

# Summer / Fall 2025 Registration Toolkit

Summer 2025 Important Academic Dates	1
Fall 2025 Important Academic Dates	2
Degree Requirements under the QC Core Curriculum	3-4
Summer 2025 Pathways Courses Offerings	5-9
Summer 2025 Writing Intensive Courses Offerings	10
Fall 2025 Pathways Courses Offerings	11-14
Fall 2025 Writing Intensive Courses Offerings	15
How to Register for Classes in CUNYfirst	16-18
How to Access Course Details in CUNYfirst	19-21
Major Declaration Form	22
How to Add or Delete your Email Address and Phone Number through CUNYfirst	23-25
How to Apply for Graduation	26-28
Program Worksheet	29
Summer 2025 Bursar Newsletter	30
Fall 2025 Bursar Newsletter	31
QC Hub Welcome Students Information	32
QC Undergraduate Student Success Guide	33-34
Zero Textbook Cost Search Guide	35



# Queens College | The City University of New York | Summer 2025 Important Academic Dates

The information in this document is subject to change – updated as of Feb. 26, 2025. Please frequently check QC Calendar

Summer Session 2025: 4 weeks (06/02 – 06/26) - up to 6 credits	Overall max. 15cr registration in summer session
Last day to file a Permit (ePermit opens on 03/31/25)	Monday, May 26
Last day to drop courses for Summer Session 1 Short with 100% refund	Sunday, June 01
First day of classes	Monday, June 02
Drop/Withdrawal period with 50% payment liability	Mon. June 02- Wed. June 04
Last day to add a course	Monday, June 02
Last day to drop a course with a WD grade	Tuesday, June 03
Drop/Withdrawal period with 75% payment liability	Th. 06/05 – Mon. June 09
Drop/Withdraw on or after 6/10100 % payment liability	Tuesday, June 10
Withdrawal /P_NC Period	Tue. 06/ 10 – Tue. 06/17
Last day of classes	Thursday, June 26
Summer Session 2025: 4 weeks (07/07 - 07/30) - up to 6 credits	
Last day to file a Permit (ePermit opens on 03/31/25)	Monday, July 30
Last Day to File for Summer 2025 Graduation	Tuesday, July 01
Last day to drop courses for Summer Session 2 Short with 100% refund	Sunday, July 06
First day of classes	Monday, July 07
Last day to add a course	Monday, July 07
Drop/Withdrawal period with 50% payment liability	Mon. July 07 – Wed. July 09
College Closed – (Independence Day)	Friday, July 04
Last day to drop a course with a WD grade	Tuesday, July 08
Drop/Withdrawal period with 75% payment liability	Th. July 10 – Mon. July 14
Drop/Withdraw on or after 7/15100 % payment liability	Tuesday, July 15
Withdrawal /P_NC Period	Tue. 07/15- Tue. 07/22
Last day of classes	Wednesday, July 30
Summer Session 2025: 7 weeks (06/30- 08/18) - up to 9 credits	,
Last day to file a Permit (ePermit opens on 03/31/25)	Monday, June 23
Last day to drop courses for Summer Session 2 Long with 100% refund	Sunday, June 29
First day of classes	Monday, June 30
Drop/Withdrawal period with 50% payment liability	Wed. July 02 – Sat. July 05
College Closed – (Independence Day)	Friday, July 04
Last day to add a course	Tuesday, July 01
Drop/Withdrawal period with 75% payment liability	Sat. July 06 – Sat. July 12
Last day to drop a course with a WD grade	Wednesday, July 02
Drop/withdraw on or after 7/13100 % payment liability	Sunday, July 13
Withdrawal /P_NC Period	Sun. 07/13 – Mon. 08/04
Last day of classes	Monday, August 18

#### **Tuition and Fees Payment Deadlines**

All tuition and fees must be paid by the **Payment Due Dates**. If balance is not paid by your due date you may be dropped from all courses. If you decide not to attend, you must drop your courses via *CUNYfirst registration system* before the first day of the semester. **For detailed Summer 2025 holidays' schedule, please refer to QC**<u>Academic Calendar</u> on the College's website: https://www.qc.cuny.edu/communications/calendar-page/

AAC\_Feb. 26, 205



# Queens College | The City University of New York Fall 2025 | Important Academic Dates

The information in this document is subject to change – updated as of 04/07/2025. Please frequently check <u>QC Calendar</u> on the College's website for any updates: https://www.qc.cuny.edu/communications/calendar-page/

August 2025	
Last day to file a Permit for Fall 2025 (EPermit opens on 05/01/25)	Monday, August 18
Last day to drop with 100% refund	Monday, August 25
First day of Fall 2025 semester classes	Tuesday, August 26
College Closed – No Classes Scheduled (Labor Day Weekend)	Sat. 08/30-Mon. 09/01
September 2025	
College Closed – No Classes Scheduled (Labor Day)	Monday, September 01
ast day to drop course(s) with 75 % tuition refund	Monday, September, 01
Last day to add course(s) for Financial Aid Certification	Monday, September, 01
Priority filing date to change/declare a major/minor for Fall 2025 Financial Aid eligibility	Monday, September, 01
WD grade posting for students who officially drop a course	Tuesday, September 02
Last day to drop for 50% tuition refund	Monday, September 08
Last day to drop course(es) with a grade of WD and to drop with 25% tuition refund	Monday, September 15
Fall 2025 Financial Aid Census Date	Monday, September 15
Beginning of P/NC and Unevaluated Withdrawal Period and 100% tuition liability	Tuesday, September 16
WN grade posting	Tuesday, September 16
No Classes Scheduled – College Open	Mon. 09/22 - Wed. 09/24
Last day to submit proof of 2nd immunization to the Health Center for In State Students	Wednesday, September 24
October 2025	
No Classes Scheduled – College Open	Wed. 10/01 – Th. 10/02
College Closed – No Classes Scheduled (Columbus Day)	Monday, October 13
No Classes Scheduled – College Open	Monday, October 20
November 2025	
Last day to file a Fall 2025 online application for graduation	Saturday, November 1
End of P/NC and Unevaluated Withdrawal Period	Thursday, November 06
College Closed - No Classes Scheduled (Thanksgiving)	Th. 11/27- Sun. 11/30
December 2025	•
Last day of Classes	Monday, December 15
Deadline to resolve INC grades	Monday, December 15
Final examinations for Weekday classes	Tue. 12/16- Fr. 12/19
Final exams for Weekend classes	Fr. 12/19 - Sun. 12/21
Last day to submit NYS Residency Appeals for Fall 2025	Monday, December 22
End of Fall 2025 term	Monday, December 22
College Closed	12/24-25/2025 & 12/31-01/01/2

Tuition and Fees Payment Deadlines: All tuition and fees must be paid by the Payment Due Dates. If the balance is not paid by the due date, you may be dropped from all courses. If you decide not to attend, you must drop your courses via CUNYfirst registration system before the first day of the Fall 2025 term,

Tue. Aug. 26, 2025. Failure to do so will affect your official registration status; it may also result in an unofficial withdrawal and financial liability. If you are unsure of your tuition charges, please check CUNYfirst and choose the Student Center option (under Self Service). For detailed Fall 2025 term holidays and conversion dates schedule, please refer to QC Academic Calendar on the College's website: https://www.qc.cuny.edu/communications/calendar-page/

#### Degree Requirements under the QC Core Curriculum

As one of the senior liberal arts colleges at CUNY, Queens College offers a rich curriculum in the academic divisions of the Arts and Humanities, Social Sciences, Mathematics and Natural Sciences, and Education. All students at Queens College must complete general education requirements and a major area of study (called the major). General education gives students the opportunity to study a broad range and variety of subjects, while the major offers students the chance to explore a particular discipline in depth. General education courses are called the QC Core Curriculum; these courses all meet the requirements of the University's Pathways Transfer System.

To obtain a bachelor's degree at Queens College, students must complete a minimum of 120 credits (approximately 40 courses, *minimum 45 credits must be completed in residency at QC*) that include both a major and the QC Core curriculum.

#### The QC Core

The QC Core consists of 14 courses, a minimum of 42 credits, and contains three parts: the Required Core, Flexible Core, and College Core/College Option. Courses cannot fulfill more than one Core requirement.

One course, English 110, satisfies the College Writing I requirement. In all other areas, students may satisfy Core requirements by choosing courses from approved lists. Students are also required to complete two Writing Intensive ("W") courses, which may be taken within the QC Core, a major, or electives.

#### I. Required Core (4 courses)

- College Writing 1: English 110 (EC1)
- College Writing 2 (EC2)
- Mathematical and Quantitative Reasoning (MQR)
- Life and Physical Sciences (LPS)

#### II. Flexible Core (6 courses)

No more than two courses in any discipline (department) or interdisciplinary field.

- World Cultures and Global Issues (WCGI)
- U.S. Experience in its Diversity (USED)
- Creative Expression (CE)
- Individual and Society (IS)
- Scientific World (SW)
- An additional Flexible Core Course

#### III. College Core/College Option (4 courses\*)

- Literature
- Language
- Science
- An additional Core course (Excluding College Writing and MQR courses)

#### \*Transfer Students

As a transfer student, the number of courses required to complete the College Core/College Option, which corresponds to the Pathways "College Option", depends on how many transfer credits you have and whether or not you have taken courses from the College Option of another senior college.

Transfer students from	a CUNY or non-CUNY associate (2-year) program
Students with 30 or fewer transfer	4 courses / 12 credits
credits:	<ul> <li>1 Literature; 1 Language; 1 Science; and 1 Additional Core</li> </ul>
Students with 31 or more transfer	3 courses / 9 credits
credits:	<ul> <li>1 Literature; 1 Language; and 1 Science</li> </ul>
Students with an associate's degree:	2 courses / 6 credits
(A.A., A.S., A.A.S)	<ul> <li>1 Literature; and 1 Language</li> </ul>

Transfer Students from a	CLINIV or non CLINIV haccalauroata (A year) program
	CUNY or non-CUNY baccalaureate (4-year) program
Students with no College Option credits	4 courses / 12 credits
from a senior CUNY college:	<ul> <li>1 Literature; 1 Language; 1 Science; and 1 Additional Core</li> </ul>
Students with 3 credits of the College	3 courses / 9 credits
Option from another senior CUNY	<ul> <li>1 Literature; 1 Language; and 1 Science</li> </ul>
college:	
Students with 6 credits of the College	2 courses / 6 credits
Option from another senior CUNY	<ul> <li>1 Literature; and 1 Language</li> </ul>
college:	
Students with 9 credits of the College	1 courses / 3 credits
Option from another senior CUNY	• 1 Literature
college:	
Students who have fully completed the	None
College Option at another senior CUNY	
college:	
	Multiple Transfer Students

- Students who began at a 4-year baccalaureate program are required to complete 12 Queens Core credits. Any College Option courses taken in a baccalaureate program will count towards the Queens Core requirement at QC.
- Students who began at a 2-year associate program may have to complete 6, 9, or 12 Queens Core credits depending on their status when they first transferred from the associate program.

