



Line Set Schedule
Max out: 48'-0" Max in: 4'-0"

#	Distance	Label
44	33'-10"	
43	33'-3"	DEAD
42	32'-3"	
41	31'-4"	
40	30'-7"	DEAD
39	30'-0"	
38	29'-3"	DEAD
37	28'-9"	
36	28'-1"	
35	27'-4"	
34	26'-9"	
33	26'-2"	
32	25'-7"	
31	24'-10"	
30	24'-2"	
29	23'-6"	
28	22'-11"	
27	21'-10"	
26	21'-1"	DEAD
25	20'-5"	DEAD
24	19'-9"	
23	19'-1"	
22	18'-5"	
21	17'-8"	DEAD
20	17'-1"	DEAD
19	16'-6"	
18	15'-9"	
17	15'-1"	
16	14'-5"	DEAD
15	13'-8"	
14	12'-7"	
13	11'-2"	
12	10'-4"	
11	9'-7"	
10	9'-0"	
9	8'-5"	
8	7'-9"	
7	7'-1"	
6	6'-3"	
5	5'-9"	
4	5'-0"	DEAD
3	4'-4"	
2	3'-5"	
1	2'-10"	

H.C: House Curtain (manual)
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Queens College Department of Drama, T
Goldstein Theatre

Drawn by: Jeff Greenberg
Scale: 1/4" = 1' - 0"
Date: 9/19/08
Revised: 12/27/11