

ANTH 101, 102, 103, & 104 introduce the four subfields of anthropology and may be taken in any order.

ANTHROPOLOGY 101 INTRODUCTION TO CULTURAL ANTHROPOLOGY

43455	012	M/W 10:45AM – 12:00PM	PH 114	MOA ZACHARIAH
42698	002	M/W 1:40PM – 2:55PM	KY 150	JOHN COLLINS
44723	003	T/TH 9:15AM – 10:30AM	PH 114	TOMOMI EMOTO (JIMEE CHOI)
44722	004	T/TH 10:45AM – 12:00PM	PH 114	TOMOMI EMOTO (JIMEE CHOI)
42699	001	T/TH 12:15PM – 1:30PM	KY 150	OMRI ELISHA
44721	005	T/TH 1:40PM – 2:55PM	KY 170	WENDY LEYNSE
43798	010	T/TH 1:40PM – 2:55PM	KY 250	CALVIN EDWARD
42696	008	T/TH 3:10PM – 4:25PM	PH 114	SELIN LEVI
44247	009	T/TH 3:10PM – 4:25PM	KY 250	CALVIN EDWARD
42695	013	SA 12:00PM – 2:45PM	PH 110	ANUJA MUKHERJEE
EVENING				
43830	007	M/W 5:00PM – 6:15PM	PH 114	FARAH COTTER-NORWOOD
44246	011	T/TH 5:00PM – 6:15PM	PH 114	SIMONE KAPLAN-SENCHAK

This course examines customs, manners and ways of life – what anthropologists call *culture* – in selected groups around the world. By describing and comparing varieties of political and economic systems, family and kinship, personality and sexual behavior, and art and leisure, this course offers insights into human culture, how it works, and what causes differences and similarities in human behavior. If the course is really successful, you should begin to see how anthropologists look at the world around us, what they perceive the human place in nature to be, and from what perspective or point of view they attempt to define and answer questions involving humankind.

3 hr.; 3 cr. Prerequisite: NONE

Fulfills Pathways FLEXIBLE CORE World Cultures & Global Issues (WCGI)

ANTHROPOLOGY 102 INTRODUCTION TO HUMAN EVOLUTION

43378	004	M/W 7:45AM – 9:00AM	PH 114	RAQUEL LAMELA LOPEZ
43793	007	M/W 9:15AM – 10:30AM	PH 157	TRICIA DEONARINE
43729	005	M/W 10:45AM – 12:00PM	KY 150	RAQUEL LAMELA LOPEZ
44245	008	M/W 3:10PM – 4:25PM	KY 250	MADISON GRANT
44380	003	T/TH 9:15AM – 10:30AM	KY 150	KATARINA EVANS
44701	001	T/TH 1:40PM – 2:55PM	KY 150	FELICIA MADIMENOS
44700	002	T/TH 3:10PM – 4:25PM	KY 150	CHIHIRO SHIBATA
EVENING				
44694	006	F 6:30PM – 9:20PM	KY 250	ANTHONY PAGANO

This course provides a survey of biological anthropology, the study of the biology and evolution of the human species. Topics include the nature of the scientific process, the fundamentals of evolutionary theory and genetics, the biology and behavior of nonhuman primates, biological variation and adaptation in modern humans, and the fossil evidence of human evolution.

3 hr.; 3 cr. Prerequisite: NONE

Fulfills Pathways FLEXIBLE CORE Scientific World (SW) *or* COLLEGE OPTION Science

ANTHROPOLOGY 103 INTRODUCTION TO ARCHAEOLOGY

43805	005	M/W 7:45AM – 9:00AM	KY 150	FRANCIS FEELEY
43804	006	M/W 9:15AM – 10:30AM	KY 150	FRANCIS FEELEY
44719	001	M/W 10:45AM – 12:00PM	KY 170	TIMOTHY PUGH
44717	003	T/TH 10:45AM – 12:00PM	KY 250	ROBERT NYAMUSHOSHO
44903	004	T/TH 12:15PM – 1:30PM	KY 250	ROBERT NYAMUSHOSHO

This course traces major developments in human history and illustrates the methods archaeologists use to study the past. It investigates the origins of cultural behavior, the invention of agriculture and its consequences, and the development and collapse of cities, drawing on archaeological sites from around the world. Students will explore how we think about the past in the present, including the ways in which individuals and communities used physical objects (known as material culture) in the past and the ways present-day people use this same material culture to understand, create, and commemorate their histories.