Transfer students should consult with an academic advisor at the Academic Advising Center (Kiely Hall 217) to verify their individual College Core/College Option requirements.

Transfer students from other CUNY colleges may have completed any or all of the Required Core or Flexible Core. These courses will appear on the student's CUNYfirst transcript. Transfer students will also receive credit for designated College Option courses previously completed at other CUNY baccalaureate colleges.

Once a student matriculates at Queens College, all remaining College Core/College Option requirements and at least one Writing Intensive ("W") course must be satisfied by courses taken at Queens College.

- Students who transfer with an AA, AS, or AAS degree must complete two College Core courses: one Literature and one Language course.
- > Students who transfer with 31 or more credits of college---level work must complete three College Core courses: one Literature, one Language and one Science course.
- Students who transfer 30 or fewer credits of college---level work must complete four College Core courses: one Literature, one Language, one Science, and one additional course as listed above.
- Students transferring from one CUNY baccalaureate college to another must receive credit for courses they have completed in the Required Core, Flexible Core, and College Core.
- Students who hold a baccalaureate degree from an accredited and recognized institution will be deemed to have automatically fulfilled the Required Core, Flexible Core, College Core/College Option, as well as Writing Intensive requirements.

# Summer 2025 Pathways Courses Offerings

CUNYfirst Data as of 04/04/252022

Freshmen and transfer students who entered the college for the Fall 2013 semester or later must select courses from the following list of offered Pathways courses to fulfill their General Education requirements. Note: Although some courses appear under multiple Pathways designations, each course can only satisfy one Pathways requirement (i.e., Psychology 101 can fulfill either Scientific World or College Core/Option Science, but not both). Students are responsible for checking course prerequisites and conditions and students cannot earn credits for duplicative courses (e.g. ASTR 1 & ASTR 2, which are considered the same course--with and without a lab component. Such information is indicated on CUNYfirst under each course description.). Also note that courses are taught with and without Writing Intensive Units ("W"s). Be sure to pick the proper section to meet your individual requirement needs. For more information on QC General Education, please visit: https://gened.commons.gc.cuny.edu/course-lists/

# Summer I Short 2025 Pathways Courses (Mon. 06/02 - Th. 06/26)

Note: Although some courses appear more than once under different pathways designations, <u>each course can only satisfy one requirement at a time</u>.

## Required Core (RC):

#### College Writing I (EC-I/RC)

None

#### College Writing 2 (EC-2/RC)

BIOL 13. Writing in the Sciences-Life Science Themes MUSIC 121. Writing about Music

#### Mathematics and Quantitative Reasoning (MQR/RC)

CSCI 12. Introduction to Computers and Computation

CSCI 48. Spreadsheet Programming

CSCI 212 Object-Oriented Programing in Java

MATH 115. College Algebra for Precalculus

MATH 122. Precalculus

MATH 131. Calculus with Applications to the Social

Sciences I

MATH 141. Calculus/Differentiation

MATH 142. Calculus/Integration

#### Life and Physical Sciences (LPS/RC)

(All courses contain a lab component. Those with two numbers require registration into both lecture & lab sections.)

BIOL 11. Introduction to College Biology

BIOL 40. Anatomy & Physiology I

## Flexible Core (FC):

#### World Cultures and Global Issues (WCGI/FC)

ANTH 101. Introduction to Cultural Anthropology

DRAM 1. Intro. To Drama and Theatre

CMLIT 101W. Global Literatures I

CMLIT 102W. Global Literatures II

CMLIT 229W. Women in Modern World Literature

ENGL 157W. Readings in Global Literatures in English

HIST 101. Early Modern Europe, 1500-1815

HIST 102. Modern Europe, 1815 to the Present

PSCI 103. Comparative Politics

#### **U.S.** Experience in its Diversity (USED/FC)

ENGL 152. Reading in American Literature: A Course for Nonmajors

HIST 103. American History, 1607-1865

HIST 104. American History, 1865 to the Present

HIST 163. VT. Topics in U.S. History

PSCI 100. American Government and Politics

SOC 103. Sociology of American Life

URBST 101. Urban Issues: Poverty and Affluence

URBST 103. Urban Diversity

URBST 105. Urban Politics

WGS101W. Introduction to Women and Gender Studies

#### **Creative Expression (CE/FC)**

ARTH 1. Introduction to Art

ARTH 102. History of Western Art II

DANCE 150. Introduction to Dance

DRAM 100. Introduction to Acting

ENGL 165W. Introduction to Poetry

MUSIC 1. Introduction to Music

#### Individual and Society (IS/FC)

ACCT 261. Business Law I

BALA 101. Business and Society

ECON 101. Introduction to Macroeconomics

ECON 102. Introduction to Microeconomics

HIST 255. VT. Transformational Moments in the Arab/Israeli Conflict

PHIL 101. Introduction to Philosophy

PSCI 101. Introduction to Political Science

PSCI 105. Political Theory

SOC 101. General Introduction to Sociology

SOC 208. Social Problems

URBST 114. Sex and the City

#### Scientific World (SW/FC)

(<u>Underlined</u> courses contain a lab component.)

ASTR 1. General Astronomy

ANTH 103. Introduction to Archaeology

BIOL 11. Introduction to College Biology

BIOL 40. Anatomy & Physiology I

CSCI 111. Intro.to Algorithmic Problem Solving

DATA 235. Data and Society

ENSCI 112. Our Changing Planet

FNES 163. General Nutrition

PSYCH 101. General Psychology

(Cont'd College Option, Summer Session I Short)

## Additional Flexible Core (Addit'l FC)

Pick another course in any one of the previous Flexible Core Categories: WCGI; USED; CE; IS; SW

## **College Option (COPT):**

All College Option courses must be completed in residency at Queens College, unless completed at another four-year <u>CUNY college</u>. Inquire with an advisor.

#### Literature (LIT)

Note that courses listed under the ECI & EC2 categories DO NOT fulfill the COPT LIT requirement. Only the courses listed below do. If you are seeking to fulfill LIT and a Writing Unit concurrently, you must pick a section of a class that contains a "W."

CMLIT 101W. Global Literatures I

CMLIT 102W. Global Literatures II

ENGL 151W. Readings in British Literature

ENGL 152/152W. Readings in American Literature

ENGL 157W. Readings in Global Literatures in English

ENGL 161. Introduction to Narrative

ENGL 162W. Literature and Place

ENGL 165W. Introduction to Poetry

ENGL 332. Shakespeare I

ENGL 350. Early America Literature

RUSS 175. Russian Fairy Tales

(Cont'd College Option, Summer Session I Short)

#### Language (LANG/COPT)

NOTE: Student must consult the appropriate language department for course placement (Please refer to QC website for departments' contact and placement instructions.)

ASL 111. American Sign Language I

FREN 111. Elementary French I

ITAL 111. Elementary Italian I

KOR 101. Elementary Korea I

LCD 101. Introduction to Language

PHIL 109. Formal Logic

SPAN 111. Elementary Spanish I

SPAN 112. Elementary Spanish II

#### Science (SCI/COPT)

ASTR 1. General Astronomy

ANTH 103. Introduction to Archaeology

**BIOL 11**. Introduction to College Biology

BIOL 40. Anatomy and Physiology

CSCI 111. Intro.to Algorithmic Problem Solving

ENSCI 112. Our Changing Planet

FNES 163. General Nutrition

PSYCH 101. General Psychology

#### Other (SYN)

Any LPS or Flexible Core course listed above, plus the following Synthesis course ----None

## Additional College Option (Addit'l COPT)

- Pick another course in LPS or a course in any one of the previous Flexible Core Categories: WCGI; USED; CE; IS; SW
- or a course in one of the previous College Option Categories: LIT; LANG; SCI; or SYN.

# Summer II Short 2025 Pathways Courses (Mon. 07/07- Wed. 07/30)

Freshmen and transfer students who entered the college for the Fall 2013 semester or later must select courses from the following list of pathways courses offered to fulfill their General Education requirements. Note: Although some courses appear more than once under different pathways designations, each course can only satisfy one requirement at a time.

# Required Core (RC):

College Writing I (EC-I/RC)

None

#### College Writing 2 (EC-2/RC)

BIOL 13. Writing in the Sciences – Life Science Themes MUSIC 122. Writing Musical Culture

# Mathematics and Quantitative Reasoning (MQR/RC)

CSCI 48. Spreadsheet Programming
DATA 205. Introductory Analytics
MATH 110. Mathematical Literacy - An Introduction to
College Mathematics

(MQR/RC cont'd)

MATH 114. Elementary Probability and Statistics

MATH 115. College Algebra for Precalculus

MATH 119. Mathematics for Elementary School Teachers

MATH 122. Precalculus

MATH 141. Calculus/Differentiation

MATH 241. Introduction to Probability and Mathematical Statistics

#### Life and Physical Sciences (LPS/RC)

(All courses contain a lab component. Those with two numbers require registration into both lecture & lab sections.)

