



BURNING BRIGHT: OPERA

World Premiere Recording: 2002

Sheryl Overholt, Soprano

Rinde Eckert, Tenor

Lee Velta, Baritone

Scott Altman, Bass

New Symphonie of Sophia, Bulgaria

REVIEWS

"The work has narrative sweep and passion, in a tonal idiom with plenty of harmonic richness and color. Words are expertly set, and the timeless story is effectively told. Soprano Sherry Overholt proved a bright, appealing singer and an especially fine effective actress " ***Opera News***

"Lewin provides rapturous and evocative writing that enables the characters to come across as flesh-and-blood figures. His opera makes a powerful, poignant impact." ***Gramophone***

"It is a tribute to Lewin's understanding of the dramatic function of music and his skills as a composer that he was able to produce a three-hour piece that held the audience's attention. The cast performed with conviction. Sherry Overholt offered a sympathetic, dramatically telling performance and the voice rang true." ***American Record Guide***

"Sherry Overholt has an appealing soprano voice of a type fashionable on the London Stage in the 1930s. She is capable of penetrating coloratura and her upper register, with its flashes of metal, is well suited to the part of a pliant wife with steely resolve." ***North Haven Music Review***

"Ariosos, Deklamatorisches und Volksliedhaftes gehen bruchlos ineinander über. Und Lewins Musik ist dankbar für die Stimmen." ["Passages of arioso-like, declamatory, and folk-song character blend seamlessly. And Lewin's music is beautifully suited to the voices."] ***Opernwelt***