3 hr.; 3 cr. Prerequisite: NONE

Fulfills Pathways FLEXIBLE CORE Scientific World (SW) or COLLEGE OPTION Science

ANTHROPOLOGY 104 LANGUAGE, CULTURE AND SOCIETY

42616	003	M/W 9:15AM – 10:30AM	KY 250	ANDREA ARIZA GARCIA
42615	004	M/W 10:45AM – 12:00PM	KY 250	ANDREA ARIZA GARCIA
52842	006	M/W 3:10PM – 4:25PM	KY 150	LUIS QUESADA NIETO
44715	001	T/TH 10:45AM – 12:00PM	KY 150	MIKI MAKIHARA
56656	007	T/TH 1:40PM – 2:55PM	KY 258	JUAN RODRIGUEZ APONTE
EVENING				
44905	002	T/TH 5:00PM – 6:15PM	KY 150	JUAN RODRIGUEZ APONTE

Language plays an important role in our everyday life. Not only is linguistic behavior the central focus of many social settings, but it is also on linguistic evidence that we base many of our evaluations of the world around us. Yet attitudes towards language and the ways in which we use language are highly dependent on social and cultural factors. This course provides an introduction to the field of linguistic anthropology: the study of language use in its socio-cultural context from anthropological perspectives. It focuses on the relationships among language, culture, and society by addressing such questions as: To what extent does language shape our thoughts and identities? What does it mean to know a language? Do all children follow the same language acquisition patterns within a society or across cultures? What is the nature of sign language? How do languages develop and change? What are the differences between language and dialect? How does language reinforce or challenge social stratification? What is the relationship between language and ethnicity? Do women speak more politely than men? Do men and women miscommunicate? How do we study language use and attitudes? How do conversations work? Do we need English-Only laws in the United States? Why is Ebonics controversial? Should we do anything about disappearing languages? Is English going to be the world language? Examples of linguistic phenomena in ethnographic perspective are drawn from peoples around the world.

3 hr.; 3 cr. Prerequisite: NONE

Fulfills Pathways FLEXIBLE CORE Individual and Society (IS) or COLLEGE OPTION Language (LANG)

ANTHROPOLOGY 200 HISTORY OF ANTHROPOLOGY

42607	001	M/W 9:15AM – 10:30AM	PH 351	KEVIN BIRTH
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This course provides a survey of anthropological theories, methods, and practitioners from the field's inception in the late 19th Century to the present. While much of the discipline's theorizing has its basis in the subfield of cultural anthropology, this course will trace the development of ideas and approaches to the study of culture through all four subfields of anthropology: cultural anthropology, archaeology, physical anthropology, and linguistic anthropology. **Required for All Majors**

3 hr.; 3 cr. Prerequisite: 6 credits in anthropology or permission of instructor.

ANTHROPOLOGY 201 ESSENTIALS OF CULTURAL ANTHROPOLOGY

45915	002	T/TH 3:10PM – 4:25PM	PH 012	OMRI ELISHA
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In this course, students will have an opportunity to closely examine ethnographic studies and ethnographic material. Selected ethnographies will be read that address issues such as social structure, worldview, political rebellion, nationalism, gender, science, and medicine and represent a variety of world areas including Africa, Latin America, South Asia and the United States. Students will be trained to develop the ability to examine the theoretical orientations of the authors of these ethnographies, and analyze closely the fieldwork methods, results, and rhetorical and analytic styles in these works. **Fulfills Area Course OR Essentials Course Requirement for the Major**
3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing and ENGL 110.