BIOL 41. Anatomy & Physiology II

(Cont'd Summer Session II Short)

## Flexible Core (FC):

#### World Cultures and Global Issues (WCGI/FC)

ANTH 101. Introduction to Cultural Anthropology

CMLIT 101W. Global Literatures I

CMLIT 102W. Global Literatures II

DRAM 1. Introduction to Drama and Theater

ENGL157W. Readings in Global Literatures

HIST 102. Modern Europe, 1815 to the Present

PSCI 104. International Politics

SPAN 225. Composition

#### U.S. Experience in its Diversity (USED/FC)

ENGL 152. Reading in American Literature

HIST 103. American History, 1607-1865

HIST 104. American History, 1865 to the Present

PSCI 100. American Government and Politics

PSCI 102. Current Political Controversies

SOC 103. Sociology of American Life

URBST 101. Urban Issues: Poverty and Affluence

URBST 103. Urban Diversity

WGS 101W. Introduction to Women and Gender Studies

#### Creative Expression (CE/FC)

ARTH 1. Introduction to Art

ARTH 102. Introduction to Western Art II

CMLIT 215W. Topics in Modern Literature

DANCE150. Introduction to Dance

ENGL 165W. Introduction to Poetry

MUSIC 1. Introduction to Music

#### Individual and Society (IS/FC)

BALA 101. Business and Society

ECON 102. Introduction to Microeconomics

FNES 147. Family Relations

PHIL 101. Introductions to Philosophy

PHIL 104. Introduction to Ethics

PSCI 101. Introduction to Political Science

URBST 114. Sex and the City

#### Scientific World (SW/FC)

(Underlined courses contain a lab component.)

ANTH 102. Introduction to Human Evolution

BIOL 41. Anatomy & Physiology II

CSCI 111. Introduction to Algorithmic Problem Solving

DATA 212W. Research Methods

FNES 163. General Nutrition

GEOL 9. Environmental Issues

GEOL 12. Natural Disasters

LCD 102. Analyzing Language

PSYCH 101. General Psychology

#### Additional Flexible Core (Addit'l FC)

Pick another course in any one of the previous Flexible Core Categories: WCGI; USED; CE; IS; SW

## **College Option (COPT):**

All College Option courses **must be completed in residency at Queens College**, unless completed at another four-year <u>CUNY college</u>. Inquire with an advisor.

#### **Literature (LIT/COPT)**

Note that courses listed under the EC1 & EC2 categories DO NOT fulfill the COPT LIT requirement. Only the courses listed below do. If you are seeking to fulfill LIT and a Writing Unit concurrently, you must pick a section of a class that contains a "W."

CMLIT 101W. Global Literatures I

CMLIT 102W. Global Literatures II

ENGL 151. Readings in British Literature: A Course for Nonmajors

ENGL 152. Readings in American Literature: A Course for Nonmajors

ENGL157W. Readings in Global Literatures

ENGL 165W. Introduction to Poetry

FREN 41. French and Francophone Literatures in Translation

ITAL 41. Italian Literature in Translation

SPAN 41. Masterpieces of Hispanic Literature in Translation

#### Language (LANG/COPT)

NOTE: Student must consult the appropriate language

department for course placement (Please refer to QC website for departments' contact and placement instructions.)

(EECE Students: ANTH104, LCD 101, 102, PHIL 109 are only choices if you already have a foreign language course.)

LCD 101. Introduction to Language

LCD 102. Analyzing Language

SPAN 111. Elementary Spanish I

SPAN 112. Elementary Spanish II

SPAN 224. Grammar

SPAN 225. Composition

#### Science (SCI/COPT)

(Underlined courses contain a lab component.)

ANTH 102. Introduction to Human Evolution

BIOL 41. Anatomy & Physiology II

CSCI 111. Introduction to

Algorithmic Problem Solving

**DATA 212W**. Research Methods

FNES 163. General Nutrition

GEOL 9. Environmental Issues

GEOL 12. Natural Disasters

GEOL 64. Planetary Geology

LCD 102. Analyzing Language

PSYCH 101. General Psychology

#### Other (SYN/COPT)

Any LPS or Flexible Core course listed above, plus the following Synthesis course -- *None* 

# Additional College Option (Addit'l COPT)

- Pick another course in LPS or a course in any one of the previous Flexible Core Categories: WCGI; USED; CE; IS; SW
- or a course in one of the previous College Option Categories: LIT; LANG; SCI; or SYN.

# Summer II Long 2025 Pathways Courses (Mon. 06/30 - Mon. 08/18)

Freshmen and transfer students who entered the college for the Fall 2013 semester or later must select courses from the following list of offered pathways courses to fulfill their General Education requirements. Note: Although some courses appear more than once under different pathways designations, each course can only satisfy one requirement at a time.

#### **Required Core:**

#### College Writing I (EC-I)

ENGL 110. College Writing I

#### College Writing 2 (EC-2)

ENGL 130. Writing about Literature in English

# Mathematics and Quantitative Reasoning (MQR)

CSCI 211. Object-Oriented Programming in C++

MATH 115. College Algebra for Precalculus

MATH 120. Discrete Mathematics for Computer Science

MATH 122. Precalculus

MATH 141. Calculus/Differentiation

MATH 142. Calculus/Integration

MATH 143. Calculus/Infinite Series

MATH 151. Calculus/Differentiation & Integration

MATH 152. Calculus/Integration & Infinite Series

MATH 201. Multivariable Calculus

MATH 231. Linear Algebra I

MATH 241. Introduction to Probability and Mathematical Statistics

PSYCH 1073+1071. Statistical Methods (Must register for both lecture & lab)

#### Life and Physical Sciences (LPS)

(All courses contain a lab component. Those with two numbers require registration into both lecture & lab sections.)

CHEM 1013 + 1011. Basic Chemistry + Lab

CHEM 1023 + 1021. Basic Organic Chemistry + Lab

CHEM 1033 + 1031. Basic Biochemistry + Lab

CHEM 1134 + 1131. General Chemistry I+ Lab:

Introduction to Chemical Techniques

CHEM 1144 + 1141. General Chemistry II + Lab:

Quantitative and Qualitative Analysis

CHEM 2514 + 2511. Organic Chemistry I + Lab.

PHYS 14 + 11. Conceptual Physics + Lab

PHYS 1214 + 1211. General Physics I + Lab

PHYS 1224 + 1221. General Physics II + Lab

(Cont'd LPS. Summer Session II Long)
PSYCH 213W. Experimental Psychology (Psych. major)

#### Flexible Core:

#### World Cultures and Global Issues (WCGI)

ENGL 157W. Readings in Global Literatures in English

HIST 101. Early Modern Europe, 1500-1815

HIST 102. Modern Europe, 1815 to the Present

HIST 160. VT: Topics in Global History

PSCI 104. International Politics

#### **U.S.** Experience in its Diversity (USED)

ENGL 152W. Readings in American Literature

HIST 103. American History, 1607-1865

HIST 104. American History, 1865 to the Present

HIST 160. VT: Topics in Global History

PSCI 100. American Politics and Government

PSCI 102. Current Political Controversies

#### **Creative Expression (CE)**

ENGL 165W. Introduction to Poetry

#### Individual and Society (IS)

ECON 101. Introduction to Macroeconomics

ECON 102. Introduction to Microeconomics

PSCI 101. Introduction to Political Science

#### Scientific World (SW)

(Underlined courses contain a lab component.)

ASTR 1. General Astronomy

CHEM 1013 + 1011. Basic Chemistry + Lab

CHEM 1023 + 1021. Basic Organic Chemistry + Lab

CHEM 1134 + 1131. General Chemistry I+ *Lab*:

Introduction to Chemical Techniques

CHEM 1144 + 1141. General Chemistry II + Lab:

Quantitative and Qualitative Analysis

CHEM 2514 + 2511. Organic Chemistry I + Lab.

FNES 163. General Nutrition

PHYS 14 + 11. Conceptual Physics + Lab

PHYS 1214 + 1211. General Physics I + Lab

PHYS 1224 + 1221. General Physics II + Lab

PSYCH 213W. Experimental Psychology (Psych major)

### Additional Flexible Core (Addit'l FC)

Pick another course in any one of the previous Flexible Core Categories: WCGI; USED; CE; IS; SW

## **College Option (COPT)**

All College Option courses must be completed in residency at Queens College, unless completed at another four-year <u>CUNY college</u>. Inquire with an advisor.

#### Literature (LIT)

Note that courses listed under the ECI & EC2 categories DO NOT fulfill the COPT LIT requirement. Only the courses listed below do. If you are seeking to fulfill LIT and a Writing Unit concurrently, you must pick a section of a class that contains a "W."

ENGL 152W. Readings in American Literature

ENGL 157W. Readings in Global

Literatures in English

ENGL 165W. Introduction to Poetry

#### Language (LANG)

NOTE: Student must consult the appropriate language department for course placement (Please refer to QC website for departments' contact and placement instructions.) (EECE Students: ANTH104, LCD 101, 102, PHIL 109 are only choices if you already have a foreign language course.)

KOR 101. Elementary Korean I

#### Science (SCI)

(Underlined courses contain a lab component.)

ASTR 1. General Astronomy

CHEM 1013 + 1011. Basic Chemistry + Lab

<u>CHEM 1023 + 1021</u>. Basic Organic Chemistry + Lab

<u>CHEM 1033 + 1031</u>. Basic Biochemistry + Lab

<u>CHEM 1134 + 1131</u>. General Chemistry I+ *Lab*:

Introduction to Chemical Techniques

<u>CHEM 1144 + 1141</u>. General Chemistry II + *Lab*:

Quantitative and Qualitative Analysis

CHEM 2514 + 2511. Organic Chemistry I + Lab.

FNES 163. General Nutrition

PHYS 14 + 11. Conceptual Physics + Lab.

PHYS 1214 + 1211. General Physics I + Lab.

PHYS 1224 + 1221. General Physics II + Lab.

PSYCH 213W. Experimental Psychology

#### Other (SYN)

Any LPS or Flexible Core course listed above, plus the following Synthesis course

----None

## Additional College Option (Addit'l COPT)

- Pick another course in LPS
- or a course in any one of the previous Flexible Core Categories: WCGI; USED; CE; IS; SW, or a course in one of the previous College Option Categories: LIT; LANG; SCI; or SYN.

# **Writing Intensive Courses**

The following courses will offer Writing Intensive sections during the **SUMMER 2025** semester:

\*The asterisk and bolded class indicates that the course may also be offered without a Writing Intensive designation, so please make sure to choose a "W" section when registering if you wish to meet a Writing Intensive requirement.

