pain

**Department(s)**  
Psychology

**Description**  
The psychological, philosophical, biological, neurochemical, sociological, and evolutionary facts, principles, and theories underlying the concepts of pleasure and pain. Topics discussed include basic neuroscience and psychology of pleasure and pain systems, application to homeostasis, pain inhibition, and addiction. Within psychology application is made to concepts of neuroeconomics, wanting vs liking, empathy, and other aspects of human interaction. Translational implications are explored including psychopathological and neurological disorders and their treatment. Wider examination of principles learned from these basic mechanisms

will be considered from philosophical, anthropological (evolutionary), sociological, and economic views, and include our understanding of these principles from literary, media, and other perspectives. Throughout the course, comparisons are made between classic and current theories and empirical data.

**Academic Career**  
Undergraduate

<b>Liberal Arts</b>	<b>Requirement Designation</b>
Yes	FSW - Flexible Core - Scientific World

**Permission Type**  
No Special Consent Required

## Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## PSYCH 107 - Statistical Methods

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
PSYCH	107

**Course Title**  
Statistical Methods

**Department(s)**  
Psychology

**Description**  
Data reduction, analysis, and reporting of frequency distributions, curve fitting, correlation, estimation, and hypothesis testing on evidence from one, two, and three or more samples and from factorial designs including interaction.

**Academic Career**  
Undergraduate

<b>Liberal Arts</b>	<b>Requirement Designation</b>
Yes	RMQ - Required Core - Mathematical&QuantitativeReasoning

**Permission Type**  
No Special Consent Required

## Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
4	4

## PSYCH 1071 - Statistical Methods Laboratory

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
PSYCH	1071

**Course Title**  
Statistical Methods Laboratory

**Department(s)**

Psychology

**Description**

Introduction to computer software used for descriptive and inferential statistics, focused on performance and interpretation of statistical procedures covered in PSYCH 107.3.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

RMQ - Required Core -  
Mathematical&QuantitativeReasoning

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

## PSYCH 1073 - Statistical Methods

**Overview****Academic Institution**

QNS01

**Subject area**

PSYCH

**Catalog Number**

1073

**Course Title**

Statistical Methods

**Department(s)**

Psychology

**Description**

Data reduction, analysis, and reporting of frequency distributions, curve fitting, correlation, estimation, and hypothesis testing on evidence from one, two, and three or more samples and from factorial designs including interaction.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

RMQ - Required Core -  
Mathematical&QuantitativeReasoning

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## PSYCH 213W - Experimental Psychology

**Overview****Academic Institution**

QNS01

**Subject area**

PSYCH

**Catalog Number**

213W

**Course Title**

Experimental Psychology

**Department(s)**

Psychology

**Description**

Grade of C or better in PSYCH 107 or 107.3 and 107.1. A laboratory course designed to acquaint the student with the application of experimental methods to psychological problems. Experiments are conducted in a variety of areas chosen to give the student an appreciation of the range of current psychological research. Particular emphasis is given to the areas of experimental methodology, psychophysics, and learning.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

RLP - Required Core - Life and Physical  
Sciences

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

## PSYCH 214 - Developmental Psychology: Infancy and Childhood

**Overview****Academic Institution**

QNS01

**Subject area**

PSYCH

**Catalog Number**

214

**Course Title**

Developmental Psychology: Infancy and Childhood

**Department(s)**

Psychology

**Description**

Not open to students who have taken the former PSYCH 224 or 229. A review of the theories, research methods, and empirical findings in the area of behavioral development, focusing on the human infant and child.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3



## PSYCH 215 - Developmental Psychology: Adolescence

### Overview

#### Academic Institution

QNS01

#### Subject area

PSYCH

#### Catalog Number

215

#### Course Title

Developmental Psychology: Adolescence

#### Department(s)

Psychology

#### Description

This course will address the theories of adolescent development and will provide a critical review of the relevant empirical data. Adolescence will be discussed from the multiple perspectives of biology, past and present environmental factors, emotional and social development, and cognitive development.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## PSYCH 216 - Developmental Psychology: Adulthood and Aging

### Overview

#### Academic Institution

QNS01

#### Subject area

PSYCH

#### Catalog Number

216

#### Course Title

Developmental Psychology: Adulthood and Aging

#### Department(s)

Psychology

#### Description

Not open to students who have taken the former PSYCH 218. A review of the theories, research methods, and empirical findings relative to the aging process, beginning in young adulthood, through the middle years, into old age. Topics covered include physical, cognitive, emotional, and social development, as well as death and dying.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## PSYCH 217 - Life-Span Developmental Psychology

### Overview

#### Academic Institution

QNS01

#### Subject area

PSYCH

#### Catalog Number

217

#### Course Title

Life-Span Developmental Psychology

#### Department(s)

Psychology

#### Description

An introduction to contemporary views on the behavioral, cognitive, and emotional changes associated with age and developmental status throughout the life span; theories of development, particularly those that deal with lifetime processes, rather than only with early development.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## PSYCH 221 - Psychopathology (Abnormal Psychology)

### Overview

#### Academic Institution

QNS01

#### Subject area

PSYCH

#### Catalog Number

221

#### Course Title

Psychopathology (Abnormal Psychology)

#### Department(s)

Psychology

#### Description

A critical survey and analysis of the field of psychopathology - symptoms, causes, and treatments - with special emphasis upon the interrelationships between physiological, psychological, and sociological factors.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## PSYCH 226 - Introduction to Industrial and Organizational Psychology

**Overview****Academic Institution**

QNS01

**Subject area**

PSYCH

**Catalog Number**

226

**Course Title**

Introduction to Industrial and Organizational Psychology

**Department(s)**

Psychology

**Description**

An introduction to the psychological principles that can be applied to employee-employer relationships is presented. Such issues as personnel selection, psychological assessments, motivation, performance management, training, teamwork, occupational health, leadership, and measurement of job satisfaction are reviewed from the standpoint of the psychologist in industry. This course is prerequisite to PSYCH 246.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## PSYCH 231 - Psychology of Human Motivation

**Overview****Academic Institution**

QNS01

**Subject area**

PSYCH

**Catalog Number**

231

**Course Title**

Psychology of Human Motivation

**Department(s)**

Psychology

**Description**

A systematic survey of the problems involved in an understanding of human motivation. Among the problems discussed are the biological and cultural bases of human needs; their development, hierarchy, and patterning; consequences of frustrations, conflicts, repressions, and other ambiguities of needs; the role of

needs in the structure of personality; the relevance of personal motivation to an understanding of interpersonal relations and other social phenomena. Experimental findings, anthropological and psychoanalytical data, and other theoretical approaches to these problems are discussed and evaluated.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## PSYCH 232 - The Psychology of Personality

**Overview****Academic Institution**

QNS01

**Subject area**

PSYCH

**Catalog Number**

232

**Course Title**

The Psychology of Personality

**Department(s)**

Psychology

**Description**

An introduction to the contemporary study of personality processes and individual differences. The course examines research growing out of various perspectives on personality, including psychoanalytic, trait, biological, humanistic, learning, and cognitive approaches.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## PSYCH 238 - Social Behavior

**Overview****Academic Institution**

QNS01

**Subject area**

PSYCH

**Catalog Number**

238

**Course Title**

Social Behavior

**Department(s)**

Psychology

**Description**

A critical analysis of basic psychological principles involved in the behavior of individuals in social situations, with emphasis on social perception and interaction and the psychology of attitudes and of communication. Designed for students concentrating in psychology.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## PSYCH 242 - Comparative Psychology

**Overview****Academic Institution**

QNS01

**Subject area**

PSYCH

**Catalog Number**

242

**Course Title**

Comparative Psychology

**Department(s)**

Psychology

**Description**

Recommended for juniors and seniors only. Comparison of behavior across phyla and species with a view toward understanding the underlying mechanisms and adaptive features of behavior. Lecture topics will include feeding, reproductive behavior, parental behavior, orientation, communication, social behavior, learning, phylogeny of the nervous system, behavior genetics, and a critical evaluation of the concept of instinct.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## PSYCH 243 - Introduction to Behavioral Neuroscience

**Overview****Academic Institution**

QNS01

**Subject area**

PSYCH

**Catalog Number**

243

**Course Title**

Introduction to Behavioral Neuroscience

**Department(s)**

Psychology

**Description**

A survey of the physiological basis of behavior with special emphasis on the underlying anatomy, physiology, and chemistry of the central nervous system, sensory, perceptual, and motor systems, physiological development, and circadian rhythms and sleep. Topics relating to learning, memory, motivation, and emotion are also introduced.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## PSYCH 248 - History and Systems of Psychology

**Overview****Academic Institution**

QNS01

**Subject area**

PSYCH

**Catalog Number**

248

**Course Title**

History and Systems of Psychology

**Department(s)**

Psychology

**Description**

A historical introduction to modern psychology and a critical survey of its chief systems - structuralism, functionalism, psychoanalysis, behaviorism, Gestalt, and others.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## PSYCH 251 - Introduction to Learning and Behavioral Analysis

### Overview

#### Academic Institution

QNS01

#### Subject area

PSYCH

#### Catalog Number

251

#### Course Title

Introduction to Learning and Behavioral Analysis

#### Department(s)

Psychology

#### Description

Introduction to principles of behavioral analysis, classical and operant conditioning.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## PSYCH 252 - Application of Behavior Analysis in Animal Training

### Overview

#### Academic Institution

QNS01

#### Subject area

PSYCH

#### Catalog Number

252

#### Course Title

Application of Behavior Analysis in Animal Training

#### Department(s)

Psychology

#### Description

Students are provided with a working knowledge of principles of operant and Pavlovian conditioning and their application in effecting behavior change. This course provides students with a unique opportunity to bridge the gap between behavioral theory and application by combining basic principles and hands-on implementation of teaching procedures. Using systematic observation, data collection and behavior analysis, students learn to use the behavioral data provided by their rat to direct when and how they alter their teaching strategies. Although students will be training behavior with rats, and direct contact with the rat is required, the goal of the course is to teach students skills necessary to become effective and efficient teacher: careful observation, quick analysis of changing behavior, and the flexibility to alter teaching procedures.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Requirement Designation

RLP - Required Core - Life and Physical Sciences

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## PSYCH 255 - Health Psychology

### Overview

#### Academic Institution

QNS01

#### Subject area

PSYCH

#### Catalog Number

255

#### Course Title

Health Psychology

#### Department(s)

Psychology

#### Description

This course examines how biological, psychological and social factors affect the health of an individual. This includes a comprehensive look at the prevention and treatment of illness, the relationship between the patient and practitioner, and the role of stress and coping on health. Medical research and the role of the Food and Drug Administration will be examined. Also, this course will cover the biology of chronic health issues and the psychological impact of living with them. Other topics include psychoneuroimmunology, alternative medicines, and acute illness. The COVID-19 pandemic and opioid crisis will be covered in depth, along with health disparities across racial and gender lines.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## PSYCH 257 - The Psychology of Sport and Exercise

### Overview

#### Academic Institution

QNS01

#### Subject area

PSYCH

#### Catalog Number

257

#### Course Title

The Psychology of Sport and Exercise

#### Department(s)

Psychology

**Description**

The science and professional practice of sport and exercise psychology. Areas such as personality, motivation, leadership, performance enhancement, aggression, stress and anxiety, and reinforcement will be highlighted. The course will cover competition and cooperation; team dynamics and cohesion; diversity and inclusion; exercise adherence; and children in sport and exercise. In addition, the course will investigate the benefits of sport and exercise participation on psychological wellbeing.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**PSYCH 259 - LGBTIQ Psychology****Overview****Academic Institution**

QNS01

**Subject area**

PSYCH

**Catalog Number**

259

**Course Title**

LGBTIQ Psychology

**Department(s)**

Psychology

**Description**

Introduction to some of the major issues surrounding sexuality and gender diversity, and how these issues shape the experiences and well-being of individuals who identify as Lesbian, Gay, Bisexual, Transgender, Intersex and Queer. Topics covered include: History in psychology; gender identity and development; stigma and discrimination; close relationships; family and parenting; aging and chronic illness; intersectionality; recognition, resilience and protective factors.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**PSYCH 260 - Sensation and Perception****Overview****Academic Institution**

QNS01

**Subject area**

PSYCH

**Catalog Number**

260

**Course Title**

Sensation and Perception

**Department(s)**

Psychology

**Description**

How the sensory systems code and perceive environmental stimuli. Topics include the visual system, the auditory/vestibular systems, speech perception, the cutaneous senses, and the chemical senses. Similarities and differences across the systems are highlighted and discussed, especially in terms of how stimuli for each sense are transduced into neuronal signals and how areas in the brain are specifically organized to receive and process these signals. Discussion of this conversion of sensory information to sensory perception is complemented throughout the course by examination of research using multiple techniques such as psychophysics, physiological recording, and brain imaging.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**PSYCH 2811 - VT: Problems in Psychology****Overview****Academic Institution**

QNS01

**Subject area**

PSYCH

**Catalog Number**

2811

**Course Title**

VT: Problems in Psychology

**Department(s)**

Psychology

**Description**

An exploration of topics, to be announced, that are not covered by the regular course offerings. May be taken more than once provided there is no duplication of topics.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

## PSYCH 2812 - VT: Problems in Psychology

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
PSYCH	2812

**Course Title**  
VT: Problems in Psychology

**Department(s)**  
Psychology

**Description**  
An exploration of topics, to be announced, that are not covered by the regular course offerings. May be taken more than once provided there is no duplication of topics.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
2	2

## PSYCH 2813 - Variable Topic: Problems in Psychology

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
PSYCH	2813

**Course Title**  
Variable Topic: Problems in Psychology

**Department(s)**  
Psychology

**Description**  
An exploration of topics, to be announced, that are not covered by the regular course offerings. May be taken more than once provided there is no duplication of topics.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## PSYCH 311 - Advanced Experimental Psychology: Learning

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
PSYCH	311

**Course Title**  
Advanced Experimental Psychology: Learning

**Department(s)**  
Psychology

**Description**  
A laboratory course emphasizing application of experimental techniques to the study of learning in animal and human subjects. Topics covered include classical conditioning, instrumental (operant) learning, verbal learning, and a critical analysis of current controversial issues in learning. Fulfills the requirement for an advanced research course in psychology.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
4	4

## PSYCH 312 - Advanced Experimental Psychology: Sensation/Perception

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
PSYCH	312

**Course Title**  
Advanced Experimental Psychology: Sensation/Perception

**Department(s)**  
Psychology

**Description**  
A laboratory course emphasizing application of experimental techniques to the study of perceptual processes. Included are an examination of the sensory basis of perception, psychophysics, scaling methods, and discussion of current theoretical issues in perception. Fulfills the requirement for an advanced research course in psychology.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**Minimum Units  
4Maximum Units  
4**PSYCH 313 - Advanced Experimental Psychology: Cognition****Overview**Academic Institution  
QNS01Subject area  
PSYCHCatalog Number  
313Course Title  
Advanced Experimental Psychology: CognitionDepartment(s)  
Psychology**Description**

A laboratory course emphasizing the application of experimental techniques to the study of cognition in human subjects. Among the topics covered are attention, recognition of patterns (such as speech and visual forms), imagery, storage and retrieval of information from short-term and long-term memory, and the organization of thought and language. A central theme of the course is a focus on structure and organization in these various cognitive processes. Fulfills the requirement for an advanced research course in psychology.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
4Maximum Units  
4**PSYCH 314 - Advanced Experimental Psychology: Social Personality****Overview**Academic Institution  
QNS01Subject area  
PSYCHCatalog Number  
314Course Title  
Advanced Experimental Psychology: Social PersonalityDepartment(s)  
Psychology**Description**

This course helps students learn to evaluate research critically and how to develop methodologically sound research projects in the areas of personality and social psychology. Students analyze research articles, design studies to test hypotheses, and carry out a class project. Fulfills the requirement for an advanced research course in psychology.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
4Maximum Units  
4**PSYCH 316 - Advanced Experimental Psychology: Experimental Neurobiology****Overview**Academic Institution  
QNS01Subject area  
PSYCHCatalog Number  
316Course Title  
Advanced Experimental Psychology: Experimental NeurobiologyDepartment(s)  
Psychology**Description**

The structural and physiological basis of neuronal functioning. Lectures will provide the necessary conceptual background as well as the empirical and practical information necessary for the experimental exercise for the week. The main concept the course will focus on is the relationship between neuronal structure and its role in neuronal functioning. The course will be organized around three lecture/laboratory modules where the students will gain an understanding of neuronal anatomy, physiology, and their interrelationships. Students will be expected to write up and submit each laboratory exercise. Fulfills the requirement for an advanced research course in psychology.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
4Maximum Units  
4**PSYCH 317 - Advanced Experimental Psychology: Applied Behavior Analysis****Overview**Academic Institution  
QNS01Subject area  
PSYCHCatalog Number  
317

**Course Title**

Advanced Experimental Psychology: Applied Behavior Analysis

**Department(s)**

Psychology

**Description**

Consideration of principles of learning as they apply to the acquisition, maintenance, and modification of human behavior. An application of applied behavior analytic principles to behavior in educational, therapeutic, and everyday environments is included.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

## PSYCH 319 - Advanced Experimental Psychology: Human Memory

**Overview****Academic Institution**

QNS01

**Subject area**

PSYCH

**Catalog Number**

319

**Course Title**

Advanced Experimental Psychology: Human Memory

**Department(s)**

Psychology

**Description**

This course will introduce the topics and methods treated in current research on human memory. The course will begin with a sampling of traditional experiments, with emphasis on the theoretical and methodological problems raised, followed by more up-to-date cognitively oriented experiments. Fulfills the requirement for an advanced research course in psychology.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

## PSYCH 320 - Advanced Experimental Psychology: Special Topics

**Overview****Academic Institution**

QNS01

**Subject area**

PSYCH

**Catalog Number**

320

**Course Title**

Advanced Experimental Psychology: Special Topics

**Department(s)**

Psychology

**Description**

Advanced study on topics to be announced, which are not covered by the regular course offerings. May be taken more than once provided there is no duplication of topics. Fulfills the requirement for an advanced research course in psychology.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

## PSYCH 321 - Advanced Experimental Psychology: Clinical

**Overview****Academic Institution**

QNS01

**Subject area**

PSYCH

**Catalog Number**

321

**Course Title**

Advanced Experimental Psychology: Clinical

**Department(s)**

Psychology

**Description**

A review of the research principles used to conduct experiments in clinical psychology, including group designs, ABA single-subject designs for self or other modification projects, and the recording and evaluation of tapes of clinical interviews and treatment. Students will be trained in hypothesis-testing, experimental procedures, data analysis, and the writing of laboratory reports. Fulfills the requirement for an advanced research course in psychology.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required



**Credits**Minimum Units  
4Maximum Units  
4**PSYCH 323 - Psychometrics****Overview**Academic Institution  
QNS01Subject area  
PSYCHCatalog Number  
323Course Title  
PsychometricsDepartment(s)  
Psychology

**Description**  
Application and evaluation of psychometric methods for estimating the validity and reliability of psychological measures and for establishing norms. Areas sampled include creativity and special abilities, attitudes and values, intelligence and achievement, vocational interests, and personality traits.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**PSYCH 3251 - Fieldwork in Personnel Psychology****Overview**Academic Institution  
QNS01Subject area  
PSYCHCatalog Number  
3251Course Title  
Fieldwork in Personnel PsychologyDepartment(s)  
Psychology

**Description**  
Students are assigned for 45 hours a semester to a business or organization applying some aspects of personnel psychology. Included are personnel departments, psychological consultants, governmental agencies. Activities such as personnel testing, employment interviewing, personnel research, and employee relations functions are observed and, when feasible, participated in by the student.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
Instructor Consent Required**Credits**Minimum Units  
1Maximum Units  
1**PSYCH 3252 - Fieldwork in Personnel Psychology****Overview**Academic Institution  
QNS01Subject area  
PSYCHCatalog Number  
3252Course Title  
Fieldwork in Personnel PsychologyDepartment(s)  
Psychology

**Description**  
Students are assigned for 90 hours a semester to a business or organization applying some aspects of personnel psychology. Included are personnel departments, psychological consultants, governmental agencies. Activities such as personnel testing, employment interviewing, personnel research, and employee relations functions are observed and, when feasible, participated in by the student.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
Instructor Consent Required**Credits**Minimum Units  
2Maximum Units  
2**PSYCH 3253 - Field Work in Personnel Psychology****Overview**Academic Institution  
QNS01Subject area  
PSYCHCatalog Number  
3253Course Title  
Field Work in Personnel PsychologyDepartment(s)  
Psychology

**Description**

Students are assigned for 135 hours a semester to a business or organization applying some aspects of personnel psychology. Included are personnel departments, psychological consultants, governmental agencies. Activities such as personnel testing, employment interviewing, personnel research, and employee relations functions are observed and, when feasible, participated in by the student.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

Department Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## PSYCH 3261 - Fieldwork in Consumer Psychology

**Overview****Academic Institution**

QNS01

**Subject area**

PSYCH

**Catalog Number**

3261

**Course Title**

Fieldwork in Consumer Psychology

**Department(s)**

Psychology

**Description**

Students are assigned for 45 hours a semester to a business or organization applying some aspects of consumer psychology. Included are market research consultants, advertising agency research departments, manufacturers' marketing departments, and communications media research sections. Activities such as questionnaire coding and development, statistical analysis of consumer data, advertising effectiveness research, and consumer sampling and interviewing problems are observed and, when feasible, participated in by the student. May be repeated once for additional credit.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

Instructor Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

## PSYCH 3262 - Fieldwork in Consumer Psychology

**Overview****Academic Institution**

QNS01

**Subject area**

PSYCH

**Catalog Number**

3262

**Course Title**

Fieldwork in Consumer Psychology

**Department(s)**

Psychology

**Description**

Students are assigned for 90 hours a semester to a business or organization applying some aspects of consumer psychology. Included are market research consultants, advertising agency research departments, manufacturers' marketing departments, and communications media research sections. Activities such as questionnaire coding and development, statistical analysis of consumer data, advertising effectiveness research, and consumer sampling and interviewing problems are observed and, when feasible, participated in by the student. May be repeated once for additional credit.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

Instructor Consent Required

**Credits****Minimum Units**

2

**Maximum Units**

2

## PSYCH 3263 - Fieldwork in Consumer Psychology

**Overview****Academic Institution**

QNS01

**Subject area**

PSYCH

**Catalog Number**

3263

**Course Title**

Fieldwork in Consumer Psychology

**Department(s)**

Psychology

**Description**

Students are assigned for 135 hours a semester to a business or organization applying some aspects of consumer psychology. Included are market research consultants, advertising agency research departments, manufacturers' marketing departments, and communications media research sections. Activities such as questionnaire coding and development, statistical analysis of consumer data, advertising effectiveness research, and consumer sampling and interviewing problems are observed and, when feasible, participated in by the student. May be repeated once for additional credit.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

Department Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## PSYCH 3271 - Undergraduate Internship

**Overview****Academic Institution**

QNS01

**Subject area**

PSYCH

**Catalog Number**

3271

**Course Title**

Undergraduate Internship

**Department(s)**

Psychology

**Description**

Students serve as volunteers in a psychology-related setting for 45 or 90 or 135 hours a semester. Such settings include mental health facilities, community service agencies, and human resources departments. Activities such as interacting with patients, observing ward meetings, reading case records, interacting with professional mental health workers, attending case conferences, working to improve employee productivity are possible, depending upon the aims and policies of the particular setting in which the student is volunteering. A term paper is required which involves library research and which demonstrates an understanding of how the student's fieldwork directly relates to specific areas of Psychology.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

Instructor Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

## PSYCH 3272 - Undergraduate Internship

**Overview****Academic Institution**

QNS01

**Subject area**

PSYCH

**Catalog Number**

3272

**Course Title**

Undergraduate Internship

**Department(s)**

Psychology

**Description**

Students serve as volunteers in a psychology-related setting for 45 or 90 or 135 hours a semester. Such settings include mental health facilities, community service agencies, and human resources departments. Activities such as interacting with patients, observing ward meetings, reading case records, interacting with professional mental health workers, attending case conferences, working to improve employee productivity are possible, depending upon the aims and policies of the particular setting in which the student is volunteering. A term paper is required which involves library research and which demonstrates an understanding of how the student's fieldwork directly relates to specific areas of Psychology.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

Instructor Consent Required

**Credits****Minimum Units**

2

**Maximum Units**

2

## PSYCH 3273 - Undergraduate Internship

**Overview****Academic Institution**

QNS01

**Subject area**

PSYCH

**Catalog Number**

3273

**Course Title**

Undergraduate Internship

**Department(s)**

Psychology

**Description**

Students serve as volunteers in a psychology-related setting for 45 or 90 or 135 hours a semester. Such settings include mental health facilities, community service agencies, and human resources departments. Activities such as interacting with patients, observing ward meetings, reading case records, interacting with professional mental health workers, attending case conferences, working to improve employee productivity are possible, depending upon the aims and policies of the particular setting in which the student is volunteering. A term paper is required which involves library research and which demonstrates an understanding of how the student's fieldwork directly relates to specific areas of Psychology.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

Instructor Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## PSYCH 334 - The Development of Perception and Cognition

### Overview

#### Academic Institution

QNS01

#### Subject area

PSYCH

#### Catalog Number

334

#### Course Title

The Development of Perception and Cognition

#### Department(s)

Psychology

#### Description

A critical review of the theoretical and empirical literature on the development of cognitive-intellective functions and abilities in humans and animals. Topics include associative learning, problem-solving, reasoning, concept formation, abstract thinking, symbolization, and language acquisition.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## PSYCH 337 - Evolutionary Psychology

### Overview

#### Academic Institution

QNS01

#### Subject area

PSYCH

#### Catalog Number

337

#### Course Title

Evolutionary Psychology

#### Department(s)

Psychology

#### Description

Examination of the mechanisms of the human mind through the lens of evolutionary psychology beginning with a brief historical review of key theories in psychology and evolutionary biology. Topics include problems of survival, long-term and short-term mating, sexuality, parenting, kinship, cooperation, aggression and warfare, conflict between the sexes, status, prestige, and dominance hierarchies. The course concludes by proposing a unified field that integrates the different branches of psychology.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## PSYCH 341 - Introduction to Psychoanalytic Theory

### Overview

#### Academic Institution

QNS01

#### Subject area

PSYCH

#### Catalog Number

341

#### Course Title

Introduction to Psychoanalytic Theory

#### Department(s)

Psychology

#### Description

A survey of the development of classical (Freudian) psychoanalytic theory and technique. Also considered are the cultural and scientific influences on Freud's thinking, how current research findings support (and fail to support) classical theory, and Freud's influence on contemporary psychoanalytic theory and practice.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## PSYCH 345 - Cognitive Neuroscience

### Overview

#### Academic Institution

QNS01

#### Subject area

PSYCH

#### Catalog Number

345

#### Course Title

Cognitive Neuroscience

#### Department(s)

Psychology

#### Description

A survey of the behavioral models of human cognitive processes combined with recent neuropsychological and brain-imaging data on the neural mechanisms that underlie these cognitive processes. Topics include an introduction to brain-imaging methods, object and face recognition, visual imagery, attention, speech and language, spatial behavior, calculation and planning/problem solving.

