QUEENS COLLEGE

Studio Art BFA (Sculpture Track)

FOUR YEAR ACADEMIC PLAN

12 Required Core Credits

18 Flexible Core Credits

12 College Option Credits

63 Major Credits

15
Elective Credits

This 4-year academic plan is designed to help freshmen entering Queens College in Fall 2022 plan their academic career and ensure that they complete all requirements for graduation in a timely fashion. All other students should consult their academic and department advisors to chart their own 4-year academic plans. Students should note that course pre-requisite/s and co-requisite/s are strictly enforced and they should regularly meet with their department advisors to identify their specific major/minor requirements and entrance and maintenance criteria (if applicable) for successful completion of their degree.





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Freshman

FALL

English Composition I (EC1)	3 credits	English Composition II (EC2)	3 credits
Math & Quantitative Reasoning (MQR)	3 credits	Life and Physical Science (LPS)	4 credits
World Cultures & Global Issues (WCGI)	3 credits	Individual and Society (IS)	3 credits
US Experience in its diversity (USED)	3 credits	ARTH 101	3 credits
ARTH 102 (CE)	3 credits	History of Western Art I	
History of Western Art II		ARTS 186	3 credits

15 credits

SPRING

Ceramics I

Spring total credits

16 credits

Sophomore

Fall total credits

Fall total credits

	SPRING
FALL	

		Foreign Language (LANG)	4 credits
One Course from ARTH 246-260	3 credits	Scientific World (SW)	3 credits
One Course from ARTH 110-240 OR	3 credits	ARTS 151	3 credits
ARTH 262-286. PHOTO 200 may also be u	ised	Drawing I	
as an Art History elective.		ARTS 161	3 credits
ARTS 150	3 credits	Painting 1	
Fundamentals of Art		General electives**	3 credit
Ceramics II			
College Option Literature (LIT+W)	3 credits	Spring total credits	16 credits
With Writing Intensive Unit*			
General electives**	3 credit		

*If a Literature course is taken with a W, it will count towards Literature and one Writing Intensive Unit.

15 credits

- ► Studio Art majors must obtain at least a grade of C for all courses to be credited toward their major requirements (including courses in Art History).
- ► All courses of Photography and Imaging can be taken towards fulfilling Studio Art major degree requirements.
- ▶ Students should be aware of course prerequisites and consult with a faculty advisor if necessary.

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Junior

FALL

ARTS 182	3 credits	Two courses from ARTS 283 VT	6 credits
Introduction to Sculpture		Sculpture II	
ARTS 185	3 credits	ARTS 350 VT	3 credits
Contemporary Art in a Global Society		Comparative Analysis	

SPRING

PHOTO 165

3 credits

College Option Science (Science)

3 credits

Digital Photography I

One Writing Intensive Unit (W)

3 credits

Ceramics II

ARTS 333 (CE)

3 credits

Spring total credits

15 credits

ARTS 333 (CE) 3 credits Spring total credits 15 credit Introduction to Socially Engaged Art Practice

General electives** 3 credit
Fall total credits 15 credits

Senior

FALL		SPRING	
ARTS 284	3 credits		
Sculpture III		ARTS 392	3 credits
ARTS 391 VT	3 credits	Senior Project II	
Senior Project		ARTS 394	3 credits
ARTS 288	3 credit	Performance Studio	
Sculpture SP.		General electives**	9 credit
ARTS 385	3 credits		
Specialized Topics in Sculpture		Spring total credits	15 credits
General electives**	3 credit		
Fall total credits	15 credits		

▶BFA majors are encouraged to take additional art history courses as well as ARTS 393, an internship at a faculty-advisor-approved non-profit arts organization in New York City. Majors should take ARTS 391 and 392 consecutively in their final two terms as the last part of their studio coursework.

^{**}General Electives: Students may complete general electives by taking courses in (most) department/s or programs they choose; however, depending on the course/program, students may need department permission and/or prerequisite course/s. Electives may be used to supplement the chosen major (an English major may want to take a course in French or Italian literature) or to fulfill interest in a different area (a Music major may be interested in the physics of sound). Students are encouraged to use available electives to complete a dual major, minor, pre-requisites for graduate or professional school, or complete and internship, experiential learning and/or study abroad. Students are encouraged to use their available general electives wisely and focus on coursework that will assist them personally, academically and professionally.