BUS	160W	DATA	212W	ENGL	157W*	ENGL	201W	MEDST	241W*	SEYS	201W
CMLIT	101W*	EECE	201W	ENGL	162W*	ENGL	210W	MEDST	342W*	SOC	381W*
CMLIT	102W*	EECE	310W	ENGL	165W	ENGL	211W	MEDST	343W*	WGS	101W*
CMLIT	215W*	ENGL	151W*	ENGL	170W	MEDST	201W	MEDST	345W*		
CMLIT	229W	ENGL	152W*	ENGL	200W	MEDST	223W	PSYCH	213W		

#### What is a "W" Course?

Courses are designated W ("Writing Intensive") by the Academic Senate on the recommendation of the Undergraduate Curriculum Committee (UCC) and its Writing Intensive Subcommittee (WISC). To be considered for the W designation, a course must meet the following four criteria:

- 1. 10-15 pages of evaluated writing in three or more assignments (either separate papers or one term paper done in stages) so that students have the opportunity to develop and improve.
- 2. Some attention to writing in class in one or more of the following possible forms: discussion of papers before they are written and after they are returned; reading aloud of successful papers or models; discussion of the rhetorical strategies or writer qualities of course readings; the use of informal, ungraded writing to stimulate class discussion; peer editing: opportunities for students to give each other feedback on first drafts; discussion of goals for student writing and evaluation criteria.
- 3. Exams [if given] that include essay questions.
- 4. Maximum class-size of 30 students.

#### How will I recognize W courses?

- 1. Courses that have a number + a "W" (eg. AFST 234W = the Writing Intensive version of "Black Women Writers.")
- 2. Writing tutorials that are linked to content area courses; for example, 151 Great Works of English Literature co-linked with English 134W, which is a Writing Tutorial. Student would need to register for and take both together.

#### Why should I take W courses?

- W courses are required.
- In order to be eligible for graduation, all students must fulfill the College's writing requirement. To fulfill the writing requirement, all students who entered the college between **Fall 1997 and Spring 2013 semester must accrue 3 W units**, and **all matriculants as of Fall 2013 semester must accrue 2 W units**. Students may be able to transfer up to two "W" units from their previous institution/s; however, one (1) W unit must be completed in residency at Queens College for ALL students (freshmen and transfers) regardless of matriculation date.
- Writing about a subject area helps you learn.
- > Writing forces you to think more deeply about a certain topic. When you write, you organize your ideas. And by writing not only do you articulate what you understand about the topic but you are also able to discover the gaps in your knowledge. Good writing skills help you succeed in any profession.
- Poor writing is among the most criticized skill gaps by employers.
- Whatever your career goal accountant, technician, engineer, lawyer, police officer you can be sure that it will involve writing. In fact, most employers ask for a writing sample as part of the interview process.

Believe it or not, writing can be fun! For many, writing is relaxing and entertaining. Honing your skills in a W course can advance your writing in many creative venues: email, journal, poetry, novels, memoir, personal web site, etc.

# A Tentative Guide to Fall 2025 Pathways Course Offerings CUNYfirst Data Retrieved on 04/09/2025\*

Freshmen and transfer students who entered the college in Fall 2013 to present, select courses from the following list of offered Pathways courses to fulfill their General Education requirements.

\*For the most updated list of scheduled General Education courses, please visit: https://apps.gc.cuny.edu/courseinfo

Note: Although some courses appear under multiple Pathways designations, each course can only satisfy one Pathways requirement (i.e., Psychology 101 can fulfill either Scientific World or College Option Science, but not both). Students are responsible for checking course prerequisites and Conditions, and students cannot earn credits for duplicative courses (e.g. ASTR 1 & ASTR 2, which are considered the same course--with and without a lab component. Such information is indicated on CUNYfirst under each course description.). Also note that courses are taught with and without Writing Intensive Units ("W"s). Be sure to pick the proper section to meet your individual requirement needs. If you are unsure as to your course choices, please review with an academic advisor. For more information on General Education, please visit: https://apps.gc.cuny.edu/courseinfo/

#### **REQUIRED CORE**

#### Composition I (EC-I)

ENGL 110. College Writing I

ENGL 110H. College Writing I (Honors Students Only)

#### **Composition II (EC-2)**

BIOL 13. Writing in the Sciences - Evolutionary Themes

CMLIT 100. Writing about World Literature

DRAM 130. Writing about Performance

ENGL 130. Writing about Literature in English

ENGL 130H. Writing about Literature in English(Honors Students Only)

EURO 120. Writing about European Literature and Culture

HIST 190. Writing and History

MUSIC 121. Writing about Music

MUSIC 122. Writing Musical Culture

#### Mathematical and Quantitative Reasoning (MQR)

BUS 101. Personal Finance and Investment

CSCI 12. Intro. to Computers and Computation

CSCI 48. Spreadsheet Programming

CSCI 112. Introduction to Algorithmic Problem

Solving in Java (TIME 2000 Program Only)

CSCI 211. Object-Oriented Programming in C++

CSCI 212. Object-Oriented Programming in Java

DATA 205. Social Statistics I (formerly SOC 205)

MATH 110. Mathematical Literacy - An Intro.to College

MATH 114/114W. Elementary Probability and Statistics

MATH 115. College Algebra for Precalculus

MATH 119. Mathematics for Elementary School Teachers

MATH 120. Discrete Mathematics for Computer Science

MATH 122. Precalculus

MATH 131. Calculus with Applications to the Social Sciences I

MATH 141. Calculus/Differentiation

MATH 142. Calculus/Integration

MATH 143. Calculus/Infinite Series

MATH 151. Calculus/Differentiation & Integration

MATH 152. Calculus/Integration & Infinite Series

MATH 201. Multivariable Calculus

MATH 202. Advanced Calculus

#### (MQR - continued)

MATH 231. Linear Algebra I

MATH 241. Intro.to Probability and Mathematical Statistics PSYCH 1073+1071. Statistical Methods (Must register for both lab. and lecture)

#### Life and Physical Sciences (LPS)

(All courses contain a laboratory component. Those with two codes require registration into both lecture and lab. sections)

ASTR 2. General Astronomy with Laboratory \*

BIOL II. Intro.to College Biology

BIOL 40. Anatomy and Physiology I

BIOL 41. Anatomy and Physiology II

BIOL 44. Food and Human Microbiology

BIOL 105. General Biology I

BIOL 106. General Biology II

CHEM 1013 + 1011. Basic Chemistry + Lab

CHEM 1023 + 1021. Basic Organic Chemistry + Lab

CHEM 1033 + 1031. Basic Biochemistry + Lab

CHEM 1134 + 1131. General Chemistry I + Lab: Intro to

Chemical Techniques

CHEM 1144 + 1141. General Chemistry II + Lab: Quantitative

and Qualitative Analysis

CHEM 2514 + 2511. Organic Chemistry I + Lab

ENSCI 99. A Practical Guide to Environmental Choices

ENSCI 100. Our Planet in the 21st Century: Challenges to

FNES 101. The Science of Foods (FNES Majors Only)

GEOL 101. Introduction to Planet Earth

GEOL 102. History of Earth and Life

PHYS 14 + 11. Conceptual Physics (EECE Major students)

PHYS 1214 + 1211. General Physics I + Lab.

PHYS 1224 + 1221. General Physics II + Lab.

PHYS 1454 + 1451. Principles of Physics I + Lab.

PHYS 1464 + 1461. Principles of Physics II + Lab.

PSYCH 213W. Experimental Psychology (Psych. Major)

#### **FLEXIBLE CORE**

#### World Cultures and Global Issues (WCGI)

AFST 101. Survey of African Civilization I

AFST 203. Africa in the World

#### World Cultures and Global Issues (WCGI-continued)

ANTH 101. Introduction to Cultural Anthropology

CMLIT 101H. Global Literatures I (Honors Students Only)

CMLIT 101W. Global Literatures I

CMLIT 102/102W. Global Literature II

DANCE 151. Dance and Culture: Dancing Values

DRAM I. Introduction to Drama and Theatre

EAST 132. Civilization of Korea

ENGL 157/157W. Great Works of Global Literatures in English

FNES 104. Social, Cultural, and Economic Aspects of Foods

FREN 203. Intermediate French I

FREN 205. Introduction to Literary Analysis

GRKMD 203. Intermediate Modern Greek I

GRKMD 223. Modern Greek Conversation

HEBRW 190. Culture, Art, and Literature in Israel

HIST 101. Early Modern Europe, 1500-1815

HIST 102/102W. Modern Europe, 1815 to the Present

HIST 160. VT: Topics in Global History

HIST 311. Jewish Society in Islamic Lands, 632-1517

ITAL 45W. Italian Culture and Thought

ITAL 203. Intermediate Italian I

KOR 305. Advanced Korean I

MES 170. Islam

PSCI 103. Comparative Politics

PSCI 104. International Politics

PSCI 234. Contemporary Europe

SPAN 201. Spanish for Heritage Speakers III

SPAN 203. Intermediate Spanish I

SPAN 204. Intermediate Spanish II

SPAN 221. Language Workshop for Spanish Heritage Students

SPAN 225. Composition

## **U.S.** Experience in its Diversity (**USED**)

AFST 100. Introduction to Africana Studies

ENGL 152/152W. Works of American Literature (non-majors)