#### Academic Career

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## PSYCH 346 - Neuroscience of Memory

**Overview****Academic Institution**

QNS01

**Subject area**

PSYCH

**Catalog Number**

346

**Course Title**

Neuroscience of Memory

**Department(s)**

Psychology

**Description**

A survey of the behavioral models of memory, as well as recent neuropsychological and brain-imaging data on the neural mechanisms underlying memory processes. The course covers all aspects of short- and long-term memory including working memory, unconscious (implicit) memory, episodic and autobiographical memory, memory for source, false memories, and the organization and representation of knowledge in the brain.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## PSYCH 347 - Introduction to Clinical Psychology

**Overview****Academic Institution**

QNS01

**Subject area**

PSYCH

**Catalog Number**

347

**Course Title**

Introduction to Clinical Psychology

**Department(s)**

Psychology

**Description**

A general introduction to the field of clinical psychology. The etiology, differential diagnosis, and methods of psychological treatment of various kinds of personality and conduct problems, emotional and social maladjustments, and problems of exceptional mentalities are considered. This course is especially recommended to students planning to do graduate work in clinical psychology.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## PSYCH 349 - Psychological Disorders of Childhood and Adolescence

**Overview****Academic Institution**

QNS01

**Subject area**

PSYCH

**Catalog Number**

349

**Course Title**

Psychological Disorders of Childhood and Adolescence

**Department(s)**

Psychology

**Description**

A survey of the major psychopathological disorders in childhood and adolescence; particular emphasis on etiological, biological, and social factors. These disorders include mental retardation, learning disabilities, conduct disorders, and neuroses and psychoses.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## PSYCH 352 - Psychopharmacology

**Overview****Academic Institution**

QNS01

**Subject area**

PSYCH

**Catalog Number**

352

**Course Title**

Psychopharmacology

**Department(s)**

Psychology

**Description**

Relevant for psychology and biology students. Considers mechanisms of drug action and applications of biologically active agents as a basis for conceptual evaluation of behavioral functions.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**PSYCH 353 - The Psychology of Sex and Gender****Overview****Academic Institution**

QNS01

**Subject area**

PSYCH

**Catalog Number**

353

**Course Title**

The Psychology of Sex and Gender

**Department(s)**

Psychology

**Description**

This course discusses the difference between sex and gender, and analyzes current research and theories of both these constructs. In addition, the course considers the role of biological, psychological, and social determinants in gender development.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**PSYCH 354 - Sexual Behavior****Overview****Academic Institution**

QNS01

**Subject area**

PSYCH

**Catalog Number**

354

**Course Title**

Sexual Behavior

**Department(s)**

Psychology

**Description**

A survey of research and theory about sexual behavior in humans and animals. Among the topics covered are neural and hormonal correlates of sexual behavior, the role of early experience and learning, survey and laboratory studies of human sexuality, cross-cultural studies of sexual practices, and sexual dysfunctions and their treatment.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**PSYCH 355 - Practicum in Academic Advisement of the Psychology Major****Overview****Academic Institution**

QNS01

**Subject area**

PSYCH

**Catalog Number**

355

**Course Title**

Practicum in Academic Advisement of the Psychology Major

**Department(s)**

Psychology

**Description**

This course, which is open to psychology majors only, may be taken concurrently with STPER 300 (Practicum in Counseling and Advisement) or as a third-semester peer advisor. For the first half of the semester students are required to meet with the faculty adviser one hour weekly to discuss issues such as the department's requirements and facilities, careers in psychology, and graduate training. In the second half of the semester students spend two hours per week interviewing psychology student clients.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

## PSYCH 356 - Advanced Practicum in Academic Advisement of the Psychology Major

### Overview

#### Academic Institution

QNS01

#### Subject area

PSYCH

#### Catalog Number

356

#### Course Title

Advanced Practicum in Academic Advisement of the Psychology Major

#### Department(s)

Psychology

#### Description

During the second semester students continue interviewing clients two hours per week and participate in various projects related to advising psychology students, such as polling faculty about research opportunities, collecting information about volunteer opportunities, and contacting graduate programs for information.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

1

#### Maximum Units

1

## PSYCH 357 - Intellectual Disabilities

### Overview

#### Academic Institution

QNS01

#### Subject area

PSYCH

#### Catalog Number

357

#### Course Title

Intellectual Disabilities

#### Department(s)

Psychology

#### Description

Intellectual disabilities are described in relation to their etiology. Emphasis is placed on environmental procedures designed to help integrate the person with intellectual disabilities into the mainstream of society. The impact of the person with intellectual disabilities on the family, as well as the roles that family members can play in helping a family member with intellectual disabilities achieve his or her potential are discussed.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## PSYCH 358 - Autism

### Overview

#### Academic Institution

QNS01

#### Subject area

PSYCH

#### Catalog Number

358

#### Course Title

Autism

#### Department(s)

Psychology

#### Description

This is an advanced course discussing autism and related disorders. The course is in three parts: (1) nature, (2) educational programming, and (3) present and future contexts. In the first part, we will discuss the characteristics of autism and related disorders, a history of the concept, medical aspects and etiology, and theories. In the second part, we will discuss promoting behavioral competence, communication, social skills, and education for teaching children and autism. In the last part, we will discuss the role of parents, a continuum of services, and putting it all together.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## PSYCH 359 - Developmental Disabilities

### Overview

#### Academic Institution

QNS01

#### Subject area

PSYCH

#### Catalog Number

359

#### Course Title

Developmental Disabilities

#### Department(s)

Psychology

#### Description

Developmental disabilities, such as autism, mental retardation, deafness, and blindness, are described in relation to the etiology of these conditions. Emphasis is placed on environmental procedures designed to help integrate the person with developmental disabilities into the mainstream of society. The impact of the person with developmental disabilities on the family, as well as the roles family members can play in helping that family member achieve his or her potential are discussed.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## PSYCH 360 - Contemporary Psychotherapies

**Overview****Academic Institution**

QNS01

**Subject area**

PSYCH

**Catalog Number**

360

**Course Title**

Contemporary Psychotherapies

**Department(s)**

Psychology

**Description**

A review of the current status of psychotherapy by a comparison of the views of personality and psychopathology implied by the psychoanalytic and behavioral models. Diverse samples of current psychotherapies are studied and compared. These may include rational-emotive therapy, Japanese therapies, and meditative therapies; Milton Erickson's approach to short-term treatment (including use of hypnotherapy); several forms of family therapy, behavioral medicine, and biofeedback; and some novel approaches such as ethnotherapy.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## PSYCH 362 - Organizational Performance Management

**Overview****Academic Institution**

QNS01

**Subject area**

PSYCH

**Catalog Number**

362

**Course Title**

Organizational Performance Management

**Department(s)**

Psychology

**Description**

In this course, students develop solutions to organizational problems from a behavioral perspective. Some of the topics covered include: organizational diagnosis, identification of antecedents and consequences, development of a measurement and feedback system, goals and performance evaluation. This course serves those students who have completed PSYCH 226 and have a further interest in industrial/organizational psychology as a profession or who may hope to enter the field of organizational management, human resources or business relations.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## PSYCH 363 - Sex Roles and Psychopathology

**Overview****Academic Institution**

QNS01

**Subject area**

PSYCH

**Catalog Number**

363

**Course Title**

Sex Roles and Psychopathology

**Department(s)**

Psychology

**Description**

This course involves a critical examination of the relationship of gender to personality development and mental disorders. Theories and research concerning gender differences in personality and psychopathology (e.g., depression, eating disorders, substance abuse) are presented.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## PSYCH 371 - Practicum in Psychopathology

**Overview****Academic Institution**

QNS01



**Subject area**  
PSYCH

**Catalog Number**  
371

**Course Title**  
Practicum in Psychopathology

**Department(s)**  
Psychology

**Description**  
Provides for supervised clinical observation of patients at selected psychiatric hospitals and clinics. Students observe patients, audit staff conferences, and may assist in research conducted by hospital staff or college faculty. The academic component of this course includes an in-depth study by each student of one of the major approaches to psychopathology (such as psychoanalysis or behavior therapy) and the application of that approach to a set of case protocols.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
Instructor Consent Required

### Credits

**Minimum Units**  
3

**Maximum Units**  
3

## PSYCH 372 - Practicum: Intervention For Children With Autism and Their Families

### Overview

**Academic Institution**  
QNS01

**Subject area**  
PSYCH

**Catalog Number**  
372

**Course Title**  
Practicum: Intervention For Children With Autism and Their Families

**Department(s)**  
Psychology

**Description**  
Introduction to applied behavior analysis techniques for children with developmental disabilities such as autism or Down syndrome. One portion of the class is devoted to classroom instruction regarding technical language of applied behavior analysis; basic principles; strategies to increase appropriate behavior; strategies to decrease challenging behavior; operational definition; direct observation of behavior; graphing and evaluation of data; and family needs. The second portion of the class involves students directly working with a child diagnosed with a developmental disability and providing behavior analytic interventions in social, communication, play, and leisure skills.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**  
3

**Maximum Units**  
3

## PSYCH 373 - Advanced Practicum: Intervention for Children with Autism and Their Families

### Overview

**Academic Institution**  
QNS01

**Subject area**  
PSYCH

**Catalog Number**  
373

**Course Title**  
Advanced Practicum: Intervention for Children with Autism and Their Families

**Department(s)**  
Psychology

**Description**  
Advanced application of applied behavior analysis (ABA) techniques and research for children with developmental disabilities such as autism or Down syndrome. Students will continue to learn about ABA, including specific strategies to increase skills and decrease challenging behavior, as well as behavioral skills training. Students will participate in ongoing research activities through implementation of supervised interventions, data collection, and graphing of performance. Students will provide intervention to children with developmental disabilities, their siblings and/or parents helping the child to develop skills and enhance their social relationships.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**  
3

**Maximum Units**  
3

## PSYCH 374 - Culturally Responsive Family Support Practicum

### Overview

**Academic Institution**  
QNS01

**Subject area**  
PSYCH

**Catalog Number**  
374

**Course Title**  
Culturally Responsive Family Support Practicum

**Department(s)**  
Psychology

**Description**

In this service learning course undergraduate students will learn to provide evidence-based culturally responsive interventions with families of children with intellectual and developmental disabilities (IDD) from culturally and linguistically diverse (CLD) communities. Students will learn how to build culturally responsive partnerships with families, provide evidence-based interventions for children with IDD and their families, and professional and ethical behavior. Experience will be gained through an on-campus program, Horizons, that serves the local community of CLD families of children with IDD. Class includes discussions, reading and analyzing research, implementing intervention with children and their families, evaluating progress and problem solving to improve children's learning.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

Instructor Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**PSYCH 375 - Close Relationships****Overview****Academic Institution**

QNS01

**Subject area**

PSYCH

**Catalog Number**

375

**Course Title**

Close Relationships

**Department(s)**

Psychology

**Description**

Theories and research in relationship processes. Topics will pertain to the initiation of relationships (e.g., attraction, first impressions), the development and maintenance of relationships (e.g., emotion regulation, love, intimacy, attachment, interdependence), the deterioration of relationships (e.g., conflict, violence), and the impact of relationships on health and well-being, among others.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**PSYCH 3811 - Advanced Special Topics****Overview****Academic Institution**

QNS01

**Subject area**

PSYCH

**Catalog Number**

3811

**Course Title**

Advanced Special Topics

**Department(s)**

Psychology

**Description**

Focus on contemporary issues in psychology, to be announced, that are not covered by regular course offerings. The specific topic of the seminar will be determined by the faculty instructor. Course objectives include the development of critical thinking skills and application of previously learned material to advanced topics. Additional goals will be set by the instructor and differ by course topic. The course may be taken more than once provided there is no duplication of topics.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

Instructor Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

**PSYCH 3812 - Advanced Special Topics****Overview****Academic Institution**

QNS01

**Subject area**

PSYCH

**Catalog Number**

3812

**Course Title**

Advanced Special Topics

**Department(s)**

Psychology

**Description**

Focus on contemporary issues in psychology, to be announced, that are not covered by regular course offerings. The specific topic of the seminar will be determined by the faculty instructor. Course objectives include the development of critical thinking skills and application of previously learned material to advanced topics. Additional goals will be set by the instructor and differ by course topic. The course may be taken more than once provided there is no duplication of topics.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

Instructor Consent Required

**Credits**Minimum Units  
2Maximum Units  
2**PSYCH 3813 - Advanced Special Topics****Overview**Academic Institution  
QNS01Subject area  
PSYCHCatalog Number  
3813Course Title  
Advanced Special TopicsDepartment(s)  
Psychology**Description**

Focus on contemporary issues in psychology, to be announced, that are not covered by regular course offerings. The specific topic of the seminar will be determined by the faculty instructor. Course objectives include the development of critical thinking skills and application of previously learned material to advanced topics. Additional goals will be set by the instructor and differ by course topic. The course may be taken more than once provided there is no duplication of topics.

Academic Career  
UndergraduateLiberal Arts  
NoPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**PSYCH 3911 - Special Problems - Research****Overview**Academic Institution  
QNS01Subject area  
PSYCHCatalog Number  
3911Course Title  
Special Problems - ResearchDepartment(s)  
Psychology**Description**

See department for description. Open only to specially qualified upper juniors and seniors of exceptional promise and ability who are majoring in psychology.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
1Maximum Units  
1**PSYCH 3912 - Special Problems - Research****Overview**Academic Institution  
QNS01Subject area  
PSYCHCatalog Number  
3912Course Title  
Special Problems - ResearchDepartment(s)  
Psychology**Description**

See department for description. Open only to specially qualified upper juniors and seniors of exceptional promise and ability who are majoring in psychology.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
2Maximum Units  
2**PSYCH 3913 - Special Problems - Research****Overview**Academic Institution  
QNS01Subject area  
PSYCHCatalog Number  
3913Course Title  
Special Problems - ResearchDepartment(s)  
Psychology**Description**

See department for description. Open only to specially qualified upper juniors and seniors of exceptional promise and ability who are majoring in psychology.

Academic Career  
UndergraduateLiberal Arts  
Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**PSYCH 3921 - Special Problems****Overview****Academic Institution**

QNS01

**Subject area**

PSYCH

**Catalog Number**

3921

**Course Title**

Special Problems

**Department(s)**

Psychology

**Description**

See department for description. Open only to specially qualified upper juniors and seniors of exceptional promise and ability who are majoring in psychology.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

**PSYCH 3922 - Special Problems****Overview****Academic Institution**

QNS01

**Subject area**

PSYCH

**Catalog Number**

3922

**Course Title**

Special Problems

**Department(s)**

Psychology

**Description**

See department for description. Open only to specially qualified upper juniors and seniors of exceptional promise and ability who are majoring in psychology.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

2

**Maximum Units**

2

**PSYCH 3923 - Special Problems****Overview****Academic Institution**

QNS01

**Subject area**

PSYCH

**Catalog Number**

3923

**Course Title**

Special Problems

**Department(s)**

Psychology

**Description**

See department for description. Open only to specially qualified upper juniors and seniors of exceptional promise and ability who are majoring in psychology.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**QNS 1 - Tutorial****Overview****Academic Institution**

QNS01

**Subject area**

QNS

**Catalog Number**

1

**Course Title**

Tutorial

**Department(s)**

Provost Office

**Description**

An one hour tutorial for students in the GSSP.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

Department Consent Required

**Credits**

Minimum Units	Maximum Units
0	0

**QNS 10 - Tutorial****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
QNS	10

**Course Title**  
Tutorial

**Department(s)**  
Provost Office

**Description**  
A one hour tutorial for students in the GSSP.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
Department Consent Required

**Credits**

Minimum Units	Maximum Units
0	0

**QNS 100 - Navigating Your Path to Success****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
QNS	100

**Course Title**  
Navigating Your Path to Success

**Department(s)**  
Provost Office

**Description**  
A required course for all students new to the GSSP.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
Department Consent Required

**Credits**

Minimum Units	Maximum Units
0	0

**QNS 101 - Queens Community****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
QNS	101

**Course Title**  
Queens Community

**Department(s)**  
Provost Office

**Description**  
Introduction to Queens College and its community within the Borough of Queens, offered for first-year students. This is a variable topics course with different offerings tailored for students who are considering or enrolled in certain clusters of majors, such as Education, Business and Economics, Social Sciences, Visual and Performing Arts, Life Sciences, Technology. The course will be taught within a disciplinary perspective representing one of these clusters of majors, and provides students with supports and skills for successful entry into the major or major exploration. It also introduces students to the broader community within the Borough, as it connects to this disciplinary perspective (e.g., NYC schools for Education majors). Students read and write about topics within this disciplinary perspective, and engage in project-based learning that employs appropriate technology to discover, investigate, analyze, and present findings.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**QNS 101W - Queens Community****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
QNS	101W

**Course Title**  
Queens Community

**Department(s)**  
Provost Office

**Description**  
Introduction to Queens College and its community within the Borough of Queens, offered for first-year students. This is a variable topics course with different offerings tailored for students who are considering or enrolled in certain clusters

of majors, such as Education, Business and Economics, Social Sciences, Visual and Performing Arts, Life Sciences, Technology. The course will be taught within a disciplinary perspective representing one of these clusters of majors, and provides students with supports and skills for successful entry into the major or major exploration. It also introduces students to the broader community within the Borough, as it connects to this disciplinary perspective (e.g., NYC schools for Education majors). Students read and write about topics within this disciplinary perspective, and engage in project-based learning that employs appropriate technology to discover, investigate, analyze, and present findings.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## QNS 11 - Tutorial

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
QNS	11

**Course Title**  
Tutorial

**Department(s)**  
Provost Office

**Description**  
Tutorial

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
Department Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
0	0

## QNS 12 - Tutorial

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
QNS	12

**Course Title**  
Tutorial

**Department(s)**  
Provost Office

**Description**  
Tutorial

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
Department Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
0	0

## QNS 2 - Tutorial

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
QNS	2

**Course Title**  
Tutorial

**Department(s)**  
Provost Office

**Description**  
An one hour tutorial for students in the GSSP.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
Department Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
0	0

## QNS 3 - Tutorial

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
QNS	3

**Course Title**  
Tutorial

**Department(s)**

Provost Office

**Description**

An one hour tutorial for students in the GSSP.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

Department Consent Required

**Credits**

**Minimum Units**

0

**Maximum Units**

0

## QNS 4 - Tutorial

**Overview**

**Academic Institution**

QNS01

**Subject area**

QNS

**Catalog Number**

4

**Course Title**

Tutorial

**Department(s)**

Provost Office

**Description**

A one hour tutorial for students in the GSSP.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

Department Consent Required

**Credits**

**Minimum Units**

0

**Maximum Units**

0

## QNS 5 - Tutorial

**Overview**

**Academic Institution**

QNS01

**Subject area**

QNS

**Catalog Number**

5

**Course Title**

Tutorial

**Department(s)**

Provost Office

**Description**

A one hour tutorial for students in the GSSP.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

Department Consent Required

**Credits**

**Minimum Units**

0

**Maximum Units**

0

## QNS 6 - Tutorial

**Overview**

**Academic Institution**

QNS01

**Subject area**

QNS

**Catalog Number**

6

**Course Title**

Tutorial

**Department(s)**

Provost Office

**Description**

A one hour tutorial for students in the GSSP.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

Department Consent Required

**Credits**

**Minimum Units**

0

**Maximum Units**

0

## QNS 7 - Tutorial

**Overview**

**Academic Institution**

QNS01

**Subject area**

QNS

**Catalog Number**

7

**Course Title**

Tutorial

**Department(s)**

Provost Office

**Description**

A one hour tutorial for students in the GSSP.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
Department Consent Required

### Credits

Minimum Units	Maximum Units
0	0

## QNS 8 - Tutorial

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
QNS	8

**Course Title**  
Tutorial

**Department(s)**  
Provost Office

**Description**  
A one hour tutorial for students in the GSSP.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
Department Consent Required

### Credits

Minimum Units	Maximum Units
0	0

## QNS 9 - Tutorial

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
QNS	9

**Course Title**  
Tutorial

**Department(s)**  
Provost Office

**Description**  
A one hour tutorial for students in the GSSP.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
Department Consent Required

### Credits

Minimum Units	Maximum Units
0	0

## RLGST 101 - Introduction to Western Religions

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
RLGST	101

**Course Title**  
Introduction to Western Religions

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**  
A brief survey of the persistent problems in Western religious thought, comparing representative thinkers in the traditions of Judaism, Christianity, and Islam.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## RLGST 102 - Introduction to Eastern Religions

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
RLGST	102

**Course Title**  
Introduction to Eastern Religions

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**  
A brief survey of religious thought in India, China, and Japan. Developmental analysis of fundamental religious concepts and their impact upon culture.

**Academic Career**  
Undergraduate



**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**RLGST 103 - Introduction to Judaism**

**Overview**

**Academic Institution**

QNS01

**Subject area**

RLGST

**Catalog Number**

103

**Course Title**

Introduction to Judaism

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

History of the development of Judaic beliefs, practices, and interpretive traditions. Representative selections from Mishnah, Talmud, Kabbalah, and later thinkers.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**RLGST 201 - Introduction to the Study of Religion**

**Overview**

**Academic Institution**

QNS01

**Subject area**

RLGST

**Catalog Number**

201

**Course Title**

Introduction to the Study of Religion

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

The approaches and methodologies, from a variety of disciplines, sociology, anthropology, psychology, philosophy, that have come to define the academic study of religion.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**RLGST 211 - Essentials of Buddhism**

**Overview**

**Academic Institution**

QNS01

**Subject area**

RLGST

**Catalog Number**

211

**Course Title**

Essentials of Buddhism

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

A study of Buddhist thought, devotional practice, and literary traditions in several selected Buddhist sects.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**RLGST 212 - Religion, Myth, and Language**

**Overview**

**Academic Institution**

QNS01

**Subject area**

RLGST

**Catalog Number**

212

**Course Title**

Religion, Myth, and Language

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

A study of the interaction between categorical schemes and constructs used in the study of religion, including psychoanalytic, phenomenological, and structuralist approaches.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## RLGST 213 - Religious Meaning

**Overview**

**Academic Institution**

QNS01

**Subject area**

RLGST

**Catalog Number**

213

**Course Title**

Religious Meaning

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

A systematic study of images of man in contemporary thought and their relation to modern religion.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## RLGST 260 - Studies in Religion

**Overview**

**Academic Institution**

QNS01

**Subject area**

RLGST

**Catalog Number**

260

**Course Title**

Studies in Religion

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

Selected topics in religious studies.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## RLGST 3901 - Research Paper

**Overview**

**Academic Institution**

QNS01

**Subject area**

RLGST

**Catalog Number**

3901

**Course Title**

Research Paper

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

Open only to religious studies majors in the senior year by special permission of the program director. Intensive research under the direction of a faculty member in a selected aspect of the field, leading to the writing of a paper. This course is required for the completion of the religious studies major.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

1

**Maximum Units**

1

## RLGST 3902 - Research Paper

**Overview**

**Academic Institution**

QNS01

**Subject area**

RLGST

**Catalog Number**

3902

**Course Title**

Research Paper

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

Open only to religious studies majors in the senior year by special permission of the program director. Intensive research under the direction of a faculty member in a selected aspect of the field, leading to the writing of a paper. This course is required for the completion of the religious studies major.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

2

**Maximum Units**

2

**RLGST 3903 - Research Paper****Overview****Academic Institution**

QNS01

**Subject area**

RLGST

**Catalog Number**

3903

**Course Title**

Research Paper

**Department(s)**

Classical, Middle East &amp; Asian Languages

**Description**

Open only to religious studies majors in the senior year by special permission of the program director. Intensive research under the direction of a faculty member in a selected aspect of the field, leading to the writing of a paper. This course is required for the completion of the religious studies major.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**RLGST 3904 - Research Paper****Overview****Academic Institution**

QNS01

**Subject area**

RLGST

**Catalog Number**

3904

**Course Title**

Research Paper

**Department(s)**

Classical, Middle East &amp; Asian Languages

**Description**

Open only to religious studies majors in the senior year by special permission of the program director. Intensive research under the direction of a faculty member in a selected aspect of the field, leading to the writing of a paper. This course is required for the completion of the religious studies major.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

**RUSS 111 - Elementary Russian I****Overview****Academic Institution**

QNS01

**Subject area**

RUSS

**Catalog Number**

111

**Course Title**

Elementary Russian I

**Department(s)**

European Languages &amp; Literature

**Description**

A basic orientation in the Russian language and culture designed to teach the writing system and elements of grammar, establish correct pronunciation, and help students deal with simple social situations.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

**RUSS 112 - Elementary Russian II****Overview****Academic Institution**

QNS01

**Subject area**

RUSS

**Catalog Number**

112

**Course Title**

Elementary Russian II

**Department(s)**

European Languages &amp; Literature

**Description**

A continuation of Russian 111.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

4

**Maximum Units**

4

## RUSS 150 - Russian Culture and Thought

**Overview**

**Academic Institution**

QNS01

**Subject area**

RUSS

**Catalog Number**

150

**Course Title**

Russian Culture and Thought

**Department(s)**

European Languages & Literature

**Description**

A survey of the institutions and cultural developments of Russia and the former Soviet Union.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## RUSS 150W - Russian Culture and Thought

**Overview**

**Academic Institution**

QNS01

**Subject area**

RUSS

**Catalog Number**

150W

**Course Title**

Russian Culture and Thought

**Department(s)**

European Languages & Literature

**Description**

A survey of the institutions and cultural developments of Russia and the former Soviet Union.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## RUSS 155 - Keys to Russian Literature

**Overview**

**Academic Institution**

QNS01

**Subject area**

RUSS

**Catalog Number**

155

**Course Title**

Keys to Russian Literature

**Department(s)**

European Languages & Literature

**Description**

A study of key works by the greatest Russian writers of the nineteenth century. Readings will include: Pushkin, Gogol, Turgenev, Dostoevsky. Lectures and readings in English.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## RUSS 155W - Keys to Russian Literature

**Overview**

**Academic Institution**

QNS01

**Subject area**

RUSS

**Catalog Number**

155W

**Course Title**

Keys to Russian Literature

**Department(s)**

European Languages & Literature

**Description**

A study of key works by the greatest Russian writers of the nineteenth century. Readings will include: Pushkin, Gogol, Turgenev, Dostoevsky. Lectures and readings in English.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## RUSS 175 - Russian Fairy Tales

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
RUSS	175

**Course Title**  
Russian Fairy Tales

**Department(s)**  
European Languages & Literature

**Description**  
A critical study of Russian fairy tales and folk traditions from the beginning to the present, based on contemporary critical theories and methods. Lectures and readings in English.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## RUSS 203 - Intermediate Russian I

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
RUSS	203

**Course Title**  
Intermediate Russian I

**Department(s)**  
European Languages & Literature

**Description**  
A comprehensive review of elementary grammar and vocabulary, continuing practice in conversation and reading and writing.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## RUSS 204 - Intermediate Russian II

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
RUSS	204

**Course Title**  
Intermediate Russian II

**Department(s)**  
European Languages & Literature

**Description**  
A continuation of Russian 203, with grammar review, conversation, composition, and readings in literary and cultural materials.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## RUSS 210M - Russian Lang Exempt

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
RUSS	210M

**Course Title**  
Russian Lang Exempt

**Department(s)**  
European Languages & Literature

**Description**  
Russian Lang Exempt

**Academic Career**  
Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

0

**Maximum Units**

0

## RUSS 210MC - Exempt (Cuny Aa/As)

**Overview**

**Academic Institution**

QNS01

**Subject area**

RUSS

**Catalog Number**

210MC

**Course Title**

Exempt (Cuny Aa/As)

**Department(s)**

European Languages & Literature

**Description**

Exempt (Cuny Aa/As)

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

0

**Maximum Units**

0

## RUSS 210ME - Req Met By Prof Exam

**Overview**

**Academic Institution**

QNS01

**Subject area**

RUSS

**Catalog Number**

210ME

**Course Title**

Req Met By Prof Exam

**Department(s)**

European Languages & Literature

**Description**

Req Met By Prof Exam

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

0

**Maximum Units**

0

## RUSS 210MH - Req Met Based On H.S

**Overview**

**Academic Institution**

QNS01

**Subject area**

RUSS

**Catalog Number**

210MH

**Course Title**

Req Met Based On H.S

**Department(s)**

European Languages & Literature

**Description**

Req Met Based On H.S

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

0

**Maximum Units**

0

## RUSS 210MP - Req Met By Prior Wrk

**Overview**

**Academic Institution**

QNS01

**Subject area**

RUSS

**Catalog Number**

210MP

**Course Title**

Req Met By Prior Wrk

**Department(s)**

European Languages & Literature

**Description**

Req Met By Prior Wrk

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units	Maximum Units
0	0

**RUSS 2141 - Intermediate Russian Conversation****Overview**

Academic Institution  
QNS01

Subject area	Catalog Number
RUSS	2141

Course Title  
Intermediate Russian Conversation

Department(s)  
European Languages & Literature

Description  
Intensive practice in spoken Russian.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
1	1

**RUSS 2142 - Intermediate Russian Conversation****Overview**

Academic Institution  
QNS01

Subject area	Catalog Number
RUSS	2142

Course Title  
Intermediate Russian Conversation

Department(s)  
European Languages & Literature

Description  
Intensive practice in spoken Russian.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
2	2

**RUSS 2143 - Intermediate Russian Conversation****Overview**

Academic Institution  
QNS01

Subject area	Catalog Number
RUSS	2143

Course Title  
Intermediate Russian Conversation

Department(s)  
European Languages & Literature

Description  
Intensive practice in spoken Russian.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**RUSS 215 - Advanced Intermediate Russian I****Overview**

Academic Institution  
QNS01

Subject area	Catalog Number
RUSS	215

Course Title  
Advanced Intermediate Russian I

Department(s)  
European Languages & Literature

Description  
A continuation of Russian 204

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

**Credits**Minimum Units  
4Maximum Units  
4**RUSS 225 - Advanced Intermediate Russian II****Overview**Academic Institution  
QNS01Subject area  
RUSSCatalog Number  
225Course Title  
Advanced Intermediate Russian IIDepartment(s)  
European Languages & LiteratureDescription  
An introduction to reading RussianAcademic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
4Maximum Units  
4**RUSS 233 - Survey of Russian Literature: The Beginnings****Overview**Academic Institution  
QNS01Subject area  
RUSSCatalog Number  
233Course Title  
Survey of Russian Literature: The BeginningsDepartment(s)  
European Languages & LiteratureDescription  
The development of Russian literature from the beginnings to the end of the eighteenth century.Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**RUSS 234 - Survey of Russian Literature: The Nineteenth Century****Overview**Academic Institution  
QNS01Subject area  
RUSSCatalog Number  
234Course Title  
Survey of Russian Literature: The Nineteenth CenturyDepartment(s)  
European Languages & LiteratureDescription  
The development of Russian literature from Pushkin to the 1890s.Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**RUSS 235 - Survey of Russian Literature: The Twentieth Century****Overview**Academic Institution  
QNS01Subject area  
RUSSCatalog Number  
235Course Title  
Survey of Russian Literature: The Twentieth CenturyDepartment(s)  
European Languages & LiteratureDescription  
The development of Russian literature from the end of the tsarist monarchy through socialist realism and perestroika to the present day.Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required



**Credits**Minimum Units  
3Maximum Units  
3**RUSS 243 - Russian Drama****Overview**Academic Institution  
QNS01Subject area  
RUSSCatalog Number  
243Course Title  
Russian DramaDepartment(s)  
European Languages & Literature

**Description**  
The principal trends of Russian drama from the eighteenth century to the present. Lectures and readings in English.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**RUSS 244 - Russian and East European Film and Media****Overview**Academic Institution  
QNS01Subject area  
RUSSCatalog Number  
244Course Title  
Russian and East European Film and MediaDepartment(s)  
European Languages & Literature

**Description**  
The course will treat various aspects of Russian and East European film and media: historical, cultural, aesthetic, political. In particular semesters, the course may deal with specific topics, periods, or directors. Lectures in English. Films will be shown in the original languages with English subtitles. May be repeated once for credit provided the topic is different.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**RUSS 244W - Russian and East European Film and Media****Overview**Academic Institution  
QNS01Subject area  
RUSSCatalog Number  
244WCourse Title  
Russian and East European Film and MediaDepartment(s)  
European Languages & Literature

**Description**  
The course will treat various aspects of Russian and East European film and media: historical, cultural, aesthetic, political. In particular semesters, the course may deal with specific topics, periods, or directors. Lectures in English. Films will be shown in the original languages with English subtitles. May be repeated once for credit provided the topic is different.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**RUSS 245 - Russian Short Story****Overview**Academic Institution  
QNS01Subject area  
RUSSCatalog Number  
245Course Title  
Russian Short StoryDepartment(s)  
European Languages & Literature

**Description**  
The Russian short story in the nineteenth and twentieth centuries. Lectures and readings in English.

Academic Career  
Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**RUSS 275 - Pushkin**

**Overview**

**Academic Institution**

QNS01

**Subject area**

RUSS

**Catalog Number**

275

**Course Title**

Pushkin

**Department(s)**

European Languages & Literature

**Description**

A critical study of Pushkin's major works (in translation), with lectures on his life, times, and literary influence.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**RUSS 276 - Gogol**

**Overview**

**Academic Institution**

QNS01

**Subject area**

RUSS

**Catalog Number**

276

**Course Title**

Gogol

**Department(s)**

European Languages & Literature

**Description**

A critical study of the author's life and principal writings (in translation), and their influence on Russian literature.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**RUSS 280 - Dostoevsky**

**Overview**

**Academic Institution**

QNS01

**Subject area**

RUSS

**Catalog Number**

280

**Course Title**

Dostoevsky

**Department(s)**

European Languages & Literature

**Description**

A close study of the author's life, major works, and their influence on Russian literature. Lectures and readings in English.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**RUSS 281 - Tolstoy**

**Overview**

**Academic Institution**

QNS01

**Subject area**

RUSS

**Catalog Number**

281

**Course Title**

Tolstoy

**Department(s)**

European Languages & Literature

**Description**

A close study of the author's life, major novels, selected short stories, and essays, and their influence on Russian and world literature. Lectures and readings in English.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## RUSS 282 - Chekhov

**Overview**

**Academic Institution**

QNS01

**Subject area**

RUSS

**Catalog Number**

282

**Course Title**

Chekhov

**Department(s)**

European Languages & Literature

**Description**

A close study of the author's principal stories and plays and his place in the history of Russian and world drama. Lectures and readings in English.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## RUSS 285 - The Russian Silver Age and Avant-Garde

**Overview**

**Academic Institution**

QNS01

**Subject area**

RUSS

**Catalog Number**

285

**Course Title**

The Russian Silver Age and Avant-Garde

**Department(s)**

European Languages & Literature

**Description**

An introduction to some of the works of the most important Russian writers, poets, artists, and cultural activists of the beginning of the twentieth century. Emphasis is placed on the analysis of literary and cultural trends, such as Symbolism, Acmeism, Formalism, Futurism, and Avant-Garde.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## RUSS 301 - Advanced Grammar and Composition I

**Overview**

**Academic Institution**

QNS01

**Subject area**

RUSS

**Catalog Number**

301

**Course Title**

Advanced Grammar and Composition I

**Department(s)**

European Languages & Literature

**Description**

Intensive practical study of advanced problems in Russian grammar, syntax, and idiom. Normally to be taken simultaneously with the student's first electives in literature.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## RUSS 302 - Advanced Grammar and Composition II

**Overview**

**Academic Institution**

QNS01

**Subject area**

RUSS

**Catalog Number**

302

**Course Title**

Advanced Grammar and Composition II

**Department(s)**

European Languages & Literature

**Description**

A continuation of Russian 301.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## RUSS 311 - Advanced Oral Practice I

