

## 2024-2025 ASSESSMENT PLAN

## DEPARTMENT OF ENGLISH: BA PROGRAM

Program of Study: Undergraduate BA Program		
(I) Learning Objectives	(2) Justification for Learning Objective	(3) Courses in which Students Engage with the Learning Objective
<i>I: Critical Reading and Thinking</i> Read, listen to, and engage closely with texts across a variety of genres, periods, forms, styles, structures, and modes, and bring a number of distinct critical/theoretical approaches into play within that engagement.	I: Central to the study of English is develop- ment of critical thinking and of interpretive strategies suggested by distinct theoretical ap- proaches for reading a wide range of texts.	I: ENGL 130, 170W, 241, 242/3, 244, literature elec- tives, writing electives, 391W/399W
<b>2: Historical Awareness</b> Evaluate literary and cultural texts within appropriate historical contexts, both synchronic (in the text's own moment) and diachronic (in relation to the development of genres and a broad literary historical understanding).	2: Critical reading and thinking depend upon the ability to place texts in particular historical moments and to trace their elaboration, in tra- ditions, across a span of time.	2: ENGL 170W, 241, 242/3, literature electives, 391W/399W.
<b>3: Critical Writing</b> Compose clearly, creatively, and persuasively in a way that demonstrates a rhetorically sophisticated understanding of context, purpose, and audi- ence, and that demonstrates an ability to distinguish writerly activities such as drafting, revising, editing, proofreading, publishing.	3: Critical reading and thinking feed into stu- dents' production of texts—creative, critical, and argumentative—that make their cases in an engaging and persuasive manner.	3: ENGL 110, 130, 170W, 241, 242/3, 244, writing electives, 391W/399W.
<b>4: Research and Information Literacy</b> Thoughtfully select, evaluate, and incorporate secondary research into their analytical and critical writing, demonstrating an awareness of how to choose appropriate research methods in answering different sorts of research question.	4: Writing depends upon research to uncover new material and to further an engagement with different critical and theoretical voices.	4: ENGL 110, 130, 170W, 241, 242/3, writing electives, 391W/399W.
<b>5: Professional and Civic Engagement</b> Apply skills developed within the major to professional and civic situa- tions outside strictly academic contexts.	5: All of the work of the English major should equip students to participate in professional and civic life beyond the context of Queens College.	5: ENGL 110, 130, 241, 244, global/ethnic/post-colonial elective, writing & literature electives, 391W/399W.