



Korea University International Winter Campus (KU IWC) 2023-2024

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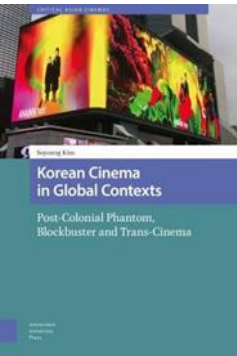
December 26 (Tue), 2023 ~ January 12 (Fri), 2024

IWC283 – [In-person] Korean Cinema & Visual Culture

I . Instructor

Professor	:	Soyoung Kim
E-mail	:	lightana@kakao.com
Home Institution	:	Korea National University of Arts
Class Time	:	TBA
Office	:	TBA
Office Hours	:	TBA

II. Textbook

Required Textbook	:	<p>Korean Cinema in Global Contexts: Post-Colonial Phantom, Blockbuster, and Trans-Cinema , Amsterdam University Press,2022. https://www.academia.edu/85189289/Intro_Korean_Cinema_in_Global_Contexts (intro Only) You could either purchase the book at the bookstore like Amazon or others or check your home institute library for the digital version. https://www.amazon.com/Korean-Cinema-Global-Contexts-Post-Colonial/dp/9463729143/ref=sr_1_1?crd=1SI99AKPPOYBD&keywords=korean+cinema+in+global+contexts&qid=1693900292&sprefix=Korean+Cinema+i%2Caps%2C192&sr=8-1</p> 
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Recommended Additional Readings	:	<p>Steven Choi, <i>Sovereign Violence</i>, Amsterdam University Press, 2018.</p> <p>Joseph Jonghyun Jeon, <i>Vicious Circuits: Korea's IMF Cinema and the End of the American Century</i>, Stanford University, 2019</p> <p>Jinsoo An, <i>The Parameters of Disavowal</i>, California University Press, 2018</p> <p>Rob Wilson, Soyoung Kim, Serena Chou, <i>Geospatiality in Asian and Oceanian Literature and Culture: Worlding Asia in the Anthropocene</i>, Palgrave Macmillan, 2022.</p> <p>Anna Rotaru et al, <i>PhiloSOPHIA philoSOPHIA-Volume 11, Numbers 1-2, 2021.</i></p>
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III. Course Description and Objectives

Mobilizing a polysemic notion of Korean “national” cinema by exploring the intersection of theoretical and historical understandings of Korean cinema, the course offers knowledge of Korean society and history in transnational and inter/Trans-Asian contexts.

IV. Grading

Midterm Exam	:30%	
Final Exam	:40%	
Assignments	:	
Participation	30%:	

V. Class Outline

Date	Topic	Chapter	Remarks
Dec 26 (Tue)	Orientation Day (- 10:10am) /		
Dec.27(Wed)	The Climate of Cinema 1: Gender, Debt and the Future of Labor in Squid Game and Parasite		
Dec 28 (Thu)	Cartography of Catastrophe: Precolonial Surveys, Postcolonial Vampires and the Plight of Korean Modernity 1	1	Korean Cinema in Global contexts
Dec 29 (Fri)	Modernity in Suspense: The Logic of Fetishism in Korean Cinema		Korean Cinema in Global Contexts
Jan 2 (Tue)	Cine-mania” or Cinephilia: Film Festivals and identity Question		Korean Cinema in Global Contexts
Jan 3 (Wed)	The Birth of the Local Feminist Sphere in the Global Era: Yeseongjang and “Trans-Cinema”		Korean Cinema in Global Contexts
Jan 4 (Thu)	Postcolonial Genre as Contact Zone: Hwalkuk and Action Cinema		Korean Cinema in Global Contexts
Jan 5 (Fri)	On Korean Film Industry		Guest lecture by Professional at the industry
Jan 6 (Sat)	Korean Diaspora 1		Exile Trilogy 1
Jan 8 (Mon)	Korean Diaspora 2		Exile Trilogy /Drifting City /Minari
Jan 9 (Tue)	The Climate of Cinema 2		Postcontact Zone
Jan 10 (Wed)	The Climate of Cinema 3		Filmmaker in Presence

Jan 11 (Thu)	The Climate of Cinema 4		The Climate of Cinema:
Jan 12 (Fri)	/ Graduation Day (5:30pm -)		