**Overview**

**Academic Institution**

QNS01

**Subject area**

RUSS

**Catalog Number**

311

**Course Title**

Advanced Oral Practice I

**Department(s)**

European Languages & Literature

**Description**

Normally taken by majors at the same time as RUSS 301.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

1

**Maximum Units**

1

## RUSS 321 - Translation

**Overview**

**Academic Institution**

QNS01

**Subject area**

RUSS

**Catalog Number**

321

**Course Title**

Translation

**Department(s)**

European Languages & Literature

**Description**

A practical study in the problems and skills of translation of Russian and English. May be repeated for credit.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## RUSS 325 - Stylistics

**Overview**

**Academic Institution**

QNS01

**Subject area**

RUSS

**Catalog Number**

325

**Course Title**

Stylistics

**Department(s)**

European Languages & Literature

**Description**

A theoretical and practical study of problems of stylistics in literary and nonliterary Russian.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## RUSS 327 - Contrastive Grammar

**Overview**

**Academic Institution**

QNS01

**Subject area**

RUSS

**Catalog Number**

327

**Course Title**

Contrastive Grammar

**Department(s)**

European Languages & Literature

**Description**

A theoretical analysis of modern Russian contrasted with English.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## RUSS 331 - Introduction to Russian Literature

**Overview**

**Academic Institution**

QNS01

**Subject area**

RUSS

**Catalog Number**

331

**Course Title**

Introduction to Russian Literature

**Department(s)**

European Languages & Literature

**Description**

A critical reading and analysis of Russian prose and poetry to introduce the student to the concepts, methods, and terminology of literary analysis.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## RUSS 350 - Nineteenth-Century Russian Poetry

**Overview**

**Academic Institution**

QNS01

**Subject area**

RUSS

**Catalog Number**

350

**Course Title**

Nineteenth-Century Russian Poetry

**Department(s)**

European Languages & Literature

**Description**

A critical study of the major poets of the nineteenth century. The classic, romantic, and realist trends of Russian poetry are studied and analyzed. Emphasis is placed on the interpretation and discussion of the works of Zhukovsky, Pushkin, Lermontov, Nekrasov, Tyutchev, and Fet.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## RUSS 351 - Nineteenth-Century Russian Prose

**Overview**

**Academic Institution**

QNS01

**Subject area**

RUSS

**Catalog Number**

351

**Course Title**

Nineteenth-Century Russian Prose

**Department(s)**

European Languages & Literature

**Description**

A critical study of the major prose texts of the nineteenth century. Emphasis is placed on those writers whose works are not considered in separate courses, including Lermontov, Gogol, Goncharov, Turgenev.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## RUSS 362 - Studies in Twentieth-Century Russian Poetry

**Overview**

**Academic Institution**

QNS01

**Subject area**

RUSS

**Catalog Number**

362

**Course Title**

Studies in Twentieth-Century Russian Poetry

**Department(s)**

European Languages & Literature

**Description**

A critical study of major poets of the twentieth century from the end of the Symbolist period to the present. The course is oriented toward a broad segment of readers. This course may be repeated once for credit, provided the topics are different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**RUSS 391 - Seminar****Overview****Academic Institution**

QNS01

**Subject area**

RUSS

**Catalog Number**

391

**Course Title**

Seminar

**Department(s)**

European Languages &amp; Literature

**Description**

Designed especially to give qualified students experience in scholarly investigation. Those admitted explore a field of Russian literature. Each student examines intensively a special phase of the field, reporting his or her findings orally to the group as well as in a term paper.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**RUSS 392 - Seminar****Overview****Academic Institution**

QNS01

**Subject area**

RUSS

**Catalog Number**

392

**Course Title**

Seminar

**Department(s)**

European Languages &amp; Literature

**Description**

Designed especially to give qualified students experience in scholarly investigation. Those admitted explore a field of Russian literature. Each student examines intensively a special phase of the field, reporting his or her findings orally to the group as well as in a term paper.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**SS 39 - Personnel Admin****Overview****Academic Institution**

QNS01

**Subject area**

SS

**Catalog Number**

39

**Course Title**

Personnel Admin

**Department(s)**

School of Social Sciences

**Description**

Personnel Admin

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

2

**Maximum Units**

2

**SEEK 1 - Pre-Algebra and Trigonometry****Overview****Academic Institution**

QNS01

**Subject area**

SEEK

**Catalog Number**

1

**Course Title**

Pre-Algebra and Trigonometry

**Department(s)**

SEEK Program

**Description**

PRE-ALGEBRA & TRIG

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

0

**Maximum Units**

0

## SEEK 120 - Reading I A

**Overview**

**Academic Institution**

QNS01

**Subject area**

SEEK

**Catalog Number**

120

**Course Title**

Reading I A

**Department(s)**

SEEK Program

**Description**

READING I A

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

0

**Maximum Units**

0

## SEEK 195 - Student Life Workshop

**Overview**

**Academic Institution**

QNS01

**Subject area**

SEEK

**Catalog Number**

195

**Course Title**

Student Life Workshop

**Department(s)**

SEEK Program

**Description**

The purpose of the Student Life Workshop is to provide incoming Special Program students with an orientation to SEEK and Queens College requirements and procedures. Assists the student in adjusting to the transition from high school to college and to the new experience of college and its new responsibilities. Course requirements will include reading and writing assignments designed to reinforce participation in other SEEK required courses.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

1

**Maximum Units**

1

## SEEK 99 - Basic Writing Skills

**Overview**

**Academic Institution**

QNS01

**Subject area**

SEEK

**Catalog Number**

99

**Course Title**

Basic Writing Skills

**Department(s)**

SEEK Program

**Description**

BASIC WRITING SKILLS

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

0

**Maximum Units**

0

## SEYS 120 - Critical Social Theory, Action Research, and Multiple Literacies in Education for Social Justice

**Overview**

**Academic Institution**

QNS01

**Subject area**

SEYS

**Catalog Number**

120

**Course Title**

Critical Social Theory, Action Research, and Multiple Literacies in Education for Social Justice

**Department(s)**

Secondary Education and Youth Services

**Description**

Issues in education, critical social theory, and qualitative research methods, exploring a variety of literacies and modes of expression and communication, from traditional academic research and presentation conventions to powerful critical traditions in spoken word (e.g. slam poetry, performance writing), hip hop (beats and rhymes) and digital/social literacies (blogging, tweeting, websites), for communicating perspectives and research findings. Students will examine and practice ways to engage their communities and various audiences in collective inquiry toward social change and educational justice.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FIS - Flexible Core - Individual and Society

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**SEYS 150 - Youth & Society****Overview****Academic Institution**

QNS01

**Subject area**

SEYS

**Catalog Number**

150

**Course Title**

Youth & Society

**Department(s)**

Secondary Education and Youth Services

**Description**

This course is a General Education Pathways (IS) course serving undergraduate students (including students with majors outside of education) who are interested in exploring the intersections between individuals, learning, and society. Students will explore various historical conceptualizations of youth and adolescence to deepen their critical understanding of the social, economic, and public policy issues that affect young people today. Learners will gain experiential knowledge and problem-solving skills by participating in a coordinated service-learning project in partnership with local youth-focused organizations. Outside of class meetings, students will spend 16 hours engaging in on-site learning experiences, which take place during Weeks 4-12 of the semester (2 hours per week over the course of 8 weeks).

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FIS - Flexible Core - Individual and Society

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**SEYS 201 - Historical, Social, and Philosophical Foundations of Education****Overview****Academic Institution**

QNS01

**Subject area**

SEYS

**Catalog Number**

201

**Course Title**

Historical, Social, and Philosophical Foundations of Education

**Department(s)**

Secondary Education and Youth Services

**Description**

Designed to examine the historical, philosophical, and sociological foundations of American education. Attention will be paid to comparative analysis of past and contemporary historical, philosophical, and sociological factors that continue to influence and shape education decision making. Theoretical analysis of major educational ideas and practices in the United States will be explored.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**SEYS 201W - Historical, Social and Philosophical Foundations of Education****Overview****Academic Institution**

QNS01

**Subject area**

SEYS

**Catalog Number**

201W

**Course Title**

Historical, Social and Philosophical Foundations of Education

**Department(s)**

Secondary Education and Youth Services

**Description**

Designed to examine the historical, philosophical, and sociological foundations of American education. Attention will be paid to comparative analysis of past and contemporary historical, philosophical, and sociological factors that continue to influence and shape education decision-making. Theoretical analysis of major educational ideas and practices in the United States will be explored.



**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## SEYS 216 - Education and the American Myth of Success

**Overview****Academic Institution**

QNS01

**Subject area**

SEYS

**Catalog Number**

216

**Course Title**

Education and the American Myth of Success

**Department(s)**

Secondary Education and Youth Services

**Description**

This course will examine American definitions of success as they reveal themselves through American cultural history. From an interdisciplinary perspective, the class will also consider educational policies and practices as they have emerged within the cultural context and have helped shape the American myth of success. Readings will be drawn from economic, sociological, and educational theory, as well as from literature, popular culture, advertising, and the public statements of business and industrial leaders.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## SEYS 221 - Development and Learning in Middle Childhood and Adolescence

**Overview****Academic Institution**

QNS01

**Subject area**

SEYS

**Catalog Number**

221

**Course Title**

Development and Learning in Middle Childhood and Adolescence

**Department(s)**

Secondary Education and Youth Services

**Description**

An examination of the major human development and learning processes in middle childhood and adolescence. It includes cognitive, behavioral, social, emotional, and physical issues as these relate to student diversity (culture, heritage, SES, gender, race, ethnicity, and the full range of disabilities and exceptionalities). To the extent that development and learning occur in context, the role and impact of the home, school, and community on these processes will also be investigated.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## SEYS 2901 - Studies in Education

**Overview****Academic Institution**

QNS01

**Subject area**

SEYS

**Catalog Number**

2901

**Course Title**

Studies in Education

**Department(s)**

Secondary Education and Youth Services

**Description**

Topics to be announced for each semester. May be repeated for credit provided the topic is changed

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

## SEYS 2902 - Studies in Education

**Overview****Academic Institution**

QNS01

**Subject area**

SEYS

**Catalog Number**

2902

**Course Title**

Studies in Education

**Department(s)**

Secondary Education and Youth Services

**Description**

Topics to be announced for each semester. May be repeated for credit provided the topic is changed

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

2

**Maximum Units**

2

**Course Title**

Studies in Education

**Department(s)**

Secondary Education and Youth Services

**Description**

Topics to be announced for each semester. May be repeated for credit provided the topic is changed

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

4

**Maximum Units**

4

**SEYS 2903 - Studies in Education**

**Overview**

**Academic Institution**

QNS01

**Subject area**

SEYS

**Catalog Number**

2903

**Course Title**

Studies in Education

**Department(s)**

Secondary Education and Youth Services

**Description**

Topics to be announced for each semester. May be repeated for credit provided the topic is changed

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**SEYS 2905 - Studies in Education**

**Overview**

**Academic Institution**

QNS01

**Subject area**

SEYS

**Catalog Number**

2905

**Course Title**

Studies in Education

**Department(s)**

Secondary Education and Youth Services

**Description**

Topics to be announced for each semester. May be repeated for credit provided the topic is changed

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

5

**Maximum Units**

5

**SEYS 2904 - Studies in Education**

**Overview**

**Academic Institution**

QNS01

**Subject area**

SEYS

**Catalog Number**

2904

**SEYS 2906 - Studies in Education**

**Overview**

**Academic Institution**

QNS01

**Subject area**

SEYS

**Catalog Number**

2906

**Course Title**

Studies in Education

**Department(s)**

Secondary Education and Youth Services

**Description**

Topics to be announced for each semester. May be repeated for credit provided the topic is changed

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

6

**Maximum Units**

6

## SEYS 333 - Methods of Teaching Art, PreK-12th grade

**Overview****Academic Institution**

QNS01

**Subject area**

SEYS

**Catalog Number**

333

**Course Title**

Methods of Teaching Art, PreK-12th grade

**Department(s)**

Secondary Education and Youth Services

**Description**

This course is designed to introduce students to methods of teaching visual art. The course will give students an understanding of lesson planning, developing goals and objectives as well as assessment strategies for all grade levels.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## SEYS 340 - Language, Literacy, and Culture in Education

**Overview****Academic Institution**

QNS01

**Subject area**

SEYS

**Catalog Number**

340

**Course Title**

Language, Literacy, and Culture in Education

**Department(s)**

Secondary Education and Youth Services

**Description**

Intended to promote students' understanding of language development in adolescence, and multilingual, multicultural, and biliteracy issues in education. Students will learn about the nature of language acquisition, English language proficiency for academic purposes, cross-cultural understanding, second language development, and strategies for teaching subject matter knowledge to English Language Learners (ELL). Course content will focus on the characteristics and needs of ELL student populations and the literacy demands of content curricula in secondary schools.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## SEYS 350 - Cognition, Technology, and Instruction for Diverse Learners

**Overview****Academic Institution**

QNS01

**Subject area**

SEYS

**Catalog Number**

350

**Course Title**

Cognition, Technology, and Instruction for Diverse Learners

**Department(s)**

Secondary Education and Youth Services

**Description**

Designed to prepare students for integrating psychological perspectives of learning and teaching with technology in their respective disciplines. Students will examine the role of cognition in learning and consider how technological media may be used to promote the effective use of cognitive strategies in the various subject matter domains. Specifically, they will explore the nature, type, and function of cognitive skills in learning (e.g., critical thinking skills, metacognition, and problem-solving), and how these cognitive processes and skills are used in the acquisition, perception, representation and construction of knowledge.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**SEYS 360 - Methods of Teaching English in Middle and High School****Overview**Academic Institution  
QNS01Subject area  
SEYSCatalog Number  
360**Course Title**

Methods of Teaching English in Middle and High School

**Department(s)**

Secondary Education and Youth Services

**Description**

Focused on the development of students' pedagogical content knowledge in their specific subject areas. Secondary school curriculum, along with research-based learning, instructional and assessment strategies, will be examined.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**SEYS 361 - Methods of Teaching Mathematics in Middle and High School****Overview**Academic Institution  
QNS01Subject area  
SEYSCatalog Number  
361**Course Title**

Methods of Teaching Mathematics in Middle and High School

**Department(s)**

Secondary Education and Youth Services

**Description**

Focused on the development of students' pedagogical content knowledge in their specific subject areas. Secondary school curriculum, along with research-based learning, instructional and assessment strategies, will be examined.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**SEYS 362 - Methods of Teaching Science in Middle and High School****Overview**Academic Institution  
QNS01Subject area  
SEYSCatalog Number  
362**Course Title**

Methods of Teaching Science in Middle and High School

**Department(s)**

Secondary Education and Youth Services

**Description**

Focused on the development of students' pedagogical content knowledge in their specific subject areas. Secondary school curriculum, along with research-based learning, instructional and assessment strategies, will be examined.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**SEYS 363 - Methods of Teaching Social Studies in Middle and High School****Overview**Academic Institution  
QNS01Subject area  
SEYSCatalog Number  
363**Course Title**

Methods of Teaching Social Studies in Middle and High School

**Department(s)**

Secondary Education and Youth Services

**Description**

Focused on the development of students' pedagogical content knowledge in their specific subject areas. Secondary school curriculum, along with research-based learning, instructional and assessment strategies, will be examined.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## SEYS 363W - Methods of Teaching Social Studies in Middle and High School

### Overview

**Academic Institution**

QNS01

**Subject area**

SEYS

**Catalog Number**

363W

**Course Title**

Methods of Teaching Social Studies in Middle and High School

**Department(s)**

Secondary Education and Youth Services

**Description**

Focused on the development of students' pedagogical content knowledge in their specific subject areas. Secondary school curriculum, along with research-based learning, instructional and assessment strategies, will be examined.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## SEYS 364 - Methods of Teaching Foreign Language in Middle and High School

### Overview

**Academic Institution**

QNS01

**Subject area**

SEYS

**Catalog Number**

364

**Course Title**

Methods of Teaching Foreign Language in Middle and High School

**Department(s)**

Secondary Education and Youth Services

**Description**

Focused on the development of students' pedagogical content knowledge in their specific subject areas. Secondary school curriculum, along with research-based learning, instructional and assessment strategies, will be examined.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## SEYS 365 - Standards-based Curriculum and Assessment

### Overview

**Academic Institution**

QNS01

**Subject area**

SEYS

**Catalog Number**

365

**Course Title**

Standards-based Curriculum and Assessment

**Department(s)**

Secondary Education and Youth Services

**Description**

This course will introduce students to curriculum planning incorporating state and national standards across grade levels and further develop students' skills in lesson planning, assessment and differentiation of instruction for all learners. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## SEYS 3702 - Initial Clinical Experience in English for Secondary School

### Overview

**Academic Institution**

QNS01

**Subject area**

SEYS

**Catalog Number**

3702

**Course Title**

Initial Clinical Experience in English for Secondary School

**Department(s)**

Secondary Education and Youth Services

**Description**

This practicum is designed to provide undergraduates in the secondary education program with school-based teaching experiences that prepare them to effectively teach at the middle/junior high school level.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units

3

Maximum Units

3

## SEYS 3704 - Student Teaching in English for Middle and High School

**Overview****Academic Institution**

QNS01

**Subject area**

SEYS

**Catalog Number**

3704

**Course Title**

Student Teaching in English for Middle and High School

**Department(s)**

Secondary Education and Youth Services

**Description**

School based teaching experiences are provided that prepare student teachers to effectively teach students at both the middle and high school levels. Student teachers will have two placements, one in middle-junior high school and the other in high school.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units

3

Maximum Units

3

## SEYS 3712 - Initial Clinical Experience in Mathematics for Secondary School

**Overview****Academic Institution**

QNS01

**Subject area**

SEYS

**Catalog Number**

3712

**Course Title**

Initial Clinical Experience in Mathematics for Secondary School

**Department(s)**

Secondary Education and Youth Services

**Description**

School based teaching experiences are provided that prepare student teachers to effectively teach students at both the middle and high school levels. Student teachers will have two placements, one in middle-junior high school and the other in high school. They teach under the guidance of a cooperating teacher and a college-based supervisor at each school.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units

3

Maximum Units

3

## SEYS 3714 - Student Teaching in Mathematics for Middle and High School

**Overview****Academic Institution**

QNS01

**Subject area**

SEYS

**Catalog Number**

3714

**Course Title**

Student Teaching in Mathematics for Middle and High School

**Department(s)**

Secondary Education and Youth Services

**Description**

School based teaching experiences are provided that prepare student teachers to effectively teach students at both the middle and high school levels. Student teachers will have two placements, one in middle-junior high school and the other in high school. They teach under the guidance of a cooperating teacher and a college-based supervisor at each school.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units

3

Maximum Units

3

## SEYS 3722 - Initial Clinical Experience in Science for Secondary School

### Overview

#### Academic Institution

QNS01

#### Subject area

SEYS

#### Catalog Number

3722

#### Course Title

Initial Clinical Experience in Science for Secondary School

#### Department(s)

Secondary Education and Youth Services

#### Description

School based teaching experiences are provided that prepare student teachers to effectively teach students at both the middle and high school levels. Student teachers will have two placements, one in middle-junior high school and the other in high school. They teach under the guidance of a cooperating teacher and a college-based supervisor at each school.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## SEYS 3724 - Student Teaching in Science for Middle and High School

### Overview

#### Academic Institution

QNS01

#### Subject area

SEYS

#### Catalog Number

3724

#### Course Title

Student Teaching in Science for Middle and High School

#### Department(s)

Secondary Education and Youth Services

#### Description

School based teaching experiences are provided that prepare student teachers to effectively teach students at both the middle and high school levels. Student teachers will have two placements, one in middle-junior high school and the other in high school. They teach under the guidance of a cooperating teacher and a college-based supervisor at each school.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## SEYS 3732 - Student Teaching I in Secondary Social Studies

### Overview

#### Academic Institution

QNS01

#### Subject area

SEYS

#### Catalog Number

3732

#### Course Title

Student Teaching I in Secondary Social Studies

#### Department(s)

Secondary Education and Youth Services

#### Description

Students who are matriculated in the secondary education program. School based teaching experiences are provided that prepare student teachers to effectively teach students at both the middle and high school levels. Student teachers will have two placements, one in middle-junior high school and the other in high school. They teach under the guidance of a cooperating teacher and a college based supervisor at each school.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## SEYS 3734 - Student Teaching II in Secondary Social Studies

### Overview

#### Academic Institution

QNS01

#### Subject area

SEYS

#### Catalog Number

3734

#### Course Title

Student Teaching II in Secondary Social Studies

#### Department(s)

Secondary Education and Youth Services

#### Description

School based teaching experiences are provided that prepare student teachers to effectively teach students at both the middle and high school levels. Student teachers will have two placements, one in middle-junior high school and the other in high school. They teach under the guidance of a cooperating teacher and a college-based supervisor at each school.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## SEYS 3742 - Initial Clinical Experience in Foreign Language in Secondary School

**Overview****Academic Institution**

QNS01

**Subject area**

SEYS

**Catalog Number**

3742

**Course Title**

Initial Clinical Experience in Foreign Language in Secondary School

**Department(s)**

Secondary Education and Youth Services

**Description**

School based teaching experiences are provided that prepare student teachers to effectively teach students at both the middle and high school levels. Student teachers will have two placements, one in middle-junior high school and the other in high school. They teach under the guidance of a cooperating teacher and a college-based supervisor at each school.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## SEYS 3744 - Student Teaching in Foreign Language in for Middle and High School

**Overview****Academic Institution**

QNS01

**Subject area**

SEYS

**Catalog Number**

3744

**Course Title**

Student Teaching in Foreign Language in for Middle and High School

**Department(s)**

Secondary Education and Youth Services

**Description**

School based teaching experiences are provided that prepare student teachers to effectively teach students at both the middle and high school levels. Student teachers will have two placements, one in middle-junior high school and the other in high school. They teach under the guidance of a cooperating teacher and a college-based supervisor at each school.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## SEYS 375 - Student Teaching in Visual Arts I

**Overview****Academic Institution**

QNS01

**Subject area**

SEYS

**Catalog Number**

375

**Course Title**

Student Teaching in Visual Arts I

**Department(s)**

Secondary Education and Youth Services

**Description**

100 – 150 hours in a school-based setting. The course provides undergraduate students in the Art Education program with school-based teaching experiences that prepare them to teach Art at the PreK-6 level. Students are expected to prepare daily lesson plans and update and maintain student teaching portfolios.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## SEYS 376 - Student Teaching in Visual Arts, II

**Overview****Academic Institution**

QNS01

**Subject area**

SEYS

**Catalog Number**

376



**Course Title**

Student Teaching in Visual Arts, II

**Department(s)**

Secondary Education and Youth Services

**Description**

3-4 periods of daily participation or its equivalent for 15 weeks in a 7-12 setting. The course provides undergraduate students in the Art Education program with school based teaching experience that prepares them to teach at the 7-12 level. Students are expected to prepare daily lesson plans and update and maintain student teaching portfolios.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## SEYS 380 - Curriculum and Assessment in Teaching English

**Overview****Academic Institution**

QNS01

**Subject area**

SEYS

**Catalog Number**

380

**Course Title**

Curriculum and Assessment in Teaching English

**Department(s)**

Secondary Education and Youth Services

**Description**

An examination of curriculum development and assessment for classroom teaching designed to integrate New York State Learning Standards and required testing, such as the Regents exams, into the curriculum. The course builds on the fundamental pedagogical content knowledge in specific disciplines in SEYS 360-364. Taught in tandem with the student teaching experience to enrich the student teacher's understanding of curriculum and assessment issues within a working classroom.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## SEYS 381W - Curriculum and Assessment in Teaching Mathematics

**Overview****Academic Institution**

QNS01

**Subject area**

SEYS

**Catalog Number**

381W

**Course Title**

Curriculum and Assessment in Teaching Mathematics

**Department(s)**

Secondary Education and Youth Services

**Description**

An examination of curriculum development and assessment for classroom teaching designed to integrate New York State Learning Standards and required testing, such as the Regents exams, into the curriculum. The course builds on the fundamental pedagogical.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## SEYS 382 - Curriculum and Assessment in Teaching Science

**Overview****Academic Institution**

QNS01

**Subject area**

SEYS

**Catalog Number**

382

**Course Title**

Curriculum and Assessment in Teaching Science

**Department(s)**

Secondary Education and Youth Services

**Description**

An examination of curriculum development and assessment for classroom teaching designed to integrate New York State Learning Standards and required testing, such as the Regents exams, into the curriculum. The course builds on the fundamental pedagogical content knowledge in specific disciplines in SEYS 360-364. Taught in tandem with the student teaching experience to enrich the student teacher's understanding of curriculum and assessment issues within a working classroom.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

## Credits

Minimum Units  
3

Maximum Units  
3

## SEYS 383 - Curriculum and Assessment in Teaching Social Studies

### Overview

Academic Institution  
QNS01

Subject area  
SEYS

Catalog Number  
383

Course Title  
Curriculum and Assessment in Teaching Social Studies

Department(s)  
Secondary Education and Youth Services

**Description**  
An examination of curriculum development and assessment for classroom teaching designed to integrate New York State Learning Standards and required testing, such as the Regents exams, into the curriculum. The course builds on the fundamental pedagogical content knowledge in specific disciplines in SEYS 360-364. Taught in tandem with the student teaching experience to enrich the student teacher's understanding of curriculum and assessment issues within a working classroom.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

## Credits

Minimum Units  
3

Maximum Units  
3

## SEYS 384 - Curriculum and Assessment in Teaching Foreign Language

### Overview

Academic Institution  
QNS01

Subject area  
SEYS

Catalog Number  
384

Course Title  
Curriculum and Assessment in Teaching Foreign Language

Department(s)  
Secondary Education and Youth Services

**Description**  
An examination of curriculum development and assessment for classroom teaching designed to integrate New York State Learning Standards and required testing, such as the Regents exams, into the curriculum. The course builds on the fundamental pedagogical content knowledge in specific disciplines in SEYS

360-364. Taught in tandem with the student teaching experience to enrich the student teacher's understanding of curriculum and assessment issues within a working classroom.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

## Credits

Minimum Units  
3

Maximum Units  
3

## SLAV 2501 - Studies in Slavic and East European Literatures

### Overview

Academic Institution  
QNS01

Subject area  
SLAV

Catalog Number  
2501

Course Title  
Studies in Slavic and East European Literatures

Department(s)  
European Languages & Literature

**Description**  
From time to time, various special literary topics not covered by other courses will be assigned, such as Childhood in Russian Literature, Russian Women Writers, The Prose of Russian Poets, The Image of the Jew in Russian Literature, etc. May be repeated for credit if the topic changes.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

## Credits

Minimum Units  
1

Maximum Units  
1

## SLAV 2502 - Studies in Slavic and East European Literatures

### Overview

Academic Institution  
QNS01

Subject area  
SLAV

Catalog Number  
2502

Course Title  
Studies in Slavic and East European Literatures

**Department(s)**

European Languages &amp; Literature

**Description**

From time to time, various special literary topics not covered by other courses will be assigned, such as Childhood in Russian Literature, Russian Women Writers, The Prose of Russian Poets, The Image of the Jew in Russian Literature, etc. May be repeated for credit if the topic changes.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

2

**Maximum Units**

2

## SLAV 2503 - Studies in Slavic and East European Literatures

**Overview****Academic Institution**

QNS01

**Subject area**

SLAV

**Catalog Number**

2503

**Course Title**

Studies in Slavic and East European Literatures

**Department(s)**

European Languages &amp; Literature

**Description**

From time to time, various special literary topics not covered by other courses will be assigned, such as Childhood in Russian Literature, Russian Women Writers, The Prose of Russian Poets, The Image of the Jew in Russian Literature, etc. May be repeated for credit if the topic changes.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## SOC 101 - General Introduction to Sociology

**Overview****Academic Institution**

QNS01

**Subject area**

SOC

**Catalog Number**

101

**Course Title**

General Introduction to Sociology

**Department(s)**

Sociology

**Description**

An introduction to the basic concepts, theories, methods, and findings of sociology that help describe and explain the socio-political, socio-economic, cultural, and organizational structures of society.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FIS - Flexible Core - Individual and Society

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## SOC 103 - Sociology of American Life

**Overview****Academic Institution**

QNS01

**Subject area**

SOC

**Catalog Number**

103

**Course Title**

Sociology of American Life

**Department(s)**

Sociology

**Description**

The development, structure, and sources of stability and change in American society in social and historical perspective. Special emphasis will be placed on the economic, political, and cultural conditions that shape major social issues in American life.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FUS - Flexible Core - US Experience in its Diversity

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## SOC 135W - Writing Workshop

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
SOC                                      135W

**Course Title**  
Writing Workshop

**Department(s)**  
Sociology

**Description**  
A one credit add-on course to a regular subject matter course on a corequisite basis. This course works on writing that is integral to the subject matter of the main course. Corequisite means that all students in the regular course will be in the writing workshop. The combination of a regular course and a writing workshop satisfies one of the college's writing-intensive course requirements. May be repeated for credit.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
1    1

## SOC 190 - Writing for Sociology

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
SOC                                      190

**Course Title**  
Writing for Sociology

**Department(s)**  
Sociology

**Description**  
SOC 190 fulfills the College Writing 2 requirement and builds on the work of English 110 (College Writing 1), in order to teach the conventions of writing in the discipline of Sociology. Introduction to basic writing proficiencies such as constructing arguments and evaluating evidence. Students will strengthen these proficiencies by producing writing products common to the discipline of Sociology.

**Academic Career**  
Undergraduate

**Liberal Arts**                              **Requirement Designation**  
Yes    REC - Required Core - English  
Composition

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## SOC 206 - Introduction to Social Statistics

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
SOC                                      206

**Course Title**  
Introduction to Social Statistics

**Department(s)**  
Sociology

**Description**  
Introduction to descriptive, inferential, bi-variate, and multivariate statistical techniques. Students learn how to calculate and interpret statistics, state hypotheses, and communicate quantitative findings. Not open to students with credit for SOC 205, ECON 249 or PSYCH 107. SOC 206 in combination with SOC 207 is equivalent to SOC 205.

**Academic Career**  
Undergraduate

**Liberal Arts**                              **Requirement Designation**  
Yes    RMQ - Required Core -  
Mathematical&QuantitativeReasoning

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## SOC 207 - Applied Statistical Analysis

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
SOC                                      207

**Course Title**  
Applied Statistical Analysis

**Department(s)**  
Sociology

**Description**  
Application of descriptive, inferential, bi-variate, and multivariate statistical techniques to analyze social science data. Using a standard statistical program, students select appropriate procedures, interpret statistical output, and communicate quantitative findings. Not open to students with credit for SOC 205. SOC 206 in combination with SOC 207 is equivalent to SOC 205.

