

2024-2025 ASSESSMENT PLAN

DEPARTMENT OF ENGLISH: BA PROGRAM

Program of Study: Undergraduate BA Program		
(I) Learning Objectives	(2) Justification for Learning Objective	(3) Courses in which Students Engage with the Learning Objective
<i>I: Critical Reading and Thinking</i> Read, listen to, and engage closely with texts across a variety of genres, periods, forms, styles, structures, and modes, and bring a number of distinct critical/theoretical approaches into play within that engagement.	I: Central to the study of English is develop- ment of critical thinking and of interpretive strategies suggested by distinct theoretical ap- proaches for reading a wide range of texts.	I: ENGL 130, 170W, 241, 242/3, 244, literature elec- tives, writing electives, 391W/399W
2: Historical Awareness Evaluate literary and cultural texts within appropriate historical contexts, both synchronic (in the text's own moment) and diachronic (in relation to the development of genres and a broad literary historical understanding).	2: Critical reading and thinking depend upon the ability to place texts in particular historical moments and to trace their elaboration, in tra- ditions, across a span of time.	2: ENGL 170W, 241, 242/3, literature electives, 391W/399W.
3: Critical Writing Compose clearly, creatively, and persuasively in a way that demonstrates a rhetorically sophisticated understanding of context, purpose, and audi- ence, and that demonstrates an ability to distinguish writerly activities such as drafting, revising, editing, proofreading, publishing.	3: Critical reading and thinking feed into stu- dents' production of texts—creative, critical, and argumentative—that make their cases in an engaging and persuasive manner.	3: ENGL 110, 130, 170W, 241, 242/3, 244, writing electives, 391W/399W.
4: Research and Information Literacy Thoughtfully select, evaluate, and incorporate secondary research into their analytical and critical writing, demonstrating an awareness of how to choose appropriate research methods in answering different sorts of research question.	4: Writing depends upon research to uncover new material and to further an engagement with different critical and theoretical voices.	4: ENGL 110, 130, 170W, 241, 242/3, writing electives, 391W/399W.
5: Professional and Civic Engagement Apply skills developed within the major to professional and civic situa- tions outside strictly academic contexts.	5: All of the work of the English major should equip students to participate in professional and civic life beyond the context of Queens College.	5: ENGL 110, 130, 241, 244, global/ethnic/post-colonial elective, writing & literature electives, 391W/399W.