HIST 103. American History, 1607-1865

HIST 104. American History, 1865 to the Present

LCD 103. Multilingualism in the United States

PSCI 100. American Politics and Government

PSCI 102. Current Political Controversies

SOC 103. Sociology of American Life

SOC 211. Ethnic and Racial Relations

SOC 222. Social Welfare as a Social Institution

URBST 101. Urban Issues: Poverty and Affluence

URBST 103. Urban Diversity

URBST 105. Urban Politics

WGS 101W. Introduction to Women and Gender Studies

#### **Creative Expression (CE)**

ARTH I. Intro. to Art

ARTH 102. History of Western Art II

ARTH 110. Survey of Ancient Art

ARTH 113. Survey of Modern Art

ARTH 114. Survey of Asian Art

ARTH 220. Renaissance Art and the Birth of Modernity

ARTH 258. History of Photography

ARTS 333. Introduction to Socially Engaged Art Practice

ARTS 388. Becoming Insect

CMLIT 215W. Topics in Modern Literature

#### **Creative Expression (CE- continued)**

DANCE 150. Introduction to Dance

DRAM 100. Introduction to Acting

DRAM III. Introduction to Design for the Theatre

EAST 162. Introduction to Korean Cinema

ENGL 153W. Introduction to the Bible

ENGL165W. Introduction to Poetry

MUSIC 1. Introduction to Music

#### Individual and Society (IS)

ACCT 261. Business Law I

ANTH 104. Language, Culture, and Society

BALA 101. Business and Society

ECON 100. Economics and Society

ECON 101. Introduction to Macroeconomics

ECON 102. Introduction to Microeconomics

FASH 158. Fashion History from the 20<sup>th</sup> Century to Present

FNES 147. Family Relations

HIST 166. VT: History and Memory

HIST 255. VT: Transformational Moments in the Arab/Israeli

MES 250. Literatures from the Islamic World

MUSIC 247. Western Music History: Listening, Reading, and Analysis II

PHIL 101. Introduction to Philosophy

PHIL 104H. Introduction to Ethics (Honors Students Only)

PHIL 104. Introduction to Ethics

PHIL 116. Introduction to Philosophy of Religion

PSCI 101. Introduction to Political Science

PSCI 105. Political Theory

PSCI 241. Politics of Ethnic Cleansing and Genocide

SEYS 120. Critical Social Theory, Action Research, and Multiple

Literacies in Education for Social Justice (College Now Program Only)

SOC 101. General Intro.to Sociology

SOC 208. Social Problems

SOC 215. Sociology of Education

WGS 104. Introduction to LGBTQ Studies

#### Scientific World (SW)

(Only underlined courses contain a lab component)

ANTH 102. Intro.to Human Evolution

ANTH 103. Intro.to Archaeology

ASTR I. General Astronomy \*

ASTR 2. General Astronomy with Laboratory

BIOL II. Intro.to College Biology

BIOL 40. Anatomy and Physiology I

BIOL 41. Anatomy and Physiology II

BIOL 44. Food and Human Microbiology

BIOL 105. General Biology I: Physiology and Cell Biology

BIOL 106. General Biology II: Life Forms and Ecosystems

CHEM 163. Chemistry in Modern Society (+161 Lab, Optional)

CHEM 1013 + 1011. Basic Chemistry + Lab

CHEM 1023 + 1021. Basic Organic Chemistry + Lab

CHEM 1033 + 1031. Basic Biochemistry + Lab

CHEM 1134 + 1131. General Chemistry I + Lab: Intro to

Chemical Techniques

CHEM 1144 + 1141. General Chemistry II + Lab: Quantitative

and Oualitative Analysis

CHEM 2514 + 2511. Organic Chemistry I + Lab

#### Scientific World (SW - continued)

CSCI III. Introduction to Algorithmic Problem Solving

DATA 212W. Sociological Analysis

DATA 235. Data and Society

ENSCI 99. A Practical Guide to Environmental Choices

ENSCI 100. Our Planet in the 21st Century: Challenges to Humanity

ENSCI 112. Our Changing Planet

FNES 101. The Science of Foods (FNES Majors Only)

FNES 163. General Nutrition

GEOL 12. Natural Disasters

GEOL 16. Earthquakes, Volcanos and Moving Continents

GEOL 64. Planetary Geology

GEOL 77. Weather, Climate, and Climate Change

GEOL 78. Climate Change: What it means to us and what can you do about it

GEOL 101. Intro. to Planet Earth

GEOL 102. History of Earth and Life

HNRS 225. Science and Technology in NYC (Honors Only)

LCD 102. Analyzing Language

PHIL 225. Philosophy of the Natural Sciences

PHYS 3. Physics of Musical Sound

PHYS 103. Physics for Computer Science I

PHYS 204. Physics for Computer Science II

PHYS 1214 + 1211. General Physics I + Lab.

PHYS 1224 + 1221. General Physics II + Lab.

PHYS 1454 + 1451. Principles of Physics I + Lab.

PHYS 1464 + 1461. Principles of Physics II + Lab.

PSYCH 101. General Psychology

PSYCH 213W. Experimental Psychology (Psych. Major)

#### Additional Flexible Core (Addit'l FC)

Pick another course in any one of the previous Flexible Core Categories: WCGI; USED; CE; IS; SW.

# COLLEGE OPTION

All College Option courses **must be completed in residency at Queens College,** unless completed at another four-year CUNY college. Inquire with an advisor.

#### Literature (LIT)

Note that courses listed under the ECI & EC2 categories DO NOT fulfill the COPT LIT requirements. Only the curses listed below do. If you are seeking to fulfil LIT and a Writing Unit concurrently, you must pick a section of a class that contains a "W".

CLAS 150. Greek and Latin Classics in Translation

CMLIT 101H. Global Literatures I (Honors Students Only)

CMLIT101W. Global Literatures I

CMLIT 102W. Global Literatures II

EAST 152. Korean Literature in Translation

EAST 250. Modern Chinese Fiction in Translation

EAST 251. Modern Japanese Fiction in Translation

ENGL 151/151W. Readings in British Literature (For nonmajors)

ENGL 152W. Readings in American Literature: A Course for Non-majors

ENGL 157/157W. Readings in Global Literatures in English

ENGL 161/161W. Introduction to Narrative

ENGL 162/162W. Literature and Place

ENGL 165H. Introduction to Poetry (Honors Students Only)

ENGL 165W. Introduction to Poetry

#### Literature (LIT - continued)

ENGL 313. The Arthurian Tradition

ENGL 334. Milton

ENGL 347. VT: Jewish Literature in English

ENGL 352. Late-Nineteenth- and Early-Twentieth-Century

U.S. Literature

ENGL 360. VT: Latina, Latino, and Latinx Literature

ENGL 368W. VT: Irish Literature

FREN 41/41W. French and Francophone Literatures in

Translation

GERM 41W. German Literature in Translation

GRKMD 41W. Modern Greek Literature in Translation

HEBRW 150. Modern Hebrew Literature in Translation

HEBRW 190. Culture, Art, and Literature in Israel

ITAL 41W. Italian Literature in Translation

MES 160. Classical Islamic Literature and Civilization

RUSS 155/155W. Keys to Russian Literature

RUSS 175. Russian Fairy Tales

**RUSS 245. Russian Short Story** 

RUSS 281. Tolstoy

SPAN 41. Masterpieces of Hispanic Literature in Translation

SPAN 53W Don Quixote in Translation

SPAN 60. Hispanic Literature and Culture in the United States

#### Language (LANG)

NOTE: Student must consult the appropriate language department for course placement. (Please refer to QC website for departments' locations and contact information.)

ANTH 104. Language, Culture and Society

(EECE students: ANTH 104, LCD 101 & 102, PHIL 109 are only choices

if you already have a foreign language course.)

ARAB 101. Elementary Arabic I

ARAB 203. Intermediate Arabic I

ARAB 305. Advanced Arabic I

ASL 111. American Sign Language I CHIN 101. Elementary Chinese I

CHIN 203. Intermediate Chinese I

CHIN 250. Introduction to Classical Chinese I

CHIN 318. Introduction to Applied Chinese Linguistics

CHIN 320. Chinese Drama

CHIN 330. The Chinese Essay

CHIN 340. Readings form Chinese History

CHIN 350. VT: Chinese Fiction

CHIN 360. Traditional Chinese Literature

FREN III. Elementary French I

FREN 112. Elementary French II

FREN 203. Intermediate French I

FREN 205. Introduction to Literary Analysis

FREN 224. Advanced French Grammar

GERM III. Elementary German I

GERM 203. Intermediate German I

GRKMD III. Elementary Modern Greek I

GRKMD 112. Elementary Modern Greek II

GRKMD 203. Intermediate Modern Greek I

GRKMD 223. Modern Greek Conversation

HEBRW 101. Elementary Hebrew HEBRW 102. Elementary Hebrew II

HEBREW 356. Modern Hebrew Literature: 1948 to the Present Day

ITAL III. Elementary Italian I

#### Language (LANG - continued)

ITAL 112. Elementary Italian II

ITAL 203. Intermediate Italian I

ITAL 223. Advanced Conversation

ITAL 364. Studies in Modern Literature III. Prose

JPNS 101. Elementary Japanese I

JPNS 203. Intermediate Japanese I

JPNS 305. Advanced Modern Japanese I

KOR 101. Elementary Korean I

KOR 102. Elementary Korean II

KOR 203. Intermediate Korean I

KOR 305. Advanced Korean I

LATIN 101. Elementary Latin

LCD 101. Intro. to Language

LCD 102. Analyzing Language

(EECE students: ANTH 104, LCD 101 & 102, PHIL 109 are only

choices if you already have a foreign language course.)