**Academic Career**  
Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

1

**Maximum Units**

1

**SOC 208 - Social Problems**

**Overview**

**Academic Institution**

QNS01

**Subject area**

SOC

**Catalog Number**

208

**Course Title**

Social Problems

**Department(s)**

Sociology

**Description**

Analysis of such contemporary social problems as poverty, homelessness, racism, violence, drugs, family breakdown, alienation, and environmental degradation.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FIS - Flexible Core - Individual and Society

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**SOC 209 - Criminal Justice**

**Overview**

**Academic Institution**

QNS01

**Subject area**

SOC

**Catalog Number**

209

**Course Title**

Criminal Justice

**Department(s)**

Sociology

**Description**

This course will introduce students to criminal substantive and procedural law and the dilemmas of crime control in a democratic society. Students will learn about the institutional components of the criminal justice system (police, courts, and corrections). Topics will include plea bargaining, capital punishment, the insanity defense, the exclusionary rule, and racial disparities.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**SOC 210 - The Modern Urban Community**

**Overview**

**Academic Institution**

QNS01

**Subject area**

SOC

**Catalog Number**

210

**Course Title**

The Modern Urban Community

**Department(s)**

Sociology

**Description**

The social geography of the modern city and urban environment with a focus on city spaces and urban lifestyle and culture, and how they are influenced by the development of neighborhoods, residential distribution, and regional change.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**SOC 211 - Ethnic and Racial Relations**

**Overview**

**Academic Institution**

QNS01

**Subject area**

SOC

**Catalog Number**

211

**Course Title**

Ethnic and Racial Relations

**Department(s)**

Sociology

**Description**

Major ethnic and racial groups, ethnic contact, and ethnic relations in American society and in other cultures.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Requirement Designation**  
FUS - Flexible Core - US Experience in its Diversity

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**SOC 212H - Sociological Analysis**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
SOC	212H

**Course Title**  
Sociological Analysis

**Department(s)**  
Sociology

**Description**  
The relationship between sociological theory and data through analysis of important sociological problems.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**SOC 213 - Deviance and Social Pathology**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
SOC	213

**Course Title**  
Deviance and Social Pathology

**Department(s)**  
Sociology

**Description**  
Different conceptualizations of "deviance" and the social processes through which people are labeled as "deviant." Representative categories of deviance such as drug abuse are examined.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**SOC 214 - The Family**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
SOC	214

**Course Title**  
The Family

**Department(s)**  
Sociology

**Description**  
Historical and contemporary factors that shape families, with special emphasis on the American family. Topics include changes over time, cultures and social classes, and interpersonal issues of family life.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**SOC 215 - Sociology of Education**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
SOC	215

**Course Title**  
Sociology of Education

**Department(s)**  
Sociology

**Description**  
An examination of the broad social, economic, and political characteristics of educational institutions, policies and practices and their ramifications.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FIS - Flexible Core - Individual and Society

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## SOC 216 - Social Psychology

**Overview**

**Academic Institution**

QNS01

**Subject area**

SOC

**Catalog Number**

216

**Course Title**

Social Psychology

**Department(s)**

Sociology

**Description**

An introduction to social psychology from a sociological perspective. This course examines the many ways in which individuals influence and are influenced by society. Topics include socialization, the self, social interaction, identity, conversation, and the management of emotions.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## SOC 217 - Crime and Juvenile Delinquency

**Overview**

**Academic Institution**

QNS01

**Subject area**

SOC

**Catalog Number**

217

**Course Title**

Crime and Juvenile Delinquency

**Department(s)**

Sociology

**Description**

The major theories on crime and delinquency, methods of studying the offender, and crime statistics. Emphasis is on the criminal justice system, including the police, courts, and corrections.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## SOC 218 - Mass Communication and Popular Culture

**Overview**

**Academic Institution**

QNS01

**Subject area**

SOC

**Catalog Number**

218

**Course Title**

Mass Communication and Popular Culture

**Department(s)**

Sociology

**Description**

This course focuses on mass communications, such as the popular press, radio, television, and motion pictures, as institutions that both reflect and influence society. New technologies and video-computer technologies will be examined.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## SOC 219 - Social Class in American Society

**Overview**

**Academic Institution**

QNS01

**Subject area**

SOC

**Catalog Number**

219

**Course Title**

Social Class in American Society

**Department(s)**

Sociology

**Description**

A comparative socio-historical analysis of economic and political stratification and inequality with special emphasis on the US. Topics include social class and a "classless" society, social mobility and the American dream, social-class profiles, trends in inequality, and the relationship of social class to political power.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**SOC 220 - Interpersonal Behavior and Group Processes**

**Overview**

**Academic Institution**

QNS01

**Subject area**

SOC

**Catalog Number**

220

**Course Title**

Interpersonal Behavior and Group Processes

**Department(s)**

Sociology

**Description**

This course focuses on interpersonal and group processes. Topics include interpersonal communications and influence, intimate relationships, and small group processes.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**SOC 221 - Sociology of Religion**

**Overview**

**Academic Institution**

QNS01

**Subject area**

SOC

**Catalog Number**

221

**Course Title**

Sociology of Religion

**Department(s)**

Sociology

**Description**

The nature of religion, its relationship to other institutions, and its changing role and function in modern society.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**SOC 222 - Social Welfare as a Social Institution**

**Overview**

**Academic Institution**

QNS01

**Subject area**

SOC

**Catalog Number**

222

**Course Title**

Social Welfare as a Social Institution

**Department(s)**

Sociology

**Description**

Social welfare as an institution, with emphasis on its structure and development, and sociological analysis of problems of aging, divorce, adoption, etc.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FUS - Flexible Core - US Experience in its Diversity

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**SOC 223 - Introduction to Social Work Method**

**Overview**

**Academic Institution**

QNS01

**Subject area**

SOC

**Catalog Number**

223



**Course Title**

Introduction to Social Work Method

**Department(s)**

Sociology

**Description**

The basic theory and methods of social work.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**SOC 224 - Complex Organizations****Overview****Academic Institution**

QNS01

**Subject area**

SOC

**Catalog Number**

224

**Course Title**

Complex Organizations

**Department(s)**

Sociology

**Description**

The social and historical development of complex organizations. Topics include managerial decision-making, conflicts, power, careers, and evaluations processes as they affect business, political, and charitable organizations. Also discussed is the social history of how organizations have succeeded or failed.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**SOC 225 - Sociology of Drugs****Overview****Academic Institution**

QNS01

**Subject area**

SOC

**Catalog Number**

225

**Course Title**

Sociology of Drugs

**Department(s)**

Sociology

**Description**

This course examines the changing scientific and popular understandings of the effect, harms, benefits, and patterns of drug use as well as the historical and ongoing debates about drug policy. Most of the major recreational drugs (opiates, cocaine, cannabis, psychedelics, alcohol, tobacco, and caffeine) will be discussed in comparative and historical perspective.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**SOC 226 - Political Sociology****Overview****Academic Institution**

QNS01

**Subject area**

SOC

**Catalog Number**

226

**Course Title**

Political Sociology

**Department(s)**

Sociology

**Description**

The operation of power in comparative perspective. Emphasis is given to the social and historical conditions that shape power relations in the political system, social structures, the economy, and culture.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**SOC 227 - Sociology of Medicine****Overview****Academic Institution**

QNS01

**Subject area**  
SOC

**Catalog Number**  
227

**Course Title**  
Sociology of Medicine

**Department(s)**  
Sociology

**Description**  
An examination of the relevance of sociology and its perspectives with regard to the profession of medicine, its interpersonal dimensions, the training of medical personnel, and epidemiology. Emphasis is placed on the social as well as the biological and healing dimensions of medicine.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**  
3

**Maximum Units**  
3

## SOC 228 - Work, Industry, and Society

### Overview

**Academic Institution**  
QNS01

**Subject area**  
SOC

**Catalog Number**  
228

**Course Title**  
Work, Industry, and Society

**Department(s)**  
Sociology

**Description**  
The social and historical development of work in the modern world, including the link between the workplace and structural and social developments in areas such as the economy, the labor movement, class, and gender.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**  
3

**Maximum Units**  
3

## SOC 229 - The Sociology of Health and Illness

### Overview

**Academic Institution**  
QNS01

**Subject area**  
SOC

**Catalog Number**  
229

**Course Title**  
The Sociology of Health and Illness

**Department(s)**  
Sociology

**Description**  
Health and illness from a sociological perspective. An overview of the causes and meaning of health and illness from ancient Greece to contemporary America. Introduction to topics in epidemiology, health policy, and the social determinants of health.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**  
3

**Maximum Units**  
3

## SOC 236 - Population Problems

### Overview

**Academic Institution**  
QNS01

**Subject area**  
SOC

**Catalog Number**  
236

**Course Title**  
Population Problems

**Department(s)**  
Sociology

**Description**  
Social factors influencing fertility and contraceptive use, mortality and migration, consequences of population growth, and population policies and programs in various societies.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**  
3

**Maximum Units**  
3

## SOC 237 - Sociology of Selected Countries

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
SOC	237

Course Title  
Sociology of Selected Countries

Department(s)  
Sociology

Description  
A sociological analysis of the development of various societies, their institutions, sources of stability and change, and major social issues. Selected areas for analysis might include individual countries, larger regions, or types of societies.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## SOC 238 - Social Change and Social Movements

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
SOC	238

Course Title  
Social Change and Social Movements

Department(s)  
Sociology

Description  
Social change and major social movements in past and contemporary societies, with special focus on important theories of social change.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## SOC 239 - Sociology of Developing Countries

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
SOC	239

Course Title  
Sociology of Developing Countries

Department(s)  
Sociology

Description  
Origin and nature of problems and processes in developing areas: interrelationships between institutions, social change, and poverty.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## SOC 240 - Selected Topics in Sociology

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
SOC	240

Course Title  
Selected Topics in Sociology

Department(s)  
Sociology

Description  
Topics to be announced. May be repeated for credit provided the topic is different.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## SOC 241 - The American Jewish Community

### Overview

**Academic Institution**

QNS01

**Subject area**

SOC

**Catalog Number**

241

**Course Title**

The American Jewish Community

**Department(s)**

Sociology

**Description**

Demographic and social characteristics, communal and political organization, and problems of identity and assimilation within the American Jewish community.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

### Credits

**Minimum Units**

3

**Maximum Units**

3

## SOC 242 - Modern Israel: Sociological Aspects

### Overview

**Academic Institution**

QNS01

**Subject area**

SOC

**Catalog Number**

242

**Course Title**

Modern Israel: Sociological Aspects

**Department(s)**

Sociology

**Description**

This course will detail, analyze, and observe modern Israeli society, its social organization, development, and various ethnic groups. Included are the North Africans, Eastern and Western Europeans, Arabs, Armenians, and Americans who make up the texture of modern Israeli society.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

### Credits

**Minimum Units**

3

**Maximum Units**

3

## SOC 243 - Sex and Gender in Comparative Perspective

### Overview

**Academic Institution**

QNS01

**Subject area**

SOC

**Catalog Number**

243

**Course Title**

Sex and Gender in Comparative Perspective

**Department(s)**

Sociology

**Description**

This course explores the social construction of gender in a comparative-historical perspective. Emphasis is given to the ways in which particular social and historical conditions shape gender relations in the economy, the political system, the family, and the ideology and practice of sexuality.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

### Credits

**Minimum Units**

3

**Maximum Units**

3

## SOC 244 - Sociology of Women

### Overview

**Academic Institution**

QNS01

**Subject area**

SOC

**Catalog Number**

244

**Course Title**

Sociology of Women

**Department(s)**

Sociology

**Description**

This course explores the changing position of women as a social group, focusing on the contemporary United States. The sexual division of labor in the paid labor market and in the household, the relationship of women to family change and "family crisis," the changing role of women in politics, and the changing social construction of female sexuality will be studied.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**SOC 245 - Women and Work****Overview**Academic Institution  
QNS01Subject area  
SOCCatalog Number  
245Course Title  
Women and WorkDepartment(s)  
Sociology**Description**

An exploration of the changing situation of women in the U.S. workforce. Included is a study of the causes and consequences of job segregation by sex, and sex differentials in pay. The relationship between women's paid work and their role in the family and society will also be explored.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**SOC 246 - The Sociology of Human Sexuality****Overview**Academic Institution  
QNS01Subject area  
SOCCatalog Number  
246Course Title  
The Sociology of Human SexualityDepartment(s)  
Sociology**Description**

This course explores the social sources of patterns of human sexuality. Among the topics examined are why sexuality has been regulated in all known societies, the sociology of heterosexual and homosexual behavior and identity throughout the life cycle, gender-based sexual socialization, sexual politics (e.g., rape) and commercial sex (e.g., prostitution and pornography).

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**SOC 247 - Sociology of Law****Overview**Academic Institution  
QNS01Subject area  
SOCCatalog Number  
247Course Title  
Sociology of LawDepartment(s)  
Sociology**Description**

This course examines the role of law in society and the development of legal institutions in the United States from colonial times to the present.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**SOC 249 - Sociology of Cinema****Overview**Academic Institution  
QNS01Subject area  
SOCCatalog Number  
249Course Title  
Sociology of CinemaDepartment(s)  
Sociology**Description**

Film as both a reflection and refraction of society will be explored primarily through comparing American films from different time periods. The course will concentrate on the relationship between films and the industrial system that produces them - an area neglected by most film scholars and cultural sociologists.

Academic Career  
UndergraduateLiberal Arts  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## SOC 250 - Sociology of Friendship

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
SOC	250

**Course Title**  
Sociology of Friendship

**Department(s)**  
Sociology

**Description**  
This course examines friendship and other primary relationships from a sociological perspective. Social psychological and sociological theory are used to understand friendship as a social phenomenon. The course focuses on friendship as a type of social relationship; how it reflects and affects social structures is discussed.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## SOC 271 - The Black Family

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
SOC	271

**Course Title**  
The Black Family

**Department(s)**  
Sociology

**Description**  
Sociological theories regarding the black family. Topics include changes in the family, relations with public and social institutions, the nature of male/female relationships, the present state of the extended family, the black family as an agent in the social development of children.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## SOC 272 - Blacks in American Society

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
SOC	272

**Course Title**  
Blacks in American Society

**Department(s)**  
Sociology

**Description**  
Topics include rural-urban migration, blacks in the urban setting, position of blacks in the changing structure of the American economy, the question of the declining significance of race, and the relations among native and immigrant blacks.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## SOC 273 - Social Change in Africa

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
SOC	273

**Course Title**  
Social Change in Africa

**Department(s)**  
Sociology

**Description**

Problems and processes of social change in Africa. Theories of social change are evaluated in the context of Africa. Topics include: ethnicity; nationalism; rural and traditional social structures; urbanization and urban problems; class relations; state structures; state and civil society; social development.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## SOC 274 - Social Change in Latin America and the Caribbean

**Overview****Academic Institution**

QNS01

**Subject area**

SOC

**Catalog Number**

274

**Course Title**

Social Change in Latin America and the Caribbean

**Department(s)**

Sociology

**Description**

Problems and processes of social change in Latin America and the Caribbean. Various theories of social change are evaluated in the context of Latin America and the Caribbean. Topics include ethnic and race relations, migration (internal and external), state structures; state and civil society, interstate relations, problems of social development.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## SOC 275 - Sociology of Asian Americans

**Overview****Academic Institution**

QNS01

**Subject area**

SOC

**Catalog Number**

275

**Course Title**

Sociology of Asian Americans

**Department(s)**

Sociology

**Description**

This course takes a sociological approach to Asian Americans in general and six major Asian ethnic groups in particular. Topics include the history of Asian immigration, historical cases of discrimination against Asian Americans, settlement patterns, occupational and economic adjustment, community organization and ethnicity, intergroup relations, and marriage and family life.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## SOC 277 - Sociology of Gambling

**Overview****Academic Institution**

QNS01

**Subject area**

SOC

**Catalog Number**

277

**Course Title**

Sociology of Gambling

**Department(s)**

Sociology

**Description**

This course approaches gambling as a social construction, as a thriving business, as an interpersonal and familial problem, and as a public policy issue. Issues include legalization, management and industry control, problem and compulsive gambling, the meaning of and generational perception of gambling, and the future of gambling.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## SOC 278 - Social Geography of Contemporary Cultures

### Overview

#### Academic Institution

QNS01

#### Subject area

SOC

#### Catalog Number

278

#### Course Title

Social Geography of Contemporary Cultures

#### Department(s)

Sociology

#### Description

The course reexamines the relationship of geography and social life, focusing on the ways place and space matter both in everyday cultural practices and in contemporary political issues, such as environmentalism, homelessness, and migration. Special attention is paid to globalization and new technologies for the way these are changing work, leisure, family, identity, and embodiment. New social spaces will be treated such as those created within urban/suburban multicultures, mass media, and cybercultures.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## SOC 279 - Globalization: Social and Geographic Perspectives

### Overview

#### Academic Institution

QNS01

#### Subject area

SOC

#### Catalog Number

279

#### Course Title

Globalization: Social and Geographic Perspectives

#### Department(s)

Sociology

#### Description

The components, causes, consequences, and implications of the process of globalization; structural, social, and cultural aspects of globalization; emergent patterns, historical context, and social geography of international inequality, poverty, social change, development, and regional integration; political, social movement, and policy responses; international cooperation and the role of the nonprofit sector.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## SOC 289 - Sociology of Death and Dying

### Overview

#### Academic Institution

QNS01

#### Subject area

SOC

#### Catalog Number

289

#### Course Title

Sociology of Death and Dying

#### Department(s)

Sociology

#### Description

This course focuses on attitudes toward death, funeral practices in various cultures, the cultural components of mourning, and the social organization of death and dying in bureaucratic settings such as the hospital and nursing home.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## SOC 325 - Field Work

### Overview

#### Academic Institution

QNS01

#### Subject area

SOC

#### Catalog Number

325

#### Course Title

Field Work

#### Department(s)

Sociology

#### Description

Each student will serve as an intern in a public or private agency and complete an individual research project under the direction of the instructor.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes



**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
1	1

**SOC 3251 - Field Work**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
SOC	3251

**Course Title**  
Field Work

**Department(s)**  
Sociology

**Description**  
Each student will serve as an intern in a public or private agency and complete an individual research project under the direction of the instructor.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
1	1

**SOC 3252 - Field Work**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
SOC	3252

**Course Title**  
Field Work

**Department(s)**  
Sociology

**Description**  
Each student will serve as an intern in a public or private agency and complete an individual research project under the direction of the instructor.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
2	2

**SOC 3253 - Field Work**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
SOC	3253

**Course Title**  
Field Work

**Department(s)**  
Sociology

**Description**  
Each student will serve as an intern in a public or private agency and complete an individual research project under the direction of the instructor.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**SOC 331 - Foundations of Sociological Theory**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
SOC	331

**Course Title**  
Foundations of Sociological Theory

**Department(s)**  
Sociology

**Description**  
Problems in sociological theory with special emphasis on contemporary approaches and general processes of theory construction.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
4	4

## SOC 332 - Sociology of Knowledge

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
SOC	332

**Course Title**  
Sociology of Knowledge

**Department(s)**  
Sociology

**Description**  
Concerns the relationship between ideas and the social structure. Theories proposed by Marxists, phenomenologists, and functionalists to explain the relationship are examined.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## SOC 348 - Orthodox Jews in America

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
SOC	348

**Course Title**  
Orthodox Jews in America

**Department(s)**  
Sociology

**Description**  
This course sociologically examines the contemporary condition of American Orthodoxy. Particular emphasis is placed on the persistence of traditional Judaism in modern America and the social tensions this engenders. Comparisons between Orthodox and other Jewish sects will be made, as well as between other traditional faiths.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## SOC 351 - Social Ecology: Field Study of a City

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
SOC	351

**Course Title**  
Social Ecology: Field Study of a City

**Department(s)**  
Sociology

**Description**  
This course, each time using a particular city itself as a field setting, will enable students, under the supervision of the instructor, to examine the social ecology of neighborhoods, community life, urban development, and change on site. Lectures and tours through various sections of the city will focus on continuity and change, revitalization and change.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## SOC 353 - Ethnography

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
SOC	353

**Course Title**  
Ethnography

**Department(s)**  
Sociology

**Description**  
Strategies of sociological field research; techniques of observation, documentation and analysis of groups, cultures, and communities.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## SOC 355 - Practicum in Academic Advisement of the Sociology Major

**Overview****Academic Institution**

QNS01

**Subject area**

SOC

**Catalog Number**

355

**Course Title**

Practicum in Academic Advisement of the Sociology Major

**Department(s)**

Sociology

**Description**

This course may be taken concurrently with Student Personnel 300 (Practicum in Counseling and Advisement) or as a third-semester peer adviser. Students will be required to spend two hours a week interviewing students at the Department of Sociology, participate in various projects (e.g., developing a tutoring service, obtaining career and graduate training information) for 1 to 2 hours per week, and attend semi-monthly meetings with the Sociology Department supervisor, which will involve discussions of interview techniques, role playing, and recent developments in sociology.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

## SOC 381 - Senior Seminars

**Overview****Academic Institution**

QNS01

**Subject area**

SOC

**Catalog Number**

381

**Course Title**

Senior Seminars

**Department(s)**

Sociology

**Description**

Topics to be announced. (No student is permitted to enroll in more than one seminar per semester.) May be repeated for credit provided the topic is different. Prereq.: Advanced standing in sociology

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## SOC 381W - Senior Seminars

**Overview****Academic Institution**

QNS01

**Subject area**

SOC

**Catalog Number**

381W

**Course Title**

Senior Seminars

**Department(s)**

Sociology

**Description**

Topics to be announced. (No student is permitted to enroll in more than one seminar per semester.) May be repeated for credit provided the topic is different. Prereq.: Advanced standing in sociology

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## SOC 382 - Senior Seminars

**Overview****Academic Institution**

QNS01

**Subject area**

SOC

**Catalog Number**

382

**Course Title**

Senior Seminars

**Department(s)**

Sociology

**Description**

Topics to be announced. (No student is permitted to enroll in more than one seminar per semester.) May be repeated for credit provided the topic is different. Prereq.: Advanced standing in sociology.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**SOC 382H - Vt: Senior Seminar****Overview****Academic Institution**

QNS01

**Subject area**

SOC

**Catalog Number**

382H

**Course Title**

Vt: Senior Seminar

**Department(s)**

Sociology

**Description**

Topics to be announced. (No student is permitted to enroll in more than one seminar per semester.) May be repeated for credit provided the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**SOC 391 - Special Problems****Overview****Academic Institution**

QNS01

**Subject area**

SOC

**Catalog Number**

391

**Course Title**

Special Problems

**Department(s)**

Sociology

**Description**

The student undertakes an individual research problem and pursues it under the direction of a member of the department. May be repeated for credit provided the topic is different. Prereq: Open to seniors of advanced standing (Approx. A average in the department) majoring in sociology who receive permission of the department to register.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

Department Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**SOC 3911 - VT: Special Problems****Overview****Academic Institution**

QNS01

**Subject area**

SOC

**Catalog Number**

3911

**Course Title**

VT: Special Problems

**Department(s)**

Sociology

**Description**

The student undertakes an individual research problem and pursues it under the direction of a member of the department. May be repeated for credit provided the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

**SOC 3912 - VT: Special Problems****Overview****Academic Institution**

QNS01

**Subject area**

SOC

**Catalog Number**

3912

**Course Title**

VT: Special Problems

**Department(s)**

Sociology

**Description**

The student undertakes an individual research problem and pursues it under the direction of a member of the department. May be repeated for credit provided the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

2

**Maximum Units**

2

**SOC 3913 - VT: Special Problems**

**Overview**

**Academic Institution**

QNS01

**Subject area**

SOC

**Catalog Number**

3913

**Course Title**

VT: Special Problems

**Department(s)**

Sociology

**Description**

The student undertakes an individual research problem and pursues it under the direction of a member of the department. May be repeated for credit provided the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**SOC 391H - Honors-Indep Study**

**Overview**

**Academic Institution**

QNS01

**Subject area**

SOC

**Catalog Number**

391H

**Course Title**

Honors-Indep Study

**Department(s)**

Sociology

**Description**

The student undertakes an individual research problem and pursues it under the direction of a member of the department. May be repeated for credit provided the topic is different. Prereq.: Open to seniors of advanced standing (Approx. A average in the department) majoring in sociology who receive permission of the department to register

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

Department Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**SOC 392 - Special Problems**

**Overview**

**Academic Institution**

QNS01

**Subject area**

SOC

**Catalog Number**

392

**Course Title**

Special Problems

**Department(s)**

Sociology

**Description**

The student undertakes an individual research problem and pursues it under the direction of a member of the department. Prereq.: Open to seniors of advanced standing (Approx. A average in the department) majoring in sociology who receive permission of the department to register

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

Department Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## SOC 3921 - VT: Special Problems

### Overview

Academic Institution  
QNS01

Subject area                      Catalog Number  
SOC                                      3921

Course Title  
VT: Special Problems

Department(s)  
Sociology

Description  
The student undertakes an individual research problem and pursues it under the direction of a member of the department. May be repeated for credit provided the topic is different.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
1    1

## SOC 3922 - VT: Special Problems

### Overview

Academic Institution  
QNS01

Subject area                      Catalog Number  
SOC                                      3922

Course Title  
VT: Special Problems

Department(s)  
Sociology

Description  
The student undertakes an individual research problem and pursues it under the direction of a member of the department. May be repeated for credit provided the topic is different.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
2    2

## SOC 3923 - VT: Special Problems

### Overview

Academic Institution  
QNS01

Subject area                      Catalog Number  
SOC                                      3923

Course Title  
VT: Special Problems

Department(s)  
Sociology

Description  
The student undertakes an individual research problem and pursues it under the direction of a member of the department. May be repeated for credit provided the topic is different.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
3    3

## SPAN 111 - Elementary Spanish I

### Overview

Academic Institution  
QNS01

Subject area                      Catalog Number  
SPAN                                      111

Course Title  
Elementary Spanish I

Department(s)  
Hispanic Literature & Language

Description  
Intended for students with no previous training in Spanish. Designed to develop basic communicative competence both orally and in writing. All language skills (listening, speaking, reading and writing) as well as familiarity with cultural aspects of Spanish-speaking countries will be promoted. Not open to Spanish heritage students, native speakers of Spanish, or to students who have received credit for SPAN 114. (LANG)

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

**Credits**Minimum Units  
4Maximum Units  
4**SPAN 112 - Elementary Spanish II****Overview**Academic Institution  
QNS01Subject area  
SPANCatalog Number  
112Course Title  
Elementary Spanish IIDepartment(s)  
Hispanic Literature & Language**Description**

This course is a continuation of SPAN 111. Designed to further develop basic communicative competence both orally and in writing. All language skills (listening, speaking, reading and writing) as well as familiarity with cultural aspects of Spanish-speaking countries are strengthened. Not open to students who have received credit for SPAN 115. (LANG)

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
4Maximum Units  
4**SPAN 114 - Spanish for Heritage Speakers I****Overview**Academic Institution  
QNS01Subject area  
SPANCatalog Number  
114Course Title  
Spanish for Heritage Speakers IDepartment(s)  
Hispanic Literature & Language**Description**

Designed for heritage speakers of Spanish (students whose native language is Spanish but who have gone to school in the U.S.) this course focuses on the development of communicative competence in reading, writing, speaking, and listening, as well as on understanding Hispanic cultures and issues of identity of heritage speakers of Spanish in the United States.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
4Maximum Units  
4**SPAN 115 - Spanish for Heritage Speakers II****Overview**Academic Institution  
QNS01Subject area  
SPANCatalog Number  
115Course Title  
Spanish for Heritage Speakers IIDepartment(s)  
Hispanic Literature & Language**Description**

A continuation of SPAN 114 providing heritage speakers of Spanish (students whose native language is Spanish but who have gone to school in the U.S.) grammar review needed for oral and written expression and emphasizing the active use of the language through task-oriented activities and discussion of cultural and literary texts.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
4Maximum Units  
4**SPAN 20 - Spanish Peer Tutoring****Overview**Academic Institution  
QNS01Subject area  
SPANCatalog Number  
20Course Title  
Spanish Peer TutoringDepartment(s)  
Hispanic Literature & Language**Description**

Students engage in peer tutoring for SPAN 111, 112, and 203 under faculty supervision. SPAN 20 may not be applied to the major or minor in Spanish.

Academic Career  
Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

2

**Maximum Units**

2

**SPAN 201 - Spanish for Heritage Speakers III****Overview****Academic Institution**

QNS01

**Subject area**

SPAN

**Catalog Number**

201

**Course Title**

Spanish for Heritage Speakers III

**Department(s)**

Hispanic Literature &amp; Language

**Description**

A review of Spanish grammar with emphasis on reading and writing skills for students who are fluent in the spoken language but have little previous experience in the written language. Instruction will be primarily in Spanish. Completion of this course is equivalent to completion of Spanish 203.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FWG - Flexible Core - World Cultures &amp; Global Issues

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**SPAN 203 - Intermediate Spanish I****Overview****Academic Institution**

QNS01

**Subject area**

SPAN

**Catalog Number**

203

**Course Title**

Intermediate Spanish I

**Department(s)**

Hispanic Literature &amp; Language

**Description**

This course is a continuation of SPAN 112. Designed to develop communicative competence both orally and in writing at an intermediate level. All language skills (listening, speaking reading and writing) as well as familiarity with cultural aspects of Spanish-speaking countries are strengthened. Not open to students who have received credit for SPAN 201. (WCGI, LANG)

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FWG - Flexible Core - World Cultures &amp; Global Issues

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**SPAN 204 - Intermediate Spanish II****Overview****Academic Institution**

QNS01

**Subject area**

SPAN

**Catalog Number**

204

**Course Title**

Intermediate Spanish II

**Department(s)**

Hispanic Literature &amp; Language

**Description**

This course is a continuation of SPAN 203. This course offers an intense review of Spanish grammar and vocabulary in order to further develop communicative competence both orally and in writing at an intermediate level. All language skills (listening, speaking reading and writing) as well as familiarity with cultural aspects of Spanish-speaking countries are strengthened. (WCGI, LANG).