ANTHROPOLOGY 205 PEOPLES OF MEXICO AND CENTRAL AMERICA

52843	001	M/W 5:00PM – 6:15PM	PH 253	LUIS QUESADA NIETO
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This course surveys the social groups in conflict in contemporary Mexico and Central America from ethnographic and theoretical perspectives. Through lectures, readings, films and other materials, the course will provide a cultural, political, and historical understanding of the Mesoamerican region so as to better understand its contemporary life. Geography, ethnicity, language/languages, social class, and gender dynamics are among the topics that this course will cover. **Fulfills Area Course Requirement for the Major**
3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

ANTHROPOLOGY 208W PEOPLES OF SOUTH ASIA

43983	001	T/TH 1:40PM – 2:55PM	KY 281	MURPHY HALLIBURTON
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The region of South Asia comprises India, Pakistan, Bangladesh, Sri Lanka and Nepal and contains over one billion people, hundreds of languages and cultures and thousands of years of history. This is an area of ancient cultures, philosophies, and religions, but also a region of modern nations populated with film enthusiasts, cricket lovers, and literary stars. A variety of these classical and contemporary aspects of South Asian cultures will be examined. The course will feature an in-depth examination of the partition of India and Pakistan and its aftermath through readings and a “Reacting to the Past” role playing game. The course will also examine debates on the meaning of the caste system and an ethnographic study of social mobility and the meaning of “progress” in a South Indian community. In addition, students will be introduced to aesthetic features of South Asian cultures through eating South Asian foods and viewing a Bollywood film. **Fulfills Area Course Requirement for the Major**
3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing and ENGL 110.

ANTH / AFST 211 PEOPLES OF AFRICA

cross-listed as AFST 211 and ANTH 211

52595	001	M/W 9:15AM – 10:30AM	PH 151	KEISHA WIEL
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This course is being offered by the Africana Studies Program and is cross-listed with Anthropology. It will explore the diversity of African people and culture through an interdisciplinary lens. It will provide a specific anthropological and ethnographic lens on the hundreds of societies and cultures that exist in Africa. The course will focus on the basic elements/building blocks/pillars of African social and cultural systems, including subsistence practices and economic systems, marriage and family, religion, and politics.
3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

ANTHROPOLOGY 236 CULTURE & LEARNING

43931	001	T/TH 3:10PM – 4:25PM	PH 304	WENDY LEYNSE
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In this course, we will ask a series of questions: How do anthropologists approach the topics of learning and becoming, both theoretically and practically? How do we humans become who we are? How are we shaped by our culture? How do we acquire cultural understandings and cultural practices? And, how do we re-shape our world in the process? Students will gain a cross-cultural

understanding of learning, with a focus on child socialization processes around the world and consideration of continuing enculturation in adulthood. Students will engage with ethnographic materials on topics including: child-rearing practices, youth and peer group socialization, formal and informal educational practices, rituals, work and play, identity formation, language socialization, situated learning, embodied knowledge and other modes of enculturation in childhood and beyond. In this discussion-based course, we will explore examples from around the world using articles, books, and films. An introductory knowledge of anthropology, another social science discipline, or an education background is helpful. In this course, students will develop research skills including database research and auto-ethnography, while completing projects which will also aim to reinforce basic academic writing skills.

3 hr.; 3 cr. Prerequisite: Sophomore standing and English 110.

ANTHROPOLOGY 239W ETHNOGRAPHIC WRITING

44034	001	M/W 1:40PM – 2:55PM	PH 347	KAREN STRASSLER
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While cultural anthropology is best known for its fieldwork methods of immersive participant-observation, anthropologists are also skilled storytellers. A crucial part of becoming a cultural anthropologist is learning to draw on your fieldwork observations, interview recordings, and other scholars’ work to create compelling descriptions and analyses of the social worlds you explore. This is a practice-based class in which we will learn collaboratively, write often, and get comfortable sharing our work and engaging in peer review. We will learn ethnographic methods such as observation, interviewing, and oral history, and we will discuss the politics and ethics of research and representation. We will discover that writing can be a way to see the world around us and work through ideas, as well as an artistically and intellectually satisfying practice.

3 hr.; 3 cr. Prerequisite.: English 110 and a Social Science class.