PHIL 109. Formal Logic

PORT III. Elementary Portuguese I

RUSS III. Elementary Russian I

RUSS 2143. Intermediate Russian Conversation

SPAN III. Elementary Spanish I

SPAN 112. Elementary Spanish II

SPAN 115. Spanish for Heritage Speakers II

SPAN 201. Spanish for Heritage Speakers III

SPAN 203. Intermediate Spanish I

SPAN 204. Intermediate Spanish II

SPAN 221. Language Workshop for Spanish Heritage Students

SPAN 224. Grammar

SPAN 225. Composition

SPAN 240. Introduction to Hispanic Literary Studies

SPAN 250. Survey of Spanish Literature I

SPAN 260. Survey of Spanish Literature II

SPAN 280. Survey of Spanish American Literature I

SPAN 290. Survey of Spanish American Literature II

SPAN 312. The Culture and Civilization of Latin America

SPAN 390. Hispanic Literature Seminar

#### Science (SCI)

(underlined courses contain a lab component)

ANTH 102. Intro.to Human Evolution

ANTH 103. Intro.to Archaeology

ASTR I. General Astronomy\*

ASTR 2. General Astronomy with Laboratory

BIOL II. Intro.to College Biology

BIOL 40. Anatomy and Physiology I

BIOL 41. Anatomy and Physiology II

BIOL 44. Food and Human Microbiology

BIOL 105. General Biology I

BIOL 106. General Biology

CHEM 163. Chemistry in Modern Society (+161

Lab, Optional)

CHEM 1013 + 1011. Basic Chemistry + Lab

CHEM 1023 + 1021. Basic Organic Chemistry + Lab

CHEM 1033 + 1031. Basic Biochemistry + Lab

CHEM 1134 + 1131. General Chemistry I + Lab: Intro to

Chemical Techniques

#### Science (SCI - continued)

<u>CHEM 1144 + 1141</u>. General Chemistry II + Lab: Quantitative and Qualitative Analysis

CHEM 2514 + 2511. Organic Chemistry I + Lab

CSCI 111. Introduction to Algorithmic Problem Solving

DATA 212W. Sociological Analysis (formerly SOC 212W)

DATA 235. Data and Society

ENSCI 99. A Practical Guide to Environmental Choices

ENSCI 100. Our Planet in the 21st Century: Challenges to

ENSCI 112. Our Changing Planet

FNES 101. The Science of Foods (FNES Majors ONLY)

FNES 163. General Nutrition

GEOL 8. Introduction to Oceanography

GEOL 16. Earthquakes, Volcanos and Moving Continents

GEOL 25. Natural Resources and the Environment

GEOL 64. Planetary Geology

GEOL 77. Weather, Climate, and Climate Change

GEOL 78. Climate Change: What it means to us and what can you do about it

GEOL 101. Physical Geology

GEOL 102. Historical Geology

HNRS 225. Science and Technology in New York City

LCD 102. Analyzing Language

PHIL 225. Philosophy of Natural Sciences

PHYS 3. Physics of Musical Sound

PHYS 14 + 11. Conceptual Physics + Lab

PHYS 103. Physics for Computer Science I

PHYS 204. Physics for Computer Science II

PHYS 1214 + 1211. General Physics I + Lab.

PHYS 1224 + 1221. General Physics II + Lab

PHYS 1454 + 1451. Principles of Physics I + Lab.

PHYS 1464 + 1461. Principles of Physics II + Lab. PSYCH 101. General Psychology

PSYCH 213W. Experimental Psychology

#### Synthesis Other (SYN):

Any LPS or Flexible Core listed above, plus the following Synthesis courses.

MUSIC 377. Musical Form and Analysis

#### Additional College Option (Addit'l COPT)

- Pick another course in LPS;
- or a course in any one of the previous Flexible Core Categories: WCGI; USED; CE; IS; SW
- or a course in one of the previous College Option Categories: LIT; LANG; SCI
- or Synthesis

# **Writing Intensive Courses**

The following courses will offer Writing Intensive sections during the **FALL 2025** semester:

\*The asterisk and bolded class indicates that the course <u>may also be offered without a</u> Writing Intensive designation, so please make sure to choose a "W" section when registering if you wish to meet a Writing Intensive requirement. CUNYfirst Data Retrieved on 04-09-25. For the most updated list of FA'25 Writing Intensive courses, please visit: <a href="https://apps.gc.cuny.edu/courseinfo/">https://apps.gc.cuny.edu/courseinfo/</a>

ACCT	362W*	CMLIT	215W*	ENGL	161W*	FNES	307W	MEDST	326W*	PSCI	381W
AFST	234W	CMLIT	220W	ENGL	162W*	FREN	41W*	MEDST	341W*	PSCI	382W
AFST	300W	CMLIT	334W	ENGL	165W	GERM	41W	MEDST	342W*	PSCI	383W
ANTH	246W	CMLIT	382W	ENGL	170W	GRKMD	41W*	MEDST	343W	PSCI	384W
ANTH	361W	DANCE	350W	ENGL	200W	HEBRW	350W	MEDST	344W	PSYCH	213W
ARTH	254W	DATA	212W	ENGL	201W	HIST	102W*	MEDST	362W*	RUSS	155W
BALA	103W	EAST	130W*	ENGL	202W	HIST	392W	MEDST	381W*	SEYS	201W
BALA	201W	ECON	228W*	ENGL	210W	ITAL	41W	MUSIC	269W	soc	381W*
BIOL	345W	EECE	201W	ENGL	211W	JOURN	101W	MUSIC	301W	SPAN	53W
BUS	160W	EECE	310W	ENGL	301W	LABST	101W*	PHIL	104H	URBST	239W
BUS	341W	ENGL	110H	ENGL	368W	LCD	206W*	PHIL	270W	URBST	265W
CHEM	395W	ENGL	151W*	ENGL	391W	LCD	244W	PHIL	383W	URBST	330W
CMLIT	101H	ENGL	152W*	ENGL	399W	MATH	114W*	PHYS	320W	WGS	101W
CMLIT	101W*	ENGL	153W*	ENSCI	373W	MEDST	201W	PHYS	395W	WGS	201W
CMLIT	102W*	ENGL	157W*	FNES	161W*	MEDST	223W	PHYS	396W		

#### What is a "W" Course?

Courses are designated W ("Writing Intensive") by the Academic Senate on the recommendation of the Undergraduate Curriculum Committee (UCC) and its Writing Intensive Subcommittee (WISC). To be considered for the W designation, a course must meet the following four criteria:

- 1. 10-15 pages of evaluated writing in three or more assignments (either separate papers or one term paper done in stages) so that students have the opportunity to develop and improve.
- 2. Some attention to writing in class in one or more of the following possible forms: discussion of papers before they are written and after they are returned; reading aloud of successful papers or models; discussion of the rhetorical strategies or writer qualities of course readings; the use of informal, ungraded writing to stimulate class discussion; peer editing: opportunities for students to give each other feedback on first drafts; discussion of goals for student writing and evaluation criteria.
- 3. Exams [if given] that include essay questions.
- Maximum class-size of 30 students.

#### How will I recognize W courses?

- 1. Courses that have a number + a "W" (eg. AFST 234W = the Writing Intensive version of "Black Women Writers.")
- 2. Writing tutorials that are linked to content area courses; for example, 151 Great Works of English Literature co-linked with English 134W, which is a Writing Tutorial. Student would need to register for and take both together.

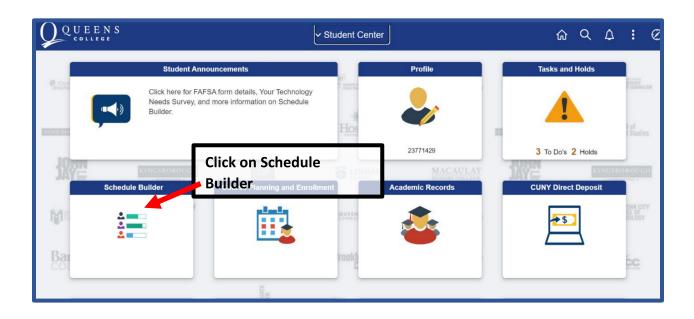
#### Why should I take W courses?

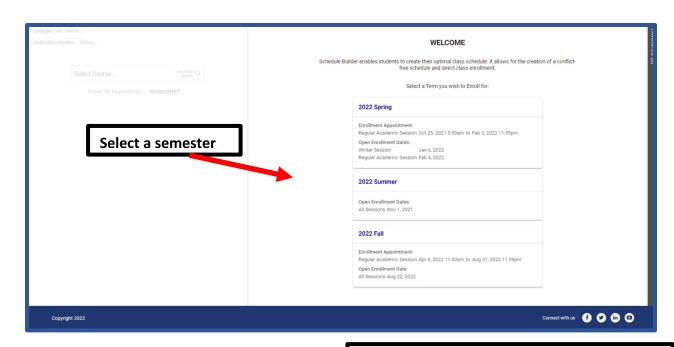
- W courses are required.
- In order to be eligible for graduation, all students must fulfill the College's writing requirement. To fulfill the writing requirement, all students who entered the college between Fall 1997 and Spring 2013 semester must accrue 3 W units, and all matriculants as of Fall 2013 semester must accrue 2 W units. Students may be able to transfer up to two "W" units from their previous institution/s; however, one (1) W unit must be completed in residency at Queens College for ALL students (freshmen and transfers) regardless of matriculation date.
- > Writing about a subject area helps you learn.
- Writing forces you to think more deeply about a certain topic. When you write, you organize your ideas. And by writing not only do you articulate what you understand about the topic but you are also able to discover the gaps in your knowledge. Good writing skills help you succeed in any profession.
- Poor writing is among the most criticized skill gaps by employers.
- Whatever your career goal accountant, technician, engineer, lawyer, police officer you can be sure that it will involve writing. In fact, most employers ask for a writing sample as part of the interview process.

Believe it or not, writing can be fun! For many, writing is relaxing and entertaining. Honing your skills in a W course can advance your writing in many creative venues: email, journal, poetry, novels, memoir, personal web site, etc.

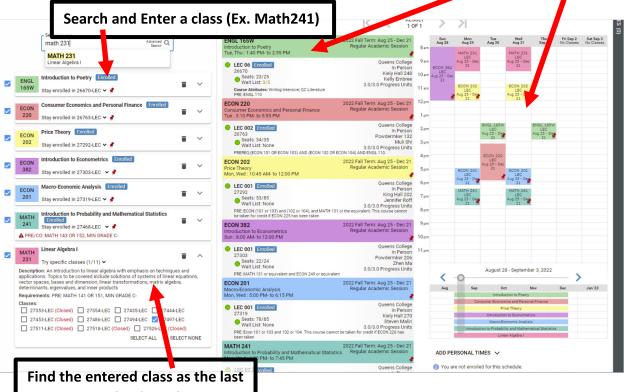
# HOW TO REGISTER FOR CLASSES







View all course details and potential class schedule with each search and entry. (Slider)



entry, press the drop-down arrow to view sections of this class.