Justification:

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FWG - Flexible Core - World Cultures &amp; Global Issues

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**SPAN 21 - Advanced Spanish Peer Tutoring****Overview****Academic Institution**

QNS01



**Subject area**  
SPAN

**Catalog Number**  
21

**Course Title**  
Advanced Spanish Peer Tutoring

**Department(s)**  
Hispanic Literature & Language

**Description**  
Students who have taken SPAN 20 are provided with an opportunity to engage in additional levels of advanced tutoring for SPAN 111, 112, 203, and 204, under faculty supervision. SPAN 21 may not be applied to the major or minor in Spanish.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
2	2

**SPAN 210M - Spanish Lang Exempt**

**Overview**

**Academic Institution**  
QNS01

**Subject area**  
SPAN

**Catalog Number**  
210M

**Course Title**  
Spanish Lang Exempt

**Department(s)**  
Hispanic Literature & Language

**Description**  
Spanish Lang Exempt

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
0	0

**SPAN 210MC - Exempt (Cuny Aa/As)**

**Overview**

**Academic Institution**  
QNS01

**Subject area**  
SPAN

**Catalog Number**  
210MC

**Course Title**  
Exempt (Cuny Aa/As)

**Department(s)**  
Hispanic Literature & Language

**Description**  
Exempt (Cuny Aa/As)

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
0	0

**SPAN 210ME - Requirements Met By Proficiency Exam**

**Overview**

**Academic Institution**  
QNS01

**Subject area**  
SPAN

**Catalog Number**  
210ME

**Course Title**  
Requirements Met By Proficiency Exam

**Department(s)**  
Hispanic Literature & Language

**Description**  
Requirements Met By Proficiency Exam

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
0	0

**SPAN 210MH - Req Met Based On H.S**

**Overview**

**Academic Institution**  
QNS01

**Subject area**  
SPAN

**Catalog Number**  
210MH

**Course Title**

Req Met Based On H.S

**Department(s)**

Hispanic Literature & Language

**Description**

Req Met Based On H.S

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

0

**Maximum Units**

0

**SPAN 210MP - Req Met By Prior Wrk**

**Overview**

**Academic Institution**

QNS01

**Subject area**

SPAN

**Catalog Number**

210MP

**Course Title**

Req Met By Prior Wrk

**Department(s)**

Hispanic Literature & Language

**Description**

Req Met By Prior Wrk

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

0

**Maximum Units**

0

**SPAN 215 - Spanish Conversation**

**Overview**

**Academic Institution**

QNS01

**Subject area**

SPAN

**Catalog Number**

215

**Course Title**

Spanish Conversation

**Department(s)**

Hispanic Literature & Language

**Description**

Intensive practice in spoken Spanish providing practical use of the language with emphasis on oral-aural techniques, leading toward fluency in speaking and listening. The goal of this course is to enhance the development of communicative competence in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are also an important part of the course. (LANG)

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**SPAN 221 - Language Workshop for Spanish Heritage Students**

**Overview**

**Academic Institution**

QNS01

**Subject area**

SPAN

**Catalog Number**

221

**Course Title**

Language Workshop for Spanish Heritage Students

**Department(s)**

Hispanic Literature & Language

**Description**

Designed to meet specific needs of students of Spanish-speaking background. It will focus on the correction of deficiencies and difficulties in written language and formal oral communication through intensive grammar review, vocabulary building, spelling, punctuation, and the development of advanced composition skills.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FWG - Flexible Core - World Cultures & Global Issues

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## SPAN 222 - Language Workshop for Non-Spanish Heritage Students

### Overview

**Academic Institution**

QNS01

**Subject area**

SPAN

**Catalog Number**

222

**Course Title**

Language Workshop for Non-Spanish Heritage Students

**Department(s)**

Hispanic Literature &amp; Language

**Description**

A course designed to bring students whose native language is not Spanish to a high-intermediate/low-advanced level of competency in all four skills. Discussion and linguistic analysis of selected literary and cultural readings, newspaper and magazine articles, and current movies; short written assignments and oral presentations. May not be taken by Spanish heritage speakers.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FWG - Flexible Core - World Cultures &amp; Global Issues

**Permission Type**

No Special Consent Required

### Credits

**Minimum Units**

3

**Maximum Units**

3

## SPAN 224 - Grammar

### Overview

**Academic Institution**

QNS01

**Subject area**

SPAN

**Catalog Number**

224

**Course Title**

Grammar

**Department(s)**

Hispanic Literature &amp; Language

**Description**

A thorough review of Spanish grammar and usage on an advanced level; systematic practice in composition.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

### Credits

**Minimum Units**

3

**Maximum Units**

3

## SPAN 225 - Composition

### Overview

**Academic Institution**

QNS01

**Subject area**

SPAN

**Catalog Number**

225

**Course Title**

Composition

**Department(s)**

Hispanic Literature &amp; Language

**Description**

Advanced work in special problem areas of usage and style. Intensive practice in writing.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FWG - Flexible Core - World Cultures &amp; Global Issues

**Permission Type**

No Special Consent Required

### Credits

**Minimum Units**

3

**Maximum Units**

3

## SPAN 240 - Introduction to Hispanic Literary Studies

### Overview

**Academic Institution**

QNS01

**Subject area**

SPAN

**Catalog Number**

240

**Course Title**

Introduction to Hispanic Literary Studies

**Department(s)**

Hispanic Literature &amp; Language

**Description**

An introduction to Hispanic fiction, poetry, and drama through readings by representative writers with the development of critical skills and familiarization with the basic tools and terminology of literary analysis.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**SPAN 241 - Structure of the Spanish Language****Overview**Academic Institution  
QNS01Subject area  
SPANCatalog Number  
241Course Title  
Structure of the Spanish LanguageDepartment(s)  
Hispanic Literature & Language

**Description**  
This course provides an introduction to the structure of Spanish. Structural and semantic characteristics of major features of Spanish are studied at the sentence level. Use of these grammatical features is then studied in selected literary texts. No previous knowledge of linguistics is assumed.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**SPAN 250 - Survey of Spanish Literature I****Overview**Academic Institution  
QNS01Subject area  
SPANCatalog Number  
250Course Title  
Survey of Spanish Literature IDepartment(s)  
Hispanic Literature & Language

**Description**  
(Formerly SPAN 205) Reading and analysis of representative works from the Middle Ages through the seventeenth century; special emphasis on literary values and history. Required for majors and other students planning to take elective courses in the department.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**SPAN 260 - Survey of Spanish Literature II****Overview**Academic Institution  
QNS01Subject area  
SPANCatalog Number  
260Course Title  
Survey of Spanish Literature IIDepartment(s)  
Hispanic Literature & Language

**Description**  
(Formerly SPAN 206) Reading and analysis of representative works from the Romantic period to the present, with special emphasis on literary values and history. Required for majors and other students planning to take elective courses in the department.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**SPAN 280 - Survey of Spanish-American Literature I****Overview**Academic Institution  
QNS01Subject area  
SPANCatalog Number  
280Course Title  
Survey of Spanish-American Literature IDepartment(s)  
Hispanic Literature & Language

**Description**  
Reading and analysis of representative works, presented within the context of social, political, and intellectual history, from the pre-Columbian period through late nineteenth-century modernismo.

Academic Career  
Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## SPAN 290 - Survey of Spanish American Literature II

**Overview**

**Academic Institution**

QNS01

**Subject area**

SPAN

**Catalog Number**

290

**Course Title**

Survey of Spanish American Literature II

**Department(s)**

Hispanic Literature & Language

**Description**

Reading and analysis of representative works, presented within the context of social, political and intellectual history, from the early twentieth-century vanguardia movement through contemporary Spanish American fiction, poetry, and drama.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## SPAN 291 - Hispanic Cinema

**Overview**

**Academic Institution**

QNS01

**Subject area**

SPAN

**Catalog Number**

291

**Course Title**

Hispanic Cinema

**Department(s)**

Hispanic Literature & Language

**Description**

Aspects of Spanish and Latin American cinema: historical, cultural, aesthetic, political, technical, etc. From semester to semester the course may deal either with certain tendencies and periods or with individual directors. Lectures will be in

English; films will be shown in the original language with subtitles. May be repeated once for credit provided the topic is different. May be applied to the Spanish major once. Spanish majors will submit written work in Spanish.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## SPAN 310 - The Culture and Civilization of Spain

**Overview**

**Academic Institution**

QNS01

**Subject area**

SPAN

**Catalog Number**

310

**Course Title**

The Culture and Civilization of Spain

**Department(s)**

Hispanic Literature & Language

**Description**

Attention to ethnic, political, and artistic aspects

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## SPAN 312 - The Culture and Civilization of Latin America

**Overview**

**Academic Institution**

QNS01

**Subject area**

SPAN

**Catalog Number**

312

**Course Title**

The Culture and Civilization of Latin America

**Department(s)**

Hispanic Literature & Language

**Description**

Attention to ethnic, political, and artistic aspects.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**Description**

An introduction to Spanish linguistics.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## SPAN 337 - Advanced Grammar and Phonology

**Overview****Academic Institution**

QNS01

**Subject area**

SPAN

**Catalog Number**

337

**Course Title**

Advanced Grammar and Phonology

**Department(s)**

Hispanic Literature & Language

**Description**

A study of those advanced features of Spanish grammar which present major difficulties to both native and non-native students of Spanish. Practice in complex structures in speech, prose fiction, and expository writing. Intensive study of the phonological structure of Spanish with regular practice in application of these structures.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## SPAN 339 - Creative Writing in Spanish

**Overview****Academic Institution**

QNS01

**Subject area**

SPAN

**Catalog Number**

339

**Course Title**

Creative Writing in Spanish

**Department(s)**

Hispanic Literature & Language

**Description**

Development of students' ability to produce their own creative texts in Spanish while enriching their writing techniques. Designed for Spanish speaking students with an advanced level of proficiency in reading and writing. Students will first be drawing lessons from some of the techniques used in a variety of texts by Latin American authors. Subsequently they will develop their individual styles.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## SPAN 338 - Foundations of Spanish Linguistics

**Overview****Academic Institution**

QNS01

**Subject area**

SPAN

**Catalog Number**

338

**Course Title**

Foundations of Spanish Linguistics

**Department(s)**

Hispanic Literature & Language

## SPAN 340 - Spanish for the Professions

**Overview****Academic Institution**

QNS01

**Subject area**

SPAN

**Catalog Number**

340

**Course Title**

Spanish for the Professions

**Department(s)**

Hispanic Literature & Language

**Description**

Intended for students interested in working in professional areas where Spanish is spoken with individual focus on professional interests; topics include Spanish for business, Spanish for healthcare practitioners, Spanish for social workers, and Spanish for teachers.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## SPAN 341 - Introduction to Translation

**Overview****Academic Institution**

QNS01

**Subject area**

SPAN

**Catalog Number**

341

**Course Title**

Introduction to Translation

**Department(s)**

Hispanic Literature & Language

**Description**

Introduction to the techniques and problems of translation; intensive practice in translating texts of various types.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## SPAN 350 - Cultures and Literature in Medieval and Renaissance Iberia

**Overview****Academic Institution**

QNS01

**Subject area**

SPAN

**Catalog Number**

350

**Course Title**

Cultures and Literature in Medieval and Renaissance Iberia

**Department(s)**

Hispanic Literature & Language

**Description**

Building on the foundation provided by the survey (SPAN 250), this course provides in-depth exploration of different texts and genres. Emphasis on aspects of Medieval and Renaissance culture, such as the coexistence and mutual influence of the three ethnic and religious groups--Christian, Jewish, and Muslim; the emergence of national literatures in the Peninsular languages, and specifically in Spanish; how different genres are created or nationalized in this effort: the relation between genre and the hero; the diversity of narrative forms until the eve of the Renaissance; the Jewish experience within the Peninsula and in the Diaspora; the Renaissance as a cultural and social revolution; variations on love literature and gender representation; political and religious writing.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## SPAN 351 - Art and Ideology in Spanish Renaissance and Baroque Literature

**Overview****Academic Institution**

QNS01

**Subject area**

SPAN

**Catalog Number**

351

**Course Title**

Art and Ideology in Spanish Renaissance and Baroque Literature

**Department(s)**

Hispanic Literature & Language

**Description**

Building on the foundation provided by the survey (Spanish 250), this course provides in-depth exploration of different texts and genres. The course content will emphasize empire and its decline; the Counterreformation, conversos and moriscos, mysticism; variations on love literature and gender representation; court politics and literary patronage; emergence of the modern subject.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## SPAN 352 - Don Quijote

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
SPAN	352

Course Title  
Don Quijote

Department(s)  
Hispanic Literature & Language

Description  
A detailed reading and analysis of Don Quijote, with attention to its influence in Spain and on world literature.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## SPAN 353 - Realism and Naturalism in Spanish Fiction

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
SPAN	353

Course Title  
Realism and Naturalism in Spanish Fiction

Department(s)  
Hispanic Literature & Language

Description  
An in-depth exploration of the key ideas and figures in Spanish realist and naturalist literatures, studied in the context of nineteenth-century Spanish cultural history and European realism and naturalism.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## SPAN 356 - Gender, Sexuality, and Feminism in Spanish Literature

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
SPAN	356

Course Title  
Gender, Sexuality, and Feminism in Spanish Literature

Department(s)  
Hispanic Literature & Language

Description  
The literary presentation of social norms of gender and sexuality in Spanish literature from the medieval period to the present day. Students will read fiction, drama, poetry, and essays, as well as critical and theoretical texts.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## SPAN 357 - Twentieth-Century Spanish Drama and Film

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
SPAN	357

Course Title  
Twentieth-Century Spanish Drama and Film

Department(s)  
Hispanic Literature & Language

Description  
A presentation of modern media and culture through examination of selected theatre and film from the twentieth century via literary analysis and cinematic interpretation of modern and contemporary Spanish works. Special attention will be given to the development of technique and the influence of film on theatre to show how literature and film progressively feed off each other. Among authors and directors studied might be Garcia Lorca, Bunuel, Delibes, Saura, Almodovar, Ayllin, etc.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required



**Credits**Minimum Units  
3Maximum Units  
3**SPAN 358 - Culture and Ideology in Modern Spanish Literature****Overview**Academic Institution  
QNS01Subject area  
SPANCatalog Number  
358**Course Title**

Culture and Ideology in Modern Spanish Literature

**Department(s)**

Hispanic Literature &amp; Language

**Description**

The twentieth-century integration of Spain to Europe. Presentation of themes of colonialization, oppression, resistance and exile (the "Generations" of 1898, 1927, 1936, 1941-1944, etc.), and government attempts to control expression and thought by law or force, or by allying itself with traditionally accepted Spanish social structures.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**SPAN 359 - Spanish Literature Since 1964: From Dictatorship to Democracy****Overview**Academic Institution  
QNS01Subject area  
SPANCatalog Number  
359**Course Title**

Spanish Literature Since 1964: From Dictatorship to Democracy

**Department(s)**

Hispanic Literature &amp; Language

**Description**

Change and continuity in the society and the novel of the fully European and globalized Spain of the Post-Franco era. A study of literary practice which engages themes such as the representation of an ethical/social consciousness, anti-establishment thought, critical individualism, and the marginalization of sectors of Spanish society.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**SPAN 370 - Colonial Literature and Emerging Criollo Voices in Spanish America****Overview**

Academic Institution

QNS01

Subject area

SPAN

Catalog Number

370

**Course Title**

Colonial Literature and Emerging Criollo Voices in Spanish America

**Department(s)**

Hispanic Literature &amp; Language

**Description**

Reading and discussion of selections from important authors and genres, beginning with the indigenous cultures and continuing through the movement for independence.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**SPAN 371 - Avant-Garde Movements in Latin America****Overview**

Academic Institution

QNS01

Subject area

SPAN

Catalog Number

371

**Course Title**

Avant-Garde Movements in Latin America

**Department(s)**

Hispanic Literature &amp; Language

**Description**

The period following the Modernist movement (1896-1905) in Latin America, until the 1940s. It concentrates on the originality that marks each writer's style, as seen in their individual manifestos. Analysis of the writers' initial reactions to sentimental irony (Ezequiel Martinez Estrada), to the innovations of prosaismo (Evaristo Carriego), and ultraismo (Jorge L. Borges). Women writers (Gabriela Mistral, Delmira Agustini, Alfonsina Storni, and Juana de Ibarbourou) are highlighted for their thematic and stylistic freedom. Other authors to be studied in this course are Ricardo Guiraldes, Mariano Brull, Oliverio Girondo, Luis Pales Matos, Nicolas Guillen, Vicente Huidobro, Cesar Vellajo, and Pablo Neruda.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## SPAN 372 - Contemporary and Post-Modern Literature in Latin America

**Overview****Academic Institution**

QNS01

**Subject area**

SPAN

**Catalog Number**

372

**Course Title**

Contemporary and Post-Modern Literature in Latin America

**Department(s)**

Hispanic Literature &amp; Language

**Description**

Analysis of recent Latin American narrative and film, focusing on continuity and innovation. Elements to be analyzed include realism, neo-realism, the fantastic, Boom versus post-boom narrative, and a variety of the other technical innovations.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## SPAN 373 - Native Peoples, Slaves, and Campesinos in Latin America

**Overview****Academic Institution**

QNS01

**Subject area**

SPAN

**Catalog Number**

373

**Course Title**

Native Peoples, Slaves, and Campesinos in Latin America

**Department(s)**

Hispanic Literature &amp; Language

**Description**

The written representation of marginalized groups--who often constitute majority populations--in Latin American literature. The course begins with the period of conquest and colonization and continues through present times. Readings include fiction and non-fiction: chronicles, novels, short stories, and testimonial narratives.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## SPAN 374 - Theatre and Film in Latin America: From Text to Performance

**Overview****Academic Institution**

QNS01

**Subject area**

SPAN

**Catalog Number**

374

**Course Title**

Theatre and Film in Latin America: From Text to Performance

**Department(s)**

Hispanic Literature &amp; Language

**Description**

The trajectory of 20th-century theatre and film in Latin America, focusing on its major dramatists and its representative periods. The plays discussed will be placed in their historical context, taking into account the cultural and artistic manifestations of each period under discussion.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

## Credits

Minimum Units	Maximum Units
3	3

## SPAN 377 - Hispanic Caribbean Literature and Culture

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
SPAN	377

Course Title  
Hispanic Caribbean Literature and Culture

Department(s)  
Hispanic Literature & Language

**Description**  
A survey of the culture and the literary production of Puerto Rico, Cuba, and the Dominican Republic focusing on selected works written by authors from diverse racial and socioeconomic backgrounds, who strive to define their individuality and their national identity by focusing on their individuality and their national identity by focusing on the issues that affect their own country. Some of the topics to be studied are: Spanish colonialism and its aftermath; independence and cultural autonomy; democracy and dictatorships in the 20th century; fighting racism by vindicating African roots; economics, politics, and exile; women writers as agents of social change.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

## Credits

Minimum Units	Maximum Units
3	3

## SPAN 378 - Culture and Identity in U.S Latino/Latina Literature

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
SPAN	378

Course Title  
Culture and Identity in U.S Latino/Latina Literature

Department(s)  
Hispanic Literature & Language

### Description

An overview of the culture and , especially, the literary production of Latinos/as in New York. The course will focus on selected works of fiction (short stories, novels, and plays) written by authors from diverse ethnic, racial, and socioeconomic background.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

## Credits

Minimum Units	Maximum Units
3	3

## SPAN 379 - Gender, Sexuality, and Feminism in Spanish-American Literature.

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
SPAN	379

Course Title  
Gender, Sexuality, and Feminism in Spanish-American Literature.

Department(s)  
Hispanic Literature & Language

**Description**  
A study of the work of Spanish-American writers--both men and women--who have reflected upon the complex yet crucial issues surrounding the interrelated notions of gender, sexuality, and feminism. Students will read selected fictional and nonfictional texts by authors from the colonial period to the present, such as Sor Juana Ines de la Cruz, Gertrudis Gomez de Avellaneda, Eugenio Cambaceres, Alfonsina Storni, Gabriela Mistral, Manuel Puig, Severo Sarduy, Reinaldo Arenas, and Rosario Castellanos. A variety of topics will be explored from an interdisciplinary perspective, focusing on historical, sociological, political, and ethical issues.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

## Credits

Minimum Units	Maximum Units
3	3

## SPAN 390 - Hispanic Literature Seminar

### Overview

**Academic Institution**

QNS01

**Subject area**

SPAN

**Catalog Number**

390

**Course Title**

Hispanic Literature Seminar

**Department(s)**

Hispanic Literature &amp; Language

**Description**

Intensive reading and discussion of literary, cultural, theoretical, and critical texts and student research and writing centered around a specific topic in Hispanic literature. May be repeated for credit when topic varies.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

### Credits

**Minimum Units**

3

**Maximum Units**

3

## SPAN 391 - Seminar in Spanish Language and Linguistics

### Overview

**Academic Institution**

QNS01

**Subject area**

SPAN

**Catalog Number**

391

**Course Title**

Seminar in Spanish Language and Linguistics

**Department(s)**

Hispanic Literature &amp; Language

**Description**

Intensive student participation on varying themes, problems, and theories in language and linguistics. Possible topics include sociolinguistics, dialectology, history of the Spanish language, bilingualism, languages in contact, language and ethnic identity, language and gender, etc.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

### Credits

**Minimum Units**

3

**Maximum Units**

3

## SPAN 398 - Internship

### Overview

**Academic Institution**

QNS01

**Subject area**

SPAN

**Catalog Number**

398

**Course Title**

Internship

**Department(s)**

Hispanic Literature &amp; Language

**Description**

Offers advanced students the opportunity to engage in research under faculty supervision. Must be prearranged and approved by department chair and faculty sponsor.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

### Credits

**Minimum Units**

3

**Maximum Units**

3

## SPAN 41 - Masterpieces of Hispanic Literature in Translation

### Overview

**Academic Institution**

QNS01

**Subject area**

SPAN

**Catalog Number**

41

**Course Title**

Masterpieces of Hispanic Literature in Translation

**Department(s)**

Hispanic Literature &amp; Language

**Description**

Readings in English translation of some outstanding works of Hispanic literature from its beginnings to the twentieth century, illustrating a variety of genres. The specific works to be considered will vary from semester to semester and from section to section, and will be announced in advance.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**SPAN 45 - Hispanic Civilization****Overview**Academic Institution  
QNS01Subject area  
SPANCatalog Number  
45Course Title  
Hispanic CivilizationDepartment(s)  
Hispanic Literature & Language

**Description**  
This course will deal with the nonliterary aspects of Hispanic culture, such as music, the visual and performing arts, and the history of ideas. The specific topics to be considered will vary from semester to semester and from section to section, and will be announced in advance. Readings and class discussions will be conducted in English.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**SPAN 45W - Hispanic Civilization****Overview**Academic Institution  
QNS01Subject area  
SPANCatalog Number  
45WCourse Title  
Hispanic CivilizationDepartment(s)  
Hispanic Literature & Language

**Description**  
This course will deal with the nonliterary aspects of Hispanic culture, such as music, the visual and performing arts, and the history of ideas. The specific topics to be considered will vary from semester to semester and from section to section, and will be announced in advance. Readings and class discussions will be conducted in English.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent RequiredRequirement Designation  
FWG - Flexible Core - World Cultures & Global Issues**Credits**Minimum Units  
3Maximum Units  
3**SPAN 47 - Hispanic Film in English Translation****Overview**Academic Institution  
QNS01Subject area  
SPANCatalog Number  
47Course Title  
Hispanic Film in English TranslationDepartment(s)  
Hispanic Literature & Language

**Description**  
Exploration of the development of Hispanic film over the past half century, focusing on the ways that films address changing sociopolitical conditions. Students will study the terminology associated with film criticism, will learn to make more informed aesthetic judgments, and will train their critical faculties in a way that will help them better understand all forms of visual media -including plastic arts, television, and advertising.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**SPAN 51 - Hispanic-Jewish Literature in Translation****Overview**Academic Institution  
QNS01Subject area  
SPANCatalog Number  
51Course Title  
Hispanic-Jewish Literature in TranslationDepartment(s)  
Hispanic Literature & Language

**Description**

Introduction to Hispanic-Jewish fiction and critical material (Latin American, Brazilian and Spanish, Sephardic and Ashkenazic). Students will learn to read, discuss and write about texts in fulfillment of the norms of literature as a discipline, including techniques of close reading, stylistic analysis of formal features and literary genres and periods. Students will learn to read novels, short stories, plays and diaries and analyze literary and cultural models that seek to define identity.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## SPAN 53 - Don Quixote in Translation

**Overview****Academic Institution**

QNS01

**Subject area**

SPAN

**Catalog Number**

53

**Course Title**

Don Quixote in Translation

**Department(s)**

Hispanic Literature &amp; Language

**Description**

The study of Don Quixote as the first modern and postmodern novel. Students will learn the disciplinary norms of reading literature, including both close reading and contemporary approaches to literary and cultural theory. They will analyze Don Quixote in an interdisciplinary context of early modern Spanish history and culture, including: early modern imperialism, the expulsion of Jews and Moors from Spain; the rise of urban society, the invention of the printing press and new genres of leisure reading, and mercantile economic structures. They will also explore the ways in which Don Quixote has been used as a cultural touchstone by authors, philosophers, and film makers to support a wide variety of cultural discourses over the past two centuries.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## SPAN 53H - Don Quixote in Translation

**Overview****Academic Institution**

QNS01

**Subject area**

SPAN

**Catalog Number**

53H

**Course Title**

Don Quixote in Translation

**Department(s)**

Hispanic Literature &amp; Language

**Description**

The study of Don Quixote as the first modern and postmodern novel. Students will learn the disciplinary norms of reading literature, including both close reading and contemporary approaches to literary and cultural theory. They will analyze Don Quixote in an interdisciplinary context of early modern Spanish history and culture, including: early modern imperialism, the expulsion of Jews and Moors from Spain; the rise of urban society, the invention of the printing press and new genres of leisure reading, and mercantile economic structures. They will also explore the ways in which Don Quixote has been used as a cultural touchstone by authors, philosophers, and film makers to support a wide variety of cultural discourses over the past two centuries.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## SPAN 53W - Don Quixote in Translation

**Overview****Academic Institution**

QNS01

**Subject area**

SPAN

**Catalog Number**

53W

**Course Title**

Don Quixote in Translation

**Department(s)**

Hispanic Literature &amp; Language

**Description**

The study of Don Quixote as the first modern and postmodern novel. Students will learn the disciplinary norms of reading literature, including both close reading and contemporary approaches to literary and cultural theory. They will analyze Don Quixote in an interdisciplinary context of early modern Spanish history and culture, including: early modern imperialism, the expulsion of Jews and Moors from Spain; the rise of urban society, the invention of the printing press and new genres of leisure reading, and mercantile economic structures. They will also explore the ways in which Don Quixote has been used as a cultural touchstone by authors, philosophers, and film makers to support a wide variety of cultural discourses over the past two centuries.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## SPAN 60 - Hispanic Literature and Culture in the United States

**Overview**

**Academic Institution**

QNS01

**Subject area**

SPAN

**Catalog Number**

60

**Course Title**

Hispanic Literature and Culture in the United States

**Department(s)**

Hispanic Literature & Language

**Description**

An overview of the culture and, particularly, the literary production of Latinos in the United States. The course will focus on selected works--fiction, poetry, drama, etc.--that reflect the complex cultural and linguistic realities of the Hispanic experience in this country.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## SPAN E204 - Readings in Modern Spanish and Spanish-American Literature

**Overview**

**Academic Institution**

QNS01

**Subject area**

SPAN

**Catalog Number**

E204

**Course Title**

Readings in Modern Spanish and Spanish-American Literature

**Department(s)**

Hispanic Literature & Language

**Description**

Readings Mod Sp & Sp-Amer Lit

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## SPAN E351 - Nineteenth-Century Spanish Literature II

**Overview**

**Academic Institution**

QNS01

**Subject area**

SPAN

**Catalog Number**

E351

**Course Title**

Nineteenth-Century Spanish Literature II

**Department(s)**

Hispanic Literature & Language

**Description**

Nineteenth-Century Spanish Literature II

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## SPAN E370 - The Literature of Spanish America I

**Overview**

**Academic Institution**

QNS01

**Subject area**

SPAN

**Catalog Number**

E370

**Course Title**

The Literature of Spanish America I

**Department(s)**

Hispanic Literature & Language

**Description**

The Literature of Spanish America I

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**SPAN E372 - The Literature of Spanish America III**

**Overview**

**Academic Institution**

QNS01

**Subject area**

SPAN

**Catalog Number**

E372

**Course Title**

The Literature of Spanish America III

**Department(s)**

Hispanic Literature & Language

**Description**

Span-Amer Lit 3

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**SPAN S2 - Spec Rev Spanish**

**Overview**

**Academic Institution**

QNS01

**Subject area**

SPAN

**Catalog Number**

S2

**Course Title**

Spec Rev Spanish

**Department(s)**

Hispanic Literature & Language

**Description**

Spec Rev Spanish

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**SPST 1951 - Interdisciplinary and Special Studies**

**Overview**

**Academic Institution**

QNS01

**Subject area**

SPST

**Catalog Number**

1951

**Course Title**

Interdisciplinary and Special Studies

**Department(s)**

Special Studies

**Description**

Students may earn degree credit for work done in colloquia, seminars, and special topics. The courses include subject material not found in approved departmental curricula. Students may enroll in SPST 195 more than once provided the topics are different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

1

**Maximum Units**

1

**SPST 1952 - Interdisciplinary and Special Studies**

**Overview**

**Academic Institution**

QNS01

**Subject area**

SPST

**Catalog Number**

1952

**Course Title**

Interdisciplinary and Special Studies

**Department(s)**

Special Studies



**Description**

Students may earn degree credit for work done in colloquia, seminars, and special topics. The courses include subject material not found in approved departmental curricula. Students may enroll in SPST 195 more than once provided the topics are different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

2

**Maximum Units**

2

## SPST 1953 - Interdisciplinary and Special Studies

**Overview****Academic Institution**

QNS01

**Subject area**

SPST

**Catalog Number**

1953

**Course Title**

Interdisciplinary and Special Studies

**Department(s)**

Special Studies

**Description**

Students may earn degree credit for work done in colloquia, seminars, and special topics. The courses include subject material not found in approved departmental curricula. Students may enroll in SPST 195 more than once provided the topics are different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## SPST 1954 - Interdisciplinary and Special Studies

**Overview****Academic Institution**

QNS01

**Subject area**

SPST

**Catalog Number**

1954

**Course Title**

Interdisciplinary and Special Studies

**Department(s)**

Special Studies

**Description**

Students may earn degree credit for work done in colloquia, seminars, and special topics. The courses include subject material not found in approved departmental curricula. Students may enroll in SPST 195 more than once provided the topics are different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

4

**Maximum Units**

4

## SPST 1961 - Tutorial

**Overview****Academic Institution**

QNS01

**Subject area**

SPST

**Catalog Number**

1961

**Course Title**

Tutorial

**Department(s)**

Special Studies

**Description**

Students may arrange to earn degree credit for work done with a faculty member in an area of joint interest by means of a mutually agreed-upon educational contract for one semester. Students may enroll in tutorials more than once, but no more than one per semester.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

## SPST 1962 - Tutorial

**Overview****Academic Institution**

QNS01

**Subject area**  
SPST

**Catalog Number**  
1962

**Course Title**  
Tutorial

**Department(s)**  
Special Studies

**Description**  
Students may arrange to earn degree credit for work done with a faculty member in an area of joint interest by means of a mutually agreed-upon educational contract for one semester. Students may enroll in tutorials more than once, but no more than one per semester.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

## Credits

**Minimum Units**                      **Maximum Units**  
2    2

## SPST 1963 - Tutorial

### Overview

**Academic Institution**  
QNS01

**Subject area**                              **Catalog Number**  
SPST    1963

**Course Title**  
Tutorial

**Department(s)**  
Special Studies

**Description**  
Students may arrange to earn degree credit for work done with a faculty member in an area of joint interest by means of a mutually agreed-upon educational contract for one semester. Students may enroll in tutorials more than once, but no more than one per semester.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

## Credits

**Minimum Units**                      **Maximum Units**  
3    3

## SPST 1964 - Tutorial

### Overview

**Academic Institution**  
QNS01

**Subject area**                              **Catalog Number**  
SPST    1964

**Course Title**  
Tutorial

**Department(s)**  
Special Studies

**Description**  
Students may arrange to earn degree credit for work done with a faculty member in an area of joint interest by means of a mutually agreed-upon educational contract for one semester. Students may enroll in tutorials more than once, but no more than one per semester.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

## Credits

**Minimum Units**                      **Maximum Units**  
4    4

## SPST 2951 - Interdisciplinary and Special Studies

### Overview

**Academic Institution**  
QNS01

**Subject area**                              **Catalog Number**  
SPST    2951

**Course Title**  
Interdisciplinary and Special Studies

**Department(s)**  
Special Studies

**Description**  
An intermediate level, variable title, experimental or interdisciplinary course. The course may be repeated for credit.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

## Credits

**Minimum Units**                      **Maximum Units**  
1    1

## SPST 2952 - Interdisciplinary and Special Studies

### Overview

**Academic Institution**

QNS01

**Subject area**

SPST

**Catalog Number**

2952

**Course Title**

Interdisciplinary and Special Studies

**Department(s)**

Special Studies

**Description**

An intermediate level, variable title, experimental or interdisciplinary course. The course may be repeated for credit.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

### Credits

**Minimum Units**

2

**Maximum Units**

2

## SPST 2953 - Interdisciplinary and Special Studies

### Overview

**Academic Institution**

QNS01

**Subject area**

SPST

**Catalog Number**

2953

**Course Title**

Interdisciplinary and Special Studies

**Department(s)**

Special Studies

**Description**

An intermediate level, variable title, experimental or interdisciplinary course. The course may be repeated for credit.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