ANTHROPOLOGY 240 ESSENTIALS OF ARCHAEOLOGY

44235	001	T/TH 9:15AM – 10:30AM	KY 059	ALEXANDER BAUER
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Essentials of Archaeology is an examination of archaeological techniques and methods of interpretation that provide the basis for reconstructing the lifeways of past cultures. Its purpose is to get you to think like an archaeologist. To assist in this purpose, you will first learn about the questions that archaeologists ask and the methods they use to find, collect, and analyze material remains (ceramics, lithics, botanical, faunal). This portion of the course will include a series of in-class and take-home exercises designed to illustrate various aspects of archaeological analysis. In the second part of this course, we will try to understand how archaeologists bridge the gap between material remains and different aspects of past behaviors and cultures (technology, social relations, exchange, art, etc.) through a close reading of archaeological case studies. **Fulfills Essentials Course Requirement for the Major**

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

ANTHROPOLOGY 249 ARCHAEOLOGY OF AFRICA

	001	T/TH 3:10pm - 4:25pm	KY 059	ROBERT NYAMUSHOSHO
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This course examines social developments in Africa through its material culture from the early Pleistocene era until the historical period. Topics include human evolution, the emergence and spread of agriculture, the development of complex societies and urbanism, the role of trade and exchange networks in shaping African societies, and the impact of colonialism and post-colonialism on African archaeology. We will also explore Africa's contributions to other world civilizations through the Indian and transatlantic ocean trade and critique earlier archaeological studies that contributed to stereotypes of precolonial Africa as undeveloped and isolated. **(Course number may change to Anth 247; if so, we will swap you.)** **Fulfills Area Course Requirement for the Major**

3hr., 3cr. Prerequisite: 6 credits in social science or sophomore standing.

ANTHROPOLOGY 248 WORLD OF THE VIKINGS

44203	001	M/W 10:45AM – 12:00PM	KY 059	FRANCIS FEELEY
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Between 700 and 1050CE Scandinavian traders, settlers, pirates, and conquering armies left a permanent mark on the history, populations, and landscapes of Europe. Viking Age traders connected silver mines in Afghanistan with cattle markets in Ireland and fostered the creation of new trading towns from Novgorod to Dublin. They also sacked innumerable villages, towns, and cities and their sea-borne raids spread terror widely, leading to many hostile mentions in surviving documents. Escalating warfare across the North Sea in the 10th and 11th centuries contributed to state formation on both sides, creating the later medieval kingdoms of England and Denmark. Viking age settlers also made more peaceful use of new seafaring technology and colonized the Atlantic islands from the Shetlands and Orkneys westwards to the Faroes, Iceland, Greenland, and (for a brief moment) to North America/Vinland. In the last twenty years archaeology has come to provide a rich record of the Viking Age and this course provides an overview of the recent evidence for this critical period in world history, placing the Vikings in their wider social and environmental context. **Fulfills Area Course Requirement for the Major**

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

ANTHROPOLOGY 258 CULTURAL PROPERTY, HERITAGE & THE LAW

43965	001	T/TH 12:15PM – 1:30PM	PH 114	ALEXANDER BAUER
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Is culture a commodity or a vanishing resource? Can cultural property be owned by one person or does it belong to the entire world? Can culture be copyrighted? In our increasingly global society, competing claims regarding the ownership of cultural objects, customs, and traditional knowledge, are becoming more frequent. This course will address the current debates over the ownership and preservation of tangible and intangible cultural property from the built to the natural environment, and will review the competing interests and values that have been implicated in these debates. We will consider how heritage is entwined with the politics of identity, ethnicity and nationalism as a local reaction to globalization. Attention will be paid to the development of both international and U.S. law and policy regarding the possession, use, preservation, and destruction of cultural heritage, and we will explore ways in which future policies might better deal with these issues.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

ANTHROPOLOGY 260 ESSENTIALS OF BIOLOGICAL ANTHROPOLOGY

43807	001	M/W 9:15AM – 10:30AM	PH 311	RAQUEL LAMELA LOPEZ
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This course reviews of the field of biological anthropology with more in-depth coverage of topics covered in ANTH 102. Topics will include basic Mendelian and molecular genetics, the process of evolution, primate behavior and ecology, the nature and causes of biological variation in modern human groups, and the fossil record of primate and human evolution. The course will include “hands-on” experience using the comprehensive primate and human fossil cast collection in the biological anthropology teaching laboratory. This course should be of value not only to Anthropology majors and minors but also to students who intend to pursue further study in the health related fields.