Note: To view multiple class section details use

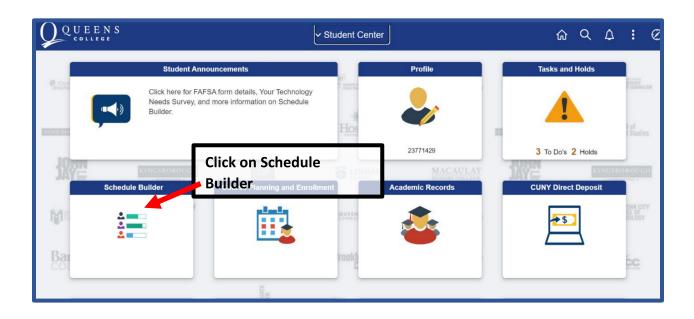
https://globalsearch.cuny.edu/

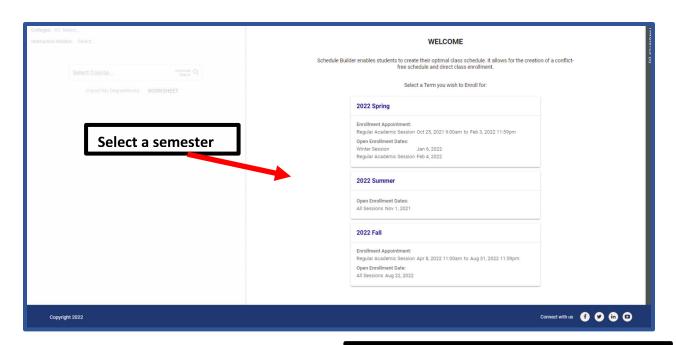


Click "Get This Schedule" to officially enroll in new classes. Register for one or more classes.

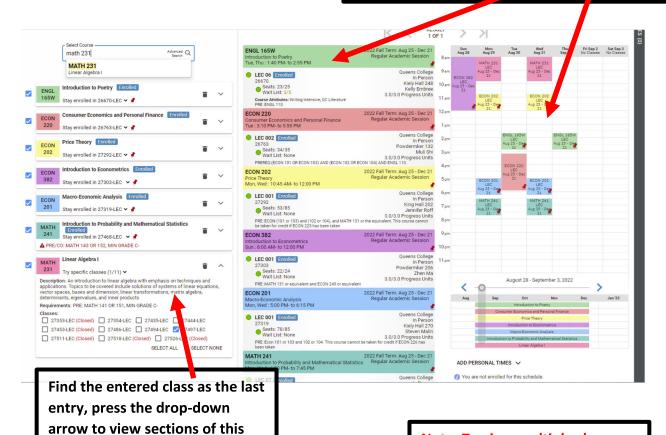
# **HOW TO ACCESS COURSE DETAILS**







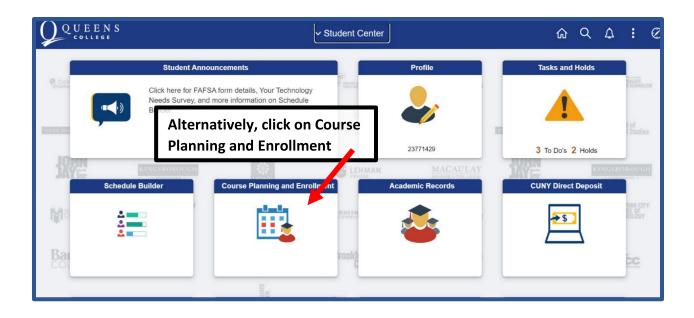
View all course details and potential class schedule with each search and entry. (Slider)

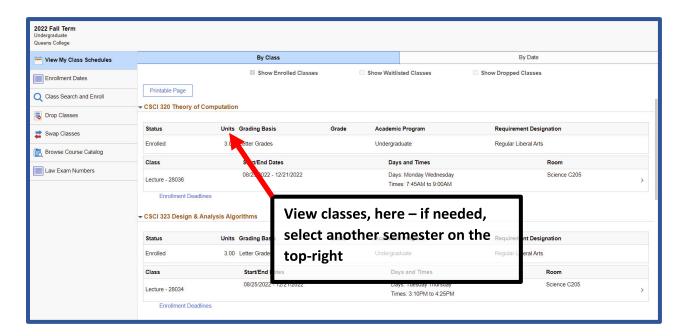


class.

Note: To view multiple class section details use

https://globalsearch.cuny.edu/







QC Hub Dining Hall, Room 128 support.qc.cuny.edu

# DECLARATION OF MAJOR/MINOR

#### **Instructions and Notes:**

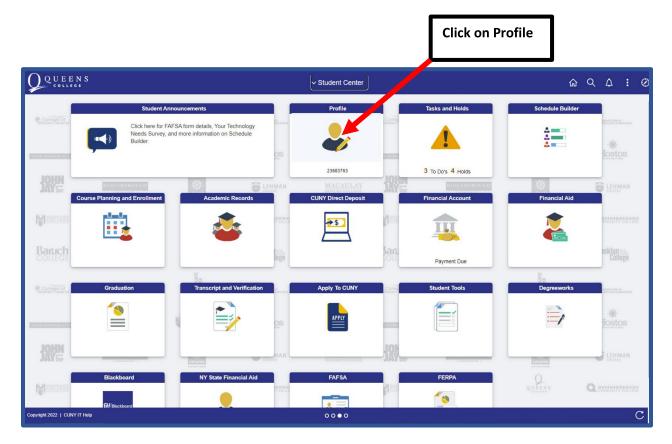
- To ADD a major or minor: You will need to obtain a departmental signature. The department should submit completed forms electronically to support.qc.cuny.edu. The department should provide a copy of the completed form to the student before submitting it to the QC Hub.
- To DROP a major or minor: You do not need departmental approval.
- Secondary Education (7-12) majors requires two faculty signatures, one from the Secondary Education and Youth Services (SEYS) department and the second from the subject department.

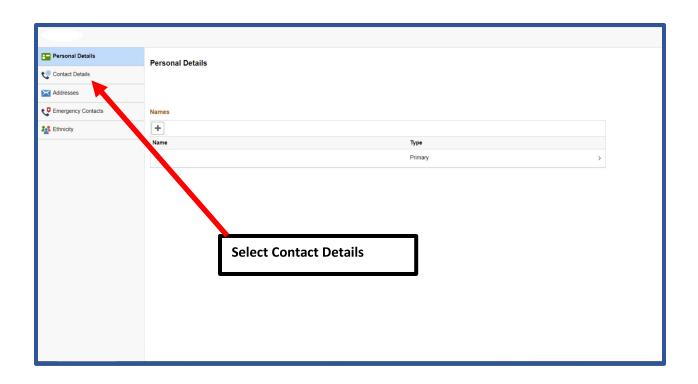
Student Information	
CUNYfirst ID:	Phone:
First Name:	Last Name:
I am adding a major	I am removing a major
I am adding a minor	I am removing a minor
Department	Concentration (if applicable)
Signature:	Date:
Check here of you are a Macaulay Hono	rs Student
For Academic Department use only	
Effective term date for major/minor changes:	
Department Signature:	Date:
Second Signature for Education Majors:	
	Date:

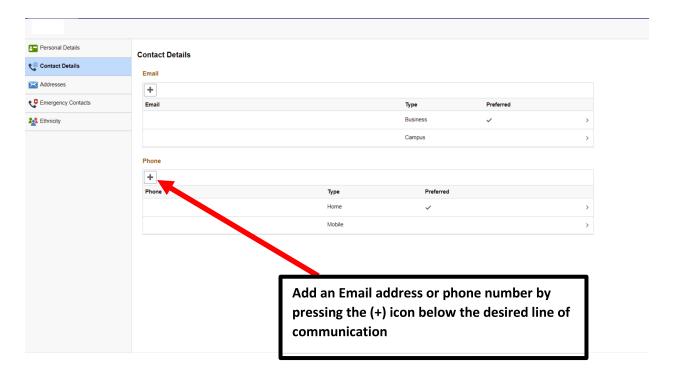


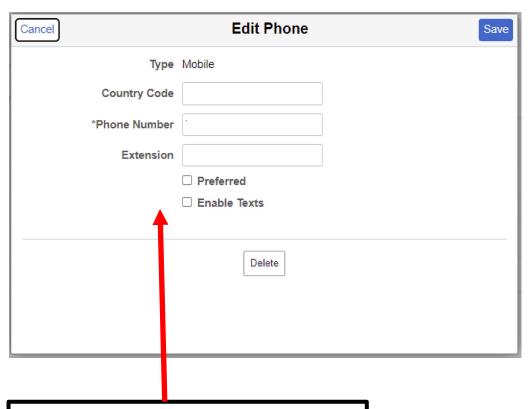
# **ADD/DELETE YOUR EMAIL ADDRESS**







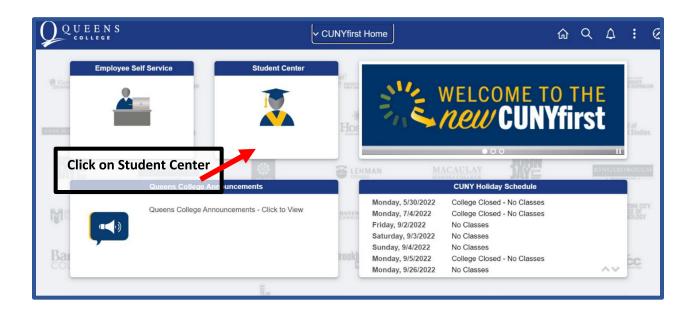


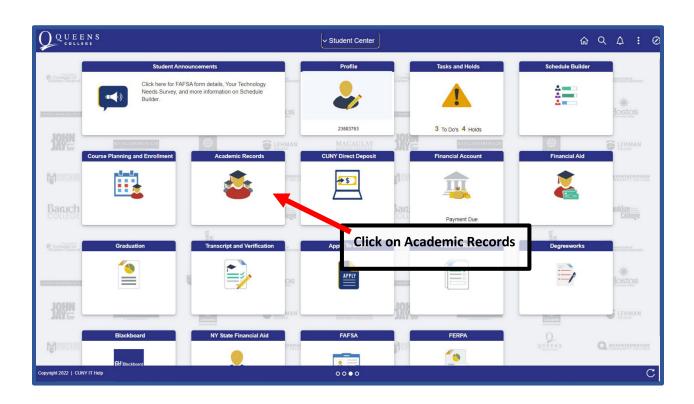


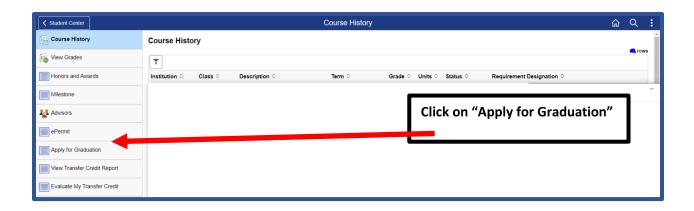
To add: enter phone number or email and click "save"