### Credits

**Minimum Units**

3

**Maximum Units**

3

## SPST 2954 - Interdisciplinary and Special Studies

### Overview

**Academic Institution**

QNS01

**Subject area**

SPST

**Catalog Number**

2954

**Course Title**

Interdisciplinary and Special Studies

**Department(s)**

Special Studies

**Description**

An intermediate level, variable title, experimental or interdisciplinary course. The course may be repeated for credit.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

### Credits

**Minimum Units**

4

**Maximum Units**

4

## SPST 2961 - Tutorial

### Overview

**Academic Institution**

QNS01

**Subject area**

SPST

**Catalog Number**

2961

**Course Title**

Tutorial

**Department(s)**

Special Studies

**Description**

For tutorials to be given at an intermediate level. See SPST 196.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

### Credits

**Minimum Units**

1

**Maximum Units**

1

## SPST 2962 - Tutorial

### Overview

Academic Institution  
QNS01

Subject area                      Catalog Number  
SPST                                      2962

Course Title  
Tutorial

Department(s)  
Special Studies

Description  
For tutorials to be given at an intermediate level. See SPST 196.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
2    2

## SPST 2963 - Tutorial

### Overview

Academic Institution  
QNS01

Subject area                      Catalog Number  
SPST                                      2963

Course Title  
Tutorial

Department(s)  
Special Studies

Description  
For tutorials to be given at an intermediate level. See SPST 196.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
3    3

## SPST 2964 - Tutorial

### Overview

Academic Institution  
QNS01

Subject area                      Catalog Number  
SPST                                      2964

Course Title  
Tutorial

Department(s)  
Special Studies

Description  
For tutorials to be given at an intermediate level. See SPST 196.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
4    4

## SPST 3951 - Interdisciplinary and Special Studies

### Overview

Academic Institution  
QNS01

Subject area                      Catalog Number  
SPST                                      3951

Course Title  
Interdisciplinary and Special Studies

Department(s)  
Special Studies

Description  
An advanced level, variable title, experimental or interdisciplinary course.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
1    1

## SPST 3952 - Interdisciplinary and Special Studies

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
SPST	3952

Course Title  
Interdisciplinary and Special Studies

Department(s)  
Special Studies

Description  
An advanced level, variable title, experimental or interdisciplinary course.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
2	2

## SPST 3953 - Interdisciplinary and Special Studies

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
SPST	3953

Course Title  
Interdisciplinary and Special Studies

Department(s)  
Special Studies

Description  
An advanced level, variable title, experimental or interdisciplinary course.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## SPST 3954 - Interdisciplinary and Special Studies

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
SPST	3954

Course Title  
Interdisciplinary and Special Studies

Department(s)  
Special Studies

Description  
An advanced level, variable title, experimental or interdisciplinary course.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
4	4

## SPST 3961 - Tutorial

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
SPST	3961

Course Title  
Tutorial

Department(s)  
Special Studies

Description  
A tutorial on a topic at an advanced level of study, comparable to a senior seminar. See SPST 196.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
1	1

## SPST 3962 - Tutorial

### Overview

Academic Institution  
QNS01

Subject area Catalog Number  
SPST 3962

Course Title  
Tutorial

Department(s)  
Special Studies

Description  
A tutorial on a topic at an advanced level of study, comparable to a senior seminar.  
See SPST 196.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units Maximum Units  
2 2

## SPST 3963 - Tutorial

### Overview

Academic Institution  
QNS01

Subject area Catalog Number  
SPST 3963

Course Title  
Tutorial

Department(s)  
Special Studies

Description  
A tutorial on a topic at an advanced level of study, comparable to a senior seminar.  
See SPST 196.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units Maximum Units  
3 3

## SPST 3964 - Tutorial

### Overview

Academic Institution  
QNS01

Subject area Catalog Number  
SPST 3964

Course Title  
Tutorial

Department(s)  
Special Studies

Description  
A tutorial on a topic at an advanced level of study, comparable to a senior seminar.  
See SPST 196.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units Maximum Units  
4 4

## SPST 3991 - Honors Project

### Overview

Academic Institution  
QNS01

Subject area Catalog Number  
SPST 3991

Course Title  
Honors Project

Department(s)  
Special Studies

Description  
Student undertakes an advanced project under the supervision of a full-time member of the faculty.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units Maximum Units  
1 1

## SPST 3992 - Honors Project

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
SPST	3992

**Course Title**  
Honors Project

**Department(s)**  
Special Studies

**Description**  
Student undertakes an advanced project under the supervision of a full-time member of the faculty.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
2	2

## SPST 3994 - Honors Project

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
SPST	3994

**Course Title**  
Honors Project

**Department(s)**  
Special Studies

**Description**  
Student undertakes an advanced project under the supervision of a full-time member of the faculty.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
4	4

## SPST 3993 - Honors Project

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
SPST	3993

**Course Title**  
Honors Project

**Department(s)**  
Special Studies

**Description**  
Student undertakes an advanced project under the supervision of a full-time member of the faculty.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

## SPST 3995 - Honors Project

### Overview

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
SPST	3995

**Course Title**  
Honors Project

**Department(s)**  
Special Studies

**Description**  
Student undertakes an advanced project under the supervision of a full-time member of the faculty.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

<b>Minimum Units</b>	<b>Maximum Units</b>
5	5

## SPST 3996 - Honors Project

### Overview

Academic Institution  
QNS01

Subject area                      Catalog Number  
SPST                                      3996

Course Title  
Honors Project

Department(s)  
Special Studies

Description  
Student undertakes an advanced project under the supervision of a full-time member of the faculty.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
6    6

## SPST 94 - Art of Puerto Rico and the Hispanic Caribbean

### Overview

Academic Institution  
QNS01

Subject area                      Catalog Number  
SPST                                      94

Course Title  
Art of Puerto Rico and the Hispanic Caribbean

Department(s)  
Special Studies

Description  
This course is a survey in the visual arts of the Greater Antilles. It will cover the development of the arts in Puerto Rico, the Dominican Republic, and Cuba from Pre-Columbian times to the twentieth century. We will trace and define Caribbean art through the use of slides, films, and museum visits.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
3    3

## SPST E95 - Special Studies

### Overview

Academic Institution  
QNS01

Subject area                      Catalog Number  
SPST                                      E95

Course Title  
Special Studies

Department(s)  
Special Studies

Description  
Special Studies

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
3    3

## SS 1 - Ed Pblms Sch Sec

### Overview

Academic Institution  
QNS01

Subject area                      Catalog Number  
SS    1

Course Title  
Ed Pblms Sch Sec

Department(s)  
Economics

Description  
Ed Pblms Sch Sec

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

### Credits

Minimum Units                      Maximum Units  
2    2



## SSCI 381 - General Seminar in the Social Sciences

### Overview

**Academic Institution**

QNS01

**Subject area**

SSCI

**Catalog Number**

381

**Course Title**

General Seminar in the Social Sciences

**Department(s)**

School of Social Sciences

**Description**

Advanced standing in departments of the social sciences. Recommended for all students who intend to qualify for honors in any department in the Social Sciences Division.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

### Credits

**Minimum Units**

3

**Maximum Units**

3

## SSCI 382 - General Seminar in the Social Sciences

### Overview

**Academic Institution**

QNS01

**Subject area**

SSCI

**Catalog Number**

382

**Course Title**

General Seminar in the Social Sciences

**Department(s)**

School of Social Sciences

**Description**

Advanced standing in departments of the social sciences. Recommended for all students who intend to qualify for honors in any department in the Social Sciences Division.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

### Credits

**Minimum Units**

3

**Maximum Units**

3

## STABD 4990 - Stabd/Non-Cuny 0 credits

### Overview

**Academic Institution**

QNS01

**Subject area**

STABD

**Catalog Number**

4990

**Course Title**

Stabd/Non-Cuny 0 credits

**Department(s)**

ADMIN-QC

**Description**

Stabd/Non-Cuny 0 credits

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

Department Consent Required

### Credits

**Minimum Units**

0

**Maximum Units**

0

## STABD 4991 - Study Abroad 1 Credit

### Overview

**Academic Institution**

QNS01

**Subject area**

STABD

**Catalog Number**

4991

**Course Title**

Study Abroad 1 Credit

**Department(s)**

ADMIN-QC

**Description**

Study Abroad 1 Credit

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

Department Consent Required

### Credits

Minimum Units	Maximum Units
0	0

## STABD 49910 - Study Abroad 10 credits

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
STABD	49910

Course Title  
Study Abroad 10 credits

Department(s)  
ADMIN-QC

Description  
Study Abroad

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
Department Consent Required

### Credits

Minimum Units	Maximum Units
0	0

## STABD 49911 - Study Abroad 11 Credits

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
STABD	49911

Course Title  
Study Abroad 11 Credits

Department(s)  
ADMIN-QC

Description  
Study Abroad

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
Department Consent Required

### Credits

Minimum Units	Maximum Units
0	0

## STABD 49912 - Study Abroad 12 Credits

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
STABD	49912

Course Title  
Study Abroad 12 Credits

Department(s)  
ADMIN-QC

Description  
Study Abroad

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
Department Consent Required

### Credits

Minimum Units	Maximum Units
0	0

## STABD 49913 - Study Abroad 13 Credits

### Overview

Academic Institution  
QNS01

Subject area	Catalog Number
STABD	49913

Course Title  
Study Abroad 13 Credits

Department(s)  
ADMIN-QC

Description  
Study Abroad

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
Department Consent Required

### Credits

Minimum Units                      Maximum Units  
0    0

## STABD 49914 - Study Abroad 14 Credits

### Overview

Academic Institution  
QNS01

Subject area                              Catalog Number  
STABD                                      49914

Course Title  
Study Abroad 14 Credits

Department(s)  
ADMIN-QC

Description  
Study Abroad

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
Department Consent Required

### Credits

Minimum Units                      Maximum Units  
0    0

## STABD 49915 - Study Abroad 15 Credits

### Overview

Academic Institution  
QNS01

Subject area                              Catalog Number  
STABD                                      49915

Course Title  
Study Abroad 15 Credits

Department(s)  
ADMIN-QC

Description  
Study Abroad

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
Department Consent Required

### Credits

Minimum Units                      Maximum Units  
0    0

## STABD 49916 - Study Abroad 16 Credits

### Overview

Academic Institution  
QNS01

Subject area                              Catalog Number  
STABD                                      49916

Course Title  
Study Abroad 16 Credits

Department(s)  
ADMIN-QC

Description  
Study Abroad

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
Department Consent Required

### Credits

Minimum Units                      Maximum Units  
0    0

## STABD 49917 - Study Abroad 17 Credits

### Overview

Academic Institution  
QNS01

Subject area                              Catalog Number  
STABD                                      49917

Course Title  
Study Abroad 17 Credits

Department(s)  
ADMIN-QC

Description  
Study Abroad

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
Department Consent Required

### Credits

Minimum Units                      Maximum Units  
0    0

## STABD 49918 - Study Abroad 18 Credits

### Overview

Academic Institution  
QNS01

Subject area                              Catalog Number  
STABD                                      49918

Course Title  
Study Abroad 18 Credits

Department(s)  
ADMIN-QC

Description  
Study Abroad

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
Department Consent Required

### Credits

Minimum Units                      Maximum Units  
0    0

## STABD 4992 - Study Abroad 2 Credits

### Overview

Academic Institution  
QNS01

Subject area                              Catalog Number  
STABD                                      4992

Course Title  
Study Abroad 2 Credits

Department(s)  
ADMIN-QC

Description  
Study Abroad

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
Department Consent Required

### Credits

Minimum Units                      Maximum Units  
0    0

## STABD 4993 - Study Abroad 3 Credits

### Overview

Academic Institution  
QNS01

Subject area                              Catalog Number  
STABD                                      4993

Course Title  
Study Abroad 3 Credits

Department(s)  
ADMIN-QC

Description  
Study Abroad

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
Department Consent Required

### Credits

Minimum Units                      Maximum Units  
0    0

## STABD 4994 - Study Abroad 4 Credits

### Overview

Academic Institution  
QNS01

Subject area                              Catalog Number  
STABD                                      4994

Course Title  
Study Abroad 4 Credits

Department(s)  
ADMIN-QC

Description  
Study Abroad

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
Department Consent Required

### Credits

Minimum Units                      Maximum Units  
0    0

## STABD 4995 - Study Abroad 5 Credits

### Overview

Academic Institution  
QNS01

Subject area                              Catalog Number  
STABD                                      4995

Course Title  
Study Abroad 5 Credits

Department(s)  
ADMIN-QC

Description  
Study Abroad

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
Department Consent Required

### Credits

Minimum Units                      Maximum Units  
0    0

## STABD 4996 - Study Abroad 6 Credits

### Overview

Academic Institution  
QNS01

Subject area                              Catalog Number  
STABD                                      4996

Course Title  
Study Abroad 6 Credits

Department(s)  
ADMIN-QC

Description  
Study Abroad 6 Credits

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
Department Consent Required

### Credits

Minimum Units                      Maximum Units  
0    0

## STABD 4997 - Study Abroad 7 Credits

### Overview

Academic Institution  
QNS01

Subject area                              Catalog Number  
STABD                                      4997

Course Title  
Study Abroad 7 Credits

Department(s)  
ADMIN-QC

Description  
Study Abroad

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
Department Consent Required

### Credits

Minimum Units                      Maximum Units  
0    0

## STABD 4998 - Study Abroad 8 Credits

### Overview

Academic Institution  
QNS01

Subject area                              Catalog Number  
STABD                                      4998

Course Title  
Study Abroad 8 Credits

Department(s)  
ADMIN-QC

Description  
Study Abroad

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
Department Consent Required

**Credits**Minimum Units  
0Maximum Units  
0**STABD 4999 - Study Abroad 9 Credits****Overview**Academic Institution  
QNS01Subject area  
STABDCatalog Number  
4999Course Title  
Study Abroad 9 CreditsDepartment(s)  
ADMIN-QCDescription  
Study AbroadAcademic Career  
UndergraduateLiberal Arts  
YesPermission Type  
Department Consent Required**Credits**Minimum Units  
0Maximum Units  
0**STPER 200 - Introduction to Counseling and Advisement****Overview**Academic Institution  
QNS01Subject area  
STPERCatalog Number  
200Course Title  
Introduction to Counseling and AdvisementDepartment(s)  
Student Personnel

**Description**  
This course combines counseling and advisement theory and practice aimed at giving an understanding of interpersonal interactions, communication skills development, decision-making and problem-solving, and interviewing and counseling techniques. It is designed to train students who have been specially screened and selected in the skills necessary to advise other students regarding academic concerns.

Academic Career  
UndergraduateLiberal Arts  
NoPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**STPER 201 - Fundamentals of Leadership: Yourself, Your Organizations and Your Communities****Overview**Academic Institution  
QNS01Subject area  
STPERCatalog Number  
201Course Title  
Fundamentals of Leadership: Yourself, Your Organizations and Your CommunitiesDepartment(s)  
Student Personnel

**Description**  
Introduction to a broad range of leadership topics from self-development and understanding self, to group behavior, organizational design, ethics, and teamwork. The course will focus on increasing students, knowledge and understanding of leadership design and theory, as well as prepare students to become effective leaders. No previous leadership experience/knowledge is required.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**STPER 300 - Practicum in Counseling and Advisement****Overview**Academic Institution  
QNS01Subject area  
STPERCatalog Number  
300Course Title  
Practicum in Counseling and AdvisementDepartment(s)  
Student Personnel

**Description**  
This course includes individual and group supervision in a practicum setting. Emphasis will be placed on further exploration of theoretical and practical issues in the advisement and counseling process, along with continued development in

interviewing skills and techniques. Four hours a week of advising students plus participation throughout the academic year, including Advisement Days and freshman registration periods, are required.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

**Credits**

**Minimum Units**  
3

**Maximum Units**  
3

**STPER 302 - Advanced Practicum in Counseling and Advising**

**Overview**

**Academic Institution**

QNS01

**Subject area**

STPER

**Catalog Number**

302

**Course Title**

Advanced Practicum in Counseling and Advising

**Department(s)**

Student Personnel

**Description**

Continued supervision in a practicum setting. The experiences are parallel to those in Student Personnel 300. Students will initiate and complete individual projects in the area of counseling and advising (theory, training, or research). There will be an opportunity to integrate counseling and advising skills previously acquired with supervisory and training functions. Participation and service throughout the academic year, including Advisement Days and freshman registration periods, are required.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

**Credits**

**Minimum Units**  
3

**Maximum Units**  
3

**TUT 97 - Africana Studies**

**Overview**

**Academic Institution**

QNS01

**Subject area**

TUT

**Catalog Number**

97

**Course Title**

Africana Studies

**Department(s)**

TUT-QC

**Description**

Africana Studies

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**  
1

**Maximum Units**  
1

**UBST 14 - Urban Aesthetics**

**Overview**

**Academic Institution**

QNS01

**Subject area**

UBST

**Catalog Number**

14

**Course Title**

Urban Aesthetics

**Department(s)**

Urban Studies

**Description**

Urban Aesthetics

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**  
3

**Maximum Units**  
3

**UBST 319 - Developing New York City**

**Overview**

**Academic Institution**

QNS01

**Subject area**

UBST

**Catalog Number**

319

**Course Title**

Developing New York City

**Department(s)**

Urban Studies

**Description**

Developing New York City

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## URBST 101 - Urban Issues: Poverty and Affluence

**Overview****Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

101

**Course Title**

Urban Issues: Poverty and Affluence

**Department(s)**

Urban Studies

**Description**

Introduction to the field of urban studies investigating why cities are places of economic and political opportunity for some and of deprivation, discrimination, violence, and impoverishment for others. Exploration of different theories of urban poverty and inequality and examination of the impact of immigration, racial segregation, suburbanization, public policies, and social movements on U.S. cities and their inhabitants. Special attention is paid to the existence of inequalities based on race, class, gender, sexuality and analyzes proposals to reduce these inequalities.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FUS - Flexible Core - US Experience in its Diversity

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## URBST 102 - Making the City Work: Delivery of Public Services

**Overview****Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

102

**Course Title**

Making the City Work: Delivery of Public Services

**Department(s)**

Urban Studies

**Description**

Survey of urban public programs. Analysis of selected examples (taken from health, transport, housing, education, welfare, protective, and other services). Comparison of analytical approaches to the analysis of institutions. Role of private, voluntary, and labor organizations in service delivery.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## URBST 103 - Urban Diversity

**Overview****Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

103

**Course Title**

Urban Diversity

**Department(s)**

Urban Studies

**Description**

An introduction to the study of urban diversity in the United States. It explores the different forms of identity, community, and cultural belonging that dot the urban landscape, and analyzes the historical, social, political, and economic forces that shape the everyday lives of diverse urban populations. The course also analyzes debates over migration, assimilation, pluralism, multiculturalism, and cosmopolitanism and introduces students to urban studies' multidisciplinary approaches for the study of diversity and inequality.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FUS - Flexible Core - US Experience in its Diversity

**Permission Type**

No Special Consent Required



**Credits**Minimum Units  
3Maximum Units  
3**URBST 105 - Urban Politics****Overview**Academic Institution  
QNS01Subject area  
URBSTCatalog Number  
105Course Title  
Urban PoliticsDepartment(s)  
Urban Studies**Description**

Examination of the governance of US cities, especially New York City exploring the historical development of governmental structures, political parties, machine politics and reform movements in US cities. Theories of power in the urban setting and the role of advocacy groups, ethnic organizations, business, labor, and other interest and activist groups will be discussed. (SS, US)

Academic Career  
UndergraduateLiberal Arts  
YesRequirement Designation  
FUS - Flexible Core - US Experience in its DiversityPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**URBST 106 - Cultural and Historical Development of Cities****Overview**Academic Institution  
QNS01Subject area  
URBSTCatalog Number  
106Course Title  
Cultural and Historical Development of CitiesDepartment(s)  
Urban Studies**Description**

The anthropological and historical analysis of the development of cities throughout the world and over the past five millennia. The course will present various theories of the emergence of different types of cities.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**URBST 107 - Immigrant Communities in Queens****Overview**Academic Institution  
QNS01Subject area  
URBSTCatalog Number  
107Course Title  
Immigrant Communities in QueensDepartment(s)  
Urban Studies**Description**

New York City's status as a global city reflects, in part, its diverse and dynamic population. This course will focus on immigrant community formations in the borough of Queens, where racial and ethnic diversity is unparalleled. Students will examine the changing demographics and intercultural relations that mark multicultural Queens. They will see how these communities are addressing issues ranging from economic struggles to the formation of new socio-cultural identities to new forms of civic and political participation. This course provides an opportunity for students to analyze their individual identity in the context of the cultural diversity of Queens and to perceive their own community within an increasingly globalized world

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**URBST 108 - New York City Politics****Overview**Academic Institution  
QNS01Subject area  
URBSTCatalog Number  
108Course Title  
New York City Politics

**Department(s)**

Urban Studies

**Description**

A historical view of the development of New York City governmental and non-governmental institutions involved in policy-making, such as the development of Democratic and Republican parties, the impact of immigrant and ethnic groups on City politics, reform movements, and changes in NYC governmental structure over time. It will discuss the relation of policy-making in New York City to New York State and federal decision-making. It will analyze the roles and relative political resources of official actors such as the Mayor, the City Council and other citywide elected officials and of non-governmental political actors such as unions, corporations, business associations, civic and neighborhood associations, etc., in the policy-making process. The role of ethnicity, immigrant status, gender and sexual orientation in terms of access to political resources and influence in policy-making will be discussed. The instructor will use a series of historical and contemporary policy case studies as illustrations. The course may include invited speakers involved in the policy-making process who can discuss some of the case studies used in the course.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**URBST 113 - Urban Subcultures and Life Styles****Overview****Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

113

**Course Title**

Urban Subcultures and Life Styles

**Department(s)**

Urban Studies

**Description**

The study of different subcultural life styles found in the modern city including those based on economic position, ethnic background, age, and social or sexual preference. Also studied are the effects of different urban conditions on individual life styles; attitudes toward life in the city, suburbia, and the country; images of city life.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**URBST 113W - Urban Subcultures and Lifestyles****Overview****Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

113W

**Course Title**

Urban Subcultures and Lifestyles

**Department(s)**

Urban Studies

**Description**

The study of different subcultural life styles found in the modern city including those based on economic position, ethnic background, age, and social or sexual preference. Also studied are the effects of different urban conditions on individual life styles; attitudes toward life in the city, suburbia, and the country; images of city life.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**URBST 114 - Sex and the City****Overview****Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

114

**Course Title**

Sex and the City

**Department(s)**

Urban Studies

**Description**

What does sex have to do with urban life? Cities have long been sites for the pursuit of self-discovery and sexual freedom and the creation and growth of robust sexual subcultures and communities. This course explores fundamental concepts in the study of sexuality and urban space, the impact of culture and regulation on urban sexual subcultures, and controversies around new forms of sexuality and sex that are emergent in urban life today.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FIS - Flexible Core - Individual and Society

authority. Students practice analyzing sources and constructing analyses and arguments in clear, formal academic prose. They complete the course by writing a research paper on a topic in the area of urban studies.

**Permission Type**

No Special Consent Required

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

REC - Required Core - English Composition

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**Permission Type**

No Special Consent Required

## URBST 117 - Introduction to Urban Education

**Overview**

**Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

117

**Course Title**

Introduction to Urban Education

**Department(s)**

Urban Studies

**Description**

This course is designed primarily for non-Education majors. The focus is on the structure and history of education in the United States, especially the urban areas. It will explore questions involved in such areas as desegregation, financing, socioeconomic class, multicultural populations, and teaching as a profession.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## URBST 131 - Urban Health Issues

**Overview**

**Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

131

**Course Title**

Urban Health Issues

**Department(s)**

Urban Studies

**Description**

A review of health problems affecting the urban population. Emphasis on overpopulation, pollution, housing, and accidents.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

4

**Maximum Units**

4

## URBST 120 - Writing in Urban Studies

**Overview**

**Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

120

**Course Title**

Writing in Urban Studies

**Department(s)**

Urban Studies

**Description**

URBST 120 fulfills the College Writing 2 requirement and builds on the work of English 110 (College Writing 1), in order to teach the conventions of writing in the discipline of urban studies with special attention to issues of evidence and

## URBST 132 - Health Services and Policy

**Overview**

**Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

132

**Course Title**

Health Services and Policy

**Department(s)**

Urban Studies

**Description**

An introduction to the structure and functions of institutions that provide personal and public health service. The course analyzes public policy issues, including educational licensing and the financing and regulation of health care services.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units  
3

Maximum Units  
3

**URBST 134W - Writing Tutorial****Overview****Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

134W

**Course Title**

Writing Tutorial

**Department(s)**

Urban Studies

**Description**

A one-credit add-on course to a regular subject matter course on a co-registration basis. This course works on writing that is relevant to the subject matter of the main course. Co-registration means that all students in the regular course will not necessarily be in the writing tutorial. The combination of a regular course and an urban studies writing tutorial satisfies one of the college's writing-intensive course requirements. May be repeated for credit.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units  
1

Maximum Units  
1

**URBST 135W - Urban Studies Writing Workshop****Overview****Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

135W

**Course Title**

Urban Studies Writing Workshop

**Department(s)**

Urban Studies

**Description**

A one-credit add-on course to a regular subject matter course on a corequisite basis. This course works on writing that is integral to the subject matter of the main course. Corequisite means that all students in the regular course will be in the writing workshop. The combination of a regular course and an urban studies writing workshop satisfies one of the college's writing-intensive course requirements. May be repeated for credit.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units  
1

Maximum Units  
1

**URBST 14 - Urban Aesthetics****Overview****Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

14

**Course Title**

Urban Aesthetics

**Department(s)**

Urban Studies

**Description**

The city as an aesthetic environment and its effects on aspects of urban life.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units  
3

Maximum Units  
3

**URBST 151 - Neighborhoods in the City and Suburbs****Overview****Academic Institution**

QNS01

**Subject area**  
URBST

**Catalog Number**  
151

**Course Title**  
Neighborhoods in the City and Suburbs

**Department(s)**  
Urban Studies

**Description**  
Analysis of the structural and functional properties of neighborhoods and their relation to the larger city and to urban problems.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## URBST 200 - Methods in Urban Research

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
URBST                                      200

**Course Title**  
Methods in Urban Research

**Department(s)**  
Urban Studies

**Description**  
Introduction to the range of methodological approaches used in urban-related research. These include macroscopic analysis, demography, survey research, historical research, institutional analysis, participant observation, community studies, policy analysis, and evaluation research. Emphasis is placed on the development of critical skills at reading, interpreting, and analyzing social science research, whether this research is encountered in textbooks and lectures, in professional journals, or in the popular media.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## URBST 201 - Computer Methods for Urban Policy Analysis

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
URBST                                      201

**Course Title**  
Computer Methods for Urban Policy Analysis

**Department(s)**  
Urban Studies

**Description**  
This course introduces the student to a variety of methods for performing urban policy analysis using microcomputers, including the use of spreadsheets, database systems, graphics programs, mapping systems, and statistical packages. Students will be introduced to essential file management functions and will learn to use these computer-based tools to analyze, interpret, and display demographic, economic, and geographic data. Students will carry out and present projects using their own data or data provided by the instructor.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## URBST 202 - Race, Ethnicity, and Immigration

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
URBST                                      202

**Course Title**  
Race, Ethnicity, and Immigration

**Department(s)**  
Urban Studies

**Description**  
This course combines historical and sociological approaches in a survey of the racial and ethnic minorities in the United States, tracing their disparate origins and trajectories to the present. Differences between African Americans, with their roots in slavery, and immigrant minorities are emphasized. The course also examines recent trends in immigration, including patterns of incorporation into American society and enduring transnational links to countries of origin.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## URBST 203 - Case Studies of Race and Ethnicity in Urban America

**Overview****Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

203

**Course Title**

Case Studies of Race and Ethnicity in Urban America

**Department(s)**

Urban Studies

**Description**

Each semester a different racial or ethnic minority will be selected for intensive study, with emphasis on how its community and culture have changed through time. Students will be encouraged to participate in field research within the racial or ethnic community under examination. May be repeated once if topic varies.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## URBST 204 - Women in the City

**Overview****Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

204

**Course Title**

Women in the City

**Department(s)**

Urban Studies

**Description**

This course studies the special influence of the urban environment on the lives of women. Topics include: Differences in women's roles between urban and rural societies; "women's work" in urban societies; the effects of urban habitation and the physical environment (the "built" environment) on women; women as consumers and providers of municipal services.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## URBST 205 - Urban Cultural Diversity

**Overview****Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

205

**Course Title**

Urban Cultural Diversity

**Department(s)**

Urban Studies

**Description**

Exploration of the rich and diverse subcultures and communities that dot the urban landscape. In recent years new patterns of cultural belonging and new forms of identity have displaced earlier forms of community organization and neighborhood life. This course traces the emergence of urban subcultures from "Hippies to HipHop." It will expose students to a number of studies by professional ethnographers and prepare them to undertake an original field study on a topic of their choice.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## URBST 205W - Urban Cultural Diversity

**Overview****Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

205W

**Course Title**

Urban Cultural Diversity

**Department(s)**

Urban Studies

**Description**

Exploration of the rich and diverse subcultures and communities that dot the urban landscape. In recent years new patterns of cultural belonging and new forms of identity have displaced earlier forms of community organization and neighborhood life. This course traces the emergence of urban subcultures from "Hippies to HipHop." It will expose students to a number of studies by professional ethnographers and prepare them to undertake an original field study on a topic of their choice.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## URBST 206 - Global Cities

**Overview****Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

206

**Course Title**

Global Cities

**Department(s)**

Urban Studies

**Description**

As the world becomes more interconnected, it is also becoming more urbanized. This course explores the global flows of ideas, culture, people, goods, and capital, focusing on how these flows have affected cities across the globe, and on the disparities between cities in the Global North and Global South and within each area.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## URBST 207 - Development of the American City

**Overview****Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

207

**Course Title**

Development of the American City

**Department(s)**

Urban Studies

**Description**

This course emphasizes the changing structure and function of American cities from their early history to the present day. Emphasis will be placed on the changing economic, political, and social impact of cities on the United States as a whole, and on major public service problems with which cities have had to deal. The various models for administration of housing, employment, transportation, public health, education and crime will be studied in historical context, with the special goal of finding relevant messages for contemporary public administration and urban planning.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## URBST 210 - Urban Social Movements

**Overview****Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

210

**Course Title**

Urban Social Movements

**Department(s)**

Urban Studies

**Description**

This course analyzes movements for change in urban policies and institutions, especially mobilizations by groups without ready access to power through normal political channels.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## URBST 211 - Protest Movements in Film

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
URBST                                      211

**Course Title**  
Protest Movements in Film

**Department(s)**  
Urban Studies

**Description**  
Examination of the dynamics of urban-centered protest movements in the U.S., such as the labor movement, the African-American, feminist, and gay and lesbian civil rights movements, and the anti-Vietnam war, and pro-life and pro-choice movements through a combination of reading books about such movements and watching film footage featuring the activities of movements.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## URBST 211W - Protest Movements in Film

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
URBST                                      211W

**Course Title**  
Protest Movements in Film

**Department(s)**  
Urban Studies

**Description**  
Examination of the dynamics of urban-centered protest movements in the U.S., such as the labor movement, the African-American, feminist, gay and lesbian civil rights movements, the anti-Vietnam war, and pro-life and pro-choice movements through a combination of reading books about such movements and watching film footage featuring the activities of movements.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## URBST 212 - Religion and Politics in Urban Society

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
URBST                                      212

**Course Title**  
Religion and Politics in Urban Society

**Department(s)**  
Urban Studies

**Description**  
This course considers examples of both left-leaning and right-leaning religiously motivated political action, abroad and in New York City. Guest speakers whose political actions are rooted in their religious communities and faith will present their views in class.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## URBST 214 - Urban Religious Movements

### Overview

**Academic Institution**  
QNS01

**Subject area**                      **Catalog Number**  
URBST                                      214

**Course Title**  
Urban Religious Movements

**Department(s)**  
Urban Studies

**Description**  
Most new religious movements today are centered in urban areas, and these are the cutting edge of the segment of the population that is becoming more religious while many of the long-established religious groups are experiencing loss in seminarians and in attendance. This course examines the dynamics of these religious movements and their impact on urban society.