3 hr.; 3 cr. Prerequisite: ANTH 102 or any college biology course.

ANTHROPOLOGY 276 HUMAN GROWTH & DEVELOPMENT

42611	001	T/TH 10:45AM – 12:00PM	PH 311	FELICIA MADIMENOS
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This course examines key issues in human and nonhuman primate growth and development, focusing particular attention on human physical growth. In this course, human growth and development is viewed as a biocultural process that demands an integrated analysis. We use a scientific approach and draw on the methods, theories, and bodies of knowledge from various scientific disciplines, including evolutionary biology, genetics, neuroscience, physiology, nutritional sciences, and medicine.

3 hr.; 3 cr. Prerequisite: 12 credits in anthropology including at least one course numbered ANTH 260 to 279 and junior standing.

ANTH / LCD 281**ANALYZING LANGUAGE IN ACTION***Cross-listed as Anth 281 and LCD 281*

52596	01	M/W 3:10PM – 4:25PM	QH 345C	KHANH LE
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This course is being offered by the Department of Linguistics and Communication Disorders (LCD) and is cross-listed with Anthropology. It introduces the theories, approaches, and methods of discourse analysis, the study of human discourse or socially situated language use. In the course, students will examine how people express themselves, do things, become who they are, and make things happen using language, and how discourse(s) on social beliefs and behaviors influence (and are used in) the construction and production of meaning.

3hr.; 3 cr. Prerequisites: NONE

ANTHROPOLOGY 309**PSYCHOLOGICAL ANTHROPOLOGY**

44232	001	T/TH 9:15AM – 10:30PM	KY 317	MURPHY HALLIBURTON
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This semester this course will focus on anthropological studies of mental health and illness. Researchers in anthropology have examined how human psychological behavior is defined and how mental illness is treated in different social contexts throughout the world. This course will feature ethnographic studies of homeless mentally ill in the U.S., the rise of diagnoses of depression in Japan, treatments for psychopathology in India and related topics. The course will also examine the provocative findings of the World Health Organization that developing countries are doing better than developed countries in recovery from schizophrenia and related severe mental disorders.

3 hr.; 3 cr. Prerequisite: 9 credits in anthropology, including ANTH 201 or 240, or 260.

ANTHROPOLOGY 342**COMPLEX SOCIETY: COLLAPSE**

43774	001	M/W 1:40PM – 2:55PM	KY 059	TIMOTHY PUGH
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This seminar will survey archaeological and architectural, art, and urban historical studies of ancient cities. Students will consider the origins of states and urbanization—why did cities emerge independently in several different areas and for what reasons? They will reflect upon life in the big ancient city with special attention paid to social inequality, innovation, and religion. Students will also consider the composition of ancient cities including works such as planning, walls, and monuments.

3 hr.; 3 cr. Prerequisite: 9 credits in anthropology, including at least two courses numbered 200 or higher.

ANTHROPOLOGY 350**ANCIENT TECHNOLOGY**

42610	001	M/W 10:45AM – 12:00PM	PH 311	TOM PLUMMER & RYAN SHINN
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This course is an introduction to the pre-industrial technologies underpinning human evolution and the great majority of human societies, past and present. Information from archaeology, ethnography, and history will be combined to provide context to key innovations, such as stone tools, hafting, fire, weaving, and pottery. Students will explore these technologies through hands-on class experiments and an in-depth final project where they recreate one of these ancient innovations on their own.

3 hr.; 3 cr. Prerequisite: 12 credits in anthropology, including at least one course numbered ANTH 240 to ANTH 259 and junior standing, or permission of instructor.

ANTHROPOLOGY 354**TIME**

42608	001	M/W 10:45AM – 12:00PM	PH 351	KEVIN BIRTH
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Time is a crucial dimension of human experience. It is a set of conceptions by which we orient ourselves in relationship to the multitude of rhythms in our environment. It is a pulse of life that drives daily activity cycles. It is a means by which we organize our social lives. It is an essential component of our awareness of our mortality. It is time that makes us human, yet humans make time. This course shall encourage the exploration of the topic of time from multiple perspectives that span all the subfields of anthropology.

3hr.; 3cr. Prerequisite: ANTH 101 or 103, and completion of the Pathways flexible core requirements.