To delete: Select an added phone number or email and click delete to delete

# HOW TO VIEW APPLY FOR GRADUATION

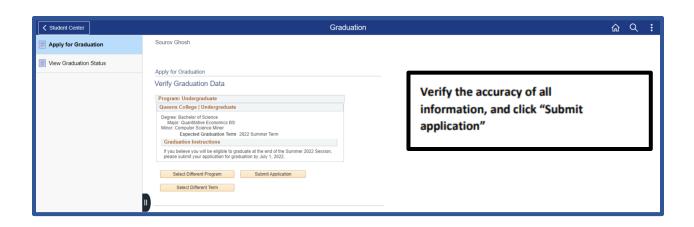












# **PROGRAM WORKSHEET**

	MON	TUES	WED	THURS	FRI	SAT	SUN
8:00							
9:00							
10:00							
11:00							
12:00	Free hour:		Free hour:				
1:00							
2:00							
3:00							
4:00							
5:00							
6:00							
7:00							
8:00							

# **BURSAR'S OFFICE**

Summer 2025 Newsletter

## Your statement is accessible on CUNYfirst Self-Service.

Once you register for classes, you assume financial responsibility. If you choose not to attend, you must drop your courses before the first official day of the session. Failure to do so automatically entails a financial obligation on your part.

Check your Queens College email regularly. All Bursar's Office communications are sent via email.

## Payment Due Dates

To avoid class cancellation, pay your bill on or before your due date.

	IF YOU REGISTER BY	PAYMENT DUE
	March 10-April 23	May 8
CIIMMED I (4 MEEKS)	April 24-May 12	May 19
SUMMER I (4 WEEKS)	May 13-June I	June I
	June 2 or later	Immediately
	March 10-May 28	June 12
CHMMED 2 (4 WEEKS)	May 29-June 16	June 23
SUMMER 2 (4 WEEKS)	June 17-July 6	July 6
	July 7 or later	Immediately
	March 10-May 21	June 5
CHAMED 2 /7 WEEKS	May 22-June 9	June 16
SUMMER 2 (7 WEEKS)	June 10-June 29	June 29
	June 30 or later	Immediately

#### **VERIFYING PAYMENT**

Go to your CUNYfirst self-service to check if your payment has been applied.

## Liability Schedule

If you withdraw or drop classes on or after the first day of classes, you incur a liability.

	IF YOU WITHDRAW OR DROP YOUR CLASSES	YOUR PAYMENT LIABILITY IS
SUMMER I (4 WEEKS) Begins June 2 Ends June 26	Before June 2	No liability
	June 2-4	50% liability
	June 5-7	75% liability
	June 8 or later	100% liability
SUMMER 2	Before July 7	No liability
(4 WEEKS)	July 7–9	50% liability
Begins July 7 Ends July 30	July 10-12	75% liability
	July 13 or later	100% liability
SUMMER 2	Before June 30	No liability
(7 WEEKS)	June 30-July 5	50% liability
Begins June 30	July 6–11	75% liability
Ends August 18	July 12 or later	100% liability

Once you have registered, you assume a financial responsibility. If you choose not to attend, you must drop your class/classes before the first official day of the session. Failure to do so automatically entails a financial obligation on your part.

# Summer Session Program Information

For Summer 2025 Information, please visit: https://www.qc.cuny.edu/admissions/summer-session-program

#### **Bursar's Office Hours**

For **Bursar's Office Hours**, please visit our website: **https://www.qc.cuny.edu/br** 

## **Payment Options**

For payment options, please visit: https://www.qc.cuny.edu/br/payment-options



This pagitentionally lett blank.



# Welcome back, students!

We hope your Fall semester is going well. We're taking this opportunity to announce new services available to you digitally from the QC Hub. These services are designed to save you time and provide what you need online. The following are live and available to all students:

#### **OC NAVIGATE**

The QC Navigate student success platform allows students to set up appointments with Financial Aid and Registrar staff. From your mobile device, select "Make an Appointment" and choose the Financial Aid & Student Records care unit. From there, you can choose the service you're looking for and make an appointment with available staff. If you don't have the QC Navigate app, you can download it here: https://www.qc.cuny.edu/navigate/

#### **FRESH SERVICE HELPDESK**

The Fresh Service Helpdesk allows students to submit tickets, see who is assigned to their request, follow their

progress, and learn the anticipated time of completion. No more having to wait on an email response; Fresh Service allows you to track your inquiry at every step. You can submit a ticket at http://support.qc.cuny.edu.

#### **STUDENT FORMS**

Were you selected to verify your FAFSA documents? The new Student Forms feature for Financial Aid allows you to upload FAFSA documents electronically! The Student Forms service is located in your CUNYFirst Student Center account. In your To Do List section, click on "Verify My FAFSA" and follow the steps for creating your account. For more information and how-to instruction, please visit https://www.cuny.edu/financial-aid/student-forms/.

We wish you the best for the rest of the Fall semester. Remember, you can connect with us via https://support. qc.cuny.edu and save yourself a trip to the Dining Hall.



## OC UNDERGRADUATE STUDENT SUCCESS GUIDE



Your success is important to us. Here are some resources available to facilitate and support your learning experiences at QC. For more information, please click on the entries below to access their websites.

#### **Academic Advising**

Academic Advising and Specialty Programs
Academic Program Maps
Adult Collegiate Education
CUNY Service Learning
Education Abroad
First Year Experience
General Education at Queens College
Honors & Scholarships
QC in 4

#### **Academic Support and Tutoring**

Academic Support Center Queens College Library Writing at Queens

#### **Student Life**

Clubs and Organizations
Dining and Catering
Intercollegiate Athletics and Recreation
Student Ambassador Program
Student Association
Student Development and Leadership
Student Union

#### **Student Services**

Center for Career Engagement and Internships
Counseling, Health, and Wellness Center
Housing and Residential Life
International Students and Scholars
J.S. Murphy Institute
Judicial Affairs
Office of Special Services for Students with
Disabilities/TRIO
QCard and Student Computer Accounts
QC HUB: Bursar, Financial Aid, and Registrar
Veterans' Support Services
Virtual Bookstore

#### **University Policies**

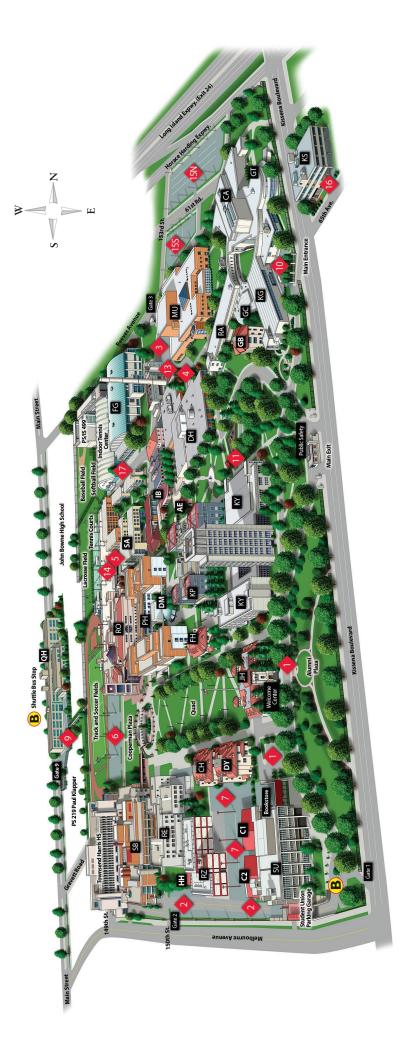
Academic Policies and Procedures at Queens College Parental Rights Regarding Student Records (FERPA) Title IX

#### **Academic Advising Center**

Kiely Hall, Room 217 718-997-5599 www.qc.cuny.edu/studentsuccessguide www.qc.cuny.edu/advising



# **CAMPUS MAP**



SU		mo			
Student Union	Summit Apartments	James Muyskens Conference Roc	Parking Lots	B Shuttle Bus Stop	
RA	RZ	RE	S S	SB	
Rathaus Hall	Razran Hall	Remsen Hall	Rosenthal Library	Science Building	
KS	ΚP	Ω	sic D	5 3	ָ ע
Kissena Hall	Klapper Hall	Music Building	Aaron Copland School of Mus	Congermaker mall FI	Queens nan
GT	Ξ	<u>B</u>	프	Κ	KG
Goldstein Theatre	Honors Hall	I Building	Jefferson Hall	Kiely Hall	King Hall KG
				<b>GB</b> Kiely Hall	
	БН		Ŧ		gC
Delany Hall <b>DY</b>	БН	FitzGerald Gym <b>FG</b>	Frese Hall FH	G Building GB	Gertz Center GC



# CUNY students! Did you know? You can search for classes that will

# save you money on textbook costs!

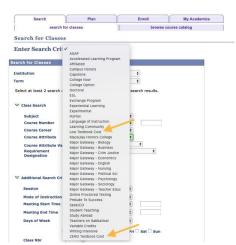
Find course sections with

"ZERO Textbook Cost" (\$0 textbooks) or "Low Textbook Cost" (\$25 or less) in CUNYfirst and Schedule Builder

a a a

Search for classes from the Student Center in **CUNYfirst** and use the <u>Course Attribute</u> drop-down menu. Scroll to select "ZERO Textbook Cost" or "Low Textbook Cost"

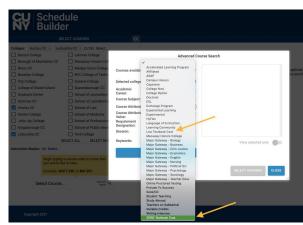




OR,

Use **Schedule Builder**'s <u>Advanced Search</u> tool and <u>Course Attribute</u> menu to search for ZERO and Low Textbook Cost sections





For more information, visit:

Intro video: <a href="https://bit.ly/infoztc">https://bit.ly/infoztc</a>

Campus OER reps:https://bit.ly/oerreps