**Academic Career**  
Undergraduate



**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## URBST 216 - Immigration in Metropolitan New York

**Overview**

**Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

216

**Course Title**

Immigration in Metropolitan New York

**Department(s)**

Urban Studies

**Description**

Examination of the social, political, economic, and environmental factors affecting the successive waves of migration to New York from the 1800s to the present. Students will analyze the development and role of ethnic and immigrant organizations during the early migrations and through the changes in contemporary migrant flows. The course introduces theories of immigration and models of assimilation/accluturation and analyzes these processes for several of the newer immigrant groups (Asian, Latino, Afro-Latinos, Indo-Caribbean and others) as compared to several of the older groups (Irish, Jewish, Italian). Finally, the course assists students in conducting immigrant enclave analysis for some of the major groups that have settled in the area in the recent period.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## URBST 217 - Introduction to Social Work

**Overview**

**Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

217

**Course Title**

Introduction to Social Work

**Department(s)**

Urban Studies

**Description**

The values, knowledge, and skills of the social work profession, focusing on the historical and contemporary roles and relationships of the social work profession to community problems, fields of practice, vulnerable populations, and social welfare history.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## URBST 220 - VT: Studies of Selected Urban Service Institutions

**Overview**

**Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

220

**Course Title**

VT: Studies of Selected Urban Service Institutions

**Department(s)**

Urban Studies

**Description**

Analysis in depth of a public or private institution or system of institutions providing services to urban residents. Different institutions will be analyzed each semester. (May be repeated for credit provided the institution studied is different).

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## URBST 220W - VT: Studies of Selected Urban Service Institutions

**Overview**

**Academic Institution**

QNS01

**Subject area**  
URBST

**Catalog Number**  
220W

**Course Title**  
VT: Studies of Selected Urban Service Institutions

**Department(s)**  
Urban Studies

**Description**  
Analysis in depth of a public or private institution or system of institutions providing services to urban residents. Different institutions will be analyzed each semester. (May be repeated for credit provided the institution studied is different.)

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

## Credits

**Minimum Units**  
3

**Maximum Units**  
3

## URBST 221 - Making Public Policy

### Overview

**Academic Institution**  
QNS01

**Subject area**  
URBST

**Catalog Number**  
221

**Course Title**  
Making Public Policy

**Department(s)**  
Urban Studies

**Description**  
Analysis of policymaking in the U.S. using a variety of frameworks. The roles of public and private participants in the policy process, the historical development of national political institutions, and the ways in which the structures of policymaking institutions and cultural values influence that process, will be discussed. Case studies will be used to illustrate the policy process in such areas as health, education, housing, tax, and employment. A major objective is to provide students with the knowledge and skills to participate actively in policymaking process.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

## Credits

**Minimum Units**  
3

**Maximum Units**  
3

## URBST 222 - Introduction to Urban Housing

### Overview

**Academic Institution**  
QNS01

**Subject area**  
URBST

**Catalog Number**  
222

**Course Title**  
Introduction to Urban Housing

**Department(s)**  
Urban Studies

**Description**  
Exploration of the situation of renters and owners in urban areas. How does the housing market affect how neighborhoods change? What is government doing to assure that all residents have decent safe housing? What housing options and programs are available in the City? How do they differ from those in the rest of the country? What role do public housing, rent regulation, mortgage finance, and other public and private programs play in the development of housing in the city?

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

## Credits

**Minimum Units**  
3

**Maximum Units**  
3

## URBST 223 - Introduction to Public Administration

### Overview

**Academic Institution**  
QNS01

**Subject area**  
URBST

**Catalog Number**  
223

**Course Title**  
Introduction to Public Administration

**Department(s)**  
Urban Studies

**Description**  
An introduction to the field of public administration, from the philosophical, historical, and legal underpinnings of government activities to the structure and function of present-day federal, state, and local government programs and agencies. This course provides a base for the study of specialized areas within public administration including policy analysis, human resource management, and the legal foundations of public administration at the federal, state, and local levels.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

## Credits

Minimum Units  
3

Maximum Units  
3

## URBST 224 - Changing Neighoods of Queens

### Overview

Academic Institution  
QNS01

Subject area  
URBST

Catalog Number  
224

Course Title  
Changing Neighoods of Queens

Department(s)  
Urban Studies

**Description**  
From a few agricultural villages chartered in seventeenth century New Netherlands, Queens has evolved into a complex urban system. This class will explore the historical and continuing development of the neighborhoods of Queens. Classroom instruction focusing on key concepts will be illustrated and enlarged with guided walks through key Queens neighborhoods.

Academic Career  
Undergraduate

Liberal Arts  
No

Permission Type  
No Special Consent Required

## Credits

Minimum Units  
3

Maximum Units  
3

## URBST 225 - Urban Criminal Legal System.

### Overview

Academic Institution  
QNS01

Subject area  
URBST

Catalog Number  
225

Course Title  
Urban Criminal Legal System.

Department(s)  
Urban Studies

**Description**  
This lecture course examines the modern criminal legal system as it has developed through time in cities. Particular attention will be given to the urban dynamics that led to the creation and evolution of professional police forces, criminal courts, and penal institutions. Emphasis will be placed upon the specifically urban influences (demographic, geographic, political, economic, and social) that originally shaped and continue to mold the criminal justice system. Lastly, the course will introduce students to social justice movements for substantive reform and abolition of police and prisons.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

## Credits

Minimum Units  
3

Maximum Units  
3

## URBST 226 - Drugs and Criminal Justice

### Overview

Academic Institution  
QNS01

Subject area  
URBST

Catalog Number  
226

Course Title  
Drugs and Criminal Justice

Department(s)  
Urban Studies

**Description**  
Analysis of how the U.S. criminal justice system has affected the use of drugs and treatment for drug abuse, and examination of how the federal, state, and local police organizations plan, implement, and coordinate policies and procedures for combating the use of illegal drugs, in particular on the "War on Drugs." The New York State Penal Laws (Rockefeller Drug) will be discussed in depth.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

## Credits

Minimum Units  
3

Maximum Units  
3

## URBST 227 - Law and Urban Society

### Overview

Academic Institution  
QNS01

Subject area  
URBST

Catalog Number  
227

Course Title  
Law and Urban Society

Department(s)  
Urban Studies

**Description**

This course examines the role of law in relation to a variety of urban issues. It begins with an overview of legal processes within the American constitutional system. It then proceeds to address the relationship of law to issues of welfare, housing, racial discrimination, education, and urban crime.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**URBST 229 - Employment and Labor Law****Overview****Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

229

**Course Title**

Employment and Labor Law

**Department(s)**

Urban Studies

**Description**

Examination of primary (case) and secondary (commentary) materials on the legislative, administrative, and contextual aspects of US employment and labor law, including as they pertain to collective bargaining and union organization. The course will be divided into three parts: (1) U.S. law, employment, and labor relations (including the institutional and sociological aspects of law, a review of the constitutional and common law basis for employment and labor law, and a survey of the history and current status of employment and labor law); (2) The legislative, judicial, and administrative aspects of employment and labor law, including issues concerning jurisdiction, procedure, and interpretation of contracts; (3) Current problems in employment and labor law, with an emphasis on practical applications.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**URBST 230 - Environmental and Public Health Policy and Practice****Overview****Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

230

**Course Title**

Environmental and Public Health Policy and Practice

**Department(s)**

Urban Studies

**Description**

Introduction to public health from a population health perspective, examining the programs and practices needed to keep people healthy. Students will learn how public health practitioners and researchers work to understand the causes of health and disease. Students will also learn some of the tools for investigating and promoting health. Students will learn about the major tools of public health such as epidemiology, exposure assessment, and how to develop community-based public health prevention programs. Students will gain a deeper understanding of how to interpret health information they read about or see in the media. Though the course will broadly cover the major issues and approaches to public health our focus will be on urban environments such as NYC.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**URBST 231 - Cities and Social Medicine****Overview****Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

231

**Course Title**

Cities and Social Medicine

**Department(s)**

Urban Studies

**Description**

Analyzes the ways in which "health" and "illness" are unequally distributed by class, nationality, ethnicity, gender, and sexuality, and explores how these differences are shaped by economic, social, environmental and political factors. The course also discusses the policies, programs and social movements that work to reduce these differences and to improve the health of urban residents.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## URBST 232 - Health Policy-Making

**Overview****Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

232

**Course Title**

Health Policy-Making

**Department(s)**

Urban Studies

**Description**

An examination of the process of health policy-making at the city, state, and federal levels of government, from agenda-building through policy formulation, adoption, implementation, and evaluation of health policies. The nature of the relationships among executives, legislators, bureaucrats, judges, and other participants will be analyzed.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## URBST 233 - Aids and Public Policy

**Overview****Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

233

**Course Title**

Aids and Public Policy

**Department(s)**

Urban Studies

**Description**

This interdisciplinary course addresses the medical, epidemiological, and psychosocial issues surrounding the AIDS epidemic. It places the epidemic within a social, political and policy context, examining the impact of the AIDS epidemic upon the U.S. urban setting, including a specific analysis of the medical, public health, legal, and housing institutions.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## URBST 234 - Advocacy, Politics, and Disease

**Overview****Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

234

**Course Title**

Advocacy, Politics, and Disease

**Department(s)**

Urban Studies

**Description**

The politics of emergent diseases, the controversies and conflicts among various social groups -- communities of sufferers, "disease champions," medical specialists, and their disciplinary organizations, biomedical researchers and their institutions, politicians and political institutions at the local, state and federal levels, and governmental bureaucracies -- and their impact on whether or not an emergent disease is recognized as a legitimate ailment, and if it is, what level of priority or neglect it deserves in the allotment of scarce financial and bio/scientific resources. The course emphasizes diseases found disproportionately in urban populations, but not to the exclusion of diseases found scattered in the general population.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## URBST 235 - Urban Epidemics: TB to Aids

**Overview****Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

235

**Course Title**

Urban Epidemics: TB to Aids

**Department(s)**

Urban Studies

**Description**

This course will deal with infectious diseases in American cities over time. Severe epidemics of contagious disease are a creation of civilization, requiring as they do the large population that crowded cities provide. The course will deal with a number of devastating diseases (among them tuberculosis, cholera, syphilis, hepatitis, polio, and AIDS) and their effect on city life. The social construction of disease and the changing cultural meanings of different diseases will be dealt with.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**URBST 236 - Emerging Diseases in the City****Overview****Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

236

**Course Title**

Emerging Diseases in the City

**Department(s)**

Urban Studies

**Description**

This course will examine the threat posed to America's population by the emergence of new or recently discovered infectious diseases. It will explore the causes of their recent appearance and the necessary public policy changes that could prevent their spread to urban populations.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**URBST 237 - Social Welfare Policy****Overview****Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

237

**Course Title**

Social Welfare Policy

**Department(s)**

Urban Studies

**Description**

This course examines our government's efforts to address social-economic problems relating to poverty. After an historical overview of the development of welfare programs in this country, the course focuses on measures taken to combat poverty in the contemporary context. Issues such as the relation of welfare to work, teen pregnancy, single-parent households, and immigration are addressed. While the course primarily emphasizes basic income maintenance, it provides a survey of the network of social welfare policies and programs that have been developed in recent years.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**URBST 238 - Women and Health****Overview****Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

238

**Course Title**

Women and Health

**Department(s)**

Urban Studies

**Description**

Examination of the broad range of health issues confronting women. The focus of this course is on how health status of women is influenced by gender, race, and class. Careful attention is paid to political and economic factors influencing the health of women in our society and to the impact of health policy and social policy on health status. Models of care including the Western medical model as well as some of the new and emerging models are explored, as well as the latest thinking on specific health issues women face including reproductive health, mental health, peri- to post-menopause, sexually transmitted diseases, and aging.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

## Credits

Minimum Units  
3

Maximum Units  
3

## URBST 239 - Urban Labor and Labor Movements

### Overview

Academic Institution  
QNS01

Subject area                      Catalog Number  
URBST                                      239

Course Title  
Urban Labor and Labor Movements

Department(s)  
Urban Studies

#### Description

Introduction to the nature of work and work organization in contemporary urban settings. Topics include the social organization of work, changes in the composition of the work force, the impact of technology on work and workers, and the organization of workers through labor unions and other forms of worker organization. The evolution of work and worker organization from the beginning of industrialization through the shift to a service-oriented economy will be central focus of the course.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

## Credits

Minimum Units  
3

Maximum Units  
3

## URBST 239W - Urban Labor and Labor Movements

### Overview

Academic Institution  
QNS01

Subject area                      Catalog Number  
URBST                                      239W

Course Title  
Urban Labor and Labor Movements

Department(s)  
Urban Studies

#### Description

Introduction to the nature of work and work organization in contemporary urban settings. Topics include the social organization of work, changes in the composition of the work force, the impact of technology on work and workers, and the organization of workers through labor unions and other forms of worker

organization. The evolution of work and worker organization from the beginning of industrialization through the shift to a service-oriented economy will be central focus of the course.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

## Credits

Minimum Units  
3

Maximum Units  
3

## URBST 240 - Labor Unions and Industrial Relations

### Overview

Academic Institution  
QNS01

Subject area                      Catalog Number  
URBST                                      240

Course Title  
Labor Unions and Industrial Relations

Department(s)  
Urban Studies

#### Description

Examination of labor management relations in the contemporary U.S., considering both the internal dynamics of management, and the structure, governance, and goals of labor unions. Particular emphasis will be given to comparing and contrasting labor relations in unionized and non-unionized workplaces and in different sectors of the economy (manufacturing, services, and government). Topics to be covered include the development of management's industrial relations policies, the impact of the changing international economy on labor, the dynamics of collective bargaining, decision-making processes within unions, and problems of union democracy.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

## Credits

Minimum Units  
3

Maximum Units  
3

## URBST 241 - Introduction to Urban Planning

### Overview

Academic Institution  
QNS01

**Subject area**  
URBST

**Catalog Number**  
241

**Course Title**  
Introduction to Urban Planning

**Department(s)**  
Urban Studies

**Description**  
A broad introduction to urban planning theories, practices, actors, and issues. This course reviews the historical development of modern city planning and introduces the administrative and legal context in which planning takes place and the multiple players that engage in city planning, as well as the theories that shape different types of planning practice. As an introductory course, this class provides an overview of key planning issues including land use and zoning, comprehensive planning, affordable housing, community and neighborhood planning, transportation planning, economic development, and environmental sustainability.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

## Credits

**Minimum Units**  
3

**Maximum Units**  
3

## URBST 242 - Landlord-Tenant Politics in New York

### Overview

**Academic Institution**  
QNS01

**Subject area**  
URBST

**Catalog Number**  
242

**Course Title**  
Landlord-Tenant Politics in New York

**Department(s)**  
Urban Studies

**Description**  
Dynamics of the landlord-tenant relationship and its political impact. The evolution of this relationship since the mid-nineteenth century is considered, with special attention to issues such as: rent regulations, conversions, gentrification, abandonment, and homelessness.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

## Credits

**Minimum Units**  
3

**Maximum Units**  
3

## URBST 243 - Public Management

### Overview

**Academic Institution**  
QNS01

**Subject area**  
URBST

**Catalog Number**  
243

**Course Title**  
Public Management

**Department(s)**  
Urban Studies

**Description**  
The study of management in local and state government and the nonprofit sector, definition of the unique characteristics of public management, and understanding of what government and nonprofit managers actually do. Development of skills that are essential to effective public management, relying heavily on the case method approach, which is intended to simulate the world of actual managers and the processes of management decision-making.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

## Credits

**Minimum Units**  
3

**Maximum Units**  
3

## URBST 244 - Human Resource Management

### Overview

**Academic Institution**  
QNS01

**Subject area**  
URBST

**Catalog Number**  
244

**Course Title**  
Human Resource Management

**Department(s)**  
Urban Studies

**Description**  
Examination of personnel management, including the legal issues associated with the day-to-day employment-related decisions and actions of managers. The human resources function is divided into major areas of personnel, labor relations, equal employment opportunity, and discipline. Students will discuss topics associated with problems that most typically arise in the workplace. The framework for studying the topics will be reading federal, state, and local laws, along with reviewing the government policies and court decisions.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required



## Credits

Minimum Units  
3

Maximum Units  
3

## URBST 245 - The Urban Economy

### Overview

Academic Institution  
QNS01

Subject area  
URBST

Catalog Number  
245

Course Title  
The Urban Economy

Department(s)  
Urban Studies

#### Description

An examination of trends in economic growth and related consequences for employment conditions and patterns of inequality in the dynamic industry sectors that comprise an urban economy. Topics include both emergent sectors based on immigrant entrepreneurship and declining sectors such as industrial manufacturing. Focusing on New York City, the course examines the economic restructurings of this current period of globalization and how these changes create opportunities for immigrants as well as hardships for native-born minorities. Strategies for urban economic development, along with local development organizations and advocates supporting them, will be reviewed.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

## Credits

Minimum Units  
3

Maximum Units  
3

## URBST 245W - The Urban Economy

### Overview

Academic Institution  
QNS01

Subject area  
URBST

Catalog Number  
245W

Course Title  
The Urban Economy

Department(s)  
Urban Studies

#### Description

An examination of trends in economic growth and related consequences for employment conditions and patterns of inequality in the dynamic industry sectors that comprise an urban economy. Topics include both emergent sectors based on immigrant entrepreneurship and declining sectors such as industrial manufacturing. Focusing on New York City, the course examines the economic restructurings of this current period of globalization and how these changes create

opportunities for immigrants as well as hardships for native-born minorities. Strategies for urban economic development, along with local development organizations and advocates supporting them, will be reviewed.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

## Credits

Minimum Units  
3

Maximum Units  
3

## URBST 246 - Human Resource and Law

### Overview

Academic Institution  
QNS01

Subject area  
URBST

Catalog Number  
246

Course Title  
Human Resource and Law

Department(s)  
Urban Studies

#### Description

An introduction to the principles of employment law, the principal theories, policies, and literature concerning federal and state regulations in the private and public sectors, in the context of problems that typically arise in the workplace. Issues, statutes, and case law examined include employment discrimination, New York State employment law, sexual orientation, the Fair Labor Standards Act, the Americans with Disabilities Act, and the Family and Medical Leave Act. This course will also address issues such as termination-at-will, negligent hiring and retention, wrongful discharge, privacy, and the drug-free workplace.

Academic Career  
Undergraduate

Liberal Arts  
No

Permission Type  
No Special Consent Required

## Credits

Minimum Units  
3

Maximum Units  
3

## URBST 247 - Race, Ethnicity, and Public Policy

### Overview

Academic Institution  
QNS01

Subject area  
URBST

Catalog Number  
247

**Course Title**

Race, Ethnicity, and Public Policy

**Department(s)**

Urban Studies

**Description**

Examination of public policy issues involving race and ethnicity in the United States. Assessment of persistent racial disparities in the aftermath of the civil rights revolution and of such anti-racist policies as affirmative action, school desegregation, and racial districting. Analysis of ethnicity, rival conceptions of what it means to be an American, and policy debates regarding immigration, bilingualism, and multicultural education.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## URBST 248 - Organizational Behavior and Urban Politics

**Overview****Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

248

**Course Title**

Organizational Behavior and Urban Politics

**Department(s)**

Urban Studies

**Description**

An introduction to the theory of the operation and behavior of public, private, and nonprofit organizations. Students will be introduced to the works of theorists such as Woodrow Wilson, Max Weber, Frederick Taylor, Chester Barnard, Robert Merton, Abraham Maslow, Douglas MacGregor, Frederick Moshier, Robert Dahl, and Charles Lindblom. Students will examine selected aspects of organizational operation including organizational decision-making, organizational culture, motivation and politics. The course will study human behavior in organizations at the individual and group level, including the effect of organizational structure on employees' performance. Issues such as diversity in the workplace, ethics, and social responsibility will be analyzed and specific problems discussed in detail. Case analyses are drawn from City and State agencies and contemporary political issues.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## URBST 249 - Gimme Shelter: Housing and Homelessness in Metropolitan Areas

**Overview****Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

249

**Course Title**

Gimme Shelter: Housing and Homelessness in Metropolitan Areas

**Department(s)**

Urban Studies

**Description**

Explores the situation of renters, owners, and others seeking shelter in urbanizing areas. How does the housing market affect urban, suburban and neighborhoods change? What is government doing to assure that all residents have decent safe housing? What housing options and programs are available in cities, suburbs and in ex-urban areas? What role do public housing, rent regulation, programs for the homeless, mortgage finance, and other public and private programs play in the development of housing?

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## URBST 250 - Changing Geography of New York City

**Overview****Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

250

**Course Title**

Changing Geography of New York City

**Department(s)**

Urban Studies

**Description**

A survey of significant past and contemporary urban issues and their relationship to New York City's ever-changing geography. The aim of this course is to analyze the ongoing interaction of the social, economic, and political forces that shape the city's built environment and social dynamics

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## URBST 251 - Urban Planning in the American Past

**Overview**

**Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

251

**Course Title**

Urban Planning in the American Past

**Department(s)**

Urban Studies

**Description**

How Americans designed and built towns and cities; an examination of the city-building process, emphasizing landmark urban plans.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## URBST 252 - The Changing Urban Environment

**Overview**

**Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

252

**Course Title**

The Changing Urban Environment

**Department(s)**

Urban Studies

**Description**

This course introduces students to the major issues and themes in urban environmentalism. The course integrates urban theory "how we imagine and understand the city" with the contemporary practice of urban environmental

design, planning, policy-making, and activism. We examine, through a series of case studies, how the modern city functions as an ecosystem, a network of infrastructure and technology, and a forum for democratic participation. Finally, we explore how these inquiries inform the issue of climate change and policy-oriented efforts to mitigate its negative effects.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## URBST 253 - How Urban Planning Really Works

**Overview**

**Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

253

**Course Title**

How Urban Planning Really Works

**Department(s)**

Urban Studies

**Description**

Major conflicts in the planning of cities and suburbs, and the social, economic, and political forces which create these conflicts. Issues of land use, group homes, transportation, business development, hazardous wastes, nuclear power, and community development. Preparation of a research project resulting in a professional-quality report. Basics of preparing such reports, including data collection and analysis, research, and presentation.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## URBST 254 - Urban Transportation

**Overview**

**Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

254

**Course Title**

Urban Transportation

**Department(s)**

Urban Studies

**Description**

An overview of urban transportation in the United States. Topics include the historic relationship between transportation innovations and urban development; the evolution of federal transportation policy; the impact of the Interstate highway system on U.S. metropolitan areas; the decline and revival of mass transit in U.S. cities; policies for combating traffic congestion; metropolitan sprawl and air pollution; the impact of current transportation policies on women; the elderly and the poor; and recent efforts to encourage the development of pedestrian-friendly cities.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**URBST 254W - Urban Transport****Overview****Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

254W

**Course Title**

Urban Transport

**Department(s)**

Urban Studies

**Description**

An overview of urban transportation in the United States. Topics include the historic relationship between transportation innovations and urban development; the evolution of federal transportation policy; the impact of the Interstate highway system on U.S. metropolitan areas; the decline and revival of mass transit in U.S. cities; policies for combating traffic congestion; metropolitan sprawl and air pollution; the impact of current transportation policies on women; the elderly and the poor; and recent efforts to encourage the development of pedestrian-friendly cities.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**URBST 255 - VT: Special Topics in Public Health****Overview****Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

255

**Course Title**

VT: Special Topics in Public Health

**Department(s)**

Urban Studies

**Description**

Topic will be announced at registration time

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**URBST 256 - Land-Use Planning****Overview****Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

256

**Course Title**

Land-Use Planning

**Department(s)**

Urban Studies

**Description**

All cities exercise some form of control over the use of the land within their borders. As a scarce resource, it is considered a proper function of government to exercise zoning and other authority over the types of uses to which specific parcels of land are put. This course examines the ways in which New York City has historically exercised the zoning authority and has created a variety of institutions to intervene in the zoning process. It examines the role of real estate interests, the general public, and the city government agencies charged with planning functions.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## URBST 257 - Public Budgeting

### Overview

#### Academic Institution

QNS01

#### Subject area

URBST

#### Catalog Number

257

#### Course Title

Public Budgeting

#### Department(s)

Urban Studies

#### Description

The economic, political and legislative components of public finance, with emphasis on the New York City budget. Knowledge and skills necessary to understand and participate in the budget process. Principles of taxation, revenue, expenditures, debt, balanced budgets, and the economic and the political aspects of budget making.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## URBST 258 - Abolitionism and Community Justice

### Overview

#### Academic Institution

QNS01

#### Subject area

URBST

#### Catalog Number

258

#### Course Title

Abolitionism and Community Justice

#### Department(s)

Urban Studies

#### Description

This seminar examines the growing movement to abolish the carceral state in its myriad manifestations. The class will begin with an exploration of the deep historical roots of the prison and policing abolitionist movement-- examining its theoretical foundations, critical junctures, and its numerous resistance fronts-- from the Attica Prison uprising to ?Abolish ICE? to ?Defund the Police.? Throughout the course, students will compare abolitionist perspectives on justice to familiar liberal reform strategies like community policing and other procedural justice initiatives. The class will consider the promise and practice of transformative justice as a liberatory framework.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## URBST 260 - Planning and Politics

### Overview

#### Academic Institution

QNS01

#### Subject area

URBST

#### Catalog Number

260

#### Course Title

Planning and Politics

#### Department(s)

Urban Studies

#### Description

Land use planning in New York City is governed by a number of regulatory programs including zoning, environmental regulations, and the NYC building code. However, in New York City, as in many other cities, powerful economic and political forces really determine how land is developed. Community and special interest groups confront politicians and developers in determining what eventually gets built. This course looks at all of these factors, focusing in particular on current planning controversies.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## URBST 261 - Urban Job Markets

### Overview

#### Academic Institution

QNS01

#### Subject area

URBST

#### Catalog Number

261

#### Course Title

Urban Job Markets

#### Department(s)

Urban Studies

**Description**

Changing job structures and labor force patterns and trends are considered in relation to employment and unemployment, education, discrimination, government programs, labor unions, business policy, and economic and social change. Human Resource development and policy are studied in the urban setting.

**Academic Career**

Undergraduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## URBST 262 - Public Sector Bargaining

**Overview****Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

262

**Course Title**

Public Sector Bargaining

**Department(s)**

Urban Studies

**Description**

This course will examine the unique roles of public sector unions at the federal, state, and local levels. The growth and development of government unions will be studied. What the private sector can learn from the success of collective bargaining in the public sector will be considered. Compensation, dispute resolution and arbitration, and public sector labor legislation are among the topics to be covered.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## URBST 263 - Introduction to Geographic Information Systems (GIS)

**Overview****Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

263

**Course Title**

Introduction to Geographic Information Systems (GIS)

**Department(s)**

Urban Studies

**Description**

Introduction to the fundamental concepts and technologies of geographic information systems (GIS). The course will focus on providing basic and essential GIS functions and applications with a particular focus on applying GIS to different issues facing urban areas. We will primarily use ArcGIS software but the course will also introduce students to open-source GIS software such as QGIS and GeoDa. The course is designed to teach a mix of practical skills and fundamental concepts that students should understand if they intend to use GIS in their work. The first half of the course focuses on basic GIS skills, while the second half focuses on using GIS for analysis. No previous knowledge of GIS is required.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## URBST 264 - VT: Special Topics in Environmental Studies

**Overview****Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

264

**Course Title**

VT: Special Topics in Environmental Studies

**Department(s)**

Urban Studies

**Description**

Selected topics in environmental studies. A lecture course at the intermediate level (May be repeated for credit provided the topic is different).

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## URBST 265 - VT: Special Topics in Urban Studies

### Overview

#### Academic Institution

QNS01

#### Subject area

URBST

#### Catalog Number

265

#### Course Title

VT: Special Topics in Urban Studies

#### Department(s)

Urban Studies

#### Description

Selected topics in urban studies. A lecture course at the intermediate level. (May be repeated for credit provided the topic is different.)

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## URBST 265W - VT: Special Topics in Urban Studies

### Overview

#### Academic Institution

QNS01

#### Subject area

URBST

#### Catalog Number

265W

#### Course Title

VT: Special Topics in Urban Studies

#### Department(s)

Urban Studies

#### Description

Selected topics in urban studies. A lecture course at the intermediate level. (May be repeated for credit provided the topic is different.)

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## URBST 266 - Special Topics in Environmental Studies

### Overview

#### Academic Institution

QNS01

#### Subject area

URBST

#### Catalog Number

266

#### Course Title

Special Topics in Environmental Studies

#### Department(s)

Urban Studies

#### Description

This course will cover selected topics in the area of environmental studies at the intermediate level. The topic varies from semester to semester. May be repeated for credit provided the topic is different

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## URBST 273 - Labor and Globalization

### Overview

#### Academic Institution

QNS01

#### Subject area

URBST

#### Catalog Number

273

#### Course Title

Labor and Globalization

#### Department(s)

Urban Studies

#### Description

Examination of the social, political and economic effects of the expansion of global capitalism, with an emphasis on the impact on workers in the United States, and New York City in particular. The course surveys the phenomenon of "globalization" from several critical angles' as a central aspect of the historic development of capitalism, as a recent development of an old process, as a new frontier in social studies, and as a force for the betterment and/or detriment of the world. It explores theories of economic development and trade and examines those from a variety of differing perspectives. What is the relationship between corporate globalization and economic growth, employment, poverty, and democracy? We examine the impacts on workers and unions and consider models of organizing in the current context including global unions, cross-border solidarity campaigns, anti-sweatshop work, corporate social responsibility, and worker protest. Finally, we consider some of the models of political economy that are posed as alternatives to corporate globalization.

#### Academic Career

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## URBST 307 - Organizing the Public

**Overview**

**Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

307

**Course Title**

Organizing the Public

**Department(s)**

Urban Studies

**Description**

This course combines fieldwork in projects sponsored by the New York Public Interest Research Group (NYPIRG) with lectures and workshops on skills related to citizen organizing. The history of student activism and its relationship to urban problems will also be discussed. Seven hours of fieldwork per week are required, with weekly fieldnotes, and a final report which draws on fieldwork, reading, and class discussions.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## URBST 310 - Community Organization and Advocacy

**Overview**

**Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

310

**Course Title**

Community Organization and Advocacy

**Department(s)**

Urban Studies

**Description**

Analysis of the structure and organization of urban communities and the ways in which they mobilize community resources to solve social and economic problems.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## URBST 310W - Community Organization

**Overview**

**Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

310W

**Course Title**

Community Organization

**Department(s)**

Urban Studies

**Description**

Analysis of the structure and organization of urban communities and the ways in which they mobilize community resources to solve social and economic problems.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## URBST 311 - Urban Precarity

**Overview**

**Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

311

**Course Title**

Urban Precarity

**Department(s)**

Urban Studies



**Description**

Rising precarity (i.e., social vulnerability and insecurity in people's everyday lives) in an urban context. We will examine how people experience precarity across class, race, gender, geography, nationality and citizen status, sexuality and age. We will explore the way that different social movements have addressed such vulnerability and insecurity and the potential for political solidarity in contemporary society.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**URBST 320 - VT: Special Problems****Overview**

**Academic Institution**  
QNS01

Subject area	Catalog Number
URBST	320

**Course Title**  
VT: Special Problems

**Department(s)**  
Urban Studies

**Description**  
Selected issues in urban studies, with individual work done by the student. (May be repeated for credit provided the topic is different.)

