



PERSICHETTI: HARMONIUM
World Premiere Recording: 2013
Sheryl Overholt, Soprano
Joshua Pierce, Pianist
REVIEWS

“Overholt has a firm grasp on this difficult music, and Pierce does an exemplary job with the accompaniments. This is a first recording.”

Gimbel, American Record Guide [September/October 2013]

“To be sure, the demands of this cycle—with regards to intelligent musicianship as well as sheer vocal agility and beauty of tone—are great. There are not many sopranos capable of truly mastering it, and Sherry Overholt is to be congratulated for even taking on such a challenge.

In this work the piano is an equal partner, not an accompaniment, and its importance is acknowledged by its prominence in the recording balance by Joshua Pierce.

In fact, I suspect that listeners new to the work will find themselves “grabbed” by some of the piano parts before they are captivated by the vocal lines. In any event, this new release is a milestone in the history of American music on recordings.

I would go so far as to assert that Harmonium is arguably the greatest American song cycle.”

Walter Simmons, Fanfare Magazine [May/June 2013]

“This may be the best performance we hear of the Harmonium. This is a worthwhile composition.”

Mel Martin, Audiophile Audition [July 2013]