Writing Intensive Courses

The following courses will offer Writing Intensive sections during the **SPRING 2025** semester:

*The asterisk and bolded class indicates that the course may also be offered without a Writing Intensive designation, so please make sure to choose a "W" section when registering if you wish to meet a Writing Intensive requirement.

ACCT	362W*	CMLIT	221W*	ENGL	153W*	JOURN	101W	PSCI	382W
AFST	300W	BUS	160W	ENGL	157W*	LCD	206W	PSCI	383W
ANTH	361W	BUS	341W	ENGL	161W*	MATH	114W*	PSCI	384W
ANTH	208W	ECON	228W*	ENGL	162W*	MATH	342W*	PSYCH	213W
ANTH	239W	EECE	201W	ENGL	165W	MATH	385W*	SEYS	201W
ARTH	254W	EECE	310W	ENGL	170W	MEDST	201W	SEYS	363W
BALA	103W	ENSCI	373W	ENGL	200W	MEDST	223W*	SEYS	381W
BALA	201W	FREN	41W*	ENGL	201W	MESDT	321W	SOC	381W*
CHEM	395W	GEOL	313W	ENGL	202W	MEDST	326W*	URBST	265W*
CLAS	250W	GERM	41W*	ENGL	210W	MEDST	343W	URBST	330W*
DATA	212W	GRKMD	41W*	ENGL	211W	MEDST	344W*	URBST	371W*
EAST	130W*	HNRS	126W	ENGL	391W	MEDST	364W*	URBST	373W*
HEBRW	350W	ITAL	41W	ENGL	399W	MUSIC	301W	WGS	101W*
CMLIT	101H	RUSS	150W	FNES	161W*	PHIL	104H	WGS	201W
CMLIT	101W*	ENGL	130H	FNES	250W	PHIL	383W		
CMLIT	102W*	ENGL	151W*	HIST	391W	PHYS	320W		
CMLIT	215W*	ENGL	152W*	HIST	392W	PSCI	381W		

What is a "W" Course?

Courses are designated W ("Writing Intensive") by the Academic Senate on the recommendation of the Undergraduate Curriculum Committee (UCC) and its Writing Intensive Subcommittee (WISC). To be considered for the W designation, a course must meet the following four criteria:

- 1. 10-15 pages of evaluated writing in three or more assignments (either separate papers or one term paper done in stages) so that students have the opportunity to develop and improve.
- 2. Some attention to writing in class in one or more of the following possible forms: discussion of papers before they are written and after they are returned; reading aloud of successful papers or models; discussion of the rhetorical strategies or writer qualities of course readings; the use of informal, ungraded writing to stimulate class discussion; peer editing: opportunities for students to give each other feedback on first drafts; discussion of goals for student writing and evaluation criteria.
- 3. Exams [if given] that include essay questions.
- 4. Maximum class-size of 30 students.

How will I recognize W courses?

- 1. Courses that have a number + a "W" (eg. AFST 234W = the Writing Intensive version of "Black Women Writers.")
- 2. Writing tutorials that are linked to content area courses; for example, 151 Great Works of English Literature co-linked with English 134W, which is a Writing Tutorial. Student would need to register for and take both together.

Why should I take W courses?

- W courses are required.
- In order to be eligible for graduation, all students must fulfill the College's writing requirement. To fulfill the writing requirement, all students who entered the college between Fall 1997 and Spring 2013 semester must accrue 3 W units, and all matriculants as of Fall 2013 semester must accrue 2 W units. Students may be able to transfer up to two "W" units from their previous institution/s; however, one (1) W unit must be completed in residency at Queens College for ALL students (freshmen and transfers) regardless of matriculation date.
- Writing about a subject area helps you learn.
- Writing forces you to think more deeply about a certain topic. When you write, you organize your ideas. And by writing not only do you articulate what you understand about the topic but you are also able to discover the gaps in your knowledge. Good writing skills help you succeed in any profession.
- ▶ Poor writing is among the most criticized skill gaps by employers.
- Whatever your career goal accountant, technician, engineer, lawyer, police officer you can be sure that it will involve writing. In fact, most employers ask for a writing sample as part of the interview process.

Believe it or not, writing can be fun! For many, writing is relaxing and entertaining. Honing your skills in a W course can advance your writing in many creative venues: email, journal, poetry, novels, memoir, personal web site, etc.