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**URBST 320W - VT: Special Problems****Overview**

**Academic Institution**  
QNS01

Subject area	Catalog Number
URBST	320W

**Course Title**  
VT: Special Problems

**Department(s)**  
Urban Studies

**Description**  
Selected issues in urban studies, with individual work done by the student. (May be repeated for credit provided the topic is different.)

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**URBST 321 - Perspectives on the Labor Movement****Overview**

**Academic Institution**  
QNS01

Subject area	Catalog Number
URBST	321

**Course Title**  
Perspectives on the Labor Movement

**Department(s)**  
Urban Studies

**Description**  
Examination of the theories of industrial relations systems; the philosophy and political perspectives of labor unions; and the current discussion concerning the state and future of the labor movement. Issues examined will include the meaning of work, its changing nature, and the consequent implications for industrial relations and the trade unions.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**URBST 326 - Cities and Diasporas****Overview**

**Academic Institution**  
QNS01

Subject area	Catalog Number
URBST	326

**Course Title**

Cities and Diasporas

**Department(s)**

Urban Studies

**Description**

Examination of the historical and contemporary movement of peoples and their relationships to cities and city building. The course introduces students to the key debates in diasporic studies and the study of transnationalism and cosmopolitanism. Material will be drawn from metropolitan New York as well as from diasporic communities in other times and places.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FWG - Flexible Core - World Cultures &amp; Global Issues

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**URBST 327 - Globalization and Urban Poverty****Overview****Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

327

**Course Title**

Globalization and Urban Poverty

**Department(s)**

Urban Studies

**Description**

Explores the massive expansion of impoverished, under-served, and extra-legal "slum" areas in the cities of the global South. Examines the emergence of these areas in the context of the broad socio-economic forces of globalization, urbanization, uneven development, and rising inequality. The course considers conflicting views on the nature and significance of these developments and evaluates various proposals for addressing the social injustices and threats to human health and well-being that these trends have produced.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**URBST 328 - Non-profit Management****Overview****Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

328

**Course Title**

Non-profit Management

**Department(s)**

Urban Studies

**Description**

An introduction to the management and operation of non-profit organizations. Non-profit organizations have a long and respected history in the delivery of services to the communities of New York City and State. This course reviews their history and evolution to their current status and importance for the millions of constituents that depend on their existence. We focus on the different types of non-profit organizations, from those whose mission is to deliver services to seniors, adults, and children, to entities that are primarily advocates for specific services and constituencies, to watchdog groups whose oversight and expertise influence public policy. We review their mission statements, corporate infrastructure, budgeting, governance, community outreach, advocacy, the dangers of non-compliance with laws and regulations, and the role they play in the development of public policy.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**URBST 330 - Contemporary Urban Theory****Overview****Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

330

**Course Title**

Contemporary Urban Theory

**Department(s)**

Urban Studies

**Description**

Exploration of the principal theoretical perspectives, paradigms, and schools of thought that can help our understanding of such urban phenomena as gentrification, urban poverty, urban activism, neighborhood development, segregation, city politics, suburbanization, economic restructuring, and urban planning. Urban theory encompasses many interdisciplinary points of view, and we will explore the work of geographers, sociologists, economists, historians, political scientists, and anthropologists. The goal of this course is to understand not only how cities have changed in recent decades, but also the theoretical basis for describing these changes. Students will learn to appreciate the importance of

theory for making sense of the social world around us and will learn how to think theoretically, a skill that they can bring to bear in their future analyses of urban issues.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## URBST 330W - Contemporary Urban Theory

**Overview****Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

330W

**Course Title**

Contemporary Urban Theory

**Department(s)**

Urban Studies

**Description**

Exploration of the principal theoretical perspectives, paradigms, and schools of thought that can help our understanding of such urban phenomena as gentrification, urban poverty, urban activism, neighborhood development, segregation, city politics, suburbanization, economic restructuring, and urban planning. Urban theory encompasses many interdisciplinary points of view, and we will explore the work of geographers, sociologists, economists, historians, political scientists, and anthropologists. The goal of this course is to understand not only how cities have changed in recent decades, but also the theoretical basis for describing these changes. Students will learn to appreciate the importance of theory for making sense of the social world around us and will learn how to think theoretically, a skill that they can bring to bear in their future analyses of urban issues.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## URBST 340W - The Greek-American Community in New York

**Overview****Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

340W

**Course Title**

The Greek-American Community in New York

**Department(s)**

Urban Studies

**Description**

Political, social, economic, educational and cultural attributes of the Greek-American community in the New York area, especially in Queens, which includes Astoria, the largest "Greek Town" in America. The combination of lectures, research to be carried out by students including the development of a questionnaire, and writing of a term paper will enable them to have a good understanding of the Greek community and of the changing dynamics of the Greek community in Queens.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## URBST 357 - Non-profit Program Development

**Overview****Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

357

**Course Title**

Non-profit Program Development

**Department(s)**

Urban Studies

**Description**

Non-profit organizations play a vital role in the development, delivery, and assessment of public policies and services. This course will examine how non-profit organizations develop and deliver their programs and advocacy agendas to serve their communities. The focus will be on strategic planning, designing and creating service programs, and identifying the program's intended beneficiaries. It will review program evaluation including the creation of indicators needed to monitor a program's success and opportunities for improvement. It will also focus on communication and program marketing, emphasizing community and public awareness of programs and making them accessible.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**URBST 358 - Climate Change and Public Policy****Overview****Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

358

**Course Title**

Climate Change and Public Policy

**Department(s)**

Urban Studies

**Description**

Examination of the science, politics, and economics of global climate change and its likely impact on humankind's use of energy. Data showing the past and likely future of global warming will be examined, including alternative interpretations and the controversy surrounding these data. The future of energy production and consumption will be studied. Issues related to climate change including population growth, urbanization, transportation, energy consumption and energy alternatives will be discussed. The role of public policy, including urban policy, and of the environmental movement will be examined. Videos, internet sources, and guest speakers will be brought into the course to provide the most up-to-date information. Students will examine and report on particular topics raised in the course.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**URBST 360 - VT: Urban Research Workshop****Overview****Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

360

**Course Title**

VT: Urban Research Workshop

**Department(s)**

Urban Studies

**Description**

An exploration of several methodological approaches to social research in the urban area. Group research projects utilizing these techniques to explore an urban problem in depth. (May be taken twice if the project is different.)

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

Department Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**URBST 360W - Writing Intensive Urban Research Workshop****Overview****Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

360W

**Course Title**

Writing Intensive Urban Research Workshop

**Department(s)**

Urban Studies

**Description**

Exploration of several methodological approaches to social research in the urban area. Group research projects utilizing these techniques to explore an urban problem in depth. Includes preparation of one or more papers totaling at least 15 pages. Students will receive comments and suggestions on the preparation of their paper and on their writing as it progresses. May not be repeated.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**URBST 370 - Service Learning Practicum****Overview****Academic Institution**

QNS01

**Subject area**  
URBST

**Catalog Number**  
370

**Course Title**  
Service Learning Practicum

**Department(s)**  
Urban Studies

**Description**  
Students are placed with community partner agencies and participate in an on-campus seminar that meets at least biweekly. The combination of community service and in-class learning builds academic and professional skills and helps students connect their academic studies to their community service experiences. Permission of the department is required.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## URBST 371W - VT: Service Learning Project

### Overview

**Academic Institution**  
QNS01

**Subject area**                              **Catalog Number**  
URBST                                      371W

**Course Title**  
VT: Service Learning Project

**Department(s)**  
Urban Studies

**Description**  
An exploration of several methodological approaches to social research in the urban area. Group research projects utilizing a combination of field research, community service, and in-class learning to build academic and professional skills and help students connect their academic studies to field and community experience. (May be taken twice if the project is different.)

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## URBST 372 - Fieldwork in Environmental Studies

### Overview

**Academic Institution**  
QNS01

**Subject area**                              **Catalog Number**  
URBST                                      372

**Course Title**  
Fieldwork in Environmental Studies

**Department(s)**  
Urban Studies

**Description**  
This course is designed to give the student practical experience in environmental studies and may take a variety of forms, such as development and execution of a research project requiring collection of data in the field, or practical experience under special supervision in a public or non-profit institution carrying out environmental activities. Students will be assigned appropriate required reading. (May be repeated once for credit provided the project is different.) Prereq.: Permission of the department.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
Department Consent Required

### Credits

**Minimum Units**                      **Maximum Units**  
3    3

## URBST 373W - Special Problems in Environmental Studies

### Overview

**Academic Institution**  
QNS01

**Subject area**                              **Catalog Number**  
URBST                                      373W

**Course Title**  
Special Problems in Environmental Studies

**Department(s)**  
Urban Studies

**Description**  
A seminar-type course at the advanced level. Open to environmental studies and environmental science majors. Research into an actual environmental policy or management problem through interactive, self-directed investigations by student teams. Oral and written presentations will be required. (May be repeated for credit provided the project is different.)

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**URBST 37512 - Fieldwork in Urban Studies**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
URBST	37512

**Course Title**  
Fieldwork in Urban Studies

**Department(s)**  
Urban Studies

**Description**  
Practical experience in urban studies which may take a variety of forms, including development and execution of a research project requiring collection of data in the field, or practical experience in an urban institution under special supervision. Up to six fieldwork credits may be applied to the Urban Studies major, but they cannot substitute for the required URBST 370 or 371 for the major.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
12	12

**URBST 3753 - Fieldwork in Urban Studies**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
URBST	3753

**Course Title**  
Fieldwork in Urban Studies

**Department(s)**  
Urban Studies

**Description**  
Practical experience in urban studies which may take a variety of forms, including development and execution of a research project requiring collection of data in the field, or practical experience in an urban institution under special supervision. Up to six fieldwork credits may be applied to the Urban Studies major, but they cannot substitute for the required URBST 370 or 371 for the major.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
3	3

**URBST 3756 - Fieldwork in Urban Studies**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
URBST	3756

**Course Title**  
Fieldwork in Urban Studies

**Department(s)**  
Urban Studies

**Description**  
Practical experience in urban studies which may take a variety of forms, including development and execution of a research project requiring collection of data in the field, or practical experience in an urban institution under special supervision. Up to six fieldwork credits may be applied to the Urban Studies major, but they cannot substitute for the required URBST 370 or 371 for the major.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<b>Minimum Units</b>	<b>Maximum Units</b>
6	6

**URBST 3759 - Fieldwork in Urban Studies**

**Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
URBST	3759

**Course Title**  
Fieldwork in Urban Studies

**Department(s)**  
Urban Studies

**Description**

Practical experience in urban studies which may take a variety of forms, including development and execution of a research project requiring collection of data in the field, or practical experience in an urban institution under special supervision. Up to six fieldwork credits may be applied to the Urban Studies major, but they cannot substitute for the required URBST 370 or 371 for the major.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

9

**Maximum Units**

9

## URBST 383 - VT: Special Topics in Environmental Studies

**Overview****Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

383

**Course Title**

VT: Special Topics in Environmental Studies

**Department(s)**

Urban Studies

**Description**

The topic varies from semester to semester. May be repeated for credit provided the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## URBST 390 - Tutorial

**Overview****Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

390

**Course Title**

Tutorial

**Department(s)**

Urban Studies

**Description**

Further specialization and advanced work involving directed readings and research on a topic chosen by the student and his or her faculty sponsor. Includes regular conferences with the sponsor and preparation of a paper.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

Department Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

3

## URBST 3901 - VT:Tutorial

**Overview****Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

3901

**Course Title**

VT:Tutorial

**Department(s)**

Urban Studies

**Description**

Further specialization and advanced work involving directed readings and research on a topic chosen by the student and his/her faculty sponsor. Includes regular conferences with the sponsor and preparation of a paper. (A student may receive credit for no more than two tutorials in urban studies and may take only one tutorial in a semester.)

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

1

**Maximum Units**

1

## URBST 3902 - VT:Tutorial

**Overview****Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

3902

**Course Title**

VT:Tutorial

**Department(s)**

Urban Studies

**Description**

Further specialization and advanced work involving directed readings and research on a topic chosen by the student and his/her faculty sponsor. Includes regular conferences with the sponsor and preparation of a paper. (A student may receive credit for no more than two tutorials in urban studies and may take only one tutorial in a semester.)

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

2

**Maximum Units**

2

**URBST 3903 - VT: Tutorial****Overview****Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

3903

**Course Title**

VT: Tutorial

**Department(s)**

Urban Studies

**Description**

Further specialization and advanced work involving directed readings and research on a topic chosen by the student and his/her faculty sponsor. Includes regular conferences with the sponsor and preparation of a paper. (A student may receive credit for no more than two tutorials in urban studies and may take only one tutorial in a semester).

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**URBST 3903W - VT: Tutorial****Overview****Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

3903W

**Course Title**

VT: Tutorial

**Department(s)**

Urban Studies

**Description**

Further specialization and advanced work involving directed readings and research on a topic chosen by the student and his/her faculty sponsor. Includes regular conferences with the sponsor and preparation of a paper. (A student may receive credit for no more than two tutorials in urban studies and may take only one tutorial in a semester.)

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

Department Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

**URBST 390W - Writing-Intensive Tutorial****Overview****Academic Institution**

QNS01

**Subject area**

URBST

**Catalog Number**

390W

**Course Title**

Writing-Intensive Tutorial

**Department(s)**

Urban Studies

**Description**

Further specialization and advanced work involving directed readings and research on a topic chosen by the student and his/her faculty sponsor. Includes regular conferences with the sponsor and preparation of one or more papers totaling at least 15 pages. Students will receive comments and suggestions on the preparation of their paper and on their writing as it progresses.(A student may receive credit for no more than two tutorials in urban studies and may take only one tutorial in a semester.)

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

Department Consent Required



**Credits**Minimum Units  
3Maximum Units  
3**URBST E210 - Urban Protest Movements****Overview**Academic Institution  
QNS01Subject area  
URBSTCatalog Number  
E210Course Title  
Urban Protest MovementsDepartment(s)  
Urban Studies

**Description**  
This course analyzes movements for change in urban policies and institutions, especially mobilizations by groups without ready access to power through normal political channels.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**WGS 101 - Introduction to Women and Gender Studies****Overview**Academic Institution  
QNS01Subject area  
WGSCatalog Number  
101Course Title  
Introduction to Women and Gender StudiesDepartment(s)  
Women and Gender Studies

**Description**  
Exploration of the core concepts underlying the interdisciplinary field of women's studies, introducing the ways in which the study of women and sex/gender as social categories transforms our understanding of culture, history, and society. Topics include the social construction of gender, the gender division of labor, production and reproduction, intersections of gender, race, class, and ethnicity, and the varieties of sexual experience.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent RequiredRequirement Designation  
FUS - Flexible Core - US Experience in its Diversity**Credits**Minimum Units  
3Maximum Units  
3**WGS 101W - Introduction to Women and Gender Studies****Overview**Academic Institution  
QNS01Subject area  
WGSCatalog Number  
101WCourse Title  
Introduction to Women and Gender StudiesDepartment(s)  
Women and Gender Studies

**Description**  
Exploration of the core concepts underlying the interdisciplinary field of women's studies, introducing the ways in which the study of women and sex/gender as social categories transforms our understanding of culture, history, and society. Topics include the social construction of gender, the gender division of labor, production and reproduction, intersections of gender, race, class, and ethnicity, and the varieties of sexual experience.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent RequiredRequirement Designation  
FUS - Flexible Core - US Experience in its Diversity**Credits**Minimum Units  
3Maximum Units  
3**WGS 104 - Introduction to LGBTQ Studies****Overview**Academic Institution  
QNS01Subject area  
WGSCatalog Number  
104Course Title  
Introduction to LGBTQ StudiesDepartment(s)  
Women and Gender Studies

**Description**

Students will explore the field of lesbian, gay, bisexual, transgender, and queer (LGBTQ) Studies. Students will learn to use the norms of LGBTQ Studies as a tool for understanding US history, power formations, culture, and artistic productions.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Requirement Designation**

FIS - Flexible Core - Individual and Society

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## WGS 201W - Theories of Feminism

**Overview****Academic Institution**

QNS01

**Subject area**

WGS

**Catalog Number**

201W

**Course Title**

Theories of Feminism

**Department(s)**

Women and Gender Studies

**Description**

The main theories used in women's studies today will be analyzed from a historical perspective and with respect to the combined effects of gender, race, and class on the status of women in contemporary society. The course will include the study of the problems inherent in establishing full social equality for women.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## WGS 204 - Queer Theories

**Overview****Academic Institution**

QNS01

**Subject area**

WGS

**Catalog Number**

204

**Course Title**

Queer Theories

**Department(s)**

Women and Gender Studies

**Description**

A study of the core texts and key debates that have shaped queer theory, considering the work in feminism, critical race studies, gay and lesbian studies, and poststructuralism out of which queer theory developed; emphasizing how queer theory provides a broad framework that designates non-normative modes of knowledge, cultural practices, and political activism; and examining the ways in which queer theory has recently been challenged to move in new directions. Students will encounter the classics of queer theory and also other more recent thinkers who were inspired by these earlier works. Students will examine how, for instance, Judith Butler's ideas about gender performativity have been reshaped by recent transgender and intersectional theorists.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## WGS 210 - Selected Topics in Women and Gender Studies

**Overview****Academic Institution**

QNS01

**Subject area**

WGS

**Catalog Number**

210

**Course Title**

Selected Topics in Women and Gender Studies

**Department(s)**

Women and Gender Studies

**Description**

Topics to be announced. May be taken more than once if the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits****Minimum Units**

3

**Maximum Units**

3

## WGS 210W - Selected Topics in Women and Gender Studies

### Overview

#### Academic Institution

QNS01

#### Subject area

WGS

#### Catalog Number

210W

#### Course Title

Selected Topics in Women and Gender Studies

#### Department(s)

Women and Gender Studies

#### Description

Topics to be announced. May be taken more than once if the topic is different.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## WGS 250 - Global Feminisms

### Overview

#### Academic Institution

QNS01

#### Subject area

WGS

#### Catalog Number

250

#### Course Title

Global Feminisms

#### Department(s)

Women and Gender Studies

#### Description

Exploration of global issues in contemporary feminism from Western and non-Western perspectives, focusing on questions involving religion, ethnicity, sexuality, class, and race. Looking at women and gender from a variety of perspectives, countries, and cultures, we will cover a variety of topics, including religious fundamentalism; reproductive freedom; sex work and trafficking; politics; lesbian, gay, and transgender rights; and violence against women.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## WGS 310 - Research Seminar in Women and Gender Studies

### Overview

#### Academic Institution

QNS01

#### Subject area

WGS

#### Catalog Number

310

#### Course Title

Research Seminar in Women and Gender Studies

#### Department(s)

Women and Gender Studies

#### Description

A seminar stressing original student research on pre-announced topics. May be taken more than once if the topic is different.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

### Credits

#### Minimum Units

3

#### Maximum Units

3

## WGS 320 - Fieldwork in Women and Gender Studies

### Overview

#### Academic Institution

QNS01

#### Subject area

WGS

#### Catalog Number

320

#### Course Title

Fieldwork in Women and Gender Studies

#### Department(s)

Women and Gender Studies

#### Description

Students are assigned to work with host organizations such as: women's political organizations, battered women's shelters, welfare rights groups. Students prepare a formal document based on their experiences and readings.

#### Academic Career

Undergraduate

#### Liberal Arts

Yes

#### Permission Type

No Special Consent Required

**Credits**

Minimum Units  
3

Maximum Units  
3

**WGS 3901W - Tutorial in Women and Gender Studies****Overview**

Academic Institution  
QNS01

Subject area  
WGS

Catalog Number  
3901W

Course Title  
Tutorial in Women and Gender Studies

Department(s)  
Women and Gender Studies

**Description**  
Students undertake and complete an individual research project under the supervision of a member of the women's studies faculty.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

**Credits**

Minimum Units  
1

Maximum Units  
1

**WGS 3902W - Tutorial in Women and Gender Studies****Overview**

Academic Institution  
QNS01

Subject area  
WGS

Catalog Number  
3902W

Course Title  
Tutorial in Women and Gender Studies

Department(s)  
Women and Gender Studies

**Description**  
Students undertake and complete an individual research project under the supervision of a member of the women's studies faculty.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

**Credits**

Minimum Units  
2

Maximum Units  
2

**WGS 3903W - Tutorial in Women and Gender Studies****Overview**

Academic Institution  
QNS01

Subject area  
WGS

Catalog Number  
3903W

Course Title  
Tutorial in Women and Gender Studies

Department(s)  
Women and Gender Studies

**Description**  
Students undertake and complete an individual research project under the supervision of a member of the women's studies faculty.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

**Credits**

Minimum Units  
3

Maximum Units  
3

**WLDST 101 - Interpreting the World****Overview**

Academic Institution  
QNS01

Subject area  
WLDST

Catalog Number  
101

Course Title  
Interpreting the World

Department(s)  
School of Arts and Humanities

**Description**  
A study of diverse cultural traditions, political and economic structures, and their interactions. The course will integrate social science and humanities viewpoints and methods of analyzing history, culture, and society.

Academic Career  
Undergraduate

Liberal Arts  
Yes

Permission Type  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**WLDST 305 - Adv Sem In World St****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
WLDST	305

**Course Title**  
Adv Sem In World St

**Department(s)**  
School of Arts and Humanities

**Description**  
ADV SEM WLDST

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
3	3

**YIDD 101 - Elementary Yiddish I****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
YIDD	101

**Course Title**  
Elementary Yiddish I

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**  
The elements of Yiddish grammar, aural comprehension, speaking, reading, and writing. The course also serves as an introduction to the culture of the Yiddish-speaking world.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
4	4

**YIDD 102 - Elementary Yiddish II****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
YIDD	102

**Course Title**  
Elementary Yiddish II

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**  
A continuation of the work in Yiddish grammar, comprehension, speaking, reading, writing, and the study of Yiddish culture.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

Minimum Units	Maximum Units
4	4

**YIDD 150 - Introduction to Yiddish Literature****Overview**

**Academic Institution**  
QNS01

<b>Subject area</b>	<b>Catalog Number</b>
YIDD	150

**Course Title**  
Introduction to Yiddish Literature

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**  
A survey of Yiddish literature from its beginnings in the fifteenth century to the contemporary short story, novel, essay, and poetry. Yiddish literature will be presented both within the context of world literature and as an aspect of the Jewish experience.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**Minimum Units  
3Maximum Units  
3**YIDD 156 - Jewish Thought and Modern Yiddish Literature****Overview**Academic Institution  
QNS01Subject area  
YIDDCatalog Number  
156Course Title  
Jewish Thought and Modern Yiddish LiteratureDepartment(s)  
Classical, Middle East & Asian Languages

**Description**  
The influence on modern Yiddish literature of the major Jewish ideologies in Eastern Europe and in the West. The course will explore the expressions in Yiddish literature of various intellectual currents from the Haskalah to the present.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**YIDD 161 - The Culture of East European Jewry****Overview**Academic Institution  
QNS01Subject area  
YIDDCatalog Number  
161Course Title  
The Culture of East European JewryDepartment(s)  
Classical, Middle East & Asian Languages

**Description**  
An introduction to East European Jewish civilization from the sixteenth century to the Holocaust. Topics discussed include: origins of East European Jewry, the traditional life-style, Yiddish language and literature, Hassidism, Haskalah, origins of modern Hebrew literature, the Mussar Movement, Jewish socialism, and Zionism.

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**YIDD 167 - Yiddish Cult In Us****Overview**Academic Institution  
QNS01Subject area  
YIDDCatalog Number  
167Course Title  
Yiddish Cult In UsDepartment(s)  
Classical, Middle East & Asian Languages

**Description**  
YIDDISH CULT IN US

Academic Career  
UndergraduateLiberal Arts  
YesPermission Type  
No Special Consent Required**Credits**Minimum Units  
3Maximum Units  
3**YIDD 172 - Hassidism and Jewish Mysticism****Overview**Academic Institution  
QNS01Subject area  
YIDDCatalog Number  
172Course Title  
Hassidism and Jewish MysticismDepartment(s)  
Classical, Middle East & Asian Languages

**Description**  
Hassidism and its influence, including the sources of Jewish mysticism in the Bible and the Talmud; Hassidism as folk mysticism; Hassidic motifs in modern Yiddish and Hebrew literature.

Academic Career  
UndergraduateLiberal Arts  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## YIDD 174 - East Side In American Literature

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
YIDD	174

**Course Title**  
East Side In American Literature

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**  
East Side In American Literature

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## YIDD 176 - The Literature of the Holocaust

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
YIDD	176

**Course Title**  
The Literature of the Holocaust

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**  
The experiences of European Jewry during the Second World War and the years leading up to it as reflected in Yiddish literature. The course will explore such topics as genocide, ghetto life, concentration camps, Jewish resistance and escape, the response of the Western world and the Soviet Union.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## YIDD 190 - VT: Topics in Yiddish Culture and Literature in Translation

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
YIDD	190

**Course Title**  
VT: Topics in Yiddish Culture and Literature in Translation

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**  
Specific topics will be announced in advance. Course may be taken for credit more than once if the topic is different.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

### Credits

Minimum Units	Maximum Units
3	3

## YIDD 1901 - VT: Topics in Yiddish Culture and Literature in Translation

### Overview

**Academic Institution**  
QNS01

Subject area	Catalog Number
YIDD	1901

**Course Title**  
VT: Topics in Yiddish Culture and Literature in Translation

**Department(s)**  
Classical, Middle East & Asian Languages

**Description**  
Specific topics will be announced in advance. Course may be taken for credit more than once if the topic is different.

**Academic Career**  
Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

1

**Maximum Units**

1

## YIDD 1902 - VT: Topics in Yiddish Culture and Literature in Translation

**Overview**

**Academic Institution**

QNS01

**Subject area**

YIDD

**Catalog Number**

1902

**Course Title**

VT: Topics in Yiddish Culture and Literature in Translation

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

Specific topics will be announced in advance. Course may be taken for credit more than once if the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

2

**Maximum Units**

2

## YIDD 1903 - VT: Topics in Yiddish Culture and Literature in Translation

**Overview**

**Academic Institution**

QNS01

**Subject area**

YIDD

**Catalog Number**

1903

**Course Title**

VT: Topics in Yiddish Culture and Literature in Translation

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

Specific topics will be announced in advance. Course may be taken for credit more than once if the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## YIDD 203 - Intermediate Yiddish I

**Overview**

**Academic Institution**

QNS01

**Subject area**

YIDD

**Catalog Number**

203

**Course Title**

Intermediate Yiddish I

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

Reading and interpretation of literature, writing, speaking, aural comprehension. Outside reading in Yiddish and in English will introduce the student to some of the major figures in Yiddish literature.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## YIDD 204 - Intermediate Yiddish II

**Overview**

**Academic Institution**

QNS01

**Subject area**

YIDD

**Catalog Number**

204

**Course Title**

Intermediate Yiddish II

**Department(s)**

Classical, Middle East & Asian Languages



**Description**

Readings in modern Yiddish literature. Outside reading in Yiddish and in English will further introduce the student to the major figures in Yiddish literature. YIDD 203 and 204 serve not only to train students in language, but also to acquaint them with some of the major Yiddish writers.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**YIDD 210 - Intermediate Conversational Yiddish**

**Overview**

**Academic Institution**

QNS01

**Subject area**

YIDD

**Catalog Number**

210

**Course Title**

Intermediate Conversational Yiddish

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

See Department for Description.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**YIDD 210M - Yiddish Lang Exempt**

**Overview**

**Academic Institution**

QNS01

**Subject area**

YIDD

**Catalog Number**

210M

**Course Title**

Yiddish Lang Exempt

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

Yiddish Lang Exempt

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

0

**Maximum Units**

0

**YIDD 330 - Ydd Lit To Mendele**

**Overview**

**Academic Institution**

QNS01

**Subject area**

YIDD

**Catalog Number**

330

**Course Title**

Ydd Lit To Mendele

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

YDD LIT TO MENDELE

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

**YIDD 332 - Peretz, Sholom Aleichem, and Their Contemporaries**

**Overview**

**Academic Institution**

QNS01

**Subject area**

YIDD

**Catalog Number**

332

**Course Title**

Peretz, Sholom Aleichem, and Their Contemporaries

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

Peretz, Sholom Aleichem, and Their Contemporaries

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## YIDD 336 - Soviet Yiddish Lit

**Overview**

**Academic Institution**

QNS01

**Subject area**

YIDD

**Catalog Number**

336

**Course Title**

Soviet Yiddish Lit

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

SOVIET YIDD LIT

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## YIDD 341 - Amer Yiddish Lit 2

**Overview**

**Academic Institution**

QNS01

**Subject area**

YIDD

**Catalog Number**

341

**Course Title**

Amer Yiddish Lit 2

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

AMER YIDD LIT 2

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## YIDD 356 - Yiddish Novel In 20th Century

**Overview**

**Academic Institution**

QNS01

**Subject area**

YIDD

**Catalog Number**

356

**Course Title**

Yiddish Novel In 20th Century

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

Yiddish Novel in 20th Century

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## YIDD 390 - VT: Studies in Yiddish Language, Literature, and Culture

**Overview**

**Academic Institution**

QNS01

**Subject area**

YIDD

**Catalog Number**

390

**Course Title**

VT: Studies in Yiddish Language, Literature, and Culture

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

Specific topics will be announced in advance. The course will be given in Yiddish. May be taken more than once if the topic is different.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## YIDD 3901 - VT: Studies in Yiddish Language, Literature, and Culture

**Overview**

**Academic Institution**

QNS01

**Subject area**

YIDD

**Catalog Number**

3901

**Course Title**

VT: Studies in Yiddish Language, Literature, and Culture

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

Specific topics will be announced in advance. The course will be given in Yiddish. May be taken more than once if the topic is different

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

1

**Maximum Units**

1

## YIDD 3902 - VT: Studies in Yiddish Language, Literature, and Culture

**Overview**

**Academic Institution**

QNS01

**Subject area**

YIDD

**Catalog Number**

3902

**Course Title**

VT: Studies in Yiddish Language, Literature, and Culture

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

Specific topics will be announced in advance. The course will be given in Yiddish. May be taken more than once if the topic is different

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

2

**Maximum Units**

2

## YIDD 3903 - VT: Studies in Yiddish Language, Literature, and Culture

**Overview**

**Academic Institution**

QNS01

**Subject area**

YIDD

**Catalog Number**

3903

**Course Title**

VT: Studies in Yiddish Language, Literature, and Culture

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

Specific topics will be announced in advance. The course will be given in Yiddish. May be taken more than once if the topic is different

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

**Minimum Units**

3

**Maximum Units**

3

## YIDD E847 - Selected Studies in Yiddish Literature

**Overview**

**Academic Institution**

QNS01

**Subject area**

YIDD

**Catalog Number**

E847

**Course Title**

Selected Studies in Yiddish Literature

**Department(s)**

Classical, Middle East & Asian Languages

**Description**

Selected Studies in Yiddish Literature

Queens College

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

## Credits

**Minimum Units**  
2

**Maximum Units**  
2