QUEENS COLLEGE

Art History BA

FOUR-YEAR ACADEMIC PLAN

Required Core Credits
Flexible Core Credits
College Option Credits
Major Credits
Elective Credits

This 4-year academic plan is for freshmen entering Queens College in Fall 2024.

Our 4-year academic plans are illustrative examples of integrated degree requirements and course sequencing for each of the College's programs of study which are designed to ensure degree completion in a timely manner. Students are advised to meet with professional and faculty advisors to tailor their degree maps to their individual interests (academic and career goals), as well as other considerations including course offerings and the incorporation of winter and summer sessions. Course pre-requisite/s and co-requisite/s are strictly enforced, as are entrance and maintenance criteria (if applicable) for the successful completion of the degree.



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Freshman

English Composition I (ECI)

FALL

	SER
3 credits	English

Math & Quantitative Reasoning (MQR)	3 credits
World Cultures & Global Issues (WCGI)	3 credits
US Experience in its diversity (USED)	3 credits
Creative expression (CE)	3 credits

Fall total credits

3	credits
3	credits
3	credits

15 credits

SPRING

English Composition II (EC2)	3 credits
Life and Physical Science (LPS)	4 credits
Individual and Society (IS)	3 credits
Scientific World (SW)	3 credits
ARTH 101	3 credits
History of Western Art I	

Spring total credits

16 credits

Sophomore

FALL

Foreign Language (LANG)*	4 credits
College Option Literature (LIT+W)	3 credits
With Writing Intensive Unit**	
College Option Science (Science)	3 credits
Second major, minor, or general electives***	6 credits

Fall total credits

16 credits

SPRING

Spring total credits	15 credits
One Writing Intensive Unit (W) Second major, minor, or general electives	3 credits 9 credits
ARTH 102 (CE) History of Western Art II	3 credits

*Students considering advanced study in Art History either in an MA or PhD program are strongly encouraged to acquire at least a reading knowledge in a language other than English. Please consult with the Art History advisor preferably in your junior year, or earlier.

General Education requirements may be taken in any order if the pre-requisite requirement(s) is/are satisfied. **If a Literature course is taken with a W, it will count towards Literature and one Writing Intensive Unit.



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Junior

FALL

SPRI	NG
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Fall total credits	15 credits	Spring total credits	15 credits
Second major, minor, or general electives	9 credits	Second major, minor, or general electives	9 credits
¥Art Elective	3 credits	¥Art Elective	3 credits
¥Art Elective	3 credits	¥Art Elective	3 credits

Senior

FALL

EARTH 300	3 credits	¥Art Elective	3 credits
Senior Colloquium in Art History Methods	S	Second major, minor, or general electives	12 credits
¥Art Elective	3 credits		
¥Art Elective	3 credits	Spring total credits	15 credits
Second major, minor, or general electives	6 credits		
Fall total credits	15 credits		

SPRING

ARTH I may be substituted for ARTH 101 or 102 if taken before the student has elected to major in Art History; No more than 6 credits in introductory courses (ARTH 1, 101, 102) in Art History may be applied to the Art History BA degree.

¥ 21 credits must be selected from ARTH 110–115, 200–299, 300–349, including one course from at least three of the general areas of Art History: Ancient, Medieval, Renaissance-Baroque, Modern, and Non-Western. Majors with suitable preparation may take graduate courses for major credit, with the permission of the instructor. To take more than three art history courses in a semester, students must have written permission from the art history advisor. Students must also take 6 credits in history, chosen in consultation with the advisor.

***General Electives: Students may complete general electives by taking courses in (most) department/s or programs they choose; however, depending on the course/program, students may need department permission and/or prerequisite course/s. Electives may be used to supplement the chosen major (an English major may want to take a course in French or Italian literature) or to fulfill interest in a different area (a Music major may be interested in the physics of sound). Students are encouraged to use available electives to complete a dual major, minor, pre-requisites for graduate or professional school, or complete and internship, experiential learning and/or study abroad. Students are encouraged to use their available general electives wisely and focus on coursework that will assist them personally, academically and